



Ohioana Quarterly

Volume XI
Number 2
SUMMER
1968



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Zoar

Charles Williams

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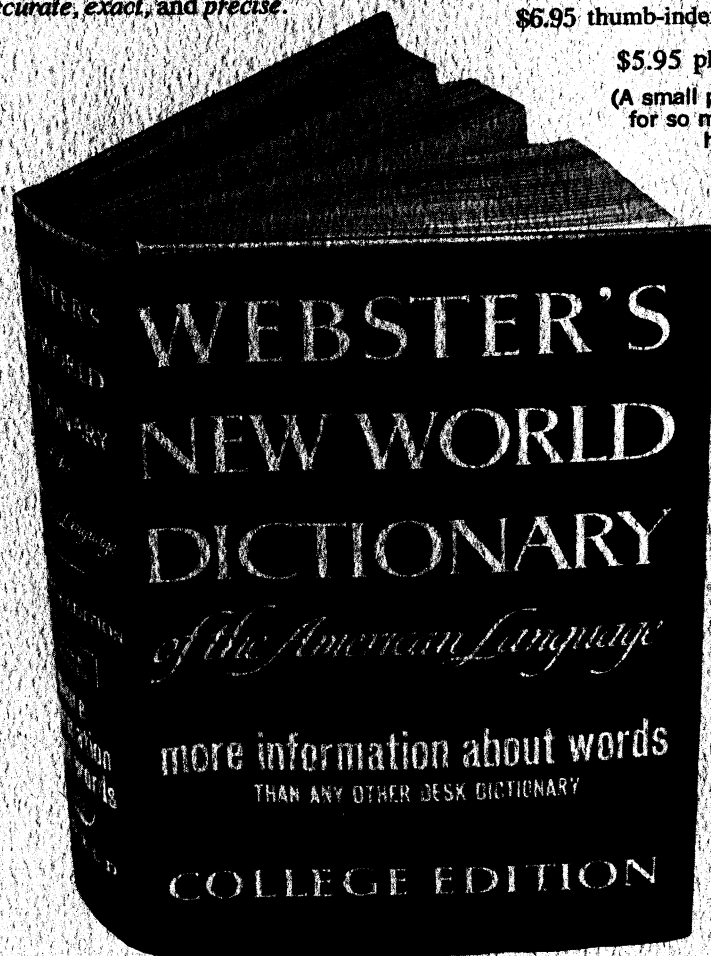
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THE WORLD PUBLISHING COMPANY

OHIOANA QUARTERLY

VOLUME XI

NUMBER 2

SUMMER, 1968

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PILGRIMAGES

By BERNICE WILLIAMS FOLEY

EVER SINCE HIS ACTIONS have been recorded man has gone on pilgrimages to either sacred or otherwise notable places. John Bunyan considered life itself a pilgrimage in his allegory, *Pilgrim's Progress*... Whatever the spatial level of such journeys as the pilgrim re-enters history, his motivation is based on reverence, either of a religious shrine or a place of birth of a civilization, town, person, or deed.

The annual pilgrimage sponsored by Ohioana Library has become a traditional out-reach project, based on reverence for Ohio's historic places and a desire to visit such landmarks. During the latter part of June, Schoenbrunn and Zoar will be visited by Ohioana members, their families and friends.

Ohio offers the traveler a choice of many places, each with its own mystique of historic interest.

As a group interested primarily in Ohio authors and composers, we are especially attracted to the homes of Ohio writers which have become historic shrines, often due to the efforts of historical societies.

Mr. Fred Neuenschwander, Director of the Development Department, State of Ohio, has written for this issue of the Ohioana Quarterly an article on various homes of Ohio authors which are now open to the public.

Since summer is the traditional travel season, we consider such an article timely for those of you who wish to follow our Ohio Pilgrimage with others to the homes (often birthplaces) of Ohio's famous literary names. Such heritage involvements become ipso facto gratifying pilgrimages with both cultural and spiritual benefits.

VISITING OHIO'S SHRINES TO ITS AUTHORS

By F. P. NEUENSCHWANDER



HISTORY WRITTEN upon the land in the form of granite shafts, marble halls, elaborate tombs, restored mansions and even log cabins, proclaim to the world that Ohio is the birthplace of Presidents, famous military heroes, giants of industry, artists and composers, but if you had six fingers on one hand you could count all of the shrines that commemorate the lives of Ohio's brilliant literary geniuses.

Great indeed has been the work of the Ohioana Library in collecting and preserving the works of Ohio writers. Beyond the gates of the Library are a half

AUTHOR: F. P. Neuenschwander has served since November, 1964, as Director of the Ohio Development Department and member of Governor James A. Rhodes' Cabinet. The Development Department won the 1966 Professional Trophy Award given annually by the National Society of Industrial Realtors to the state or province having the most effective industrial development program. In recognition of this achievement, Governor Rhodes on February 10, 1967, honored Director Neuenschwander with the state's highest award, the Governor's Award, at the annual Ohio Newspaper Association Banquet.

dozen places set aside in honor of authors who have contributed invaluable to the literary wealth of Ohio.

Few in number but rich in content are such revered places as: Malabar Farm, McGuffey's Museum, Paul L. Dunbar's Home, the Harriet Beecher Stowe House,

the Zane Grey Exhibit and Clovernook. Any Ohioan who possesses at least a passing interest in Ohio writers will enjoy a visit to the above mentioned shrines.

If you would like to include all six places in a tour, it would be most expedient to start in the Queen City since



Harriet Beecher Stowe House
Cincinnati

two-thirds of the shrines are in the southwestern quarter of the State. The house where Harriet Beecher Stowe resided when she conceived the idea for her famous book, *Uncle Tom's Cabin*, is located at 2950 Gilbert Avenue in Cincinnati. The house is now open as a museum and depository for relics of the anti-slavery movement. Visitors are welcome from 10:00 a.m. to 5:00 p.m. week-days and holidays from June 1 to September 15.

Still within the metropolitan area of Cincinnati is "Clovernook," the old farm house that contains a collection of poems and novels that were written by the famous Carey Sisters, Alice and Phoebe. The "Clovernook" books dealt mainly with recollections of early life on an Ohio farm. The old farm house itself is now a part of the Clovernook Home for the Blind and is located in Mt. Healthy. The public is welcome to view the special collection of manuscripts. The sisters' fame was dependent chiefly on their poetry. One volume entitled *Poems of Alice and Phoebe Cary* brought them a cash return of \$100 which was invested in a trip to New York where they became acquainted with famous men like Horace Greeley and the poet Whittier.

The next stop on the journey should be in Oxford, Ohio, to visit the century-old house at the corner of Spring and Oak streets, where William Holmes McGuffey lived while a member of the Miami University faculty.

Included in the most complete collection of McGuffey material are his famous readers and spelling books. The octagonal table upon which the noted educator wrote his readers, is displayed along with other furniture and furnishings used by the McGuffey family.



McGuffey's Desk

The building is open Tuesday from 2:00 p.m. to 4:30 p.m.; Saturday from 9:00 a.m. to 11:00 a.m. and from 2:00 p.m. to 4:30 p.m. It is also open on Sunday from 2:00 p.m. to 4:30 p.m.

Leaving Oxford with its splendid State university and nearby Hueston Woods our chartered course leads to Dayton, "The Gem City," where the home of Paul Laurence Dunbar has been preserved as a shrine to the famous poet laureate. The building is at 219 North Summit St., and it is maintained as a museum by the Ohio Historical Society. Dunbar was a versatile



"Big House" of Louis Bromfield
Malabar Farm



Home of William Holmes McGuffey
Oxford

writer who excelled in both poetry and prose. One of his non-dialect poems, *Who Knows*, was set to music by Oley Speaks, one of Ohio's famous composers. His most popular poems are those in dialect, including *When Malindy Sings* and *When the Co'n Pone's Hot*. His prose includes four novels: *The Uncalled*, *The Love of Landry*, *The Fanatics* and *The Sport of Gods*.

reward is ample when you reach the spacious acres of Malabar Farm with its fascinating "Big House." In this beautiful setting, 12 miles southeast of Mansfield on Pleasant Valley Road, Louis Bromfield lived and made his greatest contribution to mankind through both literature and the living lessons in conservation practice.

