Understanding through Music — The Funeral of Ralph Hodgson

Sherwood Anderson’s Grotesques — Book Reviews — Notes
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Here's What I Think

A Guest Editorial

By Lloyd Emerson Siberell, a member of our Board of Editors.

How many Ohioans are familiar with or are inspired by Ohio history and geography? How many Ohioans are conversant with the story or legend of Logan, the colorful and inimitable Chief of the Mingo tribe and his illustrious and eloquent address inscribed in bronze at the Logan Elm Memorial in Pickaway County?

How many Ohioans have perused or are familiar with the many dozens of books that have been written and published about Ohio—to name only a few of them: HISTORICAL COLLECTIONS OF OHIO by Henry Howe in two volumes; HISTORY OF OHIO “The Rise and Progress of an American State” by Randall and Ryan in five volumes; THE OHIO GATEWAY by David E. Crouse; THE PATHWAY OF PROGRESS by David Bowman; A HISTORY OF OHIO by Roseboom and Weisenberger; THE OHIO GUIDE, a WPA writers project; HISTORY OF OHIO “From the Glacial Period to the Present Time” by J. P. Lawyer, Jr.; and OHIO ART AND ARTISTS by Edna Marie Clark?

Well, the Ohio Legislature, realizing how appallingly ignorant Ohioans on the whole were about their own state, took appropriate action. In the 101st Ohio General Assembly, State Representatives Gindlesberger and Monahan sponsored Substitute House Bill No. 76 which was enacted into law effective August 5, 1955, to make it compulsory for Ohio history, geography and government to be taught in all Ohio elementary public schools. Immediately thereafter two excellent text books were published for children, viz., OHIO GEOGRAPHY, HISTORY, GOVERNMENT by Roberts and Cummins and OHIO THE BUCKEYE STATE by William R. Collins. Our hope is that these two text books and others to come will produce a renewed interest among young and old alike in our great State.

International Understanding Through Music in Ohio Schools

By Marjorie Malone Coakley

"Understanding, one for the other, is the hope of the world today, and the promotion of understanding is an important objective of the school. Music and the arts are the most universal of all the phases of the educational program, and they may well be utilized to develop a common basis on which to build this greater understanding we seek."—Music Educator’s Journal, 1950.

In recognition of this very idea, the Ohio Music Education Association International Relations and Music Committee has sponsored a session at their convention each year. Such convention sessions have provided opportunities for participation in singing, folk dancing, and listening to students from other countries sing and play their native music. Also featured have been demonstrations and discussions of the possible uses and values of ethnic music in school and community music programs. Attendance at these sessions has attested to the interest of Ohio music educators in becoming increasingly familiar with the folk and national music of the various peoples of the world in order to use this music and information in their respective school situations.

Ohio is truly a cultural crossroads and a melting pot of nationalities. Therefore, in many Ohio schools music representing different cultural groups is being used to emphasize the following ideas and values:

1. Every individual and group has some contribution to make to enrich our increasingly conformity-oriented society, and,
2. A wide variety of musical experiences which emphasize cultural similarities provides broader bases for decisions as well as an enriched personal life for each child and teacher.

Ohio music and classroom teachers are attempting to contribute to the above understandings by introducing children to music from different cultures, races, geographical regions and historical periods of our own as well as other nations.

SPRING, 1963
Special Dates

The following dates and events are often used for introducing the folk songs, dances, and instruments of different cultures throughout the school year:

September 17: On Citizenship Day we can recognize through our patriotic music the importance of the Bill of Rights in our Constitution for all of the people of this great nation.

October 10: On Chinese Double Ten Day we have an opportunity to hear and discuss music of oriental origin.

October 24: On United Nations Day activity could well be centered around a musical Festival of Nations.

November 20-30: With hymns and songs of Thanksgiving, people of many races, colors, and creeds give thanks to God that they have the good fortune to live in America.

December 10: Human Rights Day brings another day to emphasize cultural contributions of many peoples and the thought that men and women throughout the world want to live with dignity and freedom and should have the right to do so.

December 25: Christmas music around the world celebrates the birth of the founder of Christianity which emphasizes the worth of every individual.

February 8: Boy Scout Day and
March 12: Girl Scout Day

These days provide opportunities to emphasize the world-wide work of these organizations and the universality of the spirit of "Scout" tunes regardless of the language in which they are sung.

April 14: Pan American Day is a time to become more familiar with the folk-ways, customs, and cultural contributions of our Pan American neighbors.

First Week in May: During National Music Week, one very appropriate theme might be concerned with the development of our own musical heritage from many old world sources.

July 4 and other patriotic holidays: Independence Day in our country is accompanied by the same jubilant hilarity as it is in France (July 14), Peru (July 28), Liberia (Flag Day — August 24), Nicaragua (September 15), Chili (September 18), Panama (November 2), Turkey (April 23), Norway (May 17), or Afghanistan (May 27). It may be interesting to listen to music which could be heard as part of an Independence day celebration in these various countries.

The current people-to-people approach to better international understanding is prevalent in many phases of the curriculum. Music presents somewhat unique possibilities for emphasizing the basic similarities of peoples expressed through their folk songs and dances. If we believe that understanding one another is an important objective of the school, and if we do believe that music and the arts form a common basis upon which to develop understanding, we have one more very strong reason for the inclusion of music in the daily educational program of the youth of our state. We who are in the field of music education have many excellent opportunities to be living proof of the saying: Where hearts are warmed by music's sound, all are friends the world around.

Marjorie Malone Coakley is Supervisor of Music in the State Department of Education.

The books are now open

The Florence Roberts Head Memorial Fund

All the many friends of this Library who knew Florence Roberts Head will be delighted to learn that to honor her memory the Board of Trustees has established a memorial fund named after her.

The fund will be used for a purpose which Mrs. Head many times spoke of — that of paying the expenses, when necessary, of distinguished persons who receive honor at the hands of the Library.

It has happened a number of times that writers and composers have lacked the money to travel to Columbus to receive an Ohioana honor and the Library could not afford to finance them. The Florence Roberts Head Memorial Fund will be for such cases.

The Library’s Founder, Martha Kinney Cooper, whose moving tribute to Mrs. Head appeared in a previous issue of this magazine, expresses the hope that Mrs. Head’s many friends will contribute to this Memorial Fund. She writes:

“...the objective of the Memorial Fund was so much desired by Florence Head that, in her memory and as a tribute to the magnificent work she did for the Library, I am sure many generous contributions will be made. I sincerely hope so.”

Checks should be made payable to “Ohioana Library” and mailed to The Martha Kinney Cooper Ohioana Library, 1109 Ohio Departments Building, Columbus 15. Such contributions are tax deductible.
DAWN POWELL LOVES NEW YORK as only an Ohioan can and that is what her novels are about, including this one. She loves Greenwich Village, and youth and love in it, and that is what she writes about. She knows the Village well, and seems, to an uptown boy, very much a part of it. Far from blinding, her love gives her a keener vision, for this novel, like its predecessors, is very funny indeed, witty and humorous and comical. Her novels are straight, with people in them; this one is about people from Ohio, or at least people from out of state, and about abstract artists whose pictures have no people in them at all.

