The first full-scale biography of the brilliant politician who was once Mayor of Cleveland

Newton D. Baker

By C. H. Cramer

Dean of Adelbert College and Professor of History at Western Reserve University

A great humanitarian, ardent reformer, and one of the outstanding Progressives of his time, Newton D. Baker began his political career as Mayor of Cleveland and rose to become Secretary of War under Woodrow Wilson.

This full-length portrait captures his dynamic personality and vividly re-creates the challenges and achievements of one of the most fascinating periods in our history.

320 pages / 8 pages of photographs / Index / Notes

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AN AFFIRMATION OF CONFIDENCE AND HOPE

Bruce Catton Tells Of Our State’s Part in the Civil War

This belief in people is, to be sure, one which we share with all other Americans. Despite the fact that we have the privilege of coming from Ohio, we have no copyright on this faith. We did not invent it and we are, fortunately, not its sole possessors. But it is something that we grew up with—something that was bred into us by the land about us, something that shapes the best that we do and say. It is part of our Ohio heritage; as writers and as citizens, it is something we have to live up to.

Now it would be very pleasant to be able to relate that this great American experiment which was undertaken here in the middle border country was an unqualified success from its moment of beginning down to the present day; to be able to say that this great American Civil War which Bruce Catton delivered at the Library’s 31st Annual Meeting on October 29 is given below. Succeeding text of the splendid talk on Ohio in the middle border country was an unqualified success from its moment of beginning down to the present day; to be able to relate that this great American

The second installment of the complete text of the splendid talk on Ohio in the Civil War which Bruce Catton delivered at the Library’s 31st Annual Meeting on October 29 is given below. Succeeding issues will carry the balance. Lewis Nichols in the New York Times Book Review (10-23-60) wrote of our speaker as “Bruce Catton, who to all intents and purposes is the Civil War.”

The Great Test

The great test of the ideals of the people of this middle border region of course came in the 1860s, when this country was torn apart by the tragic American Civil War.

We often talk as if that war somehow were the exclusive possession of the people of the South. Most of it was fought on Southern soil, and the powerful legends left by Southern fighting men still color our thinking and stir our emotions. But I think it is worth while to point out that our own state of Ohio had about as big a piece of that war as any state in the Union. Except for the hard riding and shooting which took place in the summer of 1863, when John Hunt Morgan took his cavalry north of the Ohio river and came to disaster there, Ohio furnished none of the war’s great battle-grounds. But men from Ohio had a great deal to do with the way the war came out. No state in the Union has a greater right to join in the observance of the war’s centennial than Ohio has. From Gettysburg to Vicksburg, from Malvern Hill to Chickamauga, Ohio’s sons carried their full share of the load. More than 300,000 Union soldiers came from Ohio—more than were contributed by any other Northern states except New York and Pennsylvania.

While we are at it, we may as well point out that Ohio contributed rather more than her share of the top brass, as well.
icans can take a sober pride in the things their forebears did in that titanic convulsion of the human spirit. Before we exult too greatly in the victory that was won in the 1860s we need to reflect on what sort of a victory it was. Just what was really won, then? What meaning does that great war have for us today? Was it a narrow, limited thing, which saw one section of the country win a bloody triumph over another section, or was it something so broad and deep that both what was lost and what was won are the common heritage of all Americans? Was the whole business, in short, worth what it cost—not just to Ohioans, but to everyone? If the approaching centennial celebration is going to mean anything at all it must involve long and thoughtful reflection about this most tragic and costly of all our American experiments.

We might as well begin our reflection by understanding that the Civil War did not, as we ordinarily suppose, divide this country. The war came because the country was already divided. Two very different concepts of nationality, of the way human society ought to be reorganized, of the meaning of the American experiments.

MUSIC AWARD

The Ohio Music Teachers Association has inaugurated an annual composition contest for an award to be known as the Arthur Shepherd Composition Prize which will be in two parts—a senior award of $200 and a junior award of $50. The prize is in memory of the late chairman of the Western Reserve University music department who was also well-known as a composer, conductor, pianist and author.

ELEANOR ROSS TAYLOR, a native of North Carolina has lived in Ohio for some ten years. She makes her home in Columbus with her husband Professor Peter Taylor and their two children.

Reviewed by George Dell, Professor of English at Capital University, Columbus. He is a native of Middletown and a number of his poems have been published.

Dark Beauty Touches Her Evocations of The Victorian World

Faced with a new book of modern poetry, one is wary and asks two quick questions: Does it make any sense at all? Is there any poetry in it? The answer to the first is that oftentimes one finds only pretense and pseudo-intellectualism; to the second, that a faithless and materialistic generation has no longer the capacity either to write or to understand poetry.

This book is different — it is the evocation of tradition in the late late Victorian world of the South. No jets fly over the cotton fields, and there are no sit-down demonstrations. Instead, one is conscious of kinfolks, of the "people" of one's own family and class. To these, whatever their failings, one is intensely loyal through life and death. Their world crumples and disintegrates slowly, but in a wistful afternoon sunlight that shall be followed by dark time and candlelengow.

There is here not definiteness but aura, nothing much explicit, but the large implicit world of gaunt regret, somewhere on the nearer side of Sumter, and far, far upwind from the putrescence of Tennessee Willia.ms. Eleanor Taylor writes of a world of red cotton blossoms and chinaberry trees, of slab-side wells and mule-drawn wagons, a world in which little girls can climb over the stored cotton bales in musty sheds, and sloe-eyed, marriageable young ladies faint with weariness while combing their long hair. Add Cousin Ida's and grandmothers' mumbling toothless gums, add miscellaneous (and sometimes disreputable) uncles who believe in the sanative wholesomeness of alcohol and flesh, add the whole parasol and porch society of "Mis' Bine" and "Mis' Tempe," "Mis' Yow the elocution teacher," and "Mis' Viney."
And having evoked all this, a world that
never was to any damyankee on the
scurvy side of the Mason and Dixon line,
and exists today only behind the haunted
eyes of a tenth generation of Southerners
never was to any damyankee on the
And having evoked all this, a world that
scurvy side of the Mason and Dixon line,
stripped of their tradition -- having
evoked all this, we have achieved only
one diameter, that of the physical society.

Grace and Beauty

Mrs. Taylor's book goes deeper, to the
farthest depth a plummet can drop
through the human heart. One senses that
the text is not truly about 'a' wilderness
of women, but 'the' wilderness through
which all women (and particularly the
women of the late South) wandered,
without any hope of ever crossing Jordan.
In this class society, where violence is
by tradition the main occupation of males,
as grace and beauty is of females, "la­
dies" wore voiles and languor while they
stifled their hearts and whispered confi­
dences to each other behind the fluttering
bubbles in their bedrooms. And their
thoughts were sometimes of dark and
abyssal things, of lost loves and tarn­
nished reputes, and even of suicide.