Bromfield is best known for such best-seller novels as: *The Green Bay Tree*, *Possession*, *The Farm* and *Early Autumn* which won the Pulitzer prize in 1926. In one of his best stories, *I Live On The Edge of Paradise*, Bromfield describes the development of the Muskingum Watershed Conservancy District and the wonderful recreational advantages that it has given to one-fifth of the area of Ohio.

Malabar Farm is truly a living memorial to the great conservationist and author. Guided tours are scheduled throughout the year daily from 9:00 a.m. to 5:00 p.m. and on Sunday from 1:00 to 5:00 p.m. Wagon tours of the farm are made at 1:00 and 2:30 p.m. each Sunday afternoon from May 1 to October 1.

Leaving Malabar through the valley that Bromfield made world famous, we enjoy the ever-changing scenes on the photogenic roads that wind toward Zanesville, the "Y" Bridge city and the end of our sentimental journey at the First Federal Savings and Loan Association Building, corner of Fifth and Market Streets. On the second floor of that building is a series of exhibits representing the main episodes in the career of Zane Grey, the world's best-known writer of western novels.

Exhibits are arranged chronologically to represent the top events that happened in Grey's exciting and changeable life. One



Poet Paul Dunbar's Home
Dayton

The doors of Dunbar Home are open June to September 15 from 10:00 a.m. to 5:00 p.m. on weekends and holidays. School classes are admitted by appointment, April through September.

From Dayton to Lucas, Ohio, in the Mansfield area, is a long drive but the

display covers his early childhood in Zanesville, including the home at 705 Convers Avenue which was his birthplace. Another section depicts Grey as a dentist and at the same time a baseball player. Grey's love of fishing and his adventures as a big game hunter receive generous coverage in the exhibit. All of the displays contain copies of his many books including the most popular western *Riders of the Purple Sage*. The exhibit is open Monday through Friday from 9:00 a.m.

to 4:00 p.m. Future plans call for a much more elaborate museum to house the great author's collection.

Reading about Ohio's famous men and women of letters is one way of acquiring valuable information, but a visit to each shrine will provide a more lasting impression on your mind and a deeper feeling of pride in this State that has produced such talented authors to enhance the culture of the world.

PRESENTATION OF OHIOANA BOOKS

Ohioana Library will again make presentations of books by Ohio authors and on the Ohio scene to the national libraries of foreign countries. In August two such presentations will be made by the Director, one to the National Library of Scotland, the other to the Dublin Public Library of Ireland.

These books are the gifts of Governor James A. Rhodes of Ohio, the Ohio State University Press, and Ohioana Library. The purpose of these gifts is to further Ohio culture among English speaking societies, and to gain worldwide recognition for Ohio authors.

Through the courtesy of the Smithsonian Institution, Washington, D. C., these books are being sent across the Atlantic. Each recipient library is making arrangements with Ohioana's Director for an appropriate ceremony for the receiving of these gift-books. Identical collections of Ohioana books will be sent to the two libraries.

To Learn, One Must Teach

KNOWLEDGE: A BEST KEPT SECRET

By GEORGE E. CONDON



simply will have to get used to the idea that all is not always what it seems to be.

By way of example, when I was a freshman at Ohio State University, it seemed to one of my aunts that I was a rather knowledgeable member of the family. She leaped from this conclusion, in an energetic exhibition of syllogistic suppleness, to the corollary assumption that my knowledge included a deep, profound awareness of algebra.

It is true, mind you, that I had managed to pass several high school courses in algebra, but it nevertheless remained a dark science to me from the beginning to the end of that formal instruction period. Not a single shaft of light had illumined the dark mathematical tunnel through which I had groped my way, and when I finally escaped successfully, I mopped my scholarly brow and vowed never to return that way again.

But how could I have foreseen the irresistible pressure of my dear aunt; the one who bracketed me with Einstein and

A FRIEND OF MINE who is very strong on axioms tells me there is one which says, in effect, that if one wishes to learn, he should teach.

That is a sound axiom. It should go unchallenged for a long time; perhaps forever, because the truth has a way of surviving and persisting. Some people will be inclined to look askance at this particular axiom because it has a kind of cart-before-the-horse ring to it, but they

AUTHOR: George Condon writes a daily column for the Cleveland Plain Dealer, and is author of the excellent book, CLEVELAND: THE BEST KEPT SECRET (1967). He is a 1940 graduate of Ohio State University where he majored in Journalism.

Euclid? It seems her eldest son, my cousin, had flunked his high school sophomore course in algebra, but the school authorities charitably had promised to give him a proficiency examination before school took up again the following September and if he passed, he would be given credit for Algebra I and moved on to other studies. His only hope of success, obviously, lay in a successful summer of tutoring and my aunt selected me as the tutor.

"After all," she said when I demurred, "you *ARE* a college man and this is only high school algebra!"

I yielded to this devastating logic and spent three mornings a week for the rest of the summer teaching my young cousin all the mysteries of algebra necessary for him to know. It was no trick at all. I simply spent five nights a week studying the subject and trying to figure out how to relay my newly-won knowledge to him. At no time that summer was I more than two pages ahead of him in the algebra book and, as I recall, we finished in a virtual dead heat. But he made the grade and so, in a sense, did I. The big winner, of course, was the man who wrote the axiom. I had proven him right, to my own surprise.

I was surprised similarly last year when, after carefully putting together a montage of congruous stories, facts, anecdotes and observations that I hoped would reflect the image of a city—Cleveland—I woke up one morning to discover that I was an historian.

This was not my goal, precisely. What I had set out to do was to fill a rather appalling gap in the literature of Ohio and, at the same time, to entertain. There was a need for somebody to relate what was

essentially a very fascinating story about a very great city that had lost a good deal of its pride and self-confidence.

As a newspaper columnist, I write every day about Cleveland and its people, past and present and I thought I knew my subject. When I started to put together my book, it quickly became apparent to me that I was back again in the uneasy role of teacher and I had better learn my subject first.

History, I discovered, is an extension of journalism. It is news that has been allowed to cool in the chill winds of the passing years; sometimes to dry and crumble away and sometimes to harden into a permanent roadside marker. The advantage of the historian, clearly, is that he has time on his side instead of having to grapple with it as an adversary. The disadvantage is in the loss of the heat that is generated by living events and living people. It seems to me that the historian has a responsibility, then, to warm up his subject by contributing, through his own wit and words and imagination, the fire and sparkle that will make history come alive for his readers. The press of his accumulated paragraphs should bring about spontaneous combustion which, pushing the metaphor, will do more than simply light up the past; it would bathe what has gone before in an attractive, ruddy glow, as cheerful as it is realistic.

What I oppose is the hushed, carpeted, fearful approach to history and to those who made history. There is the air of the funeral parlor in most of our history books, and perhaps the sound of some rinky-tink piano is what we need to break the sad spell and bring history to its feet again. Only in life is there hope for history. That's axiomatic!

Farm Life in the Maumee River Valley

AWESOME GIANT SWAMP

BLACK SWAMP FARM by Howard E. Good, *Ohio State University Press*, 1967. Pp. ix + 304, Illustrated. \$7.00.

AUTHOR: A life-long resident of Van Wert County except for the years 1913-1919 when he became assistant editor of the weekly journal *The Pathfinder* in Washington, D. C. Returning to Ohio he lived in Waterville and entered the engineering field. He died November 1967 just before this book was published.

"This is a factual account, intended to present a faithful portrayal of farm life in the old Black Swamp region of the Maumee Valley in northwestern Ohio, as experienced and witnessed by one who was born in a log house on a farm there late in the last century and spent there more than a score of his earlier years," writes Howard Good in the preface to his book.

The Black Swamp of northwestern Ohio and how it was formed by nature set the physical stage for this leisurely recounting of farm life in the Maumee River valley during the period between 1892 and 1906 and intermittently thereafter.

From this beginning explanation of how the area became what it is, the influence of man's activities on the natural resources of the region is told. And the reader is never permitted to forget that the action takes place against the backdrop of the famed and feared Black Swamp, a place so noted that it was by-passed for many generations. We follow the cutting of the timber, the draining of the giant swamp, and the conditioning of the soil to a point where its rich potential is beginning to be realized.