"The Golden Spur" is a bar where Connie Birch had hung out in the Twenties, and though you'd never believe it, it is still there when her son Jonathan begins his conquest of New York in 1956. The hymn starts early with "the contented purr of the city, a blend of bells, whirring motors, whistles, buildings rising, and buildings falling," "the street of old brick houses, with their fan lights over white doorways, trellised balconies of greenery, magnolia trees, vined walls, cats sunning themselves in windows." Jonathan's mother had prepared him well for his trip to New York, and she had a secret which connected her with "The Golden Spur," which in those days was "the restaurant where the writers and artists go . . . and I've met the most exciting man there and Tessie, he's going to be famous and how could I really go back to John after being in love with a really great man?" Despite her letter to sister Tessie back in Silver City, marry John she did, though after three years he dumped wife and son on Tessie. "Jonathan Jaimison turned her in just the way he turned in his car when it went bad."

Jonathan had not enjoyed being a Jaimison anyway, what with their stuffiness and their family reunions. He had always felt that he was destined for greater things, encouraged more than a bit by his mother and the memory of her golden days. Now, wild and free, "he breathed deep of the heady New York air, that delicious narcotic of ancient sewer dust, gasoline fumes, roasting coffee beans, and the harsh smell of sea that intoxicates inland nostrils." Jonathan found "The Golden Spur" easily, and quickly made it his club, his home.

A Philosopher

Now it was mainly for abstract painters, particularly Hugow, who painted "great lozenges of red and white, (I love blood, he always said), black and white squares, (I love chess, he'd say), big green spikes, (I love asparagus)." According to the bartender a philosopher like his kind, "The way I size it up is that they got to paint sober, then they're so disgusted with what they've done that they got to get stoned."

Immediately, Jonathan recognized New York as home while the New York experience took place just as it had for his mother. Within a month he knew more about New York than he had ever bothered to learn about central Ohio. He got a job and a place to live with amazing quickness; obviously he had qualities of his own undreamt of in Silver City. They were to help him in the Quest, the search for which he had come to the city, the Quest of the Glasping Beast. This is his mystery, and the author's, and this reviewer's.

Miss Powell is very convincing on the abstract artist, and leaves us with the proper feeling that he may know what he is doing even though his girl friends don't. And she is knowledgeable indeed on the fringes of literary life, or should we say literary life. She has no illusions about literary greats, large or small; if they're large, they cannot write any more like one of Jonathan's mother's old connections . . . for a mousy girl Connie must have been very disarming; . . . if they're small, male or female, and both kinds are in the book, they can't get published. She is not even respectful about dealers, who have been unselfishly bringing us culture these last years. Hugow's dealer is a character, a woman who is set on making another Pollock out of him, which even for Barnum wouldn't be easy.

All of these people, introduced so casually, because they had some kind of connection with Connie Birch, turn out to have very strong connections with each other, even the hotel widow we met in the first scene, when Jonathan found the hotel upset by the Major's funeral. Even the Major, who turns out to be the man Jonathan was looking for all along. Quite a girl, Connie! Everybody in the novel is looking for some kind of relationship, and Jonathan finds his. There is more plot than we realized. But in the end, fame is not the spur, New York is.

FUND AT OBERLIN

A David Robertson Memorial Fund, income from which will be used to expand the Oberlin Festival of Contemporary Music, has been established at the College. Mr. Robertson founded the Festival in 1951. He was director of the Oberlin College Conservatory of Music from 1949 until his death, at the age of 49, in Paris, France, in 1961.

Morrow Countian
Writes Sparkling Novel of New York

Ohio Boy Finds Past and Present In "The Village"

DAWN POWELL


DAWN POWELL, a native of Mount Gilead, Morrow County, is one of the wittiest women in New York and the author of fifteen other novels and several plays.

Reviewed By Mahonri Sharp Young, one of the wittiest men in Columbus, Director of the Columbus Gallery of Fine Arts and the author of one novel.

OHIOANA: of Ohio and Ohioans
Picked up under the
BUCKEYE TREE

*Publishers’ Weekly* reports that during the year 1962, 159 new book shops were
opened, including six each in Illinois and Michigan and two in Ohio.

The Press of Western Reserve University has brought out the first volume
of its Makers of Cleveland Series of University Circle Books, each of which will record
the lives of the principal founders and the beginnings of one of the institutions
clustered about the University Circle area of Cleveland. Together they aim to make
a contribution to the cultural history of Cleveland and the Western Reserve. The first
book is *The Arkites and Other Pioneer Natural History Organizations of Cleveland*
by Walter B. Hendrickson, Professor of History at MacMurray College.

Mrs. William H. Pavey of Xenia is co-editor of two books released by The
The former consists of photographs of arrangements by Ohio garden club
members. The manual gives information helpful to Ohio gardeners. Mrs. V. R.
Frederick of Urbana and Victor H. Ries of Columbus are co-editors with Mrs. Pavey.

Local History in Lakewood, Cuyahoga County, comes very much to life as
treated by Margaret Manor Butler in her *Romance in Lakewood Streets.* Mrs. Butler
has told the origin of many street names in Lakewood, arranging them chronologically
so as to present an almost uninterrupted story. Copies of the book can be obtained for
$1.75 from the Lakewood Historical Society of which Mrs. Butler is the curator. Her
address is 15123 Edgewater Drive, Cleveland 7.

The story of Grand Rapids, Wood County, is told in a documentary film
entitled “The Village — A Documentary Film of a Rural Ohio Village from its
Earliest Beginnings to the Present Day.” The film is based on more than one hundred
still photographs, covering the years 1865-1920. It is now available for film libraries,
etc., in sound and color, seventeen minutes running time. The producer is Kuhlman
Studios which published in 1961 the documentary book *The Village.*

John Crowe Ransom, for 21 years a member of the English faculty at Kenyon
College, has received the 1962 fellowship for distinguished poetic achievement of the
Academy of American Poets. The award is worth $5,000.

It’s hard to believe, but there are still a few Ohio high schools not using the
Ohio material in our fine little magazine. At least they are not subscribing to it.

An unfortunate error resulted in the omission of the cutline under the
picture accompanying the article “Cincinnati Collects” in our last issue. The cutline
should have stated *Maze by Mary Callery, 1937.*

First Poetry Trio of Oberlin College, which was founded ten years ago to read
poetry aloud in the original language and in translation, presented a program of 20th
Century Poems on December 14 at the college.

The third Ohio Public Library in four years to receive an award from the
Dorothy Canfield Fisher Memorial Fund is the Briggs Lawrence County Public Library
of Ironton, of which Miss Marian E. Jones is the librarian. In 1960 the Preble County
District Library and in 1961 the Holmes County Public Library won awards.

Robert D. Craig, 2273 Jefferson Avenue, Cincinnati 12, has published four
volumes of Butler County cemetery and other records.

