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Dr. Jones's Incredible Amateurs

Circleville Enthusiasts Produced A Work Rivalling Audubon's

by GENE REA

THE STORY here set down concerns the making of what has been called the finest book dealing with a natural history subject ever produced in this country—a work, according to a competent and most exacting critic, rivaling in beauty and fidelity of illustration the productions of Audubon's pencil and brush.

Everyone knows Audubon's triumphant BIRDS OF AMERICA. A mere handful of people in all the world know Jones's ILLUSTRATIONS OF THE NESTS & EGGS OF THE BIRDS OF OHIO. It is a dramatic story in which, as my title suggests, the almost incredible is achieved by people who had almost nothing to start with except their determination to achieve what they probably had no idea was almost incredible.

For our purpose, the story starts sometime in the late 1860s or early '70s. At that time, Dr. Nelson E. Jones, his wife Virginia, daughter Genevieve Estelle, and son Howard, were living in Circleville. Like many another 19th century physician, Nelson Jones was an avid hunter-naturalist who spent many hours afield with his gun and small cocker spaniel Archos, adept at sniffing out birds' nests. The doctor was acquainted with the works of Audubon, Wilson, Nuttall, and others of his own time and was in correspondence with prominent ornithologists of the day.

Horse and Buggy Calls

His enthusiasm evidently carried over to daughter Genevieve who often accompanied him on his horse and buggy calls into the country. She became fascinated with the nests of birds, and by the time she was 23 years old, she had an idea. Audubon and Wilson had completed their works showing the birds of our country, at least so far as it had been explored. But these had not shown the nest and eggs of the species figured. Why, Genevieve wondered, couldn't she and her close friend, Eliza Shulze, supply this lack?

We may guess with reasonable accuracy that the idea was a topic of considerable conversation in the Jones home, and by 1875 the matter was pretty well thought out and the outline of the work decided on. But it was seven years from the time Genevieve first advanced the idea before her father agreed to furnish the funds necessary to start the project, for he probably suspected from the first that any such venture was a losing one. In fact, Spencer Baird had told him that he might count on a loss of ten thousand dollars. This was not enough, as we shall see.

But Nelson Jones did consent, and his decision resulted in one of the most interesting and amazing stories in all American bibliography—a heart-warming story, a story of unexpected and grievous tragic death, of temporary blindness, persistence under discouragement, the loss of a life's savings, of deep love and devotion, and of a little mystery. These are some of the elements which go to make up the story. The end product was to be called by the competent critic mentioned earlier "second only to Audubon's folios." It is hard to believe, but such is the fact, that the work was begun by two young women, neither with any formal training in art, and finished by a third who, according to her son, "had dabbled in water-color painting as a girl."
Major Problems

The decision to go ahead with the project immediately produced major problems. It had been decided that the plates were to be hand-colored lithographs, just as Audubon’s had been. And, following again the Audubon idea, the nests, wherever possible, would be reproduced life-size. There were problems as to kind of paper to be used. A prospectus would have to be sent out to people likely to buy such a work, and a mailing list was therefore necessary. And, because there are limits to what two people can do, there was the need to set an upper limit to the number of copies to be printed. It had been decided that there were to be 68 plates. Son Howard would write the accompanying text and color the egg plates.

Consider first what is an almost incredible fact. Here were two young women—let’s grant them a small amount of talent, say the kind that might put them near or at the top of a class in drawing or water-color painting such as might be found in a high school in a town the size of Circleville at that time (the 1870 census shows 5407 inhabitants). No more than that — just the ability to paint well enough to get “100” on their work. Then, brashly it must seem, they set themselves the task of making 68 drawings on lithographic stone—a process neither of them knew much if anything about and had probably never seen demonstrated.

But in the Fall of 1877, Dr. Jones made an agreement with Robert Clarke, a Cincinnati publisher, to print the text and wrappers. Clarke introduced him to Adolph Krebs, who undertook to instruct the young women in the art of drawing on stone with the lithographic crayon. This necessitated sending back and forth between Circleville and Cincinnati the 65 pound stones for the correction of errors by Genevieve and Eliza. The trial proof of the first plate was pulled February 16, 1878, and it was mid-summer before the drawing was finally done to everyone’s satisfaction and the plates made. It was finally decided that 100 sets would be issued in 23 parts of 68 plates. The price, $5.00 for colored sets, $2.50 per part for the uncolored sets.

Hand Coloring

So the work got under way. Out in the field were Nelson Jones and son Howard bringing in the nests for the girls to depict. Now it is obvious that there was an enormous amount of work to be done. Genevieve and Eliza couldn’t do the meticulous work on the plates and then color 100 of each of them after they were pulled and hope to get them done in many years of work. So three young women, Nellie Jacobs and Kate Gephart of Circleville, and Josephine Klippart of Columbus, were engaged to color the plates by hand.

Part I was completed in the winter of 1878 and ready to send out. But the (Continued on page 119)
attorneys and brothers came up with numerous alternative theories about how the crime might have been committed, the jury should have set him free. Indeed, the book suggests that Dr. Sheppard never should have been placed on trial.

The authorities who had the legal responsibility for making that decision thought otherwise. Dr. Sheppard was indicted by a Cuyahoga County Grand Jury consisting of representative citizens. He was ably defended by three well known defense attorneys. The late Edward Blythin, the trial judge, walked a legal tightrope in a determined and probably successful effort to give Dr. Sheppard a fair trial.

But Paul Holmes disagrees with these conclusions. He has taken advantage of his democratic right to publish an argument for his contrary view.

The Voice of Dissent
This is the American way. The voice of dissent should always have an opportunity to speak and be heard. No individual, institution or decision should be so sacrosanct as to be above critical evaluation.

However, readers of The Sheppard Murder Case should be aware that this is not the full, factual account they may expect. There are two or more sides to every case. Holmes speaks only for the defense.

He weakens his case somewhat by such inaccuracies as turning Mayor Anthony Celebrezze into “Celebreeze” and Judge Julius Kovachy into “Kovachi.” Also, it’s difficult to reconcile Holmes’ insistence that a psychotic Florida prisoner who “confessed” slaying Mrs. Sheppard was the probable killer with another theory he advances that the murderer was a left-handed woman. This helps make the book a mixture of carefully selected fact and fiction.

There is no doubt that Holmes had rich sources of raw material for his book. It seems to me that readers of the Cleveland newspapers became better and more accurately acquainted with the fascinating personalities who became involved in this case than would persons who met the witnesses only in Holmes’ book. And also the facts.

BOOK & AUTHOR LUNCHEONS
The 1962 Cleveland Book and Author Luncheons conducted by the Cleveland Press, with the Ohioana Library as one of the sponsors, have been announced for the following Thursdays: February 15, March 15, April 19, May 17. Series tickets are priced at $14.00 and individual tickets at $4.00. They may be purchased from the Cleveland Press. Ohio book lovers always attend these luncheons in such large numbers that reservations should be made well in advance.

COVERED BRIDGES
Covered bridge fans are buying the third edition of the Covered Bridge Map of Ohio published by the Ohio Historical Society, Columbus 10, at 35¢ per copy. They are also buying the Society’s covered bridge tile with a sketch of Rock Mill Bridge in Fairfield County at $1.40 which includes mailing costs.

