FRONT COVER: Mansfield Scene  
Artist—Caroline Williams

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ROAD TO READING

Bernice Williams Foley

The Road to Reading is no simplistic fairy-tale highway of yellow brick — albeit The Wonderful Wizard of Oz, since its publication in 1900, has outsold all other juveniles; and it has been translated into Persian, Bengali and Russian (where the Munchkins are called "Chewing People").

Instead this Roadway is banked, highly trended and curved. Just now American taste in literature is going around a curve, leaving behind black swampland where four letter words protrude like ugly stumps.

The reading public is beginning to show its distaste for vulgarity and for this swamp of ugly book monsters. The literate public is now swinging into a romantic stretch of road, a "Memory Lane" where nostalgia and romance provide a temporary — perhaps false — peace of mind.

Recent books by Ohio authors and by writers in general attest to this fact. On Broadway it is No, No, Nanette; on TV Howdy Doody. Novels are appearing which have a bitter-sweet flavor of love turned tragic. Biographies of men who were great in their past environments (Passions of the Mind, Sigmund Freud's Life by Irving Stone) and the series of historical narratives about the Winning of America by Allan W. Eckert (of Ohio) are a prominent part of this new stretch of road on which the reader seeks to escape into the past from the current anti-utopia of wars and of civil revolution.

Thus books which ameliorate personal fear of the future and which dispel angst are the future best-sellers. This surge to nostalgia, this appeal of yesteryears, this fascination with the romantic past, is our new road in reading. Novels of protest and rebellion are tired in theme. The nostalgia shock will be our future shock.

Even collegians are nostalgia-bound, pining for the good old '50s. It's a real ground swell for Buffalo Bob and his Howdy Doody culture. Not for these young people are the '20s and '30s the lodestar of nostalgia. For them the good old days are coming back fast — perhaps too fast. They've never heard the words of warning spoken by folk hero Satchel Paige, "Don't look back; something may be gaining on you."

Soon these teen-agers will become nostalgic for 1965 — then 1969. Oh, to here one say, "Ah, for the silver-lining of the past! You should have been alive ten minutes ago!"

Right on, Nostalgia! Follow the yellow brick road.

ON BECOMING A GOD-KNOWS-WHAT

by WILLIAM MANNERS

My maternal grandmother predicted I'd end up on the gallows. What's more, she couched her predication in Hebrew which not only gave her words the grandeur of the Old Testament Prophets, but the inevitability of their far-seeing wisdom.

Though a child, a misbehaving one, I sensed that my grandmother merely spoke with poetic hyperbole. I also felt that, in last-resort frustration, she had attempted to shock me into a reasonably exemplar life. Of course, she would gladly have settled on my becoming a writer. But that such a choice be offered her — and that it might conceivably be realized — she would have considered sheer fantasy.

My mother reacted in a different way, though with the intense concern of Grandmother. When men from Brown's Manufacturing Company, near Muskingum River and railroad tracks, passed our house, she pointed them out to me and asked if I wanted to end up working in a factory. They carried a lunch pail — symbol of a laborer; and, as though that were not sufficient, the day's toil had blackened their faces. I was young enough at
this time to regard such a face, one smudged so thoroughly, as great fun. So my mother’s dire warning proved as ineffectual as my grandmother’s.

I’m sure if my mother, grandmother and father had lived to see me become a writer — instead of the dreadful possibilities they’d imagined as my certain fate — they would have been incredibly amazed. After all, they knew I’d turned into a professional boxer — seen my torn lips, blackened eyes, the planes of my face somewhat flattened by incessant blows.

But they didn’t know some of the vital factors that made my psyche a bit more complicated; they, actually, hadn’t delved beneath the epidermis. All children have their heroes. Many of mine appeared in blatant, raucous lithographs pasted on billboards. JOCK MALONE MIDDLEWEIGHT BOXER, across the top of one, explained the picture of a man in bright green trunks, fists up, legs apart, posed as ready for conflict with any-and-all comers. Another sticks tenaciously in memory — a tenor in Al G. Fields’ Minstrels. There were, of course many others. What they all had in common — and, apparently, was important to me — was being deserving of big pictures, attention-getting colors and wide distribution in town.

Paradoxically, Sherwood Anderson also impressed me. I read his WINESBURG, OHIO and — although I failed to understand most of it — I just knew it was great. So reading Sherwood Anderson made me feel superior; as for my lack of comprehension, I ignored it. I absorbed the feeling, sensed significance, knew intuitively that I shared grand vistas. I therefore proceeded dutifully to read all of Sherwood Anderson’s books: WINDY MCPHERSON’S SON, THE TRIUMPH OF THE EGG, DARK LAUGHTER . . . . (When I learned that Sherwood Anderson had once been an executive in a paint factory in Elyria, Ohio and one day had walked out of this life — literally left the plant and strode bravely away from it down railroad tracks — I knew that only such a man could write the books he’d written.)

Although I yearned to emulate Jock Malone and be part of Al G. Fields’ Minstrels, I never dreamed of writing incomprehensible books of the Sherwood Anderson variety — or even moderately understandable ones. Sy, my oldest brother — who read Mencken’s Smart Set and American Mercury — said a book should be written about Zanesville, Ohio. Its characters intrigued him. One eccentric, for some strange reason, thought he owned a circus. Reasonably enough, he therefore set out to buy boxcars in which to transport all his wild beasts. I believe it was his wife who put her foot down, told him — with seeming irrationality — that he definitely could not buy any box cars. Sy also said Zanesville was a microcosm — by way of clinching his argument that it rated a book. Of course, he never intended that I write the book.

But he had planted a seed, and circumstances — to prolong a trite, unnecessary figure — gave it essential sunlight, moisture and photosynthesis. For a theme in English, at the University of Cincinnati, I wrote concerning my change from a physical to a thinking being. Naturally, such an event required a lofty title; I picked “A Metamorphosis.” In stiff, purple language that goes with adolescence, I told how I had changed — completely, mysteriously. Undoubtedly, there was more dramatization here than objective accuracy. But a shift had occurred in the direction of my egotism, a change in the role for which I wanted to be admired.

Thus I turned to amateur writing and away from professional boxing. And, eventually, I found that I was actually being paid for what I wrote — a fantastic amount, a penny a word. But I had to escape from pulp magazines and their neat psychological formula; this, for me, meant writing a book. And like the writers of most first books, I turned to my childhood, for material and impetus. FATHER AND THE ANGELS, the book, concerns itself primarily with my father; me, his son, and Zanesville — the setting. Since, of necessity, it’s all recollection, it’s also nostalgic. If and nostalgia is a lie — and it may be — it’s a white lie. The hills, the rivers, the streets, the buildings, the people, the carbon arc lights, the trolley cars — and on and on — were seen in childhood with a special sharply-focused sight. As an adult, I could not experience another McIntyre Library or Putnam Hill Park or the brown-painted lions in front of the Bateman Funeral Parlors or Thurston the Magician direct from Broadway in the Schultz Opera House or Katstamps’ taffy, pulled and stretched in the store’s window and then reduced to manageable pieces with a little ‘silver’ hammer.

I suppose, in a sense, I returned to Ohio by means of the book — and to assure myself that it and my childhood were not merely imagined. And it’s understandable that my father and mother and grandmother could not have foreseen such a book, written by the inadequate, distressing individual they had known. I wish somehow they might know I’d become nothing worse than a writer and that I could gloat over their dumfounded surprise.

AUTHOR: William Manners is the winner of the 1971 Ohioana Book Award for the best biography: T. R. AND WILL. He received his B.A. from the University of Cincinnati. He has been a boxer, editor, gardener and teacher before becoming a full-time author. His home is in Norwalk, Connecticut.

Included among his other books are FATHER AND THE ANGELS and ONE IS A LONESOME NUMBER.
Midwestern Trilogy

MORRIS BIRD III NOVEL


AUTHOR: Don Robertson is a native of Cleveland. Under the umbrella-term of writer he is a featured columnist for the CLEVELAND PLAIN DEALER, a book critic, television commentator, and the author of eight novels including the Literary Guild selection, PARADISE FALLS.

ONE NO LONGER CONDESCENDS to Don Robertson. The fact that he was born and still lives in Ohio increases interest in his work among Ohioans, and thus this review in "our" magazine. Yet Robertson is now a part of that big and relatively heartless scene in which merit does not beg defense from local color. Having in the past made bids for highest significance — for example, with his Literary Guild novel, Paradise Falls (1968), and before that with his widely acclaimed (and more sensitively conceived) The Greatest Thing Since Sliced Bread (1965), Robertson's works are now inevitably compared with one another.

The bitter-sweet truth is that any artist who has succeeded is constantly challenged to continue or surpass that success. It is well to remember that such demands from carping critics are the surest sign of having arrived.

I have been reviewing novels for years — and some of my reviews perhaps have aspired toward literary criticism, but in general the modest reviewer is at best an honest journalist, a reasonably uncorrupted person trying to inform others of where what is at. Someday Robertson's increasingly impressive canon will certainly be analyzed in depth — nay, dissected and sifted — as critics test for those literary values which all too often correlate with irrelevance. But as of today, one is well advised to enjoy reading Robertson's stories, and to leave the rest to the scholarly morticians who thrive on transcendentals.

Robertson's novels are still very much alive, and this latest — the eighth — is in my opinion "better" not only than ever, but better than several of the current formula novels that are sweeping through ladies' book clubs and packing them in at the cinema. Specifically, it's more convincing, more honestly motivated, and more authentically sad than the currently popular story of a Harvard boy who loved a Radcliffe girl dying of leukemia. But let's face it: Robertson, unfortunately, also relies on leukemia for dramatic effect, but somehow New England leukemia sells better than the Ohio kind.

Herbert Gold tried to give Cleveland the same cosmic significance that most writers automatically find in New York or San Francisco, and Miami University's Walter Havighurst once illuminated the Lake Erie islands with a fine novel that deserves to be re-read (Signature of Time). More often than not, however, the local scene in current fiction falls as flat as the local scene "really" is. It takes skill to reveal our own wonderfulness.

In this third and final volume of a trilogy, Don Robertson has extended the life story of a catcher-in-the-rye of the Cleveland Hough area, Morris Bird III, to the end of his life — into his seventeenth year. With finesse and control, Robertson "allows" (the author seems as reluctant as the reader) his young hero to die of leukemia after a series of gallant moments which include winning the game for his team and failing to ravish his sweetheart, who was finally "willing" when she learned that he was dying.

Morris Bird III was a nice kid who did not want to die a virgin. In fact, he did not want to die at all, and he did not believe he was dying until he could no longer ascend the down escalator in Higbee's department store. Less a hero than a gentle, frightened lad, Morris was determined to minimize the pain of others simply because he did not believe in any pain, his own included.

The working out of this inexorably sad and yet redemptive tale includes
some amusing and some poignant moments, but in the end, despite one's unwillingness to accept leukemia, or any fatal disease (including going to war) in connection with youth, Morris does die convincingly as well as gracefully — and if you can remain dry-eyed, no matter how sophisticated a critic or how immune to sentiment you fancy you are, then perhaps the point is even more clearly made: this business of living is simply learning how to die.

Let Don Robertson have the last words here. They are good words and worth quoting:

So it comes down to decency. So it comes down to love. So it comes down to forgetting what your father maybe was and maybe still is. So it comes down to not inflicting pain — and not inflicting pain because you won't rather than because you can't. (No matter what.) This sort of thing is beyond terror, and sick blood cannot affect it. ... And so okay, the world can go ahead and split open. There are larger considerations than the world, or pain, or escalators. One of them is grace. Or call it decency. Or call it love.

REVIEWER: Professor John A. Weigel is one of the featured book critics for the Cincinnati Enquirer. He is Professor of English at Miami University, Oxford, and an authority on literary style.

GLIMPSES FROM THE FILES OF TESSA SWEAZY WEBB

The commemorative publication for Tessa Sweazy Webb Day at the East Eighth Ave. Methodist Church, 14 February 1971, is beautifully edited. It contains a foreword salute by Ohioana's Director, reproductions from various newspaper features about Mrs. Webb, pictures of the poet and her church, and several of her own lyrical poems.

Also included is a reproduction of the Ohioana Citation page from the Ohioana Quarterly, with many interesting autographs such as the ones of Frank Lausche and Hugh Downs. The final page is the Resolution of Congratulations and Appreciation from The Ohio State University.

We congratulate Mrs. Webb on this fine publication which preserves the record of her many accomplishments in the field of poetry. We add our paeans and wish to pay her added tribute.

AND WHAT IS POETRY MADE OF?

THINGS BESIDES SUGAR AND SPICE


AUTHOR: Dr. Kenneth Koch, himself the author of four books of poetry and a playwright, is a professor of English and Comparative Literature at Columbia University. He was born in Cincinnati.

EVEN THOUGH we may not use the words "wishes," "lies," and "dreams" in discussing the sources of poetry, surely these are the stuff that poetry's made of. Kenneth Koch knows very well the sources of poetry, and he knows how to get children to use them surprisingly effectively. In this book he recounts his experiences teaching the children at Public School No. 61, on New York's Lower East Side, how to write poetry. He has illustrated his book with photos of the school, of the students in the fervor of composition, and of himself offering guidance. All in all, the experience
must have been a delightful change from his more scholarly work at Columbia.

Some have suggested that the art of writing poetry cannot be taught. Perhaps at the adult level this is true. But children are freer than most adults, and more imaginative. The secret seems to be tapping that faculty of imagination. In an introductory essay of fifty-four pages, Professor Koch tells us how he went about it. Facing his first class of fifth and sixth graders, afraid that nothing would happen, he tried having the class write a poem together, everybody contributing one line.

As he puts it, "The way I conceived of the poem, it was easy to write, had rules like a game, and included the pleasures without the anxieties of competitiveness. No one had to worry about failing to write a good poem because everyone was only writing one line [anonymously]."

For this initial project, rules were set up: every line should contain a color, a comic-strip character, and a city or country, and should start with the words "I wish." The result, titled *Feelings at P.S. 61*, was not great, but it made the children feel like poets and want to write more. "Wishes" helped the children solve a problem all writers face — finding a subject — and worked out well for another teacher in the fourth grade who tried it for individual poems, not communal projects.

A poetry idea, then, should be interesting and bring something new into the poems. This last could be achieved, Professor Koch found, by encouraging free use of the imagination in seeking out strange comparisons, regardless of how silly these might be expected to appear to an adult. The result was some strikingly vivid and fresh similes — like these, for instance: "A breeze is like the sky coming to you." "The sea is like a blue velvet coat." "The snow is like a feather falling from the sky." Or there were startling associations of words and sounds: "A clink is like a drink of pink water."

For these poems, as few barriers as possible were imposed. Rhyme, for example, was not used. When the children wrote "freely" and "crazily," they also wrote the most imaginatively. That the danger of conventionality that afflicts older children and adults didn't trouble the children of P. S. 61 seems to have been due to Professor Koch's care in avoiding all suggestion of the conventional. For him, the image is largely the poem, and the children succeeded surprisingly in creating fresh imagery. One does not tell children to be "imaginative and free"; one shows them by example how to proceed, and their imaginations and feelings take over from there. Even strict forms like the sestina and pantoum proved possible, the sestina becoming a kind of puzzle, with the end words provided on the blackboard by the teacher and only the need remaining to create lines to fit the form and idea.

Perhaps a particularly interesting experiment was using foreign words, for the poem as a whole or for parts of it. For this, the instructor chose twenty Spanish words in advance, wrote them on the board, and asked the children to include most of them in their poems or to use others if they wished. This pleased the Spanish-speaking children and gave the English-speaking ones some sense of word color and texture in another language.

The best assignments to begin with, says Professor Koch in summary, are "Class Collaborations, Wishes, Comparisons, Noises, Lies, and Colors," though these by no means exhaust the possibilities. An imaginative teacher — preferably one who himself (or herself) writes poetry, one would suppose — could come up with additional worthwhile approaches.

Following his description of what happened in his creative poetry classes at P.S. 61, Professor Koch gives us some advice on teaching children to write poetry. For one thing, children should be taken seriously as poets: they have a natural gift for it, and the art of "teaching" seems to be simply letting them discover their talent. If the teacher can empathize, can genuinely share the children's happiness and excitement about their act of creation, so much the better. Perhaps, in fact, this quality of empathy is essential. Somewhat surprisingly, children enjoyed writing poems at school more than at home — presumably because when it had to be done at home, it became that detested thing, homework. Sometimes they can respond to adult poetry — e.g. that of Dylan Thomas or Theodore Roethke — but they respond best to poems by other children. Take the response of the first graders to the fourth-graders' Wish Poems. It was a revelation! As the poems were read aloud, the first graders discovered their own secret dreams in the words of others, and they began shouting "Yeah!" after every line. Then they created their own wish poems.

Interestingly enough, Professor Koch's approach to teaching poetry worked as well with "deprived" and "disadvantaged" children as with those presumably not so handicapped. Imagination — an essential — is still there, though repressed, perhaps by school itself, and literacy does not shape the imagination. "The power to see the world in a strong, fresh, and beautiful way is a possession of all children. And the desire to express that vision is a strong creative and educational force." A teacher's attitude must be "playful, encouraging and esthetic (rather than corrective)," and the children must perceive this.
One could continue at some length summarizing and commenting upon Professor Koch's ideas and approaches, but enough has been said, I think, to indicate his general approach. So let us simply read one or two of the poems produced by the children of P.S. 61 to see what young minds can produce under the right circumstances. Take, for example, this work by a fourth-grader, Maria Mesen:

In spring I play
I eat in spring
I do my work in spring
I'm good in spring
I'm doing my things in spring
Spring, Spring, you're mine
Spring is the color of a rose
If I was spring
Spring, Spring I'm calling you
Spring, Spring play with me
Spring, Spring I love you.

Doesn't this suggest the rhythms of Carl Sandburg? Or consider this poem by a sixth grader, Amy Levy, titled "My Own Little World":

We go to the beach
I look at the sea
My mother thinks I stare
My father thinks I want to go in the water.
But I have my own little world.
I stare,
I see myself
I walk along the beach
Not another soul
But me.
I walk to a white horse
Snowy is her name
I get on
I hold tight to her manes
I nudge her slightly
She walks
The sun is setting
The sea is quiet
The sand is moist
The air is tender

The sky is all the colors of the rainbows
I kick her harder
My hair blows in the wind
On to the destiny, of nothing
It seems endless
I think perhaps it is
My own little world.

Each of the sections in the anthology portion of this delightful book is followed by a discussion and explanation of what was being attempted or how it was achieved. One wishes that these had preceded the poems they referred to instead of following them. But this is a minor criticism of a detail which the author doubtlessly arranged for a purpose, probably feeling it preferable to have discussions follow rather than precede the poems themselves. It is the only criticism I have of a book that all teachers in the grades—and perhaps parents, whether they are formally teachers or not—with tender hearts and love for children should want to read and to own.

REVIEWER: John S. Phillipson, Ph.D., a native of Rochester, New York, has taught for the past ten years in the English Department at the University of Akron. A specialist in eighteenth-century British literature and in writing courses, he authored three correspondence courses for use by the United States Armed Forces Institute while an Instructor at the University of Wisconsin. He has published in scholarly journals and in popular magazines.

TEXTBOOK ON PIANO TECHNOLOGY

Lewis F. Hower, of Lewistown and a long-time member of Ohioana Library, has given us this interesting item for which we express our thanks.

Dr. Floyd Stevens, also of Lewistown, has been chosen by Nelson Hall Publishing Company of Chicago to write a textbook on piano technology and fine tuning. The book, which contains excellent illustrations, carries the title, A-440. Dr. Stevens is now writing a second book, this one to be on electronic tuning.

Congratulations to this talented Ohioan who is the owner of the Bal­ladeer Music Studios, Lewistown, and a member craftsman of the Inter­national Piano Technicians Guild.
THE CARY SISTERS OF CLOVERNOOK

by DAVID D. ANDERSON

Perhaps the most typical characteristic of the nineteenth century American literary scene, particularly west of the Appalachians, was the "lady poet." Usually of local or regional fame, she was largely a product of Victorian sentimentalism combined with the relegation of cultural matters to the wives and daughters of men of affairs, who themselves preferred to wrestle with the American reality. These ladies produced a long, varied array of verse, regular in rhythm and rhyme, sentimental in tone, and mournfully conventional in subject matter, that appeared in newspapers, religious and domestic magazines, anthologies, and collections, particularly during the last half of that century.

The best known of the lady poets was Julia A. Moore, the "Sweet Singer of Michigan," whose characteristics were sharply satirized by Mark Twain in the character of Emmeline Grangerford in Huckleberry Finn. However, Twain's satirical portrayal has become in the scholarly as well as the popular mind the prototype of the other lady poets of the time. In fact, so thoroughly has his version become fused with the reality upon which it was based that often no effort is made to separate them, and the fictional Miss Grangerford, sentimental, mournful, and obsessed with Victorian funerary arts, rather than the actual Miss Moore, is confusedly considered the reality and her characteristics considered those of all the lady poets of the time.

In most cases, especially when discussing the many lady poets of nineteenth century Ohio, the acceptance of the satirical characteristics as real makes little difference because much of their work is closer in fact to Twain's satire than to Miss Moore's actual work. Because much of it is also lost or buried in the dusty files of forgotten newspapers, the satirized generality prevails on the rare occasions when they are mentioned. But unfortunately there are some, poets who happened to be ladies that is, who rose above the satirized stereotype and to whom such generalizations, carelessly applied, are unfair. Among them are the Cary sisters, Alice and Phoebe, of Mount Healthy and Clovernook, Ohio, and New York City who enjoyed substantial if minor literary reputations in their day.

Born at Mount Healthy, on the outskirts of Cincinnati, Alice in 1820 and Phoebe in 1824, the Cary sisters were products of the time and place. Their only formal education was in a log schoolhouse near their home, and the major influences upon their later work were the Ohio countryside and the late eighteenth century romantic verse that fell into their hands. Nevertheless, Alice, the older as well as the more talented sister, published her first poem at eighteen. This was the mournfully didactic, "Child of Sorrow," printed in the Sentinel and Star in the West, a Universalist paper published in Cincinnati.

Although Alice's first verse was typical of the lady poet's approach to poetry, and even in her later works flashes of moralizing, didacticism, and foreboding appear and reappear, Alice began determinedly to pursue a poetic career, to learn the craft of writing poetry, and to move beyond the sentimental and trivial. During the next ten years she published widely, first in local and regional religious and literary journals and finally in national periodicals, including the National Era of Washington, D.C., the first journal to pay her for her poems and for her sketches of rural Ohio life.

By 1848 Alice had achieved a measure of poetic skill, and she had developed a sensitivity well beyond that of her fellow lady poets. She had also moved beyond her sister Phoebe, who, under Alice's influence and in her shadow, had begun to write verse of her own. The first significant recognition of Alice's growing poetic insight was the inclusion of her work in The Female Poets of America, edited by Rufus W. Griswold and published in 1848.

With this publication, particularly of the poem, "Pictures of Memory," Alice became a national literary figure. The volume was reviewed by Edgar Allan Poe, who wrote:

We are proud to be able to say that one of Miss Alice Cary's poems is decidedly the noblest poem in the collection — although the most distinguished poetesses in the land have here included their most praiseworthy compositions. Our allusion is to "Pictures of Memory." Let our readers see it and judge for themselves. We speak deliberately: — in all the higher elements of poetry — in true imagination — in the power of exciting the only real poetic effect — elevation of the soul, in contradistinction from mere excitement of the intellect or heart — the poem in question is the noblest in the book.
In spite of Poe's praise, undoubtedly heady stuff to the young poet and her younger sister, "Pictures of Memory" draws on the sentimental tradition of the times as it, like so many other poems in the collection, takes its inspiration from death. In this case, the poem focuses upon the death of a younger brother, whom she characterizes as forever asleep in an ages-old Ohio forest of the past. Nevertheless, the subject matter is that which would appeal to Poe, as his own poems and his essay, "The Poetic Principle," make clear, and in execution, both in techniques and in diction, the poem is far better than those in the tradition out of which it came.

The poem begins with the re-creation of the setting:

Among the beautiful pictures  
That hang on Memory's wall,  
Is one of a dim old forest,  
That seemeth best of all:  
Not for its gnarled oaks olden,  
Dark with the mistletoe;  
Not for violets golden  
That sprinkle the vale below; . . .

Nor for the other colorful, vividly if succinctly presented features, she writes, in tones reminiscent of Poe's "Annabel Lee," but because in her memory beauty and tragedy are united:

I once had a little brother  
With eyes that were dark and deep—  
In the lap of that old dim forest  
He lieth in peace asleep: . . .

Consequently, she concludes that the death of innocence surrounded by beauty is for her nostalgic, poetic reality:

Therefore, of all the pictures  
That hang on Memory's wall,  
The one of the old dim forest  
Seemeth best of all.

Certainly not a great poem, either for the time and place or in the perspective of the century since it was written, nevertheless its influence on Alice's career was profound. Eastern publishers and literary figures began to notice her and her younger sister. In 1849 they were visited by Horace Greeley, who went away impressed by the remarkable young women who had produced such work in a setting that he found "lonesome and obscure." The next year the sisters visited the East, meeting John Greenleaf Whittier, who was particularly impressed by Alice, later describing the visit in a poem, "The Singer." Of Alice, he wrote,

Timid and young, the elder had  
Even then a smile too sweetly sad;  
The crown of pain that all must wear  
Too early pressed her midnight hair

Yet, ere the summer eve grew long,  
Her modest lips were sweet with song,  
A memory haunted all her words  
Of clover-fields and singing-birds.

Her dark, dilating eyes expressed  
The broad horizons of the West:  
Her speech dropped prairie flowers; the gold  
Of harvest wheat about her rolled.

With the acclaim and sponsorship of such leading literary figures as Poe, Greeley, and Whittier, the Cary sisters became nationally known. Later in 1850, Poems of Alice and Phoebe Cary was published by Moss & Brother of Philadelphia, and that November Alice moved to New York to be nearer her potential market. In the spring of 1851 Phoebe and their sister Elmina joined her, to produce in their house at 53 East Twentieth Street a literary menage somewhat reminiscent of that of the Brontë sisters. Neither Alice nor Phoebe married, and during the next twenty years Alice wrote thirteen volumes of poems, sketches, stories, and novels, including works for children. Phoebe, still overshadowed by her sister, published two volumes of verse. In their last years both sisters began to take an active, if literary, interest in the cause of women's rights, Alice publishing the first chapters of an unfinished novel, The Born Thrall in Susan B. Anthony's women's rights journal, The Revolution.
During the twenty years that each of the sisters lived in New York, they became members of the literary establishment of their day, and one might logically assume that they put their rural Ohio background behind them. But, like William Dean Howells, they did not, each of them remaining an Ohioan to the end as they drew on that background for much of the substance of their work. Thus, among Alice’s best verse are those based on her Ohio background, including “Tricksey’s Ring,” “Idle,” and “An Order For a Picture,” her portrait of their old home. Among other works are Clovernook; or Recollections of Our Home in the West; Clovernook Children and other sketches and stories. Phoebe’s verse, more conventionally didactic and moralistic than her sister’s, nevertheless included “Our Homestead,” the counterpart of her sister’s verse portrait of the home place, and many more dominated by the imagery of Ohio sights and scenes.

The sisters died within a year and a half of each other, Alice in 1870 and Phoebe in 1871, and they lie buried side by side in Brooklyn. Nevertheless, in background, in inspiration, and in subject matter their works are part of the literary heritage of Ohio, a part that has, unfortunately, been wholly neglected or else relegated to the stereotype of the “lady poet.”

AUTHOR: Dr. David D. Anderson of the Department of American Thought and Language, Michigan State University, is an authority on poets of Ohio. This is the second article in a series of projected essays on Ohio literature and poets.

He is the author of seven books and more than seventy articles and works of fiction. Two additional books are now in press; and five others are in progress under contract. His numerous awards included an appointment as Fulbright Lecturer in Pakistan.

Outrageous Satirist

93 SHORT STORIES


COMPILER: Ernest Jerome Hopkins, Professor Emeritus of Journalism at Arizona State University, has promoted renewed interest in Ambrose Bierce and his writings.

In a new play “Rosebloom,” which opened to critical acclaim in Los Angeles, the playwright Harvey Perr, to underscore mood and murder, has Carrie Snodgrass, of “Diary of a Mad Housewife” fame, read aloud a ghost story by Ambrose Bierce. And now Ernest Jerome Hopkins, Professor Emeritus of Journalism at Arizona State University, has compiled with commentary The Complete Short Stories of Ambrose Bierce. Professor Hopkins was a cub reporter in San Francisco when Bierce was a popular and controversial columnist on Hearst’s San Francisco Examiner. Apparently Professor Hopkins has long admired Bierce’s work; certainly he has contributed a worthwhile collection for any reader interested not only in the history of the American short story, but any reader who wants to read simply for the pleasure of being told a good story.

Before World War II—so it seems to me—the cry of children to parents, and the cry of readers to fiction writers was: “Tell me a story!” In the decades that followed the war, the requirement for “plot” in the American short story was minimized; the fiction writer emphasized “character,” especially in regard to search for identity. Plot almost vanished from the short story. Blame my personal interest in the revival of Bierce, then, on nostalgia. I have always loved a plot, along with characterization and search for identity. So I welcome Professor Hopkins’ collection and the revival of the stories of Ambrose Bierce.

Professor Hopkins has written an incisive, informative introduction to
his book, an introduction which furnishes insight into where Bierce collected the material for his ghost stories, his war stories, his stories of the absurd — the three categories into which Professor Hopkins divides the collection. I might have preferred the ninety-three stories in chronological order, but Professor Hopkins’ categories are valid enough: the stories are never forced into the groupings.

Ambrose Bierce was born July 24, 1842, the youngest of eight children; he lived on a primitive Ohio farm, dominated by parents who crushed the family through rigid discipline and hellfire religion. Only the non-conformist Ambrose resisted. In the course of his life as an iconoclast, Bierce fled his home, a home which, in my opinion, motivated his ghost stories, which satirize formal religion. He participated in the Civil War, where he lived the material of his war stories; and after the war he traveled westward, gathering the material and characters for his tongue-in-cheek stories of the absurd. Finally Bierce settled in San Francisco. It was in this city that his career culminated as a free-wheeling satirist-columnist on the Examiner. Bierce, then, knew the backgrounds of his stories and gave his stories credence through that personal knowledge. Rarely does the reader fail to suspend disbelief, such is the compact power of the story-teller.

Ambrose Bierce’s narratives tell themselves, and any attempt to reduce them into capsule form for the sake of review would insult the originals. But for the Ohio resident, an added dimension often is added to the stories by locale. For example the story, A Fruitless Assignment, begins: "Henry Saylor, who was killed in Covington, in a quarrel with Antonio Finch, was a reporter on the Cincinnati Commercial. In the year 1859 a vacant dwelling in Vine street, in Cincinnati, became the center of a local excitement because of the strange sights and sounds said to be observed in it nightly." The sights and sounds are ghostly, and Vine Street in Cincinnati will never be quite the same once the reader has plunged into the supernatural events of Bierce's story.

