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"Controversy" Is NOT a Dirty Word

By CALVIN KYTLE, a member of our Board of Editors

I'm not much given to telling people what they should or should not read. Still, there are times when I could be easily persuaded to support a law which would make "Areopagitica" compulsory reading for all high-school seniors and which would require every adult citizen to re-read it at least once every two years or forfeit his right to vote. To me, in all the literature of democracy, Milton's essay remains the timeliest, the most eloquent, and the most enheartening.

I would particularly press "Areopagitica" on those well-meaning people who regularly turn up at committee meetings to voice objection to some proposed speaker because "he's controversial" or to the discussion of some new idea because it "might lead us into controversy." I would refer them to Milton because Milton has said it better than anybody else: controversy is a condition of the free society; people grow in spirit and in mind only in an environment which encourages healthy debate; to suppress an unpopular idea or an unpopular speaker is far worse than to allow them currency.

The fact that it is "controversial" has nothing whatever to do with the validity of an idea. That some people would deny it expression on grounds that it's controversial means only that some people are afraid to consider its possible validity. I don't always know why such people are afraid. I am sure, however, that these fearful people — innocent or otherwise — are the true subverters of democracy.

"Let Truth and Falsehood grapple," wrote John Milton in 1644. "Who ever knew Truth put to the worse in a free and open encounter?"

Who indeed? I submit that today, as always, the proper concern of a people who believe in themselves is to keep the encounter "free and open." Truth will take care of itself.


AUTHOR: Hans Nathan, member of the music faculty in Michigan State University, holds his Ph. D. degree from Berlin University, has worked with the Italian composer Luigi Dallapiccola and has written extensively for American, Italian, British, Canadian and German periodicals.

REVIEWER: Anne Grimes, Granville folkmusic collector, author, lecture-recitalist, recently appointed Archivist at Large for the Library of Congress's National Federation of Music Clubs Folkmusic Archive.
Scholarly Combination

A scholarly combination of history, biography, musicology and ethnomusicology proves that the minstrels, particularly from the 1840s to the late sixties, were much more than mere trivial, or even witless entertainment as they have often been considered by those of genteel taste with preference for sentimentality in musical composition and the theater. Minstrel disrepute was furthered by its loss of vitality after it became a large-scale variety show during the last decades of the nineteenth century when "As a cooperative venture it was no more than a pale reflection of the past."

And Emmett's significance in the minstrel's unique combination form of instrumental music, native humor, dance, song, topical comment and theater far exceeds his fame as "Dixie's" composer or the walk-around's later historical and political connotations.

Emmett was an originator of this best of the "Ethiopian" entertainment formats whose program was divided into three parts: white songs, choruses and instrumental pieces; Negro flavor musical and choreographic virtuoso acts, theater and opera burlesques; and the southern plantation. The presentation was centered on the "minstrel band": an instrumental ensemble innovation peculiar to these "concerts." In addition to its usual nucleus of fiddle, banjo, bones, tambourine, and possibly guitar, the band could also contain jawbone, triangle, firetongs and accordion. (This reviewer was particularly interested that a 1848 minstrel playbill also listed a dulcimer in the band, which, if further research reveals it to be a true, plucked folk dulcimer, may help solve the riddle of this elusive instrument).

"Uncle Dan" was literally a "leader," (principal troupe member) of the most important and successful groups of the period. A natural musician and entertainer, he performed as banjoist, guitarist, dancer, singer, black-faced comedian and fiddler. (A contemporary drawing shows that he was a real country fiddler, holding his instrument in front of his chest, sawing with his bow.)

Gift for Dialect

The gift that Emmett had for Negro dialect was used in his writing of stump speeches and plays, as well as in his song lyrics and impersonations. These were both faithful and imaginatively slanted, with comment on latest events, lampooning the ludicrous or objectionable. Their scripts alone are still so effective that it is easy to see why, as originally done in black-face by "rare boys — full of fun and music," they were a "great hit." One of "Uncle Dan's" Negro Sermons, which is a timeless satire with contemporary pertinency to today's integration problems, was titled "Bress Am Dem Dat 'Spects Nuttin Kaze Dey Ain't Gwine to Git Nuttin."'

Today's many banjo buffs could find much attractive "new" material in Emmett's banjo melodies as well as interest in Nathan's fine account of the instrument's history.

However, Dan Emmett, even in the heyday of the minstrel, was most noted for his writing of songs, many of which were combinations of folk lyrics and tunes. Some of these have remained in tradition to become folksongs; others deserve revival. Among these, (with the author's comment from his comprehensive bibliography of Emmett's works), are "Old Dan Tucker," (written in Mt. Vernon around 1830, when he was "fifteen or sixteen," although, according to Nathan, it was "an old tune"); "De Boatman's Dance," ("the words are by Emmett except for the chorus which was known in the twenties or thirties to Ohio boatmen"); "Turkeys in De Straw," ("Emmett's fiddle version of early minstrel 'Zip Coon'") and, of course, "Dixie," (a combination of well-known words and phrases; its tune a British-American pioneer composite).

According to Nathan, Emmett was "Essentially — a folk artist, who wrote and composed to make a living, and it is unlikely that he ever gave a thought to what we call originality. But since he was firmly rooted in living tradition and in the local scene, he was more genuine and more genuinely American than the professional composers of his time and country."

His Army Career

Dan's only real musical training was in his brief teenage army career where he became an expert in the fife and drum. All of the piano arrangements of his songs had to be done by others. But his time-tested tunes and texts, with their hearty straightforwardness, sense of the grotesque and simple beauty are universally appealing. A wealth of musical and pictorial illustrations aid Nathan's tracing, recreation and analysis of the minstrel show, as well as its diverse background in British-American folk music, theater and circus, true plantation lore and "Dandy Darkey" and "Jim Crow" solo entertainer types. The many black and white engravings, wood-cuts and lithographs from playbills, songsters and sheet music add to the attractive period quality of the volume. They also contain further important clues to Nathan's research and to his book's authority and usefulness, as do playscripts, banjo tunes, the excellent, easy-to-play piano arrangements of a good selection of Emmett's and other minstrel compositions, and, especially, the fine musical thematic material.

Nathan's musical analysis of minstrel material corroborates the suspicions of folk music scholars that the minstrel composers mainly based their work on their own British-American musical inheritance, rather than that of the Negro. Similiarities...
Prize-Winning Sonnet

Mrs. Grace Butcher of Chardon is the winner of the Martha Kinney Cooper Ohioana Library award for the best sonnet, on any theme, written since Ohio Poetry Day, 1962, and entered in the 1963 Ohio Poetry Day Contests. Four honorable mentions, in the following order, were awarded to Edith K. Olson, Shaker Heights; Margaret Ricks, Akron; Emma G. Schafer, Dayton; and Marilyn Eynon Scott, Dayton.

Mrs. Butcher's poem follows:

In Envy
The scarecrow stands among the withered corn,
And waves his empty arms at birds not there.
His vacuous face, with fading painted stare,
Is streaked with tears of rain. His coat is torn
And straw by straw his useless heart is borne
Away by sullen wind that knows no care
For where it drops the pieces.