FARM PAPER CHAIN
Home State Farm Publications of Cleveland publishes eight state farm magazines including The Ohio Farmer. Its most recent acquisitions include The Kansas Farmer and The Missouri Ruralist.
**NEWS AND NOTES**

**David Roscoe Baldwin** of Book Supply of Bellefontaine is the author of "Remembering," which he calls a "book-length, true story autobiographical poem. Twelve thousand words of perfect rhyme." In a letter to this library he says: "I have long since offered several colleges a cash bonus of a hundred dollars if they would find in all American literature of all time another poem so worthy; letting educators be the judges. None has produced such information."

"The Lillian Baldwin Award, a scholarship offered to any serious student of music in the traditional field, paying up to $1000 a year, has been made possible through the Lucy Ralls Fund of Cleveland. Miss Baldwin, who died September 11, 1960, was the author of several books which are on the shelves of the Ohioana Library. She was an outstanding figure in the music world of Ohio."

**The Little Theatre of Tuscarawas County** has received $600.00 as a contribution to its building fund for the assistance it gave in the production of three films for the EncyclopediaBritannica Film Co.

**The End of My Life** a novel by Vance Bourjaily, first published in 1947 by Scribner's, has been republished, in response to many requests, by The Dial Press in 1961.

"The first volume of the Ohio State University Press' Centenary Edition of the works of Nathaniel Hawthorne is scheduled to appear in January.

An award of $2,500 for the best book-length manuscript on national security has been offered by the Ohio State University under its Mershon National Security Program. The winning book will be published by the Ohio State University Press and royalties will be paid to the winner. The deadline for entries is April 2, 1962. Further information may be obtained from the OSU Press, Columbus 10.

**The Cincinnati Art Museum's '16th Annual Exhibition by Artists of Cincinnati and Vicinity',** showing works of artists living within a 75-mile radius of Cincinnati will be on display from November 21 to December 28.

"Ohio Fishing Fever", produced by the Standard Oil Company of Ohio won a cup in the International Sports Film Festival at Cortina, Italy. It was one of three American films entered by the United States Information Agency and competed against 70 films submitted by 14 countries. Sohio Film Director Edward W. Plumb wrote the script. Photo credits go to Karl Maslowski of Cincinnati.

The annual exhibit of the Society of Ohio Printmakers for the balance of its current showing is scheduled as follows: December, Middletown Fine Arts Center; January, Ohio Wesleyan University, Delaware; February, Ohio University, Athens. The show contains some 50 original prints by 39 Ohio artists.

The tune "Jingle Bells", without which no Christmas is complete, is believed to have been composed by James Pierpont a dancing master who came from Paris with the French Five Hundred to Gallipolis in 1879. Dr. Samuel Bosward of the Gallipolis State Institute at Gallipolis kindly furnished us with the composer's name.

Mr. Laszlo Kraus, special lecturer in Humanities at Case Institute of Technology, a member of the Cleveland Orchestra and a noted Cleveland artist, has been elected a Fellow of the International Institute of Arts and Letters. Others recently elected to membership were Mark Chagall, Jean Cocteau, Aldous Huxley, Andre Maurois, Alan S. Paton, Eero Saarinen, William Saroyan and Thornton Wilder.

Ben D. Zevin, President of The World Publishing Company of Cleveland, was honored as the outgoing president of the Book Manufacturers' Institute at the organization's 29th annual convention, even though he wasn't present. He was in the hospital for a checkup. He recorded two of his speeches which were broadcast at the convention. Get-well cards were filled out by all the guests present and sent to him.

Radio Station WNOB-FM (107.9) is the first station in Cleveland and the 14th in the country to broadcast stereo-multiplex.

Professor Louis Filler of Antioch College has written the introduction for a reprint by Frederick Ungar Publishing Company of John Bach McMaster's The Acquisition of Political, Social and Industrial Rights of Man in America. The book was published originally in 1903 by Western Reserve University, in 500 copies, as the text of three lectures which McMaster delivered at the university.

Lovers of good music in the Columbus listening area are welcoming the arrival of a fortnightly publication Good Music in Columbus—FM Programming. It is published by Lawrence Specialties Co., P. O. Box 3543, Columbus 21, Tel. AM 7-2680. It itemizes all the music worth listening to on WBNS-FM (97.1); WOSU-FM (89.7); WRFD-FM (97.9); WTVN-FM (96.3); and WVKO-FM (94.7).
85 Cleveland Women Playing In Orchestra

By ROSEMARY CURTIN HITE

The story of the Cleveland Women's Orchestra is the story of a man. Hyman Schandler, conductor, founder, organizer, and diplomat extraordinaire, is that man. Latvian born, but Ohio educated, he has been the chief inspiration and guiding spirit behind this remarkable organization since its beginning twenty-six years ago.

ROSEMARY CURTIN HITE is a bassoonist, formerly with the Cleveland Women's Orchestra. A graduate of the Ohio State University, she is a member of the faculty of Capital University and assistant music critic of the Columbus Dispatch.

Under his skillful baton, hundreds of women in Northeastern Ohio have, over the years, performed the greatest works of the standard and modern symphonic repertoire. His rare talent for coordinating the efforts of the musicians, advisory boards, dozens of committees, and a multitude of friends, has resulted in the success of this almost unique symphony orchestra.

But let's take a look at the orchestra itself, say, on a typical rehearsal night. From 7:30 on, eighty-five women musicians hurry in to the hall and breathlessly set about the tuning and warming-up that precede the eight o'clock downbeat. The hurry and breathlessness are with good cause; almost without exception they come from a day of full-time work. Whether housewife, teacher, business woman, student, or professional musician (and most fall into these categories) their days are crowded. Whether high school girl or grandmother — ages range from 'teens on up — practicing and committee work are only part of already full schedules.

This particular rehearsal finds the early-comers arriving from the greatest distances; Willoughby, Painesville, Bay Village and many other nearby communities are or have been represented in the Cleveland Women's Orchestra. Eight o'clock and the full complement is assembled. A few empty seats are noted. Ah yes, that violinist's baby is due, and that trombonist's husband has been transferred suddenly (such are the problems, unique in symphony circles, that Maestro Schandler faces); and that 'cellist has been switched to night duty at the hospital. But the conductor is undisturbed; he has weathered worse problems. And the rehearsal is under way. The orchestra sounds very good, it is good, for these women have one trait in common: they are all excellent musicians, trained, for the most part, in the excellent schools of Cleveland and northeastern Ohio.

Annual Formal Concert

This rehearsal is in preparation for the annual formal concert at Cleveland's Severance Hall, the major fund-raising project of the year. In addition, the Orchestra receives grants from the Cleveland Foundation, the Beaumont Fund and the Kulas Foundation in recognition of the contribution it makes to the cultural life of the community, both through the regular concerts and the concerts presented in hospitals, homes for the aged, and mental institutions. Although the musicians are not paid, such income is necessary for the maintenance of the group.

But it is now ten o'clock, and Conductor Schandler makes the final cut-off for the evening. Our eighty-five musicians — well, eighty-one — begin to pack up. They're a bit weary, but it's a pleasant kind of weariness, full of the satisfaction of once again having had a part in the making of great music.