The Civil War story, An Occurrence at Owl Creek Bridge, has always been a favorite of mine and of students in my classes. When I first read the story, I tried to write a story in imitation of it; and when my students read the story, they try to imitate it. But Bierce succeeded where we failed.

And Bierce’s tales of the absurd paved the way for Eugene Ionesco and Donald Barthelme mixing horror with the absurd. In An Imperfect Conflagration, a son kills his father over a quarrel about possession of a music box they have stolen; he also casually kills his mother because she might tell. He puts both bodies in a wardrobe which he sees years later, on sale in New York. Naturally he does not buy the wardrobe: it evokes “memories that were exceedingly disagreeable.”

In 1913 Ambrose Bierce went to revolution-wracked Mexico and gave the final touch of mystery and irony to his life by disappearing forever. If Bierce were alive now, he would be one hundred and twenty-nine years old. The tribute to the effectiveness of his stories is that Bierce makes it not incredible that he just might be a wrinkled, old man sitting in front of an adobe somewhere in a remote Mexican village! He could still be telling stories. I’d love to hear them!

REVIEWER: Milton White, Associate Professor of English at Miami University, teaches creative writing. He has had three novels published: CRY DOWN THE LONELY NIGHT; LISTEN, THE RED-EYED-VOIREO; and A YALE MAN. His essays and short stories have appeared in SEVENTEEN, VOGUE, THE NEW YORKER and HARPER’S.

KUCK — OHIOANA LIBRARY AWARDS

One of the features of the reception at the Governor’s Mansion on April 24th for which Governor and Mrs. John J. Gilligan were our gracious hosts, was the introduction of the award winners of the prose and poetry contest, sponsored by the E. R. Kuck Foundation and Ohioana Library.

Mrs. Lucille Loy Kuck presented these awards to the following amateur writers who had entered their prose works themed to “Heroes and Heroines of Ohio.”

First Prize — $250 — Thelma G. Herbert of Gnadenhutten, for her essay Ohio Heroes Anonymous. Second Prize — $150 — Leonard R. Warden, of Dunbar High School, Dayton, for his essay Paul Laurence Dunbar. Third Prize — $50 — Marnia Hudson, of New Bremen High School, New Bremen, for her essay Earl Sloan. Certificates of Merit were presented to — Jim Schlichting of Rutherford B. Hayes High School, Delaware, for his essay Grandpa Shipps at Fort Stephenson; Priscilla Smith Schellinger, of North Canton, for her essay Mystery Of Ohio’s Lost Landmark; and to Diane Dotson, of Dunbar High School, Dayton, for her essay Harriet Beecher Stowe.

Special Honorable Mention was given to Richard Luedke, of New Bremen High School, New Bremen, for his essay Dedicated To Pickett.

Congratulations to these young people who are interested in creative writing. They will be Ohio’s future authors.

The judge of these entries was Mrs. Minnie Hite Moody, herself the author of numerous books of poetry and fiction, of non-fiction articles and the daily column, I Remember, I Remember in the Advocate, Newark, Ohio.
WESTERVILLE'S FIRST NEWSPAPER, 1867

by Robert Price

At least twenty-five periodicals of various kinds have been published in Westerville, not counting the Otterbein catalogues and bulletins that have appeared regularly since 1848. These publications and the enterprises back of them add up to the fact that Westerville has been the most important publishing spot in central Ohio outside the capital. It probably has the biggest small-town publishing record in the state, and for one very brief moment in the Twenties it was the most sensitive public relations point in the nation. These local papers, magazines, etc., have been responsible for much stimulus to Westerville's rich writing tradition through the years, especially in the field of journalism and public affairs.

The village's first newspaper was issued (as P.O.'s banner often points out) on Thursday, June 27, 1867.

As early as 1861, J. K. Farver of Columbus had opened a job printshop on the second floor of a frame building owned by Squire Dusenbury on the west side of State St. about midway between Main and College. Then finding Westerville business sparse during the Civil War years, he had returned to Columbus.

In the spring of 1867, however, he projected a Westerville paper, to be called The Reveille. A Washington handpress he bought from Dick Nevins in Columbus is said to have been historic, one of the first of its kind in the capital, brought there by Sam Medary, long a power in politics and printing, and used for turning out the first issues of the Ohio State Journal.

In Columbus, seemingly, Farver printed up enough prospectus copies of The Reveille, Vol. I, No. 1, to distribute at all the business places and homes in Westerville and the outlying area. A door-to-door solicitation followed, for $2.00 subscriptions and advertising. The price was a bit high, maybe, especially for farm residents who still subsisted largely on produce and to whom two bucks in pocket was often a small fortune. Also, the business and professional directory of the village was still very limited.

The first historic Reveille of 1867 has little local news. Its four folio pages were set mostly with general reading lifted gratis from other papers. A few Columbus ads floated the issue. There were railway schedules from Columbus and mention of an "airline route" being planned between Westerville and the Cleveland, Columbus & Cincinnati R.R., three miles away.

Two new business blocks (unnamed) were going up amid the frame and log structures that still marked the village's trading concourse.

Not much else, except a long account of Otterbein's graduating exercises on June 9-10, written by some one who came over by horse and buggy from Delaware via Stratford, Lewis Center and Africa road, and who devoted much of his copy to the idyllic ride. He, too, put up at Clark's for the weekend, where he found "substantial comforts" for both man and beast.

The paper failed, Prof. H. E. Guitner recalled, mainly because of inability to adapt and poor management. Farver eventually sold half his interest to Milton R. Scott who started The Reveille's successor in 1869.

Facsimiles of The Reveille have been circulated in late years. Only one original copy is known—it is in Otterbein archives.

In all, only about ten numbers of The Reveille appeared, it is said, dates unknown. Only a copy of that first prospecting issue has been preserved.

The paper's editors, John M. and James M. Guthrie, announced that their temporary headquarters were in "Mr. Clark's Hotel." Jotham Clark built Westerville's first hostelry in 1842, a portion of it still preserved in our time, said historian Henry Gurst, in a frame residence four houses north of Park on the west side of S. State. Later it was run by Rev. Slaughter (the "Slaughter House" to the college boys who roomed there), then by Benjamin Waters, then by Isaac Clark. Whether this was "Mr. Clark's Hotel" in 1867 is not clear.

Anyhow The Reveille, which would have appeared a week earlier if type and materials had arrived, was looking for an office. It did not set up on the second floor of the Weyant block (southeast corner of State and Main) as a recent history of the P.O. stated, for that building was not completed till fifteen years later. Farver found a place in a little frame building owned by Mrs. Cupp on the west side of State just south of the M.E. Church, between Main and Home.

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Author: Robert Price, now retired as Professor of English at Otterbein College, is the author of numerous books and many pamphlets on Johnny Appleseed, of scholarly articles in literary journals and of poetry. Dr. Price also served as Curator of the Otterbein Room.
Ohio Northern University, Ada, Ohio, is celebrating its centennial year now through August 13, 1971. The United Methodist-related school of 2,100 students has had a unique history as it traveled the century. Classes began August 14, 1871, with 147 students interested in becoming teachers for northwest Ohio. Today's students are enrolled in colleges of liberal arts, engineering, pharmacy and law and take positions throughout the country and in many foreign lands. The university, accredited by the North Central Association of Colleges and Secondary Schools, has granted nearly 21,000 degrees. Degrees are given on the bachelor's level to students of liberal arts, engineering and pharmacy. The Juris Doctor degree is conferred upon graduates of the College of Law.

Most students live on campus in newly-built residence halls or fraternity houses. Approximately three-fourths of the students are from Ohio, with the remainder coming from 24 states and 12 foreign countries. Students receive approximately one million dollars in financial assistance during an academic year. The university operates on the quarter system and conducts a full summer program.

The end of the centennial year is the date that ONU hopes to reach its $6,910,000 development goal. Funds are being used to construct new buildings, increase endowment and supplement annual operating budgets. The largest building on campus — the $3,200,000 basic sciences building — opened last fall. The two-story, air-conditioned structure houses the departments of biology, chemistry, mathematics and physics. The basic sciences building is part of a science complex which also includes the $1,500,000 College of Pharmacy building which opened in 1966 and the $1,800,000 College of Engineering building which will open this fall. An $810,000 law facility is being planned. Methodists provided funds for a $525,000 religious center which opened last fall.
They came from all directions bringing hopeful young people from country homes.

In less than a generation after starting his normal school, there was scarcely a public school district in the state that had not benefited by the preparation and inspiration of Lehr's school. A few highlights of the university's history include:

1876 Northwestern Normal School of Fostoria merged with Ada school.
1881 YMCA and YWCA established.
1882 Military Department established; active until W. W. I.
1891 A famous Campbell-McKinley debate held on campus.
1895 Dr. Lehr, the founder, "drafted" for governor, but withdrew.
1899 School sold to Ohio Conference of M.E. Church.
1903 Name changed from Ohio Normal University to Ohio Northern University.
1910 U. S. President William Howard Taft spoke at commencement.
1913 Old Normal Building razed, then fire destroyed Administration Building.
1931 Dancing permitted.

The Great Depression and World War II sapped many students, but post-war enrollment has boomed.

Centennial year events have included a program of morning prayers to begin the anniversary; the use of a postage meter slug at the local post office commemorating the observance; the publication of a 52-page souvenir edition of ONU history by the local paper; the cutting of a birthday cake that fed 2,000 persons; the crowning of Miss Joanne Griffith, Salem, Ohio, as centennial queen; the dedication of major buildings; a centennial ball; the striking of bronze and silver metals by the U.S. Mint in Philadelphia; a Century Day which included a spelling bee and taffy pull; the production of an historical pageant and the publication of a university history.

AUTHOR: Monty Siekerman is Director of Information, Ohio Northern University.

OHIOANA LIBRARY WELCOMES TO NEW MEMBERSHIP
The Following Whose Names Were Added to Our Rolls
May 1, 1971 to August 1, 1971

Mr. & Mrs. Parker Beach
Medina
Dr. W. G. Bennis
Cincinnati
Mr. Richard Campen
Chagrin Falls
Mrs. Adele Castle
Dayton
Mr. Edwin Chamberlin
Dayton
Ms. Marian Clover
Canton
Ms. Marie Comfort
Vandalia
Ms. Karen Darovec
Parma
Miss Mabel Eldridge
Franklin
Mr. Robert Greene
Columbus
Mr. & Mrs. Clarence Heinke
Columbus

Mr. & Mrs. R. D. Hughes
Dayton
Ms. Louise Hutchison
Xenia
Mr. Young Lee Jung
Westerville
Ms. Evelyn Kennedy
Cincinnati
Mrs. Miriam Kindig
Germantown
Mr. & Mrs. Ward Leister
Ashland
Ms. Thelma Neill
Oxford
Mr. & Mrs. R. L. Ogle
Ashland
Mr. & Mrs. James Wert
Mansfield
Dr. Erna Wissmann
Cincinnati

NEWLY APPOINTED COUNTY CHAIRMAN
We are happy to include the following in our Ohioana Family

GREENE COUNTY
Miss Louise Hutchison, Chairman
Xenia
A CENTURY AFTER ACCLAIM


AUTHOR: John Upton Terrell is a journalist and foreign correspondent who has written several previous books on the American past. He has also authored a series of books for young adults which describe the branches of the American Government. His home is Monrovia, California.

A CENTURY AGO, America had a new national hero. The civil conflict had been over long enough for America to tire of its national war heroes. People were looking eagerly ahead to the expansion of the country toward the west.

The West! That unknown mass of land beyond the Mississippi! The source of interest for everyone. So, with a maximum of fervor and enthusiasm, the news was received of the success of one man and his five companions, carried by the sketchy reports over the new telegraph from Utah to the eastern centers of the country.

The man upon whom this adulation was showered was John Wesley Powell. In September, 1869, he reached Salt Lake City to find newspapermen from far and near waiting to give the world the story of his incredible feat — the descent into and exploration of the Grand Canyon. The expedition left Green River, Wyoming, on May 24, 1869, and reached the mouth of the Virgin River, near the headwaters of what is now Lake Mead, on August 30.

The perilous journey had been completed without the loss of a man, though four of the 10-man party had dropped out at points farther up the Colorado, leaving Powell and his five companions to complete the trip.

Terrell writes a highly readable story. Whether he intended it or not, the reader is able to divide the account of Powell's activities into three portions: a youthful, formative period; Powell's adventure era; and his aggressive, fighting period for a reasonable western development.

Ohioana readers will be most interested in Powell's connection with the Buckeye state. John Wesley Powell, born in Mt. Morris, New York, was not a native of Ohio, but came to the state in 1838, when he was four years old. His parents were natives of England who had emigrated to New York state in 1830, and to Ohio, to Jackson, southeast of Chillicothe. Terrell tells the story of Powell's early life graphically — how he got his start in natural history science through the friendship of a neighbor, George Crokhahm, whom Terrell describes as a highly successful farmer and stock-raiser without a formal education. Nevertheless, Terrell adds, Crookham was well-read, and he owned a library of history and literature to which young Powell was attracted. Crookham also had a museum containing artifacts of the area, plants, mounted birds and animals, geological specimens, and considerable scientific apparatus which gave young Powell his first glimpse of the great field of science and natural history.

Ohio played a great part in Powell's third period, too. During his war years he formed lasting friendships, especially with General Grant. A number of other influential men were much interested in Powell's objectives. One of them was the Chief Justice, Salmon Portland Chase, whom Powell had known as a youth in Ohio. Chase was chairman of the regents of the Smithsonian Institution and proved a firm friend in the controversy that developed in Powell's third period. James A. Garfield, then a congressman from Ohio and later president, was also a member of the Smithsonian board. President Rutherford B. Hayes also figured in Powell's campaigns.

Conflict between the elder Powell's religious zeal and Wesley Powell's desire to be a scientist resulted in the latter's determination to leave home at an early age, and when the family moved to Wisconsin, Wesley Powell qualified as a schoolmaster, and taught several years in Wisconsin and Illinois. Constantly seeking scientific instruction, he attended some of the Illinois colleges, and completed nearly one year at Oberlin, without finding the knowledge he sought. He taught himself cartography and topographical surveying, and with the Civil War imminent, he learned military engineering. Enlisting in an Illinois regiment, he caught the attention of General Grant for his defense plans of the Mississippi. In action at the Battle of Shiloh, Powell's right arm was shattered by a bullet, and was later amputated, but he served until 1865, emerging from the war with the rank of major.

Shortly thereafter, Powell joined Illinois Wesleyan University as a professor of natural science, and made his first scientific trips to the West under its sponsorship.
The second period of his life was that of explorer and scientist. On
May 29, 1869, Powell and his colleagues cast off for a descent through the
unexplored area drained by the Colorado River watershed. Terrell quotes
the explorer: "The good people of Green River turn out to see us start.
We raise our little flag, push the boats from shore, and the swift current
carries us down." With these words, began Major Powell's account of his
descent into the unknown Colorado River, one of the most daring feats of
exploration in the history of the West. And in this way began one of the
greatest of American adventure stories.

There were four boats, none more than 21 feet long, all made as stout
as possible. Something was known of the Green River for perhaps 200 miles,
but it had never been traversed above its junction with the Colorado. Hunters
had gazed into the canyons through which it roared, but no one had
ever traveled through its awesome gorges and cataracts and whirlpools.