The book achieves distinction and
weight; it also achieves dark beauty. It
is perfectly real and perfectly
membrance. The Civil War is a long
naked horror of sociological equivalence
and compelled integration. Eleanor Tay­
lor is herself the young girl who stands
on the slab side by the well-head, her
fingers to her lips, her eyes clouded with
bitter tears as she says good-bye.

While this subject matter is undoubtedly
material for poetry, one asks whether the
 technique of the lines and the texture of
the words is poetry. Happily, it is —
thought and words have been wed. Elea­
nor Taylor writes lean lines, oftentimes
made up almost entirely of monosyllables.
Sometimes one feels that he is jolting
over ruts behind a cottonfield mule —
and sometimes one swoops on hawk
wings. Always the language is stripped
bare; there are no surplus words, and
there is no repetition. The reader must
keep his wits about him, but he will
discover nothing in the book that neces­
states a critical lexicon. Wilderness of
Ladies is perfectly real and perfectly
honest; it never resorts to quack affecta­
tion.

One reads — and puts the little book
down with a sense of vast regret. Outside
the sun will be shining upon a hard
world of traffic, jammed tight between
aseptic factories and soulless apartments.
But somewhere much farther, down the
long hill of the past, one knows as far
more appealing this other world of family
and long tradition. A nighthawk screams
from behind the catalpa row, and Buck
Duke staggers in through the yard gate,
to be met by black Uncle Wylie who has
just lifted a fresh bucket from the well. A
white moon hunches up over the distant
cotton and touches the broken bolls with
frost. The night is at peace, and the
heart does not fear the far horn of the
hunter.

Ohioana: of ohio and ohioans

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The Annual Spring Workshop and
Tea for County Chairmen and their guests
will be held Saturday, May 6, beginning
at 2:00 P.M. Mrs. DiSalle has been kind
enough to invite us once again to hold
our meeting at the Governor's Mansion
in Columbus. Full information about the
program will be mailed shortly to all
Chairmen and Co-Chairmen.

Grove Press has brought out in its
Evergreen paperback edition Hiram Hay­
dn's The Counter-Renaissance, first pub­
lished in 1950 by Scribner's. Haydn, a
native of Cleveland, is one of the three
New York publishers who recently
launched the new firm, Atheneum Pub­
lishers, which seems to have gotten off to
a very good start.

Dr. William T. Utter of Granville
and Dennison University, who was one
of the three new trustees of this Library
elected at the annual meeting in October,
has been elected chairman of the His­
torical Advisory Committee appointed by
the Governor's Committee in charge of the
Sesquicentennial Commemoration in 1962
and 1963 of the War of 1812. This Li­
brary's Year Book Committee has under
consideration a proposal to make the War
of 1812 the theme of its 1963 Engagement
Calendar Year Book.

Henry R. Timman is an 18-year-old
senior at Norwalk High School who is
employed after school hours as a janitor
at the local Montgomery Ward store.
Because of his interest in genealogy he pub­
lished last year a 50-page mimeographed
work entitled Huron County Wills to
1852 abstracted by himself, with indexes
of appraisers, executors, heirs, securities,
and witnesses. The wills are listed alpha­
betically by names of testator. Henry is
a member of the Firelands Historical
Society of Norwalk and recently became
a member of the Ohioana Library Associ­
ation.
OHIO IS HOME OF CHILDREN'S BOOK CLUB

Ohio has become a world center for the distribution of children's literature. From Education Center in Columbus, the Weekly Reader Children's Book Club mails children's books to all parts of the world.

The club is the largest of its kind in the world. Typical selections have included children's books written by Ohio authors. The three named below all received Ohioana Book Awards or an Ohioana Citation.

In 1954, a Club choice was TINKER'S TIM AND THE WITCHES by Bertha C. Anderson of Piqua. She has written other books, plus many serials and stories published in YOUNG PEOPLE, BAPTIST LEADER, STORY WORLD, JUNIORS and other magazines of the American Baptist Publication Society. She has been children's work director for the Dayton Baptist Association and a member of the Baptist State Committee for Christian Education.

Edward Eager, a former Toledo resident, wrote a 1955 Club selection, HALF MAGIC. He is a well-known children's author, having written KNIGHT'S CASTLE, THE WELL-WISHERS, MAGIC OR NOT, RED HEAD and MOUSE MANOR. Besides his work in juvenile literature, Mr. Eager has also written plays and operas for stage and television.

Cateau DeLeeuw wrote a 1959 selection, FEAR IN THE FOREST. She was born in Ohio and lived there until she was ten years old. She is the author of several children's books and has also collaborated with her sister Adele to write many others. Adele and Cateau DeLeeuw were winners of a 1958 OHIOANA CITATION for their books for young people.

Selection Board

The Selection Board of prominent educators who choose the Club's yearly editions has two Ohio associates: Miss Eleanor M. Johnson, Editor-in-Chief of MY WEEKLY READER and former Columbus resident, and Dr. Leland B. Jacobs, a former Ohio State professor, now at Columbia University.

The Book Club Director, C. W. Pettegrew, is an Ohio State graduate, well-known through his twenty years of broadcasting over Station WOSU, up to 1950.

The Club started in 1953 as a service of the American Education Publications. AEP, now known to Ohioans as Wesleyan University Press, Inc., has its central printing operations in Columbus. Editorial offices are in Middletown, Connecticut, home of Wesleyan University.

In 1920, the Press founders selected Columbus as an ideal spot for wide distribution for its many publications. Since that date, Columbus has seen the rise of the company into the world-wide organization it now is.

The Weekly Reader Book Club has two divisions: Early Readers, ages 5-8, and Star Readers, ages 8-12. The Club subscription plan enables members to get six hardbound books per year for $6. Young members, currently numbering more than 300,000, are stimulated to wider home reading, pride in book ownership, and greater eagerness for school and library reading.

Sheet Music Wanted

The Ohio State University Libraries are making a request for sheet music of by-gone days.

Miss Fanny Arms, graduate of OSU in 1916, presented the University Libraries with 1800 pieces of sheet music in 1953 in honor of her grandmother, for whom she was named. Included were "No, No, Nora," "Last Night on the Back Porch," "I Lost My Heart in Honolulu," "Shoo Fly Pie," and many others at one time top tunes, which are now permanently preserved in the Fanny Arms Collection of Popular Music at the University. The number has now increased to 2500 sheets.