The Austrian Ministry of Education has established a scholarship in memory
of David R. Robertson, late director of the Oberlin College Conservatory of Music.
The award will provide a full year of study at the Academy Mozarteum in Salzburg
for a graduate of the Oberlin Conservatory. In addition to free tuition and fees, the
holder will receive a stipend of 15,300 shillings ($612) in nine monthly installments.

Dr. Richard T. Gore, chairman of the department of music at the College of
Wooster, served on the staff of the Church Music Institute held at Berchtesgaden,
Germany, for choirmasters of Army chapels in Europe. The Institute used Volume 1
of his *Introits and Graduals for the Church Year,* which has just been issued by the
Chantry Music Press. Director of the Institute was Rev. Fred M. Otto, formerly pastor
of St. Mark’s Church (ULC) in Fremont, and now Berlin representative of the
Lutheran World Federation.

The first out-of-town appearance by the Festival Choir of Canton was
scheduled at the College of Wooster Memorial Chapel in January. The Choir was
founded five years ago by a group of church musicians of Canton who were seeking
an opportunity to perform great sacred music too long or too difficult for use in their
own church services. Since that time it has acquired the sponsorship of the American
Guild of Organists and the name “Festival Choir” through its annual program as part
of the Fall Festival of Arts in Canton.

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OHIOANA: of Ohio and Ohioans

SPRING, 1963
NOTES AND QUERIES make up the content of the first issue of The Centenary Hawthorne News-Sheet: An Occasional Publication of the Ohio State University Center for Textual Studies and the Ohio State University Press. To be placed on the mailing list, write to the Ohio State University Press, 164 West 19th Avenue, Columbus 10. The editor is Matthew J. Bruccoli.

A CIVIL WAR BOOK of an unusual nature, and one well above the average, is Yankee in Gray — The Civil War Memoirs of Henry E. Handerson With a Selection of His Wartime Letters, published by the Press of Western Reserve University. Handerson was an Ohioan, born in Cuyahoga County, who fought throughout the Civil War in the Confederate Army. After the war he returned to Cleveland where he became a prominent citizen and a well known practicing physician. The book contains a biographical introduction by Clyde Lottridge Cummer.

THOMAS BERGER, a native of Hamilton County, is one of the first two recipients of a Dial Press Fellowship. He is receiving it for a novel tentatively titled Custer's Last Stand. His first two novels were Crazy in Berlin and Reinhart in Love.

THE 36TH EXHIBITION of Ohio printmakers at the Dayton Art Institute contained 52 works by 37 artists, chosen from 271 works by 89 artists. After leaving Dayton the show is to be circulated in Ohio and elsewhere until it reaches Antioch College, Yellow Springs, in March, 1964. Out of these shows has come the Society of Ohio Printmakers.

LOUIS KRONENBERGER, a native of Cincinnati as well as an author and critic, is serving until June as Visiting Professor of English and Humanities at Stanford University. For twenty-four years he has been the drama critic of Time magazine and for ten years Professor of Theatre Arts at Brandeis University.

MRS. JAMES THURBER, widow of Ohio's great humorist, is working on a collection of his letters to be published in book form. Persons having such letters are invited to communicate with her at her home in West Cornwall, Connecticut.

WOOSTER COLLEGE this year is offering Elementary Hebrew as a credit course and Mandarin Chinese and Sanskrit as non-credit courses.

LOUIS FILLER, Professor of American Civilization at Antioch College, Yellow Springs, has two books in process of manufacture, an anthology of writing of the 1930s and The Dictionary of American Social Reform. He has recently written the introduction to A Statistical History of the American Presidential Elections and also the introduction to S. S. McClure's My Autobiography.

A Letter to the Editor

The Funeral of Ralph Hodgson

A moving account of the funeral of Ralph Hodgson of Minerva, considered the finest poet in Ohio, is given in the following letter from the Library's Stark County Chairman.

14701 Ravenna Avenue, N.E.
Hartville, Ohio
January 2, 1963

Among the news events of 1962, listed in our Canton Repository was the death on November 3, of Poet Ralph Hodgson at 91 years of age. I continue, even after two months, to be impressed by the beauty of his funeral.

There were no calling hours but appropriate services were held at the Minerva Methodist Church on 1962's sunny Election Day. I think the poet would have felt they were appropriate, for sincere simplicity was the key word of the occasion. There were a few flowers of dignity, organ music of Mr. Hodgson's favorite classics and a hymn by local musicians. There was fitting tribute by the minister of the church who said "We need more such men with souls open to God and with songs in their hearts."

Probably not more than forty persons were in attendance. The paper listed four important literary figures. There were a few close friends with Mrs. Hodgson. Those we knew were our Ohioana Library Trustee, Mr. Joseph Kelly Vodrey and his brother; Mrs. Eckler of Mount Union College in whose home the poet had visited to speak to students; Darrel Mansell and Mary Peebles of the Repository; Twila Carmen and Mr. and Mrs. Boerner of the Minerva News, and Tom Oakes, a neighboring farmer and writer.

For the burial we drove several miles through lovely rural country to a hilltop cemetery, called Pleasant Grove, near the Hodgson home, where the view must resemble Switzerland. Sheep were grazing on the hills. Homeward we communed with our poet through lines from his "Affirmation", printed on cards for those who registered at the funeral.

.......... We know we climb
From darker ways behind us;
That suns will break for us in time
Too early broke would blind us,
And lit within we'll stand among
The corn at last receiving
The secret of our skylark's song,
And more we go believing.

Sincerely yours,
MARIE KUHN (Mrs. Oliver Kuhn)
Whence Came the Concept?

Sherwood Anderson's Idea of the Grotesque

By DAVID D. ANDERSON

Sherwood Anderson, who was born in Clyde in 1876, is of that generation of American authors who are currently the object of much research.

David D. Anderson, a member of the Department of Communications Skills at Michigan State University, is a frequent contributor to this magazine. He has under way a book-length critical study of Louis Bromfield and another of Sherwood Anderson which is due for early publication. He is not related to his namesake.

Since the appearance of Sherwood Anderson's Winesburg, Ohio much critical attention has been preoccupied with his use of the word groove as a noun to refer to people whom he saw as spiritual cripples, deformed by their inability to distinguish between appearance and reality. But Anderson's grotesques are not curiosities nor are they repulsive as the word usually connotes. They are human beings who epitomize the spiritual deformities of all men, and as such, Anderson points out, they are worthy of love, of compassion, and of understanding.

The origin of Anderson's use of the word "grotesque" to describe such people has been obscure from the beginning, and he chose to remain silent on the matter, leaving room for much speculation that has been aptly summed up by James Schevill:

While it is probable that Anderson derived the word from Poe's "Tales of the Grotesque and Arabesque," it is clear that Anderson intended a completely different meaning. Poe, who had in turn derived his title from an article by Sir Walter Scott called "On the Supernatural in Fictitious Composition," used the term in a loose, general way to indicate those of his stories which were satires or burlesques. Anderson was not interested in satire, but in myth.