In another part of the preface, Mr. Good writes, "For practical purposes it (the Black Swamp) may be described as

REVIEWER: *Merrill Gilfillan has had a long-time interest in land use and Ohio history. He does free-lance writing for national outdoor publications such as OUTDOOR LIFE and FARM JOURNAL, and has been associated with the Ohio Department of Natural Resources for more than 30 years.*

an area thirty to forty miles in width, approximately parallel to the river, extending from Lake Erie southwestward to a point a few miles beyond the Ohio-Indiana line."

This book might be criticized for its lack of imaginative detail—for the long cataloguing of events and processes with no accent on any part of it. Yet this casual listing of details without emphasis in the long run becomes accumulative, and the massive lists finally achieve the effect of giving epic stature to the pioneer life and to the pioneers, for that is what these people were in this, the last section of Ohio to be settled.

Old timers will read with nostalgia of the performance of farm tasks during this hand-work stage of agriculture, tasks which seemed endless and exhausting at the time but which were later recalled with such strong feeling. It is in these parts of the book that Mr. Good seems to give the most detail, probably for the simple reason that they had occurred so long ago that he himself felt a strong emotional attachment for them and thus lingered over the telling beyond his usual tendency.

Another value of this book is the presentation of details about farm work done in such a manner that readers entirely unfamiliar with Ohio farms and crops are able to follow the processes with some understanding. There is no resorting to special vocational vocabulary which sounds so mysterious to the uninitiated.

The best chapter in the book, in the reviewer's opinion, is the one dealing with old words and phrases. It recalled many similar ones from his own past, and possibly it may have this same value to other readers, especially those with an

ear for regional Ohio speech and an interest in the time and place of its origin. This chapter (and others) offer insight on Ohio folkways and customs for those tuned to this particular interest.

One interesting side light was the fact that in the 1890s, Christmas trees were not used in the homes of this region. This supports the finding that Christmas as we know it today is of relatively recent origin, and in communities concerned with wresting a living from newly cleared land, there was little time for holiday extras. In fact, gifts were few and of a highly practical nature, according to Mr. Good.

There are chapters dealing with the division of work by various members of the family, food and its provision and preparation, play and games, social affairs, fashions, schools, nationalities of the Black Swamp region, folk medicine, superstitions and community tales.

It is interesting to note that after delineating the herculean task of converting this swampy, forested land to productive farming country, Mr. Good concludes in the final chapter that the Black Swamp country hasn't changed much despite more than a century of man's efforts, that it is basically still the same region created by the great primal forces of nature over a long period of time. Obviously he is right and if man ceased to occupy the land for 2 or 3 generations, it would quickly revert to its original state. It is to the author's credit that he can make such an objective evaluation after being so closely and personally involved in the trying process of changing the wild Black Swamp country to prairie-like farming land.

39th Annual Meeting and Luncheon For Ohio Authors and Composers

Sponsored by

The Martha Kinney Cooper
Ohioana Library Association.

Plan Now to Attend!

SATURDAY, OCTOBER 26, 1968
10 a.m.
NEIL HOUSE MOTOR HOTEL
41 South High Street



Meet in person the honor-guests who are bringing fame to Ohio in the fields of Creative Writing and Music. Enjoy the notable music which will be presented.

CITATIONS - BOOK AWARDS - MEDALS

will be presented to these outstanding Ohioans who are adding luster to Ohio's fine heritage in the arts.

This literary event will live in your memory as you meet these fame-names and see them receiving the Ohioana Book Awards, often called the Buckeye Pulitzer Prizes, and the Citations for distinguished service to Ohio.

Thus the Ohioana Library annually honors Ohio's native sons and daughters, recognizing their talent, and bringing national attention to their literary and musical achievements.

Be one of those who join in honoring Ohio's famous authors and composers. Be one of those who make reservations promptly for themselves and for their friends to attend this important literary event.

"Here Preached for Over Thirty Years
Washington Gladden."

THE LIFE AND PASTORATE OF A COLUMBUS MINISTER

WASHINGTON GLADDEN: PROPHET OF THE SOCIAL GOSPEL, by Jacob H. Dorn, *Ohio State University Press*, 1967. Pp. x + 489. Bibliography. Index. \$8.00.

AUTHOR: Jacob H. Dorn is assistant professor of history at Wright State University. He is a member of American Historical Association, Organization of American Historians, American Society of Church History, Ohio Academy of History, and Ohio Historical Society.

THE SUBJECT of this biography, the Rev. Dr. Washington Gladden (1836-1918), was unquestionably one of the leading figures to appear on the American religious scene in the past century. The biographer, Professor Jacob H. Dorn, presents the first comprehensive account of Gladden's significant career. In our opinion, *Washington Gladden, Prophet of the Social Gospel*, leaves no doubt as to the renowned Congregational preacher's qualifications as subject for scholarly study, nor of the Wright State University professor's qualifications for undertaking it.

Many published doctoral dissertations make for well documented detail but dull reading, and a casual glance at the nine-

teen pages of index and twenty-one page bibliography of primary source material accompanying this volume might lead the reader to expect more of same. Not so! Because the Social Gospel is still a living issue today, these pages—which reveal the heart and soul of its Prophet—are alive. The top priority concerns churchmen face in 1968 are the same concerns Gladden faced earlier, and this impressive account of his experience in doing so will surely become a source of much help to those who seek to keep the Church relevant today. Such concerns are treated under chapter headings so contemporary that most would be appropriate currently as sermon subjects: "Poverty and Race"; "Protestant Unity"; "The City"; "The Nations"; "Tainted Money".

REVIEWER: *The Reverend Alvin Duane Smith, S.T.D. was born in Marietta; received his B.B. and Th.M. from Princeton Seminary and his S.T.D. from Temple University, Philadelphia. Before coming to Columbus as Minister of the Broad Street Presbyterian Church, he was Executive of the Synod of New York, United Presbyterian Church.*

The author followed a topical plan in the sixteen chapters, and a generally chronological pattern in the development of each topic, discussing Gladden's contribution in connection with the subject at hand during each of the stages of his life and ministry from his service on the editorial staff of *Independent* (1871-75) and his pastorate in Springfield, Mass. (1875-82), to his pastorate in Columbus, Ohio (1882-1918). This reviewer, being a relatively new pastor of an old congregation in downtown Columbus, was primarily interested in the Columbus phase of the Gladden career. The weekly calendar of his Columbus church no longer bears the epigraph as it did for a quarter of a century following his death, "Here Preached for Over Thirty Years Washington Gladden"—but surely those of us who preach to Columbus congregations today continue to labor in the shadow of this giant among men.

Yet Gladden did not always feel content to live and preach in Columbus. During the first years of his pastorate in Ohio's Capital city, he frequently entertained thoughts of seeking a congregation in some other less conservative city. He even entertained thoughts of leaving the ministry entirely in favor of a resumed career in religious journalism when no opportunity to move presented itself. But the longer he remained, the more convinced did he become that Columbus was where he was intended to live the longest and make his most enduring contribution.

By simplest definition, the Social Gospel was merely the practical application of the principles of religion to current social problems. This biography describes Gladden as pioneering rather than as being profoundly creative in doing so. In-

dividualistic pietism appalled Gladden; Christian social activism thrilled him. Professor Dorn places Gladden theologically in the category of evangelical liberalism, and cites as his reason for doing so the fact that his sermons and books reveal a preoccupation with adjusting Christianity to modern conditions.

The strong forces of industrialization and urbanization created the growing need for social concern, and the Social Gospel "presupposed the applicability of the Golden Rule to all spheres of human activity, whether domestic, ecclesiastical, political, economic, or international." The author maintains that to understand the basic relationship between Gladden's thought and his activities is to recognize him not as a preacher *and* a moral reformer; it is rather to understand that he was a preacher of a Gospel that *is* a moral reform. For Washington Gladden, religion and reform were inseparable.

The Christianization of the economic order was a major goal toward which Gladden sought to move the church. Two chapters in the biography are devoted to a discussion of his successes and failures in this regard. Among his successes was his ability to challenge people in high places and to prick the conscience of the entire nation in his unflinching opposition to such evils as "tainted money". Among his failures was his inability to attract people from all walks of life in Columbus to the membership of his church. Noticably missing, despite his announced support of their cause, were the working people.

