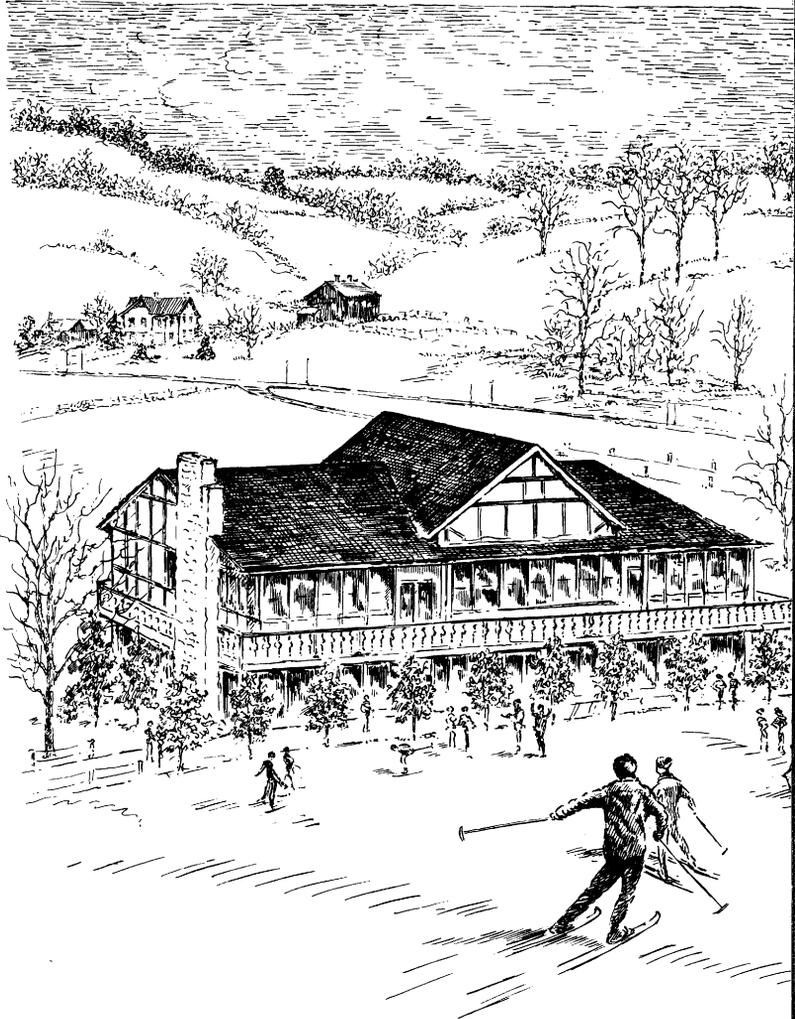


Ohioana Quarterly

Volume XIV
Number 3
Autumn
1971



SCENE AT
MANSFIELD

— — *Caroline Williams*

OHIOANA QUARTERLY

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FRONT COVER: Mansfield Scene
Artist—Caroline Williams

CONTENTS

- 84 Dialog Between Reader and Editor
85 On Becoming a God-Knows-What—by William Manners
88 Don Robertson: "The Greatest Thing That Almost Happened"—reviewed by *John A. Weigel*
90 Glimpses from the Files of Tessa Sweazy Webb
91 Kenneth Koch: "Wishes, Lies and Dreams"—reviewed by *John S. Phillipson*
95 Textbook on Piano Technology
96 The Cary Sisters of Cloverbook—by *David D. Anderson*
101 Ernest Jerome Hopkins: "The Complete Short Stories of Ambrose Bierce"—reviewed by *Milton White*
103 Kuck—Ohioana Library Awards
104 Westerville's First Newspaper, 1867—by *Robert Price*
106 Centennial Year for Ohio Northern University—by *Monty Siekerman*
109 New Members
110 John Upton Terrell: "The Man Who Rediscovered America"—reviewed by *Raymond W. Derr*
114 Farm Youth Exchange Delegate
115 Ohioana Library News
120 Book Looks

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ROAD TO READING

Bernice Williams Foley

The Road to Reading is no simplistic fairy-tale highway of yellow brick — albeit *The Wonderful Wizard of Oz*, since its publication in 1900, has outsold all other juveniles; and it has been translated into Persian, Bengali and Russian (where the Munchkins are called “Chewing People”).

Instead this Roadway is banked, highly trended and curved. Just now American taste in literature is going around a curve, leaving behind black swampland where four letter words protrude like ugly stumps.

The reading public is beginning to show its distaste for vulgarity and for this swamp of ugly book monsters. The literate public is now swinging into a romantic stretch of road, a “Memory Lane” where nostalgia and romance provide a temporary — perhaps false — peace of mind.

Recent books by Ohio authors and by writers in general attest to this fact. On Broadway it is *No, No, Nanette*; on TV *Howdy Doody*. Novels are appearing which have a bitter-sweet flavor of love turned tragic. Biographies of men who were great in their past environments (*Passions of the Mind*, Sigmund Freud’s Life by Irving Stone) and the series of historical narratives about the *Winning of America* by Allan W. Eckert (of Ohio) are a prominent part of this new stretch of road on which the reader seeks to escape into the past from the current anti-utopia of wars and of civil revolution.

Thus books which ameliorate personal fear of the future and which dispel angst are the future best-sellers. This surge to nostalgia, this appeal of yesteryears, this fascination with the romantic past, is our new road in reading. Novels of protest and rebellion are tired in theme. The nostalgia shock will be our future shock.

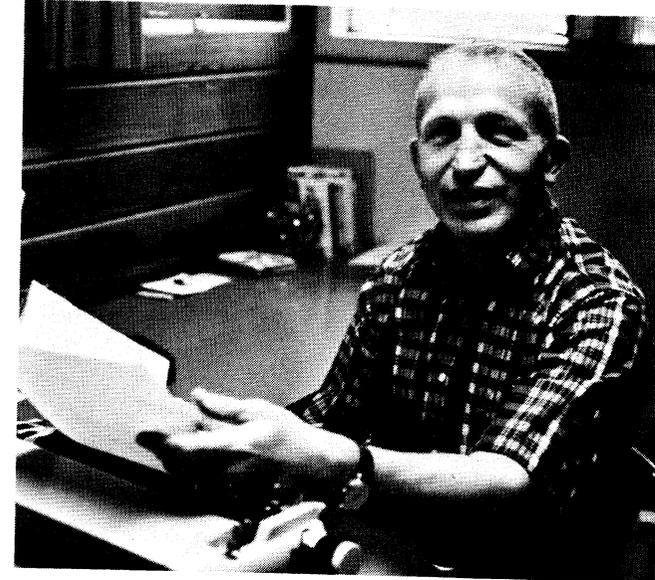
Even collegians are nostalgia-bound, pining for the good old ’50s. It’s a real ground swell for Buffalo Bob and his Howdy Doody culture. Not for these young people are the ’20s and ’30s the lodestar of nostalgia. For them the good old days are coming back fast — perhaps too fast. They’ve never heard the words of warning spoken by folk hero Satchel Paige, “Don’t look back; something may be gaining on you.”

Soon these teen-agers will become nostalgic for 1965 — then 1969. Oh, to hear one say, “Ah, for the silver-lining of the past! You should have been alive ten minutes ago!”

Right on, Nostalgia! Follow the yellow brick road.

Romance and nostalgia are not new. For one thing the Greeks long ago said it all. For another what our media is now calling “the return” to romance is only a return for them. The rest of us never went away.

ON BECOMING A GOD-KNOWS-WHAT



by WILLIAM MANNERS

MY MATERNAL GRANDMOTHER predicted I’d end up on the gallows. What’s more, she couched her predication in Hebrew which not only gave her words the grandeur of the Old Testament Prophets, but the inevitability of their far-seeing wisdom.

Though a child, a misbehaving one, I sensed that my grandmother merely spoke with poetic hyperbole. I also felt that, in last-resort frustration, she had attempted to shock me into a reasonably exemplar life. Of course, she would gladly have settled on my becoming a writer. But that such a choice be offered her — and that it might conceivably be realized — she would have considered sheer fantasy.

My mother reacted in a different way, though with the intense concern of Grandmother. When men from Brown’s Manufacturing Company, near Muskingum River and railroad tracks, passed our house, she pointed them out to me and asked if I wanted to end up working in a factory. They carried a lunch pail — symbol of a laborer; and, as though that were not sufficient, the day’s toil had blackened their faces. I was young enough at

this time to regard such a face, one smudged so thoroughly, as great fun. So my mother's dire warning proved as ineffectual as my grandmother's.

I'm sure if my mother, grandmother and father had lived to see me become a writer — instead of the dreadful possibilities they'd imagined as my certain fate — they would have been incredibly amazed. After all, they knew I'd turned into a professional boxer — seen my torn lips, blackened eyes, the planes of my face somewhat flattened by incessant blows.

But they didn't know some of the vital factors that made my psyche a bit more complicated; they, actually, hadn't delved beneath the epidermis. All children have their heroes. Many of mine appeared in blatant, raucous lithographs pasted on billboards. JOCK MALONE MIDDLEWEIGHT BOXER, across the top of one, explained the picture of a man in bright green trunks, fists up, legs apart, posed as ready for conflict with any-and-all comers. Another sticks tenaciously in memory — a tenor in Al G. Fields' Minstrels. There were, of course many others. What they all had in common — and, apparently, was important to me — was being deserving of big pictures, attention-getting colors and wide distribution in town.

Paradoxically, Sherwood Anderson also impressed me. I read his WINESBURG, OHIO and — although I failed to understand most of it — I just knew it was great. So reading Sherwood Anderson made me feel superior; as for my lack of comprehension, I ignored it. I absorbed the feeling, sensed significance, knew intuitively that I shared grand vistas. I therefore proceeded dutifully to read all of Sherwood Anderson's books: WINDY McPHERSON'S SON, THE TRIUMPH OF THE EGG, DARK LAUGHTER . . . (When I learned that Sherwood Anderson had once been an executive in a paint factory in Elyria, Ohio and one day had walked out of this life — literally left the plant and strode bravely away from it down railroad tracks — I knew that only such a man could write the books he'd written.)

Although I yearned to emulate Jock Malone and be part of Al G. Fields' Minstrels, I never dreamed of writing incomprehensible books of the Sherwood Anderson variety — or even moderately understandable ones. Sy, my oldest brother — who read Mencken's *Smart Set* and *American Mercury* — said a book should be written about Zanesville, Ohio. Its characters intrigued him. One eccentric, for some strange reason, thought he owned a circus. Reasonably enough, he therefore set out to buy boxcars in which to transport all his wild beasts. I believe it was his wife who put her foot down, told him — with seeming irrationality — that he definitely could not buy any box cars. Sy also said Zanesville was a microcosm — by way of clinching his argument that it rated a book. Of course, he never intended that I write the book.

But he had planted a seed, and circumstances — to prolong a trite, unnecessary figure — gave it essential sunlight, moisture and photosynthesis. For a theme in English, at the University of Cincinnati, I wrote concerning my change from a physical to a thinking being. Naturally, such an event required a lofty title; I picked "A Metamorphosis." In stiff, purple language that goes with adolescence, I told how I had changed — completely, mysteriously. Undoubtedly, there was more dramatization here than objective accuracy. But a shift had occurred in the direction of my egotism, a change in the role for which I wanted to be admired.

Thus I turned to amateur writing and away from professional boxing. And, eventually, I found that I was actually being paid for what I wrote — a fantastic amount, a penny a word. But I had to escape from pulp magazines and their neat psychological formula; this, for me, meant writing a book. And like the writers of most first books, I turned to my childhood, for material and impetus. *FATHER AND THE ANGELS*, the book, concerns itself primarily with my father; me, his son, and Zanesville — the setting. Since, of necessity, it's all recollection, it's also nostalgic. And if nostalgia is a lie — and it may be — it's a white lie. The hills, the rivers, the streets, the buildings, the people, the carbon arc lights, the trolley cars — and on and on — were seen in childhood with a special sharply-focused sight. As an adult, I could not experience another McIntyre Library or Putnam Hill Park or the brown-painted lions in front of the Bateman Funeral Parlors or Thurston the Magician direct from Broadway in the Schultz Opera House or Katstamps' taffy, pulled and stretched in the store's window and then reduced to manageable pieces with a little "silver" hammer.

I suppose, in a sense, I returned to Ohio by means of the book — and to assure myself that it and my childhood were not merely imagined. And it's understandable that my father and mother and grandmother could not have foreseen such a book, written by the inadequate, distressing individual they had known. I wish somehow they might know I'd become nothing worse than a writer and that I could gloat over their dumfounded surprise.

AUTHOR: *William Manners is the winner of the 1971 Ohioana Book Award for the best biography: T. R. AND WILL. He received his B.A. from the University of Cincinnati. He has been a boxer, editor, gardener and teacher before becoming a full-time author. His home is in Norwalk, Connecticut.*

Included among his other books are FATHER AND THE ANGELS and ONE IS A LONESOME NUMBER.



MORRIS BIRD III NOVEL

THE GREATEST THING THAT ALMOST HAPPENED by Don Robertson. Putnam, 1970. 248 pp. \$5.95.

AUTHOR: Don Robertson is a native of Cleveland. Under the umbrella-term of writer he is a featured columnist for the CLEVELAND PLAIN DEALER, a book critic, television commentator, and the author of eight novels including the Literary Guild selection, PARADISE FALLS.

ONE NO LONGER CONDESCENDS to Don Robertson. The fact that he was born and still lives in Ohio increases interest in his work among Ohioans, and thus this review in "our" magazine. Yet Robertson is now a part of that big and relatively heartless scene in which merit does not beg defense from local color. Having in the past made bids for highest significance — for example, with his Literary Guild novel, *Paradise Falls* (1968), and before that with his widely acclaimed (and more sensitively conceived) *The Greatest Thing Since Sliced Bread* (1965), Robertson's works are now inevitably compared with one another.

The bitter-sweet truth is that any artist who has succeeded is constantly challenged to continue or surpass that success. It is well to remember that such demands from carping critics are the surest sign of having arrived.

I have been reviewing novels for years — and some of my reviews perhaps have aspired toward literary criticism, but in general the modest reviewer is at best an honest journalist, a reasonably uncorrupted person trying to inform others of where what is at. Someday Robertson's increasingly impressive canon will certainly be analyzed in depth — nay, dissected and sifted — as critics test for those literary values which all too often correlate with irrelevance. But as of today, one is well advised to enjoy reading Robertson's stories, and to leave the rest to the scholarly morticians who thrive on transcendents.

Robertson's novels are still very much alive, and this latest — the eighth — is in my opinion "better" not only than ever, but better than several of the current formula novels that are sweeping through ladies' book clubs and packing them in at the cinema. Specifically, it's more convincing, more honestly motivated, and more authentically sad than the currently popular story of a Harvard boy who loved a Radcliffe girl dying of leukemia. But let's face it: Robertson, unfortunately, also relies on leukemia for dramatic effect, but somehow New England leukemia sells better than the Ohio kind.

Herbert Gold tried to give Cleveland the same cosmic significance that most writers automatically find in New York or San Francisco, and Miami University's Walter Havighurst once illuminated the Lake Erie islands with a fine novel that deserves to be re-read (*Signature of Time*). More often than not, however, the local scene in current fiction falls as flat as the local scene "really" is. It takes skill to reveal our own wonderfulness.

In this third and final volume of a trilogy, Don Robertson has extended the life story of a catcher-in-the-rye of the Cleveland Hough area, Morris Bird III, to the end of his life — into his seventeenth year. With finesse and control, Robertson "allows" (the author seems as reluctant as the reader) his young hero to die of leukemia after a series of gallant moments which include winning the game for his team and failing to ravish his sweetheart, who was finally "willing" when she learned that he was dying.

Morris Bird III was a nice kid who did not want to die a virgin. In fact, he did not want to die at all, and he did not believe he was dying until he could no longer ascend the *down* escalator in Higbee's department store. Less a hero than a gentle, frightened lad, Morris was determined to minimize the pain of others simply because he did not believe in any pain, his own included.

The working out of this inexorably sad and yet redemptive tale includes

some amusing and some poignant moments, but in the end, despite one's unwillingness to accept leukemia, or any fatal disease (including going to war) in connection with youth, Morris does die convincingly as well as gracefully — and if you can remain dry-eyed, no matter how sophisticated a critic or how immune to sentiment you fancy you are, then perhaps the point is even more clearly made: this business of living is simply learning how to die.

Let Don Robertson have the last words here. They are good words and worth quoting:

So it comes down to decency. So it comes down to love. So it comes down to forgetting what your father maybe was and maybe still is. So it comes down to not inflicting pain — and not inflicting pain because you *won't* rather than because you *can't*. (No matter what.) This sort of thing is beyond terror, and sick blood cannot affect it. . . . And so okay, the world can go ahead and split open. There are larger considerations than the world, or pain, or escalators. One of them is grace. Or call it decency. Or call it love.

REVIEWER: *Professor John A. Weigel is one of the featured book critics for the CINCINNATI ENQUIRER. He is Professor of English at Miami University, Oxford, and an authority on literary style.*

GLIMPSES FROM THE FILES OF TESSA SWEAZY WEBB

The commemorative publication for Tessa Sweazy Webb Day at the East Eighth Ave. Methodist Church, 14 February 1971, is beautifully edited. It contains a foreword salute by Ohioana's Director, reproductions from various newspaper features about Mrs. Webb, pictures of the poet and her church, and several of her own lyrical poems.

Also included is a reproduction of the Ohioana Citation page from the Ohioana Quarterly, with many interesting autographs such as the ones of Frank Lausche and Hugh Downs. The final page is the Resolution of Congratulations and Appreciation from The Ohio State University.

We congratulate Mrs. Webb on this fine publication which preserves the record of her many accomplishments in the field of poetry. We add our paeans and wish to pay her added tribute.

And What is Poetry Made of?

THINGS BESIDES SUGAR AND SPICE



WISHES, LIES, AND DREAMS: TEACHING CHILDREN TO WRITE POETRY by Kenneth Koch. *Chelsea House*, 1970. Illustrated. 309 pp. \$7.95.

AUTHOR: *Dr. Kenneth Koch, himself the author of four books of poetry and a playwright, is a professor of English and Comparative Literature at Columbia University. He was born in Cincinnati.*

EVEN THOUGH we may not use the words "wishes," "lies," and "dreams" in discussing the sources of poetry, surely these are the stuff that poetry's made of. Kenneth Koch knows very well the sources of poetry, and he knows how to get children to use them surprisingly effectively. In this book he recounts his experiences teaching the children at Public School No. 61, on New York's Lower East Side, how to write poetry. He has illustrated his book with photos of the school, of the students in the fervor of composition, and of himself offering guidance. All in all, the experience

must have been a delightful change from his more scholarly work at Columbia.

Some have suggested that the art of writing poetry cannot be taught. Perhaps at the adult level this is true. But children are freer than most adults, and more imaginative. The secret seems to be tapping that faculty of imagination. In an introductory essay of fifty-four pages, Professor Koch tells us how he went about it. Facing his first class of fifth and sixth graders, afraid that nothing would happen, he tried having the class write a poem together, everybody contributing one line.

As he puts it, "The way I conceived of the poem, it was easy to write, had rules like a game, and included the pleasures without the anxieties of competitiveness. No one had to worry about failing to write a good poem because everyone was only writing one line [anonymously]."

For this initial project, rules were set up: every line should contain a color, a comic-strip character, and a city or country, and should start with the words "I wish." The result, titled *Feelings at P.S. 61*, was not great, but it made the children feel like poets and want to write more. "Wishes" helped the children solve a problem all writers face — finding a subject — and worked out well for another teacher in the fourth grade who tried it for individual poems, not communal projects.

A poetry idea, then, should be interesting and bring something new into the poems. This last could be achieved, Professor Koch found, by encouraging free use of the imagination in seeking out strange comparisons, regardless of how silly these might be expected to appear to an adult. The result was some strikingly vivid and fresh similes — like these, for instance: "A breeze is like the sky coming to you." "The sea is like a blue velvet coat." "The snow is like a feather falling from the sky." Or there were startling associations of words and sounds: "A clink is like a drink of pink water."

For these poems, as few barriers as possible were imposed. Rhyme, for example, was not used. When the children wrote "freely" and "crazily," they also wrote the most imaginatively. That the danger of conventionality that afflicts older children and adults didn't trouble the children of P. S. 61 seems to have been due to Professor Koch's care in avoiding all suggestion of the conventional. For him, the image is largely the poem, and the children succeeded surprisingly in creating fresh imagery. One does not tell children to be "imaginative and free"; one shows them by example how to proceed, and their imaginations and feelings take over from there. Even strict forms like the sestina and pantoum proved possible, the sestina

becoming a kind of puzzle, with the end words provided on the blackboard by the teacher and only the need remaining to create lines to fit the form and idea.

Perhaps a particularly interesting experiment was using foreign words, for the poem as a whole or for parts of it. For this, the instructor chose twenty Spanish words in advance, wrote them on the board, and asked the children to include most of them in their poems or to use others if they wished. This pleased the Spanish-speaking children and gave the English-speaking ones some sense of word color and texture in another language.

The best assignments to begin with, says Professor Koch in summary, are "Class Collaborations, Wishes, Comparisons, Noises, Lies, and Colors," though these by no means exhaust the possibilities. An imaginative teacher — preferably one who himself (or herself) writes poetry, one would suppose — could come up with additional worthwhile approaches.

Following his description of what happened in his creative poetry classes at P.S. 61, Professor Koch gives us some advice on teaching children to write poetry. For one thing, children should be taken seriously as poets: they have a natural gift for it, and the art of "teaching" seems to be simply letting them discover their talent. If the teacher can empathize, can genuinely share the children's happiness and excitement about their act of creation, so much the better. Perhaps, in fact, this quality of empathy is essential. Somewhat surprisingly, children enjoyed writing poems at school more than at home — presumably because when it had to be done at home, it became that detested thing, homework. Sometimes they can respond to adult poetry — e.g. that of Dylan Thomas or Theodore Roethke — but they respond best to poems by other children. Take the response of the first graders to the fourth-graders' Wish Poems. It was a revelation! As the poems were read aloud, the first graders discovered their own secret dreams in the words of others, and they began shouting "Yeah!" after every line. Then they created their own wish poems.

Interestingly enough, Professor Koch's approach to teaching poetry worked as well with "deprived" and "disadvantaged" children as with those presumably not so handicapped. Imagination — an essential — is still there, though repressed, perhaps by school itself, and literacy does not shape the imagination. "The power to see the world in a strong, fresh, and beautiful way is a possession of all children. And the desire to express that vision is a strong creative and educational force." A teacher's attitude must be "playful, encouraging and esthetic (rather than corrective)," and the children must perceive this.

One could continue at some length summarizing and commenting upon Professor Koch's ideas and approaches, but enough has been said, I think, to indicate his general approach. So let us simply read one or two of the poems produced by the children of P.S. 61 to see what young minds can produce under the right circumstances. Take, for example, this work by a fourth-grader, Maria Mesen:

In spring I play
I eat in spring
I do my work in spring
I'm good in spring
I'm doing my things in spring
Spring, Spring, you're mine
Spring is the color of a rose
If I was spring
Spring, Spring I'm calling you
Spring, Spring play with me
Spring, Spring I love you.

Doesn't this suggest the rhythms of Carl Sandburg? Or consider this poem by a sixth grader, Amy Levy, titled "My Own Little World":

We go to the beach
I look at the sea
My mother thinks I stare
My father thinks I want to go in the water.
But I have my own little world.
I stare,
I see myself
I walk along the beach
Not another soul
But me.
I walk to a white horse
Snowy is her name
I get on
I hold tight to her manes
I nudge her slightly
She walks
The sun is setting
The sea is quiet
The sand is moist
The air is tender

The sky is all the colors of the rainbows
I kick her harder
My hair blows in the wind
On to the destiny, of nothing
It seems endless
I think perhaps it is
My own little world.

Each of the sections in the anthology portion of this delightful book is followed by a discussion and explanation of what was being attempted or how it was achieved. One wishes that these had preceded the poems they referred to instead of following them. But this is a minor criticism of a detail which the author doubtlessly arranged for a purpose, probably feeling it preferable to have discussions follow rather than precede the poems themselves. It is the only criticism I have of a book that all teachers in the grades—and perhaps parents, whether they are formally teachers or not—with tender hearts and love for children should want to read and to own.

REVIEWER: *John S. Phillipson, Ph.D., a native of Rochester, New York, has taught for the past ten years in the English Department at the University of Akron. A specialist in eighteenth-century British literature and in writing courses, he authored three correspondence courses for use by the United States Armed Forces Institute while an Instructor at the University of Wisconsin. He has published in scholarly journals and in popular magazines.*

TEXTBOOK ON PIANO TECHNOLOGY

LEWIS F. HOWER, of Lewistown and a long-time member of Ohioana Library, has given us this interesting item for which we express our thanks.

Dr. Floyd Stevens, also of Lewistown, has been chosen by Nelson Hall Publishing Company of Chicago to write a textbook on piano technology and fine tuning. The book, which contains excellent illustrations, carries the title, *A-440*. Dr. Stevens is now writing a second book, this one to be on electronic tuning.

Congratulations to this talented Ohioan who is the owner of the Balladeer Music Studios, Lewistown, and a member craftsman of the International Piano Technicians Guild.

THE CARY SISTERS OF CLOVERNOOK

by DAVID D. ANDERSON

PERHAPS THE MOST TYPICAL characteristic of the nineteenth century American literary scene, particularly west of the Appalachians, was the "lady poet." Usually of local or regional fame, she was largely a product of Victorian sentimentalism combined with the relegation of cultural matters to the wives and daughters of men of affairs, who themselves preferred to wrestle with the American reality. These ladies produced a long, varied array of verse, regular in rhythm and rhyme, sentimental in tone, and mournfully conventional in subject matter, that appeared in newspapers, religious and domestic magazines, anthologies, and collections, particularly during the last half of that century.

The best known of the lady poets was Julia A. Moore, the "Sweet Singer of Michigan," whose characteristics were sharply satirized by Mark Twain in the character of Emmeline Grangerford in *Huckleberry Finn*. However, Twain's satirical portrayal has become in the scholarly as well as the popular mind the prototype of the other lady poets of the time. In fact, so thoroughly has his version become fused with the reality upon which it was based that often no effort is made to separate them, and the fictional Miss Grangerford, sentimental, mournful, and obsessed with Victorian funerary arts, rather than the actual Miss Moore, is confusedly considered the reality and her characteristics considered those of all the lady poets of the time.

In most cases, especially when discussing the many lady poets of nineteenth century Ohio, the acceptance of the satirical characteristics as real makes little difference because much of their work is closer in fact to Twain's satire than to Miss Moore's actual work. Because much of it is also lost or buried in the dusty files of forgotten newspapers, the satirized generality prevails on the rare occasions when they are mentioned. But unfortunately there are some, poets who happened to be ladies that is, who rose above the satirized stereotype and to whom such generalizations, carelessly

applied, are unfair. Among them are the Cary sisters, Alice and Phoebe, of Mount Healthy and Clovernook, Ohio, and New York City who enjoyed substantial if minor literary reputations in their day.