Schevill's last statement is, of course, open to question. Anderson was not interested in satire, but neither was he consciously constructing a myth. He was writing about people. His characters are turned in upon themselves, isolated, and alone, each of them spiritually distorted by his confusion in the face of society's emphasis on material rather than humanistic values, but, it must be remembered, they are people rather than symbols or caricatures. Because they are people, in spite of their deformities or perhaps because of them, they are good.

Experimental Play

Anderson's reference to these people as grotesques is so remote from Poe's use of the term that it can hardly be considered an adaption. Instead the probable source of Anderson's use of the word can be found much closer to his experiences while he was writing the Winesburg stories. It is in an experimental play, Grotescae, by

Notes

1 Sherwood Anderson, Winesburg, Ohio (New York, 1919).
5 Ibid.
6 For a discussion of the role of the Little Theatre in the Chicago Liberation see Duffey, pp. 239-246.
8 Ibid., 3-4.
OHIOANA

LIBRARY NOTES

OHIOANA CITATIONS are given each year for "Service to Ohio." The recipients may be individuals or organizations. Any suggestions?

To ALL THE KIND FRIENDS who sent Christmas cards to the library go its very grateful thanks.

DELCATE HINT: The legislature is now meeting and will take action one of these days on its appropriation for this library. We hope our members will tell their representatives and senators to be generous to us.

THE COUNTY CHAIRMEN AND CO-CHAIRMEN will be happy to learn that the 1963 Workshop and Tea for them will be held at the Governor's Mansion through the kindness of Mrs. James A. Rhodes. The date is Saturday, April 20. Mark your Ohioana calendar now.

MORE AND MORE of them. Mis-spellings of this library's name continue apace. Here are the latest: Martha Kinnley, Ohio Ioana, Ohionana, Ohioand, Ana, Phisana, Obrioana, Phioana, Ohiocano, and The Ohioeans Library.

FOR THIRTY-FIVE YEARS, 1927-1961, Dale P. Osborn, M. D. of 3596 Mooney Avenue, Cincinnati 8, a member of Ohioana, composed the music of a Christmas carol for his friends. For thirty-three years Mrs. Osborn was the lyricist. Now they have brought all the carols together in an attractive booklet "May All Your Christmases Be Bright" as their 1962 greetings. On the cover of the booklet is a reproduction of needlepoint work by Mrs. Victor Itunaldi of the Williamsburg Restoration.

THE WORLD PUBLISHING COMPANY at the last minute decided to bind some more 1963 Year Books, so our supply was restored and we can now fill orders.

THEMES FOR FUTURE Ohioana Engagement Calendar Year Books have been chosen as follows: 1964 — "Nature in Ohio"; 1965 — "Waterways in Ohio"; 1966 — "Literary Ohio." The first book with a theme was the 1956 edition "Ohio's History as Reflected in its Domestic Architecture", a theme selected by Mrs. Frank Peirano, who was then our assistant librarian. Subsequent themes have been: 1957 — "Ohio's Landmarks as Seen by Ohio Artists"; 1958 — "Ohioans at Work"; 1959 — "Ohio's Colleges and Universities"; 1960 — "Highways and Byways in Ohio"; 1961 — "Ohio in the Civil War"; 1962 — "Ohio in the Entertainment World"; 1963 — "Ohio in the War of 1812."

DR. WALTER A. ZAUGG, the Ohioana Library's Chairman in Wood County, died November 16, 1962. Dr. Zaugg was professor emeritus of education at Bowling Green State University.

HOPE PARKER RYMER, a classmate of Joseph Clokey at Miami University, who is now living at Santa Ana, California, writes us about a peddler who used to come by the family farm every year, around the turn of the century, with a lovely French doll named Beautiful Bessie. The peddler's name was Thorntown Cyrus. Mrs. Rymer wonders if any other Ohioans remember him and his doll whom he treated as if she were a living person.

TEACHERS OFTEN WRITE to us for information about Ohio. Seldom, however, as unsuccessfully as in the case as the following request which reads in full: "I am a classroom teacher, please send all the free literature you have on Ohio. Thank you!" No signature, no address.

WE STILL HAVE for sale a few copies of the paperback edition of Pippins and Cheese by Jake Falstaff at $1.50 a copy.

IF ANYBODY WOULD like to give us copies of the most recent Summer, Fall and Winter issues of this magazine, we will be very grateful. Our supply has been exhausted.

SPRING, 1963
Two Success Stories of Ohio Businesses
Reviewed by Professor William Schlender

A New Approach to Industrial Economics

The business philosophy of James F. Lincoln is significant not only because it is that of an outstanding contemporary business leader and the head of an extremely successful independent manufacturing firm. It is also notable because it boldly and repeatedly advocates the philosophy expressed by Christ in the Sermon on the Mount as the answer to all industrial problems today, and credits the singular success of the Lincoln Electric Company to following the Golden Rule.

Other approaches than those now in use must be adopted to solve problems in our economy, Mr. Lincoln feels, especially in the areas of business objectives, labor-management relations, industrial leadership, and government taxation policies. The philosophy of Christ gives the complete answer, but we do not follow it. This philosophy requires that we accept changes in our way of doing things, and herein lies a major obstacle.

Doing things out of habit is one of the greatest obstacles to better management. Mr. Lincoln criticizes management of large corporations because it will not and cannot change from the profit goal habit and custom to think in terms of service to the customer as a business firm's first objective. Competition has little control over price in big business, whereas when industry is "privately owned," competition largely rules prices and economic service becomes the primary objective.

The Important Element
Management's conventional ways of handling labor-management problems are characterized as encouraging wage earners' resistance to efficiency, since their natural reaction is to hold on to and spin out their jobs. If those who cry loudest

(Concluded on page 18)

Portrait in Oil

When the Rockefeller oil empire was broken up as a result of government anti-trust actions early in this century, one of the many organizations that resulted was the Ohio Oil Company. Portrait in Oil is the history of the company from its dynamic beginning in 1911 until 1962, when the company name was changed to Marathon Oil Company, along with its trademark.

The unique image of the company is perhaps pointed up by a telephone call made from Scarsdale, New York, to inquire how an outfit in Findlay, Ohio, could build and operate an $18-million refinery far away in Spain. With headquarters in a city of 30,000 population, Marathon management continues in a long-established tradition of providing solid employment opportunity for its organization membership from clerks to top executives, most of the latter having come up through the ranks.

Not only has the firm been guided by basic principles through its existence, but applying those principles has been the same family leadership. James C. Donnell, II, the chief executive, is a grandson of the man called to the presidency when the company was born. The first Mr. Donnell was a pioneer in personnel relations, industry cooperation, and was one of the nation's foremost oil developers. These qualities are still evident in Marathon Oil, which has achieved a high degree of security for its personnel, plus making dynamic breakthroughs in its economic and technological operations.