By August 15, Terrell wrote, "Their diet consisted mainly of black
coffee, biscuits made of wormy flour, rotting bacon, and a few beans swelled
to a soggy mass by repeated immersions in the muddy water. All their boats
leaked; they were forced to stop frequently to caulk them. Their clothing
was in shreds and some of the men were insufficiently covered. Their
scientific instruments were battered and broken. No game was to be found
in the almost continuous canyons, and no fish lived in the silt-laden water."

Terrell's graphic descriptions, insertion of colorful accounts of the
difficulties as described by the men themselves, and the swiftness of his
narrative make the account of this heroic feat intensely interesting.
He closes this section of the account abruptly as though anxious to tell of Powell's
third period.

Terrell points out that the adulation Powell received at the completion
of the canyon adventure was fully justified. The Major went on to become
the geologist in charge of the United States Geographical and Geological
Survey, and as a geologist and ethnologist he stood in the foremost rank of
American scientists.

He became a political force in the 1870s, particularly after the publication
of his small government volume entitled Report on the Lands of the
Arid Region of the United States. Though 1800 copies first appeared, sup-
porters of his land reform recommendations were becoming increasingly
eager. "Corruption, extravagance, and wastefulness had been tolerated if
not abetted by Congress," Terrell claims, "under the deceitful excuse of
contributing to the development of the western resources. Had it been
heedless, this waste and exploitation would have been supplanted by honest,
scientific, practicable and just development of a region that embraced 40
per cent of the land area of the United States."

Powell presented incontrovertible facts to demonstrate that the West
simply could not be made to produce without water — and water in many
areas simply was non-existent. "There would have been no dust bowls had
Powell's recommendations been carried out," Terrell adds. "There would
have been no vast areas made forever useless by erosion, watersheds would
not have been destroyed, the high plains would have continued to contain
millions of wild animals, and under supervision, would have remained in
superb condition for grazing lands for cattle and sheep. But it was too
late to follow the Powell blueprint in full . . . too many irreemedial mistakes
had been made, too many legal snarls had been created, too much of the
western land was held by private interests that never should have been
permitted to get their hands on it, too much of the precious natural resources
had been stolen, too much of the West had been forever destroyed.

"The twentieth century had begun, and John Wesley Powell was an
old man before Americans understood that he had been a brilliant prophet
and that what he had foreseen so many years before had happened."

After his death, Major Powell was buried in Arlington National Ceme-
tery with full military honors, in 1902.

Perhaps the most timely portion of the book is the application of
Powell's prophecies to modern times, to problems of pollution, conservation,
entrenched bureaucratic government, needs of minority groups — all while
they are being discussed in every mass communications medium, and by
nearly every citizen.

The graft and corruption in the extension of private interests into the
public lands of the West, the indifference and antipathy toward the American
Indian, his mores and racial practices, and the greed which marked the
expansion of the area all are telling criticisms of national life for the past
100 years.

Powell's contributions were not only in geology, Terrell concludes.
Powell opened doors in the fields of ethnology, hydrology, sociology and
physiography. "In themselves, these accomplishments would have made him
the outstanding pioneer scientist of the west, but he did not stop there.
Geology and topography led him to land classification and usage, and from
these came his electrifying proposals for land reforms. Ethnology led him
to courageous struggles against formidable odds and commercial adversaries
to obtain justice and humane treatment for the Indians. Physical geography, a modern science born of his writings, led him to unique conceptions for the conservation of resources. Out of his studies of natural phenomena came special reports on climatology. He compounded temperature and precipitation tables that thoroughly debunked the claims of land agents, state boosters, and other swindlers who lured credulous settlers to the plains and deserts with dishonest propaganda."

Altogether, Terrell has put together a book as fascinating as a novel; as pertinent as today's newspaper; and more effective than that of the speeches, commentaries and demonstrations now demanding solutions to our national internal problems.

**Reviewer:** Dr. Raymond W. Derr, Professor of Journalism, Bowling Green State University, has completed 18 years of teaching in Ohio, and retired August 31, 1970 to the Ozarks.

**Farm Youth Exchange Delegate**

**Miss Phyllis Pew,** the daughter of Ohioana members, Mr. and Mrs. Raymond Pew of Coshocton, is one of two Coshocton County youths selected as 1971 International Farm Youth Exchange delegates. As regular International Farm Youth Exchange delegates they will live with farm families, in Kenya, learning and sharing their thoughts and customs.

Phyllis, a '71 graduate of Ohio State University, majored in Special Education. She is a 1967 graduate of Riverview High School and reigned as Ohio Pork Queen in 1969. She was the entry for the Northeast Ohio Pork Council.

Miss Pew leaves for Kenya in mid-June, returning in November. Ronald Martin of Coshocton County will be leaving along with Miss Pew. They will be "ambassadors of good will" from the United States.

Three other International Farm Youth Exchange delegates from Ohio are: Art Deisher of Logan County assigned to England, Eleanor Whinney of Harrison County assigned to the Philippines, and Pat Eisenmann of Medina County assigned to Botswana in the center of Southern Africa.

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**Ohioana Library News**

**Entrance Gate**

**Frank B. Dyer Memorial**

**Honor Awarded To Elizabeth Dyer**

On the campus of the University of Cincinnati, the name of the Biology Building was changed to Elizabeth Dyer Hall.

Dr. Dyer was director of the School of Household Administration at the University of Cincinnati from 1924-40, and Dean of the College of Home Economics from 1940-52.

Ohioana Library is especially happy that Dr. Dyer is receiving this deserved honor. This notable educator is a life member of Ohioana Library and a former Trustee. She bestowed to our Library its magnificently wrought iron entrance gates as a memorial to her eminent father, Frank B. Dyer, who was former superintendent of the Cincinnati Public Schools and also of the Schools of Boston.

The likeness of these impressive gates are etched above and it has become the symbol for this page of Ohioana Library News.

**Sachs Award**

The prestigious and significant Sachs Award, presented by the Cincinnati Institute of Fine Arts, has been given to Muriel de Chambrun for "her outstanding achievement during the year in the field of literature . . . for the Marquise de Chambrun’s Salisbury Cathedral and Other Poems, published by the University of Cincinnati as one of its distinguished series of Occasional Papers."

Our congratulations to La Marquise de Chambrun (now a resident of Cincinnati) for this high honor. Her book of poems is on Ohioana’s shelves. Her poems reflect her own love of beauty in architecture and in nature, and they possess an appealing nostalgia.

"I must write quickly, or the thought is lost," this author explains. She is planning two more books.
OHIOANA PILGRIMAGE

The Ohioana Library Pilgrimage to Roscoe Village, Coshocton, on Saturday, 12 June, was one of our very best. This was due to the efforts and planning of Miss Waive Ripple, Chairman of Coshocton County, Mrs. Fred C. Karr, Co-Chairman, and of Mrs. William Lane, our Pilgrimage Chairman. We wish to express our thanks to them for the success of this event.

Members were delighted to meet Mayor and Mrs. Schuyler G. Wharton of Coshocton, who were guests at the luncheon.

Tea-Table for Trumbull County Reception

Seated—Mrs. Charles M. B. Cooper; standing left to right—Mrs. Herbert Daugherty, Tea Chairman of Trumbull County Historical Society; Mrs. Harry D. L. Johnston, Co-Chairman of Trumbull County; Mrs. James J. Tyler, (Dr. Tyler was first president of Historical Society, Trumbull County); and Mrs. Lucian J. Brown, Chairman of Trumbull County.

The Tea which Mrs. Lucian Brown, Chairman of Trumbull County, and Mrs. Harry Johnston, Co-Chairman, arranged for the authors and composers of Trumbull County and members of Ohioana Library on April 25th at the historic John Stark Edwards House, Warren, Ohio, was an outstanding literary event.
More than twenty-five area authors and composers were honored at this well-attended reception which was hosted by members of the Trumbull County Historical Society.

Mrs. Brown and Mrs. Johnston had arranged a most interesting display of books and music by Trumbull County writers and composers.

The John Stark Edwards House, built in 1807, in itself was of great interest to the assembled guests and they walked through the rooms and admired the period furnishings.

Mrs. Aubrey Sparks, of the Trumbull County Historical Society, as well as Mrs. Brown and Mrs. Johnston deserve encomiums for arranging this delightful occasion. Ohioana Library also wishes to express our gratitude to Dr. Charles A. Anderson, President of The Trumbull County Historical Society.

MONTGOMERY COUNTY TEA

MRS. KATHARINE KENNEDY BROWN, our Chairman for Montgomery County, was hostess for a delightful Ohioana Tea and Meeting at her home, Duncarrick, Dayton, the afternoon of May 26th. This outstanding affair was in honor of Montgomery County authors.

Co-chairman for the tea was Mrs. Dwight E. Young.

Mrs. Brown introduced Mrs. Mills Judy of Cincinnati, whose mother, Martha Kinney Cooper, founded Ohioana Library. Marion Renick, Ohio author of thirty and more books for young readers, was one of the honored guests, and she spoke of her work.

Two Trustees of Ohioana Library, Mrs. M. Y. Newcomb of Cincinnati, and Mrs. Howard L. Bevis of Columbus, described the operation of Ohioana Library and its aims and purpose.

Mr. and Mrs. Robert Davis Hughes were also guests of honor. Mr. Hughes is the author of the excellent book, The Reynolds Family of Dayton, and he related interesting facts about his writing experiences.

It was the unanimous consensus of everyone present that this was a memorable afternoon. Ohioana Library is grateful to Mrs. Brown for being the hostess of this inspiring and enjoyable reception.

CLERMONT COUNTY TEA

MISS MAUDE HORN, Chairman of Clermont County, and the members of the Batavia Women’s Club graciously sponsored a literary tea on May thirteenth at the First United Methodist Church, Batavia, in honor of Clermont County authors and Ohioana Library.

Mrs. John C. Saunders, president of the Women’s Club, welcomed the audience of authors, members and their guests. Mrs. Joseph Aldridge, W.O.R.D. president of the Ohio Federation of Women’s Clubs, spoke about new achievements of the Federation.

Ohioana Library's co-chairman, Miss Doris Wood, then introduced the area writers who attended, among these being Josephine Johnson (Mrs. Grant Cannon) a winner of the prestigious Pulitzer prize for her novel, Now In November, which has just been reprinted by Simon and Schuster. Her recent book, Inland Island, has as its basic scene her own Clermont County home. A new book, which relates to ecology, will soon appear.

The books of these Clermont County authors made a most interesting display.

Tea followed which was served from a long table most beautifully decorated with red carnations (Ohio), white roses (for the Women’s Club) and Gloria Hoover’s Buckeye or Hectuck cookies.

Ohioana Library wishes again to thank Miss Horn, Miss Wood and Mrs. Saunders for this charmingly arranged affair.

CORRECTION: The Winds Blow Promise, a book of delightful poems about the ocean and wild-life, by Celia Dimmette (Mrs. C. L. of Summit County), is published by The Golden Quill Press. $4.00. Her first book of poetry, Toward the Metal Sun, won the award of the Midwestern Writers' Conference at Chicago and was published in 1950.
This exhibition of British art was truly exciting and prestigious. Columbus was proud to display such a collection, and Mr. Mahonri Sharp Young, Director of the Columbus Gallery of Fine Arts, is to be commended for arranging such a pioneering exhibition, a first for Columbus, which made memorable art history for Ohio.


Anytime a new book by George Laycock appears, it is an event in either the ecological field or that of wild life.

This Cincinnatian, who travels to all continents, has written on these two subjects numerous books which have gained international recognition and praise.

This book, The Alien Animals, is on the challenging subject that man can introduce just one new creature into a balanced community of plants and wildlife, and thus completely and permanently alter that area of the country.

His examples include the evil-tempered Russian boar (into Tennessee), the rabbit (into Australia), the myna bird (into Hawaii), and many other startling and unusual movers.

Mr. Laycock calls this "wildlife roulette"—often played with results of tragedy. The importing to America of exotic—whether fish, fowl or game animals—is most hazardous. Mr. Laycock is a scientist who is extremely wary of the importation of foreign wildlife because it frequently upsets Nature's balance.

His stories about these alien animals in America are spine-tingling.


That Frank McGregor volunteered to serve in the War of the Rebellion and spent his years of duty in the Western Theatre of the South is not in itself remarkable. Many young men from the North were eager to do their part in preserving the Union, and several from his home state of Ohio ended up fighting in an area of relatively little action in the South. What is remarkable is that Frank left behind a twenty-year-old sweetheart and to her he wrote dozens of letters over a period of three years which today serve as an intelligent documentary of the war on the Western Front.

Like many of his neighbors, Frank entered the war in a spirit of adventure, excited about his opportunity to join the Northern forces. On his way into battle, he shared the carnival atmosphere with the young men his age who set off to quell the South's rebellion. Yet, before he even tasted the bitterness of actual combat, Frank was sobered by a visit to a cemetery in Louisville where he viewed acres of crosses commemorating those soldiers who had already sacrificed themselves for the Union cause.

Frank's reports of battles read like up-to-the-minute news broadcasts. With every account he cites the dead and wounded among his friends, ever amazed that he emerged from combat alive. Frank quickly becomes a seasoned soldier as he participates in such battles as the unsuccessful siege at Vicksburg (1862-63), the bloody Battle of Arkansas (1863), the fiasco of "Mosses Lane" in Louisiana, and the Seige of Mobile where he came closest to losing his life.

It is not only the vivid battle scenes that make up the soldier's correspondence, but observations of the social customs which he observes in Southern cities as he is transported from one military post to the next.

There is one strain in Frank's letters which identify him as the universal soldier. This is his concern for the war he is fighting and the connection it has with the people back home in the North. Although he deplores the killings which occur all about him and seriously questions the worth of any war which involves the destruction of human lives, his hope is for a quick and successful end to the rebellion. He is particularly disgusted with the war dissenters known as the "Copperheads" and hopes for an inscription law which would force them into battle.

The grief that Frank's regiment experiences at the news of Lincoln's assassination is particularly touching, for it arrives just as the end of the war is in sight and the soldiers can begin to think seriously of returning home.

The letters to Susie were made available to the editor by Frank's maternal granddaughter. Carl Hatch, Associate Professor of History at York College, Pennsylvania, recognized their historical value. In presenting this unique body of correspondence, Professor Hatch has edited the letters. By providing an introduction to each segment, he successfully draws the letters together for a cohesive narrative of Frank's days as a Union soldier.

Reviewed by Shelley Hoben.
13 SECONDS: CONFRONTATION AT KENT STATE by Joe Eszterhas and Michael D. Roberts. Dodd, Mead. 308 pp. $7.50.

Take the date May 4, 1970, at 12 noon. Four Kent State students lay dead and nine others were wounded.

Joe Eszterhas and Michael D. Roberts, star reporters for the Cleveland Plain Dealer, did their homework, interviewing persons on campus, visiting the victims' homes, talking with the National Guard. Then in collaboration they wrote this book about the events of that fatal day.

The students went into panic, shock and hysteria. Some grouped to charge the Guards again. But two weeping professors dissuaded them ... and finally the campus was deserted.

The book is replete with direct quotes, on-the-spot reactions, thumb-nail portraits. The chapter on James A. Rhodes is written with a vicious venom which surprises, and contains totally irrelevant material. The two newsmen go into a veritable kamikaze attack on Rhodes, and they also do a hatchet job on the unrelated Ohio County Fairs.