Born at Mount Healthy, on the outskirts of Cincinnati, Alice in 1820 and Phoebe in 1824, the Cary sisters were products of the time and place. Their only formal education was in a log schoolhouse near their home, and the major influences upon their later work were the Ohio countryside and the late eighteenth century romantic verse that fell into their hands. Nevertheless, Alice, the older as well as the more talented sister, published her first poem at eighteen. This was the mournfully didactic, "Child of Sorrow," printed in the *Sentinel and Star in the West*, a Universalist paper published in Cincinnati.

Although Alice's first verse was typical of the lady poet's approach to poetry, and even in her later works flashes of moralizing, didacticism, and foreboding appear and reappear, Alice began determinedly to pursue a poetic career, to learn the craft of writing poetry, and to move beyond the sentimental and trivial. During the next ten years she published widely, first in local and regional religious and literary journals and finally in national periodicals, including the *National Era* of Washington, D.C., the first journal to pay her for her poems and for her sketches of rural Ohio life.

By 1848 Alice had achieved a measure of poetic skill, and she had developed a sensitivity well beyond that of her fellow lady poets. She had also moved beyond her sister Phoebe, who, under Alice's influence and in her shadow, had begun to write verse of her own. The first significant recognition of Alice's growing poetic insight was the inclusion of her work in *The Female Poets of America*, edited by Rufus W. Griswold and published in 1848.

With this publication, particularly of the poem, "Pictures of Memory," Alice became a national literary figure. The volume was reviewed by Edgar Allan Poe, who wrote:

We are proud to be able to say that one of Miss Alice Cary's poems is *decidedly the noblest poem in the collection* — although the most distinguished poetesses in the land have here included their most praiseworthy compositions. Our allusion is to "Pictures of Memory." Let our readers see it and judge for themselves. We speak deliberately: — in all the higher elements of poetry — in true imagination — in the power of exciting the only real poetic effect — elevation of *the soul*, in contradistinction from mere excitement of the intellect or heart — the poem in question is the noblest in the book.

In spite of Poe's praise, undoubtedly heady stuff to the young poet and her younger sister, "Pictures of Memory" draws on the sentimental tradition of the times as it, like so many other poems in the collection, takes its inspiration from death. In this case, the poem focuses upon the death of a younger brother, whom she characterizes as forever asleep in an ages-old Ohio forest of the past. Nevertheless, the subject matter is that which would appeal to Poe, as his own poems and his essay, "The Poetic Principle," make clear, and in execution, both in techniques and in diction, the poem is far better than those in the tradition out of which it came.

The poem begins with the re-creation of the setting:

Among the beautiful pictures
That hang on Memory's wall,
Is one of a dim old forest,
That seemeth best of all:
Not for its gnarled oaks olden,
Dark with the mistletoe;
Not for violets golden
That sprinkle the vale below; . . .

Nor for the other colorful, vividly if succinctly presented features, she writes, in tones reminiscent of Poe's "Annabel Lee," but because in her memory beauty and tragedy are united:

I once had a little brother
With eyes that were dark and deep —
In the lap of that old dim forest
He lieth in peace asleep: . . .

Consequently, she concludes that the death of innocence surrounded by beauty is for her nostalgic, poetic reality:

Therefore, of all the pictures
That hang on Memory's wall,
The one of the old dim forest
Seemeth best of all.

Certainly not a great poem, either for the time and place or in the perspective of the century since it was written, nevertheless its influence on Alice's career was profound. Eastern publishers and literary figures began to notice her and her younger sister. In 1849 they were visited by Horace Greeley, who went away impressed by the remarkable young women who had produced such work in a setting that he found "lonesome and obscure." The next year the sisters visited the East, meeting John Greenleaf Whittier, who was particularly impressed by Alice, later describing the visit in a poem, "The Singer." Of Alice, he wrote,

Timid and young, the elder had
Even then a smile too sweetly sad;
The crown of pain that all must wear
Too early pressed her midnight hair

Yet, ere the summer eve grew long,
Her modest lips were sweet with song,
A memory haunted all her words
Of clover-fields and singing-birds.

Her dark, dilating eyes expressed
The broad horizons of the West:
Her speech dropped prairie flowers; the gold
Of harvest wheat about her rolled.

With the acclaim and sponsorship of such leading literary figures as Poe, Greeley, and Whittier, the Cary sisters became nationally known. Later in 1850, *Poems of Alice and Phoebe Cary* was published by Moss & Brother of Philadelphia, and that November Alice moved to New York to be nearer her potential market. In the spring of 1851 Phoebe and their sister Elmina joined her, to produce in their house at 53 East Twentieth Street a literary menage somewhat reminiscent of that of the Brontë sisters. Neither Alice nor Phoebe married, and during the next twenty years Alice wrote thirteen volumes of poems, sketches, stories, and novels, including works for children. Phoebe, still overshadowed by her sister, published two volumes of verse. In their last years both sisters began to take an active, if literary, interest in the cause of women's rights, Alice publishing the first chapters of an unfinished novel, *The Born Thrall* in Susan B. Anthony's women's rights journal, *The Revolution*.

During the twenty years that each of the sisters lived in New York, they became members of the literary establishment of their day, and one might logically assume that they put their rural Ohio background behind them. But, like William Dean Howells, they did not, each of them remaining an Ohioan to the end as they drew on that background for much of the substance of their work. Thus, among Alice's best verse are those based on her Ohio background, including "Tricksey's Ring," "Idle," and "An Order For a Picture," her portrait of their old home. Among other works are *Clovernook; or Recollections of Our Home in the West; Clovernook Children* and other sketches and stories. Phoebe's verse, more conventionally didactic and moralistic than her sister's, nevertheless included "Our Homestead," the counterpart of her sister's verse portrait of the home place, and many more dominated by the imagery of Ohio sights and scenes.

The sisters died within a year and a half of each other, Alice in 1870 and Phoebe in 1871, and they lie buried side by side in Brooklyn. Nevertheless, in background, in inspiration, and in subject matter their works are part of the literary heritage of Ohio, a part that has, unfortunately, been wholly neglected or else relegated to the stereotype of the "lady poet."

AUTHOR: Dr. David D. Anderson of the Department of American Thought and Language, Michigan State University, is an authority on poets of Ohio. This is the second article in a series of projected essays on Ohio literature and poets.

He is the author of seven books and more than seventy articles and works of fiction. Two additional books are now in press; and five others are in progress under contract. His numerous awards included an appointment as Fulbright Lecturer in Pakistan.

93 SHORT STORIES

THE COMPLETE SHORT STORIES OF AMBROSE BIERCE. Compiled with Commentary by Ernest Jerome Hopkins. *Doubleday*, 1970. 496 pp. \$7.95.

COMPILER: *Ernest Jerome Hopkins, Professor Emeritus of Journalism at Arizona State University, has promoted renewed interest in Ambrose Bierce and his writings.*

IN A NEW PLAY "Rosebloom," which opened to critical acclaim in Los Angeles, the playwright Harvey Perr, to underscore mood and murder, has Carrie Snodgrass, of "Diary of a Mad Housewife" fame, read aloud a ghost story by Ambrose Bierce. And now Ernest Jerome Hopkins, Professor Emeritus of Journalism at Arizona State University, has compiled with commentary *The Complete Short Stories of Ambrose Bierce*. Professor Hopkins was a cub reporter in San Francisco when Bierce was a popular and controversial columnist on Hearst's San Francisco *Examiner*. Apparently Professor Hopkins has long admired Bierce's work; certainly he has contributed a worthwhile collection for any reader interested not only in the history of the American short story, but any reader who wants to read simply for the pleasure of being told a good story.

Before World War II — so it seems to me — the cry of children to parents, and the cry of readers to fiction writers was: "Tell me a story!" In the decades that followed the war, the requirement for "plot" in the American short story was minimized; the fiction writer emphasized "character," especially in regard to search for identity. Plot almost vanished from the short story. Blame my personal interest in the revival of Bierce, then, on nostalgia. I have always loved a plot, *along with* characterization and search for identity. So I welcome Professor Hopkins' collection and the revival of the stories of Ambrose Bierce.

Professor Hopkins has written an incisive, informative introduction to

his book, an introduction which furnishes insight into where Bierce collected the material for his ghost stories, his war stories, his stories of the absurd — the three categories into which Professor Hopkins divides the collection. I might have preferred the ninety-three stories in chronological order, but Professor Hopkins' categories are valid enough: the stories are never forced into the groupings.

Ambrose Bierce was born July 24, 1842, the youngest of eight children; he lived on a primitive Ohio farm, dominated by parents who crushed the family through rigid discipline and hellfire religion. Only the non-conformist Ambrose resisted. In the course of his life as an iconoclast, Bierce fled his home, a home which, in my opinion, motivated his ghost stories, which satirize formal religion. He participated in the Civil War, where he lived the material of his war stories; and after the war he traveled westward, gathering the material and characters for his tongue-in-cheek stories of the absurd. Finally Bierce settled in San Francisco. It was in this city that his career culminated as a free-wheeling satirist-columnist on the *Examiner*. Bierce, then, knew the backgrounds of his stories and gave his stories credence through that personal knowledge. Rarely does the reader fail to suspend disbelief, such is the compact power of the story-teller.

Ambrose Bierce's narratives tell themselves, and any attempt to reduce them into capsule form for the sake of review would insult the originals. But for the Ohio resident, an added dimension often is added to the stories by locale. For example the story, *A Fruitless Assignment*, begins: "Henry Saylor, who was killed in Covington, in a quarrel with Antonio Finch, was a reporter on the Cincinnati *Commercial*. In the year 1859 a vacant dwelling in Vine street, in Cincinnati, became the center of a local excitement because of the strange sights and sounds said to be observed in it nightly." The sights and sounds are ghostly, and Vine Street in Cincinnati will never be quite the same once the reader has plunged into the supernatural events of Bierce's story.

The Civil War story, *An Occurrence at Owl Creek Bridge*, has always been a favorite of mine and of students in my classes. When I first read the story, I tried to write a story in imitation of it; and when my students read the story, they try to imitate it. But Bierce succeeded where we failed.

And Bierce's tales of the absurd paved the way for Eugene Ionesco and Donald Barthelme mixing horror with the absurd. In *An Imperfect Conflagration*, a son kills his father over a quarrel about possession of a music box they have stolen; he also casually kills his mother because she might tell. He puts both bodies in a wardrobe which he sees years later, on sale in New

York. Naturally he does not buy the wardrobe: it evokes "memories that were exceedingly disagreeable."

In 1913 Ambrose Bierce went to revolution-wracked Mexico and gave the final touch of mystery and irony to his life by disappearing forever. If Bierce were alive now, he would be one hundred and twenty-nine years old. The tribute to the effectiveness of his stories is that Bierce makes it not incredible that he just might be a wrinkled, old man sitting in front of an adobe somewhere in a remote Mexican village! He could still be telling stories. I'd love to hear them!

REVIEWER: *Milton White, Associate Professor of English at Miami University, teaches creative writing. He has had three novels published: CRY DOWN THE LONELY NIGHT; LISTEN, THE RED-EYED-VIREO; and A YALE MAN. His essays and short stories have appeared in SEVENTEEN, VOGUE, THE NEW YORKER and HARPER'S.*

KUCK — OHIOANA LIBRARY AWARDS

One of the features of the reception at the Governor's Mansion on April 24th for which Governor and Mrs. John J. Gilligan were our gracious hosts, was the introduction of the award winners of the prose and poetry contest, sponsored by the E. R. Kuck Foundation and Ohioana Library.

Mrs. Lucille Loy Kuck presented these awards to the following amateur writers who had entered their prose works themed to "Heroes and Heroines of Ohio."

First Prize — \$250 — Thelma G. Herbert of Gnadenhutzen, for her essay *Ohio Heroes Anonymous*. Second Prize — \$150 — Leonard R. Warden, of Dunbar High School, Dayton, for his essay *Paul Laurence Dunbar*. Third Prize — \$50 — Marna Hudson, of New Bremen High School, New Bremen, for her essay *Earl Sloan*. Certificates of Merit were presented to — Jim Schlichting of Rutherford B. Hayes High School, Delaware, for his essay *Grandpa Shipp at Fort Stephenson*; Priscilla Smith Scheffler, of North Canton, for her essay *Mystery Of Ohio's Lost Landmark*; and to Diane Dotson, of Dunbar High School, Dayton, for her essay *Harriet Beecher Stowe*.

Special Honorable Mention was given to Richard Luedeke, of New Bremen High School, New Bremen, for his essay *Dedicated To Pickett*.

Congratulations to these young people who are interested in creative writing. They will be Ohio's future authors.

The judge of these entries was Mrs. Minnie Hite Moody, herself the author of numerous books of poetry and fiction, of non-fiction articles and the daily column, *I Remember, I Remember* in the *Advocate*, Newark, Ohio.

Reprinted from
The Westerville Public Opinion, 25 February, 1971

WESTERVILLE'S FIRST NEWSPAPER, 1867

by ROBERT PRICE

AT LEAST TWENTY-FIVE PERIODICALS of various kinds have been published in Westerville, not counting the Otterbein catalogues and bulletins that have appeared regularly since 1848. These publications and the enterprises back of them add up to the fact that Westerville has been the most important publishing spot in central Ohio outside the capital. It probably has the biggest small-town publishing record in the state, and for one very brief moment in the Twenties it was the most sensitive public relations point in the nation. These local papers, magazines, etc., have been responsible for much stimulus to Westerville's rich writing tradition through the years, especially in the field of journalism and public affairs.

The village's first newspaper was issued (as P.O.'s banner often points out) on Thursday, June 27, 1867.

As early as 1861, J. K. Farver of Columbus had opened a job printshop on the second floor of a frame building owned by Squire Dusenbury on the west side of State St. about midway between Main and College. Then finding Westerville business sparse during the Civil War years, he had returned to Columbus.

In the spring of 1867, however, he projected a Westerville paper, to be called *The Reveille*. A Washington handpress he bought from Dick Nevins in Columbus is said to have been historic, one of the first of its kind in the capital, brought there by Sam Medary, long a power in politics and printing, and used for turning out the first issues of the Ohio State Journal.

In Columbus, seemingly, Farver printed up enough prospectus copies of *The Reveille*, Vol. I, No. 1, to distribute at all the business places and homes in Westerville and the outlying area. A door-to-door solicitation followed, for \$2.00 subscriptions and advertising. The price was a bit high, maybe, especially for farm residents who still subsisted largely on produce and to whom two bucks in pocket was often a small fortune. Also, the business and professional directory of the village was still very limited.

In all, only about ten numbers of *The Reveille* appeared, it is said, dates unknown. Only a copy of that first prospecting issue has been preserved.

The paper's editors, John M. and James M. Guthrie, announced that their temporary headquarters were in "Mr. Clark's Hotel." Jotham Clark built Westerville's first hostelry in 1842, a portion of it still preserved into our time, said historian Henry Gurst, in a frame residence four houses north of Park on the west side of S. State. Later it was run by Rev. Slaughter (the "Slaughter House" to the college boys who roomed there), then by Benjamin Waters, then by Isaac Clark. Whether this was "Mr. Clark's Hotel" in 1867 is not clear.

Anyhow *The Reveille*, which would have appeared a week earlier if type and materials had arrived, was looking for an office. It did not set up on the second floor of the Weyant block (southeast corner of State and Main) as a recent history of the P.O. stated, for that building was not completed till fifteen years later. Farver found a place in a little frame building owned by Mrs. Cupp on the west side of State just south of the M.E. Church, between Main and Home.

The first historic *Reveille* of 1867 has little local news. Its four folio pages were set mostly with general reading lifted gratis from other papers. A few Columbus ads floated the issue. There were railway schedules from Columbus and mention of an "airline route" being planned between Westerville and the Cleveland, Columbus & Cincinnati R.R., three miles away.

Two new business blocks (unnamed) were going up amid the frame and log structures that still marked the village's trading concourse.

Not much else, except a long account of Otterbein's graduating exercises on June 9-10, written by some one who came over by horse and buggy from Delaware via Stratford, Lewis Center and Africa road, and who devoted much of his copy to the idyllic ride. He, too, put up at Clark's for the week end, where he found "substantial comforts" for both man and beast.

The paper failed, Prof. H. E. Guitner recalled, mainly because of inability to adapt and poor management. Farver eventually sold half his interest to Milton R. Scott who started *The Reveille's* successor in 1869.

Facsimiles of *The Reveille* have been circulated in late years. Only one original copy is known — it is in Otterbein archives.

AUTHOR: Robert Price, now retired as Professor of English at Otterbein College, is the author of numerous books and many pamphlets on Johnny Appleseed, of scholarly articles in literary journals and of poetry. Dr. Price also served as Curator of the Otterbein Room.

CENTENNIAL YEAR FOR OHIO NORTHERN UNIVERSITY

by MONTY SIEKERMAN

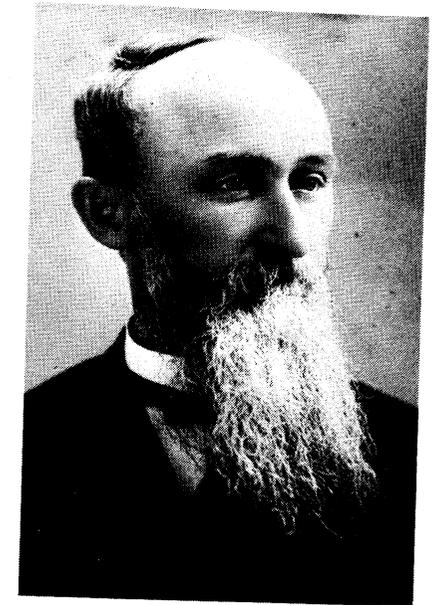
OHIO NORTHERN UNIVERSITY, Ada, Ohio, is celebrating its centennial year now through August 13, 1971. The United Methodist-related school of 2,100 students has had a unique history as it traveled the century. Classes began August 14, 1871, with 147 students interested in becoming teachers for northwest Ohio. Today's students are enrolled in colleges of liberal arts, engineering, pharmacy and law and take positions throughout the country and in many foreign lands. The university, accredited by the North Central Association of Colleges and Secondary Schools, has granted nearly 21,000 degrees. Degrees are given on the bachelor's level to students of liberal arts, engineering and pharmacy. The Juris Doctor degree is conferred upon graduates of the College of Law.

Most students live on campus in newly-built residence halls or fraternity houses. Approximately three-fourths of the students are from Ohio, with the remainder coming from 24 states and 12 foreign countries. Students receive approximately one million dollars in financial assistance during an academic year. The university operates on the quarter system and conducts a full summer program.

The end of the centennial year is the date that ONU hopes to reach its \$6,910,000 development goal. Funds are being used to construct new buildings, increase endowment and supplement annual operating budgets. The largest building on campus — the \$3,200,000 basic sciences building — opened last fall. The two-story, air-conditioned structure houses the departments of biology, chemistry, mathematics and physics. The basic sciences building is part of a science complex which also includes the \$1,500,000 College of Pharmacy building which opened in 1966 and the \$1,800,000 College of Engineering building which will open this fall. An \$810,000 law facility is being planned. Methodists provided funds for a \$525,000 religious center which opened last fall.



DR. SAMUEL L. MEYER
President



DR. HENRY S. LEHR
Founder, Ohio Northern University

Continual strengthening of personnel and services match recent advances in physical facilities. Ohio Northern has made great strides in the past decade. Enrollment increased by 1,000 students. More than 43 percent of the faculty members hold the doctorate degree. Housing facilities have increased more than four times.

"Boldly modernized, highly advanced curricula in the four colleges seek to develop potential for leadership and provide a strong foundation to meet today's challenges," stated Dr. Samuel L. Meyer, University President.

The university has survived wars, depressions and fires which have threatened its existence during the past century. It was founded by Dr. Henry Solomon Lehr as a normal school. To his great disappointment, the impressive new building — an awe-inspiring structure for Ada — was not ready for occupancy that first day so classes were held throughout town in churches, public halls and private homes. Young people had come to the village sitting on heavily-loaded wagons among cooking utensils, vegetables and what not.

They came from all directions bringing hopeful young people from country homes.

In less than a generation after starting his normal school, there was scarcely a public school district in the state that had not benefited by the preparation and inspiration of Lehr's school. A few highlights of the university's history include:

- 1876 Northwestern Normal School of Fostoria merged with Ada school.
 - 1881 YMCA and YWCA established.
 - 1882 Military Department established; active until W. W. I.
 - 1891 A famous Campbell-McKinley debate held on campus.
 - 1895 Dr. Lehr, the founder, "drafted" for governor, but withdrew.
 - 1895 William Jennings Bryan addressed graduating class.
 - 1899 School sold to Ohio Conference of M.E. Church.
 - 1903 Name changed from Ohio Normal University to Ohio Northern University.
 - 1910 U. S. President William Howard Taft spoke at commencement.
 - 1913 Old Normal Building razed, then fire destroyed Administration Building.
 - 1931 Dancing permitted.
- The Great Depression and World War II sapped many students, but post-war enrollment has boomed.
- Centennial year events have included a program of morning prayers to begin the anniversary; the use of a postage meter slug at the local post office commemorating the observance; the publication of a 52-page souvenir edition of ONU history by the local paper; the cutting of a birthday cake that fed 2,000 persons; the crowning of Miss Joanne Griffith, Salem, Ohio, as centennial queen; the dedication of major buildings; a centennial ball; the striking of bronze and silver metals by the U.S. Mint in Philadelphia; a Century Day which included a spelling bee and taffy pull; the production of an historical pageant and the publication of a university history.

AUTHOR: *Monty Siekerman is Director of Information, Ohio Northern University.*

OHIOANA LIBRARY WELCOMES TO NEW MEMBERSHIP
The Following Whose Names Were Added to Our Rolls
May 1, 1971 to August 1, 1971

- | | |
|----------------------------------------|------------------------------------|
| Mr. & Mrs. Parker Beach
Medina | Mr. & Mrs. R. D. Hughes
Dayton |
| Dr. W. G. Bennis
Cincinnati | Ms. Louise Hutchison
Xenia |
| Mr. Richard Campen
Chagrin Falls | Mr. Young Lee Jung
Westerville |
| Mrs. Adele Castle
Dayton | Ms. Evelyn Kennedy
Cincinnati |
| Mr. Edwin Chamberlin
Dayton | Mrs. Miriam Kindig
Germantown |
| Ms. Marian Clover
Canton | Mr. & Mrs. Ward Leister
Ashland |
| Ms. Marie Comfort
Vandalia | Ms. Thelma Neill
Oxford |
| Ms. Karen Darovec
Parma | Mr. & Mrs. R. L. Ogle
Ashland |
| Miss Mabel Eldridge
Franklin | Mr. & Mrs. James Wert
Mansfield |
| Mr. Robert Greene
Columbus | Dr. Erna Wissmann
Cincinnati |
| Mr. & Mrs. Clarence Heinke
Columbus | |

NEWLY APPOINTED COUNTY CHAIRMAN
We are happy to include the following in our Ohioana Family

GREENE COUNTY
Miss Louise Hutchison, Chairman
Xenia

A CENTURY AFTER ACCLAIM

THE MAN WHO REDISCOVERED AMERICA by John Upton Terrell. *Weybright and Talley*, New York, 1969. Bibliography. Index. 281 pp. \$6.95.

AUTHOR: *John Upton Terrell is a journalist and foreign correspondent who has written several previous books on the American past. He has also authored a series of books for young adults which describe the branches of the American Government. His home is Monrovia, California.*

A CENTURY AGO, America had a new national hero. The civil conflict had been over long enough for America to tire of its national war heroes. People were looking eagerly ahead to the expansion of the country toward the west.

The West! That unknown mass of land beyond the Mississippi! The source of interest for everyone. So, with a maximum of fervor and enthusiasm, the news was received of the success of one man and his five companions, carried by the sketchy reports over the new telegraph from Utah to the eastern centers of the country.

The man upon whom this adulation was showered was John Wesley Powell. In September, 1869, he reached Salt Lake City to find newspapermen from far and near waiting to give the world the story of his incredible feat—the descent into and exploration of the Grand Canyon. The expedition left Green River, Wyoming, on May 24, 1869, and reached the mouth of the Virgin River, near the headwaters of what is now Lake Mead, on August 30.

The perilous journey had been completed without the loss of a man, though four of the 10-man party had dropped out at points farther up the Colorado, leaving Powell and his five companions to complete the trip.

Terrell writes a highly readable story. Whether he intended it or not, the reader is able to divide the account of Powell's activities into three portions: a youthful, formative period; Powell's adventure era; and his aggressive, fighting period for a reasonable western development.

Ohioana readers will be most interested in Powell's connection with the Buckeye state. John Wesley Powell, born in Mt. Morris, New York, was not a native of Ohio, but came to the state in 1838, when he was four years old. His parents were natives of England who had emigrated to New York state in 1830, and to Ohio, to Jackson, southeast of Chillicothe. Terrell tells the story of Powell's early life graphically—how he got his start in natural history science through the friendship of a neighbor, George Crookham, whom Terrell describes as a highly successful farmer and stock-raiser without a formal education. Nevertheless, Terrell adds, Crookham was well-read, and he owned a library of history and literature to which young Powell was attracted. Crookham also had a museum containing artifacts of the area, plants, mounted birds and animals, geological specimens, and considerable scientific apparatus which gave young Powell his first glimpse of the great field of science and natural history.

Ohio played a great part in Powell's third period, too. During his war years he formed lasting friendships, especially with General Grant. A number of other influential men were much interested in Powell's objectives. One of them was the Chief Justice, Salmon Portland Chase, whom Powell had known as a youth in Ohio. Chase was chairman of the regents of the Smithsonian Institution and proved a firm friend in the controversy that developed in Powell's third period. James A. Garfield, then a congressman from Ohio and later president, was also a member of the Smithsonian board. President Rutherford B. Hayes also figured in Powell's campaigns.

Conflict between the elder Powell's religious zeal and Wesley Powell's desire to be a scientist resulted in the latter's determination to leave home at an early age, and when the family moved to Wisconsin, Wesley Powell qualified as a schoolmaster, and taught several years in Wisconsin and Illinois. Constantly seeking scientific instruction, he attended some of the Illinois colleges, and completed nearly one year at Oberlin, without finding the knowledge he sought. He taught himself cartography and topographical surveying, and with the Civil War imminent, he learned military engineering. Enlisting in an Illinois regiment, he caught the attention of General Grant for his defense plans of the Mississippi. In action at the Battle of Shiloh, Powell's right arm was shattered by a bullet, and was later amputated, but he served until 1865, emerging from the war with the rank of major.

Shortly thereafter, Powell joined Illinois Wesleyan University as a professor of natural science, and made his first scientific trips to the West under its sponsorship.

The second period of his life was that of explorer and scientist. On May 29, 1869, Powell and his colleagues cast off for a descent through the unexplored area drained by the Colorado River watershed. Terrell quotes the explorer: "The good people of Green River turn out to see us start. We raise our little flag, push the boats from shore, and the swift current carries us down." With these words, began Major Powell's account of his descent into the unknown Colorado River, one of the most daring feats of exploration in the history of the West. And in this way began one of the greatest of American adventure stories."

There were four boats, none more than 21 feet long, all made as stout as possible. Something was known of the Green River for perhaps 200 miles, but it had never been traversed above its junction with the Colorado. Hunters had gazed into the canyons through which it roared, but no one had ever traveled through its awesome gorges and cataracts and whirlpools.

