FRONT COVER: University Hall, Ohio State University
Artist—Caroline Williams

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As you read a book (any book) you automatically and subconsciously judge it, thus becoming an “instant” book critic.

Fiction is revelation. If you like what is revealed, you will like the story. A “book critic” should never feel angst about the many books which alienate him. He has every right to reject cop-out books, and to deplore and condemn ones offering gratuitous sensationalism, violence, and sadism.

Fictional stories are invariably written in search of a character or characters. When you identify with these, either in similitude or in antithesis, and when you experience involvement, you will give the book a good recommend.

Poetry transports. More than any other form of literature, it becomes a personal matter. Either it appeals to a reader’s syndrome of attitudes; or it fails. One of the purest poems of all ages in this capability of transporting is Li Po’s poem, which describes this 8th century Chinese poet and recluse dreaming that he is a butterfly. When he wakens he thereafter feels that he is a butterfly, dreaming he is a man.

In the category of biography and autobiography, you judge our print culture by its semanteme, and how authentically it reconstructs the mores of the period and the place.

As an obiter dictum—literature registers and arouses conflict, and the degree of the reader’s engulfment in this conflict measures the effectiveness of the book.

The “in” thing in New York today is to psychoanalyze a person by the books he reads. This supposedly reveals his nature, his unconscious desires, and explains his behavior. The subject can understand himself by an analysis of his reading pattern.

These reading patterns become our own intellectual cages, made by ourselves, for ourselves. Only we ourselves can treat these iron bars like threads of gossamer cobwebs, and constantly expand them, thus extending and magnifying our reading experience.

We recommend a handy tool for your reading experience. The final pages of this Quarterly contain a list of the books of the year by Ohio writers and on the Ohio scene. These worthy new books reflect a parallel dynamics of progress in step with our time and generation.

We are proud of our Ohio authors of the year. Whether you delight in subjectivism, or select books for their reflective intelligence, you will discover that Ohio writers in 1969-70 have provided a fine choice. You be the judge—and the critic!

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**THE CENTENNIAL OF OHIO STATE**

by

JOHN W. BRICKER

No one can appraise the benefits of Ohio State University to our people in its first century.

We cannot yet determine the damage done to Ohio State as an educational institution or to the State of Ohio and its people by the radical and agitating professors and by troublemaking outsiders and insiders among the students. Time only will enable us to make even a reasonable assessment of such detriment by events recently occurring on our Campus, but Ohio State must again be established as a true educational institution and not become a place for destructive and violent propaganda and agitation both from within and from without which are unrelated to educational objectives and the search for truth.

The Ordinance of 1787 said “Schools and the means of education must forever be encouraged.” The Morrill Act which made possible Ohio State was
enacted in 1862 and signed by President Lincoln. That was in troubled times. The problem then was whether America would remain a Nation and the problem now is whether the Nation will remain truly American.

Much will be determined by the colleges and universities remaining dedicated to education, true to the Ordinance of 1787 and the Morrill Act.

We remained a Nation unified and have moved ahead to the great Nation we are. If we rid our colleges and universities of the obstructionists, our second century of Ohio State will lead the way to a better society and a greater country, but if lawlessness continues on our campuses, we are surely on a downward road.

It will require stronger laws and more rigorous enforcement to permit orderly growth and constructive service to our youth in the field of education. Upon such action the future of the United States depends.

From an agricultural and mechanical school Ohio State has become the center of a fully integrated public education system. From 50 students the first year the University enrollment has grown to about 49,000 today, including all departments. They came from all counties in Ohio, all the states of the Union and over 85 foreign countries. From seven faculty members in the beginning, Ohio State today has about 3,500 on the faculty.

From one building in the beginning, University Hall, where all classes were taught, there are now on the one campus over 300 buildings where practically every discipline in the field of education is taught.

The Graduate School is one of the largest and best in the country.

There are today over 140,000 living graduates scattered all over the world. In every great achievement today Ohio State has some influence and in many, a paramount guidance. Our various colleges in all phases of endeavor at Ohio State have given the world great leaders. To name them would be impossible in the short space allotted.

Since 1912 Ohio State, since entering the Western Conference, has achieved high stature in the athletic world. The University proudly is first in numbers in the Reserve Officers Training Corps program. Its service in the wars of the past century has been worthy of high praise and patriotic recognition.

All these things have been achieved under the leadership of eight Presidents from President Orton to one of the truly great, Dr. Novice G. Fawcett.

We believe that the first century achievements are but foundations of the glories of the second century.

"TRUMPET IN THE LAND"

This summer Ohio’s First Outdoor Drama, entitled Trumpet in the Land, held its premier performance July third at New Philadelphia. This auspicious occasion opened the season of nightly performances through September seventh.

Trumpet in the Land is a Symphonic Drama by playwright Paul Green, which delves into Ohio’s rich history. The fourteen acre amphitheatre site is located near the restored Moravian Mission Village of Schoenbrunn in Tuscarawas County where the action of the drama took place. The storyline is based on the life of the Moravian Missionary, David Zeisberger, who came to Tuscarawas Valley with the dream of building a peaceful community between the early settlers and the Delaware Indians whom he converted to Christianity. Then during the Revolutionary War Zeisberger’s dream of peace “till the sun cease from shining and the rivers run no more” was shattered.

The retelling of this tragic story of Moravian missionaries and Delaware Indians is beautifully done in this symphonic drama which combines music, acting, humor and conflict.

In the future as it is repeated summer after summer, Trumpet in the Land will gain national recognition and will bring to its audience a better understanding of Ohio’s historical heritage.
Rebellion in the Nineteen Twenties

A POET SPEAKS HER MIND


AUTHOR: Jean Gould was born in Greenville, Ohio, May 25, 1909, as she says, "with a slight bent for poetry." As Poetry Editor of her high school paper she attended one of Edna St. Vincent Millay's poetry readings in a Town Hall lecture series, and from that time on she has been a devoted champion of Miss Millay's life and works, never shifting her loyalty in recent years when Miss Millay's star has seemed dimmed by comparison with noisier, more flamboyant, so-called "modern" poets and poetry.

Miss Gould has lived in New York for the past twenty years, in Greenwich Village, not far from Edna St. Vincent Millay's well-known first residence there.

Nearly half a century now has passed since the glittering, glamorous Nineteen Twenties, when a new day appeared to dawn for American literature and art, and eager-minded young people, intent on making a name for themselves, flocked to New York with little more than pen or pencil by way of equipment. Edna St. Vincent Millay was rather better provided for—she had won youthful fame for herself with her prizewinning poem "Renaissance," and under the auspices of Miss Caroline Dow, a summer visitor to the girl's home town in Maine, she was to take courses at Barnard College in preparation for her entrance to Vassar, also arranged by her benefactor. So she was on solid ground for a young poet, on both her first visit to New York, and the later, more permanent sojourns.

Miss Gould vividly recounts those early years, with Miss Millay's attention triply divided, for she gave thought to music and the drama as well as poetry, with poetry gradually pushing ahead. These were the years when many men fell in love with her too, a period Miss Gould handles with tact and discretion—the years of her first acquaintance with Floyd Dell, John Peale Bishop, Edmund Wilson, Witter Bynner, Arthur Davison Ficke, and through Floyd Dell with Eugen Boissevain, who had recently lost his beloved and beautiful wife, Inez Milholland. It was some time before he and Edna Millay were to marry, but the first meeting between her and Arthur Ficke struck fire, and Miss Gould intimates that the romance then kindled lasted for thirty-three years. At his funeral Miss Millay read her sonnet beginning, "And you as well must die, beloved dust...." the sonnet which had remained as a bond between them, though each was to marry another.

The one flaw in Miss Gould's splendid book is that she lacked personal friendship with Miss Millay. Hearing an author, or any person in public life, read and speak is never enough; the bond should be more intimate, and yet, think of the many fine biographies of those dead and gone written by latecomers born lifetimes and centuries after the death of their subjects! And, besides, here Miss Gould gives every evidence of a total familiarity with her subject; she has apparently read every word ever written by or about Edna St. Vincent Millay, and has consulted or corresponded with friends and relatives of the poet. A choice Bibliography, which includes sources of background material, attests to that.

What Miss Gould had to work with, in addition to a thorough and devoted knowledge of Miss Millay's life and work, is perspective. Enough years have gone by for evaluation; times have changed; fashions in poetry have changed even further for the worse than the times; new wars are being fought—and what Edna St. Vincent Millay would have thought of them, is abundantly clear. In her final chapter, "Epilogue: 1969," Miss Gould sum-
marizes, quoting Edmund Wilson, one of the few who, rather belatedly, gave voice to the opinion (however "unfashionable") that "so far" (this was 1952) no full tribute had been paid to Miss Millay as a "great writer," and that she seemed to him one of the small number of poets in a predominantly prose age who had "attained to anything like the stature of great literary figures."

Throughout, Miss Gould has alerted the reader's awareness to the fact that Miss Millay, rather than deriving from another century, her work outmoded and "dated," gains fresh attention now as new generations of liberals are concerned with civil rights, "against a background of loss of individualism in an age of mass production and potential atomic destruction." Moreover, Miss Gould points out that Miss Millay never has lacked an audience. Her books remain in print and enjoy a wide and continuous library circulation.

**Reviewer:** Minnie Hite Moody lives on the Newark road east of Granville in the house in which she was born and which her maternal grandparents purchased about a century ago as a home for their family. However, until she returned there to live seven years ago, Mrs. Moody had lived elsewhere since she was a teenager. Dividing her writing life between fiction, poetry and journalism, she is the author of five novels and has contributed to most of the major magazines. She was for many years on the reviewing staff of THE ATLANTA JOURNAL, for which she also wrote a column. For the past six years she has written a daily column for THE NEWARK ADVOCATE, and reviews books weekly for THE COLUMBUS (Sunday) DISPATCH. In 1963 she received the First SILVER WEBB AWARD for her book of poetry, BUCKEYE SHADOWS.

**AUTHOR:** Although New York City claims Louis Kronenberger as literary and drama critic, as editor, novelist and essayist, Ohio's claim comes first because Dr. Kronenberger was born in Cincinnati and attended the University of Cincinnati. He has written three novels: The Grand Manner, Grand Right and Left, and A Month of Sundays. His other books include Kings and Desperate Men, Company Manners, The Pleasure of Their Company, The Republic of Letters, and The Thread of Laughter.
There is an air of inevitability about this book. In reading it, one has the sense that the author is precisely the one to write on precisely these people in precisely this way. In spite of the variety of occasion and provenance of the essays, the book achieves a completeness, an artistic whole.

Mr. Kronenberger's subject, as the title states, is that thoroughly modern tradition beginning with LaRochefoucauld and ending with Henry Adams, and including most of what we mean by the literature of sophistication. The lens of Mr. Kronenberger's attention is focused upon that other lens that focuses man in his social relationships, his sense of himself tempered and tamed and often maddened by the sense of others. This is the literature of aphorism, memoir, satire, theater and "society novel."

Itself epigrammatic, witty, brilliant, Mr. Kronenberger's style adapts marvelously to his subjects, and becomes something very like their own true voice (or at least that of a benign avuncular presence) telling what they are about.

Consider the essay on Byron, who, we are told, "turned prose into poetry." "Don Juan," it is said later on in the same essay, "is not autobiographical: Byron set down here something better than autobiography, he set down himself." The paradox, the wit, the perceptions are everywhere present, and make the book delightful reading.

Its faults are largely the faults of the sensibility which the book explores: wit is sometimes gratuitous, sometimes specious, factitious or even (at worst) unknowingly ridiculous. These lapses are infrequent, however, and do not really mar the intellectual pleasures of an admirable work.

Reviewer: Jack Matthews is a successful Ohio novelist and poet who is resident teacher of English Literature at Ohio University. Among his books are the following titles: An Almanac For Twilight, Bitter Knowledge, Hanger Stout, Awake! and Beyond The Bridge.


Few American historians are better known than Bruce Catton, whose work on the Civil War has earned him the Pulitzer Prize. Among the best of his books are A Stillness at Appomattox, the third volume of his history of The Army of the Potomac and The Coming Fury, Terrible Swift Sword, and Never Call Retreat, together making The Centennial History of the Civil War.

Prefaces to History is a small collection of Catton's observations on the subject of history and how it is written. Among the selections are a generous sample of his thoughtful book reviews, many of which appeared initially in
American Heritage, and several judicious prefaces that he has written to
the works of other historians. All these essays reveal the broad dimensions
of Catton's understanding of the past, and his skill at expressing that knowl-
edge in articulate prose. The book will particularly please readers who have
wondered about the kind of thought and preparation that has gone into
his brilliant descriptive histories.

Several of the pieces reflect Catton's respect for the advice once given
by a famous historian to his students as they investigated a particular period:
study the people "until you can hear them talking." That statement has be-
come for Catton almost an article of faith. "We are trying to tell people
what happened," Catton explained to his audience in a lecture reprinted
here, "we are the reporters for an age that is gone."

Facts must be collected wisely and carefully, yet at the same time the
historian must avoid the temptation to be so thorough and objective that he
overlooks his responsibility for analysis. "We have to pick and choose"
among many facts, Catton continued, and "as we do this we interpret the
past in spite of ourselves . . . Try as he will to keep himself out of the pic-
ture, he is bound to get into it. The picture is his creation.

Were this balancing of fact and interpretation not enough of a problem,
the good historian must also be conscious of style. He must demonstrate
that he appreciates his work as literature. "Clarity of expression is what you
must have to start with," says Catton. "Put on top of that any flourishes you
like, you must begin with the ability to say what you mean in a way that
other people can understand."