Poverty was real fact of life in Columbus during Gladden's day. In 1892 he estimated that one-eighth of the citizens re-

quired public assistance. "Confident that poverty need not be permanent in America, he looked to the state to find creative remedies and, in the long run, to remove the structural roots of poverty, while the churches and private agencies planted the seeds of self help, thrift, and personal dignity." In order to obliterate slums, Gladden suggested three things: assisting slum-dwellers to move; providing model tenements; granting the city the right to purchase and abolish slum areas. As a member of Columbus City

Council (1900-02) he attempted to practice what he had preached in this regard.

The Washington Gladden who emerges from this biographical treatment is the early twentieth century symbol of a Protestantism adjusted to modern intellectual currents and relevant to the new conditions imposed by an emerging urban, industrial society. For such a symbol and for such a biography, we who are today seeking to keep Protestantism relevant to contemporary conditions must be profoundly thankful.

LUCILLE LOY KUCK - OHIOANA AWARDS

At the reception and tea for the county chairmen of Ohioana Library held at the Governor's Mansion, Columbus, on April 27th, the Lucille Loy Kuck-Ohioana Awards for excellence in literary expression were presented to the following: First Place \$250 — *Flint Ridge* — essay by George Breece, Delaware, Ohio; Second Place \$150 — *The Apple Orchard* — essay by Peggy Kost, Columbus, Ohio; Third Place \$50 — *Ohio To Me* — essay by Beverly Ann Diltz, Greenfield, Ohio. Certificates of Merit presented for *The Buckeye Seal* — poem by Bob Schultz, Delaware, Ohio; *A Harvard Freshman Walks in Glen Helen* — poem by Mrs. Phyllis E. Knisley, Fairborn, Ohio; *Haydenville* — poem by Jay A. Karshner, Rio Grande, Ohio.

Besides their literary excellence of

style, these essays and poems by amateur writers were judged on their expression of the theme: the ideals and natural beauty of the State of Ohio.

Mr. Robert H. Kuck II, grandson of Mrs. Lucille Loy Kuck, personally presented the awards in the absence of Mrs. Kuck, who as a member of the Board of the Soroptimist Club had a conflicting engagement with Soroptimist International.

Minnie Hite Moody, Ohio author noted for her books of both poetry and prose, acted as judge.

Our congratulations to the winners. May these awards provide encouragement for future literary effort on the part of these talented writers, and may this effort lead to success in the field of writing.

OHIOANA LIBRARY NEWS

HEIGH-HO COME TO THE FAIR!

When you come to Columbus to see the OHIO STATE FAIR — August 22 through September 2 — be certain to include in your visit the Fine Arts Building on the Fair Grounds, where you will see an outstanding exhibition of paintings by Ohio artists. Also in this attractive Fine Arts Building (identified by the blue roof) you will see the OHIOANA LIBRARY SHOWCASE, where we shall have on exhibit the new books by Ohio authors. This will be quite an impressive display; as an Ohioan you will be proud of the literary accomplishments of these Buckeye writers.

OHIOANA LIBRARY is the grateful recipient of a collection of the works of DR. JAMES BALL NAYLOR through the generosity of the late MISS PAULINE GILLESPIE of McConnelsville.

This bequest was sent to Ohioana Library by the Kate Love Simpson Library of McConnelsville where the collection of books had been deposited.

We wish to express our greatest thanks for this gift.

WE EXTEND A MOST CORDIAL welcome to MR. C. M. SIMS of Piqua, who is Ohioana's new chairman for Miami County. We hope that he will find both pleasure and gratification in this important position.

THE ANNUAL WRITER'S WORKSHOP sponsored by the Manuscript Club of Akron and the Ohio Press Women was held on Saturday, May 18th, at the Akron



ENTRANCE GATE

Frank B. Dyer
Memorial

Tower Motor Inn, Akron. The two keynote speakers were BONNIE REMSBERG and ULRICH TROUBETZKOY.

MRS. ELLEN MARGOLIS of Akron invited Ohioana Library to be represented by a colorful display of 1968 books by Ohio authors. Your Director was present and gave answers to the question: "What does the Ohioana Library offer working writers."

The morning workshop, luncheon, and the presentation of Ohio Press Women Awards at the formal dinner all combined to make a very constructive and interesting event.

MR. WILLIAM V. WALLACE, JR., Director of the Summit County Historical Society, was an honor guest. MRS. ELLEN MARGOLIS as Chairman of Information deserves much credit for the excellence of the program.

THE STEVENSON STORY

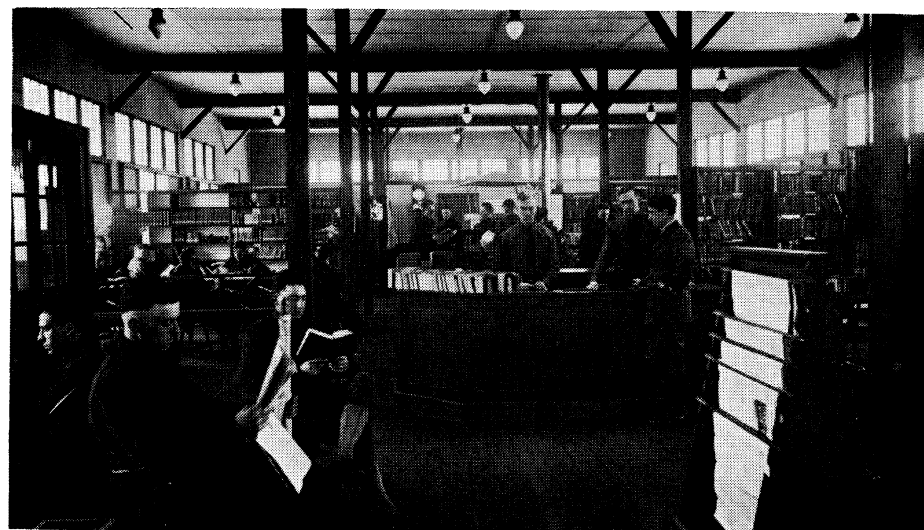
By RAY E. BUCKINGHAM

FEW OHIOANS have attained the remarkable versatility in writing that marked the career of Chillicothe's illustrious librarian, the late Burton Egbert Stevenson. He set the type himself for his very first book, a thin volume of poetry titled *Days and Deeds*. His early books were written for young boys and were well received. Fortified by this he turned to writing for adults. In the field of romantic fiction he authored *At Odds With the Regent*, *Cadets of Gascony*, and *A Soldier from Virginia* with royalties from the latter providing money for the purchase of a home high on a hill at the west edge of Chillicothe. He became adept at writing travel books, some of his better known ones being *The Quest of the Rose of Sharon*, *The Spell of Holland* and *The*

Charm of Ireland. His novel *Affairs of State* revealed still another facet of his ability. Stevenson wrote in long hand, rewriting his novels as often as three times. Then he typed his own manuscripts because by so doing it afforded him additional opportunity for revision. Most of his novels required three months for completion.

His mystery and detective books brought acclaim and royalties. Among the more famous were *The Holladay Case*, *The Gloved Hand*, *The Marathon Mystery* and *The Mystery of the Boule Cabinet*. The latter book was printed in eight foreign languages, in Braille, was filmed four times (two silent and two talkies), and was finally produced as a stage play under the title *In the Next Room*.

AUTHOR: Ray E. Buckingham of Delaware has specialized in researching early amateur papers published in Ohio, and has also found his interest captivated by an influential "big time" editor.



Photograph courtesy of G. Richard Peck, Chillicothe

"Quiet Please." Doughboys Reading.

In the October 31, 1915 issue of *The New York Times Magazine* Joyce Kilmer interviewed Stevenson on the writing of whodunits. Stevenson quotes coming out of this interview include: "Detective stories are inspired as are poems. Writing mysteries is an exact science. A mystery story is like a piece of mathematics. There's little resemblance between detection work and real life investigation."

Stevenson went on to suggest newspaper work as the best training ground for this type of writing. He confessed during the interview that he admired Poe but felt that he was over-rated.

Stevenson shelved the profitable mystery writing, and turned to the drudgery of researching and assembling anthologies. In this field Stevenson won everlasting fame and fortune. His collections bore the hallmark of keen editorship and superb selection.