By August 15, Terrell wrote, "Their diet consisted mainly of black coffee, biscuits made of wormy flour, rotting bacon, and a few beans swelled to a soggy mass by repeated immersions in the muddy water. All their boats leaked; they were forced to stop frequently to caulk them. Their clothing was in shreds and some of the men were insufficiently covered. Their scientific instruments were battered and broken. No game was to be found in the almost continuous canyons, and no fish lived in the silt-laden water."

Terrell's graphic descriptions, insertion of colorful accounts of the difficulties as described by the men themselves, and the swiftness of his narrative make the account of this heroic feat intensely interesting. He closes this section of the account abruptly as though anxious to tell of Powell's third period.

Terrell points out that the adulation Powell received at the completion of the canyon adventure was fully justified. The Major went on to become the geologist in charge of the United States Geographical and Geological Survey, and as a geologist and ethnologist he stood in the foremost rank of American scientists.

He became a political force in the 1870s, particularly after the publication of his small government volume entitled *Report on the Lands of the Arid Region of the United States*. Though 1800 copies first appeared, supporters of his land reform recommendations were becoming increasingly vocal. "Corruption, extravagance, and wastefulness had been tolerated if not abetted by Congress," Terrell claims, "under the deceitful excuse of contributing to the development of the western resources. Had it been

heeded, this waste and exploitation would have been supplanted by honest, scientific, practicable and just development of a region that embraced 40 per cent of the land area of the United States."

Powell presented incontrovertible facts to demonstrate that the West simply could not be made to produce without water — and water in many areas simply was non-existent. "There would have been no dust bowls had Powell's recommendations been carried out," Terrell adds. "There would have been no vast areas made forever useless by erosion, watersheds would not have been destroyed, the high plains would have continued to contain millions of wild animals, and under supervision, would have remained in superb condition for grazing lands for cattle and sheep. But it was too late to follow the Powell blueprint in full . . . too many irremedial mistakes had been made, too many legal snarls had been created, too much of the western land was held by private interests that never should have been permitted to get their hands on it, too much of the precious natural resources had been stolen, too much of the West had been forever destroyed.

"The twentieth century had begun, and John Wesley Powell was an old man before Americans understood that he had been a brilliant prophet and that what he had foreseen so many years before had happened."

After his death, Major Powell was buried in Arlington National Cemetery with full military honors, in 1902.

Perhaps the most timely portion of the book is the application of Powell's prophecies to modern times, to problems of pollution, conservation, entrenched bureaucratic government, needs of minority groups — all while they are being discussed in every mass communications medium, and by nearly every citizen.

The graft and corruption in the extension of private interests into the public lands of the West, the indifference and antipathy toward the American Indian, his mores and racial practices, and the greed which marked the expansion of the area all are telling criticisms of national life for the past 100 years.

Powell's contributions were not only in geology, Terrell concludes. Powell opened doors in the fields of ethnology, hydrology, sociology and physiography. "In themselves, these accomplishments would have made him the outstanding pioneer scientist of the west, but he did not stop there. Geology and topography led him to land classification and usage, and from these came his electrifying proposals for land reforms. Ethnology led him to courageous struggles against formidable odds and commercial adversaries

to obtain justice and humane treatment for the Indians. Physical geography, a modern science born of his writings, led him to unique conceptions for the conservation of resources. Out of his studies of natural phenomena came special reports on climatology. He compounded temperature and precipitation tables that thoroughly debunked the claims of land agents, state boosters, and other swindlers who lured credulous settlers to the plains and deserts with dishonest propaganda."

Altogether, Terrell has put together a book as fascinating as a novel; as pertinent as today's newspaper; and more effective than that of the speeches, commentaries and demonstrations now demanding solutions to our national internal problems.

REVIEWER: *Dr. Raymond W. Derr, Professor of Journalism, Bowling Green State University, has completed 18 years of teaching in Ohio, and retired August 31, 1970 to the Ozarks.*

FARM YOUTH EXCHANGE DELEGATE

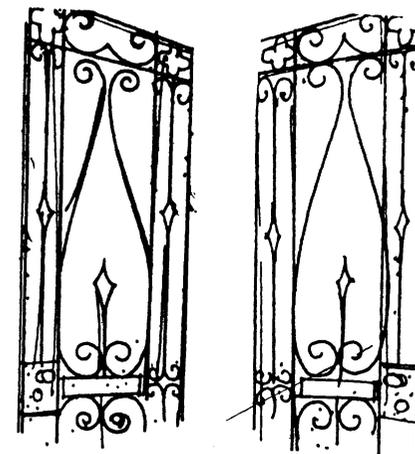
MISS PHYLLIS PEW, the daughter of Ohioana members, Mr. and Mrs. Raymond Pew of Coshocton, is one of two Coshocton County youths selected as 1971 International Farm Youth Exchange delegates. As regular International Farm Youth Exchange delegates they will live with farm families, in Kenya, learning and sharing their thoughts and customs.

Phyllis, a '71 graduate of Ohio State University, majored in Special Education. She is a 1967 graduate of Riverview High School and reigned as Ohio Pork Queen in 1969. She was the entry for the Northeast Ohio Pork Council.

Miss Pew leaves for Kenya in mid-June, returning in November. Ronald Martin of Coshocton County will be leaving along with Miss Pew. They will be "ambassadors of good will" from the United States.

Three other International Farm Youth Exchange delegates from Ohio are: Art Deisher of Logan County assigned to England, Eleanor Whinnery of Harrison County assigned to the Philippines, and Pat Eisenmann of Medina County assigned to Botswana in the center of Southern Africa.

OHIOANA *Library News*



ENTRANCE GATE
Frank B. Dyer Memorial

HONOR AWARDED TO ELIZABETH DYER

ON THE CAMPUS of the University of Cincinnati, the name of the Biology Building was changed to Elizabeth Dyer Hall.

Dr. Dyer was director of the School of Household Administration at the University of Cincinnati from 1924-40, and Dean of the College of Home Economics from 1940-52.

Ohioana Library is especially happy that Dr. Dyer is receiving this deserved honor. This notable educator is a life member of Ohioana Library and a former Trustee. She bestowed to our Library its magnificently wrought iron entrance gates as a memorial to her eminent father, Frank B. Dyer, who was former superintendent of the Cincinnati Public Schools and also of the Schools of Boston.

The likeness of these impressive gates are etched above and it has become the symbol for this page of Ohioana Library News.

SACHS AWARD

THE PRESTIGIOUS AND SIGNIFICANT SACHS AWARD, presented by the Cincinnati Institute of Fine Arts, has been given to Muriel de Chambrun for "her outstanding achievement during the year in the field of literature . . . for the Marquise de Chambrun's *Salisbury Cathedral and Other Poems*, published by the University of Cincinnati as one of its distinguished series of Occasional Papers."

Our congratulations to La Marquise de Chambrun (now a resident of Cincinnati) for this high honor. Her book of poems is on Ohioana's shelves. Her poems reflect her own love of beauty in architecture and in nature, and they possess an appealing nostalgia.

"I must write quickly, or the thought is lost," this author explains. She is planning two more books.

OHIOANA PILGRIMAGE

THE OHIOANA LIBRARY PILGRIMAGE to Roscoe Village, Coshocton, on Saturday, 12 June, was one of our very best. This was due to the efforts and planning of Miss Waive Ripple, Chairman of Coshocton County, Mrs. Fred C. Karr, Co-Chairman, and of Mrs. William Lane, our Pilgrimage Chairman. We wish to express our thanks to them for the success of this event.

Members were delighted to meet Mayor and Mrs. Schuyler G. Wharton of Coshocton, who were guests at the luncheon.



Standing left to right: Mrs. Pat Brown, Mrs. M. Y. Newcomb, Mayor Schuyler G. Wharton of Coshocton, Mrs. William Lane.

Seated left to right: Mrs. Howard L. Bevis, Mrs. Tessa Sweazy Webb, Mrs. Mills Judy.



TEA-TABLE FOR TRUMBULL COUNTY RECEPTION

Seated—Mrs. Charles M. B. Cooper; standing left to right—Mrs. Herbert Daugherty, Tea Chairman of Trumbull County Historical Society; Mrs. Harry D. L. Johnston, Co-Chairman of Trumbull County; Mrs. James J. Tyler, (Dr. Tyler was first president of Historical Society, Trumbull County); and Mrs. Lucian J. Brown, Chairman of Trumbull County.

THE TEA which Mrs. Lucian Brown, Chairman of Trumbull County, and Mrs. Harry Johnston, Co-Chairman, arranged for the authors and composers of Trumbull County and members of Ohioana Library on April 25th at the historic John Stark Edwards House, Warren, Ohio, was an outstanding literary event.

More than twenty-five area authors and composers were honored at this well-attended reception which was hosted by members of the Trumbull County Historical Society.

Mrs. Brown and Mrs. Johnston had arranged a most interesting display of books and music by Trumbull County writers and composers.

The John Stark Edwards House, built in 1807, in itself was of great interest to the assembled guests and they walked through the rooms and admired the period furnishings.

Mrs. Aubrey Sparks, of the Trumbull County Historical Society, as well as Mrs. Brown and Mrs. Johnston deserve encomiums for arranging this delightful occasion. Ohioana Library also wishes to express our gratitude to Dr. Charles A. Anderson, President of The Trumbull County Historical Society.

MONTGOMERY COUNTY TEA

MRS. KATHARINE KENNEDY BROWN, our Chairman for Montgomery County, was hostess for a delightful Ohioana Tea and Meeting at her home, Duncarrick, Dayton, the afternoon of May 26th. This outstanding affair was in honor of Montgomery County authors.

Co-chairman for the tea was Mrs. Dwight E. Young.

Mrs. Brown introduced Mrs. Mills Judy of Cincinnati, whose mother, Martha Kinney Cooper, founded Ohioana Library. Marion Renick, Ohio author of thirty and more books for young readers, was one of the honored guests, and she spoke of her work.

Two Trustees of Ohioana Library, Mrs. M. Y. Newcomb of Cincinnati, and Mrs. Howard L. Bevis of Columbus, described the operation of Ohioana Library and its aims and purpose.

Mr. and Mrs. Robert Davis Hughes were also guests of honor. Mr. Hughes is the author of the excellent book, *The Reynolds Family of Dayton*, and he related interesting facts about his writing experiences.

It was the unanimous consensus of everyone present that this was a memorable afternoon. Ohioana Library is grateful to Mrs. Brown for being the hostess of this inspiring and enjoyable reception.

CLERMONT COUNTY TEA

MISS MAUDE HORN, Chairman of Clermont County, and the members of the Batavia Women's Club graciously sponsored a literary tea on May thirteenth at the First United Methodist Church, Batavia, in honor of Clermont County authors and Ohioana Library.

Mrs. John C. Saunders, president of the Women's Club, welcomed the audience of authors, members and their guests. Mrs. Joseph Aldridge, W.O.R.D. president of the Ohio Federation of Women's Clubs, spoke about new achievements of the Federation.

Ohioana Library's co-chairman, Miss Doris Wood, then introduced the area writers who attended, among these being Josephine Johnson (Mrs. Grant Cannon) a winner of the prestigious Pulitzer prize for her novel, *Now In November*, which has just been reprinted by Simon and Schuster. Her recent book, *Inland Island*, has as its basic scene her own Clermont County home. A new book, which relates to ecology, will soon appear.

The books of these Clermont County authors made a most interesting display.

Tea followed which was served from a long table most beautifully decorated with red carnations (Ohio), white roses (for the Women's Club) and Gloria Hoover's Buckeye or Hectuck cookies.

Ohioana Library wishes again to thank Miss Horn, Miss Wood and Mrs. Saunders for this charmingly arranged affair.

CORRECTION: *The Winds Blow Promise*, a book of delightful poems about the ocean and wild-life, by Celia Dimmette (Mrs. C. L. of Summit County), is published by The Golden Quill Press. \$4.00. Her first book of poetry, *Toward the Metal Sun*, won the award of the Midwestern Writers' Conference at Chicago and was published in 1950.

Book Looks

BRITISH ART 1890-1928. The Columbus Gallery of Fine Arts. *The Hillingdon Press*. (Westminster Press Ltd.) England. The Catalogue of this British Art Exhibit. \$3.00.

Mr. Mahonri Young, Director of the Columbus Gallery of Fine Arts, has written the preface to this handsome edition which catalogues the British Art 1890-1928 exhibition, shown at The Columbus Gallery of Fine Arts, February 5-March 7 of this year. The interest and cooperation of Mr. Denys Sutton, Editor of *Apollo*, made this impressive exhibition possible.

The exhibit at the Columbus Gallery was the first American review of British painting of this very creative period, 1890-1928, which represents the Silver Age in British Art, according to the opening chapter by Denys Sutton, which introduces the Catalogue, the Biographies, and the magnificent illustrations and reproductions of the paintings on exhibit.

This "Silver Age in British Art" was individual, and reflective of certain strands in the national character of Great Britain.

There were the portrait painters, Gainsborough, Reynolds and Romney. Among the landscape painters was Innes. And among the American ex-patriots were Sargent and Whistler.

Aubrey Beardsley was the top draughtsman who captured the spirit of the 1890s.

Mr. Sutton's monograph is superb and in itself a succinct summary of this period of British art. The color plates of the paintings are magnificent and add elegance to the format of the catalogue.

This exhibition of British art was truly exciting and prestigious. Columbus was proud to display such a collection, and Mr. Mahonri Sharp Young, Director of the Columbus Gallery of Fine Arts, is to be commended for arranging such a pioneering exhibition, a first for Columbus, which made memorable art history for Ohio.

THE ALIEN ANIMALS by George Laycock. *Ballantine Books*. Bibliography. Index. 246 pp. Paperback \$.95.

Anytime a new book by George Laycock appears, it is an event in either the ecological field or that of wild life.

This Cincinnati, who travels to all continents, has written on these two subjects numerous books which have gained international recognition and praise.

This book, *The Alien Animals*, is on the challenging subject that man can introduce just one new creature into a balanced community of plants and wild-life, and thus completely and permanently alter that area of the country.

His examples include the evil-tempered Russian boar (into Tenn.), the gray squirrel (into England), the rabbit (into Australia), the myna bird (into Hawaii), and many other startling and unfortunate results of the so-called animal movers.

Mr. Laycock calls this "wildlife roulette"—often played with results of tragedy. The importing to America of exotics—whether fish, fowl or game animals—is most hazardous. Mr. Laycock is a scientist who is extremely wary of the importation of foreign wildlife because it frequently upsets Nature's balance.

His stories about these alien animals in America are spine-tingling.

DEAREST SUSIE: A CIVIL WAR INFANTRYMAN'S LETTERS TO HIS SWEETHEART. Carl E. Hatch, editor. *Exposition Press*, 1971. 131 pp. \$3.50.

That Frank McGregor volunteered to serve in the War of the Rebellion and spent his years of duty in the Western Theatre of the South is not in itself remarkable. Many young men from the North were eager to do their part in preserving the Union, and several from his home state of Ohio ended up fighting in an area of relatively little action in the South. What is remarkable is that Frank left behind a twenty year old sweetheart and to her he wrote dozens of letters over a period of three years which today serve as an intelligent documentary of the war on the Western Front.

Like many of his neighbors, Frank entered the war in a spirit of adventure, excited about his opportunity to join the Northern forces. On his way into battle, he shared the carnival atmosphere with the young men his age who set off to quell the South's rebellion. Yet, before he even tasted the bitterness of actual combat, Frank was sobered by a visit to a cemetery in Louisville where he viewed acres of crosses commemorating those soldiers who had already sacrificed themselves for the Union cause.

Frank's reports of battles read like up-to-the-minute news broadcasts. With every account he cites the dead and wounded among his friends, ever amazed that he emerged from combat alive. Frank quickly becomes a seasoned soldier as he participates in such battles as the unsuccessful siege at Vicksburg (1862-63), the bloody Battle of Arkansas (1863), the fiasco of "Mosses Lane" in Louisiana, and the Siege of Mobile where he came closest to losing his life.

It is not only the vivid battle scenes that make up the soldier's correspondence, but observations of the social customs which he observes in Southern cities as he is transported from one military post to the next.

There is one strain in Frank's letters which identify him as the universal soldier. This is his concern for the war he is fighting and the connection it has with the people back home in the North. Although he deplores the killings which occur all about him and seriously questions the worth of any war which involves the destruction of human lives, his hope is for a quick and successful end to the rebellion. He is particularly disgusted with the war dissenters known as the "Copperheads" and hopes for an inscription law which would force them into battle.

The grief that Frank's regiment experiences at the news of Lincoln's assassination is particularly touching, for it arrives just as the end of the war is in sight and the soldiers can begin to think seriously of returning home.

The letters to Susie were made available to the editor by Frank's maternal granddaughter. Carl Hatch, Associate Professor of History at York College, Pennsylvania, recognized their historical value. In presenting this unique body of correspondence, Professor Hatch has edited the letters. By providing an introduction to each segment, he successfully draws the letters together for a cohesive narrative of Frank's days as a Union soldier.

Reviewed by Shelley Hoben.

13 SECONDS: CONFRONTATION AT KENT STATE by Joe Eszterhas and Michael D. Roberts. *Dodd, Mead*. 308 pp. \$7.50.

Take the date May 4, 1970, at 12 noon. Four Kent State students lay dead and nine others were wounded.

Joe Eszterhas and Michael D. Roberts, star reporters for the Cleveland Plain Dealer, did their homework, interviewing persons on campus, visiting the victims' homes, talking with the National Guard. Then in collaboration they wrote this book about the events of that fatal day.

The students went into panic, shock and hysteria. Some grouped to charge the Guards again. But two weeping professors dissuaded them . . . and finally the campus was deserted.

The book is replete with direct quotes, on-the-spot reactions, thumb nail portraits. The chapter on James A. Rhodes is written with a vicious venom which surprises, and contains totally irrelevant material. The two newsmen go into a veritable kamikaze attack on Rhodes, and they also do a hatchet job on the unrelated Ohio County Fairs.

The authors fail to stretch these tragic 13 seconds back to June 1962, when the SDS was formed at a Communist Convention in Port Huron, Michigan. Tom Hayden, one of SDS's founders, keeps in touch with Moscow, Havana, Hanoi, and has conferred with North Vietnam leaders in Paris, according to The Honorable H. L. Richardson, California State Senator, who further states categorically and with incontestable proof that SDS incited the riots at Kent State.

So — this should exonerate the County Fairs from any guilt regarding Kent — also Bob Hope who gets rough treatment, and tomato juice and "jobs for all,"

which all come in for badmouthing by the reporters.

In general this book is dramatic reportage. But why did the two authors fail to do a chapter-portrait on Prexy White? Or isn't a college president involved when his students riot? And why not a chapter on SDS and the outside non-student anarchists?

ANNA HELP GINGER by Jan Wahl. *Putnam*. 43 pp. \$3.95.

Two cats are the central characters in this new juvenile by Jan Wahl who has written a whole library of beloved picture books and who needs no introduction to children.

This time the kiddies will fall in love with Jan's two cats, named Anna and Ginger, who become fast friends. Ginger is blind and Anna has a difficult time protecting him from danger.

Again Jan introduces into the story his own whimsical touch which has become a veritable hallmark for all his books.

NOW IN NOVEMBER by Josephine W. Johnson. *Simon and Schuster*. 231 pp. \$5.95.

Fortunately this Pulitzer Prize winning novel has now been reprinted so that it is again available to the reading public. This excellent novel has as its theme a struggling farm family, the Haldmarnes, who are doomed to disaster.

Miss Johnson's recent book *The Inland Island* is related to ecology and many of its scenes and experiences are from the author's own country home in Clermont County. The book has noble beauty of imagery and extraordinary eloquence of sentiment.

A new book by Miss Johnson, also on the ecological theme, will soon appear.

THE BLUEST EYE by Toni Morrison. *Holt, Rinehart and Winston*. 164 pp. \$5.95.

With a poetic sense that avoids both the maudlin and the bitter, Miss Morrison creates a finely shaded drama of a child in collision with the dark dangers of an adult world. The black community of Lorain, Ohio, in the 1940s is the backdrop against which her vividly-drawn characters move. Lecherous Mr. Henry, the boarder; Miss Marie (Miss Marie says, "Whoa, Jesus, ninety-nine" because her mama taught her never to cuss); Geraldine, the neat housewife fearing the "dark funkiness of passion" and her bully son, Junior; Maureen Peal, the "high yellow dream child" screaming "black and ugly" at Pecola Breedlove, the "case girl" sent by the county; Soaphead Church, the reader, adviser and interpreter of dreams who grants Pecola "the bluest eyes" — through this milieu move Claudia MacTeer, the narrator, and her sister, Frieda, always watching, listening, and learning. Poor, but rich in the love of their parents, they learn the dark, "outdoors" side of poverty when Pecola enters their lives.

The white-washed world of "Dick and Jane" stands in contrast to the realities of poor black life. Blonde, blue-eyed beauty constitutes their recurring dream causing Claudia's guilty destruction of white baby dolls, and Pauline Breedlove's "trying to look like Jean Harlow, and a front tooth gone."

Pecola, too, is obsessed by blue eyes. The sights, sounds and smells of the MacTeers' childhood contrast with the Breedloves' despair and defeat. Pecola is the final victim, driven to madness by her mother's dreams and her father's deed. She was abandoned by Claudia and

Frieda, who said, "Not because she was absurd, or repulsive, or because we were frightened, but because we had failed her."

Miss Morrison concludes, "This soil is bad for certain kinds of flowers."

Reviewed by Ruth Anderson

MY UNIVERSITY, MY GOD by Daniel Hershey. *Vantage Press*. 77pp. \$3.50.

Daniel Hershey, Professor of Chemical Engineering, University of Cincinnati, has written an autobiography of an education which is a personal interpretation of school beginning with his own elementary training and continuing through his classes at Brooklyn Tech, Cooper Union and the University of Tennessee.

Teaching versus research, a touchy point, is discussed by the author.

In toto the book is a brief and succinct look at a university and its many ramifications.

K by William Wiser. *Doubleday*. 168 pp. \$5.95.

This Cincinnati author selects the periphery of Greenwich Village, New York, as the locale for his first novel, and creates K (born Roman Kashkin), an artist who is both hated and loved.

When K dies, Marion, who has been living with him, assumes his debts and obligations. His daughter, Sharon, is sent to an insane asylum, and the narrator, owner of an art store, gets engaged to a girl called Thelma.

K's life and death are reflected in the lives of these and other has-beens and would-bes. The novel's style is earthy and avant garde. The book can be considered a touchstone for Greenwich Village life and its wackyness.

THE DAWES ABORETUM HISTORY
by C. Burr Dawes.

In this brochure, C. Burr Dawes, a Trustee and 2nd Vice President of Ohioana Library, has written a very fine summary-history of the Dawes Arboretum, Newark, Ohio.

The two center pages show the genealogy of the Major William Dawes (1745-1802) line and the Reverend Dr. Manasseh Cutler (1742-1823) line.

Major William Dawes rode with Paul Revere April 18, 1775.

For generations the Dawes family has been interested in trees and all indigenous vegetation.

The Dawes Arboretum was founded by Beman Gates Dawes and his wife, Bertie Burr. C. Burr Dawes is one of their sons.

Ohioana Library is happy to have this autographed copy of the history of one of the finest arboretums in the country. Its founders borrowed their motto for this botanical treasure from the escutcheon of the English Dawes: *Nihil sine Deo—Nothing without God.*

HOSPITALIZING THE MENTALLY ILL IN OHIO by Victor M. Victoroff and Hugh A. Ross. *The Press of Case Western Reserve University.* 375 pp. \$8.95.

Doctor Victoroff and Professor Ross are two names highly respected among medical and judicial authorities. Their book, *Hospitalizing The Mentally Ill In Ohio* is valuable both to physicians in their care for mentally ill and to attorneys and judges who deal with legal matters of such patients.

Now this Ohio-based medical-legal team of authors has written this 353 page manual for physicians, hospital staffs, at-

torneys, law enforcement officers, mental health workers and the general public. It serves as a complete reference book on this subject, and is divided into two parts. The first analyzes the medical context of mental illness in Ohio; how to recognize; how to treat. The second part explains the legal aspects: definitions; responsibility; guardianship.

Dr. Victoroff, a past president of the Ohio Psychiatric Association, is in private psychiatric practice in Cleveland; Hugh A. Ross is professor of law at Case Western Reserve University.

A ROAD TO CREATIVITY Arthur Morgan: Engineer, Educator, Administrator, by Clarence J. Leuba. *Christopher.* 232pp. \$6.95.

What makes a creative person? This book provides one entertaining answer by presenting the life of Arthur Morgan, engineer, educator and administrator. Among his innovative accomplishments were the creation of the Tennessee Valley Authority, flood control of the Miami River at Dayton, the development of Antioch College from an almost defunct institution, and the founding of Kettering Institute for Research on Photosynthesis.

He was also consulted on the construction of the Volta dam in Ghana. He held very definite views on water control, education, personnel management and agriculture.

His many faceted life becomes a complex pattern in creativity.

The author has made a thorough and thoughtful study of Arthur Morgan and admires his multiple accomplishments.

Clarence Leuba is Professor Emeritus of Psychology, Antioch College, and has other fine books to his credit.

OHIO

AUTHORS &

COMPOSERS

1971



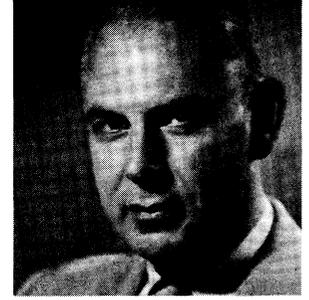
Program of the 42nd Annual Meeting and Luncheon

honoring Ohio Authors and Composers,

October 30, 1971

The Martha Kinney Cooper Ohioana Library Association
1109 Ohio Departments Building, Columbus, Ohio 43215.

Ohioana Citation



For distinguished service to Ohio
in the field of horticulture,
ecology and conservation

TABLE OF CONTENTS

Ohioana Citations:	
C. Burr Dawes	3
Watt P. Marchman	4
Robert C. McMaster	5
Edward Gould Mead	6
Janet Cutler Mead	6
Ohioana Book Awards:	
William Manners	7
Robert McKay	8
Jesse Owens	9
Marion Renick	10
John Unterecker	11
Ohioana Career Medalist:	
Foy D. Kohler	12
Florence Roberts Head Memorial Award:	
Alberta Pierson Hannum	14
Annual Report of Librarian	15
Program of Ohioana Day	16
Ohioana Trustees and Staff	18
Committees and Honorary Council	19
Annual Report of Director	20
County Chairmen	22
Membership Report	24
Latest Books	28
Music by Ohio Composers	46
Financial Report	49

To
C. BURR DAWES
CHAIRMAN OF THE DAWES ARBORETUM

FOR his contribution in the field of Ohio horticulture
FOR his dedication as an environmentalist in preserving the
flora of Ohio
FOR his efforts in improving the ecology of the State

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1971

C. BURR DAWES, as Chairman of The Dawes Arboretum, Newark, Ohio, has been active in preserving the natural horticulture of Ohio and in disseminating information about Ohio's indigenous flora to the public. Here, among the many scenic acres of The Dawes Arboretum, persons are invited to see the natural and beautiful flora of our State.

For generations the Dawes family has been interested in Ohio's native plant life. The Dawes Arboretum was founded by Mr. Dawes' parents, Bemen Gates Dawes and his wife, Bertie Burr.