This collection clearly illustrates how the author follows those precepts
in his work. How does one write of the feelings and actions of the men be-
hind the lines during the Civil War? Study the people until you can hear
them talking. In The History of the Army of the Potomac Catton achieves
a closeness to the participants that makes the reader feel that he is actually
fighting in the Wilderness with the men and watching them die. At General
Grant's command post, the brusque orders are almost audible as tactical
decisions are made. The war had seemed to later generations as a romantic
kind of thing, and Catton sought to reconstruct it as it really must have
been. "War, obviously, is the least romantic of all of man's activities," he
wrote in the preface to the trilogy, "and it contains elements which the
veterans do not describe to children . . . Those men are all gone now and
they have left forever unsaid the things they might have told us, and no one
now can speak for them. Here is my attempt to speak about them."

What of the uncertainty involved in conveying the past as it actually
happened? The historian can never be sure, "all we can do is try to get it as
straight as we can," Catton admits. This is why he admires so much Frank
Haskell's spirited account of the Battle of Gettysburg. Haskell was right on
the scene, a Union officer who participated in the battle he tried soon after
to describe in detail. He knew it was not an objective account, that events
had transpired of which he was not aware because he was on another part
of the battlefield. But precisely because Haskell was aware of these limita-
tions, Catton insists, he provided his readers with a great narrative account
of what took place on those July days in 1863. It is one of the genuine
classics of Civil War literature, moreover, because Haskell could write so
well, his prose giving the reader "the sound and the feel of what he had
been through."

A final example must be the exemplary way in which Catton handles
the major figures of the Civil War years. It would be difficult for anyone
to be able to convey more effectively the vainglorious charisma of General
George B. McClellan, a man idolized by those under him, but whose in-
cessant planning without sufficient action so agonized his Commander-in-
Chief. In sharp contrast to McClellan was General U.S. Grant. Grant's
rough, unsophisticated, almost simplistic qualities are sketched in Catton's
pages without detracting from the General's undoubted leadership ability
and skill as a military strategist. Catton is convinced that Grant was a great
general, but beyond that he is able to see the total person, finding merit as
well in other aspects of the man's career such as the presidency, which he
illustrated in an admirable short biography entitled U.S. Grant and the
American Military Tradition. Without displaying undue sympathy for his
subjects, Catton, as he shows so clearly with Grant, is able to understand
and portray them as they must have been. To use a hackneyed phrase for it,
they come alive in his pages.

In a long and distinguished career—he is now over seventy years old
Bruce Catton has made an enviable contribution to the literature of
American history. While he is best known for his work on the Civil War,
and quite properly, several of the essays in this book demonstrate that his
interests cover an area as broad as the whole nation and the sweep of its
history.

Reviewer: Neil Thorburn is Associate Professor of History at Russell Sage
College, Troy, New York, and he has the responsible position of Chairman
of the Department of History and Government. His knowledge of American
History is impressive.
Ohio’s Famous Novelist, Critic and Editor

DEAN OF AMERICAN LETTERS


AUTHOR: Edward Wagenknecht has written nearly 50 books, including his well-known Portraits of American Writers, of which this is one. He has written histories of the English and American novel, of the city of Chicago, and of the silent film: The Movies of the Age of Innocence.

WILLIAM DEAN HOWELLS, whose life spanned the years 1837-1920, if alive today would be a dove and a liberal. But just where in the spectrum of liberal thought might be hard to determine, as it was during his life.

His influence as a novelist, critic and editor of the Atlantic, is attested by the page and a half allotted to him in the Encyclopedia Britannica.

Born in Martins Ferry, Ohio, he inherited from his printer-journalist father and Swedenborgian family an interest in letters and egalitarian ideas.

One of the great emotions of his life was outrage at the trial and execution of the Chicago Haymarket anarchists who were, he felt, destroyed for their political convictions. Yet he was to describe himself and Mark Twain, his longtime protégé and colleague, as "theoretical socialists and practical aristocrats."

After early years as typesetter, reporter and editor in Ohio, he wrote a campaign biography for Abraham Lincoln’s presidential crusade. This launched him into eastern notice and Boston and New York claimed him. He was U.S. consul to Venice during the Civil War years. This experience polished his education as a writer and flourished into his Venetian Life.

Writing was his trade and his business. Yet fame and wealth never obscured his humanistic concern in social problems of his day. He seemed to anticipate our day when he wrote, in Certain Delightful English Towns that, "I think everyone ought to earn a living, and when past it ought to be pensioned by the state, and let live in comfort after his own fancy; but failing this ideal, I wish the rich with us would multiply foundations after the good old English fashion."

This was long before Social Security and the establishment of great foundations for doing good.

While he became a cosmopolitan, he called himself a "Buckeye" in Stories of Ohio. Ohio left its mark on his life style and his thinking.

He enjoyed seeing horses groomed and watching them race, but had no interest in which one won. In Spain he went to a bull fight to observe the pageantry and the crowd, but left before the killing started. He found the gambling at Monte Carlo "a perfect image of the perpetual dullness of hell."

As “dean of American letters” in his day, he was sometimes inconsistent but was consistent, Wagenknecht says, in his opposition to overt moralizing by a novelist, and in his conviction that the artist must assess the significance of what he describes in its relationship to the total meaning of human life.

Of Howells’ friendly eye toward humanity, Wagenknecht says he “may not have understood everything that needs to be done to bring in the millennium, but it is the plain, cold truth to say that if all men were like him, it would have been here long ago.”

This book is not a biography but a shrewd appraisal of the character of
Louis Bromfield's Daughter Now a Novelist.

THE NEW FRONTIER
OF BRAZIL


AUTHOR: Ellen Bromfield Geld and her husband own and work a fazenda in the state of Sao Paulo, Brazil. She is writing a new novel, "The Other House." The daughter of Louis Bromfield, Mrs. Geld was born in Paris in 1932.

Since 1953 Ellen Bromfield Geld, daughter of Louis Bromfield, has lived in the Brazilian state of Sao Paulo, where she and her husband operate a fazenda (farm). Sao Paulo is the most populous and the most advanced Brazilian state, but for the setting of her new novel Mrs. Geld has chosen one of the most primitive, the huge western state of Mato Grosso. Although the name literally means "thick forest," most of the state is not jungle but dry, rolling land like some parts of the North American Southwest.
Like many novels about our own frontier, *The Garlic Tree* portrays the frightening strangeness of a new land and its effect on an outsider. Annie Bancroft is the daughter of a wealthy, tradition-ordered New England family. At Columbia University she falls in love with Jacinto Madureiera, whose father has reluctantly pledged four herds of cattle to finance his law studies. Like all North Americans who visit Brazil, Annie finds herself in a society incredibly different from the one she has known. Like some Americans, undoubtedly including Mrs. Geld, she gradually finds the Brazilian way of life congenial. She remains on her husband’s ranch even after his tragic death in a peasant uprising. She becomes thoroughly Brazilian in her thoughts and actions.

Annie finds herself in a strange new world. She is repelled by the baroque pretensions and cynical materialism of her husband’s city cousins. She is frightened by the enormous distances as they travel into the interior, and she is horrified by the casual cruelty inflicted on animals and by the smells and ugly sights of a back-country town.

Perhaps her major culture shock is caused by the servant in charge of her household. Tia (Aunt) Noca is a Negro from Bahia and a feiticera or priestess in the cult of candomblé, an underground religion combining Catholicism and African rites. When the doctor does not arrive in time, Tia Noca delivers Annie’s first child and performs the rites of candomblé.

Annie is the most interesting and the most credible character in the novel. Jacinto, however, is a fascinating representation of the paradoxes of Brazilian men. The mixture of violence, sentimentality, fierce pride, cynical humor, love of pleasure, devotion to the family, melancholy, and high spirits is well portrayed but perhaps some North American readers will find the contradictions difficult to accept.

Jacinto, like Annie, is involved in psychological conflicts. Against the advice of his father he appoints Jair, a boyhood friend, as his capataz or foreman. Jair’s deterioration into a drunkard and his betrayal of his friend are vividly portrayed. At the close of the novel Annie shows the tolerance and compassion characteristic of Brazilians when she takes Jair’s family into her household.

Underlying the novel is Brazilians’ deep-seated cynicism regarding their political leaders. A favorite proverb is “Brazil grows while the politicians sleep,” and “robber” is a universal synonym for politicians. Speculators scheme to profit from the land around the new inland capital of Brasilia. President Quadros resigns without warning while his vice-president is touring Red China. By a rather incredible coincidence, Annie’s former fiancé arrives in Brazil as a State Department official. He sympathizes with the land revolt and has only a superficial understanding of what is happening. Under the new regime leagues of landless men are formed as a pretext for taking over the ranches of Mato Grosso. The conspiracy is suppressed, but not before it has brought tragedy to Annie and her family. Mrs. Geld obviously and understandably sympathizes with the revolt that overthrew President Goulart in the early sixties. Unfortunately recent news from Brazil suggests that poverty, injustice, and repression are as bad or worse under the present army-dominated government.

This is a vivid and perceptive story of a woman’s adaptation to an exotic and violent culture. A minor objection is that the numerous Portuguese phrases will baffle most American readers. About a third of them, which resemble Spanish, are clear enough but a brief glossary or a few dozen footnotes would have been useful to clarify the others.

**Reviewer:** Dr. William Coyle, a former Trustee of Ohioana Library, is now Chairman of the English Department, Florida Atlantic University, Boca Raton. He is the editor of the valuable reference book, *Ohio Authors and Their Books—1796-1950.*
RESTON HAS HOPE FOR YOUNG

James Reston, syndicated columnist, came to Columbus as speaker at the Ohio State University's Charter Day Convocation in Mershon Auditorium on March 21, 1969. His excellent speech was reviewed by Citizen-Journal Staff Writer, Charles Fenton.

Both "Scotty" Reston and Charles Fenton graciously gave permission for the following review to be reprinted by the Ohioana Quarterly.

"I am very sympathetic with the young. They have to grapple with prosperity. We merely had to deal with adversity, and having dealt with it fairly well, we have led them into temptations beyond our worst nightmares."


Reston's column appears three times a week on the editorial page of the Citizen-Journal.

Americans are going through the most difficult time in the history of the nation, Reston said. In order to understand the problems, we must do hard things with our minds.

"We have to ask ourselves—before we get too critical and self-righteous—whether we would have been able to prevail over the tensions and temptations life now puts before our children," he said.

"Major advances in civilization are processes which all but wreck the society in which they occur," he said, quoting British philosopher Alfred North Whitehead.

The philosopher's statement is an "almost perfect definition of present conditions in America," Reston said.

All human relationships in our society are under searching analysis. We have not settled our problems but we are facing them.

It is not possible to escape problems or avoid consequences by blaming them on politicians. Governments have power, but they are not changing the world.

The great changes are created by the fantastic growth of population and the spectacular advances of science.

Reston said the best approach to these problems is one suggested by Whitehead: we must combine a reverence for the symbols of our past with a fearlessness of revision.

"A great many people on the right want to concentrate primarily on maintenance of the symbols and procedures of the past," Reston said.

"Quite a few, many of them around universities, want to defy the symbols of the past and toss deans out of second story windows to demonstrate their fearlessness of revision."

The answer, Reston said, is for the majority of Americans—who are moderates—to become more politically active and to keep a close watch on politicians who will try to play on the special interests and prejudices of different groups of voters.

"You can take politics out of the gutter," he said. "But you can't take the gutter out of politics."

"To encourage commitment to the goal of a more perfect society and retain the detachment and disinterested inquiry essential to a free university are the challenges and paradoxes facing universities," Reston said.

"This will be a slow, hard business," he said. "But when we look over the trials and triumphs of this university we have to be impressed with its capacity to change and adapt."

"I am glad to sing Ohio's praise, and on the whole, I feel rather hopeful about the next hundred years."

On the program with Reston were musical selections by the University Concert Band and the Men's Glee Club.

The event marked the 100th anniversary of the signing of the charter which established the Ohio Agricultural and Mechanical College, later named The Ohio State University.
The seniors at the College of Wooster, Wooster, Ohio, must have looked forward to their baccalaureates annually with somewhat the same anticipation that contemporaries of Ralph Waldo Emerson viewed the publication of that gentleman’s next essay. There is a comparable sincerity, thoroughness and serious consideration of basic values.

One makes this judgment after reading the published volume of College Talks, containing some of his speeches made between 1944 and 1967, while Dr. Lowry was President of Wooster. All but two of the nineteen addresses in the book were delivered to the seniors at baccalaureate exercises. The editing of these sermons has been done skillfully by Mr. Blackwood, and one oftentimes wishes he had not done so good a job, because the personality must have been so evident as he delivered them personally.

Mr. Blackwood has not stolen the flavor, however, of the Lowry sermons. In his preface, Blackwood points out that some of the “family talk” has been omitted, and the introductions have been curtailed. Altogether, the editing has been in workmanlike fashion. Perhaps the old adage about rising from the table hungry could be applied to Mr. Blackwood’s work. One senses that Dr. Lowry would have been a good man to know, to converse with, and to listen to.

The man who became President of his alma mater in 1944 was graduated from Wooster in 1923. He did graduate work at Yale University, and studied in Great Britain as a Guggenheim Fellow.

Much of his life centered around Wooster. He first taught and then became head of the English department. He became a trustee before he became president. His brilliant speeches at baccalaureate and other occasions on campus led to frequent appearances at other institutions.

This collection has the unusual quality of being the vehicle for conveying the personality, wit, humor of the man, as well as his deep insight into life’s problems. Most speeches do not lend themselves to reading. Too often they become ponderous and heavy, as if, by their transmission to print, they convey truths too deep to be uttered in a less formal context. This book is an exception.

Part of the charm of these college talks is due to Dr. Lowry’s sense of the present. In delivering his final baccalaureate in 1967 he comments crisply upon the common practice of a photographer posing a group of people—he suggests they may be a board of directors, or the officers of a woman’s club planning a bazaar — concentrating on a piece of paper as if it were a large check or the Magna Carta. In reality, he adds, it may only be a blank piece of paper or a page from a seed catalog, but it draws riveted attention. “The whole process,” he says, “has always seemed to me a delightful masterpiece of irrelevance and collective phoniness.”