The authors fail to stretch these tragic 13 seconds back to June 1962, when the SDS was formed at a Communist Convention in Port Huron, Michigan. Tom Hayden, one of SDS's founders, keeps in touch with Moscow, Havana, Hanoi, and has conferred with North Vietnam leaders in Paris, according to The Honorable H. L. Richardson, California State Senator, who further states categorically and with incontestable proof that SDS incited the riots at Kent State.

So — this should exonerate the County Fairs from any guilt regarding Kent — also Bob Hope who gets rough treatment, and tomato juice and "jobs for all," which all come in for badmouthing by the reporters.

In general this book is dramatic reportage. But why did the two authors fail to do a chapter-portrait on Prexy White? Or isn't a college president involved when his students riot? And why not a chapter on SDS and the outside non-student anarchists?

ANNA HELP GINGER by Jan Wahl. Putnam. 43 pp. $3.95.

Two cats are the central characters in this new juvenile by Jan Wahl who has written a whole library of beloved picture books and who needs no introduction to children.

This time the kittens will fall in love with Jan's two cats, named Anna and Ginger, who become fast friends. Ginger is blind and Anna has a difficult time protecting him from danger.

Again Jan introduces into the story his own whimsical touch which has become a veritable hallmark for all his books.

NOW IN NOVEMBER by Josephine W. Johnson. Simon and Schuster. 231 pp. $5.95.

Fortunately this Pulitzer Prize winning novel has now been reprinted so that it is again available to the reading public. This excellent novel has as its theme a struggling farm family, the MacTeers, who are doomed to disaster.

Miss Johnson's recent book The Island Island is related to ecology and many of its scenes and experiences are from the author's own country home in Clermont County. The book has noble beauty of imagery and extraordinary eloquence of sentiment.

A new book by Miss Johnson, also on the ecological theme, will soon appear.
THE DAWES ABORETUM HISTORY by C. Burr Dawes.

In this brochure, C. Burr Dawes, a Trustee and 2nd Vice President of Ohioana Library, has written a very fine summary-history of the Dawes Arboretum, Newark, Ohio.

The two center pages show the genealogy of the Major William Dawes (1745-1802) line and the Reverend Dr. Manasseh Cutler (1742-1823) line.

Major William Dawes rode with Paul Revere April 18, 1775.

For generations the Dawes family has been interested in trees and all indigenous vegetation.

The Dawes Arboretum was founded by Beman Gates Dawes and his wife, Bertie Burr. C. Burr Dawes is one of their sons.

Ohioana Library is happy to have this autographed copy of the history of one of the finest arboretns in the country.

Ohioana Library is happy to have this autographed copy of the history of one of the finest arboretns in the country.


What makes a creative person? This book provides one entertaining answer by presenting the life of Arthur Morgan, engineer, educator and administrator. Among his innovative accomplishments were the creation of the Tennessee Valley Authority, flood control of the Miami River at Dayton, the development of Antioch College from an almost defunct institution, and the founding of Kettering Institute for Research on Photosynthesis.

He was also consulted on the construction of the Volta dam in Ghana. He held very definite views on water control, education, personnel management and agriculture.

His many faceted life becomes a complex pattern in creativity.

The author has made a thorough and thoughtful study of Arthur Morgan and admires his multiple accomplishments.

Clarence Leuba is Professor Emeritus of Psychology, Antioch College, and has other fine books to his credit.
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Ohioana Citation

For distinguished service to Ohio in the field of history

To
WATT P. MARCHMAN
SECRETARY AND DIRECTOR OF THE RUTHERFORD B. HAYES AND LUCY WEBB HAYES FOUNDATION AND LIBRARY

FOR his valuable contributions in the field of American and Ohio Historical Research
FOR his authorship of important monographs and articles on historical subjects
FOR his excellent administration of the Rutherford B. Hayes and Lucy Webb Hayes Foundation and Library
FOR his contributory interest in Historical and Archivist Societies

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1971

As Secretary and Director of the Rutherford B. Hayes and Lucy Webb Hayes Foundation and Library, Mr. Watt Marchman is accomplishing much in fulfilling the purpose of this memorial to an Ohio President. Under his aegis and direction, the Hayes Library at Fremont has become one of the superior repositories of valuable historical books, papers, letters and memorabilia. Notables come from afar to visit the Hayes Library, considering it to be one of the outstanding memorial libraries of the country.

Before Mr. Marchman accepted the Directorship of the Hayes Library, he was instructor at the Georgia Military Academy, archivist of Rollins College, and librarian and executive secretary of the Florida Historical Society.

Mr. Marchman has brought increased distinction to Ohio as a cultural and history-oriented state. Ohioana Library is happy to welcome him as a new trustee of our Association.

Ohioana Citation

For distinguished service to Ohio in the field of engineering and research

To
DR. ROBERT C. McMASTER
PROFESSOR OF WELDING ENGINEERING; RESEARCH SUPERVISOR, ENGINEERING EXPERIMENT STATION AND OHIO STATE UNIVERSITY RESEARCH CENTER

FOR his valuable contributions in the field of Electrical Engineering
FOR serving as Editor of the two-volume Nondestructive Testing Handbook
FOR his several important patents resulting from his research
FOR his authorship of more than two hundred technical papers

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1971

In Education, Experience and professional and technical society activity, Dr. Robert C. McMaster has brought fame and renown to Ohio as a state predominant in electrical engineering knowledge.

As an authority in this field, Dr. McMaster's reputation is outstanding. He is now Regents Professor of Welding Engineering and Electrical Engineering at the Ohio State University, Columbus. Among the important positions which he has held are: President of the American Society for Nondestructive Testing; Editor for the two volume Nondestructive Testing Handbook; Supervisor of welding and X-ray research projects at California Institute of Technology; and a member of the Staff of Battelle Memorial Institute, Columbus.

Dr. McMaster's activities in professional and technical societies include both membership and the holding of important offices in The American Society for Testing and Materials, ASTM Committee E-7 on Nondestructive Testing; Past National President and Honorary Life Member, Society for Nondestructive Testing, Inc.; recipient of Coolidge, DeForest and Mehl awards of SNT; ASTM Marburg Lecturer.

He received his B. S. degree in Electrical Engineering, Carnegie Institute of Technology, 1936; M. S., Electrical Engineering, California Institute of Technology, 1938; and Ph.D. (magna cum laude), Electrical Engineering and Physics, California Institute of Technology, 1944.
For distinguished service to Ohio, in the field of music composition, for upholding high musical standards in music education, and for promoting musical excellence

To EDWARD GOULD MEAD
FOR his earned honor as a Fellow of the American Guild of Organists
FOR his many musical compositions for the organ, piano, and choral groups
FOR his leadership and dedication to the field of music education, and for his talent as an organist of international renown

To JANET CUTLER MEAD
FOR her two books, Through the Year With American Music and Bent Sails
FOR her devotion to music and her special interest in the composers of Ohio

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION proudly presents this
OHIOANA CITATION — 1971

Edward Gould Mead and Janet Cutler Mead of Cincinnati have long been devoted to the creative art of music and its performance. Mr. Mead holds an A.B. degree from Harvard University and a B. Music Degree from Yale University.

Mr. Mead has been University Organist and Head of Organ and Theory in the Music Department of the School of Fine Arts, Miami University, Oxford, Ohio. He is a Fellow of the American Guild of Organists and past Dean of the Cincinnati Chapter; a member of the American Society of Composers, Authors and Publishers; and a National Patron of Delta Omicron.


Janet Cutler Mead holds an A.B. degree from Vassar, and was instructor in Music at Smith College. She has held offices in many national organizations.

Ohioana Library is most grateful to Mrs. Mead for her long service in compiling the annual list of composers and their works.

The Ohioana Book Award
of 1971
in the Category of the Ohio Scene
to
WILLIAM MANNERS
for
T R & WILL
Harcourt Brace Jovanovich, 1969

As a "misbehaving child" (and we quote the author himself from his entertaining and tongue-in-cheek article in the forefront of this issue) William Manners was shocked somewhere along the road to adulthood into a "reasonably exemplary life." Personally we give his maternal grandmother credit for this.

In this period of "exemplar life," Mr. Manners received a Bachelor of Arts Degree from the University of Cincinnati, and a Bachelor's Degree in Hebrew Literature from Hebrew Union College, Cincinnati.

Following this, Mr. Manners became a teacher, then an editor of books and magazines in such antipodal states as Florida and New York, California and Indiana. One senses that during this period he never took the totems of his generation too seriously.

Now he devotes his full time to writing at his home in Norwalk, Connecticut. He has authored numerous successful books, among which are Father and the Angels, One is a Lonesome Number and You Call That a House?

His newest book, T R & Will, focuses on the conflict between the Roosevelt and Taft families and a so-called "friendship" that split the Republican Party.

William Manners relates this period of political history in personal, human terms, developing the character of the real life actors in this political debate with verve and narrative talent. He places these people in personal context among the political pressures which eventually exploded into Teddy Roosevelt's Bull Moose Party and which guaranteed the Republican defeat in 1912.

William Manners uses the English language well and in scholarly fashion. He excels in writing effectively about this interplay of people and history; and he turns his voluminous research into wide-scope personal drama. Thus T R & Will becomes a brilliant segment of the Ohio Scene.
Robert McKay is an effective speaker as well as a gifted author. When he speaks before a group of teenagers, he communicates candidly and his words reveal, with no holds barred, his past life as a convict who spent almost fifteen of the past seventeen years in five different prisons, the last one being the Ohio Penitentiary.

Then “one morning he woke up with the solid knowledge that losers can become winners, that convicts can become human beings, and that he, though perhaps not yet a winner, was positively a human being with a place in the world and a job to do and a life to live.”

Mr. McKay now lives in Columbus and is writing full time with success, and with several important novels for young adults already to his credit.

_Canary Red_ is a story which is based on the author's own experiences when he raised canaries in his prison cell. Recently I heard one boy ask him—”And did you ever get a red canary?”

McKay laughed and replied, “No—but I got a book out of my efforts.”

It has won high praise among critics and has gone into a German edition.

Mr. McKay’s second book, for which he is receiving the Ohioana Book Award, also has been translated into German. A pet starling, based on the author’s own talking bird, has a part in the plot of this story.

In _Dave’s Song_, the romance and youth’s involvement with Vietnam, drugs, politics and prejudice are related in prose which is strong and positive.

The author is engaged in writing his next novel—about Law and Ardor.
The Ohioana Book Award

of 1971
in the Category of Youth Non-Fiction
to
MARION RENICK
for
Ohio
Coward McCann, 1970

The citation which Marion Renick received in June 1971 for her honorary Doctor of Literature degree from Wittenberg College, her alma mater, expresses in felicitous terms the high position which Mrs. Renick holds in the literary world:

"Marion Lewis Renick, uncommonly good as a professional writer of literature for children; one who captures the youthful reader by the clever choice of topics and then frees him for a headier world of literature; in a very real sense the educator of thousands over several decades; leader among women writers nationally, and internationally recognized."

In the presentation of this degree, Mrs. Renick was further complimented: "She is a nationally known author of thirty children's books, twenty of which have been made into shows for National Educational Television because they deal with ethics in a way which would hold interest and have meaning for children."

Until 1969 Mrs. Renick held a lectureship in Journalism at The Ohio State University and was a news broadcaster for the Ohio School of the Air.

Ohioana Library is happy to make this Award of 1971 to Mrs. Renick for the corpus of her works, as well as for her newest book, Ohio, in the series, "States of the Nation." Ohio is written in an interesting narrative style which will delight youthful readers. An example of Mrs. Renick's entertaining and stimulating way of presenting information with an underlay of subtle wit and laughter is this sentence in her Foreword: "How do you tell about a state which has produced for our nation eight Presidents, the Wright Brothers and most of our greenhouse tomatoes?"

Ohio provides, on the student level, a splendid concept of the life-style of our Buckeye State.

Mrs. Renick's home is Columbus. She is a Life Member of Ohioana Library, a member of Theta Sigma Phi and of the National league of American Pen Women. She personifies instant charm and loveliness. It is pure pleasure to know "Pat," as the legions of her friends affectionately call her.

The Ohioana Book Award

of 1971
in the Category of Biography
to
JOHN UNTERECKER
for
Voyager: A Life of Hart Crane
Farrar, Straus and Giroux, 1969

What a rich pleasure this biography of Hart Crane is. This poet of genius no longer remains a spectacular, legendary figure, because in John Unterecker's monumental book, this ill-starred poet becomes real as his brief career is unfolded with deep compassion.

John Unterecker, Professor of English at Columbia University, has been occupied for ten years with the writing of this biography. He interviewed many of the persons, some distinguished American writers, who knew Crane and who influenced his life.

Another source which Dr. Unterecker uses to excellent advantage are hundreds of previously unpublished letters which reveal the strange malaise and the desperate frustration with the moil of the world which beset Crane and which finally resulted in his total chaos.

Crane was committed to the joy of life; yet he became the legend of ultimate despair when he committed suicide at thirty-two.

Recently critics have reassessed his poetry, and now consider him one of America's major poets.

John Unterecker also believes Crane's poetry, written in the romantic tradition, will endure. He writes in depth about this complex young poet, who was dominated by his mother and misunderstood by his father. Crane was much concerned about T. S. Eliot's death orientation, a pessimism which he shared.

Hart Crane was born in Garrettsville, Ohio, in a large frame house where he lived as a small boy, before the family moved to Cleveland where another large frame house became his home.

John Unterecker is a fine poet in his own right, and a much published critic of the contemporary literary scene. At Columbia University he teaches courses in contemporary poetry. He has written the following books: A Reader's Guide to William Butler Yeats; an edition of Yeats Letters; a critical study of Laurence Durrell; and a juvenile book entitled, The Dreaming Zoo. His poetry has appeared in leading quarterlies in England and America; and his articles have appeared in The New York Times Book Review, The American Scholar, The Yale Review, The New Leader, and Saturday Review.

His biography of Hart Crane, which has deep insight, is a notable contribution to contemporary literature.
Dr. Foy D. Kohler
Former Ambassador to the Soviet Union

Convinced that "the Past serves the Future," Dr. Foy D. Kohler, former United States Ambassador to the Soviet Union, has served our country loyally and faithfully in the field of foreign relations... past, present and future.

Dr. Kohler is an authentic Ohioan whose birthplace is Oakwood. The same year in which he graduated from Ohio State University with a Bachelor of Science degree, he entered the American Foreign Service. Here he carved out a distinguished career, serving as Vice Consul and/or Secretary of Legation in Windsor, Canada; Belgrade, Yugoslavia; Bucharest, Rumania; Athens, Greece; and Cairo, Egypt.

Next he was assigned to the Department of State and became Country Desk Officer for Greece, Turkey, Syria, Lebanon; and Assistant Chief, Division of Near Eastern Affairs.

During this period he also had temporary assignments: to the American Embassy, London, England; as Adviser to the U.S. Member of the Second Session of Council of UN Relief and Rehabilitation Administration at Montreal; as Political and Liaison Officer to the U.S. Delegation to the UN Conference in San Francisco, California; and as Secretary General of the U.S. Mission to Observe Greek Elections, Athens, Greece.

When he became interested in the apparatus of international Communism and the Soviet expansionist policy and its methods, he did further study at Cornell University in Russian subjects. Following this he attended The National War College, Washington, D.C.

His first appointment to the American Embassy in Moscow, Red Russia, was as Counselor of the Embassy, with personal rank of Minister. August 1962 he was appointed Ambassador to the U.S.S.R., and served in Moscow until November 1966.

During his devoted service in the diplomatic corps, Dr. Kohler was instrumental in formulating U.S.-Soviet relationships, and U.S. policy regarding Russia and countries in the Middle East.