Under the direction of C. Burr Dawes, this arboretum has become one of the finest in the country. Its motto has been borrowed from the escutcheon of the English Dawes: *Nihil sine Deo—Nothing without God*. Mr. Dawes is interested in providing widespread knowledge in this field of natural history and ecology. The Dawes Arboretum *Newsletter*, published monthly, is one excellent media of accomplishing this aim.

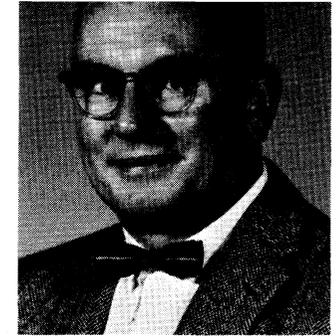
Ohioana Library is fortunate to have this horticulturist and educator as a Trustee and Second Vice President of the Library.

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Ohioana Citation Ohioana Citation

For distinguished service to Ohio
in the field of history



For distinguished service to Ohio
in the field of engineering and research

To
WATT P. MARCHMAN
SECRETARY AND DIRECTOR OF THE RUTHERFORD B. HAYES
AND LUCY WEBB HAYES FOUNDATION AND LIBRARY

FOR his valuable contributions in the field of American and Ohio
Historical Research
FOR his authorship of important monographs and articles on historical
subjects
FOR his excellent administration of the Rutherford B. Hayes and
Lucy Webb Hayes Foundation and Library
FOR his contributory interest in Historical and Archivist Societies
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION

1971

AS SECRETARY AND DIRECTOR of the Rutherford B. Hayes and Lucy Webb Hayes
Foundation and Library, Mr. Watt Marchman is accomplishing much in fulfilling the
purpose of this memorial to an Ohio President. Under his aegis and direction, the
Hayes Library at Fremont has become one of the superior repositories of valuable
historical books, papers, letters and memorabilia. Notables come from afar to visit
the Hayes Library, considering it to be one of the outstanding memorial libraries of
the country.

Before Mr. Marchman accepted the Directorship of the Hayes Library, he was
instructor at the Georgia Military Academy, archivist of Rollins College, and librarian
and executive secretary of the Florida Historical Society.

Mr. Marchman has brought increased distinction to Ohio as a cultural and his-
tory-oriented state. Ohioana Library is happy to welcome him as a new trustee of our
Association.

To
DR. ROBERT C. McMASTER
PROFESSOR OF WELDING ENGINEERING; RESEARCH SUPERVISOR,
ENGINEERING EXPERIMENT STATION AND OHIO STATE
UNIVERSITY RESEARCH CENTER

FOR his valuable contributions in the field of Electrical Engineering
FOR serving as Editor of the two-volume *Nondestructive Testing
Handbook*
FOR his several important patents resulting from his research
FOR his authorship of more than two hundred technical papers
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION

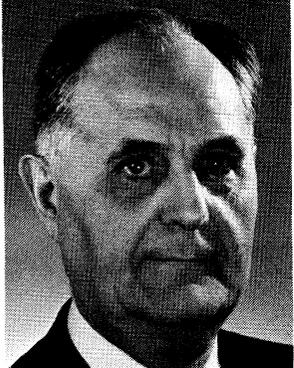
1971

IN EDUCATION, EXPERIENCE and professional and technical society activity, Dr. Robert C.
McMaster has brought fame and renown to Ohio as a state predominant in electrical engineer-
ing knowledge.

As an authority in this field, Dr. McMaster's reputation is outstanding. He is now Regents
Professor of Welding Engineering and Electrical Engineering at the Ohio State University, Co-
lumbus. Among the important positions which he has held are: President of the American
Society for Nondestructive Testing; Editor for the two volume *Nondestructive Testing Hand-
book*; Supervisor of welding and X-ray research projects at California Institute of Technology;
and a member of the Staff of Battelle Memorial Institute, Columbus.

Dr. McMaster's activities in professional and technical societies include both membership
and the holding of important offices in The American Society for Testing and Materials, ASTM
Committee E-7 on Nondestructive Testing; Past National President and Honorary Life Member,
Society for Nondestructive Testing, Inc.; recipient of Coolidge, DeForest and Mehl awards of
SNT; ASTM Marburg Lecturer.

He received his B. S. degree in Electrical Engineering, Carnegie Institute of Technology,
1936; M. S., Electrical Engineering, California Institute of Technology, 1938; and Ph.D. (magna
cum laude), Electrical Engineering and Physics, California Institute of Technology, 1944.



Ohioana Citation



For distinguished service to Ohio,
in the field of music composition,
for upholding high musical standards in music education, and
for promoting musical excellence

To EDWARD GOULD MEAD

- F**OR his earned honor as a Fellow of the American Guild of Organists
- FOR** his many musical compositions for the organ, piano, and choral groups
- FOR** his leadership and dedication to the field of music education, and for his talent as an organist of international renown

To JANET CUTLER MEAD

- F**OR her two books, *Through the Year With American Music* and *Bent Sails*
- FOR** her devotion to music and her special interest in the composers of Ohio

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION — 1971

EDWARD GOULD MEAD and JANET CUTLER MEAD of Cincinnati have long been devoted to the creative art of music and its performance. Mr. Mead holds an A. B. degree from Harvard University and a B. Music Degree from Yale University.

Mr. Mead has been University Organist and Head of Organ and Theory in the Music Department of the School of Fine Arts, Miami University, Oxford, Ohio. He is a Fellow of the American Guild of Organists and past Dean of the Cincinnati Chapter; a member of the American Society of Composers, Authors and Publishers; and a National Patron of Delta Omicron.

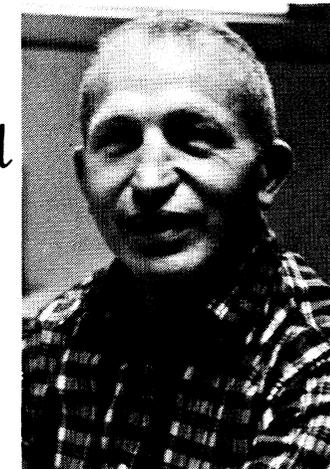
On June 23, 1971 Mr. Mead played his sixth organ recital in the Church of the Holy Sepulchre, London, England.

Janet Cutler Mead holds an A. B. degree from Vassar, and was instructor in Music at Smith College. She has held offices in many national organizations.

Ohioana Library is most grateful to Mrs. Mead for her long service in compiling the annual list of composers and their works.

The Ohioana Book Award

of 1971
in the Category of the Ohio Scene
to
WILLIAM MANNERS
for
T R & WILL
Harcourt Brace Jovanovich, 1969



As a "misbehaving child" (and we quote the author himself from his entertaining and tongue-in-cheek article in the forefront of this issue) William Manners was shocked somewhere along the road to adulthood into a "reasonably exemplar life." Personally we give his maternal grandmother credit for this.

In this period of "exemplar life," Mr. Manners received a Bachelor of Arts Degree from the University of Cincinnati, and a Bachelor's Degree in Hebrew Literature from Hebrew Union College, Cincinnati.

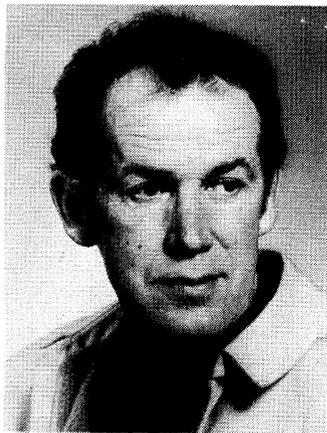
Following this, Mr. Manners became a teacher, then an editor of books and magazines in such antipodal states as Florida and New York, California and Indiana. One senses that during this period he never took the totems of his generation too seriously.

Now he devotes his full time to writing at his home in Norwalk, Connecticut. He has authored numerous successful books, among which are *Father and the Angels*, *One is a Lonesome Number* and *You Call That a House?*

His newest book, *T R & Will*, focuses on the conflict between the Roosevelt and Taft families and a so-called "friendship" that split the Republican Party.

William Manners relates this period of political history in personal, human terms, developing the character of the real life actors in this political debacle with verve and narrative talent. He places these people in personal context among the political pressures which eventually exploded into Teddy Roosevelt's Bull Moose Party and which guaranteed the Republican defeat in 1912.

William Manners uses the English language well and in scholarly fashion. He excels in writing effectively about this interplay of people and history; and he turns his voluminous research into wide-scope personal drama. Thus *T R & Will* becomes a brilliant segment of the Ohio Scene.



The Ohioana Book Award

of 1971
in the Category of Young Adult Fiction
to
ROBERT MCKAY
for
DAVE'S SONG
Meredith Press, 1969

Robert McKay is an effective speaker as well as a gifted author. When he speaks before a group of teenagers, he communicates candidly and his words reveal, with no holds barred, his past life as a convict who spent almost fifteen of the past seventeen years in five different prisons, the last one being the Ohio Penitentiary.

Then "one morning he woke up with the solid knowledge that losers can become winners, that convicts can become human beings, and that he, though perhaps not yet a winner, was positively a human being with a place in the world and a job to do and a life to live."

Mr. McKay now lives in Columbus and is writing full time with success, and with several important novels for young adults already to his credit.

Canary Red is a story which is based on the author's own experiences when he raised canaries in his prison cell. Recently I heard one boy ask him—"And did you ever get a red canary?"

McKay laughed and replied, "No—but I got a book out of my efforts."

It has won high praise among critics and has gone into a German edition.

Mr. McKay's second book, for which he is receiving the Ohioana Book Award, also has been translated into German. A pet starling, based on the author's own talking bird, has a part in the plot of this story.

In *Dave's Song*, the romance and youth's involvement with Vietnam, drugs, politics and prejudice are related in prose which is strong and positive.

The author is engaged in writing his next novel—about Law and Ardor.

The Ohioana Book Award

of 1971
in the Category of Autobiography
to
JESSE OWENS
for
BLACKTHINK
Morrow, 1970



Many impressive titles belong to Jesse Owens: "the world's fastest human;" "a Negro in America for fifty-seven years;" "1936 Olympics Champion, winner of four gold medals."

And now, his deeply personal autobiography earns Jesse Owens another title, "an author who explains the irony of parades and poverty" . . . to both the white reader and the black.

In Jesse Owens' own words, the dual purpose of his book "is to help the white man know the Negro, and, equally important, to help the Negro know himself;" and "to drive the first real nail in the coffin of blackthink . . . which is alienating the Negro from the world in which he lives."

He observes the reality of today and is convinced that the blackthink of the militants is "a vicious, unfair, destructive philosophy, a pro-Negro, anti-white bigotry" which is irrational.

Jesse Owens is now engaged in his own business in Chicago, "Jesse Owen, Inc.," a Public Relations and Consultant Firm, and he is active as a member of the Illinois Youth Commission, which is "dedicated to keeping youngsters active in sports and out of mischief."

Ohio State University remembers him as a good student, as their great athlete, and as the world's "top track performer since 1900." (Jim Thorpe second; Paavo Nurmi of Finland third.)

It was to Cleveland that the ailing and sickly young boy, Jesse, moved with his parents from their poverty-ridden share-croppers' home in Oakville, Alabama. Here Jesse attended school and in 1928 won his first athletic recognition when he set new world records for junior high schools in high and broad jumping.

In high school he also won all the major track events, including the State Championship for three consecutive years.

In 1955, the U. S. State Department delegated Owens as America's "Ambassador of Sports," and sent him on a good-will tour of the Far East. The "Jesse Owens' Educational Foundation" has been established in his honor.

Today Jesse Owens sees a career as the struggles within oneself—"the invisible, inevitable battles inside all of us." He says, "*Life* is the *real* Olympics."

The Ohioana Book Award

of 1971
in the Category of Youth Non-Fiction
to
MARION RENICK
for
OHIO
Coward McCann, 1970



The citation which Marion Renick received in June 1971 for her honorary Doctor of Literature degree from Wittenberg College, her alma mater, expresses in felicitous terms the high position which Mrs. Renick holds in the literary world:

"Marion Lewis Renick, uncommonly good as a professional writer of literature for children; one who captures the youthful reader by the clever choice of topics and then frees him for a headier world of literature; in a very real sense the educator of thousands over several decades; leader among women writers nationally, and internationally recognized."

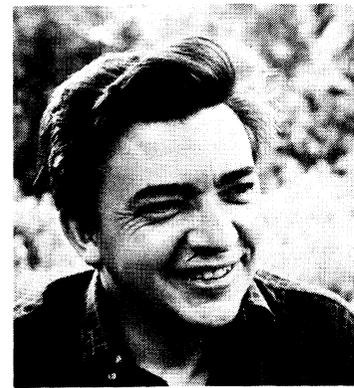
In the presentation of this degree, Mrs. Renick was further complimented: "She is a nationally known author of thirty children's books, twenty of which have been made into shows for National Educational Television because they deal with ethics in a way which would hold interest and have meaning for children."

Until 1969 Mrs. Renick held a lectureship in Journalism at The Ohio State University and was a news broadcaster for the Ohio School of the Air.

Ohioana Library is happy to make this Award of 1971 to Mrs. Renick for the corpus of her works, as well as for her newest book, *Ohio*, in the series, "States of the Nation." *Ohio* is written in an interesting narrative style which will delight youthful readers. An example of Mrs. Renick's entertaining and stimulating way of presenting information with an underlay of subtle wit and laughter is this sentence in her Foreword: "How do you tell about a state which has produced for our nation eight Presidents, the Wright Brothers and most of our greenhouse tomatoes?"

Ohio provides, on the student level, a splendid concept of the life-style of our Buckeye State.

Mrs. Renick's home is Columbus. She is a Life Member of Ohioana Library, a member of Theta Sigma Phi and of the National League of American Pen Women. She personifies instant charm and loveliness. It is pure pleasure to know "Pat," as the legions of her friends affectionately call her.



The Ohioana Book Award

of 1971
in the Category of Biography
to
JOHN UNTERECKER
for
VOYAGER: A LIFE OF HART CRANE
Farrar, Straus and Giroux, 1969

What a rich pleasure this biography of Hart Crane is. This poet of genius no longer remains a spectacular, legendary figure, because in John Unterecker's monumental book, this ill-starred poet becomes real as his brief career is unfolded with deep compassion.

John Unterecker, Professor of English at Columbia University, has been occupied for ten years with the writing of this biography. He interviewed many of the persons, some distinguished American writers, who knew Crane and who influenced his life.

Another source which Dr. Unterecker uses to excellent advantage are hundreds of previously unpublished letters which reveal the strange malaise and the desperate frustration with the moil of the world which beset Crane and which finally resulted in his total chaos.

Crane was committed to the joy of life; yet he became the legend of ultimate despair when he committed suicide at thirty-two.

Recently critics have reassessed his poetry, and now consider him one of America's major poets.

John Unterecker also believes Crane's poetry, written in the romantic tradition, will endure. He writes in depth about this complex young poet, who was dominated by his mother and misunderstood by his father. Crane was much concerned about T. S. Eliot's death orientation, a pessimism which he shared.

Hart Crane was born in Garrettsville, Ohio, in a large frame house where he lived as a small boy, before the family moved to Cleveland where another large frame house became his home.

John Unterecker is a fine poet in his own right, and a much published critic of the contemporary literary scene. At Columbia University he teaches courses in contemporary poetry. He has written the following books: *A Reader's Guide to William Butler Yeats*; an edition of *Yeats Letters*; a critical study of *Lawrence Durrell*; and a juvenile book entitled, *The Dreaming Zoo*. His poetry has appeared in leading quarterlies in England and America; and his articles have appeared in *The New York Times Book Review*, *The American Scholar*, *The Yale Review*, *The New Leader*, and *Saturday Review*.

His biography of Hart Crane, which has deep insight, is a notable contribution to contemporary literature.

OHIOANA CAREER MEDALIST
1971



Dr. Foy D. Kohler
Former Ambassador to the Soviet Union

Convinced that "the Past serves the Future," Dr. Foy D. Kohler, former United States Ambassador to the Soviet Union, has served our country loyally and faithfully in the field of foreign relations . . . past, present and future.

Dr. Kohler is an authentic Ohioan whose birthplace is Oakwood. The same year in which he graduated from Ohio State University with a Bachelor of Science degree, he entered the American Foreign Service. Here he carved out a distinguished career, serving as Vice Consul and/or Secretary of Legation in Windsor, Canada; Belgrade, Yugoslavia; Bucharest, Rumania; Athens, Greece; and Cairo, Egypt.

Next he was assigned to the Department of State and became Country Desk Officer for Greece, Turkey, Syria, Lebanon; and Assistant Chief, Division of Near Eastern Affairs.

During this period he also had temporary assignments: to the American Embassy, London, England; as Adviser to the U. S. Member of the Second Session of Council of UN Relief and Rehabilitation Administration at Montreal; as Political and Liaison Officer to the U. S. Delegation to the UN Conference in San Francisco, California; and as Secretary General of the U. S. Mission to Observe Greek Elections, Athens, Greece.

When he became interested in the apparatus of international Communism and the Soviet expansionist policy and its methods, he did further study at Cornell Uni-

versity in Russian subjects. Following this he attended The National War College, Washington, D. C.

His first appointment to the American Embassy in Moscow, Red Russia, was as Counselor of the Embassy, with personal rank of Minister. August 1962 he was appointed Ambassador to the U.S.S.R., and served in Moscow until November 1966.

During his devoted service in the diplomatic corps, Dr. Kohler was instrumental in formulating U. S. - Soviet relationships, and U. S. policy regarding Russia and countries in the Middle East.

In 1967 he resigned as Deputy Under Secretary of State for Political Affairs, and the following year accepted the Chair as Professor of International Studies in the Center for Advanced International Studies, University of Miami, Florida. In this position he will be able to disseminate the great fund of knowledge and valuable experience which he has gained in Foreign Affairs.

His notable book, *Understanding the Russians*, also brings to public attention Dr. Kohler's experiences as Ambassador to Russia. This volume provides fresh insights into the U-2 incident and the abortive Paris Summit Conference. It also gives a perceptive analysis of the Russian Communist Government and its worldwide threat to all free countries. This survey of the Soviet system is written in terms Mr. Average Citizen can understand, and is therefore of infinite value today.

Throughout the years, Dr. Kohler has been the recipient of many prestigious honors, among which are: Superior Service Award of the Department of State (1952); Degree of Doctor of Humane Letters from The Ohio State University, Columbus (1962); Degree of Doctor of Laws from The University of Toledo (1964); Distinguished Honor Award of the Department of State (1966); Degree of Doctor of Laws from Findlay College (1967); and Degree of Doctor of Laws from The University of Akron (1967).

Dr. Kohler's contributions to our country have been many and important. Although they have been accomplished in the Present, they were formulated through Dr. Kohler's prodigious study of the Past and through his prescience of the Future.

To
FOY D. KOHLER

Distinguished Diplomat, Author and Educator

FOR your devoted service to the United States as diplomat and authority on Russian history and culture

FOR the years spent as United States Ambassador to the Soviet Union

FOR your authorship of the definitive and authoritative book on the Soviet scene, entitled "Understanding the Russians"

FOR your important role as educator in the field of Advanced International Studies

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents to you, a native son of Ohio,
whose meritorious career has added luster and distinction
to the heritage of our State, this

OHIOANA CAREER MEDAL FOR 1971

The Florence Roberts Head Memorial Award of 1971



The gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library, is given to

ALBERTA PIERSON HANNUM

for her recollections,
LOOK BACK WITH LOVE
Vanguard Press, 1970

With tenderness and spirit Alberta Pierson Hannum writes of Appalachia, and of those Southern Highlanders, a people and a section which have been called "Shakespeare's America."

Look Back With Love is "a personal remembrance of a time that was . . . of mountain friends" and of a place unique in the culture and lore of America.

Mrs. Hannum communicates well with her readers not only of America but of many countries, because her books have been published in England, Australia, South Africa, India, Russia, Indochina and Thailand. Her impressive list of books include *Thursday April*, 1931; *The Hills Step Lightly*, 1933; *The Gods and One*, 1941; *Roseanna McCoy* (made into a motion picture), 1943; *The Mountain People*, 1943; *Spin a Silver Dollar* (condensed in *Reader's Digest*, and twice dramatized on radio, starring Helen Hayes and Jean Arthur), 1945; *Paint the Wind*, 1958; *Look Back With Love*, 1970.

Spin a Silver Dollar and *Paint the Wind* have been included in the overseas libraries of the U. S. Information Agency. *Look Back With Love* was placed on the 1970 Notable Book List of the American Library Association.

Ohio is proud of this notable and talented author who was born in Condit, Ohio, who attended public schools in Columbus, graduated from Ohio State University, and studied at Columbia University. In 1968 she received an honorary degree of Doctor of Humane Letters from West Virginia University. She has lived in West Virginia since 1929, and her present home is in Wheeling.

ANNUAL REPORT OF THE LIBRARIAN 1970 — October — 1971

Over the past twelve months the Ohioana Library has concentrated on patron satisfaction; increased acquisitions; and an orderly, accessible shelf collection, in that order.

Reference questions directed to the librarian by phone, by letter, and in person, vary from children's requests for Ohio history information to queries such as, "Can you tell me how the Ohio poet James Ball Naylor originally wrote the verse 'King David and King Solomon'?" - to - "Where might I find my father's books of poetry which were donated many years ago?" - to - "What are the various dates of festivals in Ohio?"

From February to April alone, over 75 individual requests for Ohio information packages came from history students of the Mt. Sterling and Greenfield school areas. One of the thank-you notes we saved this year came from a grateful student who had requested specific information for a special report. She wrote, "Here is the money for the Xerox copy. It was perfect. Sorry this is so late, I wanted to wait for my grade. I got an 'A'."

The number of new books we have received from cooperating publishers as well as from the authors themselves is overwhelming. It is a time consuming job to carefully catalogue, classify, and sort these acquisitions. Whenever a new author's work is added to our collection, he is encouraged to fill in and return to us a complete biographical information sheet. Along with other pertinent information such as reviews of his books, newspaper interviews, etc., this data is entered into our biographical scrapbooks, which contain over 8,000 authors' sheets.

Besides patrons and acquisitions, attention has been given to maintenance and improvement of library procedures. At last, we have categorized our periodicals into a workable arrangement, arriving at a total figure of 23 consistently received publications. Shelf-reading is vitally needed in both front and back rooms; time for this is limited but the project is underway. Another long range project has been initiated, that of labeling as many books as possible. At present, I am concentrating on the biography section, hoping to finish this task before the October meeting.

STATISTICAL SUMMARY FOR THE YEAR (Approximate Figures)

Acquired books published from September 1970 - October 1971	379
Total number of books on shelves	20,032
Musical compositions added	44
Ohio Musical compositions on hand	3,082
Patrons visiting the Library September 1970 - September 1971	208

Respectfully submitted,
Shelley Ann Hoben, *Librarian*

PROGRAM OF OHIOANA DAY

Center for Tomorrow Columbus, October 30, 1971

MORNING MEETING 10 a.m.

Music Fanfare.....Mr. Edward G. Mead, F.A.G.O.

The Star Spangled Banner

Greetings.....Dr. Merrill Patterson, President

Financial Report.....Dr. James Rodabaugh, Treasurer

Nominating Committee Report.....Mrs. Orin Dreisbach, Jr.

Election of Five Trustees

Report of Director.....Mrs. Bernice Williams Foley

Presentation of CITATION to the County Chairman of the Year:
Mrs. Lucian J. Brown.....Trumbull County

Introduction of County Chairmen and members

Presentation of CITATION to MR. C. BURR DAWES
by Mr. R. Henry Norweb, Jr.

Presentation of CITATION to DR. ROBERT McMASTERS
by Mr. W. Theodore Hackett

Presentation of CITATION to MR. WATT P. MARCHMAN
by Mrs. Carl E. Swanbeck

Presentation of MUSIC CITATION to MR. AND MRS. EDWARD G.
MEAD
by Mrs. Herbert Holscher

Introduction of the Ohio Authors and Composers of the Year
by Mrs. M. Y. Newcomb

LUNCHEON AND AFTERNOON MEETING 12 noon

DR. MERRILL PATTERSON, President

Invocation—Reverend Leonard S. Confar, Pastor of King Avenue
Methodist Church, Columbus

Luncheon

Introduction of members and guests at the Speakers Table
by Dr. Merrill Patterson

Presentation of OHIOANA BOOK AWARDS of 1971

WILLIAM MANNERS—Biography

ROBERT MCKAY—Young Adult Fiction

JESSE OWENS—Autobiography

MARION RENICK—Youth Non-Fiction

JOHN UNTERECKER—Ohio Personality

by Mrs. Mary Teeter Zimmerman, Chairman of Book
Awards Committee

Presentation of FLORENCE ROBERTS HEAD MEMORIAL BOOK
AWARD to

ALBERTA PIERSON HANNUM

by The Book Study Group No. 1, Columbus
Branch of the A.A.U.W.

Musical Interlude—Introduced by Dr. Edith M. Keller
Compositions by EDWARD G. MEAD, F.A.G.O.
Texts by Ohio Poets

“There Was a Road”—B. Y. Williams

“Alpha and Omega”—Mary Hoge Bruce

“Pattern of Loveliness”—Sheila Stinson

Mrs. David Ecker—Soprano Mrs. Elmer Hess—Accompanist

Presentation of OHIOANA CAREER MEDAL for 1971 to

DR. FOY D. KOHLER

Introduction by Dr. Francis P. Weisenburger

Medal presented by Mrs. Mills Judy

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

FOUNDER

Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874-1964

BOARD OF TRUSTEES

(with year of expiration of their terms of office)

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Mrs. Letta W. Hesse
Columbus

Mrs. Mary Teeter Zimmerman
Columbus

ELECTED BY THE MEMBERS

Merrill R. Patterson, *President*
Marietta 1971

Mrs. M. Y. Newcomb, *First Vice President*
Cincinnati, 1971

C. Burr Dawes, *Second Vice President*
Columbus, 1971

James H. Rodabaugh, *Treasurer*
Oxford, 1974

Mrs. J. Clare Williams, *Secretary*
Columbus, 1973

Mrs. Howard L. Bevis, Columbus, 1974

Mrs. John W. Bricker, Columbus, 1972

Mrs. Orin Dreisbach, Jr., Cincinnati, 1972

Mrs. George Florence, Columbus, 1972

Mrs. J. E. Gidding, Washington C. H., 1971

Mrs. Mills Judy, Cincinnati, 1974

Miss Edith M. Keller, Columbus, 1973

Mrs. William M. Lane, Columbus, 1972

Watt P. Marchman, Fremont, 1973

Walter Rumsey Marvin, Columbus, 1973

R. Henry Norweb, Jr., Mentor, 1971

Mrs. Carl E. Swanbeck, Huron, 1973

Arthur I. Vorys, Gahanna, 1972

Francis P. Weisenburger, Columbus, 1974

APPOINTED BY THE GOVERNOR

William R. Collins, Worthington, 1972

Warren T. Hackett, Galena, 1974

Mrs. Herbert F. Holscher, Westerville, 1973

Joseph Kelly Vodrey, Canton, 1971

EX-OFFICIO

Mrs. John J. Gilligan, Governor's Mansion, Columbus

Mrs. Novice G. Fawcett, President's House, Ohio State University, Columbus

Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee and the representative of the Ohio Federation of Women's Clubs appointed to attend meetings of the Board.