But, he adds, at the commencement “we place in some three hundred hands a document that carries far more meaning.” The reader is aware of the sympathy with which the speaker views the efforts made by these seniors in their four-year pursuit. Some, Dr. Lowry points out, have stayed up late to obtain it. Others have won it in their talented stride, and some have traveled a harder road and whose attainment marks some very real and quiet spiritual triumphs. A few have had to use a microscope to find the required points for graduation.

And obviously he’s glad they made it. He demonstrates that he is aware of the risks taken, of faith justified, and the rightful pride of the parents and families in the accomplishments of the diploma-holders.

His awareness of the modern youth who is in a hurry “to be the boss straight off” revealed a delightful insight that could not have been lost on his audience. But Dr. Lowry also cautions that for all the insistence of modern youth to start at the top, there are still many young men and women who are taking the slow, hard road, modest about themselves, willing to take large time out of their lives in service to others and to “face up to the rigorous training required of them. They want to earn what they expect to receive.”

Another characteristic that makes these talks so relevant and delightful is Dr. Lowry’s wit. One does not always expect a speaker on such a solemn
occasion as convocation or a baccalaureate to unbend, and few can do it successfully. He pictures some of the seniors anxiously flipping pages of the college catalog to make certain they had met the minimum requirements in much the same fashion that an observer found W. C. Fields ill and in bed, reading the Bible for dear life. The surprised friend, President Lowry relates, said “You — doing that?” And Fields looked up through bloodshot eyes and replied, “I’m looking for loopholes.”

Nearly every commencement or baccalaureate speaker views the occasion as an opportunity for pontifical rhetoric. There is something about the atmosphere, the trappings, the solemn march, that seems to make the speaker feel he must emulate Polonius and charge his youthful hearers with sage and serious advice. This reviewer’s participation in a generation of such exercises indicates that this is common. He also assumes that this solemnity also applies to Wooster, but the similarity stops there. One can envision the lighter step during the processional, and a hush of expectation as Dr. Lowry rose to give his “college talk.”

But wit, humor and sympathy are really atmosphere. What modern youth would call the “nitty-gritty” is also here, revealing the sincerity of the man, his deep concern for the things that make for the “good life,” his deep desire to comment upon its tough realities and an abiding faith in man’s worth. “Our human culture is no sleek adventure in self-interest,” he declares, “but rather the opening of the mind and heart, under law, to the highest things a man can serve. It is to recommend reflective commitment, especially now, when our task is not merely to survive as some think, but to try to find ways of creating . . . something more than the desire for more things.”

Throughout the sermons runs a thread of optimism — that life can have a deep spiritual meaning and a deep spiritual reward. He believed, and he said, that life can be touched to finer issues; that one can be lifted out of one’s self and transformed by the love of things that are higher than we are. “I cannot, in honesty,” Dr. Lowry said in one form or another in every sermon, “give a baccalaureate invitation to something better . . . without saying as simply as I can, that the superb love of God, made real for us in His Son, is the ultimate sense of this whole matter.”

Dr. Lowry found the “something more” in the fruits of a balanced education, and above all, in the Christian faith.

The man talks to us in his College Talks. One reads him because one wants to “hear” what he has to say.

**REVIEWER:** Dr. Raymond W. Derr, a member of the faculty at Bowling Green State University since 1952, is Professor of Journalism.
OHIOANA
Library News

ENTRANCE GATE
Frank B. Dyer Memorial

OHIOANA LIBRARY is very happy and proud to be the repository of the valuable essays on music by Dr. Carl W. Grimm. These are bound in twelve hard-back notebooks, each dealing with music and musical terms. Some of their titles are *The Pentatonic Scales*, *The Rise of Church Modes and Their Future*, *Introduction to Key Types*, and *The Galaxy of Dominate Chords*.

Dr. Grimm was born in Dayton—1863. He studied music in Chicago and then Leipzig, Germany. He became a music teacher in Zanesville and Cincinnati.

He is best known for his publication, *The System of Key Types*, which explains the tonal function idea, bringing in alterations of chords suggested by the oriental scales, church modes and new color combinations.

This collection of essays is the gift of Dr. Grimm's son, Dr. C. Hugo Grimm of Cincinnati. The son himself is a recognized composer of outstanding music. His father's essays are now available to musicians who come to Ohioana Library for research.

LIBRARY FRIENDS will be pleased to know that our young composer, Philip Magnuson from Toledo, continues to receive recognition. His "Saxon Suite" performed by the DeVilbiss High School String Quartet with Philip as violist was performed at the annual meeting in 1966. He has finished his junior year on a $10,000 Music Scholarship at Duke University, and last summer was selected as a member of the Youth Orchestra sponsored by the North Carolina School of the Arts which spent the summer session at Sienna, Italy. Here he met Dr. Robert Ward, President of the North Carolina School of the Arts who received Ohioana's Music Citation last year for his international recognition. This summer Philip has received a full scholarship with all expenses paid for the 1970 session at Sienna.

MRS. TRESSIE SARAH McINTOSHI (Mrs. William J.) of Clinton has been honored by being included in the publication, *The Two Thousand Women of Achievement for 1969*.

This book listing famous women the world over is published in London. The article under Mrs. McIntosh's name lists her many accomplishments in music and literature, and her many activities in civic and community groups. Mrs. McIntosh is Summit County Chairman for the Martha Kinney Cooper Ohioana Library Association. She holds memberships in many professional musical and literary groups.

Her very talented son, Ladd McIntosh, a prominent jazz musician who earned his degree in music at Ohio State University, has accepted the position of visiting assistant professor in the Department of Jazz at Salt Lake City University. This university offers a major in jazz music. Ladd will teach advanced classes, and also he will head the school's Experimental Jazz Ensemble.

FELIX LABUNSKI, notable musician and composer who lives in Cincinnati, received an outstanding ovation for the first performance of his orchestral composition, *Salut à Paris*. This premier performance was given by the Lima Symphony Orchestra, Lima, Ohio, on 18 January, 1970.

This year Mr. Labunski has received the following honors and awards:
1. The Alfred Jurzykowski Foundation (New York, N.Y.) Award for sum total of his creative work (January).
2. Elected Advisory Member to the Marquis Biographical Library Society (Publishers of WHO'S WHO IN AMERICA) (March).

THIS PAST YEAR a Columbus composer, Mrs. Harriet Bolz, has received awards and prizes for her musical compositions. She received the first prize given by the National League of American Pen Women for her composition, *Not By Words Alone*. This is sacred choral music, with words by Beth Carson, also of Columbus. It was first performed at the National League of American Pen Women Convention in Salt Lake City in April 1970, by the University of Utah A Capella Choir.

Mrs. Bolz has many fine published compositions, her newest being *That I May Sing* (Sam Fox Publishing Co. 1970). Her music, both sacred and secular, is bringing her deserved recognition.
Book Looks

NOW IN NOVEMBER by Josephine W. Johnson. Simon and Schuster. 231 pp. $5.95.

The many admirers of Josephine W. Johnson (Cannon) will be happy to see this reprint of her Pulitzer Prize-winning novel, Now In November (1934), written when she was twenty-five. Since then Miss Johnson (Clermont County) has written eight important books, her latest being The Inland Island (1969), a stimulating and dramatic perspective on Nature.

Now In November is the story of the Haldmarnes, a struggling farm family, doomed to a life of hardship. By year's end their gifted daughter found life unbearable, with love and faith gone. The novel is sad and compelling.

In 1964 Ohioana Library presented Miss Johnson with the Ohioana Book Award in Fiction for The Dark Trav­eler.

THE SPORTSMAN ON WHEELS by Erwin Bauer. Dutton. 146 pp. $4.50.

Nearly 200 photographs add value to this book which is another in The Outdoor Life Skill Book Series. Recreational vehicles for hunters, fishermen, and campers are described and practical advice is given about each category such as the various campers, trailers, trail bikes, snowmobiles, and cartop boats.

The author-photographer lives in Columbus, Ohio. He has done cross-country trips in a motor-home, has visited Ohio's fine camping facilities, and has camped in wilderness areas. He writes in a helpful manner from personal experience about the various vehicles used in his wide travels.

IN SEARCH OF A WHALE by Allan W. Echert. Doubleday. 158 pp. Index. $5.95.

Allan E. Echert, formerly of Dayton, is a prolific writer of historical narratives, of wild life stories and nature books. He excels in each category.

In Search of a Whale is a dramatic adventure story in which Mr. Echert takes the youthful reader on a sea voyage in search of the Whale. Marlin Perkins, director of the St. Louis Zoological Gardens, arranged this voyage in order to bring back alive a whale for the collection at Marineland of the Pacific.

Other denizens of the sea enter into the true story, and add further excitement. The book, under cover of adventure, offers solid information about the fascinating life of the undersea. It is handsomely illustrated and meets all the qualifications of an attractive gift book for a lucky young reader.

WILLIAM HOWARD TAFT by Elisabeth P. Myers. Reilly & Lee. 168 pp. $4.95.

In the President Series, William Howard Taft is the subject of this short biography. His early life as judge on the Superior Court in Cincinnati is of special interest to Ohioans. Here he learned to love the role of a Justice, and he began to aspire to be Chief Justice of the Supreme Court of the United States.

Before he achieved this aim, however, he was elected President, and saw the passage of two amendments to the Constitution: the 16th, establishing the income tax; and the 17th, the popular election of the United States Senators.

The book portrays Taft's career in clear, concise prose, and is a commendable addition to this series.

RINGS AROUND TOMORROW by Hugh Downs. Doubleday. 187 pp. $5.95.

One of television's most engaging personalities can write as well as talk up a storm. His new book provides us with absorbing reading material on such diverse subjects as toys and time bombs, the threshold of pain, computers, cosmology and cybernetics.

Mr. Downs cogitates seriously upon the ills of the world. These short speculative essays specialize on the various aspects of contemporary science; some even project the author's conception of a future world dominated by super-science.

The author communicates well via the written page, and successfully intermin­gles serious thought with wit. He calls himself a layman interested in science and technology. His thoughts and opinions are challenging.

And who doesn't know that Ohio is proud of Hugh Downs who was born in Akron?


Once children — and adults — begin reading Jan Wahl's illustrated stories, they will look forward to each new book by this Columbus—Toledo—New York author.

Jan always writes in a gently humorous mood. The Mulberry Tree is the story of a tiny seed which was "carried by the forest wind to the shore of a lake, and from this seed there wiggled a shoot." From this seed a tree grows which befriends orioles and provides mulberries for the birds, possums, noisy squirrels, and even a predatory owl. The cycle of seasons is also beautifully expressed in terms of trees and forest animals.

This prolific author of juvenile books received the Ohioana Book Award in October 1970 for The Norman Rockwell Storybook.

It and Jan's other delightful and numerous books deserve encomia and unlimited future awards.

THE DILIGENT DESTROYERS by George Laycock. Doubleday. 225 pp., index. $5.95.

"We do not own the earth, not even our own acre of it, but only walk here at this instant which will become history." Thus Laycock, Cincinnati, Ohio State University graduate and noted outdoor writer, sums up his book.

The message is that we must stop destroying our environment before it destroys us. Who are the destroyers? All of us to some degree. Chief discredit goes to the U.S. Army Corps of Engineers, the Bureau of Reclamation and myriad chambers of commerce.

Their technology has built dams, drained swamps and scooped mountains for freeways. What they have left is an over-exploited land and a deteriorating environment. Population and the growth obsession have inspired and financed it. As Laycock says, "we are overwhelmed by our own cleverness."

The remedy? Defuse the population explosion. Really plan for the use and preservation of our remaining resources. Above all, recognize that there is a limit to how far we can exploit our environment safely. We are dangerously close to that limit now.

A disturbing book, but thoughtful and good reading.

Reviewed by Don E. Weaver

Sixty selections of poetry of the 1960s are collected in this slim volume, and are introduced by a foreword by Eugene J. McCarthy.

The editors, Robert McGovern and Richard Snyder, in their introduction explain the purpose of these poems: "60 on the 60's tries to penetrate beyond historical fact to the artistic response that leads to full human understanding of what happened in the past ten years."

The editors feel that poets have responded to events in the past decade more than they have in any other period of history, moving from cloisters into the public square. Examples of this are W. H. Auden's "Moon Landing", Hollis Summers' "Late 1960's, Winter", and James Reiss' "Special Report — Biafra 1968."

Vision and revision are apparent in these "now" poems. Presences and processes, attitudes and assertions are the introspective game of these avant garde and poetic interpretations of the 60s. Protest is starkly flaunted; revolution is acidly implied.

BENJAMIN HARRISON by Elisabeth P. Myers. Regnery. 165 pp. $4.95.

In the President Series, published by Regnery, Benjamin Harrison is the new biographical volume added to those on Adams, Monroe, Garfield and others. Written for junior readers, the account is clear and concise.

Although born in Virginia, Harrison's early connection with Ohio is brought out, and his career as Union soldier, lawyer, statesman and President are ably described in chronological order.


This diligently researched book on the founding of Rio Grande College is valuable record which documents the early founders and leaders of the College, which relates the early history of the Village of Rio Grande, which cites the present expansion of the College, and finally which stresses local history and genealogical data of Gallia County. Moreover the book contains many photographs of historical value and those of all the presidents of the College.

One chapter is devoted to the founders of the College, Nehemiah and Permelia Atwood.

The book itself is divided into two parts: Yesterday and Today. This compilation is a definitive record of one of Ohio's fine colleges.

CAMDEN'S EYES by Austin Wright. Doubleday 336 pp. $5.95.

An Associate Professor at the University of Cincinnati writes about a fictional history professor, William Camden, and his marital troubles. The ambiguity of man's polygamy is the general theme. The variations are introduced as William Camden and his wife, Julie, consider reconciliation after their estrangement due to infidelities.

The mental processes of each belong to the "new morality." The prose has a new style all its own.