His first anthology, *Poems of American History*, (800 pages) appeared in 1908 and is still selling. In 1912 his 2000 page *Home Book of Verse* was published and present day sales total nearly 2000 copies annually at \$15.00 each. Another collection, *Home Book of Modern Verse*, was published in 1925, and it, too, is

popular today. Among his reference anthologies were two with inviting titles, *Famous Single Poems and the Controversies that Raged About Them* and *Great Americans As Seen By Poets*. Stevenson was a Shakespeare buff and so came the inevitable *Home Book of Shakespeare Quotations*.

His work room resembled an artist's studio, the floor being constantly littered with crumpled and discarded 3x5 slips of paper. There was a double-doored steel filing cabinet containing 52 shallow cardboard trays, each holding some 3000

masterpiece was his *Home Book of Proverbs, Maxims and Familiar Phrases*, a huge volume that required some five years of painstaking research.

The background of such a literary stalwart is worth exploring. Stevenson was born in Chillicothe in 1872 of humble parentage. As a small boy he sold newspapers on the streets a la Horatio Alger. Somehow, when twelve, he acquired a printing press with which he launched a little monthly magazine, *Boys' Own*, and circulated it nationally through one of the amateur press associations so popular in



Photograph courtesy of G. Richard Peck, Chillicothe

Library at Camp Sherman, 1917.

3x5 reference slips with comments. When writing he wore an open-necked, short-sleeved shirt and casual slacks plus an old white sweater. Generally regarded as his

those days. In this respected organization young Stevenson carved out an outstanding reputation as a writer, editor and printer, certainly a favorable portent.

After graduation from Chillicothe High School he attended Princeton on a scholarship obtained from the local Presbyterian minister. Here he gained a place on the staff of the renowned *Princeton Tiger* midway in his first year. To help defray college expenses he set type in the college print shop and acted as Princeton correspondent for the *New York Tribune* and the *United States*. However, he never finished college.

Instead he returned to Chillicothe and a newspaper reporting job. In 1899 he received appointment of city librarian, a position that was to last a lifetime. The library was a one-room affair on the second floor of the city building. Fiction in those days consisted of what was known as the "standards." The great French writers were not represented as their works were considered immoral. Stevenson selected books for information, stimulation and entertainment value. He was primarily interested in promoting good reading habits among children and built that department from 22 books into a large room filled with 15,000 volumes. He also established library branches at several schools.

In 1917 he established a library for the service men stationed at nearby Camp Sherman. Its sensational success resulted in his appointment as Director of the Library War Service of the American Library Association in Europe during the

1918-20 era. Under his direction over two million books and six million magazines were collected and made available for use by our service men. He also trained librarians for this type of wartime service. A personal letter of commendation from General Pershing acknowledged his war effort. In 1925 he returned to Paris as director of the American Library, a position he held until 1930.

The buoyant Stevenson was a great scholar, a talented humorist, and an accomplished linguist. He re-read Dickens and Shakespeare; admired Gothic architecture. For relaxation he enjoyed the roulette tables in Monte Carlo, poker and chess. Stevenson became nearly stone-deaf, and died May 13, 1962, in his 89th year, being buried in Chillicothe's Grandview Cemetery.

An unpublished autobiography was left behind by Stevenson for any person willing to bear the cost of publication, for he stipulated in his will that all royalties therefrom must be placed in an endowment fund. So, except for the few who have access to the manuscript, the detailed story of the life and times of this internationally famous literary figure will never be read.

(To Rosemary Yager, Chillicothe, our sincere appreciation for her assistance and for the pictures of the Library at Camp Sherman.)

To Our Readers: Don't Miss an Issue. Notify us when you change your address. We have to pay 15¢ apiece for undeliverable magazines.

1968 Ohio Poetry Day Contests

Open To All Ohio Poets

FOUNDED by Tessa Sweazy Webb of Columbus, Ohio, Poetry Day will be celebrated this year on October 19th with a Poetry Day Banquet at the Southern Hotel, Columbus, at which time awards will be given in the following categories:

- \$50—Mrs. Martha Cooper Judy, Cincinnati, three awards, \$25, \$15, \$10, in memory of her mother, Martha Kinney Cooper, for a poem in any form, any length, theme: "The Real Sources of America's Strength." Send entries to Mrs. Faye Reeder, 218 King Avenue, Columbus, Ohio 43201.
- \$15—The Verse Writers' Guild of Ohio, Columbus, two awards \$10 and \$5, any form, maximum 24 lines, on the subject: "Friendship." Send entries to Mrs. Mildred Welch Smith, 279 E. Royal Forest Blvd., Columbus, Ohio 43214.
- \$15—The Greater Cincinnati Writers' League, Cincinnati, two awards \$10 and \$5, any theme, any form, maximum 24 lines. Send entries to Mr. Cecil Hale, 8872 Colerain Ave., Cincinnati, Ohio 45239.
- \$50—Helen Pardee (Mrs. W. E. Pardee), Akron. Memorial Poetry Award (seventh year). Original poem, well executed technically, between 14 and 60 lines, on any theme consistent with appreciation of beauty in nature, love of humanity, or subtle inspiration. Send entries to Miss Caroline Pardee, 161 S. S. Union St., Akron, Ohio 44304.
- \$15—Dayton Poetry Forum, Dayton, two awards, \$10 and \$5, any theme in traditional form, maximum 20 lines. Send entries to Miss Gloria Herres, 1220 Patterson Rd., Dayton, Ohio 45420.
- \$15—Canton Poetry Society, Canton, two awards, \$10 and \$5. The category: CHILDREN'S VERSE, maximum 20 lines. Send entries to Mr. Courtney Allen Smith, 1010 Ridge Rd., N. W., Canton, Ohio 44703.
- \$20—Four Toledo Poets, Dorothea Bradford, Elizabeth Munger, Coral Royce Randall and Blanche Copus, three awards \$10, \$5 and \$5, minimum 10 lines, maximum 20 lines, any subject, any form. Members of Toledo Branch not eligible to compete. Send entries to Dorothea (Mrs. B. D.) Bradford, 1932 Holland-Sylvania Road, Toledo, Ohio 43615.
- \$15—Cincinnati Woman's Press Club, two awards \$10 and \$5, any theme, any form, maximum 24 lines. Send entries to Kathryn Evans McKay, Sunny Hill Ranch, Walton, Kentucky 41094.
- \$15—Cincinnati Branch, National League of American Pen Women, two awards \$10 and \$5, any theme, any form, maximum 20 lines. Send entries to Hazel L. Koppenhoefer, 2702 Stratford Ave., Cincinnati, Ohio 45220.
- \$15—The Poets' Round Table, Dayton: two awards \$10 and \$5, for 15 to 20 lines of serious Free Verse. Send entries to Mrs. Edward Shafner, 4430 Grange Hill Road, Dayton, Ohio 45430.
- \$10—Coshocton Branch, Ohio Poetry Society, three awards, \$5, \$3, and \$2, to be known as "The Blanche Elliott Memorial Rhymed Lyric," any subject or rhyme pattern, maximum 12 lines. Simply worded emotional depth expected. Send entries to Mrs. Howard Lowe, Route 3, Fresno, Ohio 43824.
- \$10—Leona F. Westland, Hamilton, invites all Ohio poets to submit no less than twelve lines using a mythological character of any land as the theme. Send entries to sponsor, 1702 N. High St., Apt. A-10, Columbus, Ohio 43201.

- \$10—Virginia Moran Evans, Dayton, for a poem on the subject of the American Indian, any form, maximum 30 lines. Send entries to Mrs. John H. Wolf, Jr., 809 Eppington Drive, Trotwood, Ohio 45426.
- \$10—Kathryn Marshall (Mrs. Robert K.), Delaware, Ohio, for a sonnet on any theme. Send entries to Mrs. Tessa Webb, 1509 N. High St., Apt. 1, Columbus, Ohio 43201.
- \$10—The Martha Kinney Cooper Ohioana Library, Columbus, for a sonnet, any theme, written since Poetry Day 1967. Send entries to Dr. Tom Burns Haber, 220 Canyon Drive, Columbus, Ohio 43214.
- \$15—Akron Branch, O.P.S., Akron, two awards \$10 and \$5, LOIS MAUDE EVANS MEMORIAL CONTEST: 24 lines or less, any form, warmth and beauty. Send entries to Chairman, Mrs. A. J. MacDonald, 1624 N. Medina Line Rd., R. D. 7, Akron, Ohio 44313.
- \$10—North Side Letter Shop, Columbus, for poem about the month of November, any form, not over 30 lines. Thirty or forty poems will be put into brochure and a copy sent free to those authors whose poems are chosen for brochure. Send entries to sponsor, 32 West 9th Ave., Columbus, Ohio 43201.
- \$15—Toledo Branch, O.P.S., Toledo, two awards, \$10 and \$5, for a 20-line Modern poem, any theme. Send poems to Mrs. Heidi Knecht, 3609 Almeda Dr., Toledo, Ohio 43612.
- \$10—The Canticle Guild, Cincinnati, for a poem pertaining to religion, maximum 35 lines. Send entries to Mrs. George Gray, 40 Fountain Ave., Cincinnati, Ohio 45246.
- \$ 6—Blue Print Magazine, three awards, \$3, \$2 and \$1 for unpublished haiku. Send entries to Marian M. Poe, 833 Elm St., Groveport, Ohio 43125.

The Following Contests Are For High School Students

- \$10—Wooster Poetry Society, Wooster, to be known as the "Rose Clevenger Award for High School Students" first award \$10, second award a book; for any High School student in Ohio, maximum 24 lines, in ballad form, any subject, with or without refrain. Send entries to Mrs. Harriet McFerren, R. R. 2, Wooster, Ohio 44691.
- \$ 5—Verse Writers Guild of Ohio, for High School students, for a cinquain, any subject. Send entries to Mrs. Mildred Welch Smith, 279 E. Royal Forest Blvd., Columbus, Ohio 43214.
- \$ 4—Blue Print Magazine, two awards of \$2 each, for unpublished haiku, by High School students. Send entries to Marian M. Poe, 833 Elm St., Groveport, Ohio 43125.

REQUIREMENTS

Entries must be submitted by July 1. Awards to be given at the Poetry Day meeting in Columbus, October 19. Due to illness of the sponsor, there will not be a Silver Webb Chapbook contest for 1968. Poems are to be original, unpublished, and not previously a winner in any other contest, and not be entered in another contest simultaneously. Not more than one typed poem from the same poet in any category. The same poem to be entered in only ONE category. Keep carbon copies, as no poems will be returned. Authors hold all rights to their poems, but must give permission for winning poems to be mimeographed for schools and libraries, should this be done this year. Poems to be sent anonymously, with name and address of author inside a sealed envelope accompanying the poem, and title of poem on outside of this envelope. Honorable mentions will be given when desired, but not more than *four*.

Anyone desiring copy of these contests may get same free by sending self-addressed, stamped envelope to Miss Helen Eckert, 32 West 9th Avenue, Columbus, Ohio 43201.

EVELYN TRUE BUTTON OLDEST OHIOANA MEMBER

EVELYN TRUE BUTTON, author of the novel, *Out of the Pit*, was born 93 years ago in McConnelsville, Ohio, a town founded by her mother's grandfather, Gen. Robert McConnel. Today she lives in the house where she was born. Her father, Dr. H. L. True, is an Ohioana author, and his book, *The Cause of the Glacial Period*, is catalogued among Ohioana Library books.

She graduated from Ohio Wesleyan University, and became one of the first faculty members of the Philippine Normal School in Manila. During the Philippine War Mrs. Button was stranded for several weeks in the walled town of Jolo in the Sulu Archipelago. All cables were cut and there was no outside communication. When the Sultan of Sulu came to Jolo, Mrs. Button heard him say that he would wipe every white man off the island.

Later when peace had been made, Evelyn True was married in Manila to Frank Rodman Button of Kentucky. The Buttons moved back to Ohio, where she has been a high school principal for more than 20 years in four Ohio towns. She became an ardent worker for Woman Suffrage. She organized an Ohio branch of the Sons and Daughters of the Pilgrims in Columbus and was its first State President.

Evelyn True Button and Agnes Pyle organized the Muskingum Valley branch of the American Association of University Women which celebrated its 50th anniversary in 1966.

Today Mrs. Button is a member of more than twenty hereditary societies in many of which she has held state offices and in several, national offices: Colonial Dames of America, Daughters of the American Revolution, Americans of Royal Descent, Plantagenet Society (ancestor, Edward III), Order of the First Three Crusades (ancestor, Prince Hugh Magnus, one of the leaders of the First Crusade, 1096), Daughters of Barons of Runnemede, etc. She is a member of Phi Mu Sorority and Delta Kappa Gamma, professional sorority.



OHIO'S DEVELOPMENT DEPARTMENT has been commended by numerous travel promotion authorities for having produced "the most popular triple-treat" ever offered free to travelers and recreation seekers.

The people-pleasing publications are: *Ohio Camping Directory*, *Ohio Museums and Mementos*, and *Ohio Festival Foods*, all released free to the public recently. It was pointed out by some writers that while other states are doing a hard sell to secure inquiries for literature, Ohio is struggling to meet demands for booklets.

The secret why Ohio's booklets are in such demand is that they are exceptionally attractive and are written in a refreshing manner. Chiefly responsible for the wealth of information and glamorous appearance of the books, are MARIAN PAOLIELLO, publications editor, and SIDNEY PHILLIPS, staff artist. The duo has been successful in adding new sparkle and appeal to informative material without adding to the cost of production. Because of the tremendous popularity of the booklets, distribution will be limited to one copy to each written request.

UNDER THE BUCKEYE TREE

MISS CHARLOTTE LOUISE GROOM, Cincinnati poet and artist, presented Franklin Public Library with a treasure trove of 3,000 books, including many rare books, and first editions of memoirs of both Grant and Sheridan, a first edition volume of Civil War photographs by Matthew Brady, also first editions of poems by Lord Byron and by Victor Hugo.

Miss Groom, the donor of this generous gift, is herself an author of the recent book of poems entitled *Esau*, and four earlier volumes of poetry:

The Street of Women.
Writings on the Wall.
Sun Up, Sun Down.
A Reed's Slight Span.

"THE VERY BEST"

PROFESSOR BERGEN EVANS has collected and arranged a new *Dictionary of Quotations* which we consider "to be the best." Ohioana is interested in this new volume because Professor Evans, who is currently Professor of English at Northwestern University, was born in Franklin, Ohio. He graduated from Miami University at Oxford, and received his Ph. D. from Harvard. He has been quoted as saying, "I got much more education from Miami University in Ohio than I did from Harvard."

Besides being most complete with various indices, his *Dictionary of Quotations* even debunks some famous sources. For instance, it was John B. Soule of Terre Haute, Indiana, and not Horace Greeley, who said, "Go west, young man, go west."

Bergen Evans' own comments about these quotations are "the very best" of all. (\$15. Delacorte Press.)

OHIOANA LIBRARY WELCOMES TO NEW MEMBERSHIP

The Following Whose Names Were Added To Our Rolls
January 19, 1968 to April 26, 1968

Miss Marjorie Baker, Columbus
Mr. and Mrs. Clifford J. Bland, Warren
Mr. C. B. Boyer III, Dayton
Mrs. Elmer G. Brown, Portsmouth
Mrs. Lucian J. Brown, Warren
Mr. Lloyd Burchnell, West Jefferson
Mrs. Darwin R. Bryan, Columbus
Eunice R. Dean, Ph. D., Ashland
Mr. and Mrs. Harvey S. Eagle, Columbus
Mrs. M. T. Epling, Sr., Gallipolis
Mrs. Charlene C. Ernst, Columbus
Mrs. H. E. Franck, Columbus
Miss Jani Gardner, Cincinnati
Mr. Donald L. Guarnieri, Warren
Mrs. John A. Hardgrove, Columbus
Mr. Perrin Hazelton, Lancaster
Mrs. Alva Hill, Harrisburg
Miss Anne Huston, New York, New York
Mr. and Mrs. Harry D. L. Johnston, Warren
Mrs. John C. Jurgensen, Indian Hill
Mrs. Albert O. Kleinlein, Columbus
Mrs. Gerald M. McGath, Grove City
Miss Nancy R. Meeks, Columbus
Mr. and Mrs. Charles A. Neidhart, Warren
Miss Ada F. Patterson, Ashland
Mr. and Mrs. Thomas M. Pontius, Mariemont
Mrs. W. G. Raudabaugh, Piper City, Illinois
Mrs. Homer Reber and Mrs. Ralph E. Dunkel, Ashville
Mr. and Mrs. John J. Rietz, Steubenville
Dr. and Mrs. Lester L. Roush, Gallipolis
Mr. and Mrs. Charles F. Russell, Warren
Mrs. Verner H. Sellers, Sr., Milford
Mrs. Richard A. Steinberger, New Paris
Mrs. Arthur E. Stevens, Loveland
Mr. Oliver A. Tarr, Mingo Junction
Mrs. Henry L. Woodward, Cincinnati

STILL ANOTHER "OLDEST CHURCH" CLAIM

FROM EDITH D. MARSHALL, Historian of the Pleasant Ridge Presbyterian Church, 5950 Montgomery Road, Cincinnati, we have received a most interesting letter which is pertinent to our "Oldest Church Claims."