Realizing the value of such a collection to researchers and students in fields of music, literature, history and sociology, the OSU Libraries would appreciate any copies of popular sheet music which readers may care to contribute. Scores may be sent to Director, Ohio State University Libraries, 1858 Neil Avenue, Columbus 10.
H ere is a fascinating story of an unusual man. It's much more than a biography, however. It's a testimonial to the importance of creative thinking, to unorthodox yet democratic ideas and their impact. No matter how inherently sound such ideas may be, however, the mere fact of variation from accepted norms invites resistance, especially where entrepreneurial and consumer interests appear to clash. And so it's a story of personal challenge, of zeal, of tenacity, of courage of conviction.

The story opens in a rural New England setting. Though skeptical of his need for higher education at the time, Murray D. Lincoln nevertheless worked his way through Massachusetts Agricultural College, to become the first county agricultural agent in New England. Of his experience as agent he writes: "Trying to tell people what to do is sure to keep you from making friends."

By 1917 the scene shifted to Ohio. Lincoln became agricultural representative for the Cleveland Society for Savings, whose president was then Myron T. Herrick. Three years later he moved to Columbus (still his center of activity), to become executive secretary of the Ohio Farm Bureau Federation. He organized the cooperative purchasing of farmers' needs, such as fertilizer, and the marketing of their products. When automobile insurance rates seemed high, he created the Farm Bureau Mutual Automobile Insurance Company (now Nationwide Insurance). Of attitudes toward him at the time, he writes:

"Of course in the twenties you could never have convinced a great many people that Murray D. Lincoln had ever drawn an innocent breath in his life. To Lou Taber [Master, Ohio State Grange] I was a 'traitor to the cause'; to some businessmen in Columbus I looked like a Bolshevik out to ruin American capitalism and their particular branch of it by early next week; to some farmers I looked like an undercover agent from the American Bankers Association. These charges were brought against me when I was a dyed-in-the-wool, bedrock Republican. You can imagine what they started to call me in the thirties when I shifted my feelings toward the Democrats."

He was concerned for farmers not only as producers but as consumers as well. And so he explored gasoline costs, rural telephone and rural electrical service in Ohio. A number and variety of economic toes were stepped on. The reactions above-quoted, therefore, should not be surprising.

First President of CARE

He had early, of course, become deeply interested in consumer cooperatives. For nearly two decades he headed the Cooperative League of the U.S.A., and more recently served as first president of the international cooperative, CARE.

Presented in considerable detail—names, dates, places—are anecdotes of historic import both to Ohio and to the nation. They embrace a broad sphere of interests, including organized labor and its leaders; efforts to enter him in the Democratic primary in Ohio, to oppose U.S. Senator Robert A. Taft; and entrance into a variety of endeavors beyond insurance, including broadcasting, production of construction materials, housing and motel development.

The Nationwide Corporation and the Nationwide Insurance Companies, headed by Lincoln, naturally reflect the unique philosophy and personality of its driving force. He advocates a "Vice President in Charge of Revolution" as a man "to pick holes in whatever we're doing and remind us of our basic philosophy, our fundamental concepts. His job would be to stir up everything and everybody, to criticize and challenge everything being done—objectives, methods, programs, results."

In the light of this highly readable and stimulating story of the influence of one man and his ideas, it seems unfortunate that increasing pressures for conformity tend to place in the forefront 'The Organization Man' who, more than likely, would be the first to "axe" any proposal for a "Vice President in Charge of Revolution."
World’s Leading Scientific Information Service At Home in Ohio

By Dale B. Baker

The world’s leading scientific information service makes its home in Columbus and has been headed almost from the beginning by Ohioans.

The Chemical Abstracts Service, a non-profit undertaking of the American Chemical Society, and producer of Chemical Abstracts, is located in its own building on the campus of the Ohio State University. Here it maintains one of the world’s finest collections of current chemical journals, probably the most complete of all.

Scientific research has been booming tremendously the world over ever since World War II. Annually hundreds of thousands of scientific papers and other forms of research reports appear in fifty different languages. Publications containing the reports are very numerous and published in almost a hundred different countries. Ten thousand of these journals are of interest to the chemist and nearly a hundred and fifty thousand chemical papers containing new information now appear annually.

It is obvious that no individual chemist could, without help, keep abreast of what is appearing in so many publications published in fifty languages, let alone go back through numerous annual volumes to learn fully about past accomplishments. Through the Chemical Abstracts Service, every American chemist is provided with the help of 2,500 chemists who collectively do the greater part of the needed reading for him. Many other scientists in America and overseas also benefit. In Chemical Abstracts appear regularly brief reviews (abstracts) in English of all of the world’s output of chemical papers, patents, and other sources of new chemical research results. These abstracts (about 12,000 monthly) are prepared in many parts of the world and every two weeks they fill approximately 600 large, fine-print pages of Chemical Abstracts.

Huge Journal

This journal is so huge that even reading one publication is more than the average busy chemist finds time from the laboratory to do. However, there are effective ways for him to get all he needs in a minimum of time to keep up with his special interests and for him to get the full story of past accomplishments.

The published abstracts are classified into fifty sections or subsections. The individual interested in the chemistry of life turns to the section on Biological Chemistry or one of its nine subsections, as Pathology. The chemist interested in the steel industry turns to Metallurgy and Metallography. This classification plan makes for keeping right up to date. The abstracts appear promptly.

Much of the use of Chemical Abstracts, now in its fifty-fourth year, is for searching back, back through many volumes in order to gather together information on all research results on a given subject. It would be altogether futile and wasteful (usually impossible) to get much of the needed information by new laboratory experiments. It would also be futile to try searching through thousands of journals, or even going back through all of the huge volumes of Chemical Abstracts if an additional aid did not exist in the extensive indexes.
Five Kinds of Indexes

That word "extensive" applied to the indexes of Chemical Abstracts is in no sense an exaggeration. Five kinds of indexes are published: (1) authors, (2) subjects, (3) formulas of chemical compounds, (4) patent numbers, and (5) organic ring structures. The last Subject and Formula Indexes alone filled 3355 pages (three thick volumes) for a single year. In addition to annual indexes there are collective indexes. These have covered a span of ten years each in the past; the span will be five years hereafter. The Fifth Decennial Index to Chemical Abstracts, now appearing, will consist of nineteen volumes which will average well over a thousand pages each.

Mention has been made of 2,500 readers who help. They are the abstractors—part-time workers, all well trained in the various branches of chemistry or subject-matter fields for which they do abstracting. Many distinguished chemistry professors, industrial chemists, and others serve as abstractors or section editors. While most of them reside in the United States there are many who live in other countries. For example, Chemical Abstracts has over a hundred abstractors in Japan. They submit abstracts in English. Japanese chemical literature is extensive.