Austin Wright is a professor of English. He has published articles and two books which are critical and scholarly treatments of the short story. Camden's Eyes is his first novel.
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Ohioana Citation

For distinguished service to Ohio in the field of Chemical Science

To
DR. ALFRED B. GARRETT
VICE-PRESIDENT FOR RESEARCH, OHIO STATE UNIVERSITY

For his valuable contributions in the field of chemistry education

For his seven years as Vice President for Research at Ohio State University

For his outstanding term of office as President of the Board of Directors of the Research Foundation at Ohio State University

For the eminence of his general books, text books, articles and laboratory manuals on chemistry and related scientific assertions.

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1970

DR. ALFRED B. GARRETT’s creative life has been devoted to chemistry. He has
achieved preeminence in both the research field of this science and in chemistry
education. He has authored an impressive list of books on this science, including
college and high school text books, two general books on chemistry, over a hundred
articles, and several chemistry laboratory manuals.

Born in Glencoe, Ohio, Dr. Garrett received his Bachelor of Science degree
from Muskingum College; his Master of Science and Ph. D. Degrees from Ohio State
University. Muskingum College, Ohio Wesleyan University and Denison University
have all bestowed upon him Honorary Doctorates in Science.

As a faculty member at Ohio State University since 1935, he has received many
honors.

At the present time, Dr. Garrett is a consultant for NASA.

He has brought distinction to his native state and is recognized as one of the
country’s outstanding scientists.
Ohioana Citation

For distinguished service to Ohio in the field of civic leadership, for reactivating interest in Ohio history in the public schools, and throughout the State

To FRED J. MILLIGAN, SENIOR ATTORNEY, CIVIC LEADER, AND FORMER PRESIDENT OF THE OHIO HISTORICAL SOCIETY

For expediting Ohio's twelve million dollar Historical Society program of capital improvements

For organizing the Committee for Ohio schools in order to require the teaching of Ohio history in the public schools

For his continued interest in Ohio history and for acting as State Director of Commerce for a term of two years

The Martha Kinney Cooper Ohioana Library Association proudly presents this OHIOANA CITATION

1970

Fred J. Milligan's profound interest in Ohio history has resulted in great benefits for our State. He is legal counsel, trustee and former president of the Ohio Historical Society, and in these responsible positions he has promoted numerous historical projects related to Ohio.

In 1965 Governor James A. Rhodes appointed Mr. Milligan as expediter for Ohio's twelve million dollar Historical Society program of capital improvements in which action was taken on twenty-six capital improvement projects in twenty-three counties.

Mr. Milligan organized the Committee for Ohio Schools in 1954, resulting a year later in the passage of a significant state law which requires the teaching of Ohio History in all the public schools. The beneficial impact of this law has been praised by college presidents and by other outstanding educators.

In World War II Mr. Milligan served as Major in the Army Air Force, and he was awarded the Order of The Legion of Merit. From 1947-1949 he was State Director of Commerce. Currently he is President of The Ohio Information Committee, and has been practicing law in Columbus since 1937.

Ohioana Citation

For distinguished service to Ohio in the field of radio and press communications

To JOSEPH W. SAGMASTER EDITOR AND RADIO NEWS ANALYST

For his career as executive editor for the Cincinnati Times-Star and as editorial page editor for the Cincinnati Enquirer

For his distinguished achievements as Director of Broadcasting and the first manager of FM radio station WGUC

For his multilevel activities as Professor of Advanced Journalism at the University of Cincinnati, as news commentator for radio, and as program annotator for the Symphony Orchestra, the May Festival, and the Summer Opera, all of Cincinnati.

The Martha Kinney Cooper Ohioana Library Association proudly presents this OHIOANA CITATION

1970

The variety and amplitude of Joseph Sagmaster's accomplishments in the media of communications are impressive.

As a Cincinnatian he returned to his native city after attending Oxford University as a Rhodes Scholar where he received the degree of B. Litt. Before that he had graduated, A.B., from the University of Cincinnati.

He became executive editor of the Cincinnati Times-Star in 1952, after which he was appointed editorial page editor for the Cincinnati Enquirer.

He has also taught Advanced Journalism at the University of Cincinnati, served as news commentator for WKRC, the Mutual Broadcasting System, and WLW, and edited the Doubleday-Doran edition of Walter Pater's Marius the Epicurean.

His respected and admirable versatility with words has been a contributing factor in Mr. Sagmaster's successful career.
In the Category of Fiction

to

ROBERT L. FISH

for

THE XAVIER AFFAIR

Putnam, 1969

Although Ohio has produced a number of proficient mystery writers, The Ohioana Library never has honored an author in this genre with a fiction award until this year.

Cleveland-born Robert L. Fish is an eminently appropriate choice for this break with tradition. He is widely regarded, both by the mystery-reading public and by his colleagues in the prestigious Mystery Writers of America, (who have given him two best-of-the-year awards), as among the most consistently successful and versatile practitioners of the whoduniter's art writing today.

He is equally adept at writing tales set in the United States, or in locales all over the globe, a by-product of travels which have taken him to Europe, South America, the Caribbean and the Orient. And he is particularly interested in exploring the ethics of murder among peoples of different nations and ethnic backgrounds.

These are factors which give many of his books an exotic flavor and preclude his ever being categorized as an author with only one thematic or situational string to his bow. Another asset is Mr. Fish's academic training. Holder of an engineering degree from Case (Cleveland, Ohio) he still works full time as a management engineer in Stratford, Conn., which is near his home in Trumbull.

Good fiction plotting requires the same precision, balance and undergirding which go into the planning of a bridge or a building. The result is that underneath the colorful atmosphere and deliberate reader-misdirection in every Fish mystery, there always is a sound plot. The same is true of the suspense stories which he sometimes signs with the delightful punning pseudonym, Robert L. Pike.

Mr. Fish has written straight mysteries, suspense novels, police procedurals and Sherlock Holmes parodies; he has completed two novels left unfinished by the late Jack London, and has written one almost unclassifiable item, "The Murder League" (1968), a hilariously macabre farce which some of his admirers consider to be his slickest job.

This is impressive production indeed for a man who devotes only part time to authorship and has been publishing for less than 10 years.

So, while The Ohioana Library fiction award goes to Robert L. Fish, according to custom, for a single 1969 book, "The Xavier Affair", actually it recognizes an amazingly sizeable and diverse body of work which to date includes some 20 novels and scores of short stories, in both hardcover and paperback and in translations into 12 languages around the world.

by Ernest A. Cady

The Ohioana Book Award of 1970
in the Category of the Ohio Scene

Dr. Lawrence A. Frost has written a splendid series of Albums about such notable Ohioans as U. S. Grant, Philip Sheridan and George Custer. The Ohioana Book Award is presented to him specifically for his latest Album about Thomas A. Edison and in general for the complete series.

His books are as intimate as family albums, and are replete with rare photographs of his subjects.

They appeal to a wide audience.

In obtaining the material and photographs for these books, Dr. Frost has traveled thousands of miles. He has added to his distinguished career as a podiatrist and as the writer of authoritative articles on that subject, the career of historian and author. He is president of the Monroe County Historical Society, Chairman of the Monroe County Civil War Round Table, curator of the Custer Room in the Monroe County Museum, and has served as Mayor of Monroe, Michigan, his present home.

Because he was educated in the Toledo school system, graduating from Waite High School, Ohio can rightfully claim Dr. Frost.

Recently Dr. Frost was made a "Fellow" in the Company of Military Historians for his Albums on Grant, Sheridan and Custer.

His illustrated volume on Edison contains a comprehensive collection of photographs, not only on the Ohio inventor himself, but also on Milan and Menlo, members of Edison's family, interesting old Edison home phonographs, and medals presented to "The Wizard of Menlo Park."

Dr. Frost has explored every known source in order to obtain his material. He begins the volume with a chronology of events in the life of Edison, and concludes with a bibliography and index. Many photographs, sketches, documents and much commentary are devoted to the inventions.

All these Albums display the author's insight.

These Albums are notable examples of literary history — of pictorial biography — which are wide in scope and deep in insight.
The Ohioana Book Award

of 1970
in the Category of Juvenile Fiction
to
JAN WAHL
for
THE NORMAN ROCKWELL STORYBOOK
Windmill Books/Simon and Schuster, 1969

No reader, either of mini or maxi age, is immune to the magic which Jan Wahl creates in his many books for children. This Ohioana Award is made for the body of his numerous books, each written with sensitivity, a delicate humor and a pleasing fidelity to childhood.

Jan himself is a fascinating young man who travels far from Columbus where he was born, and from Toledo where he attended the University. Ohioana Library has mailing addresses for him in Toledo (his mother’s), New York, Mexico and Denmark. But wherever the postman finds him, a bit of Ohio will be found there because Jan writes, “Even when I believe I’m not thinking about my growing up in Ohio when I am writing a book, I realize, sooner or later, that is actually what I have been writing about. It is the Maumee River and the Indian past there that I have written about in the Fishermen. It is the gray horse for the Driggs Dairy in Toledo that I have written about in Push Kitty. It is the shadowy woods and bright meadows between Napoleon and Defiance, near Girty’s Island, that I have tried to describe in Pleasant Fieldmouse. It is the kind of people in the small towns of North-West Ohio—New Bavaria, Liberty Center, Malinta, Deshler—who have haunted me and whom I have written about in The Norman Rockwell Storybook.

Regarding The Norman Rockwell Storybook, it is large and handsome in format, with twenty-four full page color reproductions of Mr. Rockwell’s paintings of children. Jan has written an appealing story about each painting.

After attending the University of Toledo, Jan continued his education, earning a B.A. degree from Cornell, then studied at the University of Copenhagen, Denmark, on a Fulbright Scholarship, and lastly, received his M.A. from the University of Michigan.

But despite being a veritable cosmopolite, Jan Wahl considers himself always part and parcel of his original landscape: where he used his eyes for the first time. He says, “I for one am glad mine was Ohio’s Northwest corner, and I try to celebrate it in my books.”

The Ohioana Book Award

of 1970
in the Category of Non-Fiction
to
CHARLES G. ROUSCULP
for
CHALK DUST ON MY SHOULDER
Charles E. Merrill Publishing Co., 1969

Believing that a teacher’s first responsibility is to instruct students, Charles G. Rousculp has nevertheless found time to write Chalk Dust on My Shoulder, a 350 page memoir describing his experiences teaching English in classroom 106 of Worthington High School, Worthington, Ohio.

His significant philosophy of teaching developed over a twenty year period, a span of trial and error, experimentation, listening, studying and solid industry, before he reached the pinnacle of “1968 Ohio Teacher of the Year.”

He wrote Chalk Dust On My Shoulder out of compulsion, as an exercise in therapeutics, and not with any expectation of its being published. His book has wide appeal for both lay and professional readers, and has received praise from distinguished educators across the nation.

One secret of the book’s success is that the author not only is eminently accomplished as a teacher, but also that his approach is one of deep involvement.

Mr. Rousculp has a record of distinguished and outstanding service in the public school system, and he has contributed to the education profession at large through his professional talent.

He was born and raised in Lima where he attended the public schools and graduated from high school with a first-in-his-class rank. During World War II, he served with the United States Marine Corps and was wounded during the fighting on Iwo Jima. Upon returning to the United States he entered Ohio State University where he earned both his Bachelor’s Degree in Education (1949) and his Master’s degree in English (1952).

To read his engrossing book is to read the story of his concept of teaching and his educational practices. In this story he is outspoken about certain faults in parent-teacher-student relationships; he views a student beyond the confines of Room 106, and helps him project for himself a future role wherein the student can make a contribution in this dynamic Era of Environment.
A Hero in Spite of Himself: Brand Whitlock in Art, Politics, and War is a shining biography about a shining Ohio figure. As four term mayor of Toledo, Brand Whitlock stood as an independent reformer during the Era of Progressivism. He combined the careers of author and politician with that of diplomat when he was appointed Minister to Belgium by President Wilson. Here, during World War I, he organized the Belgium Relief Commission.

The author of this biography, Professor Robert M. Crunden, has skillfully utilized his own specialized knowledge of the intellectual, social and religious forces involved in the Progressive Era, in writing this excellent biography about a very complex man. Besides presenting Whitlock’s political career in a penetrating and meaningful manner, Professor Crunden gives the reader an effective and erudite analysis of Whitlock’s literary efforts, using the comparative method and drawing on his own extensive knowledge of the works of Whitlock’s favorite writers.

It was through his study of the intellectual, Albert Jay Nock, that Professor Crunden first became interested in Brand Whitlock and thus wrote this diligently researched portrait of an anti-hero who longed to be a first-rate novelist.

Mr. Nock is the subject of Professor Crunden’s first book, the scholarly biography entitled The Mind and Art of Albert Jay Nock (1964).

Although born in Jersey City, New Jersey, and educated at Yale (B.A. 1962) and Harvard (Ph. D. 1967), Professor Crunden has tap roots in Ohio because his grandfather, Allen B. Crunden, as Vice President of the Central Union Bell Telephone Company (now Ohio Bell Telephone) resided for awhile in Ohio. Professor Crunden is Associate Professor of History and American Civilization at the University of Texas, Austin. Since 1968 he has also held the title of Graduate Adviser in American Civilization.

In her method of characterization of Edna St. Vincent Millay, Miss Jean Gould, an Ohio author, displays notable creative and imaginative power. Readers of Miss Gould’s biography of this famous but tragic poet respond to this quality of evoking a personality vividly and with careful accuracy. Miss Millay’s mystique is further reinforced and brought into focus by Miss Gould’s observation and penetrative reportage of the age and times of this poet’s experience. The book is a excellent paradigm of what a biography should be.

It is winning deserved honors throughout the United States such as radio awards in Dallas, San Francisco and other cities.

Jean Gould is a native born Ohioan (Greenville), who now lives in New York’s Greenwich Village, not far from Edna Millay’s first studio. For years she has admired Miss Millay and has been a loyal reader of her rhythmic poetry. Other poets such as Paul Dunbar and Robert Frost have been the subjects of her writings. And every so often Miss Gould composes poetry for her own inner gratification.

