

# Ohioana Quarterly

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BRUMBACK  
LIBRARY  
VAN WERT

*Caroline Williams*

# OHIOANA QUARTERLY

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## “THOUGHTFUL COLUMN”

BERNICE WILLIAMS FOLEY

In England editorials are called “thoughtful columns,” an euphuism which is a challenge to all opinion page writers, and one which brings to mind the proverb that a word, like a small bird, once set free, cannot be caught again.

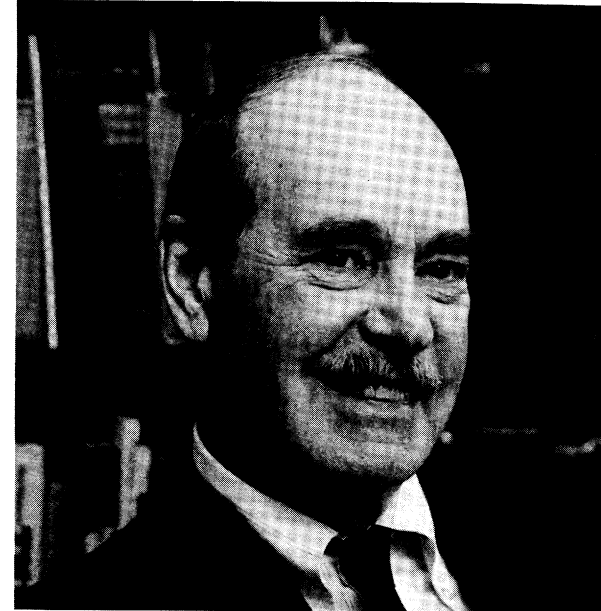
Ohio authors this year have released in their books many words which, unretrievable, they send forth as literary offerings to readers. In the thousands of languages and dialects that comprise the world’s babel, books by Ohio authors and on the Ohio Scene are notable contributions.

To speak of “mere words” is like speaking of “mere dynamite.” Lexicographer Samuel Johnson in 1755 said to Oliver Goldsmith, “Words are men’s daughters.”

In this issue and in subsequent ones of the OHIOANA QUARTERLY, we are printing a series of articles by outstanding Ohio authors. You, the Reader, will find these “words,” the very “daughters” or literary children of these fame-name Ohio writers, of significant interest. They are words which, like birds, have been set forever free by gifted Ohioans of the literary world. When formalized into sentences these words reveal an insight into the personal thoughts of the authors which the reading public could not otherwise enjoy.

Ohioana Library feels it a privilege to publish these articles, written expressly for our pages by the great literary names of our State.

The function of a word, if we may oversimplify, is to make a thing real. English, with a vocabulary about four times that of any other contemporary language, is an expressive medium in which our authors can make their ideas and beliefs real to all of us.



## WRITING FROM THE HEARTLAND

*by* Walter Havighurst

ONE DAY when he was brooding about himself and his background, Sherwood Anderson wrote: “I might drift here and there about America, but at heart I would be, to the New Yorker, a man from beyond the mountains, an Ohio man to the end . . . To the end of my life I would talk with the half slovenly drawl of the Middle-Westerner, would walk like such a Middle-Westerner, have the air of something between a laborer, a man of business, a gambler, a race-horse-owner, an actor.” In that statement Anderson flung a wide net, but he didn’t catch his man. He was not the first to fail in defining the Midwesterner.

I have never attempted that definition, though I have tried repeatedly to trace the history and traditions that have developed between the Ohio River and the Great Lakes. From Wisconsin and Illinois I came to live in Ohio. The Midwest is the background I am most akin to, yet it took me some time to find it. At one period I got as far away from it as I could. My first published story was of a seaman on a lumber schooner in Alaska; my first novel told of a waterfront strike on the Pacific coast. One of the novel's readers (there weren't many) was Constance Lindsay Skinner who was then planning the Rivers of America series. She persuaded me to write *The Upper Mississippi*, and that book led to other works of original fiction, biography and informal history. I found that the Midwest, like any other realm of human experience, is inexhaustible.

An English writer helped me to see this part of America with fresh perception. Wrote Graham Hutton in *Midwest at Noon*: "In the middle of the journey of my life and by the accident of war, I came to live in the Middle West. It was the region of America which I had always liked best, where I felt most at home, and where I spent the most interesting and happy years of a not uneventful life. The longer I lived there the more I became convinced that the Midwest and its people were largely unknown, widely misinterpreted, and greatly misunderstood."

One of the misunderstandings is that Midwesterners are a uniform and monotonous people. They have never seemed so to Midwestern writers—to Mark Twain or Sherwood Anderson, to Dreiser, Sandburg or Masters. In an Illinois village cemetery Edgar Lee Masters found all the diversity of human nature. The Spoon River graveyard is a microcosm. It contains two doctors, one dentist, six lawyers, four preachers, seven prostitutes, four storekeepers, a photographer, two poets, the town drunkard, the village atheist, seven teachers, about an equal number of farmers and tradesmen a gambler, a revivalist, a piano tuner, a night policeman, two fiddlers—one of them blind—an editor who lost his job because he wrote about the Haymarket anarchists, a boy who ran away with the circus, an inventor, a livery-stable man, some politicians, and a stonemason who carved gravestones for the dead. Each one had some secret—of guilt, defiance, protest, loneliness, longing or exaltation. That Midwestern village included all the varieties of human nature.

Here is another statement from Graham Hutton: "It surprised me back in the thirties when I first became fascinated by the Midwest that there were few books by Americans, or indeed by anyone else, that told about the region, its history, and its way of life." Mr. Hutton would find

some more books now, but the record is only begun. And there are difficulties in writing about this region.

Because of its topography and its history the Midwest has often seemed devoid of character. Except for its great lakes and great rivers its landscape is undistinguished. Though immensely productive it appears monotonous—no heights, no depths, no barriers, nothing hidden, few contrasts, no difficult or dangerous places. The level land casts no shadows. All its horizons look alike.

Yet if the Midwest deprives a writer, it also gives him something. Having no ready symbols, it has no stereotypes. In the heartland there is no Southern mansion decaying amid the magnolias, no sea captain's widow taking in summer boarders, no oil-rich Texas farmers or memories of the Alamo. Midwestern fiction has the greatest variety of character: Miss Lulu Bett, Aunt Hager, Alice Adams, and Antonia Shimerda; Carol Kennicott and Sister Carrie; Studs Lonigan, Per Hansa and Jay Gatsby; Windy McPherson and Augie March. See the variety of national background there: German, Irish, Norwegian, Bohemian, Yankee, Jewish, Negro, English. And the greater variety is in temperament and spirit.

Here is the first gift of the heartland to its writers—a society of endless diversity. To the midlands came many strains of people. A look at the map shows scattered across the Midwest all the capitals of Europe. In the states of the old Northwest Territory are 3 Lisbons, 3 Madrids, 3 Moscows, 2 Dublins, 3 Warsaws, 4 Londons, 4 Parises, 5 Athenses, 5 Vienas, 5 Berlins, and 5 Romes, along with Pekin, Peru, Calcutta and Cathay.

From the beginning this was a land of mingled voices. A frontier traveler might hear Elizabethan ballads on an Ohio River flatboat, French minuets in the woods at Gallipolis, Welsh lullabies in covered wagons, Irish jigs in canal shanties, Swedish and German hymns in log churches. For half a century the heartland was a frontier of Europe as well as of the United States. Along with the Hoosiers and Yankees came the rich ferment of immigration, men of many nations clinging to their Old World memories while they searched the wilderness for a future.

The second gift of the heartland to its writers is a past that goes back to the beginnings. In Kilkenny County, Ireland, the famous old Kilkenny School has recently added a new building, named for an 18th century philosopher who was one of its graduates. Berkeley Hall replaced an abandoned almshouse, which rested upon the floor of a ruined courtroom, which was erected on the foundation of a barracks, which occupied the site of a former monastery, which is said to have replaced an ancient market

house. In an older world we realize the brevity of our own history; at Kilkenny I thought of an Ohio college that is built on the site of an Indian burial ground. But though our past is brief, none of it is lost. It is all recoverable. We can go back to the beginnings. The literature of Europe has no "land-lookers," no search for a Northwest Passage, no trail-breakers in the wilderness. No one knows who discovered the Rhine River or the Danube. But in America we know how DeSoto discovered the Mississippi below present Memphis, and Marquette discovered it at present Prairie du Chien, and Schoolcraft discovered its source in Itasca Lake; and we know what each of them did and said at the moment of discovery. We know where our place names came from and how they got there. Shawneetown, Vincennes, Fort Defiance, Michilimackinac—they smolder on the map like old campfires. We can recall the first blacksmith in a township, the first circuit rider in the forest, the first pedler on the road. None of our past is lost.

The first lesson in McGuffey's Readers is "A is for Ax;" its picture shows a child standing beside an ax that is leaned against a tree trunk. In McGuffey's time and place the ax was the key to the future. It cleared pioneer fields; it provided logs for cabins, rails for fences, fuel for the chimney hearth. The thud of the ax was the sound of settlement.

Conrad Richter's *The Trees* begins with a Pennsylvania family on the way into the deepening forest. After they had poled a raft across the big river under the Alleghenies, they were in a different country. Now the mud underfoot was black and overhead arched a green roof, spattered with sunlight. From a ridge they looked upon a green and wind-stirred ocean, a forest sea rolling to the horizon. Said Sayward Lockett: "Oh, you had to be a stout body to be a woman way back here, for this was way up West in the Ohio wilderness." Through the deep woods ran a trace. The Indians had made it, or the buffalo before them. At the far end you could just see the promise of light; it was the first clearing in that huge forest.

In 1818, when Illinois became a state, when the Cumberland Road reached over the mountains to the Ohio River, when the first steamboat churned the waters of Lake Erie, when old George Rogers Clark died beside the Ohio River in Kentucky and in backwoods Indiana 9-year-old Abe Lincoln whittled pegs for his mother's coffin, a land treaty was signed by Wyandot, Shawnee and Ottawa chiefs at St. Mary's, Ohio. The treaty surrendered a big tract of central Indiana, and at the same time a village site of the Munsey tribe was sold to a land speculator by the halfbreed

daughter of William Wells, a frontier scout who had been killed in the massacre of Fort Dearborn at the mouth of the Chicago River.

In the 1820s the town of Munsey was plotted on that site, and a century later Muncie, Indiana, was described by two sociologists, Robert and Helen Lynd, as "Middletown," the typical American community. I find it fascinating that in *Middletown* (1929) and *Middletown in Transition* (1937) a community can be portrayed through succeeding generations of experience from a crossroads village to an industrial city. There are six actual Middletons or Middletowns in the Midwest. To me it is tantalizing to know that one could trace the whole human story of each of them.

AUTHOR: *Walter Havighurst, Regents Professor of English at Miami University, has received honorary degrees from Lawrence College, Ohio Wesleyan University, Marietta College and Miami University. His numerous books which include fiction, regional history and biography, have won many coveted awards and world-wide acclaim.*

*His most recent book, The Miami Years, 1809 - 1969, is a history of Miami University which began with a Board of Trustees, and a township of wild land, but without college buildings, faculty or students. Professor Havighurst is talented in correlating the people with the events of our midwest region.*

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## SURVEY OF INCUNABULA

DEAN H. KELLER, Curator of Special Collections, Kent State University, announces that his department is conducting a survey with the view towards publishing a census of incunabula held by institutions and private collectors in Ohio.