The original group of abstractors in Japan was organized for Chemical Abstracts by General MacArthur's staff in Tokyo when Japan was sealed off from the rest of the world. Chemical Abstracts has always managed to keep American chemists fully informed by one means or another, even during the war. This has been possible thanks to recognition of the fact that scientific research is an important factor in national strength and defense.

Science is Power

Recognition that science is power is widespread. Germany was once the strongest nation in chemical research (before World War I). The United States is now the leader by a wide margin, but the Soviet Union has moved in recent years to a strong second position and today scientific research and publication in Red China are increasing rapidly, a real scientific awakening there being evident.

The staff of full-time workers of the Service now numbers more than 250, of whom half are highly trained chemists, most of them with advanced degrees. Over half of them are skilled indexers and the remainder do editorial and similar work. Chemical Abstracts and its producer, the Chemical Abstracts Service, widely known and much used the world over, have been in charge of Ohioans almost exclusively. The first editor was William A. Noyes, Sr., head of the Chemistry Department at the University of Illinois. After two years Austin M. Patterson of Xenia, Ohio, (later Vice President and Professor of Chemistry at Antioch College) became editor and accepted an invitation to move the office to Ohio State. Then E. J. Crane, a native of Columbus, served continuously as editor for 44 years (1915-1958) and also as Director of the Chemical Abstracts Service, a title created in 1956 as the service broadened. The present Director, Dale B. Baker, is a native of Bucyrus. He has the executive cooperation of Charles L. Bernier, born in Montana but an Ohioan for the past 24 years, and of Leonard T. Capell, another native of Columbus.

A Splendid Project

Miss Violet Morgan, our Highland County Chairman, has written such an interesting letter about her activities of late that we share part of it with our readers:

"Tonight I have just typed the last page of the old diary I have been working on for so many long, long months. Now remains the arduous task of writing a short story about it, plus index of names, marriages, deaths, etc. This all I hope to accomplish during the winter, as the worst is over. I have had to handle dim brittle pages with utmost care, using a powerful magnifying glass to decipher much of it.

"It is all about a pioneer family in Highland County. There are to date, 1365 pages. There will be approximately 2000 pages when it is completed. I have made three (3) copies, one of which I want the OHIOANA LIBRARY to have.

"Much of the material in my "Folklore of Highland County" was obtained from this diary. It was loaned me by a descendant and I had it for 12 years. On his death I turned it over to the next in line. Illnesses and death in my family had prevented me from doing much only to study it. Two years ago, I beseeched the gentleman now owning it to let me have it again, promising the family a copy. He kindly trusted me with it again. It is dimming so rapidly that soon it would have been impossible to read it."
A Tribute to Dr. Joseph Waddell Clokey 1890-1960
by Edith M. Keller

Trustee of the Ohioana Library and Chairman of Its Music Committee

The musical world was saddened by the sudden passing of Joseph Clokey at the home of his son in Covina, California on September 14, 1960. At the time of his death he was Professor of Church Music at the Claremont Graduate School in Claremont, California, and had just completed a most successful summer session with Dr. Charles Farncombe of London, the noted conductor, as guest instructor.

He is considered not only one of Ohio’s outstanding composers but of America as well. He was composer, teacher, concert organist, author and authority on church music. He has left us some 300 compositions, using a wide variety of musical forms. Perhaps he is best known for his contribution to the field of sacred music; his anthems, cantatas, solos for voice and organ have been widely used in churches throughout the nation. His choral compositions in general are considered an important addition to American music. He wrote four symphonies. His “Canterbury Symphony” had its premiere performance in Dartford, England, by the Dartford and London Choral Societies and the Dartford Symphony under the direction of his friend and admirer, Dr. Farncombe. Also to his credit are opera, large choral works, orchestral suites, ballets, string quartets, and other instrumental ensembles, and solos for voice, piano, organ and cello.

Dr. Clokey was a graduate of Miami University and a student in composition at the Cincinnati Conservatory of Music under the late Edgar Stillman Kelley. He taught for a number of years at Miami and his last ten years in Ohio were spent as Dean of the School of Fine Arts there. In addition he did some teaching at Western College for Women and at Pomona College in California. He was awarded the following honorary degrees: Doctor of Literature, Miami; Doctor of Music, Ohio Wesleyan; Doctor of Letters and Humanities, LaVerne College in California. The Ohioana Library Association gave him the distinction of “Composer of the Year” at its meeting in 1945 when selections from his “The Temple” were sung by the Capital University Chapel Choir.

His music is ageless and will continue to live in the hearts of all who perform or appreciate it. His depth of soul and deep appreciation of human values are expressed in the ethereal beauty of his more serious music and in the sweet humor of his lighter and equally lovely works.

Persons interested in becoming professional gamblers or only in knowing more of the disadvantages of such a career will be pleased to learn that the Library has acquired a copy of

An Exposure of the ARTS AND MISERIES of GAMBLING;

Designed especially as a warning to the youthful and inexperienced, against the evils of that odious and destructive vice.

By J. H. GREEN

REVISED BY A LITERARY FRIEND.

CINCINNATI: PUBLISHED BY U. P. JAMES 1843.

Not long ago the Library also acquired a copy of Forty Years A Gambler on the Mississippi, by George H. Devol (New York, 1926) who at the age of 11 could steal cards and cheat the other boys. The authors of both these books are Ohioans.

Still another book about gambling should be called to the attention of those interested. The author is not an Ohioan, but he spent some time in Canton in 1911 lecturing on the evils of gambling. There followed, he said, “a vigorous clean-up of gambling and vices.” His book, published by The New Werner Company of Akron in 1912, shows on its title page as follows:

GAMBLING AND GAMBLING DEVICES/ Being a complete systematic educational exposition designed to instruct the youth of the world to avoid all forms of gambling./ By JOHN PHILIP QUINN, Author of “Fools of Fortune.” Canton, O./ J. P. QUINN CO./
My Grandmother was a sweetheart. She was a vigorous, smiling, exuberant and devoted woman. Her fascinating family had produced little wealth and literally tons of family papers, memorabilia and plain junk. Her father, James MacFarland Gamble, had studied railroad engineering with several of Stephenson's partners and had laid out the mainline of the Louisville & Nashville R.R.—for stock interests owned entirely in the deep South. He got a fascinating collection of maps, letters—and one silver beaker—for his pains.

Her mother, Sarah Jane Logan, was the grand-daughter of one of Boone's partners, General Benjamin Logan. She was a grand-niece of George Rogers and William Clark. She inherited all the vigor and drive of these potent pioneers but almost wholly lacked their humor-less singularity. Only two things aroused her full, war-like aggression: cruelty to animals and spitting in public. Even though she was a deep-dyed, dedicated Scots-Irish Presbyterian, it never bothered her more than one occasion, she put on one of her husband's tail coats and pants and took the part of ring-master!