Her letter is in reply to the Kingscreek Baptist Church, Champaign County, claim of being the oldest existing church, dating back to 1805.

To quote: "There are three churches here in Cincinnati, organized in 1790, which celebrated their 177th anniversaries in 1965 — the Pleasant Ridge Presbyterian Church and the Church of the Covenant are twin churches, continuing congregations of the Cincinnati-Columbia Presbyterian Church, organized October 16, 1790 by eight people, under the guidance of Dr. David Rice of Kentucky.

"The Church of the Covenant is the continuing congregation of the Cincinnati branch of the Cincinnati-Columbia Church. The Columbia branch moved up the Little Miami Valley, and first stopped

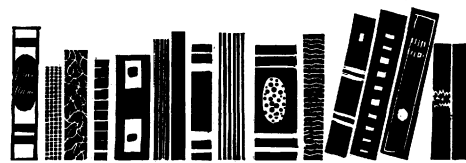
on Duck Creek, and then four years later, in 1800, moved to the ministerial land of Columbia Township, where a cemetery called a 'pleasant ridge' had been started. Here the Presbyterians 'squatted'.

"This congregation is now called the Pleasant Ridge Presbyterian Church.

"The third church is the Hyde Park Baptist Church, the continuing congregation of the Columbia Baptist Church, organized on January 20, 1790, by Rev. Stephen Gano, M.D."

There appears to be a sincere difference of opinion whether the term "oldest church" refers to a continuing congregation or to a physical chapel which is still in use. Since the "claims articles" began before we became editor of the Quarterly, we desire not to be judge. Instead our verdict is that all these claims are of extreme interest, and that they are invaluable in making us aware how very important the worship of God was to the early settlers of Ohio, as it is today in these parlous times.

Book Looks



LEAFY RIVERS by Jessamyn West. *Harcourt, Brace*. 310 p. \$5.95.

Taking the scene of southern Ohio in the early 1800's as the setting for her novel, Jessamyn West holds a mirror up to this interesting period of the past, and creates a shining reflection.

In this rich blue grass section, Leafy (I'd just as lief) Rivers is a young married woman of eighteen who lives on a frontier farm. The realities of marriage and of having a baby are the center of the story.

There is an important Cincinnati scene as Leafy, single-handedly, drives her razorback hogs across the wilderness to Porkopolis.

From life Leafy wants more but accepts less. Whereas there are no villains in the book, the "good" people nevertheless have their weaknesses, thus causing tragedy and sorrow. Their very grief makes Mrs. West's characters alert to joy.

Reading this novel is like making a revelatory journey through pioneer woodlands, and meeting the settlers there as they come to grips with Nature and with their own souls.

POCAHONTAS IN LONDON by Jan Wahl. *Delacorte Press*. \$4.50.

It takes considerable expertise to write a juvenile of this excellence. Provocative as to title, the story is magnificently illustrated with great imagination as the story of Pocahontas in London is unfolded in the simplest of terms.

Jan Wahl, a native of Toledo, has quite a list of juvenile books to his credit, including *Pleasant Fieldmouse*, *Cabbage Moon*, and *The Muffletumps*.

BETWEEN OCEANS: Poems by Patricia Goedicke. *Harcourt, Brace*. 69 p. \$4.50.

Imagery, startling in its scope, produces the primary impact on the reader of this volume of poetry. Following this, the reader becomes aware of the author's mastery of a wide variety of verse forms, and of her subtle use of poetry as moral comment.

The poems possess the new literalness now in mode. There's mockery, too . . . a debunking of half-beliefs. Her verse forms, freed from the classicism of the traditional, assume rhythmic syncopations, some of which on the printed page look like pop-literature.

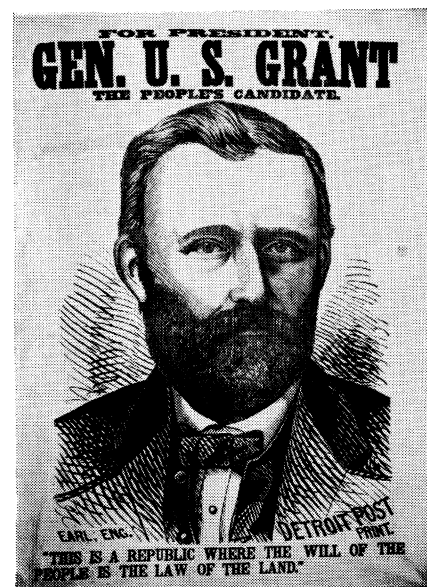
Several of her poems, such as *Starfish*, *Sunflower*, *Gardens of the Upper Air*, reflect a knowledge of and a feeling for astronomy. This is not surprising since the poet's husband is Professor of Astronomy at Ohio University, Athens. She also teaches there. *To the Virgins, to Marvel* is one poem which describes a teacher of literature with a sense of humor, as she addresses her college students.

Via poetry, Mrs. Goedicke makes new discoveries in emotions and metaphors. This is her first book.

U. S. GRANT ALBUM by Lawrence A. Frost. *Superior Publishing Company*. Illustrated. Bibliography. Index. 192 p. \$12.95.

When Harper's Magazine carries a lead article entitled *Anti-Americanism in America*, it is a fine antidote to read this pictorial biography of Ulysses S. Grant from leather clerk to President, which portrays a period in our history when men were not apologetic in expressing true patriotism.

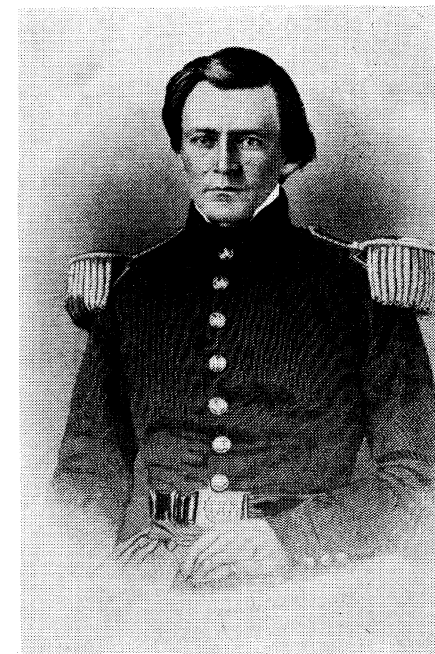
First Bruce Catton (an Ohioan) and now Lawrence Frost prove that in the past Grant has been maligned, and that he was truly a great man dedicated to his country.



Poster courtesy Detroit Historical Museum

Election Year

As for myself, being of "Grant Territory" (Clermont County), I have heard all my life only praise for this industrious family and for the modest lad, Ulysses, who was born in Point Pleasant, schooled



Courtesy Library of Congress

Taken in Cincinnati, in summer of 1843, when aged 21, just after graduating from West Point.

in Georgetown, and who spent his vacations from West Point on the family farm at Bethel.

This biography describes how Grant, a man with simple tastes and deep loyalties, met the demands and duties of his portentous times. His early frustrations and failures are herein included before he

rose to his proper stature as a great military leader and President, in whom were combined personal integrity and bravery.

Dr. Frost is also the author of the *Custer Album*. His *Grant Album* is history in crisis, when patriotic engagement, whether in the North or South, became a way of life, and when Grant became the personification of American heroism.

POOR MERLO by Mary L. O'Neill. *Atheneum Publishers* \$3.95.

This former resident of Cleveland knows very young children and thus is able to write for them in amusing rhymed lines. *Poor Merlo* is the story of a black-bird who forgets. Instead of being sad, the story is gay and whimsical.

Other O'Neill books beloved by young readers include *What Is That Sound*, *Hailstones and Halibut Bones*, and *The White Palace*.

TAKE A TIP FROM ME by Jack Nicklaus. *Simon and Schuster*. Illustrated. 125 p. \$4.95.

All Columbus and all golfers will want to read this new book in which a great winner of many championships and titles reveals his techniques and how to prepare mentally for a golf tournament.

The numerous illustrations by Francis Golden give added value to this excellent instruction book on golf.

In his foreword, Jack Nicklaus writes, "Golf is not a simple game . . . You must know why you play a golf shot a certain way."

This book explains the *why* of golf swings in a concise and helpful manner.

PARADISE FALLS, by Don Robertson. *Putnam*. 1013 p. \$8.95.

1013 pages are herein bound under a double-entendre title, which can either be taken literally as the name of a small Ohio town such as Chagrin Falls, or which may refer to the descent of a town's inhabitants from placid pre-Civil War days to a strife and strike-ridden industrial existence.

Wide-scope as to time and characters, this novel in essence is the story of Charles P. Wells and his ruthless ambition to depose Isaac Underwood, the town's staunch leading citizen who is the banker and owner of the community's newspaper, and of Charley's brutal method to accomplish this in order to usurp for himself Underwood's throne.

Branching out from this central theme which combines actual post Civil War history with imaginative fiction, are innumerable secondary story-lines about the 3,000 more or less townspeople and their secret prurient lives. It all sums up to an in-depth portrait of a town.

This searching saga with its tremendous concept of characterization and of a town's political and industrial development, also contains a large proportion of sensationalism which a reader may or may not enjoy. Supposedly Literary Guild members will relish this combination, since the book is one of the Guild's selections.

The Ohio author, a resident of Chagrin Falls, already has a list of best-sellers to his credit—*The Sum and Total of Now*, *The Greatest Thing Since Sliced Bread*, *The River and the Wilderness*, *By Antietam Creek*, *The Three Days*, and *A Flag Full of Stars*.

THE BRIDGE THAT WENT NOWHERE by Robert L. Fish. *Putnam*. 184 p. \$3.95.

A new "Captain José Da Silva" novel by an expert mystery writer of Ohio takes this intrepid officer of the Brazilian Police to the torrential-swept jungles of Brazil where a majestically structured bridge that went to nowhere is suddenly bombed.

What is the secret of this bridge which was fed only by rough dirt trails that twisted their way to nothingness in the tropical bush?

On the third page, the shooting of a nice, freckled-faced man, standing with his locked attaché-case by a small plane, opens the action-packed story literally with a bang.

Besides being a master plotter of action, the author also happens to be an artist with description which lifts this mystery tale to a very high level. He also is adept at effective dialogue, whether the speaker is irate Wilson of the American Embassy in Rio, or husky-voiced Senhora Astrea Pinheiro Alves, or Jill Howard, a blonde lovely who is seeking her geologist-brother, now disappeared.

As Captain Da Silva starts to unravel the mystery, he wishes he could start from something as simple as the beginning—like rebuilding the bridge, planting a police agent there, and then wait and see who dynamites it. But that would not have made a good story.

Instead Da Silva is forced to start with an odd-ball clue of radioactive shoes—and this indeed makes a good story . . . a dancing good story.

CROSSROADS by James McConkey. *Dutton*. 188 p. \$3.95.

Whereas some fiction writers deny autobiographical trends in their novels, James McConkey subtitles his new book, *An Autobiographical Novel*.

His plot is the relation that exists between a person's present and his past. "I am what I was", this former Clevelander is saying. Through the years this statement becomes a convoluted affair.

Now a Professor of English at Cornell University, he chronicles his youth via a crude night stand which as a school lad he had made for his mother. His honesty of self-evaluation in these essay-chapters describing current happenings in the reference frame of related remembrance brings heightened awareness to the reader of the progression of life; and it develops a strong rapport between author and reader which is a tribute to the writer's skill.

AT WIT'S END by Erma Bombeck. *Doubleday*. 187 p. \$3.95.

As a columnist whose humorous syndicated writings appear in many Ohio newspapers, Erma Bombeck gets her readers laughing not only at her but at themselves. 'Tis a gift - - - this zaniness dished out with a dash of barbed wit and Phyllis Diller.

Themed to the funniness of the American Housewife, these chapters, some new, some column reprints, skip and trip through family problems with which most everyone can identify.

Centerville, a suburb of Dayton, is Mrs. Bombeck's home. How autobiographical are Mrs. Bombeck's columns, I wonder. Only Centerville knows.

IN THE HEART OF THE HEART OF THE COUNTRY by William H. Gass. Harper & Row, 206 p. \$4.95.

This Ohio author puts "little people" on the page with a physical clarity, whether the scene is violent or serene. In this collection of two novellas and three short stories, quick stabs of dialogue and sense impressions of scene combine to create fiction which is deeply marked with excellence. The prose is congruous with the subjects.

The author was educated at Kenyon College and Ohio Wesleyan. He is now Professor of Philosophy at Purdue University. He has to his credit the novel *Omensetter's Luck*, which won high praise from critics.

BRAND WHITLOCK by David D. Anderson. *Twayne Publishers*. Bibliography. Index. 160 p. \$3.95.

Both the author and his subject are Ohioans, so this book is doubly Ohioana. Dr. Anderson, a native of Lorain, is now Associate Professor of American Thought and Language at Michigan State University.

He feels that Brand Whitlock, born in Urbana and a former reform mayor of Toledo and Ambassador to Belgium during World War I, is sadly neglected as a minor writer, worthy of serious study. Whitlock's novel, *The Turn of the Balance*, reveals Whitlock's own concepts of justice and social inequalities. His *Belgium: A Personal Narrative* (1918) is a testimony of faith and an obituary for a tiny land occupied by the Germans. In it the Ambassador opposed U. S. entry into the war as mere power politics; his disillusionment concerning President Wilson as a man of high ideals is most apparent.

Discouraged and in ill health he became an expatriot after the War, preferring to remain in Europe and alternate residences between Brussels and the Riviera. He devoted his time to writing until his death.

This juxtaposition of two careers, that of statesman and writer, is the core of this intelligent and critical appraisal of one Ohioan by another.

CAN YOU GIVE THE PUBLIC WHAT IT WANTS? by Edgar Dale. *The World Book Encyclopedia and Cowles Education Corp.* 220 p. \$5.95.

Sub-titled—the need for better communications in editing . . . writing . . . broadcasting . . . advertising . . . public relations . . . teaching, this information-packed book is authored by an authority in the field of mass media and education who for more than twenty-five years has been Professor of Education at Ohio State University.

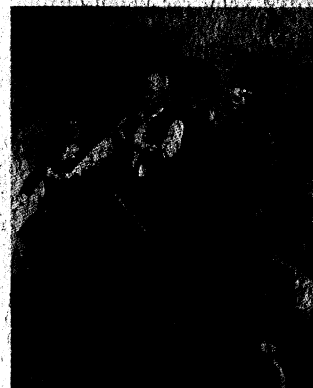
He maintains that we have faulty communication today. The cure is improved communication. Knowledge of facts and a common background of experience are requisites for good communication. But these are hard to come by.

However Dr. Dale offers aids in his chapters—essays aimed to help writers, editors, readers, teachers, parents, advertisers etc. He defines human relations as person-to-person communication. It takes two to communicate—the activator and the receiver. He shows how the abilities of the reader and the listener can be sharpened. Central to the general theme of the book is explanation showing how to empathize with others and how to develop human relations.

The short concise chapters are themselves examples of good communication.

Ohio Year Book 1969

The Ohioana Library



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Edited by the
Martha Kinney Cooper
Ohioana Library Association

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