STAFF OF THE OHIOANA LIBRARY

Mrs. Bernice Williams Foley, *Director*

Mrs. Shelley Hoben, *Librarian*

Mrs. Willamine Shirley, *Executive Secretary*

Mrs. Jean Butts, *Membership Secretary*

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

COMMITTEES OF THE BOARD OF TRUSTEES

Finance: Dr. James H. Rodabaugh, Chairman; Mr. Warren Theodore Hackett

Career Medalist: Mr. R. Henry Norweb, Jr., Chairman; Mrs. Mills Judy, Mrs. William Lane

Citations: Mrs. Howard L. Bevis, Chairman; Mrs. C. Burr Dawes, Mr. Warren Theodore Hackett

Pegasus: Mrs. John W. Bricker, Chairman; Mrs. M. Y. Newcomb, Mrs. J. E. Gidding

Pilgrimage: Dr. G. Harrison Orians, Chairman; Mr. Arthur I. Vorys

Music: Dr. Edith M. Keller, Chairman; Mrs. Herbert Holscher, Mrs. George Florence

COMMITTEES OF THE MEMBERSHIP AT LARGE

Annual Meeting: (Chairmen of sub-committees are named) (1) Exhibits: Books—Mrs. Shelley Hoben; Music—Mrs. Edward G. Mead; (2) Hostesses—Mrs. Paul Weltzheimer; (3) Registration—Mrs. Frank T. Sayers; (4) Sales of New Books—Mrs. J. Clare Williams; (5) Table Decorations—Mrs. Harvey S. Eagle

Book Awards: Mrs. Mary Teeter Zimmerman, Chairman; Mr. Ernest Cady, Mrs. Mabel B. Eversole, Mr. Daniel Everett, Mrs. Shelley Hoben

County Chairmen's Tea: Mrs. Paul Weltzheimer, Chairman, and the Franklin County Committee.

Music: Dr. Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. George Florence

Nominations for Trustees at 1971 Annual Meeting: Mrs. Orin Dreisbach, Chairman; Mrs. Katharine Kennedy Brown, Dayton; Mrs. Janet Polacheck, Canton; Miss Waive B. Ripple, West Lafayette; Mrs. Paul Wood, Gallipolis.

1972 Year Book: Mrs. Bernice Williams Foley, Chairman; Mrs. Howard L. Bevis.

Hospitality: Mrs. William Lane

HONORARY COUNCIL

Mrs. John W. Bricker, Columbus

Paul Buck, Harvard University

Mrs. Michael V. DiSalle, Washington D. C.

Harlan Hatcher, University of Michigan

Mrs. Frank J. Lausche, Washington D. C.

James R. Hopkins, Mechanicsburg

Mrs. Minnie Hite Moody, Granville

J. L. Morrill, Columbus

Mrs. C. William O'Neill, Columbus

Mrs. George W. White, Marietta

Mrs. James A. Rhodes, Columbus

ANNUAL REPORT OF THE DIRECTOR

1970 — October — 1971

In this Age of Aquarius—of change—Ohioana Library becomes a futurist, anticipating accelerated growth for itself and increased intellectualism for America. Basically library work is brain business in which present projects and activities partly repeat the past and partly prepare for the future.

This is evident in the following resumé of Ohioana Library for the past year.

The County Chairmen and Co-Chairmen for Ohioana Library were honored at a delightful reception and tea given by Governor and Mrs. John J. Gilligan at the Governor's Mansion, the twenty-fourth of April. Governor Gilligan personally welcomed the members. During the program Mrs. Lucille Loy Kuck presented the monetary awards to the winners of the Lucille Loy Kuck—Ohioana Library essay contest for original entries on the theme, "Ohio's Heroes and/or Heroines."

The Ohio Pilgrimage to Roscoe Village, Coshocton, on the twelfth of June, was a well attended success. Mrs. William M. Lane, Chairman for this enjoyable event, received many compliments for her excellent arrangements for the day. At luncheon Mr. Schuyler G. Wharton, Mayor of Coshocton, greeted our group. We express our thanks to Miss Waive Ripple, Chairman of Coshocton County, and to Mrs. Fred C. Karr, Co-Chairman, for their fine efforts in making this an eventful and delightful occasion.

In July, the 1972 Ohio Year Book was published. The beautiful cover displays the State Flag. The theme, "Heroes of Ohio," has popular appeal.

On the fourteenth of August, the Lunch and Learn Club of Ohioana Library made a bus tour of the two Piatt Castles at West Liberty, the Smucker Farm, and Ohio Caverns. Col. Willis H. Liggitt, formerly with the Agriculture Department, Information Services, was our excellent guide who arranged the tour and who arranged for TV and newspaper coverage.

Earlier in August Ohioana Library made a presentation of current Ohio books to the Biblioteca Nacional de Madrid, Spain. Governor John J. Gilligan and the Ohio State University Press were co-donors with Ohioana Library in this project.

The books were received with appreciation and gratitude. The titles of the gift books are listed in the Ohioana Quarterly, Summer edition, Volume XIV, Number 2, 1971.

Last April Battelle Memorial Institute generously sponsored the Creative Writing Workshop. It was a successful meeting and luncheon, well attended by talented students of Ohio high schools and their chaperon-teachers. They were most grateful to Ohioana Library and to Battelle, where the meeting was held.

Ohioana Library is grateful to the County Chairmen and Co-Chairmen who graciously arranged membership teas, honoring local authors. Listed are these literary events, all of which had excellent local press coverage:

20 October— Mrs. W. I. Parmalee, Chairman of Portage County, planned a program honoring notable authors. This reception was co-sponsored by members of the Junior Tuesday Club, and was held in their historic clubhouse, The Haymaker House, in Ravenna. Mrs. John Morrison, Co-Chairman, and Mrs. Parmalee poured at the beautifully appointed tea table.

7 November—Miss Helen Krout, Chairman of Champaign County, arranged a delightful tea honoring the poet, Mr. John Robert Price of Westville, and Ohioana Library, at the Episcopal Church Parish house in Mechanicsburg. Mrs. Thomas F. Wood, Chairman of Madison County, poured at the attractively decorated tea table.

15 November—Mrs. William Orme Cullen, Jr., Chairman for Butler County, and Mrs. Clifton Hall, Co-Chairman, were hostesses for a beautiful reception at McKee Hall, Western College for Women, Oxford. Special guests included Dr. Phillip R. Shriver, President of Miami University, and Professor Walter Havighurst, noted historian and author.

27 November—Mrs. Janet Polacheck, coordinator of Young Adult Services of the Canton Public Library and Co-Chairman for Stark County, arranged a delightful tea at the attractive Canton Garden Center. Mrs. Frank Clover read from her interesting new book, *Poetography*.

29 November—The Clinton County Historical Society honored Ohioana Library at its meeting held in Wilmington. Mrs. Nathan Hale, Chairman of Clinton County, arranged the stimulating program, "Poets and Authors of Clinton County." Members of the "Wednesday Book Club" of Wilmington, served as hostesses for the tea. Mrs. Don Couden, Curator of the Clinton County Historical Society, assisted Mrs. Hale in planning this notable literary event.

25 April— The well attended tea which Mrs. Lucian Brown, Chairman of Trumbull County, and Mrs. Harry Johnston, Co-Chairman, arranged for authors and composers of Trumbull County was a delightful affair, held at the historic John Stark Edwards House, Warren. Members of the Trumbull County Historical Society, of which Dr. Charles A. Anderson is president, were hostesses during the social hour.

13 May— Miss Maude Horn, Chairman of Clermont County, Miss Doris Wood, Co-Chairman, and the members of the Batavia Women's Club sponsored a literary tea at the First United Methodist Church, Batavia. Mrs. John C. Saunders, president of the Women's Club, welcomed the Clermont County authors and guests. Josephine Johnson (winner of the prestigious Pulitzer Prize) was one of the many authors who were introduced and honored.

26 May— Our chairman for Montgomery County, Mrs. Katharine Kennedy Brown, opened her historic-home, Duncarrick, Dayton, for a beautiful reception and tea for authors of this county. During this memorable afternoon Mr. Robert Davis Hughes, author of *The Reynolds Family of Dayton*, related interesting facts about his writing experiences. Mrs. Marion Renick, author of more than thirty juvenile books, reminisced about their creation. Assisting Mrs. Brown was Mrs. Dwight Young, Co-Chairman.

18 September—Professor and Mrs. Joseph Bitonte opened their attractive home on Dublin Rd. Columbus, to honor the Franklin County authors of 1970-71 with a tea. Each author of the year was introduced by Mr. Ernest Cady, Literary Editor of the *Sunday, Columbus Dispatch*. Professor and Mrs. Bitonte, life members of Ohioana Library, are gracious hosts.

The Hamilton County Committee again honored the authors of the year of Hamilton County at a reception and tea held September 11, at the Cincinnati Art Museum. This annual literary event, under the direction of Mrs. C. C. Gaskill and of Mrs. Mills Judy, continues the tradition established by Mrs. Judy's mother, Mrs. Myers Y. Cooper, the founder of Ohioana Library. Mr. J. Richard Abell, Head of History and Literature Dept., Public Library of Cincinnati and Hamilton County, introduced the authors, giving interesting and pertinent biographical facts about each writer. Miss Betty Zimmerman, Assistant Director of the Cincinnati Art Museum, was the gracious hostess for the Museum.

I wish to express my appreciation to the Members of the Board of Trustees who have sustained and supported the Ohioana Library programs and activities this past year.

Our county chairmen and co-chairmen have given their loyal support in our cultural endeavors, and I extend my grateful thanks to them.

Our Ohioana Staff deserves recognition for their diligent efforts and loyal support: Mrs. Willamine Shirley, Executive Secretary; Mrs. Shelley Hoben, Librarian; and Mrs. Jean Butts, Membership Secretary.

Ohioana Library owes much to many loyal people; and welcomes this opportunity to express grateful thanks. In this Age of Aquarius, Ohioana Library has increased our achievements and has kept well abreast of the changing times.

Respectfully submitted,
Bernice Williams Foley, Director

OHIOANA COUNTY CHAIRMEN, 1971

ADAMS
 Mrs. A. C. Palmer, Peebles
 Mrs. Opal Brickey, Peebles
ALLEN
 Mrs. Karl Ritter, Lima
 Mrs. Gaie Beach, Lima
ASHLAND
 Mrs. Rendell Rhoads, Ashland
 Dr. Joseph D. Pollitt, Ashland
ASHTABULA
 Mrs. W. B. Hubbard, Ashtabula
ATHENS
 Mrs. H. L. Atkinson, Athens
 Mrs. Ivan Tribe, Albany
AUGLAIZE
 Mrs. Glenn Hardy, Wapakoneta
 Mrs. Edwin Stroh, New Knoxville
BELMONT
 Mrs. Fred R. Graves, Barnesville
BROWN
 Mrs. Elsie Boyd, Georgetown
BUTLER
 Mrs. William O. Cullen, Oxford
 Mrs. Clifton Hall, Oxford
CARROLL
 Mrs. Velma Griffin, Dellroy
 Mrs. Hildred Tope, Dellroy
CHAMPAIGN
 Miss Helen Krout, Mechanicsburg
CLARK
 Mrs. Emery Ballentine, Springfield
 Mrs. Ross Greenawalt, Springfield
CLERMONT
 Miss Maude Horn, Batavia
 Miss Doris Wood, Batavia
CLINTON
 Mrs. Nathan Hale, Wilmington
COLUMBIANA
 Mrs. Earl Fleming, Homeworth
COSHOCTON
 Miss Waive R. Ripple, West Lafayette
 Mrs. Fred C. Karr, Coshocton
CRAWFORD
 Mrs. Ernest G. Hesser, Crestline
CUYAHOGA
 Mrs. Darian H. Smith, North Olmsted
DRAKE
 Mrs. Martin D. Pluess, Greenville
DEFIANCE
DELAWARE
 Mrs. Harley Dennis, Ashley
 Mrs. C. T. Judd, Delaware
ERIE
 Mrs. Maurice Litman, Vermilion
FAIRFIELD
 Mrs. Gerald Spittler, Baltimore
 Mrs. Perrin Hazelton, Lancaster
FAYETTE
 Mrs. Frank Mayo, Washington C. H.
FULTON
GALLIA
 Mrs. Paul Wood, Gallipolis
 Mrs. C. Richard Mackenzie, Gallipolis
GEAUGA
 Mrs. Ralph B. Ford, Burton
GREENE
 Miss Louise Hutchison, Xenia
GUERNSEY
 Miss Helen Sunnafrank, Cambridge
HAMILTON
 Mrs. C. C. Gaskill, Cincinnati
 Mrs. Robert Helmholz, Cincinnati
HANCOCK
 Mr. R. L. Heminger, Findlay
 Mrs. Albert S. Bryan, Findlay
HARDIN
 Mrs. James H. Allen, Kenton
HARRISON
 Mrs. Martha Gooswin, Cadiz
HENRY
 Mrs. William J. Neidig, Napoleon
 Mrs. R. Franz, Deshler
HIGHLAND
 Miss Violet Morgan, Hillsboro

HOCKING
 Mrs. Eleanor Bowers, Laurelville
HOLMES
HURON
 Mrs. Charles L. Sberna, Fremont
JACKSON
 Mrs. Peggy S. Horton, Jackson
 Mrs. John T. Sellers, Jackson
JEFFERSON
 Mrs. J. S. Bushfield, Toronto
KNOX
 Mrs. E. V. Queen, Mount Vernon
 Mrs. W. R. Nichols, Mount Vernon
LAKE
 Mrs. Harold A. Furlong, Painesville
 Mrs. Frances Slack, Mentor
LAWRENCE
 Mrs. Ralph Mittendorf, Ironton
 Mrs. Min Grimes, Ironton
LICKING
 Mrs. S. M. Clark, Hebron
 Mrs. William Utter, Granville
LOGAN
 Mrs. Richard Stang, Bellefontaine
LORAIN
 Mrs. Joseph Frazier, Lorain
LUCAS
MADISON
 Mrs. Thomas F. Wood, London
MAHONING
 Miss Agnes Fowler, Youngstown
MARION
MEDINA
 Mrs. Raymond Hiram Halderson, Medina
 Mrs. Parker Beach, Medina
MEIGS
 Mrs. Everett R. Hayes, Portland
MERCER
MIAMI
 Mrs. C. M. Sims, Piqua
 Mr. Thomas B. Wheeler, Troy
MONROE
 Miss Eva Moffatt, Woodsfield
 Mrs. Wilma Schulte, Woodsfield
MONTGOMERY
 Mrs. Katharine Kennedy Brown, Dayton
 Mrs. Dwight Young, Dayton
MORGAN
 Mrs. C. F. Ott, McConnelsville
 Mrs. Charles Dougan, McConnelsville
MORROW
 Mrs. Paul Sprang, Cardington
 Mrs. Pauline Riel, Marengo
MUSKINGUM
 Mr. Norris F. Schneider, Zanesville
 Miss Rachael Higgins, Zanesville
NOBLE
OTTAWA
 Mrs. R. W. Wheaton, Port Clinton
 Mrs. William Luebecke, Martin
PAULDING
PERRY
PICKAWAY
 Mrs. John W. Eshelman, Circleville
PIKE
 Miss Ethel Beekman, Piketon
PORTAGE
 Mrs. W. I. Parmelee, Sr. Ravenna
 Mrs. John Morrison, Aurora
PREBLE
 Mrs. C. W. Couch, West Alexandria
 Mrs. Sally McDivitt, West Alexandria
PUTNAM
RICHLAND
 Mr. R. N. Wilkinson, Shelby
ROSS
SANDUSKY
 Mrs. Hallie Grimes, Fremont
 Mr. Richard E. Gooch, Fremont
SCIOTO
 Mrs. Arthur D. Lynn, Portsmouth
 Mr. Ward M. Miller, Portsmouth
SENECA
 Mrs. Earl Adams, Bloomville
 Mrs. Ralph Summers, Tiffin
SHELBY
 Mrs. Alson Harlamert, New Bremen
STARK
 Mrs. Marie Curry, Canton
 Mrs. Janet Polacheck, Canton

SUMMIT
 Mrs. William J. McIntosh, Clinton
 Miss Dorothy Whittington, West Richfield

TRUMBULL
 Mrs. Lucian J. Brown, Warren
 Mrs. Harry D. L. Johnston, Warren

TUSCARAWAS
 Mr. W. Desmond Cooper, Dover

UNION
 Miss Ferne Mills, Marysville

VAN WERT

VINTON

WARREN
 Mrs. Hazel Phillips, Lebanon
 Mrs. Harris Noble, Lebanon

WASHINGTON
 Mrs. Raymond Guthrie, Marietta
 Miss Bernice Graham, Marietta

WAYNE
 Mrs. Walter J. Buss, Wooster
 Mrs. Russell Frey, Rittman

WILLIAMS
 Miss Marie L. Arnold, Bryan

WOOD

WYANDOT
 Mr. Harry E. Kinley, Upper Sandusky

MEMBERSHIP REPORT
As of August 30, 1971

INDIVIDUAL MEMBERSHIPS

Honorary Life	11
Life	92
Patron	12
Sustaining	148
Annual	1,037

ORGANIZATION MEMBERSHIPS

Life	2
Sustaining	8
Annual	82
Total	1,391
Organizations contributing to Library but not taking out membership	319

HONORARY LIFE MEMBERS

Bechetel, Miss Elizabeth	Wooster, Ohio
Foley, Mr. Williams M.	Shawnee Mission, Kansas
Furlong, Mrs. Harold	Painesville, Ohio
Grady, Mrs. Robert	Columbus, Ohio
Huntington, Mrs. Hugh	Columbus, Ohio
Kelley, Miss Florence J.	Columbus, Ohio
Kennedy, Mrs. June F.	Columbus, Ohio
Nida, Mr. Jack	Delray Beach, Florida
Peirano, Mrs. Frank L.	Columbus, Ohio
Rauhauser, Miss Pansy	Marion, Ohio
Vitz, Mr. Carl	Cincinnati, Ohio

LIFE MEMBERS

Babcox, Mr. Edward S.	Akron, Ohio
Baird, Mr. and Mrs. Flave S.	Roanoke, Virginia
Beathard, Mr. Ronald W.	Harrison, Ohio
Bitonte, Dr. and Mrs. Joseph L.	Columbus, Ohio
Blower, Dr. James Girard	Akron, Ohio
Brickey, Mrs. Ralph E.	Peebles, Ohio
Brown, Mrs. James Wilson	Cincinnati, Ohio
Cooper, Mrs. Jane L.	Cincinnati, Ohio
Cooper, Mr. and Mrs. Myers Y. II	Cincinnati, Ohio
Cooper, Mr. and Mrs. Raymond K.	Cincinnati, Ohio
Crane, Dr. Katharine Elizabeth	Kenton, Ohio
Davis, Mr. and Mrs. E. J.	Oak Hill, Ohio
Day, Mr. and Mrs. Willard	Williamsburg, Va.
Dreisbach, Miss Constance Judy	Cincinnati, Ohio
Dreisbach, Miss Deanne	Cincinnati, Ohio
Dreisbach, Mrs. Orin W.	La Jolla, California
Dreisbach, Mr. and Mrs. Orin W. Jr.	Cincinnati, Ohio
Dreisbach, Miss Sandra Anne	Cincinnati, Ohio
Dunsmoor, Mrs. Forrest	Warren, Ohio
Dyer, Miss Elizabeth	Cincinnati, Ohio
Elfring, Mrs. John H.	Cincinnati, Ohio
Emrick, Mrs. George	Portsmouth, Ohio
Enyeart, Mrs. Harley D.	Troy, Ohio
Firestone, Mr. Harvey S., Jr.	Akron, Ohio
Frohman, Mr. and Mrs. Charles	Sandusky, Ohio
Gidding, Mrs. J. Earl	Washington C. H., Ohio
Greenawalt, Mrs. Elizabeth N.	Springfield, Ohio
Guarnieri, Mr. Lewis L.	Warren, Ohio
Hammond, Dr. W. A.	Xenia, Ohio
Hansen, Mrs. Albert	Columbus, Ohio
Hansen, Miss Ann N.	Columbus, Ohio
Head, Mr. Depew	Columbus, Ohio
Hesse, Mrs. Letta W.	Columbus, Ohio
Holscher, Mr. Herbert F.	Westerville, Ohio
Holscher, Mrs. Herbert F.	Westerville, Ohio
Hurlbert, Mrs. Griswold	Warren, Ohio
Ingalls, Mrs. David S.	Chagrin Falls, Ohio
Izant, Mr. and Mrs. Robert J.	Hudson, Ohio
Jones, Dr. and Mrs. Archbold M. Jr.	Marietta, Ohio
Jones, Mr. William Powell	Cleveland, Ohio

Judy, Mr. Cooper	Cincinnati, Ohio
Judy, Miss Holly	Cincinnati, Ohio
Judy, Mrs. Lillie	Cincinnati, Ohio
Judy, Mr. and Mrs. Mills	Cincinnati, Ohio
Kapp, Mrs. Malcolm	West Union, Ohio
Keller, Miss Edith	Columbus, Ohio
Kerr, Mrs. Robert Kenneth	Lancaster, Ohio
Knox, Mrs. Katharine McCook	Washington, D.C.
Kucera, Mrs. Leo J.	Bedford, Ohio
Lagonda Chapter D.A.R.	Springfield, Ohio
Lane, Mr. and Mrs. William M.	Columbus, Ohio
Lay, Mrs. Edward C.	Sandusky, Ohio
Leech, Mrs. Phyllis	Lima, Ohio
Marvin, Dr. and Mrs. Walter Rumsey	Columbus, Ohio
McCrystal, Mr. James Lincoln Jr.	Sandusky, Ohio
McCrystal, Mrs. John F.	Sandusky, Ohio
McKell, Mrs. David McCandless	Chillicothe, Ohio
McMillen, Mrs. E. E.	Lancaster, Ohio
Mills, Mrs. Charles B.	Marysville, Ohio
Nelson, Dr. and Mrs. George I.	Columbus, Ohio
Newcomb, Mrs. M. Y.	Cincinnati, Ohio
Nippert, Mrs. Louis	Cincinnati, Ohio
Osborne, Mrs. Lewis K.	Columbus, Ohio
Palmer, Mrs. Mabel Foster	Peebles, Ohio
Patterson, Dr. and Mr. Merrill	Marietta, Ohio
Pendleton, Mrs. Thorn	Warren, Ohio
Renick, Mrs. Marion	Columbus, Ohio
Riley, Miss Perle N.	Lebanon, Ohio
Ritter, Mrs. Karl F.	Lima, Ohio
Roberts, Mr. Alpheus J.	Toledo, Ohio
Ross, Mr. and Mrs. Melvin D.	Columbus, Ohio
Roush, Mrs. Eldon Herbert	West Union, Ohio
Sawyer, Mr. and Mrs. John	London, Ohio
Schooler, Mrs. James M.	Springfield, Ohio
Seltzer, Mr. Louis B.	Lakewood, Ohio
Shenk, Rev. Joseph D.	Sandusky, Ohio
Smith, Mrs. Hugh Fulton	Peebles, Ohio
Swinehart, Mrs. R. D.	Columbus, Ohio
Thomson, Mr. and Mrs. Chilton	Cleveland, Ohio
Thoroman, Miss Leah G.	Peebles, Ohio
Vanatta, Mrs. Russell	Dayton, Ohio

Vodrey, Mr. Joseph Kelly	Canton, Ohio
Vorys, Mr. and Mrs. Arthur I.	Gahanna, Ohio
Wagner, Mr. and Mrs. Milton	Dayton, Ohio
Weaver, Mr. Clarence	Grand Rapids, Mich.
Webb, Mrs. Tessa Sweazy	Columbus, Ohio
Westwater, Mr. and Mrs. William King	Columbus, Ohio
Wettengel, Mr. Karl E.	Cincinnati, Ohio
White, Mrs. George	Columbus, Ohio
White, Mrs. Judith M.	Circleville, Ohio
Wolfe, Mr. and Mrs. Preston	Columbus, Ohio
Woman's Club	Springfield, Ohio
Woodbridge, Mr. and Mrs. F. L.	Cincinnati, Ohio
Woodling, Mr. George V.	Rocky River, Ohio
Wrisley, Dorothy	Westport, Conn.
Wrisley, Mrs. George A.	Vero Beach, Florida
Yassenoff, Mr. Leo	Columbus, Ohio

MEMORIAL MEMBERSHIPS

Bromfield, Mrs. Louis	Lucas, Ohio
Cooper, Hon. Myers Young	Cincinnati, Ohio
Deming, Mrs. Zell Hart	Warren, Ohio
Halter, Mrs. Nora L.	Fremont, Ohio
Hansen, Mrs. Hermoine Z.	Akron, Ohio
Helflebower, Mrs. Clara Keck	Cincinnati, Ohio
Kirk, Mrs. James	Kalamazoo, Mich.
Palmer, Mr. Alfred Clyde	Peebles, Ohio
Peirano, Mr. Frank L.	Columbus, Ohio
Sullivan, Miss Sarah L.	Cincinnati, Ohio
Teeter, Mrs. Lulu S.	Westerville, Ohio

LATEST BOOKS

by OHIO AUTHORS and ON THE OHIO SCENE

A bibliography of Ohio Books from October 1970 to October 1971. Included are some books of 1968-1969 not listed in the Ohioana Quarterly for Autumn 1970.

- ADAMS, HAZARD** Cuyahoga Co.
THE TRUTH ABOUT DRAGONS. *Harcourt Brace*. \$6.50. 179 pp. 1971. The truth about contemporary man is revealed in this fantasy about a 606 year-old dragon and the diary he kept until the catastrophe of 1972.
- AGRANOFF, BARBARA & JOSEPH** Hamilton Co.
See Kircher, Edwin.
- ALEXANDER, MARTHA** Hamilton Co.
(J) SABRINA. *Dial*. \$3.50. n.pp. 1971. This story of a little girl's dilemma over her unusual name is a treat for preschoolers.
- ALTICK, RICHARD** Franklin Co.
VICTORIAN STUDIES IN SCARLET. *Norton*. \$7.95. 336 pp. 1970. A delightful book on the manners and murders in the age of Victoria.
- ANDERSON, DAVID, ed.** Lorain Co.
THE DARK AND TANGLED PATH: RACE IN AMERICA. *Houghton-Mifflin*. \$4.95. 444 pp. 1971. The book is a collection of documents, selected from more than three hundred years of American History, which illuminates that shadow cast by race in America.
SUNSHINE AND SMOKE. *Lippincott*. n.p. 535 pp. 1971. An anthology of American Literature, based on the theme of environmental concern as shown through the earliest to the most contemporary writers of America.
THE LITERARY WORKS OF ABRAHAM LINCOLN. *Merrill*. \$3.95. 274 pp. 1970. This book gives personal glimpses of that great American.
- ANDERSON, MARION C.** Lucas Co.
See Di Dio, Liberto J. A.
- APPLEMAN, MARK J.** Franklin Co.
THE WINNING HABIT. *McCall*. \$6.95. 214 pp. 1970. Do you know how your personality makes you a winner or a loser in the stock market?
- AYRES, ELSIE JOHNSON** Highland Co.
AYRES DRUG STORE. *Pri. Pub.* n.p. n.pp. 1971. A brief history of the oldest operating drug store West of the Alleghenies, written by the owner.
THE HILLS OF HIGHLAND. *Skinner*. \$17.00. 939 pp. 1971. A personal panoramic look at Highland county, this secondary reference source is recommended for Ohio history buffs.
- BARDIS, PANOS D.** Lucas Co.
ENCYCLOPEDIA OF CAMPUS UNREST. *Exposition*. \$3.50. n.pp. 1971. This guide was compiled by a professor of sociology from the University of Toledo.
- BEERY, MARY** Allen Co.
(YA) YOUNG TEENS AND MONEY. *McGraw*. \$4.33. 154 pp. 1971. Tips for the teen on earning, saving and stretching his dollars.
- BELCH, G. EUGENE** Hardin Co.
TEMPERED BY CRISES. *Ohio Northern University*. n.p. 42 pp. 1971. The official history of Ohio Northern University, released in honor of the school's 100th year.