The Summer People

(Memories of a Maine Resort)

I think I remember best the summer people. They were very tall and they came in touring cars. One of the men knew Calvin Coolidge, really! And I remember the sound of the wicker chairs — The squish. The squeak. And the ladies' laughter coiling Along the porch in the sweet hot afternoon.

It was the sound of the beautiful summer people And I waited for it through my childhood years.

—Betty Jane Balch

Betty Jane Balch (Mrs. Terrence Scherrer) of Columbus and Coshocton has contributed verse to many magazines, including the first issue of this one.
A Reminder: Dues in the Martha Kinney Cooper Ohioana Library Association are on an annual basis. The bills are sent out in January. New members who join between July 1 and January 1 are not charged for the fraction of the year but only for the succeeding full year.

Our Stark County Chairman, Mrs. Oliver Kuhn of Hartville, and Mr. Kuhn were named "star producers" of the Alliance Committee for raising a share of the $450,000 sought by the Stark County Historical Society for its proposed Historical Center.

The following new County Chairmen and Co-Chairmen have been appointed within the last few months: Auglaize: Mrs. Glenn Hardy, Wapakoneta; Coshocton: Mrs. Fred C. Karr, Coshocton; Gallia: Mrs. M. T. Epling, St. Gall; Gallipolis; Geauga: Mrs. Ralph B. Ford, Burton; Greene: Dr. Florence Williamson, Cedarville; Hocking: Miss Velva Brashears, Gibbonsville; Medina: Mrs. A. C. Meyers, Medina; Vinton: Mrs. Jeannette C. Grim, Nelsonville.

The Library has at last obtained a copy of A Traveler From Altruria by William Dean Howells, a book it has long sought. Only three or four more are needed to complete the Library's collection of books by Howells, Ohio's greatest writer.

Letters from school children all over Ohio asking for information about their state are now pouring in in unsurpassed volume. Here is a sample, from a boy in Dayton: "I would like to have any free stuff on Ohio History. About all the different things that happened." Strangely, curiously, humorously addressed to this library, such as: Martha Kinney Cooper Philans Library; Ohioana Library; Ohio Avenue Library; Martha Kinley Cooper Ohioana Library; Martha Jenny Cooper Ohioana Library; Martha Kinney Cooper OHOIOAWA; Ohio Hona; Martha Kimmay Cooper Phieana Library.

The autobiography of Clarence E. Macartney, winner of a 1954 Ohioana Book Award in the field of History for his Grant and His Generals, has been published by Channel Press under the title of The Making of a Minister. It is edited and with an introduction by J. Clyde Henry and contains a foreword by Frank E. Gaebelein. Dr. Macartney was born in Northwood, Logan County.

A friend of this library living in Wadsworth borrowed in September, 1951, a clipping of Grace Goulder's article in the Cleveland Plain Dealer about Will L. Thompson, the famous East Liverpool hymn writer. She returned it last month, safe and sound. Other long-term borrowers please note.

Department of Funny Coincidences:

Mrs. Marion Russell, the Library's Shelby County Chairman, is the Historical Researcher for Coin World, "The Weekly Newspaper of the Entire Numismatic Field." The September 29 issue of this periodical is a special issue consisting of 104 pages. Mrs. Russell is given the credit for making this enormous issue possible. Besides all that, she has been helpful in helping the Ohioana Library.

And still they come — letters strangely, curiously, humorously addressed to this library, such as: Martha Kinney Cooper Philans Library; Ohioana Library; Ohio Avenue Library; Martha Kinley Cooper Ohioana Library; Martha Jenny Cooper Ohioana Library; Martha Kinney Cooper OHOIOAWA; Ohio Hona; Martha Kimmay Cooper Phieana Library.

The Library needs a new typewriter—an electric one because of the very heavy typing load. What generous member will donate one?

The Crestline Shunk Museum is now working on the eighth volume of its album "This Was Crestline" showing photographs of people and places which have played a part in the city's development. Many residents have contributed photographs to this project. The President of the Museum is Dr. Ernest G. Hesser, husband of the Ohioana Library Chairman for Crawford County.

The Great Lakes Historical Society writes to its members that it "needs more money than is acquired through membership dues." It asks for contributions. Same here, say we.

Adams County, with a 1960 population of a little over 19,000 (one of the smallest in the state), has produced fourteen new members for the Library in the past few months. The County Chairman, Mrs. A. C. Palmer of Peebles, has done an especially fine job and has earned the Library's grateful thanks.

Mrs. Velma Griffin of Dellroy, the library's Carroll County Chairman, besides being an accordionist, an organist, a school teacher, the author of juvenile books and short stories, also writes feature articles for newspapers. The Columbus Sunday Dispatch of November 26 carried in its Sunday Magazine her article about Ralph Hodgson, winner of the 1961 Ohioana Poetry Award.
HEROINE IS BEAUTIFUL
But "Her Eyes Are Thief's Eyes"

History and Drama Join In Novel Laid In Ancient Iceland

ICELANDIC LITERATURE is in some respects unique. It is almost as old as the nation by which it was created and covers a longer period than any other literature in a still-living European tongue. The earliest kind of Icelandic literature was poetry. Without it the people of England and of northern and middle Europe would have a small knowledge of the religious beliefs of their forefathers. They would not have known of such gods as Thor and Odin. Wagner would have had scant material for his Nibelungenlied. But the most original literary achievements of the Icelanders were the sagas. They might or might not be true but they had to be interesting. Many of them are family sagas; family feeling was strong, kinsman avenged kinsman or took blood-money for his death. The spirit of rivalry existed.

The numerous sagas of the South of Iceland were absorbed in the long one of "The Burnt Njal." Into it were woven the feats of Gunnar, whose sword sang to him to warn him of danger, his friendship with another hero, Njal, and the theft of food which caused a civil war. The pathos of the their battle-to-the-death represents the type of chivalry of its day. In contrast to the brave chieftains the women, Hallgerda, wife of Gunnar, and Berghthora, wife of Njal, brought only death and destruction. Because of Hallgerda, chieftains fought, kinsman avenged kinsman until all of the south of Iceland was drawn into battle.

Dorothy James Roberts has taken the material of the Njal Saga and recreated it into a powerful drama of the ninth century, using Hallgerda, daughter of Hoskuld and wife of Gunnar, as the central figure. When Hallgerda was only ten years old her beauty was noticeable. Her father, proud of his daughter, asked his half-brother, Hrut, what he thought of the child. Hrut, what he thought of the child. He was taken back to hear his brother say, "her good looks will increase, she'll become the kind of woman who weakens men and gives them wavering minds" but he added "her eyes are thief's eyes." maiden was thirty she was married to another hero, Njal, and the theft of food which caused a civil war. The pathos of the their battle-to-the-death represents the type of chivalry of its day. In contrast to the brave chieftains the women, Hallgerda, wife of Gunnar, and Berghthora, wife of Njal, brought only death and destruction. Because of Hallgerda, chieftains fought, kinsman avenged kinsman until all of the south of Iceland was drawn into battle.