Interested in Local History

She encouraged Peter Thomson's deep, enthusiastic interest in local history and used her family connections to help him obtain possession of such invaluable, extraordinary pioneer documents as G. R. Clark's correspondence with the War Department concerning the Vincennes expedition, the correspondence of Jonathan Dayton and John Cleves Symmes, and a tremendous batch of papers from the grand-daughter of one of Boone's partners, General Benjamin Logan. She was a grand-niece of George Rogers and William Clark. She inherited all the vigor and drive of these potent pioneers but almost wholly lacked their humor-less singularity. Only two things aroused her full, war-like aggression: cruelty to animals and spitting in public. Even though she was a deep-dyed, dedicated Scots-Irish Presbyterian, it never bothered her more than one occasion, she put on one of her husband's tail coats and pants and took the part of ring-master!

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Clough, Anderson, Carneal and Watney families. She saved religiously, out of the little bits that she earned by writing occasional verse and giving lessons in composition to young ladies (before the family moved out of the basin area to the hill-top village of College Hill), to pay the meagre prices—often no more than return postage—asked for such now priceless documents. She was too devoted to her Peter ("Mr. Peter" in the presence of anyone, even her children) to be more of a help to him.

She wrote considerably for her children, and Peter published many of her writings, but those who knew her well strongly suspect that she willingly abandoned the promise of a career of her own, as a story-teller and editor, to further his ambition and future in whatever direction it might take ... and it took many! Some of the demands made upon her were peculiar enough to have caused a less resilient, less generous woman to quail—if not to fail completely.

My father, for example, was an infant terror and became worse as he grew older. Grandmother told her diary, in loving detail, of the five hours that she devoted some time in November, 1884, to getting him dressed in his velvet suit and lace collar for an expedition to the photographer's for Christmas portraits. Once she climbed over a fence after the self-directed exile and, having gotten him patched up and cleaned up for another round at departure, she was called away for a moment only to find that he had disappeared, to hide in a second floor fireplace! It took a thorough bath and a complete sponging of the suit and collar before they finally called the match a draw.

Ohio's First Bibliographer

by Chilton Thomson

The third installment of the text of a paper delivered at The Rowfant Club in Cleveland by Chilton Thomson, grandson of Peter Thomson. The author of the paper is head of the English Department of University School, Cleveland.

More About Peter Gibson Thomson

He Published a Salty Comic Magazine

Clough, Anderson, Carneal and Watney families. She saved religiously, out of the little bits that she earned by writing occasional verse and giving lessons in composition to young ladies (before the family moved out of the basin area to the hill-top village of College Hill), to pay the meagre prices—often no more than return postage—asked for such now priceless documents. She was too devoted to her Peter ("Mr. Peter" in the presence of anyone, even her children) to be more of a help to him.

She wrote considerably for her children, and Peter published many of her writings, but those who knew her well strongly suspect that she willingly abandoned the promise of a career of her own, as a story-teller and editor, to further his ambition and future in whatever direction it might take ... and it took many! Some of the demands made upon her were peculiar enough to have caused a less resilient, less generous woman to quail—if not to fail completely.

My father, for example, was an infant terror and became worse as he grew older. Grandmother told her diary, in loving detail, of the five hours that she devoted some time in November, 1884, to getting him dressed in his velvet suit and lace collar for an expedition to the photographer's for Christmas portraits. Once she climbed over a fence after the self-directed exile and, having gotten him patched up and cleaned up for another round at departure, she was called away for a moment only to find that he had disappeared, to hide in a second floor fireplace! It took a thorough bath and a complete sponging of the suit and collar before they finally called the match a draw.

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Clifton Annexed

Cincinnati had just annexed the burgeoning village of Clifton, along with a whopping village debt, a collection of political operators with whom Peter Thomson was distinctly not in agreement, and an ambitious amount of area to administer. College Hill was further away—far enough away to keep the family, at least, out of the basin. The fact that it lies much closer to the city of Hamilton and had pretty good transportation connections with the latter proved to be a singularly lucky coincidence, later on.

To get back to Sam, though: it appears to have been a salty, provocative and relatively effective paper. One wonders how he ever avoided law suits, with such flip remarks as: "Mrs. Whitney" (the name given to the picture of a languorous female draped in a bed but well-known as the wife of a prominent local politico"

"Oh, doctor, I'm worse than I should be, much worse!"

"I'm not surprised, ma'am... I knew it all along." Or, a verse of rather topical nature:

"Standard Oil hot! Standard Oil cold,
Senate pudding in the pot a few days old;
Some like it hot, some like it cold,
Some like it in a check, calling for gold.
Foster is hot, Sherman is cold;
All candidates may find they're already sold."

(Continued in next issue)

Earl J. Heydinger, Historian of Hopewell Village, National Historic Site, Elver­son, Pa., wants to know why Hopewell Furnace at Youngstown, Ohio, was so named. Can one of our readers inform him?

Are there any school districts in your county with unusual names? In Gallia County are to be found the following: Little Bullskin, Swan Creek and Mudsock. Can any other county match those?

G. H. Myers of North Kingsville, Ashtabula County, would like to know where he can secure a 34-star American flag. Mr. Myers' letterhead says that he has the most complete flag collection in Ohio and is a life member of the National Flag Association, among other organizations.

Charles E. Robison of Spencerville in Allen County offers us the following oddly named Ohio roads in that county: Mud Sock Road and Dog Leg Road. In Mercer County, he says, there is a Drury Lane Road.

Charles Myers of Marion, perhaps as well known as head of The Salt Rock Township Historical & Marching Society as head of The State Board of Education, has dug out of the files of the old Salt Rock Notebook the following paragraph on the Immortal J. N. Free:

"The Immortal J. N. often sojourned in Marion County. He experienced difficulty in forcing himself across bridges and streams. As several older men have described it to me, J. N. 'had to whip himself across,' much as one would urge an unwilling horse to go over a bridge or through a stream. Apparently one part of his nature resisted and the other part insisted. After getting part way across he sometimes backed out, and then, while whipping himself with whatever was at hand has been heard to say to himself 'You will go across—you just will—now go!'"
Music To Our Ears

James Wright, winner of the 1960 Ohioana Award in Poetry for his Saint Judas, has written us the following letter which we print with his permission.