(YA)—Young Adult Book.
(J)—Juvenile Book.

- BELOTE, JAMES & BELOTE, WILLIAM** *
- TYPHOON OF STEEL. *Harper*. \$10.00. 368 pp. 1970. The combat experiences of two Cincinnati men are told in this comprehensive history of the last military campaign of World War II.
- BENNIS, WARREN G., ed.** Hamilton Co.
AMERICAN BUREAUCRACY. *Aldine*. \$2.45. 187 pp. 1970. A group of essays devoted to the theme of man's creative function in a bureaucratic world.
- BENEZRA, BARBARA** Lake Co.
(YA) FIRE DRAGON. *Criterion*. \$4.95. 223 pp. 1970. A young man's experience after the San Francisco earthquake of 1906.
- BENTLEY, GILL WRIGHT** Lucas Co.
TOLEDO: SIGNIFICANT ARCHITECTURE FOR THE FUTURE. *Maumee Valley Historical Society*. n.p. n.pp. 1969. An informative pamphlet which takes a look at Toledo's downtown architecture.
- BESANCENY, PAUL H.** Cuyahoga Co.
INTERFAITH MARRIAGES: WHO AND WHY. *College and University Press*. \$6.90. 223 pp. 1970. A Catholic sociologist examines the changes in interfaith marriages, explaining the factors influencing today's couples.
- BIXLER, RICHARD** Stark Co.
See Clover, Marion.
- BLACKBURN, DR. LAURENCE** Cuyahoga Co.
GOD WANTS YOU TO BE WELL. *Morehouse-Barlow*. \$4.95. 166 pp. 1970. A thorough discussion of faith healing is presented for the interested novice.
- BLACKER, IRWIN R.** Cuyahoga Co.
THE MIDDLE OF THE FIRE. *Scribner's*. \$10.00. 666 pp. 1971. A panoramic novel of Israel from 1948 until the present, this story begins where *Exodus* left off.
- BLUM, ARTHUR** Cuyahoga Co.
See Mayer, Morris.
- BOWDEN, CLYDE N., comp.** Hamilton Co.
CATALOG OF THE INLAND RIVERS LIBRARY. *Public Library of Cincinnati and Hamilton County*. n.p. 154 pp. 1968. A catalog of the private collection of steamboat material gathered by a Marietta organization called the Sons and Daughters of Pioneer Rivermen.
- BRANLEY, FRANKLIN M.** *
- (J) MAN IN SPACE TO THE MOON. *Crowell*. \$3.75. 38 pp. 1970. In easy to understand language, Mr. Branley explains the significance of man's moon landings.
- BRIDGMAN, RICHARD** Lucas Co.
GERTRUDE STEIN IN PIECES. *Oxford University Press*. \$12.50. n.pp. 1970. The author is a former Toledoan, now an associate professor of English at the University of California.
- BROWER, FRANK E.** *
- THE SEARCH ETERNAL. *Revell*. \$5.95. 288 pp. 1970. Norman Vincent Peale wrote the Introduction, in which he says that this book belongs among the truly great documents of our time.
- BROWN, CARL R.** Cuyahoga Co.
HOMESPUN POEMS. *Pri. Pub.* \$1.00. 80 pp. 1970. This collection of short, light verses by a delightful senior citizen is being distributed by the Kiwanis Club of Lakewood.
- BROWN, CHARLIE R.** Lucas Co.
FOUR SHORT STORIES. *Carlton*. \$2.50. n.pp. 1970. The stories are "The Mystery of the Big Wall"; "Awake Insect World"; "Bear Tipton's Manor"; and "A Biography of Hession Love."
- BROWER, LINDA A.** Franklin Co.
See Burt, John J.
- BROWNE, RAY B., ed.** Wood Co.
THEMES AND DIRECTIONS IN AMERICAN LITERATURE. *Purdue University*. \$6.50. 239 pp. 1969. This collection is a good cross-section of different kinds of scholarly approaches to literature.

* Indicates the author is not an Ohioan.

- BRUBAKER, JOAN Preble Co.
BRUBAKER GENEALOGY. *Pri. Pub.* n.p. 34 pp. 1970. Family genealogy.
- BUERO VALLEJO, ANTONIO Hamilton Co.
MADRUGADA. *Blaisdell.* n.p. 111 pp. 1969. An intriguing drama by one of Spain's most promising young artists.
- BURKMAN, KATHERINE H. Franklin Co.
THE DRAMATIC WORLD OF HAROLD PINTER. *Ohio State University.* \$8.00. 171 pp. 1971. This study of Pinter's use of ancient ritual rhythms is written by an assistant professor of English at O.S.U.
- BURR, B. G., Jr. Madison Co.
LIFEMAP. *Owl Press.* \$1.00. n.p. 1971. A young poet's thirty short and gentle poems.
- BURRESS, MARJORIE Hamilton Co.
IT HAPPENED 'ROUND NORTH BEND. *Pri. Pub.* \$6.00. n.p. 1970. A new historical account, focused on the southwestern corner of Hamilton County.
- BURT, JOHN J. Lucas Co.
BOWER, LINDA A. Franklin Co.
EDUCATION FOR SEXUALITY. *W. B. Saunders.* \$9.75. n.p. 1970. A teachers' reference text for all the topics commonly included in sex education courses.
- CAMPEN, RICHARD N. Cuyahoga Co.
ARCHITECTURE OF THE WESTERN RESERVE, 1800-1900. \$20.00. 260 pp. 1971. An historical sketch accompanies each of almost 400 photographs which depict buildings still in existence.
- CARPENTER, JOHN A. *
- ULYSSES S. GRANT. *Twayne.* \$4.95. 217 pp. 1970. A political biography which places Grant in an historical perspective.
- CARTER, EDWARD Hamilton Co.
RESPONSE IN CHRIST. *Pflaum Press.* \$6.95. 274 pp. 1969. Father Carter blends the new Church with the traditional.
- CENTING, RICHARD, ed. Franklin Co.
UNDER THE SIGN OF PISCES: ANAIS NIN AND HER CIRCLE. *O. S. U. Libraries.* \$2.00 annually. A quarterly publication devoted to Anaïs Nin, center of a literary circle which spans over three decades of international artistic life.
- CHAMBRUN, MURIEL DE Hamilton Co.
SALISBURY CATHEDRAL AND OTHER POEMS. *University of Cincinnati.* n.p. 31 pp. 1970. Occasional Paper No. 8 in the University's series.
- CHATFIELD, HALES Lake Co.
BUILDING AN AUDIENCE FOR POETRY. *Ashland Poetry Press.* \$.65. 15 pp. 1970. A pamphlet written for those who would help develop an interest in poetry as a lively art among young people.
- CINCINNATI ART MUSEUM Hamilton Co.
SCULPTURE COLLECTION CINCINNATI ART MUSEUM. *Pri. Pub.* n.p. 166 pp. 1970. A valuable reference book.
- CLEMENS, DIANE SHAVER Hamilton Co.
YALTA. *Oxford University Press.* \$8.50. 356 pp. 1970. Dr. Clemens' brilliant analysis of the 3 day conference between Roosevelt, Churchill, and Stalin at Yalta in February, 1945, is based on unique Soviet archival materials.
- CLOVER, ANNE Cuyahoga Co.
(J) BREAD AND BUTTER JOURNEY. *Holt, Rinehart.* \$3.95. 101 pp. 1970. Young readers will like this story of a young girl and her family traveling over the mountains to a new home in the West.
- CLOVER, MARION Stark Co.
BIXLER, RICHARD Stark Co.
POETOGRAPHY. *Pri. Pub.* n.p. n.p. 1970. An interesting combination of the poetry of Mrs. Clover and the photography of Richard Bixler.

* Indicates the author is not an Ohioan.

- COLUMBUS GALLERY OF FINE ARTS Franklin Co.
BRITISH ART: 1890-1971. *Columbus Gallery of Fine Arts.* n.p. n.p. 1971. The Columbus Gallery of Fine Arts' British Art exhibition appeared from February 5-March 7, 1971.
- COMFORT, MARIE A Montgomery Co.
A BRIDE GOES NORTH. *Carlton Press.* \$3.50. 154 pp. 1970. A novel of pioneer living in Northern Ontario which reflects the actual experience of the author's ancestors in the late 1800's.
- CONVERSE, ROBERT N. Union Co.
OHIO SLATE TYPES. *Archaeological Society of Ohio.* n.p. 48 pp. 1971. For each slate artifact a picture is given, along with the name of its time period or culture and a paragraph of description or information.
- CRAMER, HALLIE Lucas Co.
THE TAPESTRY WE WEAVE. *Pri. Pub.* n.p. 38 pp. 1971. The author's first volume of poetry.
- CROUCH, TOM D. Franklin Co.
THE GIANT LEAP. *Ohio Historical Society.* \$1.70. 69 pp. 1971. A chronology of Ohio aerospace events and personalities covering the years from 1815-1969. A fascinating historical reference for all ages.
- CROUT, GEORGE Butler Co.
(J) LUCKY CLOVERLEAF OF THE 4-H. *T. S. Denison.* n.p. 88 pp. 1971. The story of Albert B. Graham, founder of the organization known originally as the Boys' and Girls' Agricultural Club.
(J) SANTA'S CHRISTMAS SATELLITE. *Eldridge.* n.p. 14 pp. 1971. A juvenile play, with music by Delpha Laycock, also an Ohioan.
- CUMMINGS, CHARLES M. Franklin Co.
YANKEE QUAKER CONFEDERATE GENERAL: THE CURIOUS CAREER OF BUSHROD RUST JOHNSON. *Fairleigh Dickinson University.* \$15.00. 417 pp. 1971. The biography of a born loser.
- DAUBER, ESTHER Jackson Co.
GRACE NOTES. *Pri. Pub.* \$2.00. 63 pp. 1970. These inventive little verses will brighten any day. All profits from book sales go to Hope Haven School for the Retarded.
- DAWES, C. BURR Washington Co.
THE DAWES ARBORETUM HISTORY. *Pri. Pub.* n.p. n.p. 1970. The history of Dawes' famous botanical garden of trees.
- DI DIO, LIBERATO J. A. Lucas Co.
ANDERSON, MARION C. Lucas Co.
THE "SPHINCTERS" OF THE DIGESTIVE SYSTEM. *Williams and Wilkins.* \$13.50. 255 pp. Co-authored by professors at the Medical College of Ohio at Toledo.
- DIMMETTE, CELIA Summit Co.
See Werner, Emily Dare.
- DINWIDDIE, FAYE LOVE Lucas Co.
SONG OF THE MUTE. *Pri. Pub.* Printed by CEP Reproduction Center. n.p. n.p. 1970. Mrs. Dinwiddle published a column, "Like It is" in the Community Orbit newspaper in 1971.
- DIVELY, GEORGE S. Cuyahoga Co.
THE POWER OF PROFESSIONAL MANAGEMENT. *American Management Association.* \$11.50. 176 pp. 1971. A chairman of the board and former corporation president tells how sound corporate growth can be achieved through the power of professional management.
- DOWNES, RANDOLPH C. Lucas Co.
THE RISE OF WARREN GAMALIEL HARDING: 1865-1920. *Ohio State University.* \$17.50. 734 pp. 1970. An in-depth study of the 29th President of the United States and his life as a political figure.
- DUVENECK, JOSEPHINE W. *
- FRANK DUVENECK: PAINTER-TEACHER. *Howell.* A beautifully written book, this is invaluable because it is the only primary source of biographical information about Cincinnati's most famous artist.

* Indicates the author is not an Ohioan.

- EATON, SALLY LEWIS Trumbull Co.
(J) ALSIE, THE GO TO SCHOOL BUNNY. *Pri. Pub.* \$1.75. 16 pp. 1970. The story of a bunny who shares "his" kindergarten classroom with boys and girls.
- ECKERT, ALLEN W. Montgomery Co.
THE CONQUERORS. *Little, Brown.* \$10.00. 720 pp. 1970. This is the third volume in Eckert's acclaimed series, THE WINNING OF AMERICA. In this book the Indians unite behind the charismatic Pontiac, war chief of the Ottawa.
- (YA) INCIDENT AT HAWK'S HILL. *Little Brown.* \$5.95. 173 pp. 1971. One of America's finest nature writers tells the fictitious story—based on a real incident—of a young boy who survives in the wilderness under the care of a female badger.
- EDWARDS, ETHEL Hamilton Co.
THE ABYSS. *Pri. Pub., The Psyche Press.* n.p. 270 pp. 1970. The author's biographical account of her experience in a mental institution.
- BARE MOUNTAIN AND OTHER SKETCHES. *Pri. Pub., Psyche Press.* n.p. 139 pp. 1970. Stories about the author's childhood in the Ozarks.
- CARVER OF TUSKEGEE. *Pri. Pub., The Psyche Press.* n.p. 237 pp. 1971. The biography of the famous Negro scientist, based on original source material.
- EICHEL, LAWRENCE Hamilton Co.
LUSKIN, ROBERT; JOST, KENNETH; NEUSTADT, RICHARD *
- THE HARVARD STRIKE. *Houghton-Mifflin.* \$6.95. 381 pp. 1970. A student's viewpoint of the Harvard Riots.
- ELLIES, MABEL Fayette Co.
VERSES: THOUGHTS IN VERSE THROUGH THE YEARS: 1940-1970. *Pri. Pub.* n.p. n.p. 1971. Her poems pronounce that Miss Ellies is glad to be alive.
- ELLISON, HARLAN Cuyahoga Co.
ALONE AGAINST TOMORROW. *MacMillan.* \$6.95. 312 pp. 1971. Twenty dreams of alienation and wonder by a master of speculative fiction.
- THE GLASS TEAT. *Ace.* \$1.25. 317 pp. 1970. This book is quite frank (if not four-lettered) about the "garbage" being spouted by "man's deadliest enemy," the TV set.
- EMMITT, ROBERT Summit Co.
THE LEGEND OF ODGEN JENKS. *McNally & Loftin.* \$5.95. 203 pp. The Old West takes on a new meaning as this novel involves its readers with the life of Og Jenks.
- ESZTERHAS, JOSEPH Cuyahoga Co.
ROBERTS, MICHAEL D. Cuyahoga Co.
13 SECONDS: CONFRONTATION AT KENT STATE. *Dodd, Mead.* \$7.50. 308 pp. 1970. A dramatic and eye-opening account of the confrontation at Kent State University.
- EUSTIS, HELEN, trans. Hamilton Co.
LAURENCE, by Dedier Decoin. *Coward-McCann.* \$5.95. 156 pp. 1971. Intimations of LOVE STORY in this novel about youth, love, and an inevitable death. Translated from the French by Helen Eustis.
- EVANS, VIRGINIA MORAN Montgomery Co.
EYES OF THE TIGER. *Golden Quill Press.* \$4.00. 87 pp. 1970. This fourth volume of poetry, dedicated to the memory of the poet's husband, is a finely wrought thing of beauty.
- EYNON, DANA Hamilton Co.
(J) THE STORY OF JESUS. *Standard.* \$.95. n.p. 1969. The story of Jesus, told for children in a clear narrative, complimented by full color illustrations.
- FENSCH, THOMAS CHARLES Ashland Co.
FILMS ON THE CAMPUS. *A. S. Barnes.* \$15.00. 534 pp. 1970. The development and growth of film programs as seen in colleges and universities across the country.
- FERM, VERGILIUS Wayne Co.
MEMOIRS OF A COLLEGE PROFESSOR. *Christopher.* \$6.95. 428 pp. 1971. A life story of academic success and intellectual freedom.
- FISH, ROBERT L. pseud. Robert Pike Cuyahoga Co.
THE GREEN HELL TREASURE. *Putnam.* \$4.95. 185 pp. 1971. Another thrilling suspense novel about the adventures of Captain Jose Da Silva of the Brazilian police. Here an ocean liner, a half million dollar theft and the ensuing hunt for lost treasure among hostile natives form the backdrop for a green hell.
- FISHEL, LESLIE H., Jr. Seneca Co.
QUARLES, BENJAMIN *
- THE BLACK AMERICAN. *Morrow.* \$10.00. 609 pp. 1970. (Revised edition of THE NEGRO AMERICAN). An objective documentation of the Black Man's History in America, including his years of oppression and his vital contributions to his country's history.
- FITTING, JAMES S. Cuyahoga Co.
THE ARCHAEOLOGY OF MICHIGAN. *The Natural History Press.* \$18.95. 274 pp. 1970. An ecological approach to the study of the pre-history of the Great Lakes Region.
- GEASLEN, CHESTER F. Hamilton Co.
STROLLING ALONG MEMORY LANE. *Pri. Pub.* n.p. 54 pp. 1971. A compilation of nostalgic and historical sketches previously published in greater Cincinnati newspapers.
- GEISMAR, MAXWELL *
- MARK TWAIN: AN AMERICAN PROPHET. *Houghton-Mifflin.* \$10.00. 564 pp. 1970. This comprehensive volume stresses Clemens' role as a social prophet and documents it with particular relevance for our time.
- GELD, ELLEN BROMFIELD Richland Co.
A TIMELESS PLACE. *Doubleday.* \$5.95. 194 pp. 1971. The daughter of one of Ohio's most famous authors tells in fiction what her roots in Malabar Farm mean to her.
- GILDZEN, ALEX, ed. Portage Co.
SIX POEMS/SEVEN PRINTS. *Kent State University Libraries.* n.p. 13 sheets. 1971. This presentation of poems and prints by contemporary artists of the Kent State community celebrates the dedication of the University's new library.
- GIOVANNI, NIKKI Hamilton Co.
BLACK FEELING, BLACK TALK, BLACK JUDGEMENT. *Morrow.* \$1.75. 70 pp. 1970. Very Black, very real, very now poems.
- GLUECK, NELSON Hamilton Co.
THE OTHER SIDE OF THE JORDAN. *American Schools of Oriental Research.* \$7.50. 260 pp. 1970. A new, illustrated edition of the book which examines background facts of the floating bedouin population which dwells on the other side of the Jordan.
- GUFFY, OSSIE Hamilton Co.
OSSIE: THE AUTOBIOGRAPHY OF A BLACK WOMAN. *Norton.* \$6.50. 224 pp. 1971. Telling it like it is by a woman who is "more of black America than Ralph Bunche or Rap Brown or Harry Belafonte."
- HADDEN, JEFFRY K. Cuyahoga Co.
THE GATHERING STORM IN CHURCHES. *Doubleday.* \$5.95. 257 pp. 1969. Here is a profound and thorough look at the struggle of the Church to come to grips with itself in a modern, secular world.
- HAILSTONES, THOMAS J. Hamilton Co.
BASIC ECONOMICS. *Doubleday.* \$9.95. 607 pp. 1968. A primer guide to understanding our economic system.
- HALLE, KAY, ed. Cuyahoga Co.
WINSTON CHURCHILL ON AMERICA AND BRITAIN. *Walker.* \$10.00. 308 pp. 1970. A collection of Churchill's political and personal Anglo-American views.
- HANNUM, ALBERTA PIERSON Delaware Co.
LOOK BACK WITH LOVE. *Vanguard.* \$6.95. 205 pp. A moving reminiscence of Appalachian America, of its awesome land, and of the proud spirit which sustains its people. Ohioana award winner.
- HARMON, WILLIAM Hamilton Co.
TREASURY HOLIDAY. *Wesleyan University.* \$2.00. n.p. 1971. America in the seventies: outrageous/ extravagant/ profane/ profound impressions.
- HARNISHFEGER, LLOYD Allen Co.
(YA) HUNTERS OF THE BLACK SWAMP. *Lerner.* \$3.95. 94 pp. 1971. In this young adult adventure novel, a hunting expedition in prehistoric North America provides the dramatic setting for a boy's growth into manhood.

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- HARRELL, IRENE B.** Franklin Co.
 GOD VENTURES. *Word Book*. \$3.95. 131 pp. 1970. This is a book of true accounts of God in the lives of men.
- HARRINGTON, WILLIAM** Franklin Co.
 THE JUPITER CRISIS. *McKay*. \$6.95. 345 pp. 1971. This tale of international suspense concerns treason at the highest level. It is the Columbus author's sixth novel.
- HATCH, CARL E., ed.** *
- DEAREST SUSIE: A CIVIL WAR INFANTRYMAN'S LETTERS TO HIS SWEETHEART. *Exposition*. 131 pp. \$3.50. 1971. Messages of tender love reflect a picture of that tragic era.
- HAVIGHURST, WALTER** Butler Co.
 RIVER TO THE WEST. *Putnam*. \$8.95. 318 pp. 1970. An outstanding portrait of the Ohio river, its people and countryside, from the time of the Indians to the present.
- HAWES, EVELYN** Hamilton Co.
 SIX NIGHTS A WEEK. *Harcourt, Brace*. \$5.95. 185 pp. 1971. A humorous story of the contrasting adventures of two newlyweds who work for the retail rivals, J. C. Penny and Sears.
- HAYES, MARGARET** Lucas Co.
 (J) COLORS IN GOD'S WORLD. *Standard*. \$.69. n.pp. 1970. A little book of prose, color and animals for the beginning reader.
 (J) IF YOU WERE A HIPPOPOTAMUS. *Standard*. \$.69. n.pp. 1970. A children's book of animals; each page starts with "If you were a . . ." and includes a message about God.
- HEALD, MORRELL** Cuyahoga Co.
 THE SOCIAL RESPONSIBILITIES OF BUSINESS. *Case Western Reserve*. \$9.95. 339 pp. 1970. Business leaders have only begun to understand that the welfare of the community as a whole influences their own aspirations.
- HENDERSON, WILLIAM L.** Belmont Co.
LEDEBUR, LARRY C. Licking Co.
 ECONOMIC DISPARITY. *The Free Press*. \$8.95. 360 pp. 1970. An examination by professional economists of today's alternative strategies aimed at resolving Black America's disparity, with critical recommendations.
- HERMAN, ANDREA** Summit Co.
 THE EMPTY CUPBOARD COOKBOOK. *A. S. Barnes*. \$7.95. 301 pp. 1970. This cookbook is for the housewife: the busy, sometimes disorganized, human sort of housewife.
- HERSHEY, DANIEL** Hamilton Co.
 EVERYDAY SCIENCE. *Doubleday*. \$5.95. 167 pp. 1971. Scientific explanations behind ordinary phenomena.
 MY UNIVERSITY, MY GOD. *Vantage*. \$3.00. 77 pp. 1970. An autobiography of an education, this book examines current problems plaguing our universities.
- HIGHLIGHTS FOR CHILDREN** Franklin Co.
 (J) Workbooks for the elementary, primary and pre-school ages, several authored by Dr. and Mrs. Garry Myers.
- HILGARD, JOSEPHINE** Henry Co.
 PERSONALITY AND HYPNOSIS. *University of Chicago*. \$10.00. 559 pp. 1971. Her study is a step in the scientific investigation of man's inner, qualitative experience.
- HODGSON, RICHARD S., ed.** Montgomery Co.
 IN QUIET WAYS. *The Mead Corp.* n.p. 306 pp. 1970. A tribute to George H. Mead and his life with the Mead Corporation.
- HOELTKE, CAROLYN** Hamilton Co.
 (J) SOME CHILDREN DON'T. *Standard*. \$.69. n.pp. 1970. The message of this juvenile book is that many children don't have the comforts which we take for granted.
- HOMAN, EDITH CASE** Medina Co.
 OTHER SHEEP I HAVE. *Exposition*. \$4.50. 133 pp. 1971. The poignant story of a city girl's return to her small Western Reserve birthplace and the ensuing relationships.
- HOPE, MARJORIE** Cuyahoga Co.
 THE NEW REVOLUTIONARIES. *Little, Brown*. \$2.95. 409 pp. 1970. Interviews with the young revolutionaries who are asking to be heard from all corners of the world.
- HOPKINS, ERNEST JEROME, comp.** *
- THE COMPLETE SHORT STORIES OF AMBROSE BIERCE. *Doubleday*. \$7.95. 476 pp. 1970. Ninety-three tales of war, horror and the absurd, all told a master of the macabre.
- HOUK, MARY E.** Lucas Co.
MARTIN, JANE Lucas Co.
 THE GALLEY COOKBOOK, OR, FULL FEED AHEAD. *Sports World*. \$5.95. n.pp. 1971. Special recipe ideas for shipboard chefs.
- HOWARD, J. GORDON** Franklin Co.
 SMALL WINDOWS ON A BIG WORLD. *Abingdon*. \$2.95. 112 pp. 1969. A book of meditations by the former president of Otterbein College in Westerville.
- HUBBELL, NED** Cuyahoga Co.
 LIFE IN BEDFORD, 1813-1970. *Bedford Historical Society*. The author contrasts the old with the new in this personal but documented history of Bedford.
- HUGHEY, RUTH** Franklin Co.
 JOHN HARLINGTON OF STEPNEY: TUDOR GENTLEMAN. *Ohio State University*. \$15.00. 343 pp. 1971. This is the biography of a tudor gentleman who survived the reign of Henry VIII and wrote, during his tower imprisonment, a collection of contemporary verse.
- HUSTED, BERT** Hamilton Co.
 ETCHINGS. *Pri. Pub.* \$1.25. 95 pp. 1969. A book of poetry about everyday happenings, which the poet makes special. Copies may be obtained by writing to 950 Hollytree Dr., Cincinnati, Ohio.
- JACKSON, JESSE** Franklin Co.
 (J) THE SICKEST DON'T ALWAYS DIES THE QUICKEST. *Doubleday*. \$3.95. 185 pp. 1971. Mr. Jackson, himself a Columbus native, writes of the unique problems of a black boy growing up on Columbus' East Side in the 1920's.
- JAMES, PEGGIE SEITZ, comp.** Franklin Co.
 ORIGINAL LAND ENTRIES OF ALLEN COUNTY. *Pri. Pub.* n.p. 152 pp. 1971. Her task has been that of recording the correct spelling of the names of the first owners of land in Allen County.
- JOHNSON, EDNA; SICKELS, EVELYN; SAYERS, FRANCES** *
 ANTHOLOGY OF CHILDREN'S LITERATURE. *Houghton-Mifflin*. \$12.95. 1,289 pp. 1970. Fourth ed. Excerpts from the writings of eleven Ohio authors are included in this excellent reference book of children's literature.
- JONES, HETTIE, comp.** *
- (J) THE TREES STAND SHINING. *Dial*. \$4.95. 28 pp. 1971. A discovery for children of the world of the North American Indians, as reflected in their poetry.
- JOST, KENNETH** *
- See *Eichel, Lawrence*.
- KALTENBORN, ARTHUR** Portage Co.
 See *Ward, Kendall K.*
- KELLER, DEAN H.** Portage Co.
 INDEX TO PLAYS IN PERIODICALS. *Scarecrow Press*. \$15.00. 558 pp. 1971. A reference guide to plays found in 103 selected periodicals.
- KENDALL, PAUL MURRY** Athens Co.
 LOUIS XI. *Norton*. \$10.00. 464 pp. 1971. An account of the flamboyant, rebellious, and ambitious King Louis XI.
- KENNEDY, EVELYN** Hamilton Co.
 ROMANCE WITH NUMBERS AND GEOMETRY. *Carlton Press*. \$3.00. 92 pp. 1970. A fascinating collection of the biographies and historical contributions of fourteen prominent mathematicians who helped to shape our civilization, for readers who hold even a passing interest in mathematics.
- KIRCHER, EDWIN** Hamilton Co.
 AGRANOFF, BARBARA & JOSEPH Hamilton Co.
 ROOKWOOD. *Pri. Pub.* \$3.95. n.pp. 1969. 1880-1929 are the years which comprise Rookwood Pottery's golden era. Copies may be obtained from Rookwood Golden Era, Box 6501, Cincinnati.