Steady Growth
It was some time after Ohio Oil became an independent company that it ceased to think of itself as an affiliate of the Standard Oil organization. Portrait in Oil recounts the early operations (Conclusion on page 18)

O. D. Donnell  J. C. Donnell  J. C. Donnell, II

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Industrial Economics

(Concluded from page 16)

about inefficiencies of labor were to be put into the position of the wage earners, they would react exactly as present wage earners do. It is an indictment of management's leadership that it has resisted labor's demands rather than worked positively to enhance labor's share, for the workers are the most important element in turning out a competitive product.

Efficiency demands continuous employment, and layoff is much more a habit than a necessity. Mr. Lincoln would remove fear of layoff by guaranteeing continuous employment. To assure jobs, he suggests such steps during slow periods as manufacturing to stock, developing new machines and methods, reducing prices by getting lower costs, exploring new markets, reducing hours of work if agreeable to workers, and developing new products. Proper application of incentives is also important to maximize efficiency. Important here are payment of money wages in proportion to production, awarding of status as reward for achievement, and publicizing workers' contributions in skill and imagination.

Attitude of Government

The attitude of government toward success in industry is a major concern of Mr. Lincoln. He sees present taxation methods as discouraging industrial creativeness and ingenuity because, in addition to a tax on industry up to 52 per cent, the industrial leader himself can be taxed up to a rate of 90 per cent. Rather than big business, thus being taxed at a maximum of 25 per cent.

Finally, Mr. Lincoln believes that the greatly increased profit which results from increased efficiency under the Christian philosophy should be shared differently from what it is today. First consideration should be given the workers in terms of wages and continuous employment, then consumers in terms of favorable prices, and stockholders would receive last consideration since their contribution is the least productive.

Many of the ideas which Mr. Lincoln espouses are not new. Even the invocation of the Christian ethic as a basic business guide is not original. But Mr. Lincoln speaks with impressive conviction and as a practitioner and head of a company whose efficiency and compensation policies are almost legendary. One feels that he has indeed found a way to make fundamental religion a practical basis for policy and action in a twentieth century corporation.

Portrait in Oil

(Concluded from page 17)

in the oil fields of Ohio, the expansion of drilling operations west to Wyoming, expansion into Kansas and Texas, and finally to national and international proportions. The steady growth of operations included acquisition of pipe lines and natural gas commodities. When in the 1920's petroleum surpluses resulted in the Ohio Oil Company being unable to interest sufficient customers in its supply of crude oil, it purchased a firm which owned refining equipment, rebuilt it and became an integrated concern engaged in operations from drilling through to marketing. In the post-World War II period, Marathon Oil has expanded to successful drilling, refining and marketing operations on a global basis, with even further developments being planned.

Together with an interesting narrative of the organization's accomplishments, Hartzell Spence presents numerous experiences and human interest portraits of individuals who contributed to the rich history of the Marathon Oil Company.

The Bare Feet Is Full Of Lovely Pictures

Nell Becker Dorr was born in Cleveland and raised in Massillon, the daughter of John Jacob Becker, a photographer. His camera portraits of children were works of art and are still cherished. Mrs. Dorr, who now lives in New York, and is the wife of Dr. John von Nostrand Dorr, is an outstanding photographer in her own right.

This library is proud to own a copy of one of her three other books, namely Mother and Child. The two we would also like to own are Mangroves and In A Blue Moon.

Robert L. Creager of Westerville who does the layout and art work for this magazine has written the following review of The Bare Feet:


In this fast-paced age it is a happy moment when one person captures for all to see the intimate and innocent way of life of the weavers of Teotitlan del Valle. Nell Dorr has done this in a beautiful book of photographs, The Bare Feet. Mrs. Dorr states she came upon this village in the Valley of Oaxaco in the mountains of Mexico "... almost by chance," and in so doing she captured in her photographs an "almost by chance" atmosphere of solitude, happiness and sorrow (a small boy with one tear on his cheek).

The quality of the reproductions is flawless and reminiscent of some of the "bromoil" and gum prints of the Alfred Stieglitz era.

Accompanying the photos is a short text by Mrs. Dorr, engrossed by calligrapher David Soshensky that adds the perfect touch of warmth to this excellent documentary.  

ROBERT L. CREAGER
A Grove for Clio

Ohioana Pilgrimage will include Homage to Muse of History in Dawes Arboretum

By C. Burr Dawes

Our 1963 Pilgrimage to "a point of cultural or historical interest in Ohio" will visit on Saturday, May 18, the Newark Earthworks, the Dawes Arboretum where lunch will be served, other points of interest in Newark, and the Museum and historic St. Luke's in Granville. The story of the Arboretum follows.

Beman Gates Dawes, Marietta College, ex '90 and Ohio State University ex '91, having been refused a diploma by both institutions, nevertheless by dint of unflagging perseverance and a will not to be denied, became president of the Licking County Gas and Electric Company in 1896, at the age of 26, from which vantage point he could, had he desired (which he did not), have looked with disdain upon the lesser achievements of his several diplomaed class-mates. He did, however, from this advantageous position, look upon the countryside of Licking County, with an eye practised in two industries, 1) lumber, the knowledge of which he had gained while traveling the countryside throughout southern and central Ohio, buying up railroad tie stock for his father's lumber business, and 2) gas and oil, the search for and exploitation of which his grandfather and namesake, Beman Gates, was engaged in, when Beman Gates Dawes was born in 1870 at Marietta.

Certainly Beman Dawes the grandson knew the Brumbaugh farm six miles south of Newark long before he began casting covetous eyes on it at the beginning of World War I. He acquired the farm in 1916, using the old brick farmhouse as a summer retreat. His wife Bertie Dawes called it "Daweswood". About this time, there occurred in England an interesting ceremony. General Charles Gates Dawes had arranged to have his old friend, General John Pershing, plant a tree at a christening on the hereditary estate of the English Dawes family six miles south of Canterbury in Kent. Beman was invited. This was a thrilling moment for both Dawes families. In 1635 the American side had been separated, when William Dawes brought his family to America to settle in Massachusetts Bay Colony. His son Ambrose had been born on shipboard. The English side had gone to Northumberland County and then a generation or two later the English Ambrose Dawes had settled at Mt. Ephraim, Faversham, Kent. The estate he founded has been passed from father to eldest son now for over 300 years.

When Generals Pershing and Dawes made their historic visit to "The Mount", William Dawes was the masterful squire of the estate, which he groomed, along with the family shipping and insurance business, with deft aplomb. His eldest son, Sandys, was now christening his first son, the newest generation of Dawes heirs. Beman Dawes observed with fascination, and was mightily impressed, not only with the splendor of this lovely estate, and with the lusty joy and zest with which his English cousins threw themselves into the enjoyment of their fair and fragrant Kentish countryside, but also with the very nature of that system by which a family had passed down possession of the same plot of land, improved by the loving care of a dozen generations who built with knowledge that one's family labors had the permanence of the ages.