I, too, share
His fate of emptiness. My heart, well-worn
And drained of life by giving you of all
Its love . . . of what use now? I let it fall
From hagers lifeless as the heart they hold,
And tremble in a loveless world grown cold.
The scarecrow hangs uncaring, crucified;
I bear the pain of living, having died.

New Biography of Dan Emmett

(Continued from preceding page)

to Scottish, Irish and English reels, ballads, etc. are graphically illustrated by notated themes. Major tonalities, repeated notes, small intervals, for example, contrast the songs of Emmett and his fellow minstrel composers with earlier white Southern folk hymns and New England hymn-tunes, and sacred and secular Negro material.

Nathan even pursues this thesis further to the original but logical conclusion that the "blues" and even jazz are more British-American than Afro-American, having developed from minstrel "plantation melodies" through the later "ragtime."

Ohioans will note only one extremely minor error. It was, of course, in Ironton (not "Ireton," p. 282) that, on April 11, 1896, Daniel Decatur Emmett made his final appearance in his "farewell tour" with the Al G. Field Company. (Probably a misprint in The New York Clipper of the same date, Nathan's source).

Dan Emmett and the Rise of Early Negro Minstrelsy is a beautiful and readable book for the "average reader" of Americana as well as Ohioana, which is especially exciting in relation to the present urban folk music revival, integration problems and Civil War Centennial.

Uncle Tom Was Spared a Beating

"You Stop That!" Nearly Stopped The Show as Well as The Actor

By Clyde W. Park

Years before the publication of J. C. Furnas's book, Goodbye to Uncle Tom, the once-popular "Tom Shows" had vanished from the American scene. At the turn of the century, and for some time longer in the provinces, they still flourished. Performances by traveling companies were given periodically, not only in the more populous centers that boasted a theatre or "opera house," but also in villages that had only a "hall" used for debates, lectures and amateur theatrical undertakings.

At a village near which I was teaching a country school there was great excitement when it was learned that the community was to be visited by a real professional troupe, which happened to be a "Tom Show." At first people questioned whether a plain "hall" or small auditorium would accommodate the stupendous production advertised on the billboards. The action was so wide-ranging that, like Shakespeare's Henry V (but like it only in this one respect), the spectacle could not be presented on an "unworthy scaffold" without drawing heavily on the viewer's imagination. However, when the show arrived and was set up, it was surprising to note how well the stage hands were able to create illusions of a sort by
using various backdrops. Crudely painted but recognizable vistas on canvas suggested antebellum landscapes and activities. The opening scene showed a cotton field. Eliza crossed the stage instead of an ice-covered river, but just behind her on canvas was a posse of rough-looking men with bloodhounds.

The "story line" from the book was followed to some extent, and several indispensable characters were retained from the novel. Beyond these concessions to the original story there were some changes that would strain the meaning of the elastic and much-abused word "adapted." One addition in particular that would have puzzled Harriet Beecher Stowe was a character who introduced himself by saying, "My name is Marks, I am a lawyer, and don't you forget it!" Although such liberties taken with the story might cause the judicious to grieve, the editing would not trouble the village audience, who were unctical, with one remarkable exception.

The performance was proceeding smoothly according to script when a startling interruption occurred. While a particularly brutal Simon Legree was flogging poor Uncle Tom, a tall rustic citizen rose to protest. He was seeing his first stage play, and evidently he felt that he had already seen too much. "You stop that!" he shouted, waving his brawny right arm threateningly. Legree hesitated between blows, and an electric current of suspense passed through the audience. "I mean it!" continued Uncle Tom's defender. "Don't you hit him another time!"

With some brisk improvising the scene was brought to a close, and soon the action of the remainder of the play was resumed in normal fashion. To his neighbors, the "local yokel" who had caused the commotion expressed satisfaction later over the results of his interference. "I wasn't going to let that fellow keep on beating the old man," he said. "That was a nice old man."

Christmas at Jay Cooke's

Miss Catharine A. Skilton of Monroeville, our very helpful Huron County "clipper-outer," in a recent letter to us wrote of Jay Cooke who came from Sandusky, was the principal financier for the United States in the Civil War, and built a large home for himself at Ogontz, suburb of Philadelphia. Miss Skilton wrote in part:

"The house later became Ogontz School for Girls. I was in school near there and I used to be invited to Jay Cooke's Christmas party for the girls, in the ballroom. There was always an orchestra. The girls all wore frilly aprons. The orchestra played for us to march in a circle past him holding up our aprons. The first time around, he dropped in an orange; the next time an apple; the next time a popcorn ball; the next time a sack of Christmas candy; and the last time a sack of nuts. Then the orchestra played carols and we sang to him, and then we marched around once more to thank him and wish him a merry Christmas."
Mrs. Asa C. Messenger of Xenia, our Honorary Greene County Chairman, is the subject of a laudatory editorial in the Xenia Daily Gazette. The writer says in part: "No mourning shawl and corner chimney seat for this dear old lady when life is full of so many challenging things to see and to do." Ohioana is indeed proud of Mrs. Messenger!

Last Call — December 31, 1963, is the deadline for a tax deduction on a gift to the Ohioana Library. Anyone who makes such a gift will probably be in a class by himself, so here is your chance to be a Donor of Distinction.

Forward-looking is the word for us. We have reserved our customary space at the Neil House in Columbus for future Annual Meetings as follows: 1966 — October 29; 1967 — October 21; and 1968 — October 26. The 1964 and 1965 dates have already been announced.

We started to make a list of the members of the Martha Kinney Cooper Ohioana Library Association who are listed in the third edition of Who's Who of American Women, but we had to abandon the idea, there are so many of them.

Congressman Wayne L. Hayes of Flushing, Ohio, bought ten of our 1964 Year Books. His friends will appreciate his good taste.

The Michigan Council of Teachers of English proposes to issue a Literary Map of Michigan and has written to us about our map. We are glad to give some advice to non-athletic Wolverines. Yay Ohio!

"Parlez — vous Francais?" Mary Kincaid, a native of Lakewood now living in Ann Arbor, is the author and artist of a comic strip called "Contes Francais" now running in the Plain Dealer in Cleveland and other papers. The strip tells the story of Carmen in French, with an English translation and should be helpful to students and others who want to learn the language.

Two of the Library's pioneer county chairmen and earliest friends have recently died. The library will miss Mrs. Benner Jones of Jackson, and Mrs. H. B. McConnell of Cadiz, whose affection for this library made our association with them something not to be forgotten.

Books on Folklore, Checkers and Chess Also Its Specialties

Cleveland Library Collection Leads in Oriental Literature

By Gordon W. Thayer

If Great Britain's greatness ever falls to ruin, the British Museum, it has been said, would retain its fame longer than any other British institution. Far more limited in its field but still distinctive, the Cleveland Public Library's John G. White Collection might make the same claim for longevity over and above the rest of its cultural surroundings.