This is just a note to thank you again for everything. I mean the award, of course, but I also mean the entire day of Oct. 29. I can only say that it was the most profoundly genuine gathering of that kind that I have ever attended. The dignity, the humor, and the unmistakable sincerity and intelligence of the whole proceeding made it possible for me to feel proud of myself — unselfishly proud, as it were, because the self I was proud of was indistinguishable from a large and generous community. In our justifiable terror of institutions and organizations of all sorts in the modern world (on the whole, such organizations have not been kind to human beings during this century), we too easily forget that it actually is possible for people now and then to attain an honest to God vision of nobility in which everything deplorable and trivial is cast aside and everything we believe in and would like to become literally survives, even if it is only for a moment. Of course, a moment is not enough for us. That is what makes us men — a proud, and yet a wretched thing, as Sir John Davies observed. The moment, I say, may not be enough; but it is much, and the Greeks themselves did no more. Those were my own people before whom I stood and received my prize. I felt more heartened and sustained than I have ever felt before, and I want to thank you, once again, for giving me the chance to attend.

Sincerely,

James Wright

FLAPPING AND SOARING

A study of the flight of birds by an aeronautical engineer has just been published by the author. It is Flapping and Soaring by Carl O. Horst, a native of Hillsboro who is now Chief Project Engineer for the X-15 Aircraft in the Defensive and Experimental Systems Engineering Division of the Directorate of Systems Engineering, Wright Air Development Division, Dayton. Mr. Horst is a member of the Audubon Society and has spent some thirty years studying the aerodynamic aspect of the flight of birds. His present address is 5717 Gross Drive, Dayton.

NEW BOOK STORE IN ELYRIA

Publishers' Weekly reports the opening of the Atheneum Bookstore, "a personal bookshop in which the emphasis will be on 'leisurely browsing and comfort.' " It is located at 630 Cleveland Street on the outskirts of Elyria and is owned by Mrs. Elsie Marten. The store will open with a stock of some 5,000 titles, about half of which will be higher-priced paperbacks and juveniles, a lending library, and greeting cards. Local art will be sold on commission and there will be emphasis on promoting Ohio books and authors.

Clevelander Uses His Home Town As Background

Life In the City Shown in Stories Of Herbert Gold

LOVE & LIKE by Herbert Gold.

Herbert Gold was born in Cleveland and graduated from Lakewood High School. He studied at Columbia University and at the Sorbonne. For a while he taught at Western Reserve University. At present he is a member of the faculty of Wayne University in Detroit. Meridian Books, paperback subsidiary of World Publishing Co. of Cleveland, lists Love & Like on its publishing program for 1961.

Reviewed by Charles Duffy, Pierce Professor of English and Head of the Department at the University of Akron. He has published books in the field of American literature and is the co-author (with Henry Pettit) of A Dictionary of Literary Terms.

The fourteen stories making up this book first appeared in such scattered places as The Atlantic Monthly, Commentary, The Hudson Review, The New Yorker, Vogue, and in other equally reputable magazines. The author has also written a number of highly praised novels: Birth of a Hero, The Prospect Before Us, The Man Who Was Not With It, The Optimist, and Therefore Be Bold. All this indicates that Herbert Gold has been a pretty busy fellow during the first thirty-five years of his life.

It is somewhat surprising that there are really not many stories written by American authors about American cities. Oh, yes, we do have abundant stories about New York; a fair number about Chicago, New Orleans, and Boston; fewer about St. Louis, Baltimore, Atlanta, and Minneapolis. But where are our yarns about Dallas, Omaha, Des Moines, Albany, Wilmington, and Kansas City? Now, however, Cleveland can be added to the list of cities which serve as a setting; for Herbert Gold makes use of that city for a number of his stories. It is not that the city as a city is used; it is merely that the action takes place in Cleveland. Still there is a shock of recognition in the mention of Euclid Avenue, Chesterton, Rocky River, Lake Erie, Western Reserve University, The Plain Dealer, The Art Museum, University Circle, etc. Although Gold is hardly a local colorist, he does make an Ohio reader feel at home in such stories as "What's Become of Your Creature?", "The Heart of the Artichoke", and "The Burglar and the Boy" as well as in a few others.

He makes us feel at home as Americans by his references to advertising lingo (sometimes deliberately mixed up). We
have allusions to Johnson’s Baby Powder, a sky-blue California Kravat, a Hicock Cowboy-type belt, Libby’s Whole Sliced Pineapple, Hinz-zuzz Pork and Beans, and Liverwurst on Rye with Mustard or Mayonnaise.

Conversacion
Another matter. Gold can record conversación with the fidelity of tape. Here is a bit from “Paris and Cleveland Are Voyages”:

“What’s up?”

“There’s a measles epidemic going around. I think he’s getting it.”

“Any spots?”

“No.”

“Does he have a fever?”

“No yet.”

“Then what’s the matter?”

“I don’t know, he’s been so irritable. I wanted to get him off his feet. Spock says the complication—”

“Daddy! Daddy! Mommy says I’m sick! I had softboiled eggs! Come play with me!”

**BIG TEXTBOOK PUBLISHER**

One of the principal beneficiaries of the rise in the school population is a textbook publisher located in Cincinnati. It is the South-Western Publishing Company, 5101 Madison Rd., one of the ten largest among some seventy-two textbook publishers in the country.

The company’s principal products are textbooks for high schools, business schools and colleges, in the fields of business and economic education. Its 20th Century Bookkeeping and Accounting, the company’s first book, is still being published in revised editions with new authors. It is used in more than 18,000 high schools, representing almost 95% of the schools that teach this subject.

The company operates in all states and many parts of the world. It has branches or representatives in seven overseas areas. Several of its books have been translated into Spanish or Japanese. Plans are under way to expand the 85,000 square feet of floor space at the company’s home office which was constructed in 1955. The home and branch offices employ nearly 300 persons.

**FULL OF MEAT** is the interesting little periodical *Fenn Digests the News in Education*, prepared for the Board of Trustees of Fenn College. It is published by the Fenn College Press, Cleveland.
THE LATEST BOOKS
Part I: by Ohio Authors

Published either (1) in late 1960 and not listed in OHIO AUTHORS AND COMPOSERS—1960, or (2) in 1961, or (3) announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

ABEL, CHARLES.................................................................Cuyahoga Co.
PHOTOGRAPHY: CAREERS & OPPORTUNITIES FOR YOU. Chilton Co. Analyzes the various fields and openings that exist in professional photography. (Modern Camera Guide Series.) Pub. late 1960.

ALTER, KARL JOSEPH (Archbishop)................................Lucas Co.

BAUER, ERWIN A.................................................................................Hamilton
THE BASS FISHERMAN'S BIBLE. Chilton Co. Describes the methods of catching bass in fresh-water and salt-water fishing in every state, with many chapters on Ohio. Pub. late 1960.