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Born To Create Trouble

Hallgerda was, it seems, born to create trouble. From the day she pushed her little sister into the river in an attempt to drown her, through her three marriages she was ruthless and ambitious. Iceland was a man's world and she, a woman, descendant of a queen of Ireland, yearned for power over friends and revenge over enemies. After the deaths of her two husbands, for which she was responsible, she took a third one—Gunnar, Iceland's greatest chieftain. Once married to him she deliberately set about to break up the life-long friendship between Gunnar and Njal by taunting the two men and insulting Berghthora, wife of Njal. However it was not until ten years later that Hallgerda fulfilled the prediction of her uncle's remark. She instigated a robbery of food from Njal's storehouse which set off a chain of events that led to the burning of Njal, his family and his land. Hallgerda's "thief's eyes" had become a reality.

In spite of three marriages to three good men there was only one man whom she really loved and who really understood her. He was her foster-father, Thjostolf, who like her, was evil and brought only unhappiness.

The story of Hallgerda, in spite of tragic overtones, is a fascinating one to read slowly and thoughtfully—not only for the plot, interesting as it is, but to learn of the land, the history, the customs of the people and of their parliamentary government. To one unfamiliar with Iceland the descriptions of the plains, the mountains, the deserts, the smoking springs, the farmlands and the fishing places are delightful to read and trace. The housekeeping, the handicrafts, the problems are timeless. The adventure-some men who travelled to Ireland, Norway, to Britain and to Russia in tennored ships with striped sails, their home-coming feasts, the sacrificial offerings to the pagan gods and the great annual meeting of the Icelandic Parliament, where the chieftains gathered to settle disputes, deserve remembering.

Perhaps the greatest contribution of Fire In The Ice, by Dorothy James Roberts, is in stimulating the readers' interest; to send them in search of other books on Iceland and its age-old heroes. The author obviously knows and loves the old sagas and Iceland. So will her readers.

The end-maps are of great value to the uninformed of Iceland.

NEW COLUMBUS BOOK SHOP

A book shop in the new University City Shopping Center has been opened at 2931 Olentangy River Road by Miss Bertha Wetzel. Miss Wetzel, for 28 1/2 years, was associated with Ginn and Company, book publishers, and was head of the sales correspondence department in the Columbus office. The shop will handle books, cards, gifts, and stationery, and will be particularly interested in books by Ohioans or about Ohio.
HELPFUL BOOKS FOR PEOPLE WITH LEISURE
Wealth of Information and Ideas in Selected New Ohio Books

The Books


The Authors

Harold H. Allen, born in Athens County, winner of countless prizes for his roses, writer and lecturer.

Erwin A. Bauer, born in Columbus where he now lives; the author also of BASS IN AMERICA.

Ruth E. Bender of Cleveland, associated with Western Reserve University and the Cleveland Hearing and Speech Center.

Frank A. Kostyu, born in Lorain and now Minister of Immanuel United Church of Christ (Evangelical and Reformed) in Alliance.

Margaret E. Mulac, born in Parma, a resident of Cleveland and a graduate of the National Recreation School.

Robert W. Schery lives in Marysville where he is director of the Lawn Institute. His Ph.D. is from Washington University.

Eloise Spaeth, trustee of the American Federation of Arts, for many years in charge of the modern gallery of the Dayton Art Institute.

The World Is So Full Of A Number Of Things I'm Sure We Should All Be As Happy As Kings

There is more leisure today than ever before—or at least more people who have leisure. There is much more for such people to do, for all our horizons are expanding, all our facilities are growing greater.

Books will show the way to delightful leisure time activities of all sorts. Here are a few suggestions from the large number of such books written by Ohioans.

Harold H. Allen of Chillicothe shows what pleasure, and perhaps profit, can be derived from growing roses, an activity that is always a revelation to people not familiar with it.

If you want something a little more active, you can try fishing. As the old chestnut has it, there are two kinds of fishing: fishing for fish and fishing for pleasure. Erwin A. Bauer’s book is full of down-to-earth, or down-to-water information about fishing for bass. Included are lists of places in every state where bass is to be found. The places named in Ohio are legion.

As they grow older, many people tend to become hard of hearing and hence miss out on many of the pleasures of life. Such people will gain a better understanding of deafness and of their problem by reading Dr. Bender’s book which is subtitled “A History of the Long Struggle to Make Possible Normal Living to Those Handicapped by Lack of Normal Hearing.” As in so many cases, it is hard to cope with a handicap if you don’t understand it thoroughly.

The Reverend Mr. Kostyu has specialized in pastoral counseling and has been of help to many in his parish who found difficulty in coping with the problems of living. Everyone needs from time to time to have his spiritual batteries recharged by reading a book of this sort.

Few people know more about leisure and what to do with it than Margaret Mulac. The titles of some of her other books are Family Fun and Activities, Fun and Games, Hobbies: The Creative Use of Leisure. She has been diversional therapist, hobby teacher to older persons, recreation director and church activities coordinator.

Another outdoor activity is detailed in Robert Schery’s The Lawn Book. Everybody likes to have a nice looking lawn and many people like to have a better looking lawn than their neighbors. Here are step-by-step instructions to give you a good lawn. The photographs and drawings are numerous. The drawings of lawn weeds will drive a garden lover to poison.

To travel is a delightful and beneficial way to enjoy one’s leisure time. Mrs. Spaeth’s guide to the art museums and galleries in this country will open the eyes of those of us who have driven through many a city without realizing that there was a local gallery full of things to do.

(Continued on page 115)
Ohio Theatre on the Record

JOHN H. MCDOWELL, Director, OSU Theatre Collection

Records in theatrical history have a way of getting lost, of remaining hidden, or of not being identified for their intrinsic worth. Theatrical history is fluent with evidence of the lost plays of a prominent playwright, the lack of evidence in the staging of so-and-so's plays, and the name of a notable travelling company for which now we have but the name.

Records, when they are kept, are often stashed away in unknown places and when such obscure evidence comes to light it is often difficult to know what to do with it. Frankly, it is not surprising to learn that someone is puzzled about an old scrapbook which is filled with out-of-date, yellow, torn playbills and programs, particularly when the plays are considered as unknown and old fashioned. Pictures of old actors are often amusing, but that observation is insufficient reason to give them storage space.

Recently I was asked to write about an early twentieth-century tent show in Ohio. Fortunately, as a boy, I had seen that company, which performed the usual fare of melodrama, but this single sentence would be my contribution to history. Had I the time, I would be hard-pressed to search for evidence about that company. Perhaps the programs are lost or they may be in the hands of someone who treasures them or they may be owned by someone who does not realize their significance. The latter is apt to be the case at hand and the individual may have doubts about keeping these programs.

Stimulation Needed

History of the theatre in Ohio may have been written (if so, I have missed the document). Many competent observers have recorded significant activities of selected theatres in particular cities. Newspaper records and historical societies have supplied materials which have filled many gaps in stories of local playhouses. The point here is that a concerted attempt to record, to collect, and to identify significant materials on early Ohio theatre needs stimulation.

Libraries, museums, historical societies, newspaper morgues, and private collections have theatrical evidence which frequently is not identified, or the worth of the evidence is not established because no one has taken the trouble to blow the dust off the documents and to read them. Private sources are particularly rich, for many people have inherited a batch of old programs from the 1890s. In many instances, these people are hard-pressed to dispose of the programs. To throw them away is difficult (for they have been handed down by a loving grandparent), but to keep them poses a problem which finally may be solved by destroying them.