His Enjoyment

Beman Dawes returned to Daweswood fresh with the vision of this English estate. Much of it he copied, but above all he enjoyed running an American farm. He developed a fine herd of Holstein dairy cows, one of which held the State

(Above) Pre-Civil War Farmhouse
(Left) Curving Road

OHIOANA: of Ohio and Ohioans

(Above) Sunshine and Shade
(Right) Old Rail Fence

SPRING, 1963
record for milk production. His orchards prospered. For a while, he used hundreds of his sugar maples to produce maple syrup, drawing off sap by the barrel, collecting it with horse drawn sleds, boiling it down in a specially built sugar house, packaging the syrup in earthen jugs engraved with a maple leaf and the vitrified letters "Daweswood."

He modernized the fine old (pre-Civil War) farmhouse. He built an authentic pioneer log cabin out of the hand-hewn beams from the old barns. He repaired the original blacksmith shop with its forge and six-foot bellows. He reconstructed the old rail fences, some of which still survive. He resurfaced the old plank road that once was the link between Newark and the National Road (Route 40). He shored up the old log smoke house. He cleaned up the spring house and built pretty canopies over the wells. Bertie Dawes was the discriminating architect of all building and design.

Beman began inviting his famous friends to plant trees, the first of which was planted in 1927 by Governor James Middleton Cox. General John Clem, "the Drummer Boy of Shiloh" lived near by. It was not much of a trick to get him over to plant a tree. General John Pershing, who had been a friend of Beman and Bertie since his lieutenant days in Lincoln, Nebraska in 1893, planted a tree at the head of what has ever since been called Pershing Avenue, formerly the old plank road.

Famous Names
There are now more than sixty names marked by brass placques beside the trees they planted, among them Fritz Kreisler, Orville Wright, Gene Tunney, Red Grange, Bobby Jones, Commander Richard Byrd and his fellow arctic explorer Lincoln Ellsworth, (whose mother was a Dawes), Joy Morton, founder of Arbor Day, Governor George White who planted on George Washington's 200th Birthday walnut trees grown from walnuts from Mt. Vernon, descendants from trees planted by the Father of our Country himself, Ban Johnson, president of the American Baseball League (Marietta College graduate), Governors Lausche and O'Neil, and Governor John Bricker who planted the number "17" with 17 buckeye trees, Ohio being the 17th state of the union. There are trees honoring military, naval and air units along Pershing Avenue, planted by such names as Admiral King, Admiral Halsey and General "Wild Bill" Donovan.

The idea of permanency took shape in the mind of Beman Dawes. The English law of primogeniture had long ago been discarded in New England, whence came all the Dawes ancestors, none of whom had brought with them vested wealth. Each generation in America had stood on its own two feet. What Beman had now was a garden of trees—an arboretum. "He who planteth a tree provideth a kindness for many generations." Thus could the propagation of trees be encouraged for the multitude of Ohio. Why not open the gates of Daweswood to everyone—"for the pleasure of the public?" Then, with every kind of tree supportable by the climate of Ohio, why not mark a large number of them so they could be identified accurately—"for the education of youth?" Thus could the propagation of trees be encouraged for the multiplied benefit of the many . . . and for the glory of God! In 1929, Beman and Bertie Dawes handed title to Daweswood over to a board of eleven trustees, to be known as the Board of Trustees of the Dawes Arboretum. Moreover, he endowed the Arboretum with stock and bonds sufficient to keep its operations forever from becoming a tax burden to the people of Ohio, whom he has invited to enjoy it.

Many Visitors
Today, particularly over a sunny weekend, hundreds throng the miles of shady gravel lanes of the five hundred-acre tract of the Arboretum. Many families spread their lunches under the beeches, oaks, maples and sour gums of the picnic area, or use the spacious shelter house. Students have their note books out at the collections of holly, crab apple, birch, hawthorne or arbor vitae. Boy Scouts study for merit badges in woodcraft. School children collect, identify and press leaves. Here the Arboretum Superintendent Sanford is giving a conducted tour. Bird lovers have their binoculars at the ready. Garden clubs, in season, gasp at the riotous colors of the rhododendron, laurel, Japanese cherry, crab apple, dog wood, and azaleas. Lincoln's red cedar is examined. Benjamin Franklin's lost tree is rediscovered.

Tiny tots scamper across the wooden bridge to the island and around the edges of the six-acre lake. Special groups are invited to inspect the family heirlooms in the recently redecorated brick residence and to examine the chrome plated shovels used by the famous men and women who have dedicated trees. Horticulturists are amazed at the vigor of the cypress swamp and the size of the redwoods. A few wander through the park area studying the inscriptions on the dedication plaques. Some stop to admire the splendid little Greek temple mausoleum where the names of the founders are cut deep in Vermont granite. "Beman Gates Dawes 1870-1953 and Bertie Burr Dawes 1872-1958." Their eyes follow the fluted columns up to the ceiling of the great stone canopy, a single granite slab. They read words written by Van Dyke, "He that planteth a tree is the servant of God, he provideth a kindness for many generations, and faces that he hath not seen shall bless him."

Thus Beman and Bertie complete the first half century of their occupancy of this lovely spot, having borrowed more than just the Latin motto from the escutcheon of the English Dawes: Nibil sine Deo—"Nothing without God.''

C. Burr Dawes is a son of the founder of the Dawes Arboretum and a trustee of the Ohioana Library.

Encouragement For Local Artists

GALLERY EIGHT of the Toledo Museum of Art reports on the local artistic scene. There are monthly showings of the work of the Toledo Area artists, craftsmen and collectors. The 45th Toledo Area Artists Annual Exhibition of the work of local artists selected by a jury will be held May 5 through May 26.

The Museum's George W. Stevens Gallery of Books and Manuscripts is believed to be unique in that it systematically displays the development of writing and printing from pre-Babylonian times to the present day, with selected examples of clay tablets, papyri, incunabula, and modern books.

The 40th Annual Spring Show at the Akron Art Institute by artists and craftsmen of the Akron area, which runs until March 31, will accept work from persons living or working in Summit, Portage, Stark, Medina and Wayne Counties.
Tensions and Triumphs and Tribulations in Our National Game

Baseball As Seen By Professional Player-Writer


ONE OF THE profitable anomalies of professional sports in the United States stems from the eagerness of millions of citizens to pledge a faithfulness seldom matched in more deserving institutions—wedlock for example—to a coldly commercial enterprise in which they have no personal stake. Your true baseball fan lives a life of ups and downs in direct ratio to the playing field fortunes of the home team. He even transfers his devotion across the country when the operator decides to move the franchise to a better paying location.

There is nothing in sports literature to indicate that this feeling is returned with equal intensity by the objects of all this affection. The excellent books and articles written during the past two or three years by baseball's Boswell, Jim Brosnan, have shown us that the professional ballplayer can ill-afford lasting allegiance to his nominal home when he's liable to be traded or shipped to the minors the next day. His loyalty comes first to his trade as a professional, and he often prefers some of the cities he visits on road trips to the one he officially represents.