In 1967 he resigned as Deputy Under Secretary of State for Political Affairs, and the following year accepted the Chair as Professor of International Studies in the Center for Advanced International Studies, University of Miami, Florida. In this position he will be able to disseminate the great fund of knowledge and valuable experience which he has gained in Foreign Affairs.

His notable book, Understanding the Russians, also brings to public attention Dr. Kohler's experiences as Ambassador to Russia. This volume provides fresh insights into the U-2 incident and the abortive Paris Summit Conference. It also gives a perceptive analysis of the Russian Communist Government and its worldwide threat to all free countries. This survey of the Soviet system is written in terms Mr. Average Citizen can understand, and is therefore of infinite value today.

Throughout the years, Dr. Kohler has been the recipient of many prestigious honors, among which are: Superior Service Award of the Department of State (1952); Degree of Doctor of Humane Letters from The Ohio State University, Columbus (1962); Degree of Doctor of Laws from The University of Toledo (1964); Distinguished Honor Award of the Department of State (1966); Degree of Doctor of Laws from Findlay College (1967); and Degree of Doctor of Laws from The University of Akron (1967).

Dr. Kohler's contributions to our country have been many and important. Although they have been accomplished in the Present, they were formulated through Dr. Kohler's prodigious study of the Past and through his prescience of the Future.
The Florence Roberts Head Memorial Award of 1971

The gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library, is given to

ALBERTA PIERSON HANNUM

for her recollections,
LOOK BACK WITH LOVE
Vanguard Press, 1970

With tenderness and spirit Alberta Pierson Hannum writes of Appalachia, and of those Southern Highlanders, a people and a section which have been called "Shakespeare's America."

Look Back With Love is "a personal remembrance of a time that was . . . of mountain friends" and of a place unique in the culture and lore of America.

Mrs. Hannum communicates well with her readers not only of America but of many countries, because her books have been published in England, Australia, South Africa, India, Russia, Indochina and Thailand. Her impressive list of books include Thursday April, 1931; The Hills Step Lightly, 1933; The Gods and One, 1941; Roseanna McCoy (made into a motion picture), 1943; The Mountain People, 1943; Spin a Silver Dollar (condensed in Reader's Digest, and twice dramatized on radio, starring Helen Hayes and Jean Arthur), 1945; Paint the Wind, 1958; Look Back With Love, 1970.

Spin a Silver Dollar and Paint the Wind have been included in the overseas libraries of the U.S. Information Agency. Look Back With Love was placed on the 1970 Notable Book List of the American Library Association.

Ohio is proud of this notable and talented author who was born in Condit, Ohio, who attended public schools in Columbus, graduated from Ohio State University, and studied at Columbia University. In 1968 she received an honorary degree of Doctor of Humane Letters from West Virginia University. She has lived in West Virginia since 1929, and her present home is in Wheeling.

ANNUAL REPORT OF THE LIBRARIAN
1970 – October – 1971

Over the past twelve months the Ohioana Library has concentrated on patron satisfaction; increased acquisitions; and an orderly, accessible shelf collection, in that order.

Reference questions directed to the librarian by phone, by letter, and in person, vary from children's requests for Ohio history information to queries such as, "Can you tell me how the Ohio poet James Ball Naylor originally wrote the verse 'King David and King Solomon'?" - to - "Where might I find my father's books of poetry which were donated many years ago?" - to - "What are the various dates of festivals in Ohio?"

From February to April alone, over 75 individual requests for Ohio information packages came from history students of the Mt. Sterling and Greenfield school areas. One of the thank-you notes we saved this year came from a grateful student who had requested specific information for a special report. She wrote, "Here is the money for the Xerox copy. It was perfect. Sorry this is so late, I wanted to wait for my grade. I got an 'A'."

The number of new books we have received from cooperating publishers as well as from the authors themselves is overwhelming. It is a time consuming job to carefully catalogue, classify, and sort these acquisitions. Whenever a new author's work is added to our collection, he is encouraged to fill in and return to us a complete biographical information sheet. Along with other pertinent information such as reviews of his books, newspaper interviews, etc., this data is entered into our biographical scrapbooks, which contain over 8,000 authors' sheets.

Besides patrons and acquisitions, attention has been given to maintenance and improvement of library procedures. At last, we have categorized our periodicals into a workable arrangement, arriving at a total figure of 23 consistently received publications. Shelf-reading is vitally needed in both front and back rooms; time for this is limited but the project is underway. Another long range project has been initiated, that of labeling as many books as possible. At present, I am concentrating on the biography section, hoping to finish this task before the October meeting.

STATISTICAL SUMMARY FOR THE YEAR
(Approximate Figures)

Acquired books published from September 1970 - October 1971 ................................. 379
Total number of books on shelves .................................................................................. 20,032
Musical compositions added ........................................................................................... 44
Ohio Musical compositions on hand ................................................................................ 3,082
Patrons visiting the Library September 1970 - September 1971 ..................................... 208

Respectfully submitted,
Shelley Ann Hoben, Librarian
MORNING MEETING 10 a.m.

Music Fanfare  Mr. Edward G. Mead, F.A.G.O.

The Star Spangled Banner

Greetings  Dr. Merrill Patterson, President

Financial Report  Dr. James Rodabaugh, Treasurer

Nominating Committee Report  Mrs. Orin Dreisbach, Jr.

Election of Five Trustees

Report of Director  Mrs. Bernice Williams Foley

Presentation of CITATION to the County Chairman of the Year:
   Mrs. Lucian J. Brown  Trumbull County

Introduction of County Chairmen and members

Presentation of CITATION to Mr. C. BURR DAWES
   by Mr. R. Henry Norweb, Jr.

Presentation of CITATION to DR. ROBERT McMasters
   by Mr. W. Theodore Hackett

Presentation of CITATION to Mr. WATT P. MARCHMAN
   by Mrs. Carl E. Swanbeck

Presentation of MUSIC CITATION to MR. AND MRS. EDWARD G. MEAD
   by Mrs. Herbert Holscher

Introduction of the Ohio Authors and Composers of the Year
   by Mrs. M. Y. Newcomb

LUNCHEON AND AFTERNOON MEETING 12 noon

DR. MERRILL PATTERSON, President

Invocation—Reverend Leonard S. Confar, Pastor of King Avenue
   Methodist Church, Columbus

Luncheon

Introduction of members and guests at the Speakers Table
   by Dr. Merrill Patterson

Presentation of OHIOANA BOOK AWARDS of 1971
   WILLIAM MANNERS—Biography
   ROBERT MckAY—Young Adult Fiction
   JESSE OWENS—Autobiography
   MARION RENICK—Youth Non-Fiction
   JOHN UNTERECKER—Ohio Personality
   by Mrs. Mary Teeter Zimmerman, Chairman of Book
   Awards Committee

Presentation of FLORENCE ROBERTS HEAD MEMORIAL BOOK
   AWARD to
   ALBERTA PIERSON HANNUM
   by The Book Study Group No. 1, Columbus
   Branch of the A.A.U.W.

Musical Interlude— Introduced by Dr. Edith M. Keller
   Compositions by EDWARD G. MEAD, F.A.G.O.
   Texts by Ohio Poets
   “There Was a Road”—B. Y. Williams
   “Alpha and Omega”—Mary Hoge Bruce
   “Pattern of Loveliness”—Sheila Stinson
   Mrs. David Ecker—Soprano  Mrs. Elmer Hess—Accompanist

Presentation of OHIOANA CAREER MEDAL for 1971 to
   DR. FOY D. KOHLER
   Introduction by Dr. Francis P. Weisenburger
   Medal presented by Mrs. Mills Judy
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

FOUNDER
Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874-1964

BOARD OF TRUSTEES
(with year of expiration of their terms of office)

HONORARY
Mrs. Letta W. Hesse
Columbus

Mrs. Mary Teeter Zimmerman
Columbus

ELECTED BY THE MEMBERS
Merrill R. Patterson, President
Marietta 1971
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Cincinnati, 1971
C. Burr Dawes, Second Vice President
Columbus, 1971
James H. Rodabaugh, Treasurer
Oxford, 1974
Mrs. J. Clare Williams, Secretary
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Mrs. Howard L. Bevis, Columbus, 1974
Mrs. John W. Bricker, Columbus, 1972

Mrs. Orin Dreisbach, Jr., Cincinnati, 1972
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Mrs. William M. Lane, Columbus, 1972
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Arthur I. Vorys, Gahanna, 1972
Francis P. Weisenburger, Columbus, 1974

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William R. Collins, Worthington, 1972
Warren T. Hackett, Galena, 1974
Mrs. Herbert F. Holscher, Westerville, 1973
Joseph Kelly Vodrey, Canton, 1971

EX-OFFICIO
Mrs. John J. Gilligan, Governor’s Mansion, Columbus
Mrs. Nivice G. Fawcett, President’s House, Ohio State University, Columbus
Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee and the representative of the Ohio Federation of Women’s Clubs appointed to attend meetings of the Board.

STAFF OF THE OHIOANA LIBRARY
Mrs. Bernice Williams Foley, Director
Mrs. Shelley Hoben, Librarian
Mrs. Jean Butts, Membership Secretary

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

COMMITTEES OF THE BOARD OF TRUSTEES

Finance: Dr. James H. Rodabaugh, Chairman; Mr. Warren Theodore Hackett
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Pegasus: Mrs. John W. Bricker, Chairman; Mrs. M. Y. Newcomb, Mrs. J. E. Gidding
Pilgrimage: Dr. G. Harrison Orians, Chairman; Mr. Arthur I. Vorys
Music: Dr. Edith M. Keller, Chairman; Mrs. Herbert Holscher, Mrs. George Florence

COMMITTEES OF THE MEMBERSHIP AT LARGE

Annual Meeting: (Chairmen of sub-committees are named) (1) Exhibits: Books—Mrs. Shelley Hoben; Music—Mrs. Edward G. Mead; (2) Hostesses—Mrs. Paul Welzheim; (3) Registration—Mrs. Frank T. Sayers; (4) Sales of New Books—Mrs. J. Clare Williams; (5) Table Decorations—Mrs. Harvey S. Eagle
Book Awards: Mrs. Mary Teeter Zimmerman, Chairman; Mr. Ernest Cady, Mrs. Mabel B. Eversole, Mr. Daniel Everett, Mrs. Shelley Hoben
County Chairman’s Tea: Mrs. Paul Welzheim, Chairman, and the Franklin County Committee.
Music: Dr. Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. George Florence
Nominations for Trustees at 1971 Annual Meeting: Mrs. Orin Dreisbach, Chairman; Mrs. Katharine Kennedy Brown, Dayton; Mrs. Janet Polacheck, Canton; Miss Waive B. Ripple, West Lafayette; Mrs. Paul Wood, Gallipolis.
1972 Year Book: Mrs. Bernice Williams Foley, Chairman; Mrs. Howard L. Bevis.
Hospitality: Mrs. William Lane

HONORARY COUNCIL

Mrs. John W. Bricker, Columbus
Paul Buck, Harvard University
Mrs. Michael V. DiSalle, Washington D. C.
Harlan Hatcher, University of Michigan
Mrs. Frank J. Lausche, Washington D. C.
James R. Hopkins, Mechanicsburg

Mrs. Minnie Hite Moody, Granville
J. L. Morrill, Columbus
Mrs. C. William O’Neill, Columbus
Mrs. George W. White, Marietta
Mrs. James A. Rhodes, Columbus
ANNUAL REPORT OF THE DIRECTOR
1970 — October — 1971

In this Age of Aquarius—of change—Ohioana Library becomes a futurist, anticipating accelerated growth for itself and increased intellectualism for America. Basically library work is brain business in which present projects and activities partly repeat the past and partly prepare for the future.

This is evident in the following résumé of Ohioana Library for the past year.

The County Chairmen and Co-Chairmen for Ohioana Library were honored at a delightful reception and tea given by Governor and Mrs. John J. Gilligan at the Governor’s Mansion, the twenty-fourth of April. Governor Gilligan personally welcomed the members. During the program Mrs. Lucille Loy Kuck presented the monetary awards to the winners of the Lucille Loy Kuck—Ohioana Library essay contest for original entries on the theme, “Ohio’s Heroes and/or Heroines.”

The Ohio Pilgrimage to Roscoe Village, Coshocton, on the twelfth of June, was a well attended success. Mrs. William M. Lane, Chairman for this enjoyable event, received many compliments for her excellent arrangements for the day. At luncheon Mr. Schuyler G. Wharton, Mayor of Coshocton, greeted our group. We express our thanks to Miss Waive Ripple, Chairman of Coshocton County, and to Mrs. Fred C. Karr, Co-Chairman, for their fine efforts in making this an eventful and delightful occasion.

In July, the 1972 Ohio Year Book was published. The beautiful cover displays the State Flag. The theme, “Heroes of Ohio,” has popular appeal.

On the fourteenth of August, the Lunch and Learn Club of Ohioana Library made a bus tour of the two Flint Castles at West Liberty, the Smucker Farm, and Ohio Caverns. Col. Willis H. Liggitt, formerly with the Agriculture Department, Information Services, was our excellent guide who arranged the tour and who arranged for TV and newspaper coverage.

Earlier in August Ohioana Library made a presentation of current Ohio books to the Biblioteca Nacional de Madrid, Spain. Governor John J. Gilligan and the Ohio State University Press were co-donors with Ohioana Library in this project.

The books were received with appreciation and gratitude. The titles of the gift books are listed in the Ohioana Quarterly, Summer edition, Volume XIV, Number 2, 1971.

Last April Battelle Memorial Institute generously sponsored the Creative Writing Workshop. It was a successful meeting and luncheon, well attended by talented students of Ohio high schools and their chaperon-teachers. They were most grateful to Ohioana Library and to Battelle, where the meeting was held.

Ohioana Library is grateful to the County Chairmen and Co-Chairmen who graciously arranged membership teas, honoring local authors. Listed are these literary events, all of which had excellent local press coverage:

20 October—Mrs. W. I. Parmalee, Chairman of Portage County, planned a program honoring notable authors. This reception was co-sponsored by members of the Junior Tuesday Club, and was held in their historic clubhouse, The Haymaker House, in Ravenna. Mrs. John Morrison, Co-Chairman, and Mrs. Parmalee poured at the beautifully appointed tea table.

7 November—Miss Helen Krout, Chairman of Champaign County, arranged a delightful tea honoring the poet, Mr. John Robert Price of Westville, and Ohioana Library, at the Episcopal Church Parish house in Mechanicsburg. Mrs. Thomas F. Wood, Chairman of Madison County, poured at the attractively decorated tea table.

15 November—Mrs. William Orme Cullen, Jr., Chairman for Butler County, and Mrs. Clifton Hall, Co-Chairman, were hostesses for a beautiful reception at McGee Hall, Western College for Women, Oxford. Special guests included Dr. Phillip R. Shriver, President of Miami University, and Professor Walter Havighurst, noted historian and author.

27 November—Mrs. Janet Polacheck, coordinator of Young Adult Services of the Canton Public Library and Co-Chairman for Stark County, arranged a delightful tea at the attractive Canton Garden Center. Mrs. Frank Clover read from her interesting new book, Poetics.

29 November—The Clinton County Historical Society honored Ohioana Library at its meeting held in Wilmington. Mrs. Nathan Hale, Chairman of Clinton County, arranged the stimulating program, “Poets and Authors of Clinton County.” Members of the “Wednesday Book Club” of Wilmington, served as hostesses for the tea. Mrs. Don Couden, Curator of the Clinton County Historical Society, assisted Mrs. Hale in planning this notable literary event.