Ohio has a rich heritage in theatre. To preserve this heritage in proper form requires attention to activities which will bring theatrical materials from seclusion and will organize them so that they may be of some positive use to historians.

Prompting From Ohioana

The Ohio State University Theatre Collection is attempting to assume modest leadership in this endeavor. With prompting from Ohioana, the OSU Theatre Collection is attempting to form a depository for documents of early Ohio history (such as scrapbooks, posters, programs, prompt books, magazines, playbills, old scenery, backdrops, letters, account books, diaries, etc.) and to record documents on microfilm which belong in the archives of other institutions throughout the state.

The OSU Theatre Collection has facilities for recording evidence so that all items are readily identifiable and are channeled to permit like things to be listed and labeled together in one place. This activity would seem to form a significant service to the State of Ohio. With location in a large metropolitan area at the center of the state, the OSU Theatre Collection may readily perform a professional service by establishing a depository for historical documents.

HELPFUL BOOKS

(Continued from page 113)

delight and refresh our souls. This guide gives the addresses and the hours when they are open for about 200 galleries all over the country, six of them in Ohio. Only outstanding galleries are included.

The above is more or less a random selection of 1960 and '61 books written by Ohioans which may be of interest to people with leisure time. The shelves of the Ohioana Library contain many more books of that sort both old and new. The public is invited to peruse them.
FOR OHIOANS TO PONDER

Mrs. Mildred Hatch Graves and Samuel J. Miller are Cincinnati chemists who write poetry. Now comes Joseph Colucci who is rapidly becoming “buckeyed” in Columbus where he writes poetry and is associate editor of Chemical Abstracts. He came to the city four years ago from Canada. Is there any inherent connection between poetry and chemistry? Would the answer to this question be in the nature of a retort?

Charles P. Taft II, son of President William Howard Taft, is seeking letters, photographs, anecdotes, and other memorabilia which might be included in the Taft birthplace which is soon to be restored and made into a public museum by the Taft Museum Association, of which Mr. Charles Taft is president. His office is in the First National Bank Building, Cincinnati 2.

Q

The Ohio canals seem to be of interest to more people than anything else in Ohio’s history. Here are two questions about them, suggested by our good friend C. Ernest Robison of Spencerville. The answers will appear in the next issue. 1) What was probably the most difficult part of the Miami and Erie canal to construct? 2) Three possible routes were surveyed for the two canals: the eastern (Cleveland-Portsmouth); the western (Toledo-Cincinnati); the middle route through the center of the state (Sandusky-Scioto). This route was the shortest and most logical. Why was it not chosen?

Q

The Columbus public library has a collection of some ten thousand pieces of bound sheet music which it is glad to circulate. Included are both popular and classical numbers. We wonder how many other libraries in Ohio have equally large sheet music collections. We have quite a lot here at Ohioana.

Q

Craddock Goins, Capitol Correspondence, Washington, D. C., wants to know what Daniel Decatur Emmett did during the Civil War years. His activities before and after the War are well recorded but no one seems to know what he did while the Civil War was on. Do any of our readers have any information?

Q

Ohioana: of Ohio and Ohioans

Three of the poems which received prizes in the Ohio Poetry Day Contest on October 14 will be of particular interest to readers of this magazine. The Martha Kinney Cooper Ohioana Library each year presents a prize of $10.00 for the best sonnet, on any theme. This year the judges declared two poems of equal worth and so each poet received a $10.00 prize. The winners were Edith K. Olson, Shaker Heights, for “Education at the Art Museum’s May Show,” and Marilyn Eynon Scott, Dayton, for “Sonnet to Seventeen.”

Mrs. Myers Y. Cooper of Cincinnati, as a lover of poetry and not as the founder of this library, gave three prizes totaling $35.00 for poems on the theme “Autumn in Ohio”, in any form and of any length. The first prize of $20.00 went to Alma L. Gray, Akron, for “Grimes Golden and Baldwin Red.” By an interesting coincidence, besides being a poet Mrs. Gray is also the Summit County Chairman for the Ohioana Library.

Education at the art museum’s May show

by Edith K. Olson

Among displays of jewels-in bright array,
Weaving and pottery in unique design,
Translucent glowing glass, and cloisonné,
With gold and silver in many a lovely line,
There stood this thing of iron and brutal brawn.
It towered above us with its bristling spears.
Appalled and shocked, yet irresistibly drawn,
We felt its murky metal in our fears.
We moved like skaters where the ice is thin,
Spoke low our words, as if the monster heard!
Some unremembered evil, deep within
The race, the irrational image stirred;
Its iron points, stabbing the innocent mind,
Declared us sentimentalists, and blind.

Grimes Golden and Baldwin Red

by Alma L. Gray

Today I see him come, the tall-tale weaver
whose saga is an apple-seed pressed down
to blaze a trail where raccoon, bear and beaver
etched paw-prints in the virgin clay, the brown hill loam.
The wildlings are gone—an era passes,
and never deer is locked in startled fright,
hooves cleaving fern, pipsissewa, feathered grasses.
Only the apples hang, crisplipped and bright
along Ohio highways.
Ladders twine through slender boughs, and reaching up to sky
I pluck the hour, the fruited sun, the wine,
while autumn and a lean hill-man go by.
A Library is Full of “Forever”

No Book is Dead When It Is on a Library’s Shelf

by Jo Sinclair

Here is the text of the response which Jo Sinclair, of Cleveland and Novelty, Geauga County, made in accepting the Ohioana Award for Fiction for her novel Anna Teller at the Library’s Annual Meeting, October 28, 1961.

No literary award could give me as much joy as this one from Ohioana Library. I happen to love Ohio—as a person, and as a writer. And I also happen to love libraries. They’ve been friend and teacher to me—all my life.

In fact, there are times when I think of myself as a product of one of America’s great library systems—the neighborhood branches of the Cleveland Public Library. For a number of reasons, college was not possible in my life. But: do I possess—in my heart or soul—a Bachelor’s, an M.A., a Ph.D.? If so, I got them at the Cleveland Public Library. Shelf by shelf—as I took those free books home and read them. Branch by branch, as my family moved from neighborhood to neighborhood in Cleveland. And all those branch libraries were full as heaven of books. Any kind, all kinds—semesters’ full, majors in some courses, minors in others, years’ full of books.

It’s been a long series of courses and semesters for me. A library is full of “forever,” you know. Of course, I haven’t graduated. I never will. The library keeps buying more and more books! Why quit reading them?

The Life and Death of a Book

Which brings me to a subject enormously important to a writer: The life and death of a book. Is there anything more perishable than a book? Especially a novel?

My novel, Anna Teller, was published a little more than a year ago. That doesn’t seem long. It took longer to outline and write it. Yet my book is dead—as far as sales are concerned. Quite dead: the stores are full of newer books—last week’s, last month’s, next week’s. Last year’s books have disappeared. Nobody asks for them, nobody makes an attempt to sell them.

So, as a commercial property in the world of business, my novel is dead. Probably buried.

However—I have news for the world of business! No book can possibly die when it’s on a library shelf. Reached for, opened, taken home, read. It’s alive every time that happens—completely alive. Because, of course, it’s giving life to a mind and to a heart. I know. It happened to me, over and over, as I walked eagerly from open shelf to shelf of my branch libraries, and reached up for more books.

Immortality

The life and death of a book. To a writer, that means his life and death, doesn’t it? There’s an old, hackneyed, too-easily used word: “immortality.” Some people throw that word around, romanticize it. What is that word to one writer?

That’s a beautiful dream—an author’s dream. And maybe that’s a kind of immortality? A library book—always in circulation, always being read, always moving minds and hearts.

Well, really then, what I want to say is this: A novel I wrote, which could easily have been dead by now, is not. It’s on the shelves of a fine library and its branches in at least one big Ohio city. And today, in a second city—the capital of my state—another great library has tapped my novel.

And so—from my heart—I want to thank Ohioana for keeping alive one more book. One more writer.

Dr. Jones’s Incredible Amateurs

(Continued from page 100)

amateurs evidently needed the assurance of the expert that their work was of sufficient merit. Consequently, advance copies were mailed to well-known ornithologists, among them Elliott Coues, William Brewster, and Henry Minot. The response, more than even the super-confident could have expected, must have created great excitement in the Jones household. Coues was a stern, sometimes almost arrogant critic of high standards who never hesitated to speak his convictions. He wrote: “I have to thank you very heartily for a copy of the beautiful nests and eggs. I had no idea that so sumptuous and elegant a publication was in preparation and am pleased that what promises to be one of the great illustrated works on North American Ornithology should be prepared by women (Coues’ underscoring) . . . . You have under-

taken a splendid enterprise, which cannot fail of success, if it meets with support commensurate with its merits . . . .”

Henry Minot said in his letter of thanks: “My enthusiasm has not been so excited for a long time. After careful consideration I can think of no book of natural history in which the beauties of art and nature are so largely combined. Others have represented birds, butterflies, and flowers wonderfully well; but you have had superior difficulties to overcome . . . .”

The Coues letter in particular was calculated to send the spirits of the girls soaring, for this was the accolade from the most important ornithologist of the period, and, although, they could not know it then, the least laudatory of several articles to come from the same pen.

(To be concluded in the next issue.)
Published either (1) in late 1960 and not listed in OHIO AUTHORS AND COMPOSERS—1960 or (2) in 1961, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

ARMONAS, BARBARA (as told to A. L. Nassyris) ........................................ Cuyahoga Co. LEAVE YOUR TEARS IN MOSCOW. Lippincott. The struggle of the author to be reunited with her husband and daughter after remaining in Lithuania when they returned to the United States before the war. Khrushchev allowed her to rejoin her husband in Cleveland. Pub. late 1961.

BARKER, WILLIAM P ............................................................... Stark Co. TAKE CARE OF MY ROSES. A novel set in Cleveland telling the story of an Italian-American father-son relationship. The author lives in Cleveland.

BARKER, WILLIAM P ............................................................... Stark Co. PSYCHOLOGY OF PERSONALITY. Holt, Rinehart and Winston. A textbook giving a basic introduction to industrial engineering students and a modern treatment for non-electrical engineering students. Dr. Cowan is a member of the faculty of the College of Engineering, and Dr. Kirschbaum is Department Consultant at Battelle Memorial Institute.

BEAL, JOHN R ............................................................... Delaware Co. THE SECRET SPEECH. Duell, Sloan & Pearce. The failure of Comrade Khrushchev's leadership. A satire. The author is bureau chief and senior correspondent of the Canadian edition of Time and Life.

BELIAL, ISADORE (Comp.) ......................................... Stark Co. HANDBOOK OF PSYCHOPHARMACOLOGY. Charles E. Merrill Books. A collection of fantastic and improbable stories about ghouls and nightmares and other unbelievable beings.

BENNETT, PAUL L ............................................................... Tuscarawas & Licking Cos. ROBBERY ON THE HIGHWAY. Abelard-Schuman. The mystery of a stolen truck of produce is solved by two young boys. The author is on the faculty of Denison University. Ages 12 up.

BOHNING, RICHARD H ...................................................... Franklin Co. See MEYER, BERNARD S. FEDERAL INCOME TAX FUNDAMENTALS. Wadsworth Pub. Co. An introduction to federal income tax law. The authors are members of the faculty in Business Organization at The Ohio State University.

BONNER, HUBERT ............................................................... Delaware Co. PEN PORTRAITS OF TWELVE OHIOANA: OF OHIO AND OHIOANS. Revell. This third edition discusses recent developments in this field relating to income, budgeting of financial resources, credit, social security, home buying, etc. The authors are members of the faculty in the Department of Business Organization, The Ohio State University.


BONNER, HUBERT ............................................................... Delaware Co. ADVERSE POSSESSION. Ohio State University Pr. Explains the doctrine of adverse possession and relates it to various theories of property, ownership and possession. Dr. Callahan is Professor of Law at The Ohio State University.

BOHNING, RICHARD H ............................................................... Franklin Co. EMERSON'S AMERICAN LECTURE ENGAGEMENTS. The New York Public Library. A chronological list of Emerson's lecture engagements based in the main on manuscripts in the Harvard College Library. Dr. Charvat is Professor of English, The Ohio State University (Fam.)

BROWN, FREDERIC ............................................................... Hamilton Co. THE MURDERERS. Dutton. Because of his wife's affair with Willy Griff, a young actor, John Seaton threatened to divorce her. Willy and a friend planned a double murder to get rid of each other's enemy.


BRUCE, MARY HOGE (Ed.) .................................................... Hamilton Co. JOURNAL BY JOHN MILTON HOGE, CONFEDERATE SOLDIER, 1862-1865. Pri. Pub.

Callahan is Professor of Law at The Ohio State University.
EVATT, HARRIET  ............................................. Franklin Co.

FROWDOO, ELISABETH HAMILTON  .................................. Montgomery Co.

FIESER, LOUIS F. and FIESER, MARY  ........................................ Franklin Co.

GALLAGHER, L. THERESA  ............................................ Gallia & Clark Cos.

GOLD, HERBERT (Ed.)  .............................................................................................. Cuyahoga Co.

GALVANO, PHIL.  .............................................

HARRIS, KATHLEEN (Pseud.)  .............................................. Franklin Co.

HOAGLAND, HENRY E. and STONE, LEO D ............................... Delaware & Franklin Cos.

YOU CAN'T KEEP A SQUIRREL ON THE GROUND. Bobbs-Merrill. A picture tale of two animal companions, a squirrel and a moose, who find a winter home with Ojibway Indians. The story is based on an Ojibway legend and is illustrated by the author. Ages 4-8.

FAWCETT, HAROLD P. (and Others)* ................................. Franklin Co.

ADVANCED HIGH SCHOOL MATHEMATICS. Charles E. Merrill Books. A textbook that answers the needs of high school students who are preparing for college mathematics. Dr. Fawcett is Professor of Education, The Ohio State University.

GEOMETRY: A UNIFIED COURSE. Charles E. Merrill Books. A high school text on plane, solid, and analytic geometry. The co-authors are not Ohiobians.

FIESER, LOUIS F. and FIESER, MARY  ........................................ Franklin Co.

ADVANCED ORGANIC CHEMISTRY. Reinhold. College textbook. Dr. Fieser is Sheldon Emler Professor of Organic Chemistry at Harvard.

FLORA, JAMES A. .............................................. Logan Co.

LEOPOLD THE SEE-THROUGH CRUMB PICKER. Harcourt. Minerva becomes friends with an invisible crumb picker who follows her into the schoolroom and makes trouble. Story and pictures by the author. For the very young, 5-9.

FRIERMOUD, ELSABETH HAMILTON  ..................................... Montgomery Co.

THE LUCK OF DAPHNE TOLLIVER. Doubleday. A family story set in the time of World War I. The Tollivers inherit a broken-down farm in Indiana, and Daphne helps her father run his new junk business and encourages the neighbors to fix up their run-down homes. Ages 12-16.

GALLAGHER, L. THERESA  ............................................ Gallia & Clark Cos.


GALVANO, PHIL.  .............................................

SECRET OF THE PERFECT GOLF SWING. Prentice-Hall. A golf pro, who has been teaching golf for 20 years, reveals a method by which you may get maximum power and accuracy in your golf swing. Pub. late 1961.

GARRETT, ALFRED & RICHARDSON, JOHN S.; KIEFER, ARTHUR  .................................. Franklin Co.

CHEMISTRY, A FIRST COURSE IN MODERN CHEMISTRY. Ginn. A high school text. Full-color photography. Professors Garrett and Richardson are members of the faculty, The Ohio State University. Mr. Kiefer is former Chairman of Science Department, North High School, Columbus.

GOLD, HERBERT (Ed.)  .............................................................................................. Cuyahoga Co.

MIND PARTNER AND 8 OTHER NOVELS FROM GALAXY. Doubleday.

GOODMAN, CHLIE DESHEL  ............................................. Columbiana Co.


HALSTEAD, MURAT  .............................................. Butler & Hamilton Cos.

TRIMMERS, TRUCKLERS, & TEMPORIZERS. The State Historical Society of Wisconsin. Notes of Murat Halstead from the political conventions of 1856, giving his on-the-spot observations. Edited by William B. Hesseltine and Rex G. Fisher.

HARDER, KELSI B.  .............................................

FOLKLORE VS MASSLORE. Ohio Valley Folk Research Project, Ross County Hist. Soc. An account of a trip to Greece in 1901 and a two-handed sword taken by the author who was the guest of Candice Stimson, sister of Secretary Henry L. Stimson, with her father, Dr. L. A. Stimson and his friend, Dr. E. L. Keyes.

KELLOGG, ELIZABETH R.  ............................................. Franklin Co.

HOLIDAY IN GREECE. Pri. Pub. An account of a trip to Greece in 1901 in a two-handed sword taken by the author who was the guest of Candice Stimson, sister of Secretary Henry L. Stimson, with her father, Dr. L. A. Stimson and his friend, Dr. E. L. Keyes.

KESSLER, LEONARD (& Kessler, Ethel*)  ....................................... Summit Co.


KIRKHAM, ARTHUR  ............................................. Franklin Co.

See GARRETT, JOHN S.

KIRSCHAUM, HERBERT S.  ............................................. Franklin Co.

See COWAN, JOHN D. JR.

LATTIN, HARRIET PRATT (Trans.)  ............................................. Cuyahoga & Franklin Cos.

LETTERS OF GERRIT WITH HIS PAPAL PRIVILEGES AS SYLVESTER II. Columbia Univ. Pr. The translator is the wife of an Ohio State University professor. The letters are translated from Latin into English.

LAUX, JAMES M.  .............................................

WAR, CRISIS, AND TRANSFORMATION. Pri. Pub. Shows how the British economy in the 20th century was compelled to change from that of the 19th if her people were to enter the rising living standards and to play a major role in world politics. Dr. Laux is Assistant Professor of History at the University of Cincinnati.

LEFT, L. DON (and Leet, Florence*) Eds.  ............................................. Stark Co.

THE WORLD OF GEOLOGY. McGraw-Hill. The story of geology is told here by authorities in each field. The book is edited by Dr. Leet, Professor of Geology, Harvard University, who is a native of Alliance. Mrs. Leet assisted in the editing.
LENISKI, LOIS .................................................................................................................. Clark Co.

DAVY GOES PLACES. *Walth.* Another Davy adventure story in which the little boy travels in trains, a taxi and a bus to get to his grandfather's farm, where he rides a horse, a tractor, a hay wagon, a goat-cart, an airplane, and a boat before returning home. Ages 3-6.

LOOMIS, ANDREW ............................................................................................................. Muskingum Co.

THE EYE OF THE PAINTER AND THE ELEMENTS OF BEAUTY. *Viking Pr.* Twelve basic elements to guide students, professionals and amateurs to "see with the painter's eye."

LOUCKS, WILLIAM NEGELE ........................................................................................ Seneca Co.

MCFALL, CHRISTIE ............................................................................................................ Hamilton & Preble Cos.


MACNAY, CLARENCE E. .................................................................................................... Logan Co.

THE MAKING OF A MINISTER: An Autobiography. *Channel Pr.* A warm personal ac­count of a great preacher, writer and civic leader, written shortly before his death in 1937 and edited by Dr. J. Clyde Henry, the author's associate for more than ten years. Foreword by Frank E. Gaebelein.

MAKAYE, HAROLD F. ......................................................................................................... Lucas Co.

THE KIRTLAND'S WARBLER. *Grannum Institute of Science, Bloomfield Hills, Mich.* A study of one of the rarest American birds, known to nest only in the northern part of the lower peninsula of Michigan. The author is an official of the Owens-Illinois Glass Co. of Toledo.

MCAFALL, CHRISTIE ................................................................................. Hamilton & Preble Cos.

MAPS MEAN ADVENTURE. *Dodd, Mead.* How maps are made, how to interpret symbols used, the difference in relief, topographic, Mercator and other kinds of maps, are topics treated in this book. Ages 10 up.

MCPHERSON, GENE (and Blue, A. W. & Coe, J. A.*) ................................................................ Franklin Co.

TV TELEVISION IN THE PUBLIC INTEREST. * Hastings House.* How the layman may make better use of TV in planning, production and performance are presented in this non­technical basic material by three experimental in the field.

MEAKER, MABEL SEARS .................................................................................................. Cuyahoga Co.


MEYER, BERNARD S. and BOHNING, RICHARD H. ................................................................ Franklin Co.

INTRODUCTION TO PLANT PHYSIOLOGY. *VanNostrand.* A condensed version of Meyer and Anderson's PLANT PHYSIOLOGY, a leading text for more than 20 years. Recent advances are covered in this new edition. The authors are members of the Department of Botany at The Ohio State University.

ORR, MARY ..................................................................................................................... Stark Co.

A PLACE TO MEET. *Bobbs-Merrill.* Serious consequences follow the search by lovers for a place to meet. A frank novel. The author is an actress and playwright.

OSTROM, JOHN .................................................................................................................. Clark Co.

BETTER PARAGRAPHS. *Chandler, San Francisco.* A basic text for college students and teachers. Dr. Ostrom is a member of the faculty at Wittenberg University in the Department of English.

PAGE, IRVINE H. (and others) .......................................................................................... Cuyahoga Co.

STROKES. *Dutton.* A symposium by seven leading medical authorities on strokes, how they occur, and what can be done about them. Dr. Page is Director of Research and Member of the Governing Board of the Cleveland Clinic Foundation.

PASCHALL, ALMA ............................................................................................................. Clark Co.

A DREAM, CUT TO SIZE. *Triangle Pub.* Dedicated to all poets, these poems are up-to-date in theme. Some have appeared in newspapers and an anthology.

PEALE, NORMAN VINCENT ............................................................................................. Greene Co.

THE TOUGH-MINDED OPTIMIST. *Prentice-Hall.* Another quality to meet life's problems has been added to Dr. Peale's positive thinking, that of tough-mindedness.

PEPPE, MIKE ....................................................................................................................... Franklin Co.

SPORTS ILLUSTRATED BOOK OF DIVING. *Lippincott.* A self-teaching manual giving basic instruction in diving, by the swimming coach at the Ohio State University, and Olympic diving coach.

PELHAN, JOHN K. ............................................................................................................. Franklin Co.

PLATT, RUTHERFORD........................................................................................................ Franklin Co.

WILDERNESS. *Dodd, Mead.* The three hundred exciting years when early explorers crossed this country to the west coast, told in this fascinating account of the discovery of a continent. Dr. Platt is the well-known naturalist, recently elected Fellow of the American Association for the Advancement of Science. Pub. late 1961.

POLISH, DAVID .................................................................................................................. Cuyahoga Co.

THE ETERNAL DISSENT: A SEARCH FOR MEANING IN JEWISH HISTORY. *Abelard­Schoen. An examination and interpretation of the role of Judaism in the world. The author was born in Cleveland and is now Rabbi of Temple Beth Emeth in Evanston, Illinois.

RANDOLPH, LOWELL KING (Pseud. Kip Ran) ................................................................ Summit Co.


REINIC, MARION .............................................................................................................. Clark & Franklin Co.

BOY AT BAT. *Scribner.* When Mark hit a three-bagger and broke a window in a studio he was ready to play ball with the big boys of the neighborhood. Ages 5-9.

RINEHARDT, SUSAN .......................................................................................................... Summit & Hartsock Cos.

SOMETHING OLD SOMETHING NEW. *Harper.* Young Karen and John learn what "cust­om" is when they search for something old, something new, something borrowed, and something blue for their sister on her wedding day. A first picture book by a young author who is a native of Akron. Ages 3-8.

RICHARDSON, JOHN S. .................................................................................................... See GARRET, ALFRED B.

ROBERTS, DOROTHY JAMES ......................................................................................... Washington Co.

FIRE IN THE ICE. *Little, Brown.* An historical novel, with Iceland a thousand years ago as the setting and suggested by two Iceland sagas. The author won the 1946 Ohioana Book Award for Fiction.

ROSENBAUM, ROBERT ..................................................................................................... Hamilton Co.

EARNEST VICTORIANS. *Hawthorn Books, Inc.* A selection of "six great Victorians, port­rayed in their own words and those of their contemporaries."

SCHERY, ROBERT W. ........................................................................................................ Union Co.

EARNEST VICTORIANS. *Hawthorn Books, Inc.* A selection of "six great Victorians, port­rayed in their own words and those of their contemporaries."

SCHROEDER, OLIVER, JR. (Ed.) ..................................................................................... Cuyahoga Co.

THE EXTREMITIES. *Anderson.* Proceedings of an institute presented by the Law-Medicine Center, Western Reserve University, in cooperation with the Cuyahoga County Coroner's Office, Cleveland.

MEDICAL FACTS FOR LEGAL TRUTH. *Anderson.* Proceedings of an institute presented by the Law-Medicine Center, Western Reserve University, in cooperation with the Cuyahoga County Coroner's Office, Cleveland.

SHEFFER, WILMA L. ......................................................................................................... Hamilton Co.


SHEAD, JOHN E. ................................................................................................................. Belmont Co.


SIMON, SHIRLEY ............................................................................................................. Cuyahoga Co.

MOLLY AND THE ROOFTOP MYSTERY. *Lzdrop.* All kinds of adventures happen to Molly and Emry, 6th graders: work on the school paper, the Drama Club, the mysterious intruder on the rooftop, and the robbery in Uncle Amos's jewelry store. Ages 8-12.
THE REAL BOOK OF ALASKA. Doubleday. A complete history of our 49th state for young readers. Illustrated by Mary Stevens. (Rev. Ed.)
FRANCIS, WILLIAM ORLIE.............................................Ross Co.

GABLE, KATHLEEN* ....................................................Cuyahoga Co.
CLARK GABLE: A PERSONAL PORTRAIT. Prentice-Hall. The widow of the great screen star tells of her life with him and has illustrated the text with many photographs never before published. Pub. late 1961.

GALL, JOHN F............................................................Hamilton Co.
THE BOAR'S HEAD AND YULE LOG FESTIVAL. Ohio Valley Folk Research Project, Ross County Hist. Soc. An account of the annual festival in Christ Church, Cincinnati. Ohio Valley Folk Publications. New Series No. 86. (Pam.)

GALWEY, THOMAS FRANCIS.............................................Cuyahoga Co.

HARPER, ROBERT S....................................................Highland & Franklin Cos.
IRVING MCDOWELL AND THE FIRST BATTLE OF BULL RUN, Ohio Civil War Centennial Comm. An account of the Northern defeat at the first battle of Bull Run which was blamed on the commanding general, a native of Ohio. Pub. late 1961.

HOLMES, PAUL............................................................Cuyahoga Co.
THE SHEPHERD MURDER CASE. McKay. A controversial account of the famous murder trial by a reporter of The Chicago Tribune who covered the trial.

KARR, MALDE M. (Ed.).............................................Coshocton Co.
SESQUI-CENTENNIAL COSHOCTON COUNTY, 1811-1961. Pri. Pub. An outstanding historical brochure about Coshocton County from 1811 to today, with a look into the future. The brochure is the work of many committees. Beautifully illustrated.

KATZENMEYER, ROBERT C.............................................Portage Co.
SURVEY OF OHIO TAXATION FOR THE ACCOUNTANT. Pri. Pub. A syllabus to answer the need of students for information on Ohio state taxes. The author is Assistant Professor of Accounting, The University of Akron.

KELLER, ALLAN* .......................................................Tuscarawas Co.

LAMM, JOHN H...........................................................Tuscarawas Co.
FROM LAMPLIGHT TO SATELLITE. Christopher. An autobiography of a judge of four different Ohio courts, covering the period from 1924 to the present.


MARTINSON, EARL (and others)......................................Medina Co.
LODI SESQUI-CENTENNIAL 1811-1961. Pri. Pub. Highlights of a few of the interesting and outstanding events during Lodis 150 years, prepared under the direction of the Historical Committee. (Pam.)

MILLER, MARY MCCLURE.............................................Clark Co.

MOORE, EDWARD A...................................................Cuyahoga Co.
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