James Patrick Brosnan, a Cincinnatian who signed his first professional contract at the age of 17 and finally returned to his native city after waystops in Springfield, Fayetteville, Macon, Nashville, Des Moines, Chicago and St. Louis, is one of the National League's best relief pitchers. A relief pitcher goes to the aid of a tired and/or troubled starting pitcher and, hopefully, saves the day. Mr. Brosnan did this so well in 1961 that he was credited with 10 wins, 16 saves, and an earned run average of 3.04 as his team won its first league championship in 21 years.

His new book, PENNANT RACE, is in the form of a journal recording the daily, game-by-game lives of the Cincinnati Reds during that surprising year. It is not quite so good as his first effort, The Long Season, described by sportswriter Jimmy Cannon as "the greatest baseball book ever written," but it is well worth the time of both the serious baseball fan and the general reader.

Narrative Skill

In both books Brosnan displays a deceptively simple and highly original style that is a refreshing contrast to the cliché-ridden columns which make up most of the daily sports news. His narrative skill holds our interest as he replays the highlights of a 154-game season. Along the way he discourses on pitching techniques, sign stealing, clubhouse meetings, and the tactics of the never-ending battle between pitcher and batter. His comments on his profession, his teammates, umpires and baseball fans are candid and revealing, and he has a marvelously accurate ear in capturing the miscellaneous conversations of the bullpen, the locker room, and the dugout.

PENNANT RACE gives us a better understanding of the aggravations of the married player who lives away from his wife and family for most of a six-month season, of the tensions that build up during the long waits between brief bursts of action, and of the special kind of racial equality found in competition. It presents some arresting vignettes of cocky, young "bonus babies" with the world in their pockets, established stars at the peak of their confidence, and resigned veterans hoping to last out the year.

Disappointments

In his introduction Brosnan writes: "Pennants are won as games are played, but baseball life stands out in a series of episodes, or recollections of the scheduled series as they succeed each other during the season. There are varying degrees of disappointment in the life of a ballplayer, for even on a pennant winner he must lose 35 per cent of the time."
Lewis K. Cook

The memorial service for Lewis K. Cook of Baltimore, Fairfield County, included the reading of one of his poems which is printed below in tribute to him. Mr. Cook was widely known for his knowledge of local history and Ohio lore. For forty years he was a paraplegic and yet he visited many parts of Ohio and had friends throughout the state. An article by him "Great Uncle George Was A Non-Conformist" appeared in the Summer, 1959 issue of this magazine. His poem follows:

OUR PINE

Shaken by winds and tossed about
Our sturdy pine still stands;
Fixed to the soil it bows to storms
But still its world expands.

As year by year in storied whorls
The pine's green cone grows higher,
Yet broadens limbs and deepens shade—
So may my life aspire.

Building

Christmas, 1925, Gilbert Christy Berlew of Columbus wrote a poem which he dedicated "To Homer." In 1935 it appeared in a collection of his Christmas poems entitled Papa's Poems, a copy of which was sent to this library in 1947 by Mr. Berlew's daughter, Mrs. Warren H. Sando. The poem has been reprinted in books and magazines and has been quoted from several pulpits and over the radio — nearly always ascribed to "Author Unknown." We reprint the poem here in the hope that future reproductions will credit Mr. Berlew.

BUILDING

To Homer/Christmas, 1925

A careful man I ought to be,
A little fellow follows me,
I do not dare to go astray
For fear he'll go the self-same way.

I cannot once escape his eyes,
What'er he sees me do, he tries.
Like me he says he's going to be —
The little chap who follows me.

He thinks that I am good and fine,
Believes in every word of mine;
The base in me he must not see,
The little chap who follows me.

I must remember as I go
Through summer's sun and winter's snow
I'm building for the years to be
The little chap who follows me.

Three-Times Poetry Winner

For the third time Virginia Moran Evans of Dayton is the winner in the Ohio Poetry Day Contest of the $10 prize given by The Martha Kinney Cooper Ohioana Library for the best sonnet on any theme, written since the preceding Poetry Day. Five other Ohio poets in 1962 received Honorable Mention, as follows: 1st — Emma G. Shafner, Dayton, for "Why Speak of Crocuses"; 2nd — James Clayton, London, for "War Orphan"; 3rd — Tie: Samuel J. Miller, Cincinnati, for "Sonnet in Derogation"; Tie: Anne Tansey, Cincinnati, for "The Double Side of Autumn"; 4th — Alma L. Gray, Akron, for "Sonnet to a Gracious Lady"; 5th — William B. Leach, Toledo, for "If I Could Breathe One Heartbeat of This Tree."

Here is Mrs. Evans's 1962 winning sonnet:

IN EMPATHY FOR A WINTER TREE

Bleak shape that knew the laughter of the leaves
And felt upon your hair the summer's breath,
You stand, today, a part of all that grieves,
The live interrogation mark of death.
Bereft and stark, your branches ceaselessly
Make agonized lament, and only know
Brief respite from their winter misery
When mercifully garmented with snow.

Today, I contemplate your barrenness,
As you lean moaning, bowed and anguish-thinned;
I, too, have known the season of distress,
The pain of being stretched against the wind.
I, too, have sorrowed, lorn and withering;
But, tree, believe me: it will yet be spring!
THE LATEST BOOKS
Part I: by Ohio Authors

Published either (1) in late 1962 and not listed in OHIO AUTHORS AND COMPOSERS—1962 or (2) in 1963 or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

ARNOLD, RAY H. RAY H. ........................................ Columbian & Lucas Co. HOW TO ESTIMATE MARKET VALUE IN SELLING REAL ESTATE. Prentice-Hall. Facts that provide a basis for accurate evaluation for the professional appraiser of real estate, by a Lecturer in Real Estate at the University of Toledo. Pub. late 1962.

ATKINSON, PAUL LEWIS ........................................ Hamilton Co. How to Estimate Market Value from his earliest writing of teenagers, providing a guide for their social problems and engagements. The author is a teacher in a Lima High School. Pub. late 1962.

BALLARD, WILLIS TODDSTER ........................................ Cuyahoga Co. WESTWARD THE MONITORS ROAR. Doubleday. A swiftly moving Western novel against the background of a gold mining industry with the schemes of greedy men opposed by the chief mining engineer. A Double D Western.


BERRY, BREWTON ........................................ Franklin Co. ALMOST WHITE. Macmillan. A study of little-known minority racial groups in the eastern United States who are neither Indian, Negro nor White. The author is Chairman of the Department of Sociology and Anthropology at Ohio State University. Pub. late 1962.

BERTHOF, WARNER ........................................ Lorain Co. THE EXAMPLE OF MELVILLE. Princeton Univ. Pr. The major aspects of Melville's art are set forth in his latest writing of Typee to the "much misunderstood Billy Budd." Dr. Berthoff is an associate professor at Bryn Mawr College and is also a native of Oberlin.


BLACKER, IRWIN R. (Ed.) ........................................ Cuyahoga Co. THE RISE AND FALL OF THE SPANISH EMPIRE IN AMERICA. Prescott's Histories. Viking. The four great histories have now been edited to form one continuous readable drama with an introduction by the editor that tells the story of Prescott's life. Scheduled for April publication.

BOCKELMAN, ELEANOR ........................................ Columbian Co. A PRACTICAL GUIDE FOR ALTAR GOARDS. Angsburg. A manual for altar goards using whatever equipment the congregation may have in its chancel. Pub. late 1962.


BURKHART, ROY A ........................................ Franklin Co. THIS PERSON YOU CAN'T HURT. Harper & Row. A book about real people who have mastered the dilemmas of life by the recently deceased minister of The First Community Church of Columbus.


EPSTEIN, BERYL (& Epstein, Sam*) ........................................ Franklin Co. ALL ABOUT ENGINES AND POWER. Random. An account of man's continuous search for new and more efficient methods for producing power. Illustrated by Joseph & Eva Cellina. The text deals with the problems of energy for more than seven centuries. Pub. 1952.


FLYNN, JOHN E. & MILLS, SAMUEL M. ........................................ Cuyahoga Co. ARCHITECTURAL LIGHTING GRAPHICS. Reinhold. A guide to the newest concepts in architectural lighting, covering both the use of light as a design medium and the mechanics of lighting. 150 photographs, sketches and diagrams. Both authors are Cleveland architects, who have been associated with General Electric Company's Nela Park Lighting Laboratories in Cleveland. Pub. late 1962.


FREDRICK, MRS. W. R ........................................ Champaign Co. See PAVEY, MRS. WILLIAM H. & OTHERS.


* Indicates the author is not an Ohioan

SPRING, 1963 29
HARDER, KELISIE B. ................................................................. Mahoning Co.


HARRIS, DONNA J. ................................................................. Muskingum & Hamilton, Cos.


HAYN, MARTIN J. ................................................................. Cuyahoga & Portage Cos.

Beneath Hawaiian Seas. Knopf. An adventure story by an underwater enthusiast, for ages 9 and up. The author is a teacher at Punahou School in Hawaii.

* Indicates the author is not an Ohioan

HAYES, WILLIAM DEAN ..................................................... Belmont Co.

Stanford Univ. Pr.

HAYMAN, WILLIAM D. ....................................................... Ross Co.

Mead's Political and Occasional Essays. Columbia Univ. Pr. This study of the Catholics in England during the reign of Charles I. presents new material. The author is Assistant Professor of History at Kent State University. Pub. late 1962.

HAYZELL, ROGER ................................................................. Lorain Co.


HOEY, RUTH STRAUB ............................................................ Carroll Co.

Where Two Seas Meet. Wayfarer Pub., Minerea, Ohio. A novel written for young people choosing a life companion. The author publishes her own books and has dedicated this one to her son and daughter and to young people everywhere. Pub. late 1962.

HOLL, ADELAIDE ................................................................. Hamline & Noble.


ZERE THE RACCOON. D. C. Heath. A little primer for children to be used as reading material in the primary grades. The author is an elementary teacher in the Worthington schools. Pam. Pub. late 1962.

HOUTCHENS, CAROLYN WASHBURN ........................................ Butler Co.

See HOUTCHENS, LAWRENCE HUSTON

HOUTCHENS, LAWRENCE H. and HOUTCHENS, CAROLYN W. (Eds.) ........................................ Butler Co.

Leigh Hunt's Political and Occasional Essays. Columbia Univ. Pr. This is the third volume of Leigh Hunt's essays and is a companion volume to Leigh Hunt's Dramatic Criticism, (1949) and Leigh Hunt's Literary Criticism, (1956). It completes the publication of the major portion of Hunt's essays. The editors are teachers of English at Miami University. Pub. late 1962.

HOWELLS, WILLIAM DEAN .................................................. Belmont Co.


IRELAND, NORMA RUTH ........................................................ Medina & Summit Cos.


KEPLER, THOMAS S. ............................................................... Lorain Co.

Dreams of the Future. Abingdon. This is No. 22 of Bible Guides, whose aim is to present in 22 volumes a total view of the Bible, and to present the purpose, plan and power of the Scriptures. The Kepler is Professor of New Testament Language, and Literature, Graduate School of Theology, Oberlin College.

KNEBEL, FLETCHER (& Bailey, Charles W. Jr*) ......................... Montgomery Co.


KNOWLTON, WILLIAM .......................................................... Summit Co.

Beneath Hawaiian Seas. Knopf. An adventure story by an underwater enthusiast, for ages 9 and up. The author is a teacher at Punahou School in Hawaii.

* Indicates the author is not an Ohioan

KRONENBERGER, LOUIS ..................................................... Hamilton Co.


LEE, SHERMAN E. ................................................................. Cuyahoga Co.

CHINESE LANDSCAPE PAINTING. Abrams The history and development of landscape painting in China from the 6th century B.C. onward, with more than 100 illustrations, including some in color, descriptions, a bibliography, and a list of artists. Pub. late 1962.

LENKIS, LOIS ................................................................. Clark Co.


McREYNOLDS, LAVONE ...................................................... Hamilton Co.


MEAD, JANET CUTLER ......................................................... Hamilton Co.

Bent Sails. Mail It, Inc. Cincinnati, "A sailmaking saga written in the words of a New England craftsman of square-rigger days" by his talented daughter and dedicated to the loving memory of her parents. Many illustrations.

MILLS, SAMUEL ................................................................. Cuyahoga Co.

See FLYNN, JOHN E.

MOORE, PAUL L. ................................................................. Wood, Portage & Shelby Cos.

Seven Words of Men Around the Cross. Abingdon. Seven sermons in which the author compares the historic situation with contemporary living. Mr. Moore is the minister of First Christian Church in Sidney.

MORRIS, MARY & (Morris, William*) ................................ Lawrence & Franklin Co.


OSBORN, DALE F. & OSBORN, ELEANOR M. ......................... Hamilton Co.

Christmas Carol. Pri. Pub. A series of carols which had their inception in 1924 and have been continued since then. Lyrics by Eleanor M. Osborn and music by Dale F. Osborn of Cincinnati. Pub. late 1962.

OWEN, PAT ................................................................. Montgomery Co.

Working with Children in Hospitals. Pr. of Western Reserve Univ. The author believes there is need for persons specially trained in child development in hospitals for children. Mrs. plank is Director of Child Life and Education in Cleveland Metropolitan General Hospital.

Pollack, Erwin Harold .......................................................... Franklin Co.

Fundamentals of Legal Research. Brooklyn Found. A second edition, updated, re-arranged, with a glossary of terms used in legal research. Accompanying this is a 123 page book of assignments prepared by a group of Legal Research Teachers, * which costs $2.00.

redding, david a ................................................................. Washington & Hamilton Cos.


* Indicates the author is not an Ohioan
Every Ohio Home Should Have One

Names of 174 Ohio authors are given, and all the famous Ohio symbols: the buckeye, the McKinley carnation, the redbird, as well as the State House, the state seal, the state flag, the governor's flag, the first state capitol, a river steamer, a lake steamer.

Also shown are a covered wagon, a canal boat, an Indian portage, a covered bridge, Eliza crossing the ice and many other things and events written about by Ohio authors.

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