She is especially pleased that “my native state, through Ohioana Library and the American Association of University Women of Columbus, has bestowed this signal honor of the Florence Roberts Head Memorial Award upon my work”.

The Florence Roberts Head Memorial Award of 1970

The gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library, is given to

JEAN GOULD

for her biography

THE POET AND HER BOOK: EDNA ST. VINCENT MILLAY
Dodd, Mead, 1969

The Ohioana Book Award of 1970 in the Category of Biography to

ROBERT M. CRUNDEL

for

A HERO IN SPITE OF HIMSELF:
Brand Whitlock in Art, Politics, and War.
Alfred A. Knopf, 1969
Dr. Fawcett is former president of the National Association of State Universities and Land-Grant Colleges, former chairman of the Inter-University Council of Ohio, and former president of the Ohio College Association. Currently he is a member of the Scholarship Board of the Timken Roller Bearing Company Educational Fund and the Ford Motor Company Fund Scholarship Program. His affiliations are many and impressive, and include the Ohio Chamber of Commerce, the Rotary Club, Phi Beta Kappa, Air Force Museum Foundation and the American Institute of Management, President’s Council.

He has received honorary degrees from the following colleges and universities: Kenyon College, Kent State University, Miami University (Ohio), Wittenberg University, University of Akron, Ohio Wesleyan University, Heidelberg College, University of Cincinnati, Hanover College, Millikin University, Rio Grande College, Central State College, and the University of the Americas.

Among the awards and honors which Dr. Fawcett has received in the past are the President’s Gold Medal of Association of the United States Army for “outstanding services” to the ROTC program 1966. Decoration for Distinguished Civilian Service, highest civilian award of Department of the Army, for “exceptionally significant contributions” to the Army ROTC program, 1966, and Novice G. Fawcett Professorship in Educational Administration, established by Ohio State trustees in recognition of the “tenth anniversary of his dedicated leadership” at Ohio State, 1966.

This year when Ohio State University is celebrating its centennial, it is both fitting and fortuitous to bestow the Ohio Career Medal upon the President of this great educational institution who comprehends this changing world and who meets the challenge.

To
DR. NOVICE G. FAWCETT
President of Ohio State University
and the recipient of unlimited honors
and awards
FOR your inspiring leadership as President of Ohio State University
FOR your notable career as educator
FOR your dedication to the furthering of the academe throughout the State of Ohio
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents to you, a native son of Ohio, whose meritorious career has added luster and distinction to the heritage of our State, this
OHIOANA CAREER MEDAL FOR 1970
The Fourth Ohioana Pegasus Award

for

Creative Works in the Living Theatre

To the Ohioans

JEROME LAWRENCE AND ROBERT E. LEE

The noted play-writing team of Lawrence and Lee, during their twenty-five years of collaboration, not only have produced some of the outstanding plays for contemporary theatre, but are generously encouraging neophyte playwrights by teaching college courses in drama, and by founding the Margo Jones Award for young playwrights. They also helped fashion the American Playwrights Theatre, founded in 1964, with headquarters at Ohio State University. "Jerry" Lawrence, during this Centennial year of 1970, came to Ohio State University as visiting professor of playwriting.

Also during this Centennial year, Ohio State University had the distinction of having the premier performance of a new play by Lawrence and Lee, which carries the intriguing title, The Night Thoreau Spent in Jail. The play has been selected for nationwide presentation by the American Playwrights Theatre. Both men have been dubbed "the thinking man's playwrights." Their successful collaboration began in 1942 on a radio drama called Inside a Kid's Head.

Their plays for the theatre and for broadcasting have been awarded the highest honors and prizes, including multiple Tony and Donaldson Awards, and two Peabody Awards. Recently the New York Public Library honored them and gave them formal recognition for their gifts of their own source materials, first drafts and related material on the creation of their plays.

These plays include such Broadway successes as Inherit the Wind, The Gang's All Here, and Mame. Their output for stage, radio and TV is prolific.

Both playwrights are natives of Ohio. Mr. Lee has a doctorate from Ohio Wesleyan, and is now professor of playwriting at the University of California, Los Angeles.

Mr. Lawrence was master playwright at New York University. He is a loyal alumnus of Ohio State University, where he entered as a freshman in 1933.

These two talented playwrights have contributed immeasurably to the life style of the living theatre, and they generously share their knowledge and talents in teaching a new generation of aspiring writers for the theatre.

ANNUAL REPORT OF THE LIBRARIAN
1969—October—1970

Being new to Ohioana Library, I hope you will bear with me as I sum up the work of the past year. I started my tenure with Ohioana Library July 1st. I am pleased to be at the Ohioana Library and work with the many fine people connected with it.

One of the first things on the agenda when I arrived was a cleaning of the library, an enormous task. Soon after Mrs. Shirley and I started we found out it was almost impossible to clean, vacuum the books, and to keep up with our regular work.

Therefore, I arranged with the "The Neighborhood Youth Poverty Program" for Laura and Georgia Fogt to come and work with us. This is a federally sponsored program in which the government pays 90% of the salaries, and the city pays the remaining 10%.

The shelves are now cleaned, the books vacuumed, and some sections have been shifted to new book shelves.

The two sisters are most cooperative in every task which has been assigned to them.

The number of patrons visiting our Library has increased immeasurably. It gives us all great satisfaction when visitors inform us that we have rare and valuable books found nowhere else.

In August Mr. Waldron of the Columbus dispatch came in, searching for material on Ohio composer Frank Crumit for an article he is writing for the Sunday Magazine section. We supplied him with much material on this composer and his music. In his article he is using pictures of Crumit's music, the Library and myself, and will give Ohioana Library credit for the material with which we supplied him.

Appended to this report are the annual figures on our book and music collections.

I hope and anticipate that next year will bring increased activity and progress for us, and also the addition of many fine new books to the Martha Kinney Cooper Ohioana Library.

STATISTICAL SUMMARY FOR THE YEAR
(Approximate Figures)

Acquired books published from September 1969 to October 1970 .................. 238
Total Number of Books on the Shelves .................................................. 19,653
Musical Compositions Added ................................................................. 26
Ohio Musical Compositions on hand ......................................................... 3,038
Patrons Visiting the Library September 1969-June 1970 ............................ 175
Patrons Visiting the Library July 1970-August 1970 ................................. 100

Respectfully submitted,
Janis Wasson, Librarian
PROGRAM OF

Center for Tomorrow Building

MORNING MEETING 10 a.m.

Music Fanfare........................................Dr. Edward G. Mead, F.A.G.O.
The Star Spangled Banner
Greetings...............................................Dr. Merrill Patterson, President
Financial Report.....................................Dr. James Rodabaugh, Treasurer
Nominating Committee Report....................Mrs. J. E. Gidding, Chairman
Election of Four Trustees
Report of Director...................................Mrs. Bernice Williams Foley
Presentation of CITATION to the County Chairman of the Year:
Mrs. C. C. Gaskill....................................Hamilton County

Introduction of County Chairmen and members

Presentation of CITATION to Mr. JOSEPH SAGMASTER
by Mrs. Mills Judy

Presentation of CITATION to Mr. FRED MILLIGAN
by Mr. W. Theodore Hackett

Presentation of CITATION to Dr. ALFRED B. GARRETT
by Mrs. M. Y. Newcomb

Introduction of the Ohio Authors and Composers of the Year
by Mrs. Mary Teeter Zimmerman

OHIOANA DAY

Columbus, October 24, 1970

LUNCHEON AND AFTERNOON MEETING 12 noon
PROMPTLY

Dr. MERRILL PATTERSON, President

Invocation—Reverend John W. Dickhaut, President of Methodist Theological School in Ohio

Luncheon

Introduction of members and guests at the Speakers Table
by Dr. Merrill Patterson

Presentation of OHIOANA Book Awards of 1970
Robert M. Crunden—Biography
Robert L. Fish—Fiction
Dr. Lawrence A. Frost—Ohio Scene
Jan Wahl—Juvenile
Charles G. Rousculp—General Non-fiction
by Mr. Ernest A. Cady, Chairman of Book Awards Committee

Presentation of Florence Roberts Head Memorial Book Award to Jean Gould
by Mrs. Robert J. Grady of Book Study Group No. 1, Columbus Branch of the A.A.U.W.

Musical Interlude—Introduced by Dr. Edith M. Keller
The University Chorale—Maurice Casey, Director

Presentation of Ohioana Career Medal for 1970 to
Dr. NOVICE G. FAWCETT
Introduction by Dr. Merrill Patterson
Medal Presented by Mrs. Mills Judy

Presentation of Pegasus Award to Jerome Lawrence and Robert E. Lee
by Mrs. John W. Bricker

Dramatic Performance by “Lawrence and Lee”
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

FOUNDER
Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874-1964

BOARD OF TRUSTEES
(with year of expiration of their terms of office)

HONORARY
Mrs. Letta W. Hesse
Columbus

Mrs. Mary Teeter Zimmerman
Columbus

ELECTED BY THE MEMBERS
Merrill R. Patterson, President
Marietta 1971
Mrs. M. Y. Newcomb, First Vice President
Cincinnati, 1972
C. Burr Dawes, Second Vice President
Columbus, 1971
James H. Rodabaugh, Treasurer
Oxford, 1974
Mrs. J. Clare Williams, Secretary
Columbus, 1973
Mrs. Howard L. Bevis, Columbus, 1974
Mrs. John W. Bricker, Columbus, 1972

Mrs. Orin Dreisbach, Jr., Cincinnati, 1972
Mrs. George Florence, Columbus, 1972
Mrs. J. E. Gidding, Washington C. H., 1971
Mrs. Mills Judy, Cincinnati, 1974
Miss Edith M. Keller, Columbus, 1973
Mrs. William M. Lane, Columbus, 1972
Walter Runsey Marvin, Columbus, 1973
R. Henry Norweb, Jr., Mentor, 1971
Mrs. Carl E. Swanbeck, Huron, 1973
Arthur I. Vorys, Galvanna, 1972
Francis P. Weisenburger, Columbus, 1974

APPOINTED BY THE GOVERNOR
William R. Collins, Worthington, 1972
Warren T. Hackett, Galena, 1970
Mrs. Herbert F. Holscher, Westerville, 1973
Joseph Kelly Vodrey, Canton, 1971

EX-OFFICIO
Mrs. James A. Rhodes, Governor’s Mansion, Columbus
Mrs. Novice G. Fawcett, President’s House, Ohio State University, Columbus
Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee and the representative of the Ohio Federation of Women’s Clubs appointed to attend meetings of the Board.

STAFF OF THE OHIOANA LIBRARY
Bernice Williams Foley, Director
Mrs. Janis Wasson, Librarian
Mrs. Jean Butts, Membership Secretary

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

COMMITTEES OF THE BOARD OF TRUSTEES

Finance: Dr. James H. Rodabaugh, Chairman; Mr. Warren Theodore Hackett
Career Medalist: Dr. Francis P. Weisenburger, Chairman; Mr. R. Henry Norweb, Jr.
Citations: Mr. Arthur I. Vorys, Chairman; Mrs. Howard L. Bevis, Mrs. William Lane
Pegasus: Mrs. M. Y. Newcomb, Chairman; Mrs. John W. Bricker, Mrs. Mills Judy
Pilgrimage: Mr. C. Burr Dawes, Chairman; Mr. Warren Theodore Hackett, Mrs. William Lane
Music: Dr. Edith M. Keller, Mrs. Herbert Holscher, Mrs. George Florence

COMMITTEES OF THE MEMBERSHIP AT LARGE

Annual Meeting: (Chairman of sub-committees are named) (1) Exhibits: Books—Mrs. Walter Hawkins, Jr.; Music—Mrs. Edward G. Mead; (2) Hostesses—Mrs. Paul Weltzheimer; (3) Registration—Mrs. Frank T. Sayers; (4) Sales of New Books—Mrs. J. Clare Williams; (5) Table Decorations—Mrs. Paul Weltzheimer.

Book Awards: Mrs. Mary Teeter Zimmerman, Chairman; Mr. Ernst Cady, Mrs. Alva Edwards, Mr. Daniel Everett, Mrs. Janis Wasson.

County Chairmen’s Tea: Mrs. Paul Weltzheimer, Chairman, and the Franklin County Committee.

Music: Miss Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. Edward G. Mead.


1971 Year Book: Mrs. Bernice Williams Foley, Chairman; Mrs. Howard L. Bevis.

Hospitality: Mrs. William Lane

HONORARY COUNCIL
Mrs. John W. Bricker, Columbus
Paul Buck, Harvard University
Mrs. Michael V. DiSalle, Columbus
Harlan Hatcher, University of Michigan
Mrs. Frank J. Lausche, Washington, D.C.
Mrs. Minnie Hite Moody, Granville
J. L. Morrill, Columbus
Mrs. C. William O’Neill, Columbus
Mrs. George W. White, Columbus
ANNUAL REPORT OF THE DIRECTOR
1969 — October — 1970

There are two rewards for every one goal achieved, that of the journey and that of the arrival. During the past year both the journeys and the goals reached here at Ohioana Library in fostering and encouraging Ohio literature and music, and in preserving Ohio's cultural heritage, have been rewarding.

In assaying these activities, we find they fall into two categories, those repeated from former years and those initiated this year.

Governor and Mrs. Rhodes again graciously invited Ohioana's County Chairmen and Co-Chairmen to a delightful reception and tea at the Governor's Mansion, April 11th. Governor Rhodes in person welcomed the members, after which Mrs. Lucille Loy Kuck presented the monetary awards to the winners of the essay contest of the Lucille Loy Kuck Awards for original entries on the theme Ohıo's Natural Beauty.

The Hamilton County Committee again honored the authors of the year of Hamilton County at a reception and tea held September 12, at the Cincinnati Art Museum. This annual literary event, under the direction of Mrs. C. C. Gaskill and of Mrs. Mills Judy, continues the tradition established by Mrs. Judy's mother, Mrs. Myers Y. Cooper, the founder of Ohioana Library.

On Saturday, August 22, our Lunch and Learn group enjoyed a delightful pilgrimage to Dawes Arboretum, with a visit to the Red Brick House for afternoon tea. The members are grateful to Mr. C. Burr Dawes for offering this hospitality to them.

The annual Pilgrimage to the Toledo Art Museum, June 27, was one of our best attended and most enjoyable events. Mr. Otto Wittman, Director of this outstanding Museum, greeted us; and Mr. Dominic Labino, noted artist in creative glass blowing, as an added treat for the day, invited the group to his own studios where he gave us a wonderful demonstration in glass blowing.

The Railroad Community Services Committee again generously sponsored a successful meeting of the Creative Writing Workshop, at the Neil House, March 7th. The students attending gained much, and were enthusiastic in expressing their thanks to Mr. Harold McKinley, Director, who came on from New York to chair the meeting.

As for new endeavors, Ohioana Library made on July 13th a presentation of 36 current Ohioana Books to the Bibliothèque Royale de Belgique in Brussels. Governor James A. Rhodes and the Ohio State University Press were co-donors in this project of furthering Ohio's cultural knowledge abroad.

The Ohioana Year Book for 1971 with its colorful theme, Vacationing In Ohio, was sold during the summer at various park concessions, and at the Ohio State Fair, where Ohioana Library had a display of an impressive collection of current books by Ohio authors.

As for new projects, this past summer the staff undertook to dust every book and wash the shelves of the entire Library. Two high school students sent from the Federal Agency of the Ohio Neighborhood Youth Program assisted in the vacuuming of the volumes. Under the supervision of our new Librarian, they have pasted old newspaper clippings in our vertical file on sheets of white paper for preservation.

A series of membership teas, given by the county chairmen, for autumn and spring, will honor the authors of those counties. The first to be arranged was for Franklin County authors. Professor and Mrs. Joseph Bitonte graciously opened their home in Dublin on September 19th for this delightful affair.

From Mr. R. Henry Norweb, Jr. Ohioana Trustee, the Library received a very interesting book on coins, entitled English Gold Coins, Ancient to Modern Times. This volume describes the valuable gold coins of ancient Britain and later ones, now in the Norweb Collection.

The members of the Board of Trustees have loyalty sustained the fine programs and activities of the past which have been continued this year, and have approved innovations which in the main are successful.

We wish to acknowledge the loyal support of the county chairmen and co-chairmen who assist us in our endeavors to relate to Ohio's culture.

We give full credit to the members of the Ohioana Staff who work so diligently in promoting the successful operation of Ohioana Library.

Our new Librarian, Mrs. Janis Wasson, brings enthusiasm to her position, a willingness to work industriously, and a gracious personality in meeting the patrons who come in for reference and research information. Her report explains in detail what she has already accomplished since joining our staff, July 1st.

Mrs. Willamine Shirley successfully combines the multilevel duties of business manager of our Year Book, and of membership chairman for the Lunch and Learn Club, with those of her executive secretarial duties. Mrs. Jean Butts, membership secretary, handles our billing, keeps our financial matters posted, and has personally addressed all the invitation envelopes for this Ohioana Day.

Our publicity, under the professional direction of Miss Frances Nunemaker, has reached new outlets on radio, TV, and the press, including the Johnny Jones column in the Columbus Dispatch about our Year Book of 1971 in which Mr. Jones described our Engagement Calendar as "magnificent."

As Director, I greatly appreciate the kind assistance of all those who have supported the aims and purpose of Ohioana Library, and without whom Ohioana Library could not progress and advance in its various enrichment and out-reach programs.

This has been a gratifying and successful year as we have journeyed to our multiple goals.

Respectfully submitted,
Bernice Williams Foley, Director
ADAMS
Mrs. A. C. Palmer, Peebles
Mrs. Opal Brickey, Peebles

ALLEN
Mrs. Karl Ritter, Lima
Mrs. Gaie Beach, Lima

ASHLAND
Mrs. Rendell Rhoades, Ashland
Dr. Joseph D. Pollitt, Ashland

ASHTABULA
Mrs. W. B. Hubbard, Ashtabula

ATHENS
Mrs. H. L. Atkinson, Athens
Mrs. Ivan Tribe, Albany

AUGLAIZE
Mrs. Glenn Hardy, Wapakoneta
Mrs. Edwin Stroth, New Knoxville

BELMONT
Mrs. Fred R. Graves, Barnesville

BROWN
Mrs. Elsie Boyd, Georgetown

BUTLER
Mrs. William O. Cullen, Oxford
Mrs. Clifton Hall, Oxford

CARROLL
Mrs. Velma Griffin, Delroy
Mrs. Mildred Tope, Delroy

CHAMPAIGN
Miss Helen Krout, Mechanicsburg

CLARK
Mrs. Emery Ballentine, Springfield
Mrs. Ross Greenawalt, Springfield

CLERMONT
Miss Maude Horn, Batavia
Miss Doris Wood, Batavia

CLINTON
Mrs. Nathaniel Hale, Wilmington

COLUMBIANA
Mrs. Earl Fleming, Homeworth

COSHOCTON
Miss Waive B. Ripple, West Lafayette
Mrs. Fred C. Karr, Coshocton

CRAWFORD
Mrs. Ernest G. Hess, Crestline

CUYAHOGA
Mrs. Darian H. Smith, North Olmsted

DARKE
Mrs. Martin D. Pluess, Greenville

DEFIANCE
Mrs. Harley Dennis, Ashley
Mrs. C. T. Judd, Delaware

ERIE
Mrs. Maurice Litman, Vermilion

FAIRFIELD
Mrs. Gerald Spittler, Baltimore
Mrs. Perrin Hazelton, Lancaster

FAYETTE
Mrs. Frank Mayo, Washington C. H.

FRANKLIN
Mrs. Fred Ellsperman, Columbus
Mrs. Paul Welzheimer, Columbus

FULTON
Mrs. A. W. Lewis, Rio Grande

GALLIA
Mrs. M. T. Epling, Gallipolis

GEauga
Mrs. Ralph B. Ford, Burton

GREENE
Miss Helen Santmyer, Xenia

GUERNSEY
Miss Helen Sunafrank, Cambridge

HAMILTON
Mrs. C. C. Gaskill, Cincinnati
Mrs. Robert Helmholz, Cincinnati

HANCOCK
Mr. R. L. Heminger, Findlay
Mrs. Albert S. Bryan, Findlay

HARDIN
Mrs. James H. Allen, Kenton

HARRISON
Mrs. Martha Gooswin, Cadiz

HENRY
Mrs. William J. Neidig, Napoleon
Mrs. R. Franz, Deshler

HIGHLAND
Miss Violet Morgan, Hillsboro

HOCKING

HOLMES
Mrs. Charles L. Sberna, Fremont

HUNTER
Mrs. Peggy S. Horton, Jackson
Mrs. John T. Sellers, Jackson

JEFFERSON
Mrs. Howard H. Minor, Steubenville
Mrs. J. S. Bushfield, Toronto

KNOX
Mrs. E. V. Queen, Mount Vernon
Mrs. W. R. Nichols, Mount Vernon

LAKE
Mrs. Harold A. Furlong, Painesville
Mrs. Frances Slack, Mentor

LAWRENCE
Mrs. Ralph Mittendorf, Ironon
Mrs. Min Grimes, Ironon

LICKING
Mrs. S. M. Clark, Hebron
Mrs. William Uter, Granville

LOGAN
Mrs. Richard Stang, Bellefontaine

LORAIN
Mrs. Joseph Frazier, Lorain

LUCAS
Mrs. B. L. Adair, London

MAHONING
Miss Agnes Fowler, Youngstown

MARION
Mrs. Gladys Arter, Marion
Miss Mary Jo Stafford, Marion

MEDINA
Mrs. Raymond Hiram Halderson, Medina

MEIGS
Mrs. Everett R. Hayes, Portland

MERCER
Mr. C. M. Sims, Piqua

MIAMI
Miss Eva Moffatt, Woodfield
Mrs. Wilma Schulte, Woodfield

MONTGOMERY
Mrs. Katharine Kennedy Brown, Dayton

MORGAN
Mrs. C. F. Ott, McConnelsville
Mrs. Charles Dougan, McConnelsville

MORROW
Mrs. Paul Sprang, Cardington
Mrs. Pauline Riel, Marengo

MUSKINGUM
Mr. Norris F. Schneider, Zanesville
Miss Rachael Higgins, Zanesville

NOBLE
Mrs. R. W. Wheaton, Port Clinton
Mrs. William Luebeke, Martin

PAULDING
Mr. Donald E. Denny, New Lexington

PICKAWAY
Mrs. John W. Eshelman, Circleville

PIKE
Miss Ethel Beekman, Piketon

PORTAGE
Mrs. W. H. Parmerlee, Sr., Ravenna
Mrs. John Morrison, Aurora

PREBLE
Mrs. C. W. Couch, West Alexandria
Mrs. Sally McDivitt, West Alexandria

PUTNAM
Mr. R. N. Wilkinson, Shelby

ROSS

SANDUSKY
Mrs. Hallie Grimes, Fremont
Mr. Richard E. Gooch, Fremont

SCIOTO
Mrs. Arthur D. Lynn, Portsmouth
Mr. Ward M. Miller, Portsmouth

SENeca
Mrs. Earl Adams, Bloomville
Mrs. Ralph Summers, Tiffany

SHELBY
Mrs. Alton Harlamert, New Bremen

STARK
Mrs. Marie Curry, Canton
Mrs. Janet Polacheck, Canton

SUMMIT
Mrs. William J. McIntosh, Clinton
Miss Dorothy Whittington, West Richland
MEMBERSHIP REPORT
As of August 30, 1970

INDIVIDUAL MEMBERSHIPS

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ORGANIZATION MEMBERSHIPS

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Organizations contributing to Library but not taking out membership 319

HONORARY LIFE MEMBERS

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<th>Name</th>
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<tr>
<td>Babcox, Mr. Edwin S</td>
<td>Akron, Ohio</td>
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<td>Babcox, Mr. Edwin S</td>
<td>Akron, Ohio</td>
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<td>Bitonte, Dr. and Mrs. Joseph L</td>
<td>Columbus, Ohio</td>
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<td>Blower, Dr. James Girard</td>
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<td>Brickey, Mrs. Ralph E</td>
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<td>Crane, Dr. Katharine Elizabeth</td>
<td>Kenton, Ohio</td>
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<td>Davis, Mr. and Mrs. E. J.</td>
<td>Oak Hill, Ohio</td>
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<td>Day, Mr. and Mrs. Willard</td>
<td>Williamsburg, Va.</td>
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<td>Dreisbach, Miss Constance Judy</td>
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<td>Dunsmaoor, Mrs. Forrest</td>
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<td>Dyer, Miss Elizabeth</td>
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<td>Elfring, Mrs. John H</td>
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<td>Emrick, Mrs. George</td>
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<td>Firestone, Mr. Harvey S., Jr.</td>
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<td>Frohman, Mr. and Mrs. Charles</td>
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<td>Gidding, Mrs. J. Earl</td>
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<td>Greenawalt, Miss Elizabeth N.</td>
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<td>Guarnieri, Mr. Lewis L</td>
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<td>Hammond, Dr. W. A.</td>
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<td>Warren, Ohio</td>
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<td>Chagrin Falls, Ohio</td>
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<td>Hudson, Ohio</td>
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<td>Jones, Dr. and Mrs. Archbold M. Jr.</td>
<td>Marietta, Ohio</td>
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</tbody>
</table>
Jones, Mr. William Powell ........................................... Cleveland, Ohio
Judy, Mr. Cooper ......................................................... Cincinnati, Ohio
Judy, Miss Holly .......................................................... Cincinnati, Ohio
Judy, Mrs. Lillie ............................................................ Cincinnati, Ohio
Judy, Mr. and Mrs. Mills ................................................. Cincinnati, Ohio
Kapp, Mrs. Malcolm .......................................................... West Union, Ohio
Keller, Miss Edith ............................................................ Columbus, Ohio
Kerr, Mrs. Robert Kenneth ................................................... Lancaster, Ohio
Knox, Mrs. Katherine McCook ............................................. Washington, D.C.
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LATEST BOOKS by OHIO AUTHORS

Published in late 1969 and not listed in The Ohioana Quarterly for Autumn 1969; and also published from January 1, 1970 to September 1, 1970.

PART I: OHIO AUTHORS

ABEL, ALAN .................................................. Cuyahoga Co. THE CONFESSIONS OF A HOAXER. MacMillan. $6.95. 252 pp. Another funny book by the one man crusader who campaigns for covering our nude animals and similar causes.

ABRAHAM, GEORGE .............................................. Stark Co. THE GREEN THUMB BOOK OF FRUIT AND VEGETABLE GARDENING. Prentice-Hall. $7.95. 355 pp. How to save hundreds of dollars a year by making your garden work for you.

ANDERSON, DAVID D. ......................................... Lorain Co. A Biography of Abraham Lincoln. Triune. $4.50. 205 pp. A biography of Abraham Lincoln which attempts to define his literary development.


BAWER, ERWIN ................................................ Hamilton Co. SPORTSMAN ON WHEELS. Sutton. $4.50. 146 pp. A description and evaluation of all types of recreation vehicles.


BARRY, JIM .......................................................... Franklin Co. THE BATTLE OF LAKE ERIE. Franklin Watts. $3.95. 64 pp. In 1813 British and American warships met in Lake Erie to fight for Great Lake supremacy; the outcome of this battle decided the U.S. northwest boundary.

BENDER, TODD K., & DILLIGAN, ROBERT J. .......................................................... Stark Co. A CONCORDANCE TO THE ENGLISH POETRY OF GERALD MANLEY HOPKINS. University of Wisconsin Press. $10.00. 321 pp. A concordance which is an indispensable tool for scholars of 19th century poetry.