Because the value of such a printed census is its comprehensiveness, the cooperation of everyone is requested to send in information about these early books printed before 1501. Such information should be addressed to Dr. Keller, Kent State University Libraries, Kent, Ohio 44240.

## YOUTH REVISITED

by Fletcher Knebel



THE MOST FREQUENTLY QUOTED humorous political speech of our time was made by Adlai Stevenson shortly after his 1952 defeat for the Presidency. Speaking to the Gridiron Club of Washington, Stevenson opened with the line: "A funny thing happened to me on the way to the White House."

The remark sprang from the rubble of memory the other day when the QUARTERLY's editor asked me to write a piece about myself. I pondered the matter for all of one minute before agreeing. No subject is quite so appealing to the human animal as that ever-quivering presence — usually messy and squalid but occasionally illumined by unexpected flashes of benignancy — that we call the self.

To paraphrase Adlai Stevenson: "A funny thing happened to me on the way to old age."

In fact, at age 57, when I should be settling into the comfortable rigidities of the golden age set, playing golf and lamenting the passing of the old days and the old ways, I am, instead, wracked by an awareness of change, taunted by curiosity and filled with a sense of wonder, awe and sadness that I haven't felt since I was a child.

In short, from the ears up, I'm young again. I delight in the sweet ballads of the girls whose long, weeping hair caresses their guitars. I understand the youthful crusade of the 66-year-old Dr. Benjamin Spock. I'm depressed by the self-satisfied cocoon in which so much of the Establishment spends its days. I agonize over the lethal grip which militarism has fastened on my country since the World War II era. I, too, would rather make love than war. I fret once again over those perplexities which so engrossed me on the college campus: the meaning of life, the nature of the vast, heaving universe, virtue's seemingly eternal talent for self-corruption, the pitiful inability of man to communicate fully with others of his kind and his never-flagging inhumanity to his fellow wanderers in this immense wilderness of existence.

And before you dismiss my case as the early onset of senility, hear me out — for, believe me, it is a very intense and exciting thing to be young again.

Just when this change occurred, I'm not sure. I suppose it has been happening gradually over the last five or six years, but one scene symbolizes the transformation for me. One time a few years back, I found myself on a midnight radio talk show, sandwiched between a belly dancer and a federal official of the anti-poverty program. It was one of those unconscionable and debasing things that authors do to publicize their books. My novel of the hour was *The Zinzin Road*. I should have stayed in bed. For an hour the belly dancer, the anti-poverty pontificator and the writer traded utter inanities with the emcee of the show, a man whose overweening ego was equalled only by his garrulity.

Into the studio to listen to this matchless nonsense walked four college boys. At least I assumed they were college boys, for they all wore sweat shirts with the emblem, "Marquette University." I also assumed the young men were high on pot because they giggled spasmodically and uncontrollably. Every time one of the show's participants dropped one of those weighty lines, so laden with ponderous insignificance, the sweat-shirt crew dissolved in giggles. I was dismayed. The emcee was outraged. The anti-poverty expert became flustered. What thoughts passed through the head — and the belly — of the inarticulate dancer, I don't know, but she looked unhappy.

I often think of the Marquette students now and I'm thankful to them. Marijuana, whatever its other assets and liabilities, does make the smoker impatient with phonies, dissemblers and rascals, and those college boys realized that we of the panel show had nothing relevant to say to them — or anything else, for that matter. The sweat-shirts could take only about ten minutes of us. Then they marched out, elfishly derisive over this imbecility of the air waves which masqueraded in the trappings of enlightenment.

The Marquettes were right. I understand that now. We of the panel were all corrupted for the moment by our own motives, and any listener who failed to tune us out must have been either an insomniac or a fool. We were thoroughly dishonest. We were not there to push back the frontiers of human ignorance an inch or two, but to peddle our wares. The young deeply distrust all evidences of dishonesty — except, perhaps, those arising from within themselves.

In trying to analyze what has happened to me, I've tentatively decided that the answer comes in two parts. First, I've quit asking "how" and begun asking "why." Second, I've learned to value *feeling* as well as rationality.

I was a newspaperman for 30 years, trained to find out the "who, what, where, when, how and why" of every story. Most of that time I covered politics and I became absorbed with the "how" above all else. The "how" intrigued me as it did thousands of other newspapermen. How would Jack Kennedy manipulate the machinery of the Democratic party to become our first Catholic President? How did my society work? How did the Mafia corrupt police, courts and city hall? Precisely how did the atomic bomb work? Forever and ever, the great Lord How.

Then, more by good fortune than intent, I stumbled into the trade of the novelist and promptly found myself in a far more troublesome, indistinct and baffling area, the region of WHY. Why did my Character A misunderstand my Character B? Why did he stalk out of the house in a rage? Why had I assumed that the American experiment was the ultimate in man's fumbling attempts to govern himself? Why *did* we make war instead of love? Why did the pink azaleas bloom each spring with a riotous insistence that tortured the soul and overwhelmed it with nostalgia? Why was the meaning of life withheld from us? Why did man slaughter his own kind under myriad noble banners that marched to blood-red horizons across forgotten centuries? Why was I here at all? Why were you here? And why were we so persistently and blindly cruel to each other? The "why" cried out — a pained and solitary sound like the plaint of a train whistle on midnight prairies.

Mind you, I don't for a moment denigrate the journalist's search for the "how." We must all ask "how" a thousand times, if we are to comprehend the workings of our social systems, the cool purrings of our machines or the intricacies of the human body and its woes.

But I submit that the quest for "why" is the noblest of all human ventures. It has triggered the world's great minds since the dawn of thought. It has transfigured some persons, sown the seeds for vast religious and social reformations, ignited the flames of exploration and discovery and enriched millions of individuals and hundreds of societies. It has also inspired dread and repression, for the man who constantly asks "why" upsets the comfortable assumptions on which people and their societies operate.

During my son's college days, I once asked him which course he liked best. A course in political systems and theories, he answered, because the professor was so provocative and stimulating. What did the professor say? My son Jack replied: "He really doesn't say anything much. He just keeps asking us, 'Why?'" That three-letter word has the power to provoke more thought and more probing of the unknown than any other in the world's languages. It is the word most frequently on the lips of children as they seek to discover the miracle of existence in the world about them . . . . "Don't touch that flame," warns the mother of the three-year-old. "Why?" he asks. "Because it will burn your fingers," she says. "Why?" he repeats—and thereby opens up limitless realms of physics, chemistry, cell structure, thermodynamics and life itself. . . . The person who asks "why?" and who pursues the search, wherever it may lead, nurtures the child-like curiosity which is the seed of most knowledge.

The second point in my rejuvenation was the realization that feeling has a value on a par with thought. I remember my reaction in the seventh grade when a girl, asked a question by the teacher, replied: "Well, I know, but I can't explain it." I was indignant. The girl was obviously lying. Anything known, I believed in my 11-year-old sagacity, could be explained. Imagine my outrage when the teacher, a kindly woman, smiled at the girl and said: "I think you do understand."

Forty years passed before I began to appreciate the infinite wisdom of the teacher's reply. There are countless human experiences, including the most profound ones, which can be felt with overpowering intensity and yet cannot be articulated. No writer yet has been able to describe, adequately and fully, the feeling of love. Many great writers have succeeded in communicating the sense of love, but none has explained it. Love is an emotion of a million sparkling facets, often moving with the force of the wild

wastes of oceans. It has no logic, no rationality, no real boundaries or rules, and yet for hundreds of millions of people it is the single most powerful experience in life.

Perhaps what I've really rediscovered is the aura of mystery which envelops the child. Despite all our new insights provided by medicine and psychology, the essence of human life is still a deep mystery, a brooding, unstable, uncertain pool of agony and joy, springing from no man knows where and leading to no man knows what — if indeed it leads anywhere. Perhaps many centuries from now, in the distant, silent future of space travel and in the laboratory's probing into the nature of matter and life, we may find the final answer. I doubt it, but I admit the possibility. In the long meantime, the mystery of it all is so pervasive and so intense that sometimes a strong man can cry himself to sleep at night. Ahead of each one of us lies the great, black mystery—the imponderable of death. Death stalks us all. Little children become fascinated with it, and it occupies a strange amount of their conversation when they learn to talk. Somehow they understand the utter loneliness, the gauntness, the despair and the shimmering beauty of the giant question mark, life.

And so I'm young again, marveling at the sunshine stroking the dark trunk of an oak tree, wondering about you and me and why we gird our solitude with such defensive truculence toward each other, filled with awe at the immensity of the universe and at the rapid beat of a humming bird's wings, utterly possessed by the mysteries of being. Like a child, I'm seldom bored. Unlike a child, I have regrets and the chief regret is that for some 30 years I misplaced the child in me. I'm glad he's back.

*AUTHOR: Formerly a journalist, Fletcher Knebel has added fiction writing to his career as top Washington Correspondent for political affairs. Several of his novels such as Vanished and Night of Camp David, are characterized by strong political backgrounds and high level governmental intrigues. The plot of The Zinzin Road took place in Africa and concerned the Peace Corps. The much discussed Seven Days in May (written in collaboration with Charles W. Bailey II) is a popular film.*

OHIOANA QUARTERLY can reveal this scoop — a new Fletcher Knebel novel, entitled Trespass, is being published by Doubleday, and has been chosen as the Literary Guild Selection for October. Ohio is proud to claim this talented and famous novelist by reason of his birth in Dayton. His present home is Princeton, New Jersey.

*Make It Relevant Is The Message*

## TELL ME WHEN I SHOULD LAUGH, PLEASE

by Jack D. Hunter



**DURING LUNCH** one day recently, a business associate cleared his throat in a different way and told me, "Guy I know just read your latest book."

"So did he like it?"

"He wants I should ask you a question before he says one way or the other."

"What question?"

"Was it supposed to be a funny book?"

"That's his question?"

"Yeah."

"Well," I said through my soup vapors, "I'd sort of hoped the readers would smile here and there."

"You mean it definitely wasn't a *serious* book?"

"I wouldn't say it was. Especially after all the trouble I went to to keep it lighthearted. Why?"



"Well, then," my friend said in obvious relief, "the guys says to tell you it was a real groovy book. He kept wanting to laugh at it."

I swear this conversation took place. It has not been contrived for use in this piece and it is no sneaky trick designed to plug my own work. (For one thing, I'm a lot sneakier than this and therefore able to devise a much more enthusiastic and credible way to say nice things about myself.) It is, however, intended to illuminate the problem of the contemporary author who likes to write novels of humorous adventure.

Readers, it seems, are forgetting how to relax and enjoy themselves in their reading. They are forgetting the fun to be derived from entertainment fiction. If a novel isn't a turgid, doom-toned, convoluted, sexually possessed statement of "social relevance," today's reader apparently experience vaguely guilty embarrassment over his inability to discern the "message." If next he decides there is no message, he appears to apologize for having wasted his time; certainly, he seems to think, time devoted to nothing more than high adventure and a few chuckles can't possibly have been time well spent.

Well, I say, why? What's so terribly wrong about forthright entertainment in fiction?

Honestly, I don't think I'm a square. I turn a materialistic dollar or two as a peripheral member of The Establishment, to be sure. But, even though I'm over 30, I can hold my own with the sobersided, self-anointed intellectuals of the Now Generation and I have yet to have a stiff-legged tantrum when a teenager cruises by looking like Edgar Allan Poe in bell-bottoms. Moreover, I have documentary evidence to prove that I can be as serious and socially aware as the next fellow: my first novel, *THE BLUE MAX*, was an in-depth character study of an alcoholic fighter pilot and incipient Nazi, and if *that* isn't serious and socially aware enough for you then you must be very serious and socially aware indeed.

What's a nice kid like me doing in an argument like this? To explain I must evoke a flashback.

In 1927 my parents took me to see the first Academy Award winning motion picture, a thing called *Wings*. It was a silent picture based on World War I flying as seen through the eyes of Buddy Rogers, Clara Bow, and Richard Arlen. Although I was only six years old at the time, I left the theater with an instant and profound love of the old airplanes that had swarmed across the screen. Throughout my subsequent youth I made a deep study of World War I aviation — reading everything I could find on the subject, haunting museums that displayed the old

airplanes, talking with men who had actually flown them in combat. By high school I had unwittingly become an expert on the subject and, likewise unwittingly, I had taken the first step toward becoming a novelist.

With World War II and graduation from college, I went directly into the Army. I wanted very much to be a fighter pilot, naturally, and the Army, naturally, made me an infantryman. After some fancy footwork, however, I wangled a transfer into the Counter Intelligence Corps and was trained as a special agent for duty against German espionage operations in Europe. While thus engaged, I became the confidant of assorted Nazi bigwigs and, thanks to this exposure, eventually became gloomily preoccupied with some presumably unanswerable questions: Where did characters like these come from? What could have happened in their youthful years that would enable ostensibly reasonable men to champion such a wicked cause?

By puzzling over these posers, I unknowingly took my second major step toward the novel.

Home again and safely embarked on my journalistic career, I formulated a thought so daring and so patently absurd I uttered it to no other soul — not even my wife. The thought: Maybe someday I'll write a novel. Maybe someday I'll write a story about what might have happened to one young German to qualify him as a patsy for the Nazism that would eventually sweep his nation into catastrophe and despair. After all, I reasoned, Herman Goering, the archetypal Nazi, was only a kid in World War I — a kid who flew with a fighter squadron on the Western Front. Why not do a novel along those lines? Why not take a German fighter pilot, a la Goering, and depict the war-accelerated physical, mental, and spiritual degeneration that set him up for the Nazism to come? Why not? I had researched both planes and men, in depth and in war.

But "someday" had a way of never coming around.

There were always all sorts of reasons for this sad truth. "After a full day of chasing stories for a newspaper, who wants to sit at a typewriter at night?" Or, "how can I be a good husband and father if I isolate myself every evening at home to work on a story that would probably never see the light of print?" Or, "I work hard days, so I should play hard nights." And so on and on and on.

With rationalizations such as these I tried to forget the whole thing. The years went by, I became entrenched in a new field called industrial-journalism, the kids grew into their teens, and I worked hard days and played hard nights. But no matter how hard I tried I couldn't get the thought out of my mind: Someday I'll write that novel.

One day in 1961, while on a vacation in Vermont, I accepted the truth I had so long avoided: Today is someday. Yesterday is irretrievable, tomorrow is not yet here. Today is the only day there is.

On that "today" in Vermont — after some 15 years of saying "someday" — I sat down at a picnic table in the lower meadow and began to write the first chapter of what was to become *THE BLUE MAX*. For seven months, working a minimum of three hours every evening, weekends and holidays included, I eventually came to the last word in the 100,000 that made up my story.

By the following year the book had been published, the motion picture rights had been purchased by a Hollywood studio, the paperback rights had been sold to a leading house, and foreign publishers had purchased the rights to translate the work into eight major European languages.

But now that I had my "serious novel" out of the way I began to revert to what my mother always called my "natural good cheer." I slipped the tip of my tongue into a cheek and dished up *THE EXPENDABLE SPY*, remaining just serious enough to convince Those Who Know that I was still soulful and deep and full of social awareness. No penalty there — royalties were just fine and the book won an award from a very grave group of artists in New York, America's center of artistic gravity.

Taking heart, I began to let my cheer get even more natural. I delivered myself of *ONE OF US WORKS FOR THEM*, but Those Who Know gave voice to some misgivings. "There's something very odd about this book, Hunter," one consensus brooded. "It seems a bit flip and disrespectful to the genre. We're not so sure the serious reader will stand for it." Such high-level dubiousness notwithstanding, the book was published, and, soon after, Frank Sinatra — never one to be cowed by tradition or somberly self-important people — chuckled iconoclastically and bought the movie rights. (Thing I like about Frank: he puts his money where his razzberry is.) Moreover, this one, like the first two, won broad critical support, went into a lot of translations and subsidiary forms, and is still paying its happy way.

But things have got sticky with the delivery of *SPIES, INC.*, my newest and most lighthearted novel of intrigue. Another consensus has been chilled to the bone by this one's abject lack of seriousness and social significance.

The assembled wisdom seems to be this: "If you tone down — or, better yet, eliminate — all the funny stuff and make the characters utterly earnest, this book should do very well in today's market, despite the

market's current hostility to spy stuff and the put-on." The further implication is that if I don't dig today's new sexy grimness I'd darn sight better, if I know what's good for me, and like that.

"But I don't *feel* grim and sexy," I answer. "I have a lot of fun writing entertainments and besides, all the book and movie people are running well in the black on my product. So what's all the moaning about, for Pete's sake?"

"Seriously, Jack," another of my literary counselors interjects, "you've simply got to get serious about being serious. If you absolutely must try to be amusing and entertaining, be amusing and entertaining in a serious way — like Philip Roth's Portnoy."

"What the heck is so amusing and entertaining about Portnoy?" I cry.

"It's relevant, Jack. *Relevant.*"

"But I like to be irrelevant."

"The way the market's trending, nothing will sell unless it's relevant."

"Look: A guy crawls out of the sack in the morning, hung over a bit, maybe, and from the time he brushes his teeth until the time he collapses again in hurt and shock, he spends his whole day being relevant. Isn't it reasonable to think that if this cat's going to read anything at all on his own time, he might like it to be something that takes his mind off his great success?"

"Are you questioning our ability to judge the market?"

"No. Not exactly."

"Well, then."

And so, in paraphrase, it has gone.

In this brave new world of the Pepsi Generation, or the Movement, or the Young People, or whatever, my natural good cheer has become anachronous — something that went out with saddle shoes and Winston Churchill. For it seems evident that The Movement, preoccupied as it is with an undeniably valid re-examination of American social and economic inequities, has fallen victim to a severe case of humourlessness and has infected much of American society with the ailment. Worst of all, it can make merciless and frequently sick fun of The Establishment but it cannot laugh at itself; it is, as some observers are wont to say, sternly Puritanical and more arbitrarily inflexible than The System it struggles to overthrow.

And that's too bad. Show me a Movement that can't laugh at itself and I'll show you a Movement that's mortally flawed.

In any event, I'm tired of arguing, and so I've packed away my natural good cheer until some sweet day when it might once again be

relevant. Meanwhile, I'm two-thirds finished with my fifth novel, a thing full of mood and menace and melancholy and sprinkled from to to fro with all sorts of messages. But as I write, I hear the words of the late Corey Ford: "We need humor today as we have never needed it before. I mean the warm and clean and graceful fun of the Golden Decade, the sense of nonsense that would give this careening world of ours some sanity and balance. Now, if ever, is a time for laughter."

And I nod in sober agreement and sigh, trying not to remember the good old days when my fiction writing, for all its midnight agony, was so much fun.

**AUTHOR:** *Jack D. Hunter is by day an executive of a major U. S. chemical corporation. By night he is a novelist.*

*As editor of the DuPont Magazine, he manages the production and distribution of a slick-paper bimonthly publication read by more than 250,000 business-oriented individuals — most of them industrial management executives or technical specialists — throughout the world. As a leisure-time author he has published four novels, The Blue Max, The Expendable Spy, One Of Us Works For Them, and Spies, Inc.*

*Born in Hamilton, Ohio, on June 4, 1921, Hunter spent his youth there and in Kenmore, N. Y.; Baldwin, Long Island; Ridley Park, Pa.; and Wilmington, Del. He entered newspaper work in 1939 as a reporter for the Chester, Pa., Times. He left there to obtain a bachelor's degree in journalism from Pennsylvania State University. Upon graduation in 1943, he served a brief tour of duty as an infantryman, then was commissioned as a second lieutenant and given further training as a special agent in the U. S. Army Counter Intelligence Corps. In this capacity, he served as officer in charge of "Operation Nursery," a year-long undercover investigation of an SS and Gestapo plot to establish a clandestine Nazi Party in Occupied Germany. He returned to the U. S. in 1946 after the principals in the Nursery Case were rounded up and prosecuted.*

*Hunter's first attempt at fiction resulted in The Blue Max, a novel of World War I aviation published by E. P. Dutton & Co. in 1964 and shown on a world-wide basis as a 20th Century-Fox motion picture. His other fiction, all published by Dutton, reflect his experiences as a counter-espionage agent. All four works have been, or are to be, published in the United Kingdom, France, Sweden, Spain, Portugal, Italy, Denmark, and the Netherlands.*



## PIONEER LORE

**FOLLOW THE RIVER** by Albert Mayer. *Doubleday, 1969. Pp. 402. \$6.95.*

**AUTHOR:** *Albert Mayer is a professional writer best known for historical fiction. Born and raised in Cincinnati, he received his bachelor's degree at the University of Cincinnati. The history of the Ohio Valley always has intrigued him, and his intimate knowledge of the region's history and geography provides the rich background for Follow the River.*

**AMBROSE ZIMMER**, driver of the postal coach west from Philadelphia, said of his passenger Thomas Morrow, "No one in his right mind would be going to the Ohio Country in these days unless he had to."

Perhaps Thomas Morrow felt compelled to go there. It was his year of sabbatical leave from his teaching position at the William Penn Charter School in Philadelphia, and while most Philadelphia schoolmasters spent such a year abroad if they had the chance, Thomas was eager to pass the

time teaching at Losantiville, a settlement five hundred miles down the Ohio River from Pittsburgh. With luck he would write a book about the Ohio Country. His young wife had died; he was footloose and could go where he pleased. Besides, certain lots of the newly created Territory Northwest of the River Ohio were being set aside for educational purposes. It seemed a fine opportunity for experience and possible profit. Thomas Morrow would go.

But at Chambersburg his neatly scheduled plans were exchanged for adventure. Zimmer, lacking enough passengers to make the journey on to Pittsburgh worthwhile, turned back to Philadelphia, leaving Thomas and his trunk stranded. Not wanting to wait indefinitely for postal coach transportation, Thomas was glad to accept Abner Wilson's invitation to join his wagon train for Fort Pitt. Advised to wear buckskins, he bought and donned them. On the way to Fort Pitt, Thomas again caught up with a young woman, Melissa Andrews, traveling to the Ohio Country with her ailing father. A few days earlier, he had met Miss Andrews, and found her attractive. So begins the romantic side of *Follow the River*, which carries a love story along with the historical element. Indeed, Thomas is as often impelled by thoughts of Melissa as he is by such modes of travel as Conestoga wagon trains, horseback, flatboats, and his own two feet.

Albert Mayer hasn't missed a trick in describing pioneer ways and times; in fact on occasion the wealth of detail obscures the personalities of characters about whom we might enjoy knowing more. The "hero," Thomas Morrow, seems slightly prissy, but he comes through with enough man-sized acts to be thoroughly convincing. The soldier, Lieutenant Denny, rings true—not that he is a person to love and admire. The frontiersman, Phineas Ford, is the man to watch — too often he out heroes our hero Thomas Morrow. This Phineas, by the way, must not be confused with the real Phineas Ford, nor must the Benoni Benjamin who played a low swindler's trick on Melissa Andrews' invalid father, be confused with the actual Benoni Benjamin, who settled along Auter (Ramp) Creek, near the present Health, Licking County, soon after 1800. Apparently Mr. Mayer plucked these names at random from the history of the Ohio Country, little knowing that they represented good respectable men, genuine pioneers and frontiersmen, yet beloved husbands and fathers long at rest in the Old Colony Burying Ground on South Main Street in Granville, their quaint sandstone tombstones bearing the ageless admonishments of Scriptural verses.

It is hard to say which is more fascinating — Thomas Morrow's trip from Philadelphia to Fort Pitt, studded as it is with adventures, delays,

and the awakening of romance, or the journey down the Ohio by which he and Phineas proceed to Cincinnati. Beset by illness and Indians, it is a wonder they ever got there. If this hadn't been fiction, they wouldn't have.

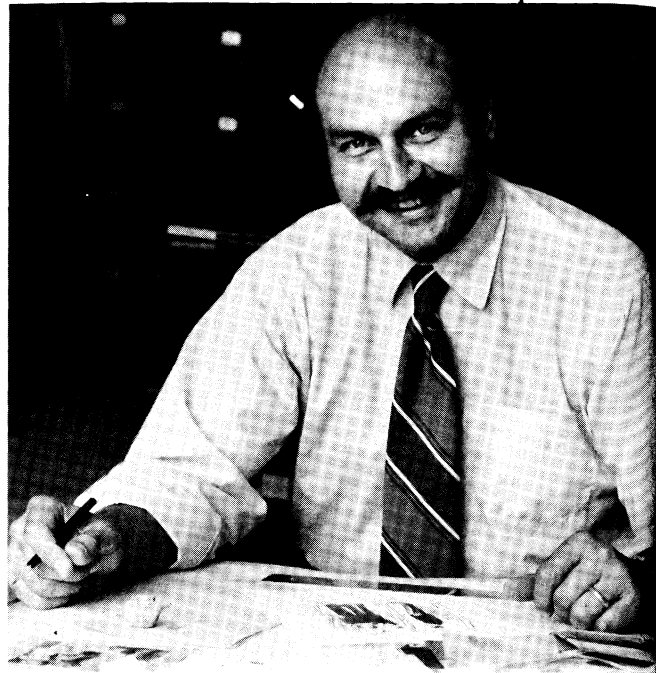
Book V of *Follow the River* covers the harrowing story of St. Clair's campaign. Nowhere in Ohio history can it be matched for mistakes, blunders, impetuous heroism and abysmal failure. Sour flour, tents that wouldn't keep out the rain, kegs marked cannon powder but containing flints! Mr. Mayer tells it well, and with more dramatic movement than is generally found in the novel—a ploy no doubt sound in a technical sense, for here is the high point of the narrative, the peak of both emotion and action.

On the last page, Thomas Morrow, the narrator throughout, remarks that three years later General Anthony Wayne avenged the defeats of Generals Harmar and St. Clair which had left the settlers at the mercy of hostile Indians, and with his well-trained legions defeated the enemy in twenty minutes at Fallen Timbers at the rapids of the Maumee. This is a different story, and according to Thomas, he and Melissa were part of it. So we know what we next can expect from Albert Mayer. If he writes of General Wayne with the understanding he has afforded General St. Clair, he has a major book coming up. *Follow the River* just barely misses — all because the author has felt bound to use in full his vast store of information about place and period! Heaven knows what a wrench it is to leave anything out, the material of historical fiction being so hard to come by. But it is the author's business to learn that it is as important to know what to leave out as to know what absolutely has to stay in. Yet this may be a doubtful fault. If it is pioneer lore the reader is after, *Follow the River* has everything.

REVIEWER: *Minnie Hite Moody is the author of five novels, three of them historical. She has contributed verse, articles and short fiction to most of the major periodicals, and for many years was on the reviewing staff of THE ATLANTA JOURNAL, for which she also wrote a column. The past six years she has lived near Granville in the house in which she was born. She writes a daily column for THE NEWARK ADVOCATE, and reviews books weekly for THE COLUMBUS (Sunday) DISPATCH. She is at work on another historical novel.*

## BERRY'S WORLD

by Jim Berry



NOT BEING an honest-to-goodness "writin' author" per se, I am honored and flattered to have been asked to write this piece for the OHIOANA QUARTERLY . . . I shall undoubtedly need some bearing with, so if you have no "sympatico" with cartoonists and their ilk, best you move on to the next article.

While I wasn't born in Ohio, I really consider myself a native, because I've been here since 1946, when my dad moved the family from Michigan to found his business, Metropolitan Buick, in Cleveland. Right now I live in Clifton Park, on the western edge of Lakewood, a suburb of Cleveland. We have a big old frame Colonial, built in 1914, only five doors south of where I lived when I went to prep school. It's a pretty area with lots of tall trees and friendly people, and I really feel at home here. My wife, Heather, and our two boys seem to thrive on it, too.

It was a rather strange thing, my getting into cartooning. For years it never occurred to me to do anything other than carry on the family business. At Ohio Wesleyan University I majored in Business Administration and minored in Art, and didn't even bother to give the Placement Bureau there any information. I didn't get the same "bang" out of selling cars that my father did, but I gave it a whirl, anyway. My career in automobiles was interrupted by a stint in the Navy, where I started drawing cartoons just for the fun of it. A little panel feature I created while stationed at an Auxiliary Air Base in Beeville, Texas, won an award for all the armed services. That was enough for me to decide that if this was going to be my hobby, I'd better learn as much as I could about it. I signed up for a cartooning course and picked up some tips that would have probably taken me years to learn otherwise.

At the same time, I became interested in animation. The impact of animated cartoons for television ads was just beginning to be felt. I thought to myself, "Boy, wouldn't it be great to get in on the ground floor of an industry like that!" Besides, the thought of being paid to do something you really love enthralled me. I set to creating, a very crude way, an animated film. I worked on that thing from the time I arrived home from the base 'til the wee hours in the morning. Heather had to bring my meals to me. It was great! However, the next thing I knew, I found myself on a destroyer on the East Coast and I never did finish the film. But that was the thing that whetted my appetite for cartooning. The bug had bitten!

When I graduated from the Navy, I went into the animation business with a friend who was of a similar persuasion. We slugged away for about a year and a half, and when it was evident that we were not destined to be the Hanna and Barbera of Cleveland, I lost the faith and went back into business. I then worked as an instructor in the principles of clerical work measurement for a management consulting firm. It was really the other end of the pole from cartooning. My abiding interest persisted, however, and I kept submitting comic strip ideas to all of the major newspaper syndicates for several years. After another brief brush with the automobile business, I came to the crossroads of my life. It was then I decided that I must do what I love to do best, regardless of the consequences, and Heather went along with me. We went to our old family home on Cape Cod where I worked on a portfolio of editorial cartoons. When I submitted it I was honestly surprised to have several job offers. When I see how crude that stuff looks to me now, I can hardly believe that I actually did it.

In the Fall of '61, I went to work for the Newspaper Enterprise Asso-

ciation, having been hired out of the New York office by Boyd Lewis, the man who now is president of the company and who is also a self-confessed, frustrated editorial cartoonist. Along with a few editorial cartoons each week, I had such challenging assignments as the lettering of crossword puzzles, paste-up work and when the stars were right, some little cartoon art jobs called "gloomies" which editors use to fill up empty spaces. It worked out well though, because the things I did brought favorable response from editors and readers.

About a year after I had joined the company my boss asked if I would be interested in doing something new — an editorial-gag panel. I rose to the bait, and have been hooked ever since! So, *Berry's World*, a new feature for the NEA By-line page was launched in February of 1963. It started with three cartoons a week. Within three months, 300 papers were using it, I was getting all kinds of mail, and the next thing I knew I was doing six a week. I found that it doesn't take any longer to read and prepare for doing six as it did for three. Things really started to roll then. It was strange! It seemed the more I worked, the more capacity I had for more work, and this led me into doing a color Sunday comic feature. At the present time, my daily and Sunday *Berry's World* appears in over 700 newspapers and heads the list of NEA's 75 features in client usage.

None of us dreamed that *Berry's World* would do what it has. It was originally designed to appeal to the younger, urbane, sophisticated reader. We have learned that television, among other things, has made "sophisticates" of most of us.

I hear from people of all ages, teenagers to octogenarians, from large metropolitan areas to the boondocks. It really makes you stop and think.

If you haven't guessed, cartooning is a kind of compulsion with me. What I do, and the way I do it comes naturally. For those of you who are not familiar with my work, I should explain that my cartoons are a cross between an editorial cartoon and a regular gag cartoon. That is, I take editorial subjects and view them in a light-hearted way. The name of my game is satire, in the good-natured sense of the word; by its nature, many of the ideas are topical. This means that I have to keep up with what's going on. In order to do this, I read voraciously most of the day — everything I can get my hands on — newspapers, magazines, books. I listen to the radio, watch the wire service, and even look at the boob tube. My panel isn't bound by politics, alone, thank goodness! The scope is tremendous! The only criterion I apply is that it must be current so that people know about it and can understand. This opens up everything from fashions to sports

as fair game for comment. The social observations sometimes serve as a break from the world of politics and its bedfellows.

As for the ideas themselves, you, who are writers or are interested in writing, know that they don't come from any one particular place or at any one certain time. The fact is, it involves a lot of plain old hard work. My day goes like this: I keep regular office hours in the Comic Art Department of NEA, Cleveland, five days a week from about 9:30 to 6:00. During this time I do my six daily panels. I work on the Sunday page at home at night after the kids have gone to bed. When I do the finished drawing on that, I usually have an old TV movie going and end up hitting the sack around 2:00 a. m. This sounds like a drag, but it isn't! You see, the secret is that to me it isn't work. Chances are I'd probably be doing the same thing even if I weren't getting paid to do it.

Ideas are the most important thing of all. Often, a good idea can carry a weak drawing, but somehow it doesn't work vice versa. Any good artist can copy a style, but it is much more difficult to copy what comes out of the mind. To me, cartooning is an intensely personal thing. It's one thing to be influenced by someone whose work you admire, but it's quite another to copy it. I must confess that I was strongly influenced by New Yorker cartoonists such as Saxon and Stevenson, and British cartoonists Cunningham, Illingworth and Searle. In my mind, one of the all-time great cartoonists was the late David Low, who with his fantastically bold use of blacks and whites made marvelously powerful editorial comments during the second World War. He had mastered what I consider to be the essence of cartooning — simplicity! Cartoons are nuggets. I believe that one could take a single cartoon, and build around it an entire play, and someday I hope to do just that. I have been told that some of my cartoons are really editorials with drawings.

And speaking of drawing, don't let me diminish the importance of a good drawing. After all, the drawing is the vehicle to express the idea. The idea and the drawing must mesh, and this involves style. Here again, it is a highly personal thing. Whatever is natural is usually the style which is most effective. One of the most enjoyable facets of my work is caricature. I'm talking about complete caricature — not just the exaggeration of a subject's facial features, but the attitude, the demeanor, the slump of the shoulders, the characteristic gestures of the hands. These are the things that make a drawing ring true. Just as in the wording of a caption, the drawing might make or break the idea. A good drawing can add that punch that a one-liner, alone, simply wouldn't have.

Often, when a cartoon hits a reader on the funny-bone, that's when I hear from him. Because so many of my ideas involve public figures, I have had occasion to correspond with some of the powerful and/or great people of our times. In my office, I have framed letters from such persons (if you will forgive me for name dropping) as President Nixon, Frank Sinatra, Andrew Wyeth and ex-President Johnson (you remember him!).

Incidentally, one of the most exciting experiences I ever had was my visiting LBJ at his ranch in Texas. It is still hard to believe that I spent almost two hours with him alone, and had an intimate luncheon with him and Lady Bird and his aides. It was quite an experience. Soon after that I was invited to a stag dinner at the White House, that he set up before going to the hospital for surgery. He had assembled leaders from many different fields. The two other cartoonists there were Bill Mauldin and Paul Conrad, so I felt I was in pretty good company. It was a real treat to see the President, the most powerful man in the world, in his two basic environments.

For all you writers out there — have you ever considered cartooning? Remember that great Ohioan, James Thurber — not only was he a giant in writing humor, but he was a fantastic cartoonist. The only thing you need is to know something about human nature, then get some ink and a pen or brush. Then, as they say — "Do your own thing!"

*AUTHOR: Jim Berry's first book, appropriately titled Berry's World, was published in 1967 by Four Winds Press, and Scholastic Book Services produced a paperback edition in 1968. The 500 members of the National Cartoonists Society voted Jim "best syndicated panel cartoonist" two consecutive years (1966, 1967) and the National Headliners Club in 1967 voted him their award for "consistently outstanding editorial cartoons."*

*Jim Berry's philosophy can be summed up, perhaps, by his introduction to his book: It's fun to be a part of this swinging "super-world" of speed and change — and to be able to comment on it. Because of the nature of our dynamic age, we are constantly confronted with Herculean challenges and problems. We're all exposed to the day-to-day news, and can't help feeling the pressures and anxieties of the times. As one of my friends so aptly put it, "Anyone who doesn't have an ulcer these days is insensitive to reality!" Actually, reality isn't so bad if you can laugh at it.*

## OHIOANA LIBRARY WELCOMES TO NEW MEMBERSHIP

The Following Whose Names Were Added to Our Rolls  
May 15, 1969 to August 15, 1969

Mr. and Mrs. Stanford Ackley, Blacklick	Mrs. A. C. Koonce, Lebanon
Mrs. Katherine Barkley, Cincinnati	Miss Adaline Millikin, Columbus
Mr. R. Pierce Beaver, Chicago	Mrs. Harry Noble, Lebanon
Dr. Dale Cottrill, Mt. Clemens, Mich.	Mrs. Richard Rieger, Cincinnati
Mr. and Mrs. Ralph Hodgdon, Zoar	Mrs. Ferne Riley, Cardington
Mr. Robert C. Hull, Bay Village	Mrs. L. C. Wallick, Columbus
	Mrs. Alma Witmer, Worthington

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### NEWLY APPOINTED COUNTY CHAIRMEN

We are happy to include the following in our Ohioana Family:

#### HOCKING COUNTY

Mrs. Maire Jewell, Athens, Chairman

#### CLARK COUNTY

Mrs. Ross Greenawaldt, Springfield, Co-Chairman

## Book Looks

FEAR IS A WEAPON by Florence Ford.  
*Robert Hale*. 158 pp. 16 Shillings.

Miss Florence Ford is a widely traveled Cincinnati who frequently uses locales where she vacations as backgrounds for her mystery novels. This, her fifth and in our opinion her best, uses a group of islands isolated in the Canadian forest and lake region. To this remote spot comes Susan and her husband, Johnny Cromwell. Joining them at Susan's family cottage as guests are friends of Johnny, Max and Eloise Carlson. Susan is surprised when her half-sister, Marianna, drops in, saying she has rented a nearby cottage for the week.

Susan, knowing that Johnny is a philanderer, begins to suspect that he and Eloise are trying to poison her. She wonders if her imagination is playing tricks. But when she is expected to recognize a strange man in her bedroom as her husband, Susan wonders if she is hallucinating.

From then on mystifying events and "liaisons dangereuses" develop rapidly and with increased suspense.

Miss Ford's inventiveness of plot and her easy, natural style in using dialogue give a flair to her mystery novels.

VISUAL ART IN GLASS by Dominick Labino. *Wm. C. Brown*. Index. Bibliography. 129 pp. \$2.25.

Americans owe a great debt of gratitude to Dominick Labino for reviving the art of hand-blown glass in this country. He has accomplished this in Ohio—in Toledo.

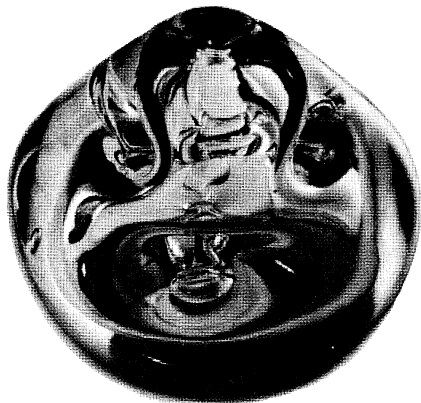
Over a thirty year span he has studied, researched and experimented with art glass. He served as Vice-President and Director of Research and Development with Johns-Manville Fiber Glass.

Mr. Labino has now authored this book in which he shares his great knowledge of art glass. He arranges his fascinating subject into historic periods, beginning with the earliest glassmaking center of Egypt, continuing through the Roman era, Venice, Bohemia, and concluding with the 19th and 20th centuries and the various countries which today excel in this form of art.

The final chapter describes the role of the contemporary artist in reviving hand-blown glass. Mr. Labino praises highly the Toledo Museum of Art Workshop.

His book contains many illustrations of beautiful art glass of these various periods. Not only is this volume valuable because of the knowledge it imparts, but it contains much beauty in its photographic reproductions.

Mr. Labino, himself an artist in hand-blown glass, is recognized internationally. His art glass is proudly displayed in many museums throughout the country. He has indeed brought renown to Ohio.





OHIO

AUTHORS &  
COMPOSERS

**1969**



*Program of the 40th Annual Meeting and Luncheon*

honoring Ohio Authors and Composers,

October 4, 1969

The Martha Kinney Cooper Ohioana Library Association

1109 Ohio Departments Building, Columbus, Ohio 43215.

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# Ohioana Citation

For distinguished service to Ohio  
in the fields of art, Ohio history  
and teaching



To

**BILL ARTER**

ARTIST, AUTHOR AND ADVERTISING EXECUTIVE

**F**OR preserving historic homes and landmarks of Greater Columbus through his art and commentary

FOR his multilevel activities as Assistant Professor in the School of Journalism at Ohio State University, and as advertising executive

FOR his talent as a notable water-colorist

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

proudly presents this  
OHIOANA CITATION

1969

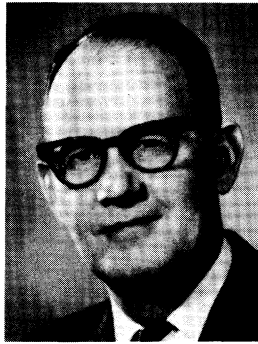
**F**OUR DEMANDING BUT GRATIFYING CAREERS have been combined by talented Bill Arter. As free-lance writer and artist he has authored two attractive volumes of *Vignettes of Columbus* scenes. His two other careers include that of teaching at Ohio State University and advertising manager.

Mr. Arter is a native Ohioan, a graduate of Ohio State University, and a resident of Columbus for the past forty years. Today he scans Columbus for historic homes and landmarks to sketch for the Sunday Magazine section of the *Columbus Dispatch* and for subsequent volumes of his popular *Vignettes*. He writes the historic background commentary for all of his pictures. He contributes articles on commercial art and advertising to a dozen or more national magazines.

In fine art, he is a noted water-colorist, and has had more than thirty one-man shows. His prose commentaries which accompany his sketches bring Columbus history into focus from early times to the present. His two books, *Columbus Vignettes I* and *Columbus Vignettes II*, have been enthusiastically received.

# Ohioana Citation

For distinguished service to Ohio  
in the field of conservation and wildlife



To  
MERRILL C. GILFILLAN

CONSERVATIONIST, EDITOR AND GAME BIOLOGIST

**F**OR his unceasing efforts in wildlife preservation and game management

FOR the authorship of booklets, bulletins, articles and publications on wildlife

FOR his organizational efforts in founding "The Buckeye Big Buck Club", "The Ohio Huskie Muskie Club" and "The Buckeye Trail", a trans-Ohio hiking trail.

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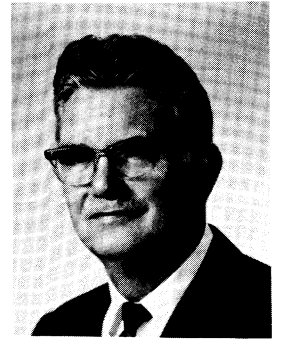
**A**N OHIO FARM NEAR CASTINE, Darke County, is the boyhood home of Merrill C. Gilfillan. He received an A. B. degree in Zoology from Ohio State University, and then took an additional year's work in English and Journalism.

Today as writer and editor, he is responsible for the special publications of the Information and Education Section of the Ohio Department of Natural Resources. In his articles appearing in such national publications as *Outdoor Life* and *Farm Journal*, he attempts not only to include facts, but also to explain the significance of this information. He is the former editor of the *Wonderful World of Ohio Magazine*.

He has a deep devotion for Ohio and its natural beauties, and sincerely strives to preserve our forests, streams and wildlife.

# Ohioana Citation

For distinguished service to Ohio  
in the field of creative art as an  
internationally recognized glass artist  
and inventor



To  
DOMINICK LABINO

CREATIVE ARTIST AND INNOVATOR IN GLASS

**F**OR the inventiveness and skill in creating modern art glass

FOR developing new aesthetic trends in the design and function of glass

FOR the inspiration in form and color which he displays in this important aspect of the decorative arts.

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION  
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**A**LARGE SHARE OF CREDIT goes to internationally known Dominick Labino for saving the ancient art of hand-blown glass. His creative talents and artistic ability have resurrected this sculptural and functional craft of early origins.

Mr. Labino has brought added renown to Toledo as a center for hand-blown fine art glass.

In his own workshop in Grand Rapids, Ohio, due to his experiments, he has become an innovator, with important discoveries in modern art glass to his credit. His studio has become a mecca for craftsmen, educators and museum curators from all over the world. His lectures to craft and university groups are in demand.

In the technical field Mr. Labino has 51 patents for glass compositions, furnace designs and glass processes. In the art world, he has won many awards in national and regional glass competitions. He has authored the book *Visual Art in Glass*, and has written articles on glass artistry for technical and art periodicals.

# Ohioana Citation

For distinguished service to Ohio  
in the field of music composition, for  
upholding high musical standards in music education  
and for promoting musical excellence in general



To  
**ROBERT WARD**  
President of North Carolina School of the Arts

**F**OR the nobility of his musical compositions  
FOR his leadership and dedication in the field of music education  
FOR his excellent work in orchestration and conducting

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION  
proudly presents this  
OHIOANA CITATION  
1969

No one in the field of the Creative Arts has brought greater distinction to his native state than Robert Ward, as composer, conductor, editor, publisher and administrator. He was born in Cleveland, and is a product of the many musical opportunities provided there. He received his Graduate Degree from the Juilliard School of Music, studying at the Berkshire School of Music with Aaron Copland.

During World War II he served with the American Army. His all-soldier shows, "The Life of Riley", written at Ft. Riley and his "Jubilation", an overture composed during his stay at Leyte and Okinawa are typical of his efforts to inspire his men.

His compositions include symphonies, operas, chamber music, and works for chorus, solo, and small ensembles.

His opera, "The Crucible," based on Arthur Miller's play of witchcraft in Old Salem, was first given by the New York Opera Company in 1961. It was an immediate musical sensation and was awarded the Pulitzer Prize and the New York Music Critics' Circle Citation. He now holds the prestigious position of President of the North Carolina School of the Arts.

By Edith Keller

# The Ohioana Book Award

of 1969  
in the Category of Non-Fiction  
to  
**NELSON GLUECK**  
for  
**THE RIVER JORDAN**  
*McGraw - Hill, 1968*



As one of the world's foremost archaeologists, Nelson Glueck has discovered more than 1,000 ancient sites in Transjordan and 500 more in the Negev of southern Israel. He has brought into the framework of history the so-called "lost" copper mines of King Solomon in the Wadi Arabah, and many other geographical references in the Bible.

Dr. Glueck is also President of Hebrew Union College, Jewish Institute of Religion, with schools in Cincinnati, New York, Los Angeles and Jerusalem. He was Cover Man for Time Magazine, December 13, 1963.

In the books which he has written about his explorations, he takes the reader to the places where Jesus walked in Galilee, where Abraham pursued Lot's enemies, and where David, in flight, crossed the Jordan.

*The River Jordan* is a masterwork of surpassing importance, telling the story of the development of civilization in that area. Dr. Glueck has made profound historical discoveries, using the Bible as his "guidebook of antiquity," and as a source of valid historical information. He uses modern scientific methods in his archaeological searchings, finding portentous answers in his discoveries.

A previous book, *Rivers in the Desert*, is the history of the Negev of Israel. Here again Dr. Glueck combines his scientific archaeological explorations with Biblical history, as he searches for hidden cities, mounds, forts, ancient roads and even wells. He shares with the reader his own profound Biblical knowledge and his deep religious faith. The reader moves from the present into the past which no longer seems remote.

Every so often Dr. Glueck longs to revisit the Holy Lands, to explore the desert, to search again for potsherds and for signs of ancient trails. Then he begins to plan another trip to his beloved arid lands, using the Bible as his guide map.

His recent book as well as previous ones, *The Other Side of the Jordan*, *Rivers in the Desert*, *Explorations in Eastern Palestine*, and *Deities and Dolphins*, all display great scholarly knowledge, yet are written without stressing technical details and scientific terminology.

# The Ohioana Book Award

of 1969

in the Category of Autobiography

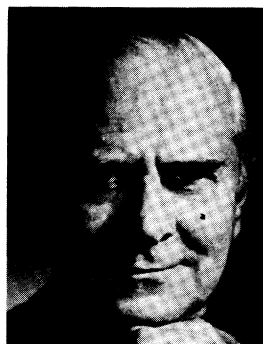
to

CHARLES SAWYER

for

CONCERNS OF A CONSERVATIVE DEMOCRAT

*Southern Illinois University Press, 1968*



Charles Sawyer's original purpose in writing his autobiography was to keep the record straight for his children. Then he began to see his manuscript not only as a personal chronicle of his life, but as an expression of his political theories, of his restrained idealism which allowed for change and reform, and of his belief in the old-fashioned virtues.

As a public official, diplomat and statesman, he had a testimony of faith in business men, and he defended the capital system. Heraclitus wrote about his ancient world: "All is flux." Likewise, Mr. Sawyer sees a general scheme of world flux in our twentieth century. Only by the reading of this excellent work can the full import of the events of his life be appreciated.

Mr. Sawyer was former Ambassador to Belgium and Secretary of Commerce for President Truman. He held many other important and influential positions for our government. Presently he is practicing law in Cincinnati, his home city.

During his impressive career, Mr. Sawyer witnessed many controversial events, and made portentous decisions which he says he arrived at through application of common sense.

In their foreword, John Wesley Snyder and Dean Acheson properly call this chronicle "the life of a self-made Ohio Yankee . . . His story is that of an active, adventurous and successful life."

In the book's final chapter, Mr. Sawyer expresses his concern for the future—the threat of Red China, the riots, the population explosion and the bomb. He writes in a fine literary style and with the steel of integrity ever apparent.

We wish to thank the judges in this category for their excellent selection; Clyde Moore, book reviewer for *Columbus Dispatch*; Alvin Beam, Book Editor for *Cleveland Plain Dealer*; Louis Filler, author and winner of the Ohioana Biography Award for 1967.

# The Ohioana Book Award

of 1969

in the Category of Fiction

to

JAMES McCONKEY

for

CROSSROADS

*E. P. Dutton, 1968*



Mr. McConkey's autobiographical novel combines the two worlds which J. R. Tolkien describes as "the primary world in which we conduct our empirical and practical lives, and the secondary world in which the imagination frames its own laws." In *Crossroads* the two worlds merge into an unique and special story which is both personal and universal in that it is man's quest for meaning.

In this book there is the flavor of northern Ohio. Professor McConkey was born in Lakewood, Ohio. He received his B.A. degree at Western Reserve University, and his M.A. degree at the Graduate School of Western Reserve University. His Ph.D. degree in English, he received from the Graduate School of the State University of Iowa.

While in the Army, during World War II, he was editor of *The Grapevine*, the overseas newspaper of the 26th Infantry Division. He ended his military career as a writer for *Yank* magazine in New York City.

In 1950, he became a member of the English Department of Morehead (Kentucky) State College. He joined the faculty of Cornell University in 1956 as Professor of English. He lives in a village near Ithaca with his wife and three sons.

Professor McConkey says of his book: "One night in 1960, I felt the world more threatened than it had ever been. I became conscious of the importance of my children and my wife more strongly than I had before.

"It became crucial to me to impose order and meaning upon my present life and past life. So I began my account, a continuing search for order over a period of seven years. The book is as full a statement as I can make as to how it feels to be alive, as a husband and a father, in the mid-20th century."

His stories have appeared in the *New Yorker*. *Night Stand*, a collection of his short stories, was published by Cornell University Press (1965).

We wish to thank the judges in this category for their excellent selection: Jack Schaefer, author, winner of the Ohioana Juvenile Award in 1961; Mrs. Virginia Greazier, Librarian of the Public Library, Hudson, Ohio; Josephine Johnson Cannon, Pulitzer Prize author and winner of the Ohioana Fiction Award in 1964.

# The Ohioana Book Award

of 1969

In the Category of Juvenile Fiction

to

VIRGINIA HAMILTON

for

THE HOUSE OF DIES DREAR

Macmillan, 1968



Using her insight to demonstrate in writing how ideas and techniques are intertwined, Mrs. Virginia Hamilton Adoff is a successful author of juvenile fiction. In her first novel, *Zeely*, she chose to write about a Watusi, because she has always been interested in the tribe, and because she wanted to connect the pride of the Watusi with the pride of the Negro children today.

Miss Hamilton is proud and conscious of her own Negro heritage and of her Ohio birthplace. In her gracious letter to Ohioana Library accepting her Book Award, she wrote: "A writer always feels good about receiving an award, but nothing brings her more pleasure than to receive one from her home state."

After living in New York City, she recently returned with her husband and two young children to Yellow Springs, her birthplace.

"I did write about some of my own experiences in *The House of Dies Drear*; and I put in some of my own feelings in this juvenile novel about the underground railroad. I have always been interested in the Civil War, and how it relates to today."

She herself grew up in one of the strongest stations of the underground railroad. She attended Antioch College and Ohio State University.

*The House of Dies Drear* is a suspenseful mystery story about Thomas Small, a young Negro boy of today and his family who move to an old house in southern Ohio which formerly belonged to abolitionist Dies Drear, operator of a station of the underground. When Thomas explores the house, the legend suddenly turns into a terrifying reality.

The author feels that the Negro child rarely sees his contemporary world or his past history reflected in what he reads. Her excellent books correct this.

We wish to thank the judges in this category for their excellent selection; Virginia Burkert, Professor at Capital University; Carol Kendall, author and winner of the Ohioana Juvenile Award in 1960; Margaret Poarch, Children's Services Consultant, State Library of Ohio.

# The Florence Roberts Head Memorial Award

of 1969



The gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library,

is given to

JACOB H. DORN

for his biography

WASHINGTON GLADDEN

Ohio State University Press, 1968

Although historians have long recognized Washington Gladden as an important figure in American religion in the period between the Civil War and World War I, no one, before Jacob H. Dorn, had written his biography.

Professor Dorn of the History Department at Wright State University, Dayton, Ohio, was attracted to this man and to this portentous period of social history. In this biography the reader is permitted to see the man behind his title of The Reverend Washington Gladden, pastor of the First Congregational Church of Columbus, as Gladden responded to the theological, intellectual and social currents of these years. He himself was a notable Ohio author. His copious writings of over forty books and numerous articles have had great influence.

Reverend Gladden implemented his religious and social beliefs by strong action. He was a man of both words and deeds.

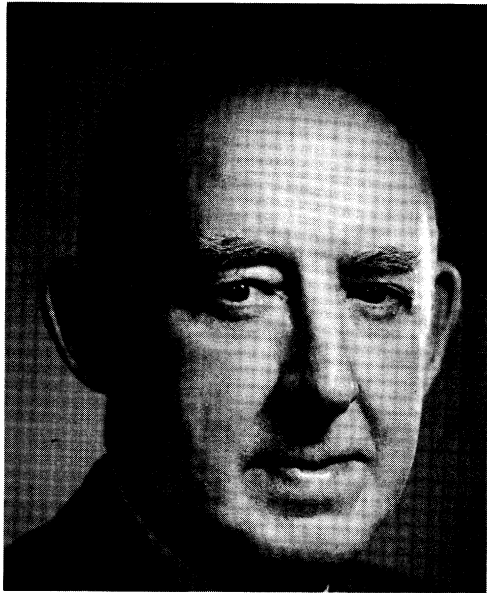
In his study of Gladden, Professor Dorn clarifies the evolution of Gladden's thoughts over the years, which towards the end of his life became reflections of serene optimism.

Professor Dorn has interpreted a gifted and complex personality, and has thoroughly examined his rich involvement with his parishioners and with his city.

With assurance and great knowledge he has written a comprehensive biography in fine prose style.

# Ohioana Career Medalist

1969



**RAYMOND MOLEY**

Author — Editor — News Columnist — Educator

"The stone stays; the water flows." Raymond Moley is the solid stone of journalism which stays through flowing years of changing governments. His is the voice which analyzes the changing political scene, as widely syndicated columnist and as contributing editor and author of the *Perspective* page of *Newsweek Magazine*.

Presently a resident of New York City, he nevertheless regards Ohio "as home." Born in Berea, Cuyahoga County, he graduated from Baldwin-Wallace College and began his career as educator, which eventually led to Columbia University where, for nearly thirty years, he was a member of the faculty, holding the title of Professor of Public Law.

From 1932 to 1935 he served as adviser on public policies to Franklin D. Roosevelt and in 1932 organized and headed the Roosevelt "Brain Trust." He served in 1933 as Assistant Secretary of State. After 1936 he vigorously opposed the rising "liberalism" of Roosevelt and the Democratic Party. He wrote the book, *After Seven Years (1939)*, which is an account of the Roosevelt period, to portray his disillusionment with governmental policies.

A journalist for thirty years, Mr. Moley is essentially a writer on politics in all its aspects. Besides *After Seven Years*, a list of his books includes: *27 Masters of Politics*, *How to Keep Our Liberty*, *The Practice of Politics*, *The Republican Opportunity*, *The American Century of John C. Lincoln*, *The Hays Office*, and *The First New Deal*.

The political-economic scene is his beat. With integrity this internationally famous journalist writes about political events as he evaluates them, and about their significance as he understands them. His thoughtful judgment is based on time and circumstance.

As distinguished elder statesman of journalism, his printed commentaries upon contemporary problems in scope, both national and international, bespeak his candor, fairness, and sincerity.

As a long-time observer of national affairs, Mr. Moley, who in his writing combines the best qualities of dramatist and political scientist, is exceptionally well qualified to interpret *Clio*, *The Greek Muse of History*.

To

**RAYMOND MOLEY**

Distinguished Journalist, Author and Educator

**F**OR your many years as educator and as the distinguished Professor of Public Law at Columbia University, New York

FOR your notable career as adviser on public policies to President Franklin D. Roosevelt, and for your service in 1933 as Assistant Secretary of State

FOR your candor, fairness, integrity and sincerity as an author of many important books on the political-economic scene, and as a widely syndicated newspaper columnist and contributing editor to *Newsweek Magazine*.

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

proudly presents to you, a native son of Ohio,  
whose meritorious career has added luster and distinction  
to the heritage of our State, this

OHIOANA CAREER MEDAL FOR 1969

# PROGRAM OF OHIOANA DAY

MORNING MEETING 10 a.m.

Greetings.....Dr. Merrill Patterson, President

Financial Report.....Dr. James Rodabaugh, Treasurer

Nominating Committee Report.....Mrs. Letta W. Hesse, Chairman

Election of Five Trustees

Report of Director.....Mrs. Bernice Williams Foley

Presentation of CITATION to the County Chairman of the Year:

Mrs. Darian Smith.....Cuyahoga County

Introduction of County Chairmen and members

Presentation of CITATION to Mr. BILL ARTER

by Mrs. M. Y. Newcomb

Presentation of CITATION to Mr. MERRILL GILFILLAN

by Mrs. Howard L. Bevis

Presentation of CITATION to Mr. DOMINICK LABINO

by Mr. Arthur I. Vorys

Presentation of OHIOANA MUSIC AWARD to

DR. ROBERT WARD

by Mr. R. Henry Norweb, Jr.

Introduction of the Ohio Authors and Composers of the Year

by Mr. Warren Theodore Hackett

# Neil House, Columbus, October 4, 1969

LUNCHEON AND AFTERNOON MEETING 12 noon

DR. MERRILL PATTERSON, President

Invocation—Reverend Norman C. Copley, Chaplain of Ohio State Senate

Luncheon

Introduction of members and guests at the Speakers Table

by Dr. Merrill Patterson

Presentation of OHIOANA BOOK AWARDS of 1969

NELSON GLUECK — Non-Fiction

CHARLES SAWYER — Autobiography

JAMES MCCONKEY — Fiction

VIRGINIA HAMILTON — Juvenile Fiction

by Mrs. Mary Teeter Zimmerman, Chairman of Book Awards  
Committee

Presentation of FLORENCE ROBERTS HEAD BOOK AWARD to

JABOB H. DORN

by Mrs. Robert J. Grady of Book Study Group No. 1, Columbus  
Branch of the A. A. U. W.

Musical Interlude—Introduced by Dr. Edith M. Keller

Solo . . . Aria "The Ballad of the Pantaloon" from Opera "He Who  
Gets Slapped." .....Robert Ward

Richard Johnson

Duet . . . Opening Duet from Act II of "The Crucible"....Robert Ward  
Carol Marty and Stephen Klyce

Pianist . . . William Haller

Presentation of OHIOANA CAREER MEDAL for 1969 to

RAYMOND MOLEY

Introduction by Senator John W. Bricker

Medal Presented by Mrs. Mills Judy

Speaker — RAYMOND MOLEY



FOUNDER

Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874-1964

BOARD OF TRUSTEES

(with year of expiration of their terms of office)

HONORARY

Mrs. Letta W. Hesse  
Columbus

Mrs. Mary Teeter Zimmerman  
Columbus

ELECTED BY THE MEMBERS

Merrill R. Patterson, *President*  
Marietta, 1971

Mrs. M. Y. Newcomb, *First Vice President*  
Cincinnati, 1971

C. Burr Dawes, *Second Vice President*  
Columbus, 1971

James H. Rodabaugh, *Treasurer*  
Oxford, 1970

Mrs. J. Clare Williams, *Secretary*  
Columbus, 1969

Mrs. Howard L. Bevis, Columbus, 1970

Mrs. John W. Bricker, Columbus, 1972

Mrs. Orin Dreisbach, Jr., Cincinnati, 1972

Mrs. George Florence, Columbus, 1972

Mrs. J. E. Gidding, Washington C. H., 1971

Mrs. Mills Judy, Cincinnati, 1970

Miss Edith M. Keller, Columbus, 1969

Mrs. William M. Lane, Columbus, 1972

Walter Rumsey Marvin, Columbus, 1969

R. Henry Norweb, Mentor, 1971

G. Harrison Orians, Toledo, 1970

Mrs. Carl E. Swanbeck, Huron, 1969

Carl Vitz, Cincinnati, 1969

Arthur I. Vorys, Gahanna, 1972

Francis P. Weisenburger, Columbus, 1970

APPOINTED BY THE GOVERNOR

William R. Collins, Worthington, 1972

Warren T. Hackett, Galena, 1970

Mrs. Herbert F. Holscher, Westerville, 1969

Joseph Kelly Vodrey, Canton, 1971

EX-OFFICIO

Mrs. James A. Rhodes, Governor's Mansion, Columbus

Mrs. Novice G. Fawcett, President's House, Ohio State University, Columbus

Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee and the representative of the Ohio Federation of Women's Clubs appointed to attend meetings of the Board.

STAFF OF THE OHIOANA LIBRARY

Bernice Williams Foley, *Director*

Mrs. Donna Cheetwood, *Librarian*

Mrs. Willamine Shirley, *Secretary*

Mrs. Jean Butts, *Membership Secretary*

COMMITTEES OF THE BOARD OF TRUSTEES

*Finance:* Dr. James H. Rodabaugh, Chairman; Mr. Warren Theodore Hackett

*Career Medalist:* Mr. Arthur I. Vorys, Chairman; Mrs. Howard L. Bevis, and Mrs. Mills Judy

*Citations:* Dr. W. Rumsey Marvin, Chairman; Dr. G. H. Orians, and Dr. Francis P. Weisenburger

*Pegasus:* Mrs. J. Clare Williams, Chairman; Mrs. Herbert Holscher, and Mrs. Carl E. Swanbeck

*Pilgrimage:* Mrs. Orin Dreisbach, Jr., Chairman; Mrs. William Lane, and Mr. Joseph Vodrey

COMMITTEES OF THE MEMBERSHIP AT LARGE

*Annual Meeting:* (Chairman of sub-committees are named) (1) Exhibits: Books—Mrs. J. Clare Williams; Music—Mrs. Edward G. Mead; (2) Hostesses—Mrs. Paul Weltzheimer; (3) Registration—Mrs. Richard H. Baker; (4) Sales of New Books—Mrs. Clare Williams; (5) Table Decorations—Mrs. Paul Weltzheimer.

*Book Awards:* Mrs. Mary Teeter Zimmerman, Chairman; Mr. Ernest Cady, Mrs. Alva Edwards, Mr. Herbert Hampton, Mrs. Donna Cheetwood.

*County Chairmen's Tea:* Mrs. Paul Weltzheimer, Chairman, and the Franklin County Committee.

*Music:* Dr. Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. Edward G. Mead.

*Nominations for Trustees at 1969 Annual Meeting:* Mrs. Letta W. Hesse, Chairman, Columbus; Mrs. C. C. Gaskill, Cincinnati; Mrs. W. A. Lewis, Rio Grande; Mrs. Ralph Ford, Burton; Mr. T. Hoyt Boden; Oregon.

*1970 Year Book:* Mrs. Bernice Williams Foley, Chairman, Mrs. Howard L. Bevis.

*Hospitality:* Mrs. William Lane

HONORARY COUNCIL

Mrs. John W. Bricker, Columbus

Paul Buck, Harvard University

Mrs. Michael V. DiSalle, Columbus

Harlan Hatcher, University of Michigan

Mrs. Frank J. Lausche, Washington D. C.

Mrs. Minnie Hite Moody, Granville

J. L. Morrill, Columbus

Mrs. C. William O'Neill, Columbus

Mrs. Jean Starr Untermeyer, New York

Mrs. George W. White, Columbus

OHIOANA COUNTY CHAIRMEN, 1969

ADAMS  
Mrs. A. C. Palmer, Peebles

ALLEN  
Mrs. Karl F. Ritter, Lima

ASHLAND  
Mrs. Rendell Rhoades, Ashland

ASHTABULA  
Mrs. W. B. Hubbard, Ashtabula

ATHENS  
Mr. Ivan Tribe, Albany

AUGLAIZE  
Mrs. Glenn Hardy, Wapakoneta  
Mrs. Edwin Stroh, New Knoxville

BELMONT  
Mrs. Fred R. Graves, Barnesville

BROWN  
Mrs. Elsie Boyd, Georgetown

BUTLER  
Mrs. William O. Cullen, Oxford  
Mrs. Raymah Grover, Oxford

CARROLL  
Mrs. Velma Griffin, Dellroy  
Mrs. Hildred Tope, Dellroy

CHAMPAIGN  
Miss Helen Krout, Mechanicsburg

CLARK  
Mrs. Emery Ballentine, Springfield  
Mrs. Ross Greenawalt, Springfield

CLERMONT  
Miss Maude Horn, Batavia  
Miss Doris Wood, Batavia

CLINTON  
Miss Alice Mills, Wilmington

COLUMBIANA  
Mrs. Earl Fleming, Homeworth

COSHOCTON  
Miss Waive B. Ripple, West Lafayette  
Mrs. Fred C. Karr, Coshocton

CRAWFORD  
Mrs. Ernest G. Hesser, Crestline

CUYAHOGA  
Mrs. Darian H. Smith, North Olmsted

DARKE  
Mrs. Martin D. Pluess, Greenville

DEFIANCE  
Mrs. Lester S. Ivins, Defiance

DELAWARE  
Mrs. Harley Dennis, Ashley  
Miss Sarah Stevenson, Delaware

ERIE  
Mrs. Maurice Litman, Vermilion

FAIRFIELD  
Mrs. Gerald Spitler, Baltimore  
Mrs. Perrin Hazelton, Lancaster

FAYETTE  
Mrs. Frank Mayo, Washington C. H.

FRANKLIN  
Mrs. Fred Ellsperman, Columbus  
Mrs. Paul Weltzheimer, Columbus

FULTON

GALLIA  
Mrs. W. A. Lewis, Rio Grande  
Mrs. M. T. Epling, Sr., Gallipolis

GEAUGA  
Mrs. Ralph B. Ford, Burton

GREENE  
Miss Helen H. Santmyer, Xenia

GUERNSEY  
Miss Helen Sunnafrank, Cambridge

HAMILTON  
Mrs. C. C. Gaskill, Cincinnati  
Mrs. Robert Helmholz, Cincinnati

HANCOCK  
Mr. R. L. Heminger, Findlay  
Mrs. Albert S. Bryan, Findlay

HARDIN  
Mrs. James H. Allen, Kenton

HARRISON  
Mrs. Martha Goodwin, Cadiz

HENRY  
Mrs. William J. Neidig, Napoleon

HIGHLAND  
Miss Violet Morgan, Hillsboro

HOCKING  
Miss Maire Jewell, Athens

HOLMES

HURON  
Mrs. Charles L. Sberna, Bellevue

JACKSON  
Mrs. John Rice, Jackson  
Mrs. John Sellers, Jackson

JEFFERSON  
Mrs. Howard H. Minor, Steubenville

KNOX  
Mrs. E. V. Queen, Mt. Vernon  
Mrs. W. R. Nichols, Mt. Vernon

LAKE  
Mrs. Harold A. Furlong, Painesville  
Mrs. Frances Slack, Mentor

LAWRENCE  
Mrs. Ralph Mittendorf, Ironton  
Mrs. Min Grimes, Ironton

LICKING  
Mrs. S. M. Clark, Hebron  
Mrs. William Utter, Granville

LOGAN  
Mrs. Richard Stang, Bellefontaine

LORAIN  
Mrs. Joseph Frazier, Lorain

LUCAS

MADISON  
Mrs. B. L. Adair, London

MAHONING  
Miss Agnes Fowler, Youngstown

MARION  
Mrs. Gladys Arter, Marion

MEDINA  
Mrs. Raymond H. Halderson, Medina

MEIGS  
Mrs. Everett R. Hayes, Portland

MERCER

MIAMI  
Mr. C. M. Sims, Piqua

MONROE  
Miss Eva Moffatt, Woodsfield

MONTGOMERY  
Mrs. Katharine Kennedy Brown, Dayton

MORGAN  
Mrs. C. F. Ott, McConnelsville  
Mrs. Charles Dougan, McConnelsville

MORROW  
Mrs. Paul Sprang, Cardington

MUSKINGUM  
Mr. Norris F. Schneider, Zanesville

NOBLE

OTTAWA  
Mrs. R. W. Wheaton, Port Clinton

PAULDING

PERRY  
Mr. Donald E. Denny

PICKAWAY  
Mrs. John W. Eshelman III, Circleville

PIKE  
Miss Ethel Beekman, Piketon

PORTAGE  
Mrs. W. I. Parmelee, Sr., Ravenna  
Mrs. John Morrison, Aurora

PREBLE  
Mrs. C. W. Couch, West Alexandria

PUTNAM

RICHLAND  
Mr. R. M. Wilkinson, Shelby

ROSS

SANDUSKY  
Mrs. Hallie Grimes, Fremont  
Mr. Richard E. Gooch, Fremont

SCIOTO  
Mrs. Arthur D. Lynn, Portsmouth  
Mr. Ward Miller, Portsmouth

SENECA  
Mrs. Earl Adams, Bloomville  
Mrs. Ralph Summers, Tiffin

SHELBY

STARK  
Mrs. Marie Curry, Canton

SUMMIT  
Mrs. William J. McIntosh, Clinton  
Miss Dorothy Whittington, Akron

TRUMBULL  
Mrs. Lucian J. Brown, Warren  
Mrs. Harry D. L. Johnston, Warren

TUSCARAWAS  
Mr. W. Desmond Cooper, Dover

UNION  
Miss Ferne Mills, Marysville

VAN WERT

VINTON

WARREN  
Mrs. Hazel Phillips, Lebanon  
Mrs. Harris Noble, Lebanon

WASHINGTON  
Mrs. Raymond Guthrie, Marietta  
Miss Bernice Graham, Marietta

WAYNE  
Mrs. Walter J. Buss, Wooster  
Mrs. Russell Frey, Rittman

WILLIAMS  
Miss Marie L. Arnold, Bryan

WOOD

WYANDOT  
Mr. Harry E. Kinley, Upper Sandusky

## MEMBERSHIP REPORT

As of August 30, 1969

### INDIVIDUAL MEMBERSHIPS

Honorary Life .....	11
Life .....	85
Patron .....	12
Sustaining .....	169
Annual .....	1115

### ORGANIZATION MEMBERSHIPS

Life .....	2
Sustaining .....	6
Annual .....	86
Total .....	1527
Organizations contributing to Library but not taking out membership .....	319

### HONORARY LIFE MEMBERS

Bechtel, Miss Elizabeth .....	Wooster, Ohio
Foley, Mr. Williams M. ....	Paris, France
Furlong, Mrs. Harold .....	Painesville, Ohio
Grady, Mrs. Robert .....	Columbus, Ohio
Huntington, Mrs. Hugh .....	Columbus, Ohio
Kelley, Miss Florence J. ....	Columbus, Ohio
Kennedy, Mrs. June F. ....	Columbus, Ohio
Kirk, Mrs. James T. ....	Kalamazoo, Mich.
Nida, Mr. Jack .....	Delray Beach, Florida
Peirano, Mrs. Frank L. ....	Columbus, Ohio
Rauhauser, Miss Pansy .....	Marion, Ohio

### LIFE MEMBERS

Babcox, Mr. Edward S. ....	Akron, Ohio
Baird, Mr. and Mrs. Flave S. ....	Roanoke, Virginia
Bitonti, Mr and Mrs. Joseph L. ....	Columbus, Ohio
Blower, Dr. James Girard .....	Akron, Ohio
Brickey, Mrs. Ralph E. ....	Peebles, Ohio
Brown, Mrs. James Wilson .....	Cincinnati, Ohio
Cooper, Mrs. Jane L. ....	Cincinnati, Ohio
Cooper, Mr. and Mrs. Myers Y., II .....	Cincinnati, Ohio
Cooper, Mr. and Mrs. Raymond K. ....	Cincinnati, Ohio

Crane, Dr. Katharine E. ....	Kenton, Ohio
Davis, Mr. and Mrs. E. J. ....	Oak Hill, Ohio
Day, Mrs. Willard .....	Williamsburg, Virginia
Dreisbach, Miss Constance Judy .....	Cincinnati, Ohio
Dreisbach, Miss Deanne .....	Cincinnati, Ohio
Dreisbach, Mrs. Orin W. ....	Circleville, Ohio
Dreisbach, Mr. and Mrs. Orin, Jr. ....	Cincinnati, Ohio
Dreisbach, Miss Sandra Ann .....	Cincinnati, Ohio
Dunsmoor, Mrs. Forrest .....	Warren, Ohio
Dyer, Miss Elizabeth .....	Cincinnati, Ohio
Elfring, Mrs. John H. ....	Cincinnati, Ohio
Emrick, Mrs. George .....	Portsmouth, Ohio
Enyeart, Mrs. Harley D. ....	Troy, Ohio
Firestone, Mr. Harvey S., Jr. ....	Akron, Ohio
Friend, A .....	Anonymous
Frohman, Mr. and Mrs. Charles .....	Sandusky, Ohio
Gidding, Mrs. J. Earl .....	Washington C. H., Ohio
Greenawalt, Mrs. Elizabeth N. ....	Springfield, Ohio
Guarnieri, Mr. Lewis L. ....	Warren, Ohio
Hammond, Dr. W. A. ....	Xenia, Ohio
Hansen, Mrs. Albert and Miss Ann N. ....	Columbus, Ohio
Head, Mr. Depew .....	Columbus, Ohio
Hesse, Mrs. Letta W. ....	Columbus, Ohio
Holscher, Mr. and Mrs. Herbert .....	Westerville, Ohio
Hurlbert, Mrs. Griswold .....	Warren, Ohio
Ingalls, Mrs. David S. ....	Chagrin Falls, Ohio
Izant, Mr. and Mrs. Robert J. ....	Hudson, Ohio
Jones, Dr. and Mrs. Archbold M., Jr. ....	Marietta, Ohio
Jones, William Powell .....	Cleveland, Ohio
Judy, Mr. and Mrs. Cooper .....	Cincinnati, Ohio
Judy, Miss Holly .....	Cincinnati, Ohio
Judy, Mr. and Mrs. Mills .....	Cincinnati, Ohio
Kapp, Mrs. Malcolm .....	West Union, Ohio
Keller, Miss Edith .....	Columbus, Ohio
Kerr, Mrs. Robert Kenneth .....	Lancaster, Ohio
Knox, Mrs. Katherine McCook .....	Washington, D. C.
Kucera, Mrs. Leo J. ....	Bedford, Ohio
Lagonda Chapter D. A. R. ....	Springfield, Ohio
Lane, Mr. and Mrs. William M. ....	Columbus, Ohio
Lay, Mrs. Edward C. ....	Sandusky, Ohio
Leech, Mrs. Phyllis .....	Lima, Ohio
McCrystal, Mrs. John F. ....	Sandusky, Ohio
McKell, Mrs. David McCandless .....	Chillicothe, Ohio
McMillen, Mrs. E. E. ....	Lancaster, Ohio
Mills, Mrs. Charles B. ....	Marysville, Ohio

# ANNUAL REPORT OF THE LIBRARIAN

1968 — October — 1969

The routine work of the library has gone along steadily throughout the year. Many excellent books and compositions by Ohio authors and composers and about Ohio have been added to the collection. These have been sent in by the authors and composers or provided by the publishers. Packets of Ohio material obtained from the Ohio State Development Department, Ohio Historical Society and the Ohio Chamber of Commerce have been sent out to students in Ohio and other states. Clippings have been mailed in from many sources and have been filed away for future reference.

*Contemporary Authors* has been checked for Ohio authors previously overlooked and many new names and books have been added as a result. Many copies of *Suggested Programs and Topics for the Study of Ohio* were sold, and *Bibliography of Books in Print on Ohio History for Teachers and Students of Ohio Schools* was brought up to date. Many rare books were purchased after checking dealers' catalogs.

## STATISTICAL SUMMARY FOR THE YEAR (Approximate figures)

Books, brochures, pamphlets, maps acquired .....	493
Total number of books on shelves .....	19,425
New authors added .....	121
Ohio authors represented by their writings .....	7,038
Musical compositions added .....	44
Ohio musical compositions on hand .....	3,004
Ohio composers represented by their compositions .....	582
Patrons and others visiting the library .....	369
Packets of Ohio material mailed out .....	228

Respectfully submitted,  
Donna S. Cheetwood, *Librarian*

Nelson, Dr. and Mrs. George I. ....	Columbus, Ohio
Newcomb, Mrs. M. Y. ....	Cincinnati, Ohio
Osborne, Mrs. Lewis K. ....	Columbus, Ohio
Palmer, Mrs. Mabel Foster .....	Peebles, Ohio
Patterson, Mr. and Mrs. Merrill R. ....	Marietta, Ohio
Pendleton, Mrs. Thorn .....	Warren, Ohio
Renick, Marion .....	Columbus, Ohio
Riley, Miss Perle N. ....	Lebanon, Ohio
Ritter, Mrs. Karl F. ....	Lima, Ohio
Ross, Mr. and Mrs. Melvin D. ....	Columbus, Ohio
Roush, Mrs. Eldon Herbert .....	West Union, Ohio
Sawyer, Mr. and Mrs. John .....	London, Ohio
Schooler, Mrs. James M. ....	Springfield, Ohio
Seltzer, Mr. Louis B. ....	Lakewood, Ohio
Shank, Rev. Joseph .....	Toledo, Ohio
Smith, Mrs. Hugh Fulton .....	Peebles, Ohio
Swinehart, Mrs. Russell D. ....	Columbus, Ohio
Thomson, Mr. and Mrs. Chilton .....	Shaker Heights, Ohio
Vanatta, Mrs. Russell .....	Dayton, Ohio
Vodrey, Mr. Joseph Kelly .....	Canton, Ohio
Vorys, Mr. and Mrs. Arthur I. ....	Gahanna, Ohio
Webb, Mrs. Tessa Sweazy .....	Columbus, Ohio
Westwater, Mr. and Mrs. William King .....	Columbus, Ohio
Wettengel, Mr. Karl E. ....	Cincinnati, Ohio
White, Mrs. George .....	Columbus, Ohio
White, Mrs. Judith M. ....	Circleