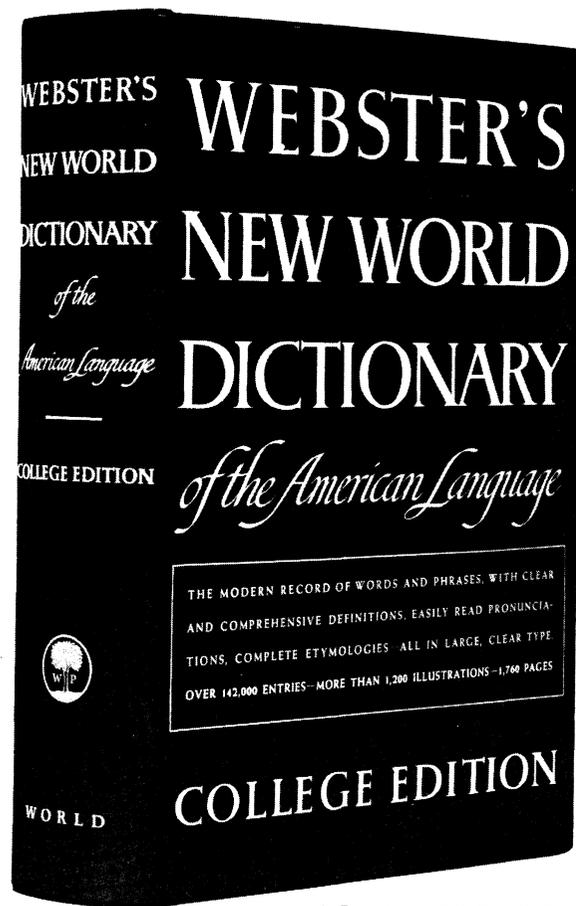


*ohioana / spring '65*  
OF OHIO AND OHIOANS

Spring, 1965

Lima Public Library • *The Unjust Judge* • *The Spirit of '76*

Notes — Book Reviews — Book Lists



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# ohioana

OF OHIO AND OHIOANS • VOLUME VIII • SPRING, 1965 • NO. 1

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 We have to pay 10c apiece for undeliverable magazines.

## In Defense of Provincialism

By ELIZABETH D. COOK

Our world grows smaller. Jet planes, news-wires, Telstar: daily they bring us closer and closer to people and lands whom we used to think of as remote and negligible. A man circles the globe in ninety minutes; a camera snaps a picture of the earth from pole to pole; and everywhere men of good will strive to bring the citizens of this tiny planet into closer harmony with their neighbors around the block and their neighbors around the world.

But "harmony" is a blending of individual tones, an interaction of differences to form a satisfying whole. Our own founding fathers understood this when they gave us our motto, "E Pluribus Unum": "Out of Many, One." Without the Many, the One becomes meaningless; as we work to create one-ness in the world, we need to work just as surely to preserve its many-ness. Each neighborhood, each town, each state, each nation has its own special heritage, its own special contribution to make to the whole. When next the world sits for its portrait by a circling satellite camera, like some vast Class of '65, we want to be able to say, "There's Susie with her pigtails; there's Johnny with his bow-tie; and — yes! — there we are, unique, individual and indispensable!"

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*Elizabeth D. Cook (Mrs. Herbert S. Cook) of Columbus is a graduate of Wellesley and a member of the Library's Board of Trustees.*

*A Full Century  
Of Public Service  
In State and Nation*

## Family Biography Of the Tafts Shows Human Element



AN AMERICAN FAMILY: The Tafts, 1678-1964, by Ishbel Ross. *World Publishing Co.*, 1964. Pp. 468, \$6.50.

AUTHOR: Ishbel Ross is the author of many books, including biographies of Mrs. Ulysses S. Grant, Kate Chase Sprague and Clara Barton.

REVIEWER: Minnie Hite Moody of Granville, where her roots go back more than a century, is author of a number of novels and books of poetry. She has contributed several reviews to this magazine.

A CENTURY, and four generations, of public service is quite a record. Alphonso Taft was appointed to the superior court of Cincinnati in 1865, and in 1963 young Robert Taft, Jr., followed his father Senator Robert A. Taft to the Capitol as congressman-at-large. Between Alphonso and Robert, Jr., members of the Taft family have served at various levels of government, in their own communities, the state and the nation. William Howard Taft took the oath of office as twenty-seventh President of the United States on a blustery and icy inauguration day in 1909. Later, he became Chief Justice of the Supreme Court. In between (1913-1921) he was professor of law at Yale University.

In the church, in business, education and publishing, Tafts have made their mark.

Ishbel Ross is a seasoned biographer and knows both the statistical facts and the relationship of those facts to a revealing and cogent narrative. In a family biography of this sort, names and dates in a way become of secondary importance. What matters most is the human element — the fact of a man's personality, a woman's gentle but forceful influence.

A man, working from the same material, no doubt would have emphasized historical events where Miss Ross stresses the domestic. The Tafts she considers in greatest depth are Alphonso, who came to Cincinnati in 1838 from Vermont,

his third surviving son, William Howard, born in Cincinnati, September 15, 1857, and William Howard's son Robert A., "Mr. Republican," born September 8, 1889. Of the women, perhaps Miss Ross is somewhat partial to President Taft's aunt, Miss Delia Torrey of Millbury, Massachusetts, to whom Mr. Taft was devoted and on whom he depended for advice, friendship and comfort.

### Their Local Pride

The record, of course, embraces so much service of such a wide scope, the Tafts must be called an American family. But it is as an Ohio family that most of us think of them first; and their story, after the arrival of Alphonso in Cincinnati with his degree from Yale, his box of law books, and high hopes, cannot be separated from the growth and progress of the Queen City. Tafts certainly have had a hand—along with many dollars—in the cultural development of Cincinnati; the handsome Taft Museum on Pike Street is only one of the monuments to their civic responsibility, forethought and local pride.

From the biographer's standpoint, the task always is simplified by the clanking of family skeletons and the emergence of scandal. But the Tafts are not that kind of people. Their love letters—even love letters after long years of marriage—reveal tender sentiment as well as an enviable steadfastness to vow and purpose.

All of which adds up to the fact that the Tafts are nice people. Miss Ross in describing them says, "Sincere and unpretentious in their ways, fortunate in the strength and devotion of their family life, one generation after another earned public esteem, until the Taft name became synonymous with integrity and high purpose."

The Taft women, both daughters born to the name and wives married to Tafts, merit special attention from Miss Ross who makes it very clear that Taft men did not marry on impulse but selected their mates carefully. When Alphonso's young wife, Fanny, died in June, 1852, leaving two small sons, Alphonso mourned suitably and sincerely for eighteen months, and then journeyed to Massachusetts where he wooed and won Miss Louisa Maria Torrey. She was twenty-six; Alphonso was forty-three. Her sister Delia turned out to be the maiden aunt with whom President William Howard Taft was to have his portrait made in 1910, and to whom he always was devoted.

### Proud and Affectionate

As the book moves along and the numbers of Tafts increase, along with the scope of their interests and variety of their comings and goings, Miss Ross keeps a tight rein on the mass of material at hand and plainly makes choices, sketching in the life of the family with swift sure strokes, rather than attempting to paint in too close detail the wider political scene or background of international events. Her stress is first and last on the family, in victory and defeat, triumph and loss, always a proud and affectionate unit.

Just the same, history marches beside the Tafts. And while they do not make history, in the sense that certain more spectacular Americans have made it, they accept duty when faced with it, and in all three branches of government—legis-

lative, judicial and executive—their service has been conscientious and intelligent. On the local level, their loyalty to Cincinnati has brought them constantly home and identified them with Ohio affairs, wherever their broader service might take them.

Miss Ross, longtime author and newspaperwoman, writes of the Tafts with warmth, but gives them no more than their due. It is obvious that she puts much of the credit for family renown squarely on the shoulders of that first Taft in Ohio, Alphonso. He demanded of his sons the best in behavior and scholarship. They knew what was expected of them, and established each in his lifetime, individual accomplishment to carry on the tradition.

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## Wise Words To The Wise

The Ohioana Library Co-Chairman for Franklin County, Mrs. Arza C. Fry (Ethel Taylor Fry) of Columbus has written every week for the past fifteen years a little safety message for publication in *The (Clintonville) Booster*, published in Columbus. From the total of some 780 such messages the following are representative samples:

### SAFETY BOX

A top cause for accidents  
While driving, it is said,  
Is driving too close  
To the car ahead.

### SAFETY BOX

Neither risk safety  
Nor traffic disturb.  
Until it's safe to cross,  
Stay on the curb.

### SAFETY BOX

Winter time again  
With rain, sleet, and snow.  
Allow more time  
For everywhere you go.

### SAFETY BOX

If you would foil  
The reaper grim  
Don't take the chances  
That challenge him.

*Bitter Lawyer's Novel  
Attacked Mansfield Bar  
In "The Unjust Judge"*

## HE PICTURED IT AS A FRATERNITY OF DRUNKARDS

By D. W. GARBER

THE PRACTICE of using a pseudonym, or hiding under a cloak of anonymity, was quite common among writers a century ago. However, if they were fortunate and their published efforts received recognition, there was little delay in making a proud acknowledgment of their authorship.

William Stevens, a Mansfield attorney, published a book anonymously in 1854, but his motive was quite different. He apparently believed that it would protect him against the possibility of a libel suit.

The author attempted to discredit members of the bar by picturing them as a fraternity of drunkards. Many Mansfield citizens were angered by the insinuations and probably the only reason Stevens escaped legal action was the fact that his wife's family was prominent. Thomas W. Bartley, a former governor of Ohio, was a brother-in-law.

### A Controversial Book

*The Unjust Judge: Or the Evils of Intemperance on Judges, Lawyers and Politicians*, By a Member of the Ohio Bar," is now a scarce if not a very rare book.

Add anonymity to a tedious plot dealing with intemperance, add the author's bitter attack upon his professional associates, and there were few reasons for copies to survive.

Stevens had an excellent background. He was born at Canton in 1811, and after graduation from Miami University he studied law with J. Hiram Griswold in Canton, moving to Wooster in 1839 where he practiced with Edward Avery. The following year he married Mary Larwell and soon moved to Mansfield where he joined Thomas W. Bartley in a partnership of Bartley and Stevens.

The brothers-in-law were opposites in both temperament and ability. Bartley was harsh in debate, a master of invective and always thoroughly prepared to represent any case in which he was interested. He was exacting but courteous.

Stevens' success as an attorney was mediocre. Elected prosecuting attorney of Richland County in 1850 he lost the one big case which was tried during his term in office. Two men were charged with murder and after one suspect had been

---

*D. W. Garber was born and lives in Richland County and has long been interested in the history of the Mohican Country. He has very kindly presented to this library a copy of THE UNJUST JUDGE.*



tried and acquitted, the case against the other was dropped. Judge James Stewart, the chief target of Stevens' venom, presided.

During the years he practiced law in Mansfield the author of *The Unjust Judge* was at odds with Judge Stewart, Bartley, Samuel J. Kirkwood and others. His book was the medium by which he was able to express his resentment against them.

It would be speculation to suggest a cause for Stevens' bitterness although the successes enjoyed by his associates, whom he described as inebriates, were probably a major factor. And there is perhaps some justice to be observed in the fact that Stevens is now a forgotten man, while those whom he was so anxious to discredit have received well deserved recognition.

## Unkind Characterizations

Among the able attorneys at Mansfield whom Stevens dealt with in unkindly fashion, Francis C. LeBlond was one whose identity he apparently felt it unnecessary to completely hide. Francis, a son of "Celestial Light" (Evera Celeste) LeBlond, a French remittance man living at Bellville, was pictured as Lucius LeBlond. Moving to Celina, Ohio, after the Civil War, Francis represented his district in congress.

Thomas W. Bartley appears briefly as Tompkins. The brother-in-law and former partner received milder treatment from the bitter pen than others who were characterized.

Samuel J. Kirkwood, one of Stevens' most able associates, served as mayor of Mansfield, as prosecuting attorney and was the popular Civil War governor of Iowa. President James A. Garfield selected him as his Secretary of the Interior.

Kirkwood was bitterly described by Stevens as "A lawyer whom we shall designate as Yellow Coat, a name he received from wearing a yellow jeans coat, for the double purpose of making more palpable his contempt for the aristocracy and that of winning the affections of the dear people, whom he constantly studied to deceive by the wiles, arts and appliances of the heartless demagogue."

Judge James Stewart, one of the most respected members of the judiciary in the state, was the prime target of the author's invective. He was "The Unjust Judge."

## The Bitter End of a Bitter Man

After the book was published the anonymous author dropped from sight; few people were interested in knowing what became of him. Some, however, who were angered by his unjust attack did not quickly forget.

In 1873, Henry C. Hedges, a prominent attorney and one-time law partner of John Sherman, met Stevens by accident while in Kansas City. He left the following comments concerning the encounter:

"As we entered the counting room of the merchant we spied our old friend, William Stevens, Esq., with hat all battered, minus a shirt collar, coat worn threadbare and his toute-ensemble anything but inviting . . .

"As Mr. Stevens took us in, quickly recognizing old friends, grasping our hands in turn, and with warm words of welcome, yet possibly conscious that two pairs of eyes were scanning his foot-gear, head-gear and clothing generally, he doffed his stove pipe hat and remarked:

"I am still one of the unwashed Democracy."

Stevens settled in Kansas City at the outbreak of the Civil War and continued to practice law but without notable success. He once ran for the office of county judge but was defeated, and in 1875 he retired from practice. He died in October, 1896, at the age of eighty-five — forgiven if not forgotten by the men whom he sought to discredit.

*Cleveland Director  
Writes Expertly  
Of Enormous Field*

## Sherman Lee's Book Brilliantly Tells Of Far Eastern Art

A HISTORY OF FAR EASTERN ART by Sherman E. Lee. *Harry N. Abrams, Inc., N. Y.*, 1964. Pp. 527, notes, bibliography and index, \$25.00.

AUTHOR: Sherman E. Lee, Director of the Cleveland Museum of Art, has written many articles for learned journals; among his books are *Japanese Decorative Style* and *Chinese Landscape Painting*.

REVIEWER: Mahonri Sharp Young, Director of the Columbus Gallery of Fine Arts, is the author of a novel and of articles and reviews.

SHERMAN LEE, Director of the Cleveland Museum of Art, has done what so many museum directors talk about doing and never do: he has written a big book. His *A History of Far Eastern Art* is big not only in format, weight and price, but in text, which runs to some five hundred pages. This is a great accomplishment in a busy life for one who is still a young man.

This ample space is barely enough to cover such an enormous amount of ground and time and subject matter, for India and China are each continents and the art of each is to be compared,



in quantity, diversity and achievement, with the art of all Europe; to say nothing of single countries like Japan, whose art should only be compared with that of the most gifted Western countries, like Italy.

The book is, as Mr. Lee says, a product of his own teaching, and will be a great help to those faced with the same problem of organizing this enormous mass of material. It is arranged as a text, and in the future many introductory courses in Oriental art will undoubtedly be based upon it. There is no better source.

## Fascinating Questions

It starts with the fascinating questions of the origins of Indian art, in Mohenjo-

Daro, without going into the question of the origins of Mohenjo-Daro (in Sumneria?) Then it passes to the equally fascinating question of the origin of Chinese art (in Central Asia?) For there can be little doubt that there is some connection between the great Han bronze art and the animal styles of what is now Russia. Great things are happening in the archaeology of China and Russia, and it would seem it is safe to say that these two countries will provide many of the great surprises of the future, in this field as in others.

The book, which is printed in West Germany, bound in Holland and on sale, we trust, throughout the world, is lavishly illustrated, so much so that most objects referred to are reproduced. It soon becomes apparent that the book will make Cleveland's splendid collections famous, as well as those of the Freer Gallery in Washington and the Nelson-Atkins Museum in Kansas City; it is well known that they are good, but here it can be documented. Moreover, being new, they are richer in what we now consider important, than older, classic collections.

To give a sense of scale, I would hazard a guess that there are few collections in Europe which can compare with these. And they are particularly rich in startling objects which make one say: "Why, I didn't know Chinese art was like that"—such as the lacquer birds and snakes from Cleveland, the bronze dragonhead in the Freer, and the great pottery house model in Kansas City. Surely that was not the way things looked? Indeed it was. If we could see the past, we would be surprised. We feel that we know what the past was like, and we are wrong, for what we know is always very little of what there was.

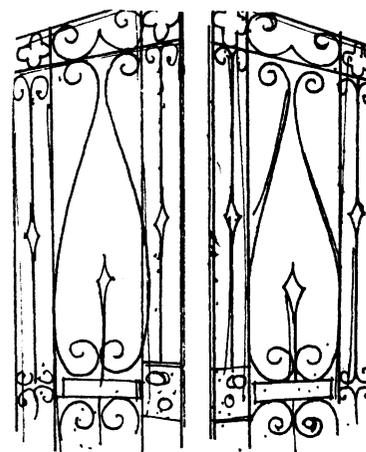
### East or West

Partly, perhaps, this is a result of changing tastes; the ornate, large and late porcelain vases, for which collectors of a previous generation paid tens of thousands of dollars, are now not so much in vogue; but for us, the change is real. We prefer Sung pots, or rough Japanese ware, and so do the Japanese, and so Heaven knows, do our American and Ohio potters; walking into a current ceramics exhibition, we wonder whether we are East or West, for in fact the twain have met.

Mr. Lee's interest in Indian sculpture has been shown this winter by the superb exhibition he organized in his museum. Here it is lavishly displayed in all its greatness, fit to rank with any in the world, with Egypt and with Greece. Here are the great Indian Temples, with their amazing resemblance in floor plan to Medieval European churches, which came originally, Herodotus would say, from Egypt, where everything else came from. But Mr. Lee points out the Indian temples had wooden prototypes, while in the delta country of Mesopotamia similar houses are made of bundles of reeds . . .

This review must not go on to treat, as Mr. Lee does, Chinese landscape painting, the greatest in the world, Japanese panel painting, the greatest decorative painting in the world. Enough! As Durer said about the art objects from Mexico which he saw at Antwerp in 1524: "In all my life I have seen nothing which has gladdened my heart so much as these things. For I have seen their wonders of art and have marvelled at the subtle *ingenia* of people in far-off lands. And I know not what I have experienced thereby."<sup>1</sup>

1. Panofsky, Erwin, *Albrecht Dürer*, Princeton, 1948, Vol. 1, p. 209.



"... enter into our gates with thanksgiving."

## OHIOANA LIBRARY NOTES

The Frank B. Dyer Memorial  
Gates at the Library

DR. FLORENCE WILLIAMSON, Greene County Co-Chairman, passed away at the age of 77 in Xenia on November 20, 1964. Actively interested in the Ohioana Library until the day she died, she was the first woman to receive a Ph. D. in education at the Ohio State University.

○ ○ ○

BY THE TIME this issue appears, the "street of shops" in the Warren County Museum in Lebanon may very well be completed. They include a pharmacy shop, a new tin shop, and a tailor shop in addition to 11 others, some of which were already there. Mrs. Hazel Phillips, museum director, is also this library's Warren County Chairman.

○ ○ ○

THE LIBRARY is most happy to report that it has received from Jean Starr Untermeyer, a native of Zanesville, a copy of the edited typescript and galley proofs of her *Private Collection* just published by Knopf. The library is extremely anxious to build up a significant collection of such Ohio literary material and invites other authors to be equally generous.

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IT HAS BEEN SUGGESTED that we run in this magazine a sort of "want list" for questions relating to Ohio literature and music, to which answers are needed. Anybody interested?

○ ○ ○

IT IS NICE to have a truck stop named after us near Somersville on Route 33. But we have never eaten there — we don't have a truck.

MRS. THOMAS GRAY, our indefatigable Summit County Chairman, who is always up to some good, is now collaborating over the telephone with a blind composer in a successful gospel song writing business. The composer plays her music over the telephone to Mrs. Gray, "who never sang or played a note." Mrs. Gray then writes the lyrics and reads them back to her and she takes them down in braille and sets her music to them. An Atlanta quartet was the purchaser of their first fifty songs.

○ ○ ○

HARD-SELLING OHIO'S CULTURE! That's what the Ohioana Library is doing.

○ ○ ○

THIS LIBRARY delights in sending out information about Ohio to inquiring school children. A young lady from Elyria wrote as follows: "Please send me all the information you can. Thank you." We sent her some material on Ohio—which we hope is what she wanted.

○ ○ ○

OHIO, THE BIRTHPLACE of General U. S. Grant, wouldn't put up money to keep the Ulysses S. Grant Association Headquarters in Ohio, so it has been moved to Illinois where Southern Illinois University shelters it at Carbondale. John Y. Simon, executive director and managing editor, has joined the Department of History at S. I. University while continuing his work for the Grant Association.

○ ○ ○

THE HIGHEST PRICE for an Ohio book which we can remember seeing appears in Catalogue Fifteen, "Americana" issued by Robert G. Hayman, Antiquarian Books in Carey. He lists at \$2,000 the famous Maxwell Code, *Laws of The Territory of the United States North-west of the Ohio*, printed by W. Maxwell of Cincinnati in 1796. Would a friend of the Ohioana Library like to buy it for us?

○ ○ ○

THE OHIOANA LIBRARY has a dynamic concept about Ohio's cultural life. We believe it should be publicized and promoted as much as Ohio's industrial, sporting, and business aspects.

○ ○ ○

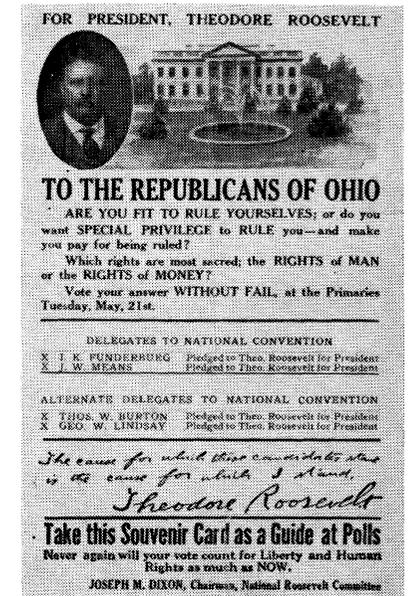
A PAPERBACK EDITION of *Men, Women and Pianos* by Arthur Loesser of Cleveland has been issued by Simon & Schuster. Mr. Loesser received an Ohioana Award for this book in 1955 and it is by now practically a classic.

○ ○ ○

OUR TRUSTEE, Carl Vitz of Cincinnati, has presented us with an autographed copy, limited edition, of a rather rare Abraham Lincoln item. It is a copy of *Personal Reminiscences of Abraham Lincoln* by Smith Stimmel who came from Columbus and was a member of the personal military escort of the President.

*Jones, Johnson  
And Cox Leaders  
In the Movement*

## Ohio is Ranked With Wisconsin In Progressivism



PROGRESSIVISM IN OHIO, 1897-1917 by Hoyt Landon Warner. *The Ohio State University Press*, 1964. Pp. xiii + 556, \$10.00.

AUTHOR: Professor Warner is head of the History Department at Kenyon College and the author of *The Life of Mr. Justice Clarke*.

REVIEWER: Neil Thorburn is Assistant Professor of History at Northern Illinois University and author of an intellectual biography of Brand Whitlock.

OHIO WAS RIPE for reform at the turn of the century. Her experience in the progressive movement then getting under way revealed a penchant for speedy identification of political, economic and social problems, followed by realistic attempts to find solutions for them. City and state governments alike were plagued by boss rule in which the vested interests, commonly called "privilege," co-operated. An inequitable tax structure, an archaic state constitution, the absence of home rule for cities, and a conservative, rurally-dominated state legislature unresponsive to reform, further signified the need for change.

Between 1897-1917 major innovations took place. Getting a start in the "civic revival," an idealistic effort to remold the corrupt government of the cities and return it to the people, reform moved next to the state capital where lay, leaders realized, the sources of power. In at least the case of James M. Cox, participation in the movement led to national politics and a presidential nomination.

Hoyt Landon Warner, Professor of History at Kenyon College, has reworked

an ambitious doctoral dissertation into this first extensive study of Ohio's contribution to the progressive movement. He proves what others have long suspected, that this state ranks with Wisconsin as a model of progressive enthusiasm. In terms of ambitions, as well as accomplishments, these were exciting years in Ohio. Many participants besides Cox achieved national prominence. This book will be greeted as a welcome effort to cast the many phases of Ohio reform activity into perspective.

### State Studies

Warner's study, furthermore, takes a place in the rapidly growing literature on progressivism. While regional studies have been attempted before, few have dealt successfully with the details of reform on a statewide basis. George Mowry's *The California Progressives* (1951) comes to mind as the only major exception. To mention only a few of the numerous problems posed by state studies, there is the complex relationship between state and local politics, the hazard of relating urban and rural problems on a broad scale, and the paucity or diversity of materials available. Historians have tended to seek answers to their questions more simply, usually concentrating on a single issue or on the life of one individual.

The author hopes that by close study of political activity he will gain insight into the progressive goals and the means to them, as well as their origins and the motives of their adherents. He methodically recounts the elections fought in the period, describes the programs proposed by the progressives, and discusses the fate of those programs in the legislature. His narrative follows what he calls "the pattern of Ohio progressivism," that avenue from the city government to the state house. While the civic revival provides evidence that the progressive movement was urban in origin and orientation, the analysis of state elections and the description of reform efforts in the capital best reveal the extent of the reform agitation. Here the author concentrates, returning always to keep abreast of the latest urban developments.

The movement did not proceed without setbacks. Boss George Cox in Cincinnati returned to power soon after a spate of reform activity in that city lost its momentum. Judson Harmon, Governor from 1909-1913 and widely regarded as a progressive, actually had an ultimate goal of efficient, economical and honest state government which, while admirably based on a respect for law, was hardly a sufficient end for more ambitious progressives, but only a means to the ultimate goal of autonomous democracy.

### Tom Johnson

Warner's conclusions are sound. Two will serve as examples. Most impressive is his insistence that Tom Johnson, the Cleveland mayor, exerted a major influence upon the course of Ohio progressivism. Johnson and his adherents had a voice, not always dominant, in most of the state Democratic party's activity in these years. Always somewhat ahead of his more conservative contemporaries, and faithful to the panacea of Henry George's single tax, it is to Johnson, more than anyone, that can be traced the vigor of Ohio reform.

Newest of all are the chapters on Cox's reform administration from 1913-1915, the first in Ohio history to be geared principally to an urban, no longer rural,

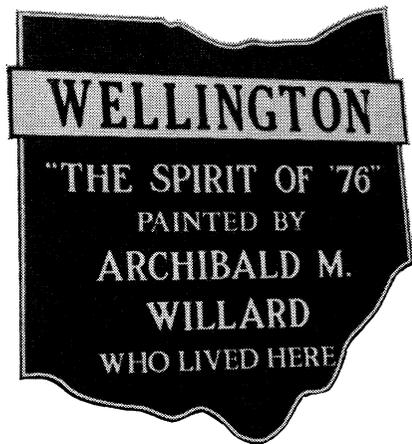
economy. Here Ohio progressives saw the fruition of hopes stemming from the Constitutional Convention of 1912. These two years witnessed the passage of legislation for revamping the tax machinery, a Workmen's Compensation Act, a Rural School Code, and reformation of the state penal system. The cities began to institutionalize the powers granted them under a home rule amendment. In Cox, Warner seems to say, Ohio had found a reform leader in the Johnson tradition. Cox's administration deserves recognition as one of the most significant periods of reform activity in the American progressive movement.

Missing from this account, and this is intended less as a criticism of the way Warner handles his subject than as an indication of the subjects available for further research, is analysis promised but not realized. Explaining at the outset that this is not alone a problems study but an attempt to recreate a period of history, Warner nonetheless makes several suggestions which need a more sustained investigation. He alludes to the relevance of Richard Hofstadter's "status revolution" thesis in explaining Ohio progressives. While men like Newton D. Baker, Frederic C. Howe and Cox epitomize Hofstadter's middle class reformer, a mere awareness that two greater pioneers in reform, Samuel "Golden Rule" Jones and Johnson, are outright contradictions to it seems insufficient. What turned these men to reform? Is altruism, as here implied, a sufficient answer?

### Continuity in Progressivism

A second proposition, also not fully explored, is the continuity apparent in Ohio progressivism. What besides personal loyalty bound intellectuals like Baker and Howe to the Johnson ideal? Or Brand Whitlock to Jones? Perhaps most important, how secure were their ideological commitments? Why were they so easily modified by the First World War? Warner concludes firmly that progressivism had died in Ohio by 1917, the war a final blow to a movement already faltering because its best leaders felt that they had accomplished enough. Questions such as these need answers before we have any deep understanding of the reform impulse in Ohio.

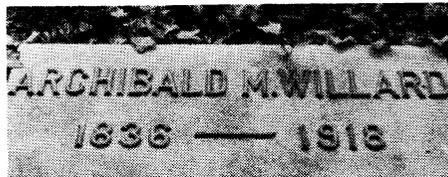
No one will need to repeat the thorough research that has gone into this book, nor strive to duplicate the patient recounting of detail. Further more specialized studies, as work in the Cleveland and Toledo civic revivals has already indicated, should demonstrate that in Warner we have a valuable, definitive account of an important era of reform.



Sign at the Wellington city limits.

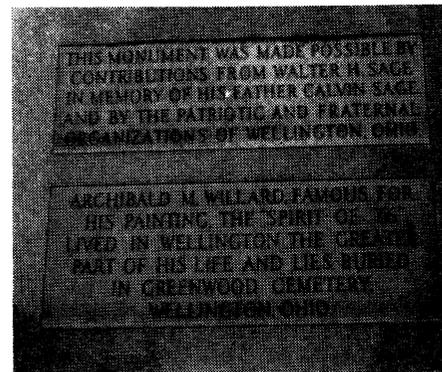
WELLINGTON is another fine Ohio community that shows its civic pride in honoring the memory of a famous native son or resident. Archibald Willard, who painted the patriotic picture, "The Spirit of '76," lived for years in Wellington.

Anne Colver wrote *Yankee Doodle*



Willard's grave marker.

Plaque by the grave of Archibald M. Willard.



Dedication on the back of the Wellington memorial monument.



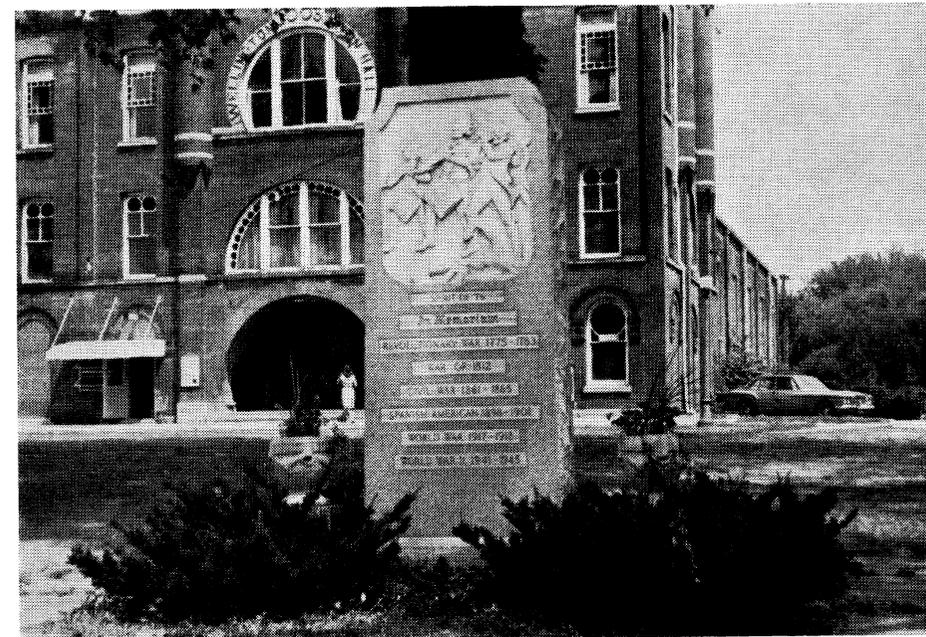
Marker in front of the American Legion Post in Wellington.

*Painter*, about Willard and his ever-popular picture, and suggested this subject for a photographic essay by Paul L. Massa of Mount Vernon, Ohio. Captain Massa has done for us similar essays on Dan Em-

mett and Mount Vernon; Benjamin Hanby and Westerville; and Johnny Applesseed and Mansfield.

Miss Colver is a member of this library association, and a native of Cuyahoga County.

Monument in memory of all of Wellington's war veterans features the "Spirit of '76."





## Outstanding Small City Library

The People of Lima Strongly Support It

By LENA B. NOFCIER, *Director, Lima Public Library*

A MEMORABLE MILESTONE in the history of the Lima Public Library was attained on August 15th, 1960, when the new library building was opened to the public. That day, a dream of 1855 became a reality — not for the dreamers, however, but for their fortunate heirs, the people of Lima and Allen County.

From humble beginnings in an upstairs room located in a Main Street building housing a few hundred donated books, the Library took its next giant step forward some fifty years later when a Carnegie building was completed and occupied in 1908.

The following half century was a period of rapid growth and development. Services were expanded until a network of twenty library agencies covered the city and county. The book collection had grown to approximately 150,000 volumes and additional space had to be secured in an attempt to meet local needs.

In 1956, after the successful passage of an \$880,000.00 bond issue for a new building, the selection of the site, completion of plans, and construction followed.

### Services Added

The opening of the new building provided services heretofore impossible, such as story hours and discussion groups for children from pre-school age through high school; special cooperative projects with the schools; free film showings; book

fairs and a special program for young adults. Great Books discussion groups and the Friends of the Library now meet regularly in the Library, and the Art Lecture series has been re-established. According to the door counters over 1,000,000 people have come into the new Library to use its facilities and resources since August 15, 1960.

The book collection now contains approximately 170,000 well-selected volumes and is supplemented by 400 periodicals and 13 newspapers, 1,000 reels of newspaper microprint, and thousands of pictures. These are augmented by phonograph records, films, film strips, slides, books in braille, and talking books.

As requests increased for specialized materials which could not be supplied from the operating budget, Miss Georgie G. McAfee, Librarian, initiated in 1932 the custom of giving such books as living memorials to the departed or in honor of a friend or relative. This was a comparatively new concept then in its application to medium-sized libraries.

### Memorial Collections

Many memorial books are shelved in the stacks in their subject categories and are available for loan. There are twenty other memorial collections, sixteen of which are kept in the Memorial Book Room, for use in the Library. Two of the latter are endowed thus providing funds for a continuous supply of books.

One of these, the Rowena Frances Mitchell Memorial Collection is for Art lectures and books on Art and Architecture. It also contains sets of reference books, biographies, materials on various schools of art, and colored reproductions of art in all its forms and from most countries in the world, including books on outstanding photographers and photography as an art form. Unusual materials such as art in stave churches; paintings from tombs, temples, shrines, caves and on rocks; and aboriginal art are found in these books.

Another endowed memorial is to provide for books of "use and beauty" which cannot be purchased from the regular book budget. Beautifully illustrated copies of books on costumes, fashions and hair styles; pottery, porcelain and china; music; period furniture and houses; table glass from various countries and periods; flowers; dancing and the ballet; medieval manuscripts and manuscript pages from various editions of the Bible; jewelry, etc., comprise this collection.

Other memorials in this special room contain outstanding accounts of World Wars I and II; books on economics and science; sport books in fine editions; various editions of Shakespeare's works; history (Jeffersoniana primarily); unusual editions of English literature and books about England; landscape gardening, and books on nature.

### Memorials for Children

Two memorial collections are for children. One contains beautifully illustrated books some of which are first editions or autographed copies. All of these may be borrowed for home use. The other collection has special books for children, some of them out-of-print editions.

A most unusual collection is the one in memory of Rabbi Bernard M. Dorfman.

It is housed in an attractive comfortable alcove on the main floor and consists almost entirely of Judaica. There are reference sets, periodicals, phonograph records, films, film strips, and an exhibit case used for special holiday displays.

The latest memorial is the provision of outstanding talking books for the general public as well as for the blind and near blind. This is a project of the Lima Sertoma Club.

Throughout the years, the Library has received a number of bequests and gifts. Although the money thus acquired is invested, some tangible evidence of its receipt is placed in the Library and a gift or memorial plate attached. Some of these memorials and gifts were in the form of equipment such as a portable exhibit case; a Steinway grand piano; a spinnet piano; a \$5,000.00 sculpture; a portable television set, etc. When the gift is not specifically designated, books are purchased as a memorial. One such gift consists of five books published in England containing steel engravings and multi-colored fore-edged landscape scenes, the latter an art form lost for about a century. The paintings on Scott's "Lady of the Lake" depict Abbotsford and The Vale of Tweed; two books of Thomas Moore's poems have appropriate muted-tone Irish landscapes (Ross Castle, Blarney Castle, and a typical stone bridge); two volumes of Cicero are embellished with multi-colored sketches of the Thames River, two of its bridges, and St. Paul's and Westminster Cathedrals.

In addition to gifts of books for the Children's Department other notable additions are dolls representing foreign countries, nursery rhymes, story book characters, Beswick China figurines for Beatrix Potter's famous creatures, an Italian hand carved and tinted nativity set, and one of the twenty-five original Book Week posters.

#### Other Services and Features

The Lima Public Library perhaps is better known for some of its other services and features than for its special book collections. These include the provision of library facilities for the resident faculty and students of Lima Campus, Ohio State University, which this year has an enrollment of six hundred and thirty students.

Another service which has been greatly appreciated is the Trustees Scholarship Fund (\$1,200.00 grant) which has enabled nine young people to secure their library training. Two more grantees are now studying for their library degrees.

An outstanding fund has been established by the Staff Loan Fund Association as a type of credit union. This has enabled many members to enjoy the benefits of study, travel, and conveniences otherwise unobtainable.

A most unusual policy for a medium sized library is the employment of exchange librarians from other countries. Within the last twelve years seven librarians from four different countries (England, Germany, Brazil, and New Zealand) have been members of the Lima staff. Their stay with us was a mutually enriching experience.

Better known than some of the foregoing are special features of the new building. Chief among them are: Hydraulically opening front doors with concealed counters; a remote release for the shipping room door; a snow and ice free ramp and front steps (heated circulating Prestone); Stromberg-Carlson (dial)

intra-mural communication system, augmented by a Motorola transistorized personal pager; designated area for smoking; air-conditioning; public address system in the Auditorium and in one meeting room; outlets for the hard of hearing in the Auditorium; stereo in the Auditorium; TV outlets in the Auditorium and in two meeting rooms; five individual study carrels; and informal lounge areas for children, young adults, and adults.

Plans for the future include: Adding substantially to the memorial collections; securing more technically trained staff; revision of the entire Library extension program in accordance with needs revealed in a survey now in progress, and continuous evaluation of the service program with such changes as seem best fitted to meet the needs of Lima's service area.

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## Helpful Publications

The League of Women Voters of Ohio, 2525 Burnet Avenue, Cincinnati, has published the following which should be of help to Ohioans:

*Know Your Ohio Government* — complete information. 122 pages, printed and bound.

*The Ohio River Basin* — its resources and problems, including pollution. 52 pages, printed and bound.

*Voters Primer* — reference guide, printed pamphlet.

*Ohio Finances* — a detailed analysis of state and local government financing. 160 pages 8½ x 11 mimeographed.

*Legislative Manual* — Outlines role of League of Women Voters in legislative actions; describes organization of General Assembly; how a bill becomes a law; contains definitions of legislative terminology and suggestions for action, letters and campaigns. 23 pages 8½ x 11 mimeographed.

*1964 Leadership Series* — Printed and individually bound, viz: *Visual Aids*; *Discussion Techniques*; and *Planning Programs*.

*Civil Rights: Study and Evaluation of Civil Rights in Ohio* Brief, 100-year history of civil rights in the U. S. and Ohio, including a comparison of judicial and legislative action, enforcement, present and proposed Ohio legislation, with description of Ohio Civil Rights Commissions. 44 pages 8½ x 11 mimeographed.



## Picked up under the BUCKEYE TREE

THE INTERNATIONAL PAPER COMPANY is conducting this year an advertising campaign to help citizens improve school libraries. A kit to help in school library development can be obtained by writing to: Educational Department, Box 201, International Paper Company, 220 East 42nd Street, New York 10017.



CLEVELAND is rapidly becoming one of the most theater-minded cities in the country and its Great Lakes Shakespeare Festival, in the Lakewood Auditorium, is outstanding. Under the magnificent direction of Arthur Lithgow, 18 plays by Shakespeare have been given in the past three years, more than by any other Shakespearean Festival.



IN CLEVELAND the new Community Antenna Television System will bring eight new television channels to *TeLERAMA* subscribers at a reasonable cost.



A NEW SCHOOL WING of the Dayton Art Institute was completed in January. When the school opened its Fall semester in the incompleting building, it had an enrollment of 860 students.



AUTHORITIES ON HERMAN MELVILLE from all over the country met at Oberlin College in the Fall for an almost continuous discussion of Bartleby, a legendary character from Melville's story of that name. The occasion was the World Premiere of Walter Aschaffenburg's Opera "Bartleby." The composer is a member of the Oberlin Conservatory of Music.



GRAPHICS of all descriptions, including prints and lithographs and a fine selection of oil paintings ranging from ultra-realism through abstract expressionism, are to be found in the Little Gallery, 117 McMillen Street, 1 block North of King Avenue, west off High Street, Columbus. The director is Merton G. Boyd.

ROBERT McCLOSKEY, a native of Hamilton, the first artist to win the Caldecott Medal twice and winner of two Ohioana Awards, received the honorary degree of Doctor of Literature from Miami University at the commencement exercises.



THE NEW YORK TIMES carried a column-long story about the Dayton Civic Ballet's tour of four smaller communities within easy driving distance. Xenia gave the best reception. The other places were Lebanon, Greenville and Washington C.H.



MRS. ADELAIDE HECHTLINGER, 149 Island Parkway, Island Park, New York 11558, is collecting remedies used for various ailments for the past 200 years. The remedies are those used by the doctors, as well as folk medicine, old wives' tales, superstitions and patent medicines.



AN ORGANIZATION known as the Michael Thomas Cresap National Society is said to have been started in the 1920s to clear Cresap's name of the charge of murdering Logan, the great Indian chief.



DR. EDWIN H. ZEYDEL, Emeritus Professor of Germanic Languages and Literature at the University of Cincinnati, has been awarded the Commander's Cross of the Order of Merit of the Federal Republic of Germany. He is the editor of the recently published Latin beast epic of the eleventh century, 'Ecbasis Captivi.'



THE NEW Fleming's Bookstore in the Graceland Shopping Center in Columbus was the subject of a feature article in *Publishers' Weekly* that runs over two pages, including a full page of pictures. The store is said to be the largest bookstore in Columbus.



A COLOR MOVIE sponsored by Ohio Bell Telephone in cooperation with the Ohio Development Department has been produced to promote Ohio as a good state in which to live and do business. It is available for any organization wanting to show it to promote the state.



THE CLEVELAND ORCHESTRA plans to establish a summer home and inaugurate a small music festival on the Tanglewood model.



ONE OF THE GREAT OHIO BOOKS, although it is virtually unknown to the man on the street, is *A Manual of Engineering Drawing* by the late Thomas E. French of the Ohio State University faculty. The publisher, McGraw-Hill, recently reported that it has been in print 53 years and has sold over 1,750,000 copies — a best seller.



HIRAM HAYDN, born in Cleveland, editor of the *American Scholar* and co-publisher, with William Jovanovich, of a new series of books at Harcourt, Brace & World, has been appointed to the first editorial board of the *Wilson Library Bulletin*. Mr. Haydn won an Ohioana Book Award in 1963 for his *The Hands of Esau*.

JOHN BARTLOW MARTIN, who hails from Clark County, is back working on his book on his ambassadorship to the Dominican Republic, after spending the Fall in Washington on President Johnson's staff. He is the author of *The Pane of Glass* and other books.

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SPRINGFIELD'S WARDER PUBLIC LIBRARY is one of 25 in the country and the only one in Ohio to receive a grant of a two-year subscription to two Asian periodicals in the English language.

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PEOPLE WHO LIKE POETRY that is witty, intellectual, and urbane will enjoy *Seven Occasions* by Hollis Summers of Ohio University, just published by Rutgers University Press. His other books of poetry are: *The Walks Near Athens* (1959) and *Someone Else* (1962).

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THE THURBER ALBUM, the collection of pieces about people by James Thurber, a native of Columbus, has been reissued by Simon & Schuster as a full-sized, quality paperback.

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THE CLEVELAND MUSEUM of Art's 47th May show will be held May 5 - June 13.

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"COLONEL BOUQUET's Receiving of Prisoners from the Indians at Coshocton, Ohio, October, 1764" a painting by Benjamin F. Blackson, a native of Coshocton, now adorns the Coshocton High School. It was contributed by the school's student council and the class of 1964 and it deserves a visit.

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ASPHODEL BOOKS, 465 The Arcade, Cleveland, is a store specializing in contemporary poetry, with emphasis on the *avant garde*.

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BOOK LOVERS will enjoy hearing John B. Nicholson, Jr., librarian at Kent State University, tell about the acquisition of a collection of material about William Faulkner. It is a good story.

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A FRONTIER-STYLE CABIN, which in the early 1800s served as a federal land office, has been dismantled and rebuilt on a new location in Steubenville. The labor was donated by the Carpenters Union Local. Many contributions helped cover expenses.

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THE NEW YORK TIMES BOOK REVIEW recently told at length how the Columbus Public Library and the Boston, Massachusetts, Public Library have had successful results with the use of soft-covered books.

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INFORMATION IS WANTED concerning a 19th century artist named Ruger — first name unknown. He made a series of drawings of the Johnathan Hale Homestead, now a Western Reserve Historical Society Museum. Mrs. Stella Ingram, curator of the Homestead, wants all the information about him she can get.

WHEN THE CLEVELAND ORCHESTRA leaves in the spring for one of the longest international concert tours ever scheduled under the auspices of the U. S. State Department, nearly two years of planning will have gone into the tour.

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THE OHIO POETRY CIRCUIT, in association with Ohio's colleges and universities, was formed to bring Ohio poets together for serious readings. Robert W. Daniel of the English Department at Kenyon College is chairman of the selection committee.

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MRS. EVELYN OST, director of the choir at the federal reformatory in Chillicothe, is said to be the only female director of music in any reformatory in the U. S.

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DATA ABOUT Washington Gladden (1836-1918) who lived in Columbus for the last 36 years of his life, is wanted for a biography by Jacob Henry Dorn, III, 630 East Town Street, Columbus.

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THE AKRON PUBLIC LIBRARY has provided a home for a valuable, but homeless, collection of books, manuscripts, etc., dealing with the airship and ballooning industry, which got its start and reached its high point in Akron.

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THE OHIO SOCIETY for Strings held its 12th Annual Scholarship Fund Recital in Cleveland.

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FINE ARTS and the publishing of greeting cards join hands in American Greetings Corp. in Cleveland. Of the 200 staff artists, 58 exhibited at their 7th Annual Exhibition. Six \$100.00 prizes were awarded. Their work includes paintings, drawings, sculptures, and pottery.

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JANIS SIRMANIS, a native of Latvia, now an American citizen and a resident since 1954 of St. Marys, Auglaize County, has been writing for children for thirty-five years and has had eighteen books published, all in Latvian. Three of his fairy-tales have been translated into English and are included in the anthology of Latvian Literature published in Canada in 1964. An English translation of his latest book is now being made by his daughter.

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DR. BENJAMIN SPOCK, now of Cleveland, author of *Common Sense Book of Baby and Child Care*, was named by President Johnson as one of 14 members of a national advisory council for the war on poverty.

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MRS. MARGUERITE WHITE, who hails from Galion and is a librarian at Orange High School in Cleveland, received a large box of grapefruit and mistletoe from the principal of a small Texas border town school in appreciation for her assistance and interest in starting a library in his town, Encinal, where formerly there was none.

Fremont Writer  
Warmly Praised  
For Comic Novel

## James Purdy's Humor At Its Best Against American Hypocrisy

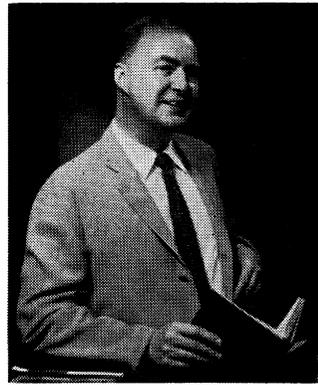


Photo Credit: Fabian Bachrach

James Purdy

CABOT WRIGHT BEGINS by James Purdy. Farrar, Strauss & Co., 1964. Pp. 228, \$4.95.

AUTHOR: James Purdy, a native of Fremont, is the author of several ardently acclaimed novels, including *The Nephew* and *Malcolm*.

REVIEWER: Arthur Darack, the Book and Art Editor of the Cincinnati *Enquirer*, and Editor of *Dimension*: Cincinnati.

JAMES PURDY is a novelist in the tradition of Nathanael West, with that writer's savage power, wild humor and the toughness to be tender when every false human relationship has been stripped away. Purdy, who has already made his mark with such novels as *The Nephew* and *Malcolm*, has aimed a blow at what he considers the American solar plexus; our hypocritical cringing at the idea of rape. He has treated rape as the object of championship performance, like baseball and boxing. Cabot Wright is the champion, with 300 to his credit, with a technique reported exhaustively in the daily press in that objective prose so calculated to shock when emotional neutrality is affected, where the strongest possible tone is more appropriate.

Cabot Wright begins as a species of the all-American boy. He has a pretty, emasculating wife; he has great prospects on Wall Street. He has a large inheritance in the offing, requiring only a fortunate obituary to be realized. He has vague dissatisfactions, however, and when he suffers a mysterious loss of energy, he consults a quack doctor, variously named as Dr. Bigelow-Martin, or Dr. Bugleford, who restores him to so excessive a vigor that he finds rape to be the only congenial outlet.

Wright masters techniques of rape that women find attractive, so much so that a pattern of expectancy rather than dread is repeated from "victim" to victim. Purdy obviously wants us to believe that Wright's relations with women are more

mutually satisfying than the customary situation in the U.S. It is only hypocrisy that makes it otherwise. Moreover, Wright's championship performance has given him status exactly similar to any other American champion. Much of Wright's career is described in hilarious detail, so that the book is sardonic, funny, satiric and humorous — quite the opposite of pornography.

### His Sensational Memoirs

Wright finally is caught and sent to jail. Once he is out, the publishing world beats a path to his door, in order to obtain his sensational memoirs.

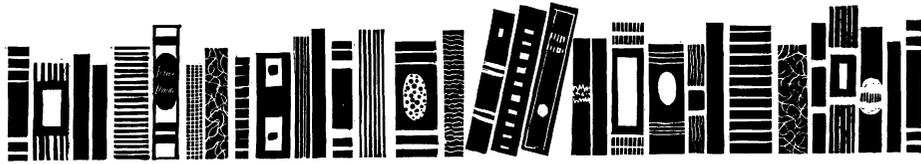
Bernie Gladhart, with more ambition to write than talent for it, who is married to a Chicago floozie determined to have a writer for a husband, trails Wright to his Brooklyn apartment. Gladhart is contacted by Princeton Keith, a publisher to whom rapacity and publishing are synonymous. Keith needs a "big hit" to bolster a sagging career. But Wright is not so easily induced to surrender his story, not because of scruple or greed, but simply because he cannot reconstruct it. He has read the details of it in the press, where they were so lovingly and systematically presented, with so much disagreement and confusion among the various presentations, that he no longer knows what he is or what he has done.

Finally, a frustrated female writer, Zoe Bickle, who has been supporting a husband with writing pretensions, worms the story out of Wright. But it will not be written. Wright disappears, having discovered the truth about himself, and Mrs. Bickle says she won't write the story, because, having discovered that she has the talent for it, she finds the time and place too much out of joint for the truth.

### Stop Publishing

Mrs. Bickle thus joins Mary McCarthy in asserting that the best thing an honest writer can do nowadays is to stop publishing.

Purdy's characters, and his trim, taut writing style, evoke a wacky, slightly nightmarish milieu. It is not the absurd that Purdy sounds, but the hypocritical, the tendentious, the phony, the solemn. American society cannot face the truth, he thinks, and we must embroider it away, making it a false tissue of related but distinct construction. *Cabot Wright Begins* is aimed at exposing the falseness Purdy detects in us, with his almost exultant wildness of humor, his relentless attack, his wacky characters, and his sitting-duck targets. It may be questioned that rape is analogous to the more unbridled activities of Wall Street and the publishing industry. In fact, the law of the jungle, or the folkways of international diplomacy would seem a better comparison. But rape is so much more intriguing as the structural center for a compact novel, and if America will survive the Purdy assault, it must be admitted that he has placed rape in a most indelicate situation, from which it may not recover easily.



## THE LATEST BOOKS

### Part I: by Ohio Authors

Published either (1) in late 1964 and not listed in OHIO AUTHORS AND COMPOSERS—1964 or (2) in 1965, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ANDREWS, L. O.** .....Franklin Co.  
STUDENT TEACHING. *Center for Applied Res. in Educ.* The teaching profession doesn't have to wait for new legislation or research, but can use the best that is known now as working procedure.
- ANDERSON, SHERWOOD** .....Preble Co.  
SIX MID-AMERICAN CHANTS. *Pri. Pub.* A new edition, with photographs by Art Sinsabaugh.
- ARBUTHNOT, MAY HILL** .....Cuyahoga Co.  
CHILDREN AND BOOKS. *Scott, Foresman.* This third edition of a standard work includes much new material as well as rearrangements, expansions, and revisions. Bibliographies have been revised and updated.
- BARGER, ROBERT A.** .....Richland Co.  
KEEP IT QUIET, PLEASE! *Vantage.* Humorous remarks made by pupils in classes taught by the author.
- BARRETT, WILLIAM** .....Lorain Co.  
THE FARMER'S DAUGHTER. *Pri. Pub.* A play in verse.
- BEATTY, CLYDE** .....Ross Co.  
FACING THE BIG CATS. *Doubleday.* The author relates his experiences in training wild animals and giving shows during 40 years of his career, beginning when he was 17 years of age.
- BERNHARD, CHARLES, JR. (Ed.)** .....Ashland Co.  
LOUDONVILLE AND GREATER MOHICAN AREA SESQUICENTENNIAL 1814-1964. *Pri. Pub.* Includes program, history and pageant.
- BOLTON, CHARLES KNOWLES** .....Cuyahoga Co.  
THE PRIVATE SOLDIER UNDER WASHINGTON. *Kennikat.* A reprint of Bolton's 1902 history which gives interesting and valuable material from primary sources.
- BREMNER, ROBERT H. and others (Eds.)** .....Medina Co.  
CHANGE AND CONTINUITY IN TWENTIETH-CENTURY AMERICA. *Ohio State Univ. Pr.* First volume in the "Modern America" series designed as publication outlets for research in American history since 1890.
- COLBY, LEWIS SELLS** .....Franklin Co.  
I'LL TAKE THE DEMOCRATS. *Exposition.* Without pretense to scholarship, the author relies on his own recollections and observations.
- DAVIES, ALFRED T. (Ed.)** .....Franklin Co.  
THE PULPIT SPEAKS ON RACE. *Abingdon.* Twenty sermons delivered to congregations as part of the service of worship.
- DONZE, SARA LEE** .....Logan Co.  
THE ROBIN AND THE THORN. *Augsburg.* An Easter story based on legend, for children 4-10.

- DOTY, NAOMI** .....Cuyahoga Co.  
ALONG THE WAY. *Dresser, Chapman & Grimes.* Poems by an author who has written short stories and plays as well.
- ELGIN, KATHLEEN** .....Franklin Co.  
NUN: A GALLERY OF SISTERS. *Random.* A collection of biographical sketches for children 8-10.
- FENSCH, EDWIN A. and WILSON, ROBERT E.** .....Hardin Co.  
THE SUPERINTENDENCY TEAM. *Merrill.* The authors emphasize the team concept of general school administration.
- FERM, VERGIILIUS** .....Wayne Co.  
TOWARD AN EXPANSIVE CHRISTIAN THEOLOGY. *Philosophical Lib.* The author sets forth the idea that all knowledge ultimately is one and expansive.
- FIELD, ALBERTA FRANCISCO** .....Hamilton Co.  
BABY PUNKIN. *Pageant.* Poems and pictures for a child 4-6.
- FRANKEL, LILLIAN and FRANKEL, GODFREY** .....Cuyahoga Co.  
MUSCLE-BUILDING GAMES. *Sterling.* A book directed to 8-14-year-old boys.
- HALL, JAMES B.** .....Clinton Co.  
US HE DEVOURS. *New Directions.* A collection of short stories.
- HEUSINKVELD, HELEN and MUSSON, NOVERRE** .....Hamilton and Hancock Cos.  
1001 BEST PLACES TO LIVE WHEN YOU RETIRE. *Dartnell.* Guidance in the choice of a retirement residence by two specialists in this field.
- HARRINGTON, WILLIAM** .....Washington Co.  
THE POWER. *Bobbs-Merrill.* A novel involving ethics and politics by the author of *Which the Justice, Which the Thief.*
- HARSHA, WILLIAM H.** .....Scioto Co.  
YOU CAN GO TO COLLEGE — HERE'S HOW! *Pri. Pub.* Information for college-bound students about scholarships, grants, and loans.
- HIMES, CHESTER** .....Cuyahoga Co.  
COTTON COMES TO HARLEM. *Putnam.* A novel concerning difficulties which arose after the theft of \$87,000 which 87 Negro families in Harlem had paid in a back-to-Africa movement.
- HOLL, ADELAIDE** .....Franklin Co.  
MAGIC TALES. *Merrill.* Third in the series of Told-Again Tales from Many Lands for children 8-10.
- HORROCKS, JOHN E.** .....Franklin Co.  
ASSESSMENT OF BEHAVIOR. *Merrill.* The author gives the methodology and content of psychological measurement.
- HUMPHRIES, ADELAIDE** .....Franklin Co.  
A FEATHER IN HER CAP. *Bouegey.* Twins are nurses in a Florida hospital, have competition for husbands, and are happily married. Early teenage.
- LEE, SHERMAN E.** .....Cuyahoga Co.  
A HISTORY OF FAR EASTERN ART. *Abrams.* Text and illustrations cover Asia from the Indus river east, beginning with 2500 B.C. and coming up to A.D. 1950. Reviewed in this issue.
- LOOMIS, ROBERT D.** .....Ashtabula Co.  
ALL ABOUT AVIATION. *Random.* The author describes the work of pioneers in flight, from the Wright brothers to men developing the supersonic transports. He explains the instruments and principals involved. For ages 10-14.
- MANSCHRECK, CLYDE L. (Ed.)** .....Delaware Co.  
A HISTORY OF CHRISTIANITY. *Prentice-Hall.* Includes significant passages from the writings of great religious thinkers of the past five centuries.
- MAYFIELD, L. H.** .....Hamilton Co.  
BEHIND THE CLOUDS — LIGHT. *Abingdon.* Meditations for readers whose perspective is temporarily obscured by suffering.
- MCCLOSKEY, ROBERT** .....Butler Co.  
MAKE WAY FOR DUCKLINGS. *Viking.* Awarded the Caldecott medal as the most distinguished American picture book for children in the year of its publication. Twentieth printing of this little classic.

- NICKLAUS, FREDERICK .....Franklin Co.  
THE MAN WHO BIT THE SUN. *New Directions*. A first book by an American poet in his twenties.
- PHILLIPS, BEULAH WYATT .....Lawrence Co.  
GRAIN FROM MY HARVEST. *Exposition*. A collection of poems.
- POSELL, ELSA Z. ....Cuyahoga Co.  
TRUE BOOK OF ELEPHANTS. *Childrens*. Another title in the *True Book* series for children six to nine years of age. Text from the Combined Word list for Primary Reading.
- PURDY, JAMES .....Sandusky Co.  
CABOT WRIGHT BEGINS. *Farrar & Straus*. A novel concerning various aspects of city life and the ambition of writers and would-be writers. Reviewed in this issue.
- RENICK, MARION .....Clark & Franklin Cos.  
THE SECRET HALFBACK. *American Book*. Fiction for children 7-9 in the American Book Co. reading round table series.
- RILEY, JAMES .....Van Wert Co.  
SUFFERINGS IN AFRICA — CAPTAIN RILEY'S NARRATIVE. *Clarkson, Potter, Inc.* A new edition of a classic travel-adventure narrative, of which the first edition was published in 1817. The Ohioana Library possesses a later edition published under the title *Riley's Narrative* and a copy of his son's book, *Sequel to Riley's Narrative* (Columbus, 1851).
- ROBINSON, HOWARD .....Lorain Co.  
CARRYING BRITISH MAILS OVERSEAS. *New York Univ. Pr.* Recounts growth of the overseas postal service from the reign of James I to the present world-wide network. By the author of *The British Post Office: A History*. (1948).
- ROSEBOOM, EUGENE H. ....Ross Co.  
A HISTORY OF PRESIDENTIAL ELECTIONS. *Macmillan*. The 1957 source book brought up through the New Hampshire primary of March 10, 1964.
- SANDBURG, HELGA .....Cuyahoga Co.  
GINGERBREAD. *Dial*. The daughter of the famous poet writes a horse story for children 10 to 16.
- SELF, MARGARET CABELL .....Hamilton Co.  
FUN ON HORSEBACK. *A. S. Barnes*. New ways to enhance the horseman's pleasure.
- SMITH, CECIL DANIEL .....Hancock Co.  
WITH ART AND VOICE. *Pri. Pub.* Interpretations of sacred art, convictions and hymns, and nature poems.
- STAUFFER, DWIGHT G. ....Cuyahoga Co.  
FOOTPRINTS IN THE DUST. *Funk & Wagnalls*. Mystery and adventure in Down East for children 8-12.
- STEELMAN, ROBERT J. ....Franklin Co.  
AMBUSH AT THREE RIVERS. *Ballantine*. A western with setting in Arizona and vicinity.
- SUMMERS, HOLLIS .....Athens Co.  
SEVEN OCCASIONS. *Rutgers Univ. Pr.* 49 poems arranged in seven groups with seven poems in each group.
- WELLS, CLARKE DEWEY (Ed.) .....Hamilton Co.  
CHANNING ON WAR. *Pri. Pub.* Selections from Channing's sermons and writing which show his hope for abolition of war and establishment of peace.
- WIERWILLE, VICTOR PAUL .....Shelby Co.  
STUDIES IN ABUNDANT LIVING. *Pri. Pub.* Described as insights in the Word of God.
- WISH, HARVEY (Ed.) .....Cuyahoga Co.  
THE NEGRO SINCE EMANCIPATION. *Prentice-Hall*. Includes short biographical sketches of important negro leaders and excerpts from their speeches and writings.

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## THE LATEST BOOKS

### Part II: The Ohio Scene

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Published either (1) in late 1964 and not listed in OHIO AUTHORS AND COMPOSERS—1964 or (2) in 1965, or announced for early publication.

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- ANDERSON, CINDA LOU .....Pickaway Co.  
THE SCIOTO RIVER AQUEDUCT. *Typewritten*. An account of the canal over the Scioto River near Circleville, concerning which there is almost no printed material available.
- BURBANK, REX\*  
SHERWOOD ANDERSON. *Twayne*. A biography in Twayne's United States Authors Series.
- CARTER, ROBERT A. ....Richland Co.  
LEXINGTON AREA SESQUICENTENNIAL. *Pri. Pub.* Historical program showing growth from 1814 to 1964.
- CHAPMAN, EDMUND H. ....Cuyahoga Co.  
CLEVELAND: VILLAGE TO METROPOLIS. *Western Reserve Univ. Pr.* Description, maps, and pictures portray the growth of Cleveland from 1796 to the present.
- DOLAN, J. R.\*  
THE YANKEE PEDDLERS OF EARLY AMERICA. *Potter*. Peddlers originating in New England areas carried commodities to Ohio and returned with reports of the prospective wealth of the new country.
- ECKERT, ALLAN W. ....Montgomery Co.  
A TIME OF TERROR. *Little, Brown*. An account of the disastrous 1913 flood in Dayton, and the fire which followed.
- FARNHAM, ELEANOR .....Cuyahoga Co.  
PIONEERING IN PUBLIC HEALTH EDUCATION. *Pr. of Western Reserve Univ.* Development of this service project in Cleveland.
- FROST, LAWRENCE A.\*  
THE CUSTER ALBUM. *Superior*. A pictorial biography of the famous Ohio general.
- KING, HOMER W.\*  
PULITZER'S PRIZE EDITOR: A BIOGRAPHY OF JOHN A. COCKERILL. *Duke Univ. Pr.* A native of Adams County who understood the technique of sensational journalism and was highly successful at it.
- MARTIN, RALPH G.\*  
THE BOSSES. *Putnam*. Biographical accounts of well-known political bosses, including Mark Hanna of Cleveland.
- MOODY, MINNIE HITE .....Licking Co.  
THE OLD INTERURBAN AND OTHER PIECES. *Pri. Pub.* About a period of history whose characters are passing, reprinted from the author's delightful newspaper columns.
- SIEDEL, FRANK & SIEDEL, JAMES .....Cuyahoga Co.  
LITERATURE IN THE OHIO HERITAGE. No. 7 in the series sponsored by the Standard Oil Co. (Ohio.) Includes biographical sketches and pictures of many famous Ohio authors. Series also includes industry, agriculture, transportation, government and pioneers of science and invention in the Ohio Heritage. Kits free to teachers upon request.
- SKARDON, MARY A. (Ed.) .....Clark Co.  
THE BATTLE OF PIQUA AUGUST 8, 1780. *Pri. Pub.* First hand accounts of what really happened in this focal point in Ohio Revolutionary history.

\* Indicates author is not an Ohioan.

**SLADE ROBERT K.** .....Clermont Co.  
*EARLY DAYS IN CLERMONT COUNTY. Pri. Pub.* Traces the history from the Indians to recent times.

**SMITH, WILLIAM E. and SMITH, OPHIA D.** .....Butler Co.  
*HISTORY OF SOUTHWESTERN OHIO: THE MIAMI VALLEYS. 3 Vols. Lewis Hist. Pub.* The authors used primary sources in getting material for this monumental work. Vols. I and II are history; Vol. III is biography. To be reviewed in the next issue.

**WEBER, BROM\***  
 SHERWOOD ANDERSON. *Univ. of Minn.* Pamphlets on American Writers, No. 43.

\* Indicates author is not an Ohioan.

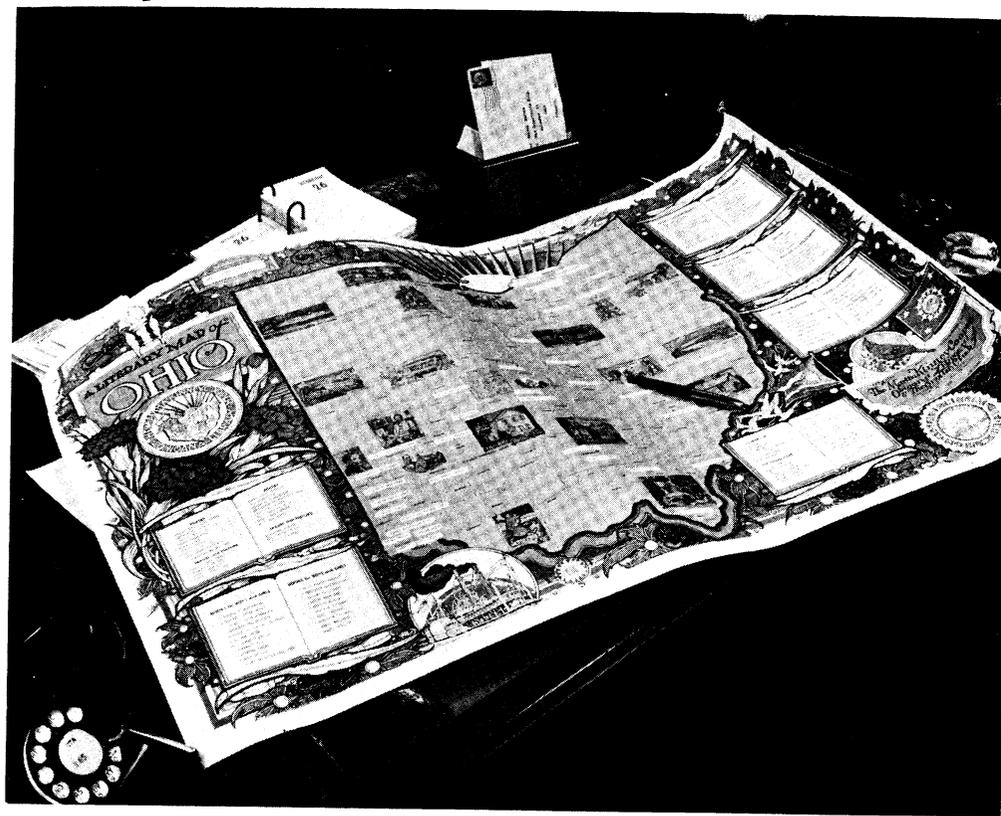
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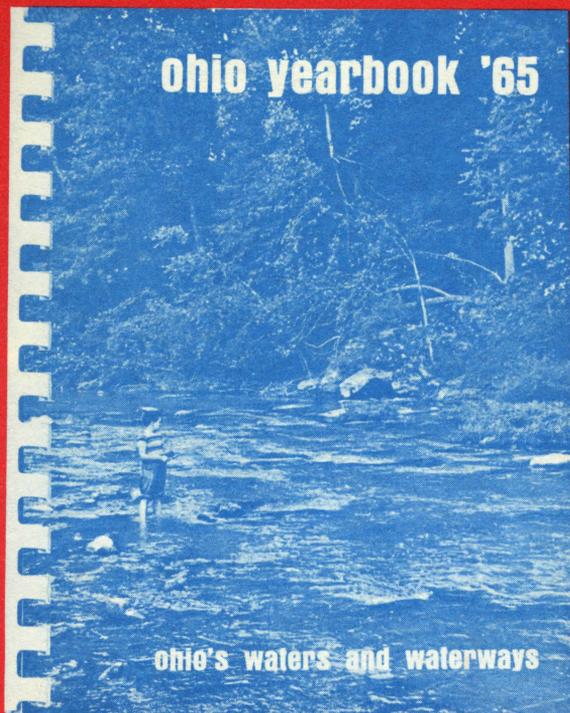
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