BENJAMIN, ANNETTE F. and BENJAMIN, BRY ................................................ Hamilton Co. NEW FACTS OF LIFE FOR WOMEN. Prentice-Hall. $6.95. 243 pp. A reference book with answers to basic questions.

BERGER, THOMAS ................................................ Hamilton Co. VITAL PARTS. Baron. $6.95. 432 pp. A third novel in the Reinhart series following "Crazy in Berlin".

BEUM, ROBERT .................................................. Knox Co. THE POETIC ART OF WILLIAM BUTLER YEATS. Unger. $5.50. 161 pp. A study of Yeats which serves as a rich discovery of the poet's sensibility.

BICKHAM, JACK M. ............................................ Franklin Co. DECKER'S CAMPAIGN. Doubleday. $4.50. 162 pp. A Double D Western.


BRANCH, EDGAR M. ............................................ Butler Co. CLEMMENS OF THE "CALL". University of S. California. $10.00. 355 pp. A collection of 250 items written for the San Francisco daily newspaper by Mark Twain.

BRAN, ROBERT .................................................... Hamilton Co. HERE'S BOB. Doubleday. $3.95. 189 pp. The story of one of the best known TV personalities in the mid-west and the high points of his life.


BROCK, WALTER S. ............................................. Hamilton Co. ON THE CREST OF THE EARTH WITH RACE. Carlson. $5.00. 205 pp. The author's first novel proves to be an interesting allegory.

BROWN, CLARA LEE ........................................... Hamilton Co. ONE FOR THE ROAD. Christopher Publishing House. $4.95. 193 pp. An entertaining, lightly tarred account of an African safari.

BUCKINGHAM, RAY E., ed. ..................................... Delaware Co. THE DREAM SHOP. Verse Writers Guild of Ohio. $3.00 per year, 75¢ a copy. The works of a prose quarterly.

BUCKINGHAM, RAY E. ............................................ Delaware Co. THE BIRDS COME TO OAK GROVE. Mineo. n.p. A listing with comments and poetry on the birds that come to a small Delaware cemetery.

BUSSMAN, MARLO PEASE ......................................... Lake Co. BORN CHARLESTONIAN. State Printing Co. n.p. 120 pp. The story of Elisabeth O'Neill Verner, a Charleston author and artist.

CANZONIERI, ROBERT ...................................... Franklin Co. BARBED WIRE. Dial. $4.95. 182 pp. An effective collection of 14 short stories.

CANZONIERI, ROBERT ...................................... Franklin Co. MEN WITH LITTLE HAMMERS. Dial. $5.95. 337 pp. A very funny novel written by an Ohio State University professor.

CARLSON, DOGIA ................................................ Defiance Co. THE UNBROKEN VIGIL. John Knox. $3.00. 95 pp. The author's memories and reflections on an Intensive Care Unit in a major hospital.

CASEY, BERNIE .................................................. Franklin Co. LOOK AT THE PEOPLE. Doubleday. $4.95. 92 pp. A book of poems and paintings by a man who is also a professional football player and actor.

CATTON, BRUCE .................................................. Cuyahoga Co. PREFERENCE TO HISTORY. Doubleday. $6.00. 230 pp. Essays, prefaces and articles written for professional journals.

CECIL, "MARTY" (MARILYN) .................................. Cuyahoga & Crawford University of S. California. $3.95. 176 pp. Ninety-nine acts of communications with God.

CHENEY, LOIS A. ................................................. Cuyahoga & Wood Co. GOD IS NO FOOL. Abingdon. $3.95. 176 pp. Ninety-nine acts of communications with God.


CHNEY, CARL F. AND STURM, NICHOLAS ............ Trinidad Co. PRETEND story of Ashubala, Trinidad and Mahoning Counties, Ohio.

COLLIERS, ETHEL ................................................ Lucas & Cuyahoga Hudsons and HUNDREDS OF STRAWBERRIES. Scott. $3.75. n.p. A little boy learns how to run a roadside stand. (ages 6-9).

GOLD, ELLEN BROMFIELD ............................................................... Richland Co.
GOLD, HERBERT ............................................................... Cuyahoga Co.
   HIGGINS, RUTH ............................................................... Franklin Co.
   THE TEENAGER AND SPEECHMAKING AND DEBATING. Richards Rolen. $4.00. 143 pp. A description of the techniques and skills teenagers can learn to be proficient in communicating.
HAWSE, ALBERTA ............................................................... Sandusky Co.
   THE PERFECT UNDERGROUND. Crestwood Books. $2.25. 92 pp. A series of lectures published as a short course in every day economics.
HAYCROFT, GENE ............................................................... Sandusky Co.
HALL, PEARLE N ............................................................... Portage Co.
   OLD AND NEW, "TREASURES OF PEARLE" and "LAUGH A LITTLE". Priv. Pub. 82 pp. A collection of poems; some are religious and some are comic.
HANNUM, ALBERTA PIERSON ............................................................... Franklin Co.
   LOOK BACK WITH LOVE. Vanguard, $6.95. 205 pp. A collection of the Blue Ridge Appalachia and the southern highlanders.
HAVENS, GEORGE R ............................................................... Franklin Co.
   THE MEETING. University of Maine. 361 pp. A lovely book including the works of Mr. Waugh and commentary by Mr. Havens.
HAWSE, ALBERTA ............................................................... Franklin Co.
   VINEGAR BOY. Moddy. $3.95. 176 pp. A heart-warming story set in the time of Christ, for all ages.
HERR, RUTH I ............................................................... Franklin Co.
HILL, LEONARD U ............................................................... Miami Co.
HIRAM POETRY REVIEW ............................................................... Editor, Hale Chatfield
   Issue No. 7, FALL-WINTER, 1969; No. 8, SPRING-SUMMER.
HOPKINS, WILLIAM FOSTER ............................................................... Cuyahoga Co.
   MURDER IS MY BUSINESS. World. $7.95. 344 pp. A criminal lawyer relates his cases.
HOFFMANN, PEGGY ............................................................... Delaware Co.
   HOFFMANN, PEGGY AND BIRO GYURI* ............................................................... Delaware Co.
   THE MONEY HAT AND OTHER HUNGARIAN FOLK TALES. Westminster. $4.50. 158 pp. A collection of folk tales exploring the panorama of medieval life.
HOLL, ADELAIDE ............................................................... Franklin Co.
HOOD, MARYLYN G ............................................................... Wayne & Franklin Co.
   THE FIRST LADIES OF OHIO AND THE EXECUTIVE MANSIONS. Ohio Historical Society. $3.50. 32 pp. A lovely publication full of interesting notes on Ohio's First Ladies.
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JACKSON, JACQUELINE ............................................................... Portage Co.
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   SPRING SONG. Kent State University Press. $5.75. n.p. A picture book with music and words.
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   A FOOL'S ERRAND by Steele MacKaye and Albion Tourgee. Scarecrow. $5.00. 149 pp. A collection of poems for adults.
KESLER, LEONARD ............................................................... Summit Co.
   LAST ONE IN IS A ROTTEN EGG. Harper. $2.50. 64 pp. A Sports I Can Read Book for grades K-3.
KINNISON, WILLIAM A ............................................................... Cleveland Co.
   BUILDING SULLIVAN'S PYRAMID. Ohio State University Press. $8.00. 225 pp. An Administrative History of Ohio State University, 1870-1907.
KOHLER, FOY D ............................................................... Cuyahoga Co.
   UNDERSTANDING RUSKIN. Harper & Row. $10.00. 441 pp. At last a book on Russia you can understand without being a Russian scholar.
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   SHADOWS IN THE VALLEY. Doubleday. $4.95. 192 pp. A book about the adventures of young Marty Blair when he leaves on a year's space trip with aliens.
KRONENBERGER, LOUIS ............................................................... Hamilton Co.
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KRONENBERGER, LOUIS, ed. ............................................................... Hamilton Co.
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   SEEKING WORLD ORDER. Vanderbilt University Press. $8.95. 385 pp. A book about the future of the United States to achieve an international organization.
KUCICZK, W. S. ............................................................... Cuyahoga Co.
   THE SEMINSKI AFFAIR. Doubleday. $5.95. 203 pp. An espionage story by the author of "The Thousand Hour Day".
LANGFORD, THOMAS E ............................................................... Cuyahoga Co.
   THE OHIO FOREST RUNNER. pri. pub. A delightful book in prose; the author takes you on a walk through beautiful Ohio.
LAUBACH, JOHN H ............................................................... Franklin Co.
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LAWYER, J. H ............................................................... Hamilton Co.

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istrative Science, Ohio State University. 305 pp. A study of the nature of the promotion 
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Heartbeats Among Ohio's Hills. Otterheim Press. n.p. A book of gently rhyming poetry, 
it brings to mind the serenity of beautiful Ohio.

PRUER, OLAF H, and SHANE O'BRIEN C. .............. Blain Village and the Fort Ancient Tradition in Ohio. Kent State University press. 
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Horses of Today. Duell, Sloan & Pearce. $4.95. 143 pp. Invaluable information on 
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The Young Rider and His First Pony. Barnes. $4.95. 178 pp. A must for the adult 
horseman who will someday be teaching children.

SEVEN HILLS REVIEW .................. Hamilton Co. 
Seven Hills Review, Fall 1969, Vol. 7, No. 1, No. 2. A magazine of poetry and short 
stories.

SMITH, CECIL DANIEL .............. Hardin & Hancock Co. 
The Lord Will Provide. Pri. Pub. n.p. Thirty dramatic dialogues from the Old 
Testament.

SMITH, THOMAS .................. Lake Co. 

SPANGLE, EVA .................. Franklin Co. 
Christmas at Our House. Cricket Publishers. $2.50. n.p. A charming Christmas 
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SPICKEN, BENJAMIN .............. Cuyahoga Co. 
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poets with selections of their work.

SPRAGUE, BLANCHE .............. Marion & Morrow Co. 
STRACHAN, MARGARET PITCAIRN .......................................................... Hamilton Co.  

STUX, ERICA H. .......................................................... Hamilton & Summit Co.  
Jelly-Laughs and Chucklets. Exposition. $3.00. 54 pp. Humorous poetry by the mother of three children.

SULLIVAN, ED .......................................................... Summit & Mahoning Co.  
Walter Fish. Alba Horse Communications. $1.00. n.p. A story and pictures about a "fish out of water" by a cartoonist.

SUMMERS, HOLLIS .......................................................... Franklin Co.  
Sit Opposite Each Other. Rutgers University Press. $4.50. 96 pp. The author takes you with him on a trip through Europe via effective poetry.

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COLLECTED SONNETS. CSSI of Rome. 16 pp. A second collection of poems dealing with various subjects.

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TURKLE, BRINTON .......................................................... Stark Co.  
Mooncoin Castle. Viking. $3.95. 141 pp. For ages 9-12 a hilarious tale of the old tangling with the new, Irish fashion.

TURKLE, BRINTON .......................................................... Stark Co.  

UNLAND, JOHN .......................................................... Cuyahoga & Delaware Co.  

UNTERMeyer, JEAN STARR, trans. .................................................. Muskingum Co.  
RE-CREATIONS. Norton. $6.00. 155 pp. An anthology of German romantic poetry, Baudelaire and LaFontaine plus translations of the songs of 7 composers.

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From Texas To Rome. Taylor. $10.00. 448 pp. A day-by-day journal of a general who led the 36th Division in the Italian campaign of World War II.

WALLACE, FRANCIS .......................................................... Belmont Co.  
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The Twelve Labors of Wimpole Stout. Abington. $3.95. 176 pp. A story for boys.

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WINFIELD, DICK (pseud. for Dick Perry) .......................................................... Hamilton Co.  
ONE WAY TO WRITE YOUR NOVEL. Writer's Digest. $5.95. 162 pp. A book rich with humor on writing a novel. Good advice included.

WYSE, LOIS .......................................................... Cuyahoga Co.  
I LOVE YOU BETTER NOW. Garret. $4.95. 51 pp. A collection of poems for the very married.

VAN CLEEF, EUGENE .......................................................... Franklin Co.  

PART II: THE OHIO SCENE

Published in late 1969 and not listed in OHIO AUTHORS AND COMPOSERS 1969 or (2) up to September 1, 1970, or (3) announced for early publication.

ARMSTRONG, NEIL, COLLINS, MICHAEL*, and ALDRIN, EDWIN E.* Auglaize Co.  
First On The Moon. Little Brown. $7.95. 454 pp. A voyage with the three astronauts of Apollo 11.

ARTER, BILL .......................................................... Highland & Franklin Co.  
COLUMBUS VIGNETTES III. Pri. Pub. $7.97. 96 pp. 78 pictures and detailed stories of Columbus families and landmark homes and buildings.

BENTLY, GILL WRIGHT .......................................................... Lucas Co.  
TOLEDO: SIGNIFICANT SHERMAN, DEFENDER OF THE UNION. Prentice-Hall. $4.50. 143 pp.

BLESSINGAME, WYATT** .......................................................... Lucas Co.  
William Tecumseh Sherman, Defender Of The Union. Prentice-Hall. $4.50. 143 pp. A biography for ages 10 and up.

BLOCK, IRVIN .......................................................... Cuyahoga Co.  

BRIEN, LINDSAY M. .......................................................... Montgomery Co.  

BROWN, SUSAN JENKINS* .......................................................... Montgomery Co.  

CAMPEL, RICHARD N., and JONES WILLIAM POWELL .......................................................... Cuyahoga Co.  
George Brown of Gates Mills. Gates Mills Historical Society. $5.00. 55 pp. The story of a "Stonemason" who built or collaborated on many of the houses of the Cleveland Area.

CLARK, ROY T. .......................................................... Jefferson Co.  

COLUMBUS GALLERY OF FINE ARTS .......................................................... Franklin Co.  
AMERICAN PAINTINGS IN THE FERDINAND HOWARD COLLECTION. 119 pp.