25 April—The well attended tea which Mrs. Lucian Brown, Chairman of Trumbull County, and Mrs. Harry Johnston, Co-Chairman, arranged for authors and composers of Trumbull County was a delightful affair, held at the historic John Stark Edwards House, Warren. Members of the Trumbull County Historical Society, of which Dr. Charles A. Anderson is president, were hostesses during the social hour.

13 May—Miss Maude Horn, Chairman of Clermont County, Miss Doris Wood, Co-Chairman, and the members of the Batavia Women’s Club sponsored a literary tea at the First United Methodist Church, Batavia. Mrs. John C. Saunders, president of the Women’s Club, welcomed the Clermont County authors and guests. Josephine Johnson (winner of the prestigious Pulitzer Prize) was one of the many authors who were introduced and honored.

26 May—Our chairman for Montgomery County, Mrs. Katharine Kennedy Brown, opened her historic home on Duncaster, Dayton, for a beautiful reception and tea for authors of this county. During this memorable afternoon Mr. Robert Davis Hughes, author of The Reynolds Family of Dayton, related interesting facts about his writing experiences. Mrs. Marion Renick, author of more than thirty juvenile books, reminisced about their creation. Assisting Mrs. Brown was Mrs. Dwight Young, Co-Chairman.

18 September—Professor and Mrs. Joseph Bitonte opened their attractive home on Dublin Rd. Columbus, to honor the Franklin County authors of 1970-71 with a tea. Each author of the year was introduced by Mr. Ernest Cady, Literary Editor of the Sunday, Columbus Dispatch. Professor and Mrs. Bitonte, life members of Ohioana Library, are gracious hosts.

The Hamilton County Committee again honored the authors of the year of Hamilton County at a reception and tea held September 11, at the Cincinnati Art Museum. This annual literary event, under the direction of Mrs. C. C. Gaskill and of Mrs. Mills Judy, continues the tradition established by Mr. Judy’s mother, Mrs. Myers Y. Cooper, the founder of Ohioana Library. Mr. J. Richard Abell, Head of History and Literature Dept., Public Library of Cincinnati and Hamilton County, introduced the authors, giving interesting and pertinent biographical facts about each writer. Miss Betty Zimmerman, Assistant Director of the Cincinnati Art Museum, was the gracious hostess for the Museum.

I wish to express my appreciation to the Members of the Board of Trustees who have sustained and supported the Ohioana Library programs and activities this past year.

Our county chairmen and co-chairmen have given their loyal support in our cultural endeavors, and I extend my grateful thanks to them.

Our Ohioana Staff deserves recognition for their diligent efforts and loyal support: Mrs. Willamine Shirley, Executive Secretary; Mrs. Shelley Hoben, Librarian; and Mrs. Jean Butts, Membership Secretary.

Ohioana Library owes much to many loyal people; and welcomes this opportunity to express grateful thanks. In this Age of Aquarius, Ohioana Library has increased our achievements and has kept well abreast of the changing times.

Respectfully submitted,
Bernice Williams Foley, Director
### OHIOANA COUNTY CHAIRMEN, 1971

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<th>Chairmen</th>
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<tr>
<td>ADAMS</td>
<td>Mrs. A. C. Palmer, Peebles Mrs. Opal Bricky, Peebles</td>
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<td>ALLEN</td>
<td>Mrs. Karl Ritter, Lima Mrs. Gaie Beach, Lima</td>
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<td>Mrs. Rendell Rhoads, Ashland Dr. Joseph D. Pollitt, Ashland</td>
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<td>ASHTABULA</td>
<td>Mrs. W. B. Hubbard, Ashtabula</td>
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<td>ATHENS</td>
<td>Mrs. H. L. Atkinson, Athens Mrs. Ivan Tribe, Albany</td>
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<td>Mrs. William O. Cullen, Oxford Mrs. Clifton Hall, Oxford</td>
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<td>CARROLL</td>
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MEMBERSHIP REPORT
As of August 30, 1971

INDIVIDUAL MEMBERSHIPS

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ORGANIZATION MEMBERSHIPS

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Organizations contributing to Library but not taking out membership

HONORARY LIFE MEMBERS

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<td>Foley, Mr. Williams M.</td>
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<td>Furlong, Mrs. Harold</td>
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LATEST BOOKS
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ADAMS, HAZARD............................................... Cuyahoga Co.
THE TRUTH ABOUT DRAGONS. Hanover Bruce. $6.50. 179 pp. 1971. The truth about contemporary man is revealed in this fantasy about a 605 year-old dragon and the diary he kept until the catastrophe of 1972.

AGRAVANOFF, BARBARA & JOSEPH.................... Hamilton Co.

ANDERSON, DAVID, ed........................................ Lorain Co.
THE DARK AND TANGLED PATH: RACE IN AMERICA. Houghton-Mifflin. $4.95. 444 pp. 1971. The book is a collection of documents, selected from more than three hundred years of American History, which illuminates that shadow cast by race in America.

SUNSHINE AND SMOKE. Lippincott. n.p. 353 pp. 1971. An anthology of American Literature, based on the theme of environmental concern as shown through the earliest to the most contemporary writers of America.


ANDERSON, MARION C....................................... Lucas Co.
PATH: RACE IN AMERICA. Houghton-Mifflin. $4.95. 444 pp. 1970. Do you know how your personality makes you a winner or a loser in the stock market?

APPLEMAN, MARK J......................................... Franklin Co.
THE WINNING HABIT. McCall. $6.95. 214 pp. 1970. Do you know how your personality makes you a winner or a loser in the stock market?

AYRES, ELSIE JOHNSON................................. Highland Co.
THE HILLS OF HIGHLAND. Skinner. $17.00. 999 pp. 1971. A personal panoramic look at the Hills of Highland, this secondary reference source is recommended for Ohio history buffs.

BARDIS, PANOS D........................................... Lucas Co.
ENCYCLOPEDIA OF CAMPUS UNREST. Exposition. $5.50. n.p. 1971. This guide was compiled by a professor of sociology from the University of Toledo.

BEEBY, MARY.................................................. Allen Co.

BELCH, G. EUGENE.......................................... Hardin Co.
TEMPERED BY CRISES. Ohio Northern University. n.p. 42 pp. 1971. The official history of Ohio Northern University, released in honor of the school's 100th year.

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EATON, SALLY LEWIS ......................................................... Trumbull Co.


ECKERT, ALLEN W. ................................................................... Montgomery Co.
The Ages of Little, Brown. $10.00. 720 pp. 1970. This is the third volume in Eckert's acclaimed series, THE WINNING OF AMERICA. In this book the Indians unite behind the charismatic Pontiac, war chief of the Ottawa.

(Y) INCIDENT AT HAWK'S HILL.  Little Brown. $9.5$. 173 pp. 1971. One of America's finest nature writers tells the fictitious story—based on a real incident—of a young boy who survives in the wilderness under the care of a female badger.

EDWARDS, ETHEL ........................................................................... Hamilton Co.
The Lettered. The Psyche Press. n.p. 270 pp. 1970. This is the author's biographical account of her experience in a mental institution.


EICHEN, LAWRENCE ............................................................ Hamilton Co.
LUKINS, ROBERT; JOST, KENNETH; NEUSTADT, RICHARD


ELIES, MABEL ........................................................................... Fayette Co.

ELLISON, HARLAN ...................................................................... Cuyahoga Co.

THE GLASS TEAT. Act. $1.25. 317 pp. 1970. This book is quite frank (if not four­


gore) in its writing, and is being profiled by "man's deadliest enemy," the TV set.

EMMITT, ROBERT .................................................................. Summit Co.
THE LEGEND OF ODEN JENKS. McNally & Loftin. $5.95. 205 pp. The Old West takes on a new meaning as this novel involves its readers with the life of Og Jenks.

ESZTERHAS, JOSEPH ................................................................ Cuyahoga Co.
ROBERTS, MICHAEL D. ................................................................ Cuyahoga Co.
13 SECONDS: CONFRONTATION AT KENT STATE. Dodd, Mead. $7.50. 308 pp. 1970. A dramatic and eye-opening account of the confrontation at Kent State University.

EUSTIS, HELEN, ed. ...................................................... Hamilton Co.
LAURENCE, by Dedier Decoin. Coward McCann. $5.95. 156 pp. 1971. Intimations of LOVE STORY in this novel about youth, love, and an inevitable death. Translated from the French by Helen Eustis.

EVANS, VIRGINIA MORAN .................................................... Montgomery Co.
EYES OF THE TIGER. Golden Quill Press. $4.00. 87 pp. 1970. This fourth volume of poetry, dedicated to the memory of the poet's husband, is a finely wrought thing of beauty.

IFYN, DANA .............................................................................. Hamilton Co.

FENCH, THOMAS CHARLES .................................................................. Ashland Co.
Films on the Campus. A. S. Barnes. $15.00. 334 pp. 1970. The development and growth of film programs as seen in colleges and universities across the country.

FIRM, VERGILUS ........................................................................ Wayne Co.

FISH, ROBERT L. pseud. Robert Pike ................................................................................. Cuyahoga Co.
The Treasure. Putnam. 1971. Another thrilling suspense novel about the adventures of Captain Jose Da Silva of the Brazilian police. Here an ocean liner, a half million dollar theft and the ensuing hunt for lost treasure among hostile natives form the backdrop for a green hell.

* Indicates the author is not an Ohioan.

HOUK, MARY E. ......................................................... Lucas Co.

HUBBILL, NELLIE J. ................................................. Cuyahoga Co.

HUGHEY, RUTH ....................................................... Franklin Co.

HUSTED, BERT ......................................................... Franklin Co.

JACKSON, JESSE ....................................................... Franklin Co.

JONES, HETTIE, comp. * (J) THE TREES STAND SHINING. Dial. $4.95. 28 pp. 1971. A discovery for children through the world of the North American Indians, as reflected in their poetry.*

JOST, KENNETH ....................................................... See Eichel, Lawrence.

KALTENBORN, ARTHUR ........................................... Portage Co.

KELLER, DEAN H. ..................................................... Portage Co.

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KNEPPER, GEORGE .......................................................... Summit Co.

New Lamp for Old. University of Akron. $6.95. 407 pp. 1970. One hundred years of urban higher education at the University of Akron.

KNIGHT, DAVID C., ed. .........................................................


KNOWLES, ASA SMALLIDGE, ed. ........................................

A handbook of college and university administration. McGraw-Hill. 2 vol. $50.00 set. n.p. 1970. The editor is the former President of the University of Toledo.

KOCH, KENNETH ..............................................................

Understanding the Russians: A Citizen's Primer. Harper. $10.00. 441 pp. 1970. Ohioana award winner. This authoritative text was written by a native Ohioan who entered the U.S. Foreign Service the year he graduated from O.S.U.

KOLLAR-TITSC, FELIX P. .................................................


KOVEL, RALPH & TERRY ..................................................

The Complete Antiques Price List. Crown. $5.95. 616 pp. 1970. This, the third revised edition, contains 40,000 current prices in the antique market.

KRONENBERGER, LOUIS, ed. ..............................................

Understanding the日本人: A Citizen's Primer. Harper. $10.00. 441 pp. 1970. Ohioana award winner. This authoritative text was written by a native Ohioan who entered the U.S. Foreign Service the year he graduated from O.S.U.

LANE, JUNG YOUNG .........................................................


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LYNN, KENNETH ..............................................................

Harcourt, Brace. $13.75. 372 pp. 1971. A complete guide for the newly divorced or widowed man or woman.

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MCDONALD, JAMES ........................................................

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NORTON, ANDRE

(YA). EYES OF THE STARS. Viking. $4.97. 256pp. 1971. In the sequel to MOON OF THREE RINGS, the crew members of a spaceship are stranded on a strange planet.

NOTSTEIN, LUCY LILLIAN

Wayne Co.


O'CONNOR, RICHARD

The Oil Barons. Little. $8.95. 502pp. 1971. The story of John D. Rockefeller and others who made it big with the oil industry.

O'DONNELL, LORENA M.

Hamilton Co.

(J). GOD IS SOUL. Exposition. $3.00. 32pp. 1971. A sequel to GOD IN THE INNER CITY, this book guides the primary school child to the concept of God through concrete experiences.

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Franklin Co.

The First Hundred Years. Ohio State University. $7.00. 1971. Ohio State University looks back on 100 years, through photographs of people and events.

O'NEILL, MARY

Cuyahoga Co.


ORIANS, GEORGE HARRISON, comp.

Lucas Co.

COTTON MATHER. DIES OF HUMILIATION. Scholar's Facsimiles & Reprints. $15.00. 381pp. 1970. A collection of nine sermons written by Cotton Mather, compiled and with an introduction by G. Harrison Orians, of Toledo.

OWENS, JESSE

Cuyahoga Co.

Blackthink. Morrow. $5.95. 213pp. 1970. This Ohioana award winning book is the account of a former Olympic star who turns his attention to another, equally challenging feat, that of community involvement.

PEALE, MRS. NORMAN VINCENT

The Adventure of Being a Wife. Prentice-Hall. $5.95. 266pp. 1970. The wife of one of the country's leading preachers gives her personal account of how to experience happiness in marriage.

PERRY, MARGARET

Hamilton Co.

A Bio-Bibliography of COUNTE P. CULLEN. Greenwood. $8.50. 135pp. 1971. A brief biography and an extensive bibliography of Cullen will enable the reader to understand this poet's place in modern American literature.

PHELPS, ROBERT, ed.

Lorain Co.

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PITMAN, MELROSE

Hamilton Co.

Dare the Rugged Road. Gilbert Church. $8.95. 38pp. 1970. Sensitive verses by one who has " dared the rugged road" as lecturer, professor and anthropologist.

PLATT, RUTHERFORD

Franklin Co.

Water, the Wonder of Life. Prentice-Hall. $8.95. 274pp. 1971. The force, beauty and significance of this natural source is examined, with fascinating pictures supplementing the text.

PORTER, THOMAS E.

Cuyahoga Co.

MYTH AND MODERN AMERICAN DRAMA. Wayne State University. $7.95. 285pp. 1969. Father Porter examines nine representative American plays, using the approach of relating drama to the cultural milieu in which it is produced.

PONTE, ROBERT

Hamilton Co.


Pose, Elsa

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RIGON, MICHAEL P.

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**RUEHRWEIN, DICK** ................................................................. Hamilton Co.
(J) JOEY AND THE GOLDEN RULE. Standard. $0.69. n.p. 1970. The subject of sharing makes a very good story for youngsters.
(J) THE LITTLE RED HOUSE THAT GOD MADE. Standard. $0.69. A charming juvenile story that takes place down on the farm.

**RULE, JOHN C.** ............................................................................ Franklin Co.
LOUIS XIV AND THE CRAFT OF KINGSHIP. Ohio State University. $12.00. 478pp.* 1969. Among French sovereign, few have caused more fascination than the Sun King, Louis XIV.

**ST. CLAIR, DAVID** ................................................................. Trumbull Co.
DRUM & CANDLE. Doubleday. $6.95. 304pp. 1971. An objective, first-hand account of the spiritism and voodoo practices of Brazil.

**SANDBURG, GEORGE** ............................................................. Cuyahoga Co.

**SANSONE, SAM J.** ................................................................. Cuyahoga Co.
MODERN PHOTOGRAPHY FOR POLICE AND FIREFIGHTERS. Anderson. $15.00. 478pp. 1971. A basic book of instruction designed for use by every police and fire department.

**SMITH, GUY-HAROLD, ed.** ................................................... Ohio Co.
CONSERVATION OF NATURAL RESOURCES. 4th ed. Anderson. $1.95. 158pp. 1971. This updated version of the original text on environmental control presents the challenge of a man who had a remarkably varied career before his assassination at the age of forty-nine.

**STANTON, WILL** ................................................................. Lorain Co.

**STONE, H. S.** .............................................................................. Lucas Co.
THE ANCESTORS OF JOHN PETER LINDEN AND ELIZABETH DUMMINGER LINDEN. Lucas Co. $3.50. 1971. Eighteen posters illustrating the Crusades.

**TAYLOR, JOHN M.** ................................................................. Lucas Co.

**TAYLOR, JOHN M.** ................................................................. Lucas Co.
GARFIELD OF OHIO: THE AVAILABLE MAN. Norton. $8.00. 336pp. 1970. The biography of a man who had a remarkably varied career before his assassination at the age of forty-nine.

* Indicates the author is not an Ohioan.
THOMAE, BETTY KENNEDY ............................................. Franklin Co.

THOMPSON, CARL N. .................................................. Brown Co.

THOMPSON, DON, co-ed. .............................................. Cuyahoga Co.

THOMPSON, DONALD L. ................................................ Lucas Co.

TOLEDO BUSINESS AND PROFESSIONAL WOMEN'S CLUB ................................ Lucas Co.

TOLEDO PUBLIC BOARD OF EDUCATION ................................ Lucas Co.

TOLEDO WELLESLEY CLUB ............................................. Lucas Co.

TOLEDO WELLESLEY CLUB ............................................. Lucas Co.


TROY HISTORICAL SOCIETY ........................................ Summitt Co.

TROY HISTORICAL SOCIETY ........................................ Summitt Co.


TROY HISTORICAL SOCIETY ........................................ Summitt Co.

TROY HISTORICAL SOCIETY ........................................ Summitt Co.


TROY HISTORICAL SOCIETY ........................................ Summitt Co.

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TROY HISTORICAL SOCIETY ........................................ Summitt Co.


TROY HISTORICAL SOCIETY ........................................ Summitt Co.
MUSIC BY OHIOANS
(including some late in 1970)
compiled by Mrs. Edward G. Mead of the Ohioana Library Music Committee
2380 Madison Road, Apt. 7 East 1 B, Cincinnati, Ohio 45208

PUBLISHED COMPOSITIONS

BECK, JOHN NESS ................................................................. Mahoning Co.

DITTENHAVER, SARAH L. .................................................. Van Wert Co.
My Piano Sketch Book — Theodore Presser Co., Inc.

EMIG, LOIS MYERS ............................................................. Wayne Co.
Carry Candles to the Manger, mixed voices — Harold Flammer, Inc.

ENGLERT, EUGENE ............................................................. Hamilton Co.
Praise the King of Endless Glory, mixed voices — Augsburg Pub. House.

HEMMER, EUGENE ............................................................... Hamilton Co.
Nraction, organ solo — World Library Publications, Inc.

HOFFMANN, PEGGY (Mrs. Arnold) .................................... Delaware Co.
Praise for the Year, children’s unison or two part voice choir — Harold Flammer, Inc.

HUGHES, ROBERT J. ............................................................ Franklin Co.
Loves Awakening, cantata; At the Name of Jesus, mixed voices; For All Mankind, mixed voices — Lorenz Pub. Co.

HUMPHREY, HENRY ............................................................. Hamilton Co.
Incidental music, voice and piano for an original play, “The American Faust” — Vindoboria Press.

HUSTON, SCOTT ................................................................. Hamilton Co.
Paul to the Philippians, mixed voices; Intensity No. 1, full band; I Walked by Night Last Moon, children’s chorus, harp and percussion — Canyon Press, Inc.

JAMES, ALLEN (Ellen Jane Lorenz Porter) ......................... Montgomery Co.
ECHOING Alleluia, mixed voices — Abingdon Press. Look to Him Knd Be Radiant, mixed voices, The H. W. Gray Co., Inc.

KETTERING, EUNICE LEA .................................................. Ashland Co.
Two Songs from Ireland, women’s voices and piano. (Text by Melrose Pitman, Hamilton County.) World Library Pub’s., Inc.

KICH, FREDERICK ................................................................ Cuyahoga Co.
Pops for Trumpet and Piano; Carols from Many Nations; It Takes Two, vocal duet — General Music Co. Soleninity, a toccatina for piano — Galaxy Music Co.

LIBBRAND, RALPH ............................................................ Franklin Co.
If You Believe, unison — Site Music.

MEAD, EDWARD G. ............................................................ Hamilton Co.

MORGAN, HAYDN ................................................................ Van Wert Co.

PARCHMAN, GEN. ............................................................. Hamilton Co.
“History of Music from Year 300 to 1971”, Anthology of Expressions — windfall Press.

PORTER, ELLEN JANE LORENZ ......................................... Montgomery Co.

SCHAFFER, ROBERT ........................................................... Hamilton Co.
Fifth Sunday of Lent Psalm and Fifth Sunday of Lent Verse for Cantor and People, unison — World Library Publications, Inc.

SIENNICKI, EDMUND ......................................................... Cuyahoga Co.
Strawberry Fluff for Orchestra; Spinning Song (Ellenreich); Chorale and March (J. S. Bach); Little Fugue (G. F. Handel), arranged — Forest R. Elling.

WINK, RICHARD ................................................................. Richland Co.
Turn Thee to Me, mixed voices — World Library Publications, Inc.

ZIMMERMAN, GEORGE ..................................................... Montgomery Co.
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
ACCOUNTANT’S REPORT

To the Board of Trustees
The Martha Kinney Cooper
Ohioana Library Association
Columbus, Ohio

Members of the Board:

We have examined the Statement of Assets and Fund Balances of THE MARTHA KINNEY
COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1971 and the related Statement
of Cash Receipts and Disbursements by Funds for the year then ended. Our examination was
made in accordance with generally accepted auditing standards, and accordingly included such
tests of the accounting records and such other auditing procedures as we considered necessary in
the circumstances.

In our opinion, the accompanying statements present fairly the assets and fund balances of
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1971
and the recorded cash transactions by fund for the year then ended.

Respectfully submitted,

ROBERT P. BREEN & ASSOCIATES
Certified Public Accountants
Columbus, Ohio
July 6, 1971

EXHIBIT A
Statement of Assets and Fund Balances
Resulting from Cash Transactions
June 30, 1971

CASH ON DEPOSIT
Ohio National Bank $16,938
Buckeye Federal Savings and Loan Association 24,285
First Federal Savings and Loan Association 4,269

Total Cash on Deposit $45,492

PETTY CASH 40

TOTAL ASSETS $45,532

FUND BALANCES

Funds for Specific Purposes—Exhibit C
Endowment Fund $11,491
Book Fund 50
Publication Fund 2,223
Year Book Fund 2,798
Research and Development Fund 16,811
Literary Map Fund 698
Transit Account Fund 50
Florence Roberts Head Memorial Fund 54

Total Funds for Specific Purposes $34,175

General Fund—Exhibit B
Liability for Payroll Taxes $756
Unappropriated Balance 10,601 11,357

Total Fund Balances $45,532
### EXHIBIT B

**STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS OF GENERAL FUND**

For the year ended June 30, 1971

<table>
<thead>
<tr>
<th>RECEIPTS—BUDGET</th>
<th>Actual</th>
<th>Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>Librarv aid-State of Ohio</td>
<td>$37,000</td>
<td>$37,000</td>
</tr>
<tr>
<td>Interest received</td>
<td>576</td>
<td>550</td>
</tr>
<tr>
<td>Membership dues—Individuals</td>
<td>7,658</td>
<td>8,500</td>
</tr>
<tr>
<td>Membership dues—Organizations</td>
<td>835</td>
<td>840</td>
</tr>
<tr>
<td>Ohioana magazine subscriptions</td>
<td>862</td>
<td>700</td>
</tr>
<tr>
<td><strong>TOTAL RECEIPTS—BUDGET</strong></td>
<td>$46,911</td>
<td>$47,590</td>
</tr>
<tr>
<td>RECEIPTS—Non-Budget</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book sales</td>
<td>$4</td>
<td></td>
</tr>
<tr>
<td>Gifts and donations</td>
<td>319</td>
<td></td>
</tr>
<tr>
<td>Annual pilgrimage—Net</td>
<td>465</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>74</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL RECEIPTS—Non-BUDGET</strong></td>
<td>$862</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL RECEIPTS</strong></td>
<td>$47,773</td>
<td></td>
</tr>
</tbody>
</table>

| DISBURSEMENTS—BUDGET                     |         |        |
| Salaries                                  | $26,729 | $27,560|
| Binding and restoration                   | 84      | 150    |
| County chairman’s tea                     | 107     | 125    |
| Insurance                                 | -0-     | 70     |
| Lunch and Learn—Net                      | (29)    | 400    |
| Miscellaneous                             | 51      | 300    |
| Office supplies and expenses              | 1,162   | 800    |
| Ohioana Day— Net                          | 518     | 730    |
| Ohioana magazine publication              | 8,537   | 8,200  |
| Ohio State Fair                           | 46      | 50     |
| Outside service                           | 500     | 625    |
| Postage                                   | 1,047   | 1,800  |
| Printing and stationery                   | 842     | 750    |
| Professional service                      | 1,355   | 1,800  |
| Public relations                          | 1,498   | 1,100  |
| Taxes—Payroll                             | 1,408   | 1,500  |
| Telephone                                 | 474     | 350    |
| **TOTAL DISBURSEMENTS—BUDGET**            | $44,329 | $46,310|

| DISBURSEMENTS—Non-BUDGET                  |         |        |
| Purchase—Equipment                        | $382    |        |
| Creative workshop—Net                     | 12      |        |
| **TOTAL DISBURSEMENTS—Non-BUDGET**        | $394    |        |
| **TOTAL DISBURSEMENTS**                   | $44,723 |        |

Excess of receipts over disbursements       | $3,050  |        |
ADD: Balance at beginning of year           | 7,551   |        |
**BALANCE—GENERAL FUND—EXHIBIT A**          | $10,601 |        |

### EXHIBIT C

**STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS BY FUNDS**

For the year ended June 30, 1971

#### ENDOWMENT FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Life memberships</td>
<td></td>
<td>$225</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISBURSEMENTS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Binders</td>
<td>$475</td>
<td>884</td>
</tr>
<tr>
<td>Books purchased</td>
<td>409</td>
<td></td>
</tr>
</tbody>
</table>

Excess of disbursements over receipts   |       | $659  |
ADD: Balance at beginning of year      |       | 709   |
**BALANCE—Endowment Fund—Exhibit A**   |       | $50   |

#### BOOK FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sales—Ohio authors and their books</td>
<td></td>
<td>$229</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISBURSEMENTS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Printing and photography</td>
<td>185</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous expense</td>
<td>8402</td>
<td>8,627</td>
</tr>
</tbody>
</table>

Excess of receipts over disbursements  |       | $229  |
ADD: Balance at beginning of year    |       | 1,994 |
**BALANCE—Book Fund—Exhibit A**      |       | $2,223|

#### PUBLICATION FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sales</td>
<td></td>
<td>$229</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISBURSEMENTS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Printing and stationery</td>
<td>884</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous expense</td>
<td>709</td>
<td></td>
</tr>
</tbody>
</table>

Excess of receipts over disbursements  |       | $229  |
ADD: Balance at beginning of year    |       | 1,994 |
**BALANCE—Publication Fund—Exhibit A |       | $2,223|

#### YEAR BOOK FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sale of year books</td>
<td>$6,913</td>
<td></td>
</tr>
<tr>
<td>Postage</td>
<td>216</td>
<td>$7,129</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISBURSEMENTS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Freight</td>
<td></td>
<td>185</td>
</tr>
<tr>
<td>Printing and photography</td>
<td>8,402</td>
<td>8,627</td>
</tr>
<tr>
<td>Miscellaneous expense</td>
<td>40</td>
<td></td>
</tr>
</tbody>
</table>

Excess of disbursements over receipts |       | $1,498|
ADD: Balance at beginning of year    |       | 4,296 |
**BALANCE—Year Book Fund—Exhibit A** |       | $2,798|
EXHIBIT C (Continued)

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS BY FUNDS

For the year ended June 30, 1971

RESEARCH AND DEVELOPMENT FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest received</td>
<td>$804</td>
<td>Excess of receipts over disbursements</td>
<td>$804</td>
<td>Balance at beginning of year</td>
<td>16,007</td>
</tr>
<tr>
<td>Add: Balance at beginning of year</td>
<td></td>
<td>Balance—Research and Development Fund—Exhibit A</td>
<td>$16,811</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LITERARY MAP FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sales of maps</td>
<td>$23</td>
<td>Excess of Receipts over disbursements</td>
<td>$23</td>
<td>Balance at beginning of year</td>
<td>675</td>
</tr>
<tr>
<td>Add: Balance at beginning of year</td>
<td></td>
<td>Balance: Literary Map Fund—Exhibit A</td>
<td>$698</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TRANSIT ACCOUNT FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trustees' luncheons—Ticket sales</td>
<td>$182</td>
<td>Excess of disbursements over receipts</td>
<td>$(94)</td>
<td>Balance at beginning of year</td>
<td>144</td>
</tr>
<tr>
<td>E. R. Kuck Foundation for Awards</td>
<td>600</td>
<td>Add: Balance at beginning of year</td>
<td></td>
<td>Balance—Transit Account Fund—Exhibit A</td>
<td>$50</td>
</tr>
</tbody>
</table>

FLORENCE ROBERTS HEAD MEMORIAL FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Add: Balance at beginning of year</td>
<td></td>
<td>Add: Balance at beginning of year</td>
<td>$54</td>
<td>Balance—Florence Roberts Head Memorial Fund—Exhibit A</td>
<td>$54</td>
</tr>
</tbody>
</table>

52
Ohio Authors and their Books
1796-1950

Edited by
WILLIAM COYLE

NEW SECOND PRINTING

Also included are three appendixes, one of them a listing of native Ohio authors by county, 6% x 10", 741 pages. Necrologies through 1965.

The most thorough and comprehensive work ever published on the authors of a single state, this unique book contains biographical and bibliographical entries for nearly 5,000 authors, Ohioans either by birth or by residence—among them:

TEXTBOOK PIONEER
William McGuffey

CLERGYMAN
Norman Vincent Peale

HISTORIANS
Arthur M. Schlesinger
(Father and Son)

HUMORIST
James Thurber

POET
Hart Crane

NOVELISTS
Harriet Beecher Stowe
William Dean Howells
Sherwood Anderson
Zane Grey
Fannie Hurst
Lloyd C. Douglas
Louis Bromfield
Ben Ames Williams

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

Martha Kinney Cooper Ohioana Library Association
1109 Ohio Departments Bldg., Columbus, Ohio 43215

Please send me ................................ copy(ies) of Ohio Authors and Their Books at $8.50 per copy.

I enclose my remittance of $ ......................

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ADDRESS ...........................................................................................................................................................

City .......................................................... State .................................. Zip .........................
Now Ready

OHIO YEARBOOK 1972

Edited by the
Martha Kinney Cooper
Ohioana Library Association

Theme:
HEROES OF OHIO

Ohio has many native sons who have become heroes in various phases of history and art. The 1972 Ohio Year Book contains full page illustrations and descriptive editorials by authoritative writers of 38 of Ohio’s outstanding heroes.

The Martha Kinney Cooper
Ohioana Library Association
1109 Ohio Departments Building, Columbus, Ohio 43215

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Address....................................................................................................... 

City...................................................... State........................................ Zip......................................