John Griswold White, the donor of the collection, was an eminent Cleveland lawyer, who for years was on the Library Board of Trustees, for the last decade and a half of his life as its president. His services were manifold, not the least being the arrangement which he set up for a staff pension fund. For years before, his gifts of books had made him a notable benefactor. These began in 1899. William H. Brett, the librarian, informed him one day that the city administration had just cut the Library's budget sharply in favor of more politically motivated branches of the service. Mr. White, sharing Mr. Brett's indignation, resolved to make good the loss as far as he was able. He thought it wisest to concentrate his generosity within one field, the book collections. Soon these gifts became so many that a special John G. White Collection was set up.

The first gift was Sir Richard F. Burton's translation of the Arabian Nights, followed by the other chief unabridged English version, that by John Payne. Then followed similar collections of tales from various Oriental languages. As all these are both folklore and Oriental literature, two streams of generosity continued to flow, enriching the Library immeasurably.

Information Needed

This same year, 1899, saw our occupation of the Philippines. This, Mr. White observed, marked a new era in our life. We had become responsible for the rule of
an Oriental people, despite our utter ignorance of Eastern psychology or achievement. Our administrators would need all the information they could get. To satisfy this need was an important purpose of the White Collection.

All phases of Oriental civilization have therefore received attention, except that the fine arts were eventually left to the Cleveland Museum of Art. The vastness of the material has also compelled a chronological limit. The material is extensive until the dominance of European influence, or roughly the 18th century. An exception is India, where the acquisition of an extraordinary collection of manuscripts on the period between 1750 and 1950 has made it advisable to extend the book purchases accordingly.

Literature is a chief feature of this portion of the Collection. In Sanskrit and its related languages, a check of Emeneau’s standard bibliography reveals that the White Collection is the largest in the United States. Arabic is abundantly represented. There are translations of the Arabian Nights in 56 languages, as against 20 in the British Museum. The Koran has versions in 37 languages, roughly double the number in the British Museum. There are the nation’s largest collections in Syriac, Singhalese, and Turkic.

Recently a new specialty was developed: the Rubaiyat of Omar Khayyam. The purchase of the extensive file of editions formed by the late Clarke W. Walton of Monroe, North Carolina, has been followed by extensive additions. Included is a copy of the much-sought-after first edition that once belonged to Viscount Minto, the former viceroy of India and governor-general of Canada.

Many Translations

For Chinese and Japanese, the vast number of available original texts, and the existence of a few American libraries which had already made important purchases in these fields, made it expedient to buy only a representative collection of Chinese and Japanese texts, but on the other hand to buy, if possible, all the existing translations.

Oriental religions are represented, in addition to the general manuals, by as many texts as possible in the original languages. Zoroastrianism, Sikhism and Mohammedanism make the strongest showing. An unusual feature is the group of books on Chinese Mohammedanism, including a number of Chinese texts.

Of Oriental manuscripts the most numerous are the Persian. A particularly rare group is that of fourteen picture-manuscripts in the language of the Mosos, a non-Chinese tribe living along the Burma Road.

Folklore ranks with the Orient as a field tilled with unusual thoroughness. The most important groupings are proverbs, Robin Hood, the gypsies, French and German folksongs, and folk tales. A large part of the material in the more than 7,000 languages and dialects found here consists of folk tales and songs.

Closely related to folk tales are mediaeval romances, which are present in quantity. There is a large collection on King Arthur, but the rarest titles are those of the chivalric romances whose pursuit drove Don Quixote out of his senses.

Periodicals and bibliographies are the backbone of any collection. These have been bought whenever opportunity offered. Here should be mentioned specially the numerous catalogues of manuscripts in European and Asiatic libraries, including an almost complete set of the catalogues of the Constantinople mosques.

All these subjects were of interest to Mr. White, who could read a number of European languages, and in addition Arabic, Persian and Sanskrit. But the topic dearest to his heart was chess, on which he developed the world’s largest collection. This received extensive additions after his death in 1928, when the chief rival to the White Collection, the British library of J. W. Rimington Wilson, was sold, and its chief rarities incorporated into the White Collection.

Every phase of chess has received attention. Of that elusive class of short-lived literature, chess periodicals, almost all known are here. Whereas in other fields, ordinarily the most important editions of an author would serve, in chess Mr. White tried to buy every edition of every book.

References To Chess

This results in extraordinarily rich collections of many authors in the general literary field whose works contain incidental references to chess. These include Benjamin Franklin, Rabelais, Omar Khayyam, Castiglione’s 16th century guide to the courtier (there are here no fewer than 57 16th century editions), Marco Vida, Esaias Tegner, Polydore Vergil and the Geata Romanorum. Of the Russian translation of Franklin’s Morals of Chess, published in 1791, but three copies are known. One belonged to King Albert of Belgium, one to Tsar Nicholas II, and the third to Mr. White.

Other “move games” have also been sought. The checker collection, though less complete than chess, is reckoned the best in the United States. Here Mr. White’s gift was supplemented by another, from the late Robert I. Clegg of Cleveland. There are also a large number of books on war games, and the Japanese game of go.

Many of the White Collection’s more than 100,000 volumes are available for loan, not only to Clevelanders, but to persons interested elsewhere. These should make application through their local libraries. As the collection was endowed by Mr. White, it expects to keep adding the important works in its many fields. Information about it may be obtained from the curator, Dr. George Maciuszko. Unfortunately, no printed catalogue exists, nor is one contemplated. The rarest items are, however, recorded also in the catalogue of the Library of Congress.

The White Collection is open daily except Sunday from 9 to 6, and invites visitors. Those in quest of the unusual will be rewarded.
A Letter of Thanks from Brazil

ELLEN BROMFIELD GELD, the winner of the first Florence Roberts Head Memorial Award for a book on the Ohio Scene, was unable to leave her home in Brazil to receive the award in person. The presentation was made in absentia at the Martha Kinney Cooper Ohioana Library’s 34th Annual Meeting on October 26, 1963. Mrs. Geld sent a letter of acceptance and thanks which was read at the meeting and is reproduced below. Her father, Louis Bromfield, one of Ohio’s leading writers, was long a friend of this library. The letter follows:

Dear Mr. Marvin and Members of the Ohioana Library Association:

It would be difficult to express how much I regret being unable to receive the reward, with which the Ohioana Library Association has honored me, in person. But since that pleasure is impossible, I hope you will accept my sincere and heartfelt thanks in a letter.

The book for which I am to receive the award, The Heritage, was written about many things that we — my sisters and I — gained from my father. Among them were a love for the land and a fascination with its place in the immense and intricate pattern of the universe as well as the richness and variety of a world in which each man, under God, is an individual who must seek his own destiny, develop his own talents fully in the manner that best suits him. This, my father learned, and in his erratic way, taught his children, is not only a natural desire. But it is a duty, perhaps our only duty to God, ourselves and our fellow men.

Some years have passed since the writing of that book and, over them, I believe, as must be often the case with writers, I have come to gain a greater understanding of those beliefs which I have inherited. Among other things I have discovered that they are not a family monopoly, but rather the heritage of all the people of the world who believe in freedom and wish to preserve it.

Our Own Farm

Since the publishing of The Heritage, my family and I have, in part, achieved what we have long desired. In the lush and peaceful valley of the River Tiete, Brazil, we have established our own farm. Working the land, watching it take shape under our hands and begin to flourish fills us with the rich and wonderful satisfaction of knowing what it is one wishes to do and being able to do it.

And yet here, as everywhere, that pleasure is touched with a certain anxiety. For while American newspapers tell us of a “lessening of tensions” in a cold war, there has been over the past two years, and continues to be today, an immense and concerted effort by the Communists to take over this rich and promising country of Brazil by whatever means possible. No educated Brasilian is not aware today that, by taking advantage of the weaknesses of a country with a great future but still many things to do, the Communists have managed to create the kind of instability and disorder that brings a nation to ruin. Nor do they intend to cease in their drive until they have succeeded in communizing Brazil and all of South America, which are only steps in approaching their ultimate goal.

Knowing this, seeing it happen, we sometimes wonder why we are here, but never for long. For our precious piece of land is involved and all else with which that land is connected. For we know that if we are to preserve our freedom — our heritage — and pass it on to our children, we cannot do it by throwing up our hands and running away. Nor can we do it by offerings of “co-operation” and good will to those to whom co-operation means but one thing.

Our Beliefs

If we are to keep that which is so precious to us, we can only do so by living, speaking and practicing our beliefs. By standing side by side with those Brasilians like the great leader Carlos Lacerda who has more than once risked his career and his life in speaking out for what he believes. Or the thousands who, upon the state visit of Marshal Tito of Yugoslavia, closed their cities, hung their flags at half mast and went into mourning for the hundreds of priests murdered brutally by one leader of that “wedge” into what — the Iron Curtain, or the Free World?

We have faith in those people, we can abandon them no more than we want them to abandon us.

This then is the message I send to you upon receiving your kind and wonderful reward for The Heritage. It is a great thing this civilization we have gained from our forefathers and which is based on liberty and a belief in God. And if it is to continue to exist, it will be because we — and most especially we Americans as leaders of the free world, profess our faith in it and let our enemies know that, in its defense, there is no price we are not willing to pay.

Sincerely,
Ellen Bromfield Geld

For Every Year To Come

You can help support the Ohioana Library forever by including in your will a bequest to the Ohioana Fund. The Fund is like an Endowment Fund, and it is intended that the principal be kept intact and the income used for the benefit of the Library. Small bequests as well as large ones will be welcomed.

A donation to this fund now, without waiting to include it in your will, would be gratefully received. Donations should be made payable to Ohioana Fund, c/o Ohioana Library, 1109 Ohio Departments Building, Columbus 15.
This Story of a Trial Makes a Real Whodunit

Marietta Lawyer's First Novel Is Laid In A Small Ohio County Seat Town


AUTHOR: William G. Harrington is a native of Marietta where he practiced law and taught at Marietta College from 1958 to 1962. Since then he has been in the office of the Secretary of State of Ohio where he is now Chief Elections Counsel. This is his first novel; the second is under way.

REVIEWER: Hon. Carl V. Weygandt of Cleveland, former Chief Justice of the Supreme Court of the State of Ohio. He has just been elected a trustee of the Ohioana Library.

ONE REGRET of every lawyer is that when he sees a film or a stage play or reads a novel in which a court trial is portrayed, that part of the story seldom resembles reality.

No such unfortunate difficulty is encountered in the new novel, Which the Justice, Which the Thief, a title appropriately adopted from Act IV, Scene 6, of the Shakespearean tragedy relating to the legendary British King Lear.

One reason for this story's realism is the important fact that the author, Hon. William G. Harrington, a native Ohioan, enjoys the advantages of a law education and of practice as a member of the Bar. Hence, unlike mad old King Lear, the author would not be expected to indulge in inordinate statements; and, fortunately, he does not. To further preclude such a possibility, the author employs the unusual and interesting device of having the entire story told by a wise, retired judge who is ninety years of age and who spent fifty years on the trial Bench in the court in which this trial takes place.

Although the old judge was not a participant in the events narrated during the trial, he is present in the court room throughout. As a result, at least the lawyer readers probably will find the ex-judge's intermittent, philosophical comments one of the most interesting and enjoyable features of the novel—doubtless so intended by the author.

A Layman Can Understand

Irrespective of his own inclination, every citizen finds that he necessarily is interested in the administration of justice. And fortunately this story is told in language a layman can understand. Furthermore, the drama unfolds in a manner that sustains the suspense naturally and effectively.

Briefly, it is the story of the joint trial of two defendants indicted for the offense of armed robbery of a jewelry store in a small county seat town in Ohio. One defendant is a twenty-seven year old unmarried male employee of a manufacturing plant. The other is a twenty-two year old unmarried waitress employed in a local restaurant.

It is charged that the girl was the one who planned the robbery and sat outside in an automobile in which the two escaped after the man had entered the store, pointed a gun at the clerk, and then fled with a paper bag filled with money and jewelry, none of which was ever recovered.

An interesting complication is the conceded fact that both the male defendant and the jewelry store clerk had far more than a casual interest in the girl. It is conjectured that the clerk actually was an accomplice in the perpetration of the crime.

Defense is an Alibi

The defense of the two defendants is that of an alibi. In support of his part of the alibi defense, the man offers evidence attempting to prove that at the hour of the robbery he was twenty miles away on a fishing trip. The girl's part of the effort is her testimony that when the robbery occurred she was asleep in the rented room where she lived after leaving her country home.

Of course the jewelry store clerk as the sole observer of the robbery is the chief witness for the prosecution. Counsel for the defense seek to impeach his credibility by asking him whether he wants to see the defendants convicted in order to relieve himself of the suspicion that he was an accomplice in prearranging the robbery. He denies that he had ever heard such a rumor.

Although not required by law to do so, both defendants take the witness stand and deny any knowledge of the robbery.

The author of the novel states, "I want readers to see criminal justice in action, as I have experienced it, and to see how different it is from what they see on television. I think people need to know about justice, need to see how it really operates, ..." The author accomplishes his purpose.

The verdict of the jury? It is worth anyone's time to live through the volume and experience the thrill of this climax.
"AN OUTLET for artistic writing of all sorts for which there is no outlet" in Cincinnati is Dimension: Cincinnati, an illustrated monthly published at 2252 Park Avenue, Cincinnati 6. It was founded by Arthur Darack, Dino Santangelo and Luke Feck, "with a view towards in-depth coverage of the local scene that daily newspapers or other media could not produce."

To CELEBRATE the beginning of the twelfth season of concerts by the Parma Philharmonic Orchestra, the Parma Philharmonic Society and the Parma Art League sponsored jointly an art show built around the theme of music. Prizes were awarded for the best painting, drawing, or photograph and the best craft, depicting some aspect of music.

LAURENCE BARKER of the Cranbrook Academy of Art, Bloomfield Hills, Michigan, writes to us that he wants to acquire a stone lithographic press, "alias a transfer press." He adds that he is also looking for etching and engraving presses.

ALFRED KAHEN, founder and former president of the World Publishing Company of Cleveland and chairman emeritus of its Board of Directors, died September 4, at the age of 83. Three days earlier he and Mrs. Kahn observed their 60th wedding anniversary. World Publishing Company is credited with being the largest publishers of Bibles and as ranking second in Dictionary publishing. It is the publisher of this library's Ohio Authors and their Books, 1796-1950, by Dr. William Coyle.

MRS. JOSEPHINE ROBERTSON, medical writer of the Cleveland Plain Dealer, has been honored by the Ohio Academy of General Practice "for outstanding medical reporting" in connection with a series of articles she wrote on the critical need of family doctors in Ohio's small towns. Mrs. Robertson is the mother of Don Robertson, Cleveland author of several novels about the Civil War.

CAMDEN in PREBLE COUNTY is like Mt. Vernon in Knox County to the extent that they are making sure that famous native sons are not without honor locally. In Camden the birthplace of Sherwood Anderson has just been marked by a suitable tablet. What Mt. Vernon has done in regard to Dan Emmett was told in the Summer issue of this magazine.

A. R. EDWARDS, president of Armco International, Middletown, has been elected president of Books USA, Inc., a non-profit educational organization to which Americans may donate money for paperback books to be sent as goodwill gifts to needy areas abroad. A donation of $4.00 will pay for a packet of ten paperbacks, which are made available to Books USA by publishers at cost.

THE LOGAN COUNTY Historical Society has published a fine booklet of tours to points of interest in the county. Some 27 historical markers and five other interesting places are located on a map. The tours include covered bridges, lakes, hills, and other attractions.

WES LAWRENCE, book editor of The Plain Dealer not only reviews books, he interviews authors. He called on General Eisenhower and Bernard Malamud at their homes in Gettysburg, Pennsylvania and Bennington, Vermont, respectively, and wrote most interestingly of his visits.

DR. CARL F. WITTKE, graduate school dean emeritus of Western Reserve University, has been given West Germany's Commander's Cross of the Order of Merit. Dean Wittke served one term as a trustee of this library.

THE GREAT LAKES SHAKESPEARE Festival at Lakewood Civic Auditorium ended its second season with an operating profit and ready to start its third season next year. Arthur Lithgow, originator of the Festival, will return as its director.

ONE of OHIO's most interesting art galleries is The Gallery at 63 West Main Street, Norwalk, in a 130-year-old house formerly occupied by the D.A.R. The founder, owner and shopkeeper is Doris P. Rubenow, who has lived in America and overseas and now, back in her home town, conducts this gallery which leans to contemporary realistic avantgarde art.

J. HOMER WINKLER, senior technical advisor, Battelle Memorial Institute, Columbus, was chosen Graphic Arts Man of the Year and received the A. F. Lewis Memorial Award of the Printing Industry of America on September 9. A past president of the International Association of Printing House Craftsmen, he has been associated with Battelle since 1944.

WINTER, 1963
Games Indigenous to Nigeria and adapted to the country's cultural patterns are the basis for a book by Dr. Wilma Miller of Ohio University and Isaac Akioye, a national sports figure in Nigeria who received his B.S. and M.Ed. in physical education at Ohio University. The book is *Physical Education Activities for the Primary Schools*, published by the United States Agency for International Development.

**MISS ANDRE NORTON** of Euclid, the author of 35 juvenile, historical and science-fiction books, and the editor of four anthologies, has won the Headliner Award, the top honor given by Theta Sigma Phi, national organization for women in journalism. In 1950 she was tied for second place for the Ohioana Award for juvenile books.

The Ohio Society of New York, now in its 79th year, was founded to provide an opportunity to share the satisfaction of being an Ohioan with other Ohioans. The Ohioana Library's Annual Meeting and Luncheon for Ohio Authors and Composers gives Ohioans an opportunity to enjoy the satisfaction of meeting and mingling with cultured people with tastes similar to theirs.

Its 16th Annual Show of Ohio ceramics and sculpture will be held by the Butler Institute of American Art in Youngstown, from January 1 to February 23, 1964.

A $10,000 grant from the Kulas Foundation (recipient of a 1953 Ohioana Citation) to the Cleveland Composers' Guild of the Fortnightly Musical Club is making possible the taping of music for two commercial recordings, five works on each disc, by ten Cleveland composers: Bain Murray, Hale Smith, Howard Whittaker, Klaus George Roy, Raymond Wilding-White, Donald Erb, Rudolph Bubalo, Marcel Dick, Juli Nunlist, and Jane Corner Young. Arthur Loesser, who won an Ohioana Book Award in 1955 for his *Men, Women and Pianos*, is the pianist in the three solo works.

The Ohio Graphics Exhibition of 1963 will be on view in the Dayton Art Institute through December 29.

The First Volume in a series of publications by the Ohio State University Libraries has just been issued. It is *A Catalogue of The Talfourd P. Linn Collection of Cervantes Materials on Deposit in The Ohio State University Libraries*; compiled by Dorothy Petersen Ackerman and edited by Paul J. Kann and Rolland E. Stevens. The series will deal with the scholarly and research materials in the libraries' collections, Lewis C. Branscomb, the Director, announces.

MRS. ROBERT H. JAMISON, former president of the Cleveland Public Library board, has been awarded the Garden Club of America Medal of Merit "for conservation and civic achievement." It recognizes Mrs. Jamison's efforts in creating the Eastman Reading Garden which was opened in May, 1960, in the area between the two main buildings of the library.

Publishers' Weekly carried a fine article, with a picture, of the new bookshop that Bernard E. Fields has opened in Cleveland's Severance Center. The main Fields' bookstore is at 1068 Euclid Avenue, Cleveland. Mr. Fields has been in the book business for 25 years.

HERBERT GOLD, a Cleveland native now living in California, is chairman of the judging committee for a $5,000 annual award for the best novel or book of stories or poems by a young American writer published within three years of the award date. The sponsors are Roos Atkins, which owns and operates a chain of men's and women's clothing stores in California.

The Ulysses S. Grant Association, with headquarters in the Ohio State Museum in Columbus, has commenced publication of a newsletter. It reports on recent writings about Ohio's greatest general, with abstracts from such writings.

The Greene County Historical Society, of which W. A. Hammond is the energetic president, has acquired two pieces of real estate in Xenia containing four important buildings. The buildings are to be used for a county cultural center; a crafts shop and implements museum; a fireproof museum, and income property.

Miss Eleanor I. Jones of Camden is our Preble County "clipper-outer." Her other principal activity is making an index of all the people in Camden, going back well into the past. Before she retired Miss Jones, who is a professional indexer, reorganized the indexing division of the copyright office in the Library of Congress.

**Minnie Hite Moody Honored by Poets**

Mrs. Minnie Hite Moody of Granville, a member of the Honorary Council of this library, was named Ohio Poet of the Year as the first winner of the Silver Webb Award at the 1963 Ohio Poetry Day meeting. The award was established to honor Mrs. Tessa Sweazy Webb, of Columbus, founder of Ohio Poetry Day.

The award to Mrs. Moody consisted of the publication of a collection of her poems called *Buckeye Shadows*, of which twenty-five copies were given to her. She is the author of five novels; this is her first book of poetry.

Mrs. Moody was a judge in the Fiction Class for the 1963 Ohioana Book Awards.
New Members

The following new members were added to our rolls in the period September 1 - November 15, 1963:

- Mrs. Berneda Bailey, Peebles, Ohio
- Mrs. Ben K. Bare, Columbus, Ohio
- Robert F. Barley, Toledo, Ohio
- Mrs. Earl Belmont, III, Drexel Hill, Penna.
- Helen A. Berternann, Cincinnati, Ohio
- Mrs. J. D. Briesemeister, Painesville, Ohio
- Miss Mary June Burton, New York 17, New York
- Mrs. J. D. Briesemeister, Painesville, Ohio
- Miss Lois Christian, Rio Grande, Ohio
- Mrs. Elphas J. Coffey, Cincinnati, Ohio
- Mrs. James Carrick, Coshocton, Ohio
- Miss Lois Christian, Rio Grande, Ohio
- William R. Collins, Worthington, Ohio
- Miss Kitty Cooper, Columbus, Ohio
- Mrs. Beulah U. Cross, Corning, Ohio
- Mrs. Carl Crispin, Circleville, Ohio
- Mr. & Mrs. Samuel Davis, Columbus, Ohio
- Mrs. Claire O. Douglas, Orrville, Ohio
- Mrs. Willard Dudley, Springfield, Ohio
- Mrs. Ellen M. Engle, Circleville, Ohio
- Robert Eshleman, Franklin, Ohio
- Roderick Evans, Mansfield, Ohio
- Rev. Lorenzo S. Green, Lakeside, Ohio
- Mrs. H. Ward Grieb, Findlay, Ohio
- Mrs. R. H. Halder, Medina, Ohio
- S. N. Hallock, Columbus, Ohio
- Mr. & Mrs. H. Hannaford, Cincinnati, Ohio
- Wendell Herron, Carrollton, Ohio
- Mrs. H. G. Hightower, Cincinnati, Ohio
- Mrs. W. H. Holland, Mount Gilead, Ohio
- Mrs. Walter Holtberry, Buckeye Lake, Ohio
- Mr. & Mrs. E. B. Howard, Lucas, Ohio
- Mary S. Humphreys, Springfield, Ohio
- Scott Huston, Cincinnati, Ohio
- Mrs. Lloyd Jackson, Columbus, Ohio
- Marie Martin Jaczkowski, Chagrin Falls, Ohio
- Miss Grace A. Keesecker, Springfield, Ohio
- Mrs. Margaret G. Kittridge, Cincinnati, Ohio
- Edward J. Konkel, Warren, Ohio
- Mrs. Richard A. Larkin, Columbus, Ohio
- Mrs. Bruce Lowman, Columbus, Ohio
- Mrs. R. L. McClaren, Reynoldsburg, Ohio
- Mrs. J. O. McDorman, Xenia, Ohio
- Mr. & Mrs. D. L. McNeil, Cincinnati, Ohio
- Mrs. Robert H. Mills, Springfield, Ohio
- Mrs. Edith W. Mitchell, Cincinnati, Ohio
- Mary S. Mitchell, Springfield, Ohio
- Mr. William Palmer, Tacoma 99, Washington
- Mrs. Clark E. Patton, Springfield, Ohio
- Mrs. Joseph Perry, Cincinnati, Ohio
- Mr. William A. Porter, Alliance, Ohio
- Mr. & Mrs. Allen T. Price, Worthington, Ohio
- Mrs. Kenneth C. Ray, McConnsville, Ohio
- Mrs. Homer Sayers, Edison, Ohio
- Mrs. E. H. Shriver, II, Chillicothe, Ohio
- Mrs. Vernon M. Smith, Springfield, Ohio
- Mr. & Mrs. John F. Stifler, Jackson, Ohio
- Mr. Lewis Stout, Columbus, Ohio
- Miss Nancy Taylor, Columbus, Ohio
- Mr. & Mrs. R. T. Telfair, Wilmington, Ohio
- Mrs. Hulbert Taft, Cincinnati, Ohio
- Mrs. Leah Thoroman, Peebles, Ohio
- Mrs. Elise F. Tobin, Akron, Ohio
- Mrs. Harry E. Ware, Clarksburg, Ohio
- Mrs. R. J. Warner, Xenia, Ohio
- Mrs. Ila R. Davis Weber, West Mansfield, Ohio
- Caroline Williams, Cincinnati, Ohio
- Mrs. Franklin Wills, Columbus, Ohio
- Mrs. John M. Woodrow, Columbus, Ohio
- Miss Frances C. Yager, Chillicothe, Ohio

**OHIOANA: of Ohio and Ohioans**

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**THE LATEST BOOKS**

**Part I: by Ohio Authors**

- **ATKINS, RUSSELL**
  - Objects. Eureka, California, Hearst Press. In this collection the author experiments with subject matter, rhythm, spelling and printing. Two by Atkins: The Abortionist and The Corps. Free Lance Press. The author says this material is to be set to music.

- **BALY, DENIS**
  - Geographical Companion to the Bible. McGraw-Hill. The climate, vegetation, land structure and all physical features of Palestine which had their influence on biblical history. Many illustrations. The author is Associate Professor of Religion at Kenyon College.

- **BARTELS, ROBERT (ED.)**

- **BARTLEY, ROBERT F.**
  - The Quodnunc. Carleton Pr. A novel that attacks organized religion and modern religious beliefs. The author was on the Toledo police force for eleven years, became a lawyer and practiced law in Toledo for thirty-six years.

- **BELCASTRO, JOSEPH**
  - The Relationship of Baptism to Church Membership. Bethany Press. A study-discussion book on historical views of baptism to answer the question, Is baptism necessary for church membership? The author is the pastor of the East Columbus Christian Church.

- **BLEND, CHARLES D.**
  - The Climate, Vegetation, Land Structure and All Physical Features of Palestine Which Had Their Influence on Biblical History. McGraw-Hill. Many illustrations. The author is Associate Professor of Religion at Kenyon College.

- **BOLZ, ROGER W.**

- **BOURJAILY, VANCE**
  - The Unnatural Enemy: Did? About hunting and the outdoors, the first non-fiction book by the author of several novels.

- **BRACKETT, LEIGH (Mrs. Edmond Hamilton)**
  - Follow the Free Wind. Doubleday. A fictionalized account of the deeds of James Beckworth, a much-feared legendary figure of the Wild West. (Double D western)

- **BROWN, GLENN H. & SALLEE, EUGENE M.**
  - Hocking and Hamilton Cos. Quantitative Chemistry by Glenn H. Brown and Eugene M. Sallee. Prentice-Hall. For college students with advanced standing in chemistry, covering fundamental principles of analysis, both organic and inorganic, as well as instrumental and classical.

- **CATTON, BRUCE**

* Indicates the author is not an Ohioan

**WINTER, 1963**
CARTER, WILLIAM L. & Others ................................................................. Hamilton Co.

DEASY, MARY ...................................................................................... Hamilton Co.

DURNELL, HAZEL ................................................................................ Franklin & Highland Co.

ELFORD, HOMER J. R. ......................................................................... Mahoning Co.

EVANS, BERGEN ................................................................................ Warren Co.

EVANS, BERGEN ................................................................................ Warren Co.

GLEASON GENE (Eugene Franklin) ......................................................... Cuyahoga Co.

GOLD, HERBERT. (ed.) .......................................................................... Franklin Co.

HAAS J. EUGENE (and others*) ................................................................ Franklin Co.

HONG KONG. ......................................................................................... Mahoning Co.

HERZING, ALBERT ................................................................................. Auglaize Co.

HARMS, HARM FRED (and Stehr, B. W.*) ............................................. Franklin Co.

HAYVEN, GEORGE REMINGTON .......................................................... Franklin Co.

HOLMES, MARGARET H ...................................................................... Noble & Franklin Cos.

KEPLER, THOMAS S. ............................................................................. Lorain Co.

KEPLER, THOMAS S. ............................................................................. Lorain Co.

KRONENBERG ER, LOUIS, (Ed.) ............................................................. Montgomery Co.

KEPPIER, THOMAS S. ............................................................................ Lucas Co.

KEPPIER, THOMAS S. ............................................................................ Lucas Co.

LATHAM, MONTGOMERY FRIERMOOD ELISABETH HAMILTON ..... Montgomery Co.

LIERIE, ANDREW ................................................................................ Lucas Co.

LONSDALE, GEORGE REMINGTON ....................................................... Franklin Co.

MORGAN RAID. ..................................................................................... Hamilton Co.

MOORE, THOMAS ................................................................................ Lucas Co.

MOORE, THOMAS ................................................................................ Lucas Co.

MYSTERY AT INDIAN ISLAND. .............................................................. Franklin Co.

NORTON, KOSEY ................................................................................ Lucas Co.

OCCUPATIONAL AND VOCATIONAL GUIDANCE ................................ Lucas Co.

O'BRIEN, THOMAS................................................................................ Lucas Co.

OHIOANA: of Ohio and Ohioans ......................................................... Franklin Co.

PARKER, HERBERT ............................................................................. Lucas Co.

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POE, E. A. ............................................................................................. Lucas Co.

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POE, E. A. ............................................................................................. Lucas Co.

POE, E. A. ............................................................................................. Lucas Co.
KUNKEL, EDWARD J. ....................................................... Tuscarawas Co. *PHOEBE'S PUMP. Fri. Pub. By his knowledge of the principles of mechanics, the author has developed techniques which the ancients might have used in building the pyramids.

LENISKI, LOUIS ............................................................ Clark Co. • Indicates the author


LONG, EDWARD LEROY, Jr. ............................................. Loin Co. • Indicates the author

MILLS, CLARENCE A. ...................................................... Hamilton Co.

McCLOSKEY, ROBERT (Illustrator) ............................................. Butler Co.

McCloskey, ROBERT (Illustrator) ....................................................... Butler Co.

BUCKEYE SHADOWS. Viking. As author and illustrator of children's books, Mr. McCloskey adds another to his series for juveniles. He is twice winner of the Caldecott medal.

MODERN SEWING TECHNIQUES. Viking. A comprehensive guide to sewing which begins in numbers and geometrical figures, by the editor and publisher of Recreational Mathematics Magazine.

STAND STRONG IN THE LORD. watts. The author, an associate professor of English at Kent State University and the originator of the Shakespeare Newsletter, traces the principal effects that Shakespeare and his works have had on the minds of people, through three and a half centuries. The author is associate professor of religion at Oberlin College. Published late 1962.

LOWRIE, DONALD A. .......................................................... Wayne Co.

LENSKI, LOIS ................................................................................. Clark Co.

KUNKEL, EDWARD ........................................................................... Lorain Co.

BUCKEYE SHADOWS. Bowhalls Press. A collection of original poetry which had previously appeared in national publications.

LEWIS, JOHN ................................................................................. Cuyahoga Co.

WINTER, 1963

MORTON, ROBERT ZEE (and others) ............................................. Licking & Athens Cos. • Indicates the author

MUNRO, THOMAS ............................................................................. Cuyahoga Co.

Mathematical diversions. Lippincott. The author, Professor Emeritus of Experimental Medicine at the University of Cincinnati, asserts that the rise and fall of powerful nations have been closely related to major shifts in climatic conditions.

MOODY, MINNIE HITE ............................................................... Licking Co.

MOODY, MINNIE HITE ............................................................... Licking Co.

Buckeye Shadows. Bowhalls Press. A collection of original poetry which had previously appeared in national publications.

MURPHY, MARGARET NESBITT (and Breckenridge, M. E.)* ............................................. Franklin Co.

LOWRIE, DONALD A. .......................................................... Wayne Co.

LENSKI, LOIS ................................................................................. Clark Co.

KUNKEL, EDWARD ........................................................................... Lorain Co.

BUCKEYE SHADOWS. Bowhalls Press. A collection of original poetry which had previously appeared in national publications.

* Indicates the author is not an Ohioan
SCHAEFER, JACK ........................................................................................................ Cuyahoga Co.
ROOD JOHN ......................................................................................... Athens Co.
ROBERTS, DOROTHY JAMES ................................................... Washington Co.
RENICK, MARION .................................................................................... Clark
SCHLESINGER, ARTHUR M .................................................................................. Greene Co.
SCHEELE, WILLIAM E ................................................................................ . Cuyahoga Co.
PURDY, JOHN F ........................................................................................................... Summit Co.
ROWE DOROTHY SNOWDEN ..................................................................... Hamilton Co.
124 OHIOANA: of Ohio and Ohioans
THE BIG BASKETBALL PRIZE. Houghton.
ALIENS AND DISSENTERS. Houghton.
ON THE SQUARE WITH P. WENDELL. Houghton.
The story of a native of Xenia who became one of our leading historians.
The story of the search to discover who were the earliest Americans. The author, Director of the Natural Science Museum of Cleveland, also illustrated the book. Ages 12 up.

THE STORY OF HORSESHOES. Westport. An how-to-do-it book on the technique of welding metal sculpture for the use of artists and students. Mr. Rood is a sculptor and professor of art at the University of Minnesota. Ages 5 - 9.

ROBBINS, DOROTHY JAMES ........................................................................ Washington Co.
KINSMEN OF THE EAIR. Little, Brown & Co. A well reviewed novel depicting the adventures of the Knights of King Arthur and the Round Table.

ROOD, JOHN ............................................................................................ Athens Co.
SCULPTURE WITH A TORCH. Univ. of Minn. Pr. A first how-to-do-it book on the technique of welding metal sculpture for the use of artists and students. Mr. Rood is a sculptor and professor of art at the University of Minnesota.

ROSS, EULALIE STEINMETZ (Ed.) .................................................................... Hamilton Co.

ROWE, DOROTHY SNOWDEN ........................................................................ Hamilton Co.
At the end of the book are 10 pages of suggestions by the author on "How To Tell a Story."

ST. CLAIR, ROBERT JAMES ........................................................................ Summit Co.
NASHOBA IN THE CHURCH. Fleming H. Revell. The author is minister of the North Hill United Presbyterian Church of Akron.

SALLES, EUGENE M. ........................................................................................ Hamilton Co.
See BROWN, GLEN H.

SANDERS, JACQUIN .......................................................................................... Clark Co.
A NIGHT IN PARIS. Putnam. A moving account of a peddling trip to Belgium, "Leopoldville," in the English Channel during the last months of World War II. The author, a native of Springfield, and a writer of fiction, has written his first non-fiction book.

SCHAEFER, JACK ........................................................................................ Cuyahoga Co.
MONTZ WALES. Houghton Mifflin. A story of the West, the open range, and a horseman.

SCHAEFER, WILLIAM E ................................................................................ Cuyahoga Co.
THE EARLIEST AMERICANS. World. The story of the discovery to discover who were the earliest Americans. The author, Director of the Natural Science Museum of Cleveland, also illustrated the book. Ages 6-12.

SCHLESINGER, ARTHUR M ........................................................................ Greene Co.
IN STORIANS: H. Twain & C. Morse & W. World. The memoirs of a native of Xenia who became one of our leading historians.

* Indicates the author is not an Ohioan.

SCHLESINGER, ARTHUR M., Jr. (Ed.) .......................................................... Franklin Co.
PATHS OF AMERICAN THOUGHT. Houghton. A collection of essays by writers on aspects of American history. Vol. II.

SCHULZ, MAX F ............................................................................................. Cuyahoga & Athens Co.
THE POLITICAL VOCABULARY OF COLERIDGE. A STUDY OF HIS DESIRE FOR SPONTANEITY AND PASSION FOR ORDER. Wayne State Univ. Pr. A study and critical re-examination of Coleridge's poetic achievements. The author is now in the English Department of the University of Southern California.

SCHWEIKERT, CHARLESSA R. ...................................................................... Tuscarawas Co.


SELF, MARGARET CABELL ........................................................................ Hamilton Co.
THE HOUSMAN'S ENCYCLOPEDIA. A. S. Barnes. The author has written many books about famous American authors. New and revised edition.

SHIMP, ELLIS HOWARD ........................................................................ Guernsey Co.
LINES ON STEWARDSHIP. Pr. Relish. A collection of essays by writers on aspects of the American mind.

SIZER, HARRY L ............................................................................................ Lawrence & Franklin Co.
ELECTRONIC STRUCTURE, PROPERTIES AND THE PERIODIC LAW. Reinhold. A textbook for chemical students by the Head professor of chemistry, University of Florida, and two visiting professors of chemistry at Harvard. Selected Topics in Modern Chemistry Series.

SLAYTON, VIRGINIA .................................................................................. Lucas Co.
POEMS IN PRAISE OF LIFE. Exposition Pr. Poems from the experiences of the author's life for life, love, and the beauty of nature.

SMART, CHARLES ALLEN ............................................................................ Cuyahoga & Ross Cos.
TEAM ACHIEVEMENT UNDER HIGH MOTIVATION. Cuyahoga & Ross Cos. A moving account of the torpedoing of the Belgian merchant ship "Aurora." The author is now in the University's Hall of Fame for Great Americans. Since 1953 the author has lived in England, where he is a citizen of both countries.

SHOES FOR ANGELA. Putnam. Shoes for Angela. Follies. A Beginning-To-Read book for primary grades. Angela loves shoes and wants them as presents. She finds they can accumulate as you outgrow them. The author is a resident of Westerville and a native of Ohio. Pub. late 1962.

SOCKMAN, RALPH W. .................................................................................. Knox Co.
THE LORD'S PRAYER. Abingdon Pr. A beautiful interpretation of the prayer, first presented as a National Radio Pulpit broadcast. The preacher-author is now director of New York University's Hall of Fame for Great Americans.

STAUDACHER, ROSEMARION V. .................................................................. Hamilton Co.

STAUER, ALVIN F. .......................................................................................... Medina & Cuyahoga Cos.

STOGDALE, RALPH M. .................................................................................. Van Wert & Franklin Cos.
THE EXPEDITION UNDER HIGH MOTIVATION. Ohio State Univ. Bar. of Bus. Research. A research pamphlet, based on the game of football, to test the theory of organization achievement that pertains as well to the business firm as to the athletic team. Research Monograph R-113.

SUGARMAN, JOAN G. & (Freeman, Grace R.*) .............................................. Cuyahoga Co.
HISTORY OF SYNAGOGUE. Union of American Hebrew Congregations. A beautifully illustrated book to help the young child know what the synagogue is and has been and what it means. Illustrated by Judith Oren.

* Indicates the author is not an Ohioan.

WINTER, 1963

WILLIAMS, BERYL (and Epstein, Samuel*) ........................................................................ Franklin Co. PIONEER OCEANOGRAPIHER: ALEXANDER AGASSIZ. Messner. The son of Louis Agassiz became a noted scientist in his own right by exploring the secrets of the ocean by machinery he invented and developed. The authors are a team and have more than seventy books to their credit. Ages 12-16.

WILLIAMS, LORING ....................................................................................... Summit & Cuyahoga Cos. SELECTED POEMS. The Golden Quill. Poems collected from various publications, dedicated to the author's wife, Alice Crane Williams. Wilson, R. O. (Ed.) ........................................................................................................ Columbus Co. JOSEPH HARRISON, the author of The Golden Quill, is a editorial writer for the Columbus Dispatch. An introduction to the world of poetry and poetry written in the English language.

THE LATEST BOOKS
Part II: The Ohio Scene

1963

BABY, RAYMOND S. ........................................................................ Franklin & Cuyahoga Cos. From the Cradle to the Cradle. The Midwest Book Co. Published either (1) in late 1962 and not listed in OHIO AUTHORS AND COMPOSERS—1962 or (2) in 1963, or announced for early publication.

BAKER, JAMES W. ....................................................................................... Franklin Co. HOW OUR COUNTIES GOT THEIR NAMES. Franklin County Hist. Soc. An illustrated booklet of educational and historical value to teachers, citizens of Ohio and young people. All ages.

BUTLER, MARGERINE, HARRIET ........................................................................... Franklin Co. A PICTORIAL HISTORY OF THE WESTERN RESERVE 1796 TO 1860. The Early Settlers Assoc. of the Western Reserve & Western Reserve Hist. Soc. The author prepared the text and selected the pictures to accompany this attractive historical account. Miss Butler is official historian of The Early Settlers Association.

CARPENTER, ALLAN* ........................................................................ Belmont Co. OHIO FROM ITS GLORIOUS PAST TO THE PRESENT. The book touches all phases of the Ohio scene from prehistoric Indians and the four glaciers to modern times. Ages 10 to 14.

EGGERS, DONALD C. ........................................................................ Monroe & Holmes Cos. OHIO'S GREAT INDIANS. Monroe & Holmes Cos. Holmes County, Ohio. Flashes From the Past. Pri. Pub. "Bits and pieces" of history written by George F. Newton and published in the local newspaper of which he was editor. The author has added to, edited and preserved part of the original Newton history.


HARRINGTON, WILLIAM ........................................................................ Washington and Franklin Cos. WHICH THE JUSTICE, WHICH THE THIEF. Bobbi-Merrill. The narrator in this novel is a judge 92 years of age who had served on the Ohio bench 50 years. He analyzes the trial of a youth and a girl accused of committing an armed robbery.

LOWELL, RICHARD* ............................................................................... Washington and Franklin Co. GEORGE W. NORRIS, THE MAKING OF A PROGRESSIVE, 1861-1912. Syracuse Univ. Pr. The first biography since his death of the late Nebraska senator, a native of Ohio. This is the first of a scheduled two-volume work.

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