CRESTLINE ADVOCATE .......................................................... Crawford Co.  
100TH ANNIVERSARY, 1869-1969. The history of Crestline, Ohio.  
* Indicates the author is not an Ohioan.
PHILLIPS, HAZEL SPENCER ..................................................... Warren Co.

PHILLIPS, MARGARET McDONALD*, compiler


POWELL, JOHN WESLEY ..................................................... Jackson Co.

RENICK, MARION ..................................................... Clark & Franklin Co. OHIO. Coward-McCann. $4.29. 123 pp. In narrative form a history of Ohio for ages 12-16.

SCHNELL, MAUDE ..................................................... Preble Co.
HISTORY OF WEST ALEXANDRIA, OHIO. Twin Valley News. $1.00. n.p.

SIMON, JOHN Y., ed. ..................................................... Franklin Co.
THE PAPERS OF ULYSSES S. GRANT; VOL. 2: APRIL-SEPTEMBER. Southern Illinois University Press. $15. 399 pp. The impact of this volume is the new and deepening picture of Grant.

SMALLEY, STEPHEN B. ..................................................... Hamilton Co.

SMARIDGE, NORAH ..................................................... Franklin Co.
AUDUBON. World. $3.


TERRELL, JOHN UPTON* ..................................................... Miami Co.

TOBIAS, RICHARD C. ..................................................... Greene Co.

TRACY, DON* ..................................................... Temple University Press. $6.50. 221 pp. An historical tale with some of the background in pre-Civil War Cincinnati.

TUCKER, LOUIS L. ..................................................... Hamilton Co.
CINCINNATI, A STUDENT'S GUIDE TO LOCALIZED HISTORY. Teachers College Press. 39 pp.

TURNER, JAMES ..................................................... Cuyahoga Co.

UNTERECKER, JOHN* ..................................................... Cuyahoga Co.
VOYAGER: A LIFE OF HART CRANE. Farrar, Straus & Giroux. $15.00. A biography of the Ohio poet by a poet and professor of English at Columbia University.

VANDENBARK, HELEN and REED, ISA D. ..................................................... Muskingum Co.
HISTORY OF THE VANDENBARK FAMILY. Pri. Pub. 414 pp. Not only a history of a family but also there is much information about the early life in Licking and Muskingum Counties.

WAGENKNECHT, EDWARD* ..................................................... Wayne Co.
WILLIAM DEAN HOWELLS, THE FRIENDLY EYE. Oxford University Press. $7.50 340 pp. A biography about one of the three major novelists of the turn of the century.

* Indicates the author is not an Ohioan.

WAGNER, BIRDELLA, ed. ..................................................... Hamilton Co.
CINCINNATI STREETCARS: NO. 3, CABLE CARS AND EARLIEST ELECTRICS. Wagner Car Co. $5.75. 64 pp.

WARREN, ROBERT PENN* ..................................................... Hamilton Co.

WELLS, BOB* ..................................................... Putnam. $3.95. 192 pp. A biography for ages 12-16.

WELLS, RUTH J., ed. ..................................................... Hamilton Co.

WHITLOCK, BRAND ..................................................... Champaign Co.
FORTY YEARS OF IT: WITH AN INTRODUCTION BY LOUIS PIERRE. Case Western Reserve. $9.95. 374 pp. The autobiography of the mayor of Toledo, novelist, journalist and United States minister to Belgium.

WILCOX, FRANK ..................................................... Cuyahoga Co.

WILLIAMS, CYNTHIA, ed. ..................................................... Lorain Co.

WRIGHT, RICHARD J. ..................................................... Kent State University Press.

MUSIC BY OHIOANS 1970
(including some late in 1969)
compiled by Mrs. Edward G. Mead of the Ohioana Library Music Committee
2380 Madison Road, Apt. East 1B, Cincinnati, Ohio 45208

1. PUBLISHED COMPOSITIONS

BECK, JOHN NESS ..................................................... Mahoning Co.

BOLZ, HARRIETT ..................................................... Cuyahoga Co.
That I May Sing, women's voices — Sam Fox Publisher.

DITTMENHAVER, SARAH L. ..................................................... Van Wert Co.
The Wonder of Easter, (a cantata for unison voices or two-part treble or voices with narrator) — Harold Flammer Inc. Moonlight in Santa Maria, Craggy Gardens in the Spring, piano — Beverly Inc. Appalachian Reverie — Neil A. Kjos Music Co. Little Journey — Brodi Music Co.

EMERY, DOROTHY RADDE ..................................................... Cuyahoga Co.
Emery's Bells of Easter, women's voices — Carl Fischer, Inc.

EMIG, LOIS MYERS ..................................................... Muskingum & Wayne Co.
That Wonder of Easter, (a cantata for unison voices or two-part treble or voices with narrator) — Harold Flammer Inc. O Sing Noel, mixed voices and Pin a Star on a Twinkling Tree — Shawnee Press Inc.

ENGELERT, EUGENE ..................................................... Hamilton Co.
Winds Through the Olive Trees, mixed voices and A Song in the Air, women's voices (for Christmas) — Shawnee Press Inc.

FROHLICH, OTTO ..................................................... Butler Co.
Lullaby and Scherzo from "Petite Suite for Orchestra" — Shawnee Press Inc.

GORE, RICHARD T. ..................................................... Wayne Co.
Palm Diptych, mixed voices and Festival Procession for Organ — J. Fischer & Bro. Forever, O Lord, mixed voices — Galaxy Music Corp.

* Indicates the author is not an Ohioan.
HOFFMANN, PEGGY ......................................................... Delaware Co.

HUSTON, SCOTT ................................................................. Hamilton Co.

JURGENS, REV. WILLIAM A. ........................................... Cuyahoga Co.

KETTERING, EUNICE LEA ................................................ Cuyahoga Co.

KOCH, FREDERICK ............................................................ Cuyahoga Co.

MEANS, CLAUDE ............................................................... Hamilton Co.

MEAD, EDWARD G., F.A.G.O. ............................................ Hamilton Co.

PLANK, DAVID ................................................................. Cuyahoga Co.

POLOCK, EUGENE ............................................................. Hamilton Co.

PORTER, ELLEN JANE LORENZ ........................................... Montgomery Co.

SCHAFFER, ROBERT ............................................................... Hamilton Co.

SIENNICKI, EDMUND ........................................................ Cuyahoga Co.

STICKLING, GEORGE ........................................................ Monroe Co.

TAKACS, JENO ................................................................. Hamilton Co.

ZIMMERMAN, GEORGE ..................................................... Montgomery Co.

BARLOW, WAYNE ............................................................ Cuyahoga Co.

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To the Board of Trustees
The Martha Kinney Cooper
Ohioana Library Association
Columbus, Ohio

Members of the Board:

We have examined the Statement of Assets and Fund Balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1970 and the related Statement of Cash Receipts and Disbursements by Funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying statements present fairly the assets and fund balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1970 and the recorded cash transactions by fund for the year then ended.

Respectfully submitted,
ROBERT P. BREEN & ASSOCIATES
Certified Public Accountants
Columbus, Ohio
July 6, 1970

EXHIBIT A
Statement of Assets and Fund Balances
Resulting from Cash Transactions
June 30, 1970

ASSETS

CASH ON DEPOSIT
Huntington National Bank ....................................................... $15,889
Buckeye Federal Savings & Loan Association .................. 23,677
First Federal Savings and Loan Association .................. 4,060

Total Cash on Deposit ......................................................... $43,626

PETTY CASH .......................................................... 40
PREPAID EXPENSE ....................................................... 75

TOTAL ASSETS ......................................................... $43,741

FUND BALANCES

Funds for Specific Purposes—Exhibit C
Endowment Fund .......................................................... $11,491
Book Fund .......................................................... 709
Publication Fund .......................................................... 1,994
Year Book Fund .......................................................... 4,296
Research and Development Fund .................................. 16,007
Literary Map Fund .......................................................... 675
Transit Account Fund ....................................................... 144
Florence Roberts Head Memorial Fund .................. 54

Total Funds for Specific Purposes .................................. $35,370

General Fund—Exhibit B
Liability for payroll taxes .................................................. $ 830
Unappropriated balance .................................................. 7,551

Unappropriated balance .................................................. 8,371

Total Fund Balances ......................................................... $43,741
EXHIBIT B
STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS OF GENERAL FUND
For the year ended June 30, 1970

**RECEIPTS—BUDGET**
- Library aid—State of Ohio: $37,000
- Interest received: 700
- Membership dues—Individual: 8,650
- Membership dues—Organization: 833
- Ohioana magazine subscriptions: 694
**Total Receipts—Budget**: $47,877

**RECEIPTS—NON-BUDGET**
- Creative workshop—Net: 95
- Gifts and donations: 482
- Book sales: 21
- Miscellaneous: 66
**Total Receipts—Non-Budget**: $664

**DISBURSEMENTS—BUDGET**
- Salaries: $26,822
- Bank charges: 0
- Binding and restoration: 0
- County chairman’s tea: 0
- Insurance: 0
- Lunch and Learn—Net: 376
- Miscellaneous: 285
- Office supplies and expense: 788
- Ohioana Day—Net: 731
- Ohioana magazine subscription: 7,999
- Ohio State Fair: 178
- Outside services: 105
- Postage: 1,456
- Printing and stationery: 233
- Professional services: 1,781
- Public relations: 691
- Taxes—Payroll: 1,459
- Telephone: 330
- Travel and promotion: 153
**Total Disbursements—Budget**: $43,407

**DISBURSEMENTS—NON-BUDGET**
- Purchase—Books and equipment: 428
- Annual pilgrimage—Net: 48
**Total Disbursements—Non-Budget**: $476

**Total Disbursements**: $43,883

**Excess of Receipts over Disbursements**: $4,658
**ADD: Balance at beginning of year**: 2,893
**Balance—General Fund—Exhibit A**: $7,551

EXHIBIT C
STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS BY FUNDS
For the year ended June 30, 1970

**ENDOWMENT FUND**
- **RECEIPTS**
  - Life memberships: $500
  - Sale of old books: 41
**DISBURSEMENTS**
- Books purchased: 581
- Rebinding: 54
**Balance—Endowment Fund—Exhibit A**: $11,491

**BOOK FUND**
- **RECEIPTS**
  - Life memberships: $500
  - Sale of old books: 41
**DISBURSEMENTS**
- Books purchased: 581
- Rebinding: 54
**Balance—Book Fund—Exhibit A**: $709

**PUBLICATION FUND**
- **RECEIPTS**
  - Sale—Ohio Authors and their books: $331
**DISBURSEMENTS**
- Excess of receipts over disbursements: 331
**Balance—Publication Fund—Exhibit A**: $1,994

**YEAR BOOK FUND**
- **RECEIPTS**
  - Sale of year books: $9,384
  - Postage: 308
**DISBURSEMENTS**
- Freight: 7,779
- Printing and photography: 304
**Balance—Year Book Fund—Exhibit A**: $4,296
## STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS BY FUNDS

For the year ended June 30, 1970

### RESEARCH AND DEVELOPMENT FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>BALANCE—Research and Development Fund—Exhibit A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest</td>
<td>$758</td>
<td></td>
</tr>
<tr>
<td>Excess of receipts over disbursements</td>
<td>$758</td>
<td></td>
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<tr>
<td>Add: Balance at beginning of year</td>
<td>15,249</td>
<td>$16,007</td>
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### LITERARY MAP FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>BALANCE—Literary Map Fund—Exhibit A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sale of maps</td>
<td>$42</td>
<td>$42</td>
</tr>
<tr>
<td>Excess of receipts over disbursements</td>
<td>$42</td>
<td>$675</td>
</tr>
<tr>
<td>Add: Balance at beginning of year</td>
<td>$633</td>
<td></td>
</tr>
</tbody>
</table>

### TRANSIT ACCOUNT FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>BALANCE—Transit Account Fund—Exhibit A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfer from General Fund—Charge for annual dinner</td>
<td>$200</td>
<td>$1,110</td>
</tr>
<tr>
<td>Trustees’ luncheons—Ticket sales</td>
<td>$260</td>
<td></td>
</tr>
<tr>
<td>E. R. Kuck Foundation for awards</td>
<td>$650</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$55</td>
<td></td>
</tr>
<tr>
<td>Reimburse General Fund for change fund</td>
<td>$200</td>
<td></td>
</tr>
<tr>
<td>Trustees’ luncheon expense</td>
<td>$292</td>
<td></td>
</tr>
<tr>
<td>Judging fee</td>
<td>$75</td>
<td></td>
</tr>
<tr>
<td>Awards and contest costs</td>
<td>$473</td>
<td></td>
</tr>
<tr>
<td>Excess of receipts over disbursements</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Add: Balance at beginning of year</td>
<td>$139</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$144</td>
<td></td>
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</table>

### FLORENCE ROBERTS HEAD MEMORIAL FUND

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th>DISBURSEMENTS</th>
<th>BALANCE—Florence Roberts Head Memorial Fund—Exhibit A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$0</td>
<td>$54</td>
</tr>
<tr>
<td>Add: Balance at beginning of year</td>
<td>$0</td>
<td>$54</td>
</tr>
</tbody>
</table>

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The most thorough and comprehensive work ever published on the authors of a single state, this unique book contains biographical and bibliographical entries for nearly 5,000 authors, Ohioans either by birth or by residence—among them:

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  - William McGuffey

- **CLERGYMAN**
  - Norman Vincent Peale

- **HISTORIANS**
  - Arthur M. Schlesinger (Father and Son)

- **HUMORIST**
  - James Thurber

- **POET**
  - Hart Crane

- **NOVELISTS**
  - Harriet Beecher Stowe
  - William Dean Howells
  - Sherwood Anderson
  - Zane Grey
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  - Lloyd C. Douglas
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  - Ben Ames Williams

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741 pages.

Necrologies through 1965.

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The Martha Kinney Cooper Ohioana Library Association

Martha Kinney Cooper Ohioana Library Association
1109 Ohio Departments Bldg., Columbus, Ohio 43215

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