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- KLEIN, ISABELLE H.** *
 WILD FLOWERS OF OHIO AND ADJACENT STATES. *Case Western Reserve*. \$5.95. 809 entries. 1970. An authoritative book on wild flowers published for the Cleveland Museum of Natural History.
- KNEPPER, GEORGE W.** Summit Co.
 NEW LAMPS FOR OLD. *University of Akron*. \$6.95. 407 pp. 1970. One hundred years of urban higher education at the University of Akron.
- KNIGHT, DAVID C., ed.** *
 (J) AMERICAN ASTONAUTS AND SPACECRAFT. *Franklin Watts*. \$7.95. 159 pp. 1970. A pictorial history of America's astronauts and their spacecraft, with over 200 official NASA photographs.
- KNOWLES, ASA SMALLIDGE, ed.** Lucas Co.
 HANDBOOK OF COLLEGE AND UNIVERSITY ADMINISTRATION. *McGraw-Hill*. 2 vol. \$50.00 set. n.p. 1970. The editor is the former President of the University of Toledo.
- KOCH, KENNETH** Hamilton Co.
 WISHES, LIES AND DREAMS. *Chelsea*. \$7.95. 309 pp. 1970. An exciting account of the successful experiment in helping children from grades 1-6 to create poetry.
- KOHLER, FOY D.** Montgomery Co.
 UNDERSTANDING THE RUSSIANS: A CITIZEN'S PRIMER. *Harper*. \$10.00. 441 pp. 1970. Ohioana award winner. This authoritative text was written by a native Ohioan who entered the U.S. Foreign Service the year he graduated from O.S.U.
- KOLLARITSCH, FELIX P.** Franklin Co.
 ANALYSIS AND TERMINOLOGY OF FINANCIAL STATEMENT ITEMS FOR HIGHWAY-HEAVY CONTRACTORS. *College of Administrative Science, O.S.U.* n.p. 208 pp. 1970. An in-depth study for a specialized reading audience.
- KOVEL, RALPH & TERRY** Cuyahoga Co.
 THE COMPLETE ANTIQUES PRICE LIST. *Crown*. \$5.95. 616 pp. 1970. This, the third revised edition, contains 40,000 current prices in the antique market.
- KRONENBERGER, LOUIS, ed.** Hamilton Co.
 ATLANTIC BRIEF LIVES: A BIOGRAPHICAL COMPANION TO THE ARTS. *Atlantic-Little Brown*. \$15.00. 900 pp. 1971. Contains over 1000 biographies of leading artistic and literary figures in the history of Western culture and over 200 essays by distinguished writers and critics of our time.
- LATTIN, HARRIET PRATT** Franklin Co.
 STAR PERFORMANCE. *Whitmore*. \$4.95. 238 pp. 1969. This volume contains the history of the development of the modern projection planetarium and a survey of the evolution of astronomy.
- LAWRENCE, JEROME** Cuyahoga Co.
LEE, ROBERT E. Lorain Co.
 THE NIGHT THOREAU SPENT IN JAIL. *Hill & Wang*. \$1.95. 104 pp. 1970. The first act of civil disobedience in American history results in a jail scene which becomes a reflection of episodes in the life of Thoreau.
- LAWYER, J. H.** Hamilton Co.
 THE FIELDS OF ILIUM. *Gilded Tree Editions*. n.p. 24 pp. 1970. More poetry selections from this Hamilton County resident.
- LAYCOCK, GEORGE** Muskingum Co.
 ALASKA: THE EMBATTLED FRONTIER. *Houghton, Mifflin*. \$6.95. 205 pp. 1971. This famous author of wildlife preservation examines the dangers of the Alaskan environment—America's vast frontier.
- LAYCOCK, GEORGE & ELLEN** Muskingum Co.
 (J) THE FLYING SEA OTTER. *Grosset*. \$3.95. n.p. 1970. A conservation expert and his wife tell the fascinating story of efforts to return to the sea this special animal, recently hunted almost to extinction.
- LAYLIN, CLARENCE D.** Huron Co.
 NORWALK IN THE NINETIES. *Ohio Historical Society*. n.p. 40 pp. 1970. The author combines education with gentle wit and humor in this historical account of Norwalk.

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- LEDEBUR, LARRY C.** Licking Co.
See Henderson, William L.
- LEE, JUNG YOUNG** Franklin Co.
 THE I: A CHRISTIAN CONCEPT OF MAN. *Philosophical Library*. \$5.95. 146 pp. 1971. An examination of the Christian concept of man from an Oriental viewpoint, combining the traditional with contemporary theological thought.
- LEE, POLLY JAE** Wayne Co.
 GIANT. *A. S. Barnes*. \$12.50. 148 pp. 1970. This "pictorial history of the human colossus" is a true account of some very real giants. For all ages.
- LEE, ROBERT E.** Lorain Co.
See Lawrence, Jerome.
- LENSKI, LOIS** Clark Co.
 (J) CITY POEMS. *Walck*. \$4.75. 128 pp. 1971. This famous author of children's books presents a collection of verses just for the city child.
- LEUBA, CLARENCE J.** Greene Co.
 A ROAD TO CREATIVITY: ARTHUR MORGAN, ENGINEER, EDUCATOR AND ADMINISTRATOR. *Christopher*. \$6.95. 232 pp. 1971. A case study of successful creativity based on the achievements of Arthur Morgan and others.
- LIGGITT, WILLIS H., comp.** Logan Co.
 FAIR DATA 1970. Non-published, one-of-a-kind release on the Ohio State Fair information, 1970.
 HONORING OHIO'S GREAT AGRICULTURISTS. Non-published. n.p. n.p. A privately compiled book on the Ohio Agricultural Hall of Fame.
- LIMMER, RUTH, ed.** Butler Co.
PHELPS, ROBERT, ed. Lorain Co.
 A POET'S ALPHABET, BY LOUISE BOGAN. *McGraw-Hill*. \$12.95. 474 pp. 1970. Reflections on the Literary Art and Vocation.
- LLOYD, WILLIAM & OPAL** Gallia Co.
 FROM THESE ROOTS. *Pri. Pub.* n.p. 40 pp. An account of the Thurman United Methodist Church from 1820-1970.
- LOGSDON, GENE** Wyandot Co.
 WYETH PEOPLE. *Doubleday*. \$5.95. 151 pp. 1971. A portrait of artist Andrew Wyeth as he is seen by his friends and neighbors.
- LOUIS, DEBBIE** Hamilton Co.
 AND WE ARE NOT SAVED. *Doubleday*. \$7.95. 462 pp. 1970. A young woman involved in the Civil Rights movement, focuses on the passionate commitment of those people with whom she worked.
- LUPOFF, DICK** *
See Thompson, Don.
- LUSKIN, ROBERT** *
See Eichel, Lawrence.
- LYMAN, HOWARD B.** Hamilton Co.
 SINGLE AGAIN. *McKay*. \$6.95. 312 pp. 1971. A complete guide for the newly divorced or widowed man or woman.
- LYNN, KENNETH S.** Cuyahoga Co.
 WILLIAM DEAN HOWELLS: AN AMERICAN LIFE. *Harcourt, Brace*. \$13.75. 372 pp. 1971. A definitive story of the man and his career.
- McCONKEY, JAMES** Cuyahoga Co.
 A JOURNEY TO SAHALIN. *Coward, McCann*. \$6.95. 248 pp. 1971. A compelling story of how a turbulent campus uprising is reflected in the personal life of a sensitive college administrator.
- McGILL, WILLIAM, ed.** Cuyahoga Co.
See Wilcox, Frank.
- McGOVERN, ROBERT; SNYDER, RICHARD, co-dirs.** Ashland Co.
 POETS ON THE PLATFORM. *Ashland Poetry Press*. \$1.95. 40 pp. 1970. Readings from the second annual "The Voice and the Word Poetry Festival," held on the Ashland College campus, April, 1970.

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- McGUIRK, KATHLEEN *
THE DIARY OF THOMAS A. EDISON. *Chatham Press*. \$5.95. 72 pp. 1970. The diary of this famous Ohioan gives real insight to his personal life as well as glimpses of his keen sense of humor. For all ages.
- McKAY, ROBERT Franklin Co.
(YA) DAVE'S SONG. *Meredith*. \$4.95. 181 pp. 1969. This award-winning book in Ohioana's category of young adult fiction is about Dave and Katie's awareness of some very contemporary problems.
- McNAUGHTON, WILLIAM Lorain Co.
TAOIST VISION. *University of Michigan*. \$1.95. 90 pp. 1971. An introduction to the Chinese "philosophy of the Tao."
- MAGNER, JAMES, Jr. Cuyahoga Co.
GETHSEMAINE. *Poetry Seminar Press*. \$2.00. 24 pp. 1969. A beautiful poem taken from the Biblical garden.
- MANNERS, WILLIAM Hamilton Co.
T. R. AND WILL. *Harcourt, Brace*. \$7.95. 335 pp. 1969. Ohioana award winner. The friendship between Roosevelt and "Will" Taft is traced with emphasis on the interplay of character and history.
- MARCUS, JACOB R. Hamilton Co.
THE COLONIAL AMERICAN JEW: 1492-1776. *Wayne State University*. \$45.00. 3 vols. 1,560 pp. 1970. A panoramic Jewish History written by one who is known to be the most distinguished authority on Judaica in the country today.
STUDIES IN THE AMERICAN JEWISH HISTORY. *Hebrew Union College*. \$7.50. 255 pp. 1969. Collected essays on the subject of American Jews and their country.
- MARRIOTT, ALICE & RACHLIN, CAROL *
AMERICAN EPIC: THE STORY OF THE AMERICAN INDIAN. *Putnam*. \$6.95. 254 pp. 1969. A unique history of the American Indian written by two well-known anthropologists.
- MARTIN, DEAC (C. T.) Cuyahoga Co.
MUSICAL AMERICANA. *Prentice-Hall*. \$12.95. 243 pp. 1970. This large, lovely book takes the reader on a conducted tour across America's musical folkways.
- MARTIN, JANE Lucas Co.
See Houk, Mary E.
- MATTHEWS, JACK Franklin Co.
IN A THEATER OF BUILDING. *Ox Head*. n.p. 4 pp. 1970. Prose reflections on a Sunday afternoon.
THE TALE OF ASA BEAN. *Harcourt, Brace*. \$5.95. 167 pp. 1971. One swiftly moving hilarious comedy by the author of HANGAR STOUT, AWAKE!
- MAYER, MORRIS Cuyahoga Co.
BLUM, ARTHUR, ed. Cuyahoga Co.
HEALING THROUGH LIVING. *Charles C. Thomas*. \$15.00. 215 pp. 1971. A symposium on residential treatment of the disturbed child.
- MELVIN, RUTH W. Franklin Co.
A GUIDE TO OHIO OUTDOOR EDUCATION AREAS. *The State of Ohio Department of Natural Resources and The Ohio Academy of Science*. n.p. 142 pp. 1971. A comprehensive guide to those areas of Ohio which provide outdoor educational learning opportunities for students of all ages.
- METZGER, CHARLES H. (S. J.) Crawford Co.
THE PRISONER IN THE AMERICAN REVOLUTION. *Loyola University*. n.p. 309 pp. 1971. "On the score of their treatment of prisoners of war all the people of antiquity stand indicted for inhumanity."
- MICHENER, JAMES A. *
KENT STATE: WHAT HAPPENED AND WHY. *Random House*. \$10.00. 559 pp. 1971. Perhaps the most intelligent account of the tragedy of May, 1970 and its place in the perspective of America's campus unrest.

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- MICKS, MARIANNE H. Hamilton Co.
THE FUTURE PRESENT. *Seabury Press*. \$5.95. 204 pp. 1970. An examination of the phenomenon of Christian worship.
- MILLER, WAYNE C. Hamilton Co.
AN ARMED AMERICA: ITS FACE IN FICTION. *New York University*. \$7.95. 294 pp. 1970. A history of the American Military Novel.
- MISSIONIS, ANTHANASIOS Cuyahoga Co.
YOUR SHOES ARE DANGEROUS AT ANY PRICE. *Exposition*. \$5.00. 108 pp. 1970. Trouble afoot! One might recommend this book to anyone who wears shoes.
- MOCK, JERRIE Franklin Co.
THREE-EIGHT CHARLIE. *Lippincott*. \$6.95. 288 pp. 1970. The first woman to make a solo flight around the world gives a thrilling account of her journey.
- MOHLER, JAMES A. (S.J.) Cuyahoga Co.
THE ORIGIN AND EVOLUTION OF THE PRIESTHOOD. *Alba House*. \$3.95. 137 pp. 1970. This professor of theology examines the contemporary crisis of the "drop-out" priest by tracing priesthood to its sources in history.
- MOORE, MARGARET & JOHN TRAVERS Jackson & Hamilton Cos.
(J) PEPITO'S SPEECH AT THE UNITED NATIONS. *Carolrhoda Books*. \$3.95. n.p. 1971. Pepito's smile conveys a universal message in this beautiful explanation of the United Nations. For children and their parents.
- MORAN, JOSEPH P. Lucas Co.
TODAY TOMORROW. *Petals of Life*. n.p. 32pp. 1970. The author's poetry is combined with examples of the work of Toledo TIMES photographer, Luke Black.
- MORRISON, ROBERT Ashtabula Co.
THE CONTAX PLAN. *Pri. Pub*. \$4.95. 252 pp. 1970. This book offers a practical, long-range program to stop inflation and correct other national problems. Copies may be had from bookstores, or by writing to the author at P.O. Box 675, Ashtabula, Ohio 44004.
- MORRISON, TONI Lorain Co.
THE BLUEST EYE. *Holt, Rinehart*. \$5.95. 164 pp. 1970. The painful story of a young Black girl's personal tragedy.
- MUSHKAT, JEROME Summit Co.
TAMMANY: THE EVOLUTION OF A POLITICAL MACHINE (1789-1865). *Syracuse University*. \$15.00. 476 pp. 1971. The evolution of the Tammany Society into a political machine is examined by a specialist in the field of American political history.
- MYER, DILLON S. Licking Co.
UPROOTED AMERICANS. *University of Arizona*. \$8.50. 360pp. 1971. An historical account of the War Relocation Authority during World War II, of which the author was the Director.
- MYERS, CAROLINE & GARRY Cuyahoga Co.
YOUR CHILD AND YOU. *Hewitt House*. \$4.95. 222pp. 1969. The Successful method of disciplining a child with love is explained in this book.
- MYERS, GARRY C. Cuyahoga Co.
(J) WISHES. *Hewitt House*. \$1.95. 24pp. 1969. The editor-in-chief of HIGHLIGHTS has prepared this book of verses for children who wish to make themselves better persons.
- NEILL, THELMA Butler Co.
FOOD WITH A FOREIGN FLAIR. *A. S. Barnes*. \$7.95. 406pp. 1970. Tested recipes are presented from all lands along with each country's setting.
- NETTING, ROBERT Hamilton Co.
HILL FARMERS OF NIGERIA. *University of Washington*. 7.95. 259pp. (2nd printing) 1970. The author's trip to Nigeria reveals many things about that country.
- NEUSTADT, RICHARD Hamilton Co.
See Eichel, Lawrence.
- NICKLAUS, FREDERICK Franklin Co.
CUT OF NOON. *David Lewis*. \$5.00. 53pp. 1971. This second volume of poetry refuses classification; its poems strike their own balance.

- NORTON, ANDRE** Franklin Co.
(YA). EXILES OF THE STARS. *Viking*. \$4.95. 256pp. 1971. In the sequel to MOON OF THREE RINGS, the crew members of a space ship are stranded on a strange planet.
- NOTESTEIN, LUCY LILIAN** Wayne Co.
WOOSTER OF THE MIDDLE WEST. *Kent State University*. \$7.50 each. Vol. I: 333pp. Vol. II: 433pp. 1971. The history of Wooster College, originally published in 1937, is reissued by the Kent State University Press.
- O'CONNOR, RICHARD** *
THE OIL BARONS. *Little, Brown*. \$8.95. 502pp. 1971. The story of John D. Rockefeller and others who made it big with the oil industry.
- O'DONNELL, LORENA M.** Hamilton Co.
(J) GOD IS SOUL. *Exposition*. \$3.00. 32pp. 1971. A sequel to GOD IN THE INNER CITY, this book guides the primary school child to the concept of God through concrete experiences.
- OHIO POETRY SOCIETY** Hamilton Co.
GOLD KEY, GOLD CUP POEMS. *Ohio Poetry Society*. n.p. n.pp. 1971. Contains the winning entries of the Ohio Poetry Society's Lyric Poetry Contest from May, 1934-May 1970.
- OHIO STATE UNIVERSITY** Franklin Co.
THE FIRST HUNDRED YEARS. *Ohio State University*. \$7.00. n.pp. 1970. Ohio State University looks back on 100 years, through photographs of people and events.
- O'NEILL, MARY** Cuyahoga Co.
(J) WINDS. *Doubleday*. \$5.95. n.pp. 1970. A beautifully illustrated book of lyrical wind descriptions for children and other young hearts.
- ORIAN, GEORGE HARRISON, comp.** Lucas Co.
COTTON MATHER; DAYS OF HUMILIATION. *Scholar's Facsimiles & Reprints*. \$15.00. 381pp. 1970. A collection of nine sermons written by Cotton Mather, compiled and with an introduction by G. Harrison Orians, of Toledo.
- OWENS, JESSE** Cuyahoga Co.
BLACKTHINK. *Morrow*. \$5.95. 215pp. 1970. This Ohioana award winning book is the account of a former Olympic star who turns his attention to another, equally challenging feat, that of community involvement.
- PEALE, MRS. NORMAN VINCENT** *
THE ADVENTURE OF BEING A WIFE. *Prentice-Hall*. \$5.95. 266pp. 1970. The wife of one of the country's leading preachers gives her personal account of how to experience happiness in marriage.
- PERRY, MARGARET** Hamilton Co.
A BIO-BIBLIOGRAPHY OF COUNTEE P. CULLEN. *Greenwood*. \$8.50. 135pp. 1971. A brief biography and an extensive bibliography of Cullen will enable the reader to understand this poet's place in modern American literature.
- PHELPS, ROBERT, ed.** Lorain Co.
See Limmer, Ruth.
- PITMAN, MELROSE** Hamilton Co.
DARE THE RUGGED ROAD. *Gilbert Church*. 58pp. \$1.95. 1970. Sensitive verses by one who has "dared the rugged road" as lecturer, professor and anthropologist.
- PLATT, RUTHERFORD** Franklin Co.
WATER, THE WONDER OF LIFE. *Prentice-Hall*. \$8.95. 274pp. 1971. The force, beauty and significance of this natural source is examined, with fascinating pictures supplementing the text.
- PORTER, THOMAS E.** Cuyahoga Co.
MYTH AND MODERN AMERICAN DRAMA. *Wayne State University*. \$7.95. 285pp. 1969. Father Porter examines nine representative American plays, using the approach of relating drama to the cultural milieu in which it is produced.
- PORTUNE, ROBERT** Hamilton Co.
CHANGING ADOLESCENT ATTITUDES TOWARD POLICE. *Anderson*. \$9.00. 273 pp. 1971. The fourth in a series of police texts.

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- POSELL, ELSA** Cuyahoga Co.
RUSSIAN AUTHORS. Illustrated with photographs. *Houghton Mifflin*. \$4.95. 253pp. 1970. The deep love Russian authors have for their homeland is reflected in this book by Elsa Posell, herself a native of the land.
- PRINGLE, WILLIAM R.** Cuyahoga Co.
HISTORY OF THE SCOTTISH RITE IN OHIO. *Pantagraph Press*. n.p. 145pp. 1971. The first written history of an organization whose Ohio heritage goes back more than one hundred years.
- PURDY, JAMES** Sandusky Co.
THE RUNNING SUN. *Pri. Pub.* \$10.00. n.pp. 1971. Only 200 copies of this special volume of poetry have been released. It is sure to become a collector's item.
- QUARLES, BENJAMIN** *
See Fishel, Leslie H., Jr.
- RADER, LEE R., ed.** Franklin Co.
REACH OUT. *Edwin Lee*. \$1.25. 15pp. Published quarterly, this anthology offers opportunity to new writers for airing their works.
- RANDOLPH, LOWELL KING (pseud., Kip Ran)** Summit Co.
ENTICEMENT. *Pri. Pub.* n.p. 31pp. 1971. In his fifteenth volume, the poet's theme is a plea for humanity and brotherhood in the seventies.
- RENICK, MARION** Franklin Co.
(YA) OHIO. *Coward-McCann*. \$4.29. 123pp. 1970. Ohioana award winner. An appealing book, this excellent history of the State of Ohio is designed for use by young adult readers.
- RHODES, JAMES A.** Franklin Co.
VOCATIONAL EDUCATION AND GUIDANCE. *Merrill*. \$4.95. 163pp. 1970. The author unfolds a well-thought out plan to establish a curriculum-centered vocational guidance system.
- RICE, HELEN STEINER** Hamilton Co.
LOVINGLY. *Revell*. \$3.95. 96pp. 1970. Poems for all seasons, presented with a loving touch.
- RICHARDSON, AGNES** Hamilton Co.
THE CLAIMED BLESSING. *Pri. Pub.* n.p. 155pp. 1970. The true story of the adventures of Agnes Richardson and her husband as missionaries in China.
- RICKENBACKER, WILLIAM F., ed.** *
FROM FATHER TO SON. *Walker*. \$6.95. 204pp. 1970. The letters of Captain Eddie Rickenbacker to his son William, from boyhood to manhood, indicate a father's devotion to his son and a dedicated responsibility for communication during long absences.
- ROBERTS, MICHAEL D.** Cuyahoga Co.
See Eszterhas, Joseph.
- ROBERTSON, DON** Cuyahoga Co.
THE GREATEST THING THAT ALMOST HAPPENED. *Putnam*. \$5.95. 248pp. 1970. The very entertaining and latest novel involving Morris Bird III.
- ROBINSON, LEWIS G.** Cuyahoga Co.
THE MAKING OF A MAN. *Green & Son*. \$5.95. 213pp. 1970. The self-portrait of a militant Black and his contributions to the Black community, including a searing account of Cleveland's Hough Riots.
- ROGIN, MICHAEL P.** *
See Shover, John L.
- ROSE, PETE** Hamilton Co.
THE PETE ROSE STORY: AN AUTOBIOGRAPHY. *World*. \$6.95. 202pp. 1970. A frank, but often funny, intimate and revealing story of the well known Cincinnati Red baseball player, Pete Rose.
- ROSS, HUGH A.** Cuyahoga Co.
See Victoroff, Victor M.
- ROSS, JACK C.** *
See Wheeler, Raymond H.

* Indicates the author is not an Ohioan.

- RUEHRWEIN, DICK Hamilton Co.
(J) JOEY AND THE GOLDEN RULE. *Standard*. \$.69. n.pp. 1970. The subject of sharing makes a very good story for youngsters.
(J) THE LITTLE RED HOUSE THAT GOD MADE. *Standard*. \$.69. A charming juvenile story that takes place down on the farm
- RULE, JOHN C. Franklin Co.
LOUIS XIV AND THE CRAFT OF KINGSHIP. *Ohio State University*. \$12.00. 478pp.* 1969. Among French sovereign, few have caused more fascination than the Sun King, Louis XIV.
- ST. CLAIR, DAVID Trumbull Co.
DRUM & CANDLE. *Doubleday*. \$6.95. 304pp. 1971. An objective, first-hand account of the spiritism and voodoo practices of Brazil.
- SANDBURG, HELGA Cuyahoga Co.
(J) ANNA AND THE BABY BUZZARD. *Dutton*. \$4.75. n.pp. 1970. Meet Anna and her best friend, Glory, a baby buzzard.
TO A NEW HUSBAND. *World*. \$5.95. 79pp. 1970. A loving, tender book of autobiographical poems and pictures.
- SANSONE, SAM J. Cuyahoga Co.
MODERN PHOTOGRAPHY FOR POLICE AND FIREMEN. *Anderson*. \$15.00. 478pp. 1971. A basic book of instruction designed for use by every police and fire department.
- SCHMIDT, SALLY N. Cuyahoga Co.
OUT OF THE SHADOWS. *Pri. Pub.* n.p. 132pp. 1970. A book about the Ohio Council of Retarded Children.
- SCHNEIDER, NORRIS F. Muskingum Co.
MUSKINGUM RIVER COVERED BRIDGES. *Southern Ohio Covered Bridge Ass'n.* \$1.15. 20pp. 1971. A brief history of these bridges, illustrated. Copies may be obtained from Mrs. Clyde Dillon, 1647 Spruce, Zanesville, 43701.
- SCHOYER, GEORGE Franklin Co.
HISTORY OF OHIO STATE UNIVERSITY LIBRARIES. *Ohio State University*. n.p. 28pp. 1970. A history of the famous library from 1870 to 1970.
- SCHWARTZ, JOSEPH *
HART CRANE: AN ANNOTATED, CRITICAL BIBLIOGRAPHY. *David Lewis*. \$15.00. 276pp. 1970. The first annotated, critical bibliography of Hart Crane, a valuable reference book for student researchers.
- SELF, MARGARET CABELL Hamilton Co.
(YA) SKY ROCKET: THE STORY OF A LITTLE BAY HORSE. *Dodd, Mead*. \$4.75. 266pp. 1970. A starved, beaten little horse is given to a lonely teenage girl; together they help each other.
- SENER, R. J. Lucas Co.
ANALYSIS OF DATA. *Scott, Foresman*. \$9.95. 512pp. 1969. Introductory statistics for the Behavioral Sciences.
- SERLING, ROBERT Clark Co.
SHE'LL NEVER GET OFF THE GROUND. *Doubleday*. \$6.95. 340pp. 1971. The story contents of this very interesting novel include a woman pilot, many confused and horrified men, and a sprinkling of Women's Lib.
- SHELTON, WILLIAM ROY *
(YA) WINNING THE MOON. *Little, Brown*. \$5.95. 230pp. 1970. Although this book will appeal to young adults, it will also be enjoyed by adults, laymen and professionals interested in an intelligent reporting of the famous astronauts, their families, and their space achievements.
- SHOVER, JOHN L. Delaware Co.
ROGIN, MICHAEL P. *
POLITICAL CHANGE IN CALIFORNIA. *Greenwood*. \$12.50. 231pp. 1970. This intensive study of California politics can serve as a model for investigations of the political history of other states as well.

* Indicates the author is not an Ohioan.

- SIMON, JOHN Y., ed. Franklin Co.
THE PAPERS OF ULYSSES S. GRANT, VOL. 3: OCT. 1, 1861 - JAN. 7, 1862. *Southern Illinois University*. \$15.00. 479pp. 1970. An insight is given into Grant's attitudes and his motives on the eve of his military victories.
- SIMON, TONY Cuyahoga Co.
(J) THE MOON EXPLORERS. *Four Winds*. \$4.95. 126pp. 1970. Geared to the 8-12 year old interest group, this elementary explanation of Project Apollo focuses on the historic landing of man on the moon, and discusses man's future in space.
- SINCLAIR, DOHRMAN Jefferson Co.
ANCESTORS AND DESCENDENTS OF DOHRMAN J. SINCLAIR AND MARY DONALDSON SINCLAIR. *Pri. Pub.* n.p. n.pp. 1971. Family background.
- SMALLEY, STEPHEN Hamilton Co.
HISTORIC HOMES, ANDERSON TOWNSHIP. *Pri. Pub.* \$2.00. n.pp. 1969. An account of historic Anderson township.
NOW AND THEN IN ANDERSON TOWNSHIP. *Pri. Pub.* \$1.25. Vol. II, 1970; Vol. III, 1971. A township story for Anderson residents and others interested in Ohio history.
- SMITH, CECIL DANIEL Franklin Co.
THE CRUSADES. *Walch*. \$3.50. 1971. Eighteen posters illustrating the Crusades.
THE PROTESTANT REFORMATION. *Walch*. \$3.50. 1971. Eighteen posters illustrating the Protestant Reformation.
- SMITH, GUY-HAROLD, ed. Franklin Co.
CONSERVATION OF NATURAL RESOURCES. 4th ed. *John Wiley*. \$11.95. 685pp. 1971. This updated version of the original text on environmental control presents the challenge of the seventies.
- SMITH, LEIGHTON F. Lucas Co.
AN EXECUTIVE BRIEFING ON THE CONTROL OF COMPUTERS. *Data Processing Management Association*. n.p. 1970. A reminder to corporation executives to get with it and become informed about the computers they know so little about.
- STANTON, WILL Cuyahoga Co.
THE GOLDEN EVENINGS OF SUMMER. *McCall*. \$4.95. 154pp. 1971. It's nice to share the golden memory of a special midwestern summer with Mr. Stanton.
ONCE UPON A TIME IS ENOUGH. *Lippincott*. \$2.95. 48pp. 1970. Fantastically funny fractured fairy tales. For adults.
- STONE, I. F. *
THE KILLINGS AT KENT STATE: HOW MURDER WENT UNPUNISHED. *New York Review*. \$1.95. 158pp. 1971. In his introduction, Senator Stephen Young calls this book "the most startling exposé of 1970."
- STOUT, PERCY RAY Butler Co.
THE FIRST ONE HUNDRED AND FIFTY YEARS. *Pri. Pub.* n.p. n.pp. 1970. The story of the First United Methodist Church, Hamilton, Ohio. 1819 - 1969.
- STRIPP, HEINZ G. Lorain Co.
MUTE AND MUTILATED. *Vantage*. \$4.95. 270pp. 1970. A novel about a young boy growing up in post-war Germany, by an author whose adolescence was spent in that same region.
- SUNDERMAN, LLOYD FREDERICK Lucas Co.
ARTISTIC SINGING. *Scarecrow*. \$5.00. n.pp. 1970. The tone production and basic understandings of artistic singing.
- SURPRISE, ARTHUR H. Lucas Co.
THE ANCESTORS OF JOHN PETER LINDEN AND ELIZABETH DUMMINGER LINDEN. *Pri. Pub.* n.p. n.pp. 1971. Geneology.
TWO WOMEN THROUGH HELL! TRUE! AN INDIAN RAID! *Pri. Pub.* n.p. n.pp. 1971. "Told in the own words of Mary Kinnan, 1795, and Margaret Ward, 1944."
- TAYLOR, JOHN M. *
GARFIELD OF OHIO: THE AVAILABLE MAN. *Norton*. \$8.00. 336pp. 1970. The biography of a man who had a remarkably varied career before his assassination at the age of forty-nine.

* Indicates the author is not an Ohioan.

- THOMAE, BETTY KENNEDY Franklin Co.
ROSES AND THORNS. *Mitre*. \$2.00. 60pp. 1970. A beautiful book of poetry by the author of STAND STILL, SUMMER.
- THOMPSON, CARL N. Brown Co.
HISTORICAL COLLECTIONS OF BROWN COUNTY, OHIO. *Hammer Graphics, Printers*. n.p. 1,340pp. 1969. A comprehensive, thorough reference work on the history of Brown County.
- THOMPSON, DON, co-ed. Cuyahoga* Co.
LUPOFF, DICK *
ALL IN COLOR FOR A DIME. *Arlington Home*. \$11.95. 263 pp. 1970. Meet the characters involved with the Golden Days of the comic book heroes: Superman, Batman, Captain Marvel, The Torch, The Whizzer and many others.
- TIDYMAN, ERNEST Cuyahoga Co.
SHAFT. *Macmillan*. \$4.95. 188pp. 1970. The first in a series of novels, this is an introduction to the far-out adventures of the "blackface Bogart" of private investigators.
- TINKER, EDWARD LAROQUE *
LAFCADIO HEARN'S AMERICAN DAYS. *Gale Research*. \$15.00. 382pp. 1970. Gale Research has republished, without alterations, the 1924 edition of this work, originally published by Dodd, Mead & Co.
- TOBACK, JAMES *
JIM. *Doubleday*. \$4.95. 133pp. 1971. The author's self-centered memoir of the great Jim Brown.
- THE TOLEDO BLACK BUSINESS WHO'S WHO DIRECTORY Lucas Co.
DIRECTORY. *Profile Magazine*. n.p. n.p. 1970. Distributed through P. O. Box 2164, Station C., Toledo 43607.
- TOLEDO BUSINESS AND PROFESSIONAL WOMEN'S CLUB Lucas Co.
BPW SPECIALTIES. *Pri. Pub.* n.p. 200pp. 1971. A 200-page cookbook written by the Club's 165 members.
- TOLEDO LEAGUE OF WOMEN VOTERS, SYLVANIA Lucas Co.
THIS IS SYLVANIA. *Pri. Pub.* n.p. n.p. 1965, rev. 1970. The revised edition of this story published originally in 1965.
- TOLEDO PUBLIC SCHOOLS Lucas Co.
SKETCHBOOK. *Toledo Board of Education*. n.p. n.p. 1970. An anthology of writing from the students of Toledo Public Schools.
- TOLEDO WELLESLEY CLUB Lucas Co.
FARE WITH FLAIR. *Pri. Pub.* \$2.25. n.p. 1971. This is the second printing of a cookbook edited by Mrs. Louis Studkey and Mrs. Robert Metzger.
- TORPEY, WILLIAM G. *
OPTIMUM UTILIZATION OF SCIENTIFIC AND ENGINEERING MANPOWER. *Pri. Pub.* n.p. 324pp. 1970. A wide range of experiences, including work done with Novice Fawcett, stimulated the author to write about an essential national goal.
- TUSSEY, JEAN Y. Cuyahoga Co.
EUGENE V. DEBS SPEAKS. *Pathfinder*. \$6.95. 320pp. 1970. This book of speeches spans the career of industrial reformer Eugene Debs, presidential candidate and Socialist Party leader from the early 1900s.
- UNIVERSITY WOMEN'S CLUB OF O.S.U. Franklin Co.
CENTENNIAL COOK BOOK. *Printed by West Camp*. \$3.75. 325pp. 1970. Copies may be obtained from Mrs. Thomas J. Byers, 525 Haymore Ave. S., Worthington 43085.
- UNTERECHECHER, JOHN *
VOYAGER: A LIFE OF HART CRANE. *Farrar, Straus & Giroux*. \$15.00. 787pp. 1969. Ohioana award-winning book. An exceptionally well-done study of the life of Hart Crane.
- VICTOROFF, VICTOR M. Cuyahoga Co.
ROSS, HUGH A. Cuyahoga Co.
HOSPITALIZATING THE MENTALLY ILL IN OHIO. *Case Western Reserve*. \$8.95. 353pp. 1969. An authoritative reference text on the Ohio laws governing the mentally ill.
- WAHL, JAN Franklin Co.
(J) THE ANIMAL'S PEACE DAY. *Crown*. \$3.95. n.p. 1970. There's a contemporary lesson to be learned in this juvenile book. The animals of the farm and forest get together to have a peace day, and find it isn't as easy as it sounds.
(J) ANNA HELP GINGER. *G. P. Putnam's Sons*. \$3.95. 43pp. 1971. Compassion is shown by a young cat when her older companion goes blind.
(J) CRABAPPLE NIGHT. *Holt, Rinehart, Winston*. \$3.59. n.p. 1971. Mean old Mrs. Fink is the object of suspect when a scotch terrier is found poisoned and her husband disappears mysteriously. For halloween-aged children.
(J) DOCTOR RABBIT. *Delacorte*. \$4.95. n.p. 1970. Small children will love this new story of a rabbit who is the doctor to all the animals in the woods.
(J) THE MULBERRY TREE. *Grosset & Dunlap*. \$4.59. n.p. 1970. This is the story of a mulberry tree and its friends throughout the seasons.
(J) THE PRINCE WHO WAS A FISH. *Simon & Schuster*. \$4.95. 63pp. 1970. A young boy learns a valuable lesson in understanding others.
(J) THE SIX VOYAGES OF PLEASANT FIELDMOUSE. *Delacorte*. \$4.50. 94pp. 1971. A read-aloud book for small children, this delightful story tells the adventures of a fieldmouse named Pleasant.
(J) THE WONDERFUL KITE. *Delacorte*. \$5.95. 92pp. 1970. Ping Ling is carried into fantastic adventures on the rail of his magical moth kite.
- WALKER, BYRON H. Franklin Co.
OHIO HISTORY RESOURCE GUIDE FOR FRONTIER OHIO. *Ohio State Department of Education*. n.p. 179pp. 1971. Designed for the teacher of seventh grade students.
- WARD, KENDALL K. Portage Co.
KALTENBORN, ARTHUR L., Jr. Portage Co.
GUIDES FOR AMERICAN-ENGLISH PRONUNCIATION. *Charles C. Thomas*. \$10.75. 245pp. 1971. A text of General American pronunciation patterns and an assist in vocabulary growth, written by two professors from Kent State University.
- WARNER, H. LANDON Cuyahoga Co.
REFORMING AMERICAN LIFE IN THE PROGRESSIVE ERA. *Pitman*. \$7.95. 195pp. 1971. A fresh appraisal of nature and dimensions of the Progressive Movement in American history.
- WERNER, EMILY DARE Summit Co.
DIMMETTE, CELIA Summit Co.
HILL COUNTRY HOME. *Pri. Pub.* n.p. n.p. 1970. A gentle book of poems by two lovely ladies.
- WHEELER, RAYMOND H. Cuyahoga Co.
ROSS, JACK C. *
BLACK BELONGING. *Greenwood*. \$11.00. 292pp. 1971. A study of the social correlates of work relations among Negroes.
- WHEELER, THOMAS BEMIS Miami Co.
TROY, THE NINETEENTH CENTURY. *Troy Historical Society*. \$8.00. 321pp. 1970. This is the first detailed and authoritative history of Troy since 1909.
- WHETSEL, CHARLES W. Stark Co.
(J) THE STORY OF MAUDIE AND TODDY. *Vantage*. \$2.50. 58pp. 1969. This delightful collection of verse tales about two imaginative bears is sure to amuse a child's fancy.
- WHITLOCK, BRAND Champaign Co.
THE TURN OF THE BALANCE. *University of Kentucky*. \$6.50. 622pp. 1970. Brand Whitlock presents the most vital part of his observations of American social history.
- WILCOX, FRANK Cuyahoga Co.
MCGILL, WILLIAMS, ed. Cuyahoga Co.
OHIO INDIAN TRAILS. *Kent State University*. \$15.00. 144pp. 1970. This excellent account of the Indian trails of Ohio is edited by William McGill, having been written by the late Frank Wilcox.
- WILLIAMS, CAROLINE Hamilton Co.
LOUISVILLE SCENES. *Doubleday*. \$8.95. 142pp. 1970. Sketches and commentary of the statues of Abraham Lincoln and Daniel Boone, the Kentucky Derby, Churchill Downes, plus many more.

* Indicates the author is not an Ohioan.

- WINTER, EDWARD Cuyahoga Co.
ENAMEL PAINTING TECHNIQUE. *Praeger*. \$14.95. 86pp. 1970. The author's third book on enameling is a handsomely illustrated, comprehensive "how-to" manual which should appeal not only to the advanced student, but to anyone who has an interest in contemporary art techniques.
- WISER, WILLIAM Hamilton Co.
K. *Doubleday*. \$5.95. 163pp. 1971. A novel about the Village scene and one of its dying artists.
- WISSMANN, ERNA E. Hamilton Co.
WEALTH OF THE MIND. *Philosophical Library*. \$4.50. 61pp. 1971. Dr. Wissmann, Minister-Director of the First Church of Religious Science in Cincinnati, contends that man can be happy if he directs his mind toward constructive attitudes.
- WOLFE, GENE Butler Co.
OPERATION ARES. *Berkeley*. \$.75. 208pp. The invasion from Mars came in the 21st century. And all over America people were praying for it to succeed . . ."
- WOLFF, RUTH Clermont Co.
THE SPACE BETWEEN. *John Day*. \$5.95. 275pp. 1970. The author's book is a delicate novel which deals with a young woman's fulfillment after enduring the "the spaces between" her happiness.
- WYSE, LOIS Cuyahoga Co.
LITTLE VOLUMES OF LOVE. *American Greetings*. 12 Vol. \$3.00 each. n.pp. 1971. In these twelve little books, Lois Wyse combines pictures and words of love for gentle thoughts to share with that special someone.
- MRS. SUCCESS. *World*. \$6.95. 326pp. 1970. A report on answering the question, "Is marriage alive and well and worth it in the executive suite?"

MUSIC BY OHIOANS (including some late in 1970)

compiled by
Mrs. Edward G. Mead of the Ohioana Library Music Committee
2380 Madison Road, Apt. 7 East 1 B, Cincinnati, Ohio 45208

PUBLISHED COMPOSITIONS

- BECK, JOHN NESS Mahoning Co.
A New Heart Will I Give You, mixed voices and men's voices — *G. Schirmer, Inc.* Exhortation, mixed voices—*Galaxy Music Corp.* Song of Joy, solo voice and piano—*C.F. Peters Corp.*
- DITTENHAVER, SARAH L. Van Wert Co.
My Piano Sketch Book — *Theodore Presser Co., Inc.*
- EMIG, LOIS MYERS Wayne Co.
Carry Candles to the Manger, mixed voices — *Harold Flammer, Inc.*
- ENGLERT, EUGENE Hamilton Co.
Praise the King of Endless Glory, mixed voices — *Augsburg Pub. House.*
- HEMMER, EUGENE Hamilton Co.
Meditation, organ solo — *World Library Publications, Inc.*
- HOFFMANN, PEGGY (Mrs. Arnold) Delaware Co.
Praise for the Year, children's unison or two part voice choir — *Harold Flammer, Inc.*
- HUGHES, ROBERT J. Franklin Co.
Loves Awakening, cantata; At the Name of Jesus, mixed voices; For All Mankind, mixed voices — *Lorenz Pub. Co.*
- HUMPHREY, HENRY Hamilton Co.
Incidental music, voice and piano for an original play, "The American Faust" — *Vindoboria Press.*

- HUSTON, SCOTT Hamilton Co.
Paul to the Philippians, mixed voices; Intensity No. 1, full band; I Walked by Night Last Moon, children's chorus, harp and percussion — *Canyon Press, Inc.*
- JAMES, ALLEN (Ellen Jane Lorenz Porter) Montgomery Co.
Echoing Alleluia, mixed voices — *Abingdon Press.* Look to Him and Be Radiant, mixed voices, *The H. W. Gray Co., Inc.*
- KETTERING, EUNICE LEA Ashland Co.
Two Songs from Ireland, women's voices and piano. (Text by Melrose Pitman, Hamilton County.) *World Library Pub's., Inc.*
- KOCH, FREDERICK Cuyahoga Co.
Pops for Trumpet and Piano; Carols from Many Nations; It Takes Two, vocal duet — *General Music Co.* Solemnity, a toccatina for piano — *Galaxy Music Co.*
- LIBBRAND, RALPH Franklin Co.
If You Believe, unison — *Site Music.*
- MEAD, EDWARD G. Hamilton Co.
The Sun Takes Off His Glasses, mixed voices; Fete Day in the Spring, women's voices — *The Willis Music Co.* Fantasia on "Laudes Domini"; Prelude on "Eucharistic Hymn", organ — *Lorenz Pub. Co.* God of the Earth, mixed voices — *Abingdon Press.*
- MORGAN, HAYDN Van Wert Co.
In David's Royal City, Christmas cantata — *J. Fischer & Bro.* I Am the Good Shepherd, mixed voices — *Kjos Music Co.* They Who Considereth The Poor Shall Be Blest, mixed voices — *Warner Bros. Music.*
- PARCHMAN, GEN. Hamilton Co.
"History of Music from Year 300 to 1971"; Anthology of Expressions" — *Windfall Press.*
- PORTER, ELLEN JANE LORENZ Montgomery Co.
Bell Jubilee — *Choristers Guild.* Nocturne for Flute and Bells; Psalm 19 (Marcello) arranged for Hand Bells—*American Guild of English Handbell Ringers.* From an Old Tune Book, for organ — *Lorenz Pub. Co.*
- SCHAFFER, ROBERT Hamilton Co.
Fifth Sunday of Lent Psalm and Fifth Sunday of Lent Verse for Cantor and People, unison — *World Library Publications, Inc.*
- SIENNICKI, EDMUND Cuyahoga Co.
Strawberry Fluff for Orchestra; Spinning Song (Ellmenreich); Chorale and March (J. S. Bach); Little Fugue (G. F. Handel), arranged — *Forest R. Etling.*
- WINK, RICHARD Richland Co.
Turn Thee to Me, mixed voices — *World Library Publications, Inc.*
- ZIMMERMAN, GEORGE Montgomery Co.
Articles: "A Danger to Music Art" published in later issue of Music Educators Journal; "Listen" published in Vol. II of Listening, Reading (a collection of writings about the art of listening), compiled by Samuel Duker — *Scarecrow Press.*

**THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
ACCOUNTANT'S REPORT**

To the Board of Trustees
The Martha Kinney Cooper
Ohioana Library Association
Columbus, Ohio

Members of the Board:

We have examined the Statement of Assets and Fund Balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1971 and the related Statement of Cash Receipts and Disbursements by Funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying statements present fairly the assets and fund balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1971 and the recorded cash transactions by fund for the year then ended.

Respectfully submitted,
ROBERT P. BREEN & ASSOCIATES
Certified Public Accountants

Columbus, Ohio
July 6, 1971

**EXHIBIT A
Statement of Assets and Fund Balances
Resulting from Cash Transactions
June 30, 1971**

ASSETS

CASH ON DEPOSIT	
Ohio National Bank	\$16,938
Buckeye Federal Savings and Loan Association	24,285
First Federal Savings and Loan Association	4,269
Total Cash on Deposit	\$45,492
PETTY CASH	40
TOTAL ASSETS	\$45,532

FUND BALANCES

FUNDS FOR SPECIFIC PURPOSES—EXHIBIT C	
Endowment Fund	\$11,491
Book Fund	50
Publication Fund	2,223
Year Book Fund	2,798
Research and Development Fund	16,811
Literary Map Fund	698
Transit Account Fund	50
Florence Roberts Head Memorial Fund	54
TOTAL FUNDS FOR SPECIFIC PURPOSES	\$34,175
GENERAL FUND—EXHIBIT B	
Liability for Payroll taxes	\$ 756
Unappropriated balance	10,601
TOTAL FUND BALANCES	\$45,532

EXHIBIT B

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
OF GENERAL FUND

For the year ended June 30, 1971

	Actual	1070-71 Budget
RECEIPTS—BUDGET		
Library aid—State of Ohio	\$37,000	\$37,000
Interest received	576	550
Membership dues—Individuals	7,638	8,500
Membership dues—Organizations	835	840
Ohioana magazine subscriptions	862	700
TOTAL RECEIPTS—BUDGET	\$46,911	\$47,590
RECEIPTS—Non-Budget		
Book sales	\$ 4	
Gifts and donations	319	
Annual pilgrimage—Net	465	
Miscellaneous	74	
TOTAL RECEIPTS—NON-BUDGET	\$ 862	
TOTAL RECEIPTS	\$47,773	
DISBURSEMENTS—BUDGET		
Salaries	\$26,729	\$27,560
Binding and restoration	84	150
County chairman's tea	107	125
Insurance	-0-	70
Lunch and Learn—Net	(29)	400
Miscellaneous	51	300
Office supplies and expenses	1,162	800
Ohioana Day—Net	518	730
Ohioana magazine publication	8,537	8,200
Ohio State Fair	46	50
Outside service	500	625
Postage	1,047	1,800
Printing and stationery	842	750
Professional service	1,355	1,800
Public relations	1,498	1,100
Taxes—Payroll	1,408	1,500
Telephone	474	350
TOTAL DISBURSEMENTS—BUDGET	\$44,329	\$46,310
DISBURSEMENTS—NON-BUDGET		
Purchase—Equipment	\$ 382	
Creative workshop—Net	12	
TOTAL DISBURSEMENTS—Non-BUDGET	\$ 394	
TOTAL DISBURSEMENTS	\$44,723	
Excess of receipts over disbursements	\$ 3,050	
ADD: Balance at beginning of year	7,551	
BALANCE—GENERAL FUND—EXHIBIT A	\$10,601	

EXHIBIT C

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS BY FUNDS

For the year ended June 30, 1971

ENDOWMENT FUND

RECEIPTS	—0—
DISBURSEMENTS	—0—
ADD: Balance at beginning of year	\$11,491
BALANCE—Endowment Fund—Exhibit A	\$11,491

BOOK FUND

RECEIPTS	
Life memberships	\$ 225
DISBURSEMENTS	
Binders	\$ 475
Books purchased	409
Excess of disbursements over receipts	\$ (659)
ADD: Balance beginning of year	709
BALANCE—Book Fund—Exhibit A	\$ 50

PUBLICATION FUND

RECEIPTS	
Sales—Ohio authors and their books	\$ 229
DISBURSEMENTS	
Excess of receipts over disbursements	\$ 229
ADD: Balance at beginning of year	1,994
BALANCE—Publication Fund—Exhibit A	\$ 2,223

YEAR BOOK FUND

RECEIPTS	
Sale of year books	\$ 6,913
Postage	216
DISBURSEMENTS	
Freight	185
Printing and photography	8,402
Miscellaneous expense	40
Excess of disbursements over receipts	\$(1,498)
ADD: Balance at beginning of year	4,296
BALANCE—Year Book Fund—Exhibit A	\$ 2,798

EXHIBIT C (Continued)

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS BY FUNDS

For the year ended June 30, 1971

RESEARCH AND DEVELOPMENT FUND

RECEIPTS		
Interest received	\$	804
DISBURSEMENTS		<u>—0—</u>
Excess of receipts over disbursements	\$	804
ADD: Balance at beginning of year		16,007
BALANCE—Research and Development Fund—Exhibit A	\$	<u><u>16,811</u></u>

LITERARY MAP FUND

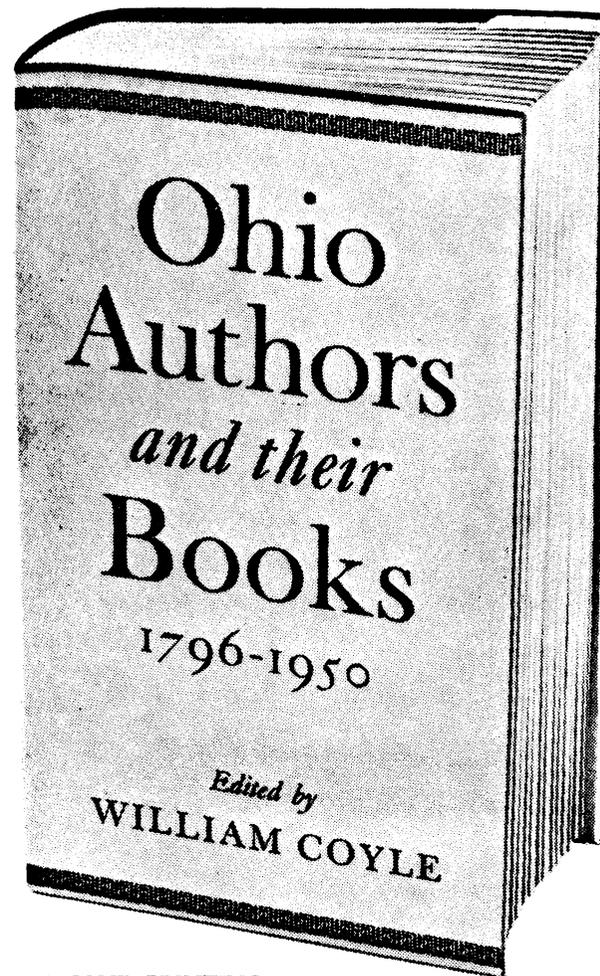
RECEIPTS		
Sales of maps	\$	23
DISBURSEMENTS		<u>—0—</u>
Excess of Receipts over disbursements	\$	23
ADD: Balance at beginning of year		675
BALANCE: Literary Map Fund—Exhibit A	\$	<u><u>698</u></u>

TRANSIT ACCOUNT FUND

RECEIPTS			
Trustees' luncheons—Ticket sales	\$	182	
E. R. Kuck Foundation for Awards		600	\$ 782
DISBURSEMENTS			
Trustees' luncheon expense	\$	230	
Awards and contest costs		495	
Judging fee		75	
Miscellaneous expense		76	876
Excess of disbursements over receipts	\$	(94)	
ADD: Balance at beginning of year		144	
BALANCE—Transit Account Fund—Exhibit A	\$		<u><u>50</u></u>

FLORENCE ROBERTS HEAD MEMORIAL FUND

RECEIPTS		<u>—0—</u>
DISBURSEMENTS		<u>—0—</u>
ADD: Balance at beginning of year	\$	54
BALANCE—Florence Roberts Head Memorial Fund—Exhibit A	\$	<u><u>54</u></u>



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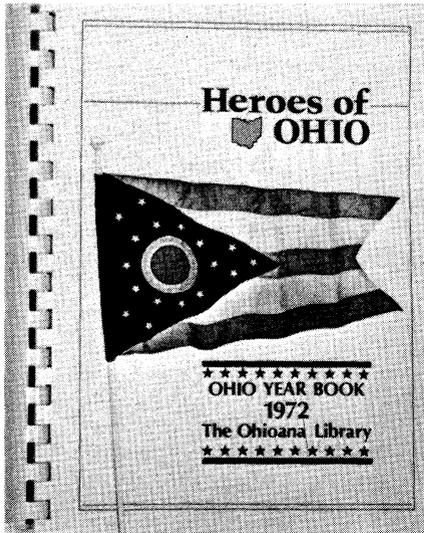
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