BEASLY, FLORENCE E.......................................................Wyandot Co.
MOCCASIN STEPS. Zonderman. Taken to the Wyandots and adopted by Chief Big Crane, Stevan soon began to love his new family, taught them his Christian ways and learned from them. Ages 12-15. Pub. late 1960.

BATES, KENNETH E..............................................................Cuyahoga Co.
BASE DESIGN; PRINCIPLE AND PRACTICE. For everyone interested in designs, drawings, paintings, textiles, sculpture, ceramics, pottery, mosaics and jewelry. The author is an instructor at the Cleveland Institute of Art. Pub. late 1960.

BECKELHYMER, HUNTER.................................Hamilton & Franklin Cos.
QUESTIONS GOD ASKS. Abingdon. The searching questions dealt with in this book are, for the most part, from the Old Testament. The author is minister of Hiram Christian Church.

BLAITE, IRWIN R.................................................................Cuyahoga Co.
DAYS OF GOLD: A Novel of the Yukon Country. World. An adventure story set against the background of Dawson City during the Klondike gold rush.

BLASTER, IRWIN R. (& Rosen, Harry M.)*.................................Cuyahoga Co.
THE GOLDEN CONQUISTADORES. Bobbi-Merrill. Using original chronicles to describe the exploration and settlement of Mexico and South America by the Conquistadores. Irwin Blaster wrote the commentaries and introductions, and Harry Rosen edited the texts. Pub. late 1960.

BODE, CLARA M.................................................................Mahoning & Auglaize Cos.

BOURJAILY, VANCE..................................................Cuyahoga Co.
CONFessions of a Spent Youth. Dial Pr. A frank novel about the sensual life of a young American man. The author is serving a two-year appointment as a visiting lecturer at the University of Iowa's Writers Workshop. Pub. late 1960.
HOFKING, CHARLES K. & LEININGER, MADELEINE

Hamilton Co.

Basic Psychiatric Concepts in Nursing. Lippincott. Covers nurse-patient relationships and explains ways for the nurse to deal with the psychologically disturbed individual. The authors are connected with the Colleges of Medicine and Nursing, University of Cincinnati. Pub. late 1960.

HUGHIE, RUTH (Ed.)

The Arundel Harington Manuscript of Tudor Poetry. 2 Vols. Ohio State Univ. Pr. This hundred lost poems of the Tudor era have been discovered through the research in England of Miss Ruth Hugie, Professor of English, The Ohio State University. Pub. late 1960.

HULLFISH, H. GORDON (& others*)

Franklin Co.


TOWARD A DEMOCRATIC EDUCATION. Institute for Democratic Education. Fulbright lectures delivered by the author, professor of education at Ohio State University, at the Meiji University Postgraduate School in Tokyo, Japan, and other Japanese Schools during the academic year 1958-1959. The text is in English and Japanese. Pub. late 1960.

JAEGER, ARNO

Hamilton Co.

Introduction to Analytic Geometry and Linear Algebra. Holt, Rinehart and Winston. The book seeks to show whether the student has real mathematical ability and weed out "those who are only computing machines." The author is professor of mathematics in the Graduate School of Cincinnati University. Pub. late 1960.

JOHN, BETTY

Hamilton & Cuyahoga Cos.


KRUSE, CLEO CATHERINE

Allen Co.


Laurila, Simo

Franklin Co.

Electronic Surveying and Mapping. Ohio State Univ. (Publication of the Institute of Geodesy, Photogrammetry and Cartography, Ohio State University, No. 11.) The author is an associate professor of geodesy at O S U. Pub. late 1960.

Leininger, Madeleine

Hamilton Co.

See Hofking, Charles K.

Lemon, Howard Mills

Highland Co.

Lemon Squeezin's. Priv. Pub. The author of these poems was a mailman on Route 7 out of the Hillsboro Post Office from 1936 to 1960. Pub. late 1960.

Lenski, Lois

Clark Co.


Logan, James Venable

Franklin Co.


Miller, Benjamin F. (& Goode, Ruth*)

Hamilton Co.

Man and His Body. Simon & Schuster. A text illustrated with clear and specific drawings. The author is Director of the May Institute for Medical Research of the Cincinnati Hospital and Associate Professor of the College of Medicine at the University of Cincinnati. Pub. late 1960.

Moore, Margaret and Moore, John Travers

ohioana: of ohio and ohioans

MORRIS, WILLIAM T. ................................................. Franklin Co.
ENGINEERING ECONOMY. Richard D. Irwin. Dr. Morris, Associate Professor of Industrial Engineering at Ohio State University, presents his subject "within the somewhat larger context of the analysis of management decisions." Pub. late 1960.

MORTON, LENA BEATRICE ........................................ Hamilton Co.
MAN UNDER STRESS. Philosophical Lib. Tells of the spiritual and physical upheaval of contemporary life and offers philosophy and religion in alleviation. The author is professor of English at Southern University in Baton Rouge, La. Pub. late 1960.

MULAC, MARGARET E .............................................. Cuyahoga Co.

NICHOLDS, ELIZABETH ......................................... Cuyahoga Co.
A PRIMER OF SOCIAL CASEWORK. Columbus Univ. Pr. An informative, non-technical book for the social worker, or the untrained worker who wants to help people. The author, who has lived in Ohio only one year, is supervisor of In-Service Training, Div. of Child Welfare, Cuyahoga County. Pub. late 1960.

NORTON, ANTOINETTE ............................................ Franklin Co.

OLECK, HOWARD LEONARD ................................. Cuyahoga Co.

PLENING, FRED D., JR. (Ed.) ................................. Franklin Co.

PLAGEMANN, BENTZ ............................................. Clark, Cuyahoga & Lake Cos.
HERE COME THE FUN. Viking Pr. A new side of Plagemann's talent is seen in this humorous shipboard comedy of manners.

PRICE, HARRY STEELE, SR. (with Shalett, Sidney*) ........................................ Montgomery Co.

PRINCE, JACK HARVEY (and others) ....................... Franklin Co.
ANATOMY AND HISTOLOGY OF THE EYE AND ORBIT IN DOMESTIC ANIMALS. Charles C. Thomas, Springfield, Ill. The authors are all with Ohio State University. Jack H. Prince is Associate Research Professor, Department of Ophthalmology, and Research Scientist, Institute for Research in Vision, O.S.U. Pub. late 1960.

PURDY, JAMES ...................................................... Defiance Co.

RAINES, ROBERT A. ............................................. Cuyahoga Co.
NEW LIFE IN THE CHURCH. Harper. A call to parishioners to contribute more to the life of the local church, with specific methods by which all can cooperate. The author is pastor of the Aldersgate Methodist Church, Cleveland.

ROBERTSON, DON .................................................... Cuyahoga Co.
By Antietam Creek. Prentice-Hall. A sequel to The Three Days, and the second volume of a projected Civil War trilogy. It deals with the twenty-four hours preceding the battle of Gettysburg. Pub. late 1960.

ROTHMAN, ROBERT A. .......................................... Franklin Co.
See FOLKMAN, JEROME D. 

SAUNDERS, WILLIAM H. (and DeWreese, D. D.*) ........................................ Franklin Co.
TEXTBOOK OF OTOLOGY. Moorthy Co. Considers the advances made in the diagnosis of ailments of the ear, nose and throat. Dr. Saunders is Associate Professor of Otolaryngology at Ohio State University. Pub. late 1960.

SCHEIN, STEWART (Stewart and Drake, N. D'Arcy*) ........................................ Lucas Co.
OIL FOR THE WORLD. Harper. A revised edition showing the change in the oil industry. Mr. Schackne is with Standard Oil of New Jersey. Pub. late 1960.

SOLOMON, ERIC (Ed.) ............................................ Franklin Co.
THE POET-IN-ARMY. Thomas Yoseloff. A selection of poems by men of war. Mr. Solomon is a member of the faculty of Ohio State University. Pub. late 1960.

SPAETH, ELOISE ...................................................... Hamilton Co.
AMERICAN ART MUSEUMS. An introduction to local history. Harper. A guide to eighty-four art museums and commercial galleries all over the country. Illustrated by 180 works in black and white. The author was formerly a resident of Dayton. Pub. late 1960.

STAATS, LIONEL C. .................................................. Athens Co.
See ANDERSCH, ELIZABETH G.

STEELMAN, ROBERT ............................................ Franklin Co.
CALL OF THE ARCTIC. Coward-McCann. The story of the three Arctic expeditions of the explorer, Charles Francis Hall, at one time a resident of Cincinnati. The author is a native of Columbus. Pub. late 1960.

STILLE, SAMUEL HARDEN .................................... Washington Co.

SYMMONDS, HELEN ................................................ Defiance Co.
DIEU ET MON DROIT. Eerdmans. The adventures of Daniel, the church mouse and his little friends, Benjamin Bat, Honey Bee and others that live in the wall of the church dining room. Ages 8-12. Pub. late 1960.

THIELEN, THORALD T. ............................................ Franklin Co.

THOMAS, LOWELL (Ed.) ......................................... Darke Co.

UTLEY, FRANCIS (Ed., with others) ......................... Franklin Co.
STUDIES IN ARCTIC JEWISH FOLKLORE. Indiana Univ., Pr. No. 13 in the Civil War Folklife Series. The story of the three Arctic expeditions. The author is a native of Columbus, now director of art for the Waukegan, Ill., public elementary schools. Ages 4-7. Pub. late 1960.

WACHTEL, HUBERT C. ......................................... Preble & Montgomery Cos.

WASYLIK, MARTHA DOWNS .................................. Franklin Co.
PRIMER OF SOCIAL CASEWORK. Columbus Univ. Pr. An informative, non-technical book for the social worker, or the untrained worker who wants to help people. The author, who has lived in Ohio only one year, is supervisor of In-Service Training, Div. of Child Welfare, Cuyahoga County. Pub. late 1960.

WUST, WILLIAM ..................................................... Preble & Montgomery Cos.
NEW LIFE IN THE CHURCH. Harper. A call to parishioners to contribute more to the life of the local church, with specific methods by which all can cooperate. The author is pastor of the Antietam Methodist Church, Cleveland.

ZIRBES, LAURA .................................................... Franklin Co.
HOW MANY BEARS? Putnam. A See and Read Book in which Jane's and Jack's wish to see one live bear is more than realized when they visit the Great Smokies and count ten live bears. Ages 6-8. Pub. late 1960.
THE LATEST BOOKS
Part II: The Ohio Scene

Published either (1) in late 1960 and not listed in OHIO AUTHORS AND COMPOSERS-1960 or (2) in 1961, or (3) announced for early publication.

COCHRAN, MARY RUDD ..................................................Hamilton Co.
THE CINCINNATI BUSINESS AND PROFESSIONAL WOMEN’S CLUB. Pri. Pub. A history dedicated to Alice Engelehardt McLaughlin, the only remaining founder of the Club. Pub. late 1960.

FRIERMLOOD, ELISABETH HAMILTON .....................................Hamilton Co.

GOOD, HARRY G ...............................................................Franklin Co.

HAYES, BEN .................................................................................Noble & Franklin Co.

JONES, DAVID T. (Comp.)*

KENNEY, SYLVIA W.* (Ed.)
CATALOG OF THE EMILIE AND KARL RIEMENSCHNEIDER MEMORIAL BACH LIBRARY. Columbia Univ. Pr. The contents of Albert Riemenschneider’s library donated to Baldwin-Wallace College at Berea. He was director of the Baldwin-Wallace Conservatory of Music for many years, and started the Bach Festivals there. Pub. late 1960.

KNEPPER, WILLIAM E ......................................................Franklin Co.
See RICHARDS, GRANT S.

LAWWILL, RICHARD J ..........................................................Franklin Co.

LINDSEY, DAVID (& Davis, Esther & Biel, Morton*) .......................Cuyahoga Co.
AN OUTLINE HISTORY OF OHIO. Howard Allen, Inc., Cleveland A revised and enlarged edition of a pamphlet published in 1953. Mr. Lindsey was an Associate Professor of History and Political Science at Baldwin-Wallace college for a number of years and is now at the Los Angeles State College of Arts and Sciences. Pub. late 1960.

McCLOSKEY, MARTHA (and others) ........................................Columbiana Co.

THE OHIO HISTORICAL SOCIETY ............................................Franklin Co.
HISTORICAL SITES. THE OHIO HIST. SOC. A short description of the various memorial areas and historic houses and museums in Ohio, and the facilities available, administered by the Society. (Pam.) Pub. late 1960.

* Indicates author is not an Ohioan.
OHIOANA LIBRARY'S
PILGRIMAGE TO
Stan Hywet Hall
and Gardens
with Shakespeare's
"THE TAMING OF THE SHREW"
AND A TOUR OF AKRON AND ITS HISTORIC HOMES

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SAVE THE DATE NOW
Mark it in your Ohioana Engagement Book
★ Luncheon under the Great Trees
★ Tour of the Fabulous Estate
 ★ Bus Ride Around Akron
★ Early Supper
★ An Arthur Lithgow Production of
Shakespeare's Funniest Comedy
★ Leave for Home by 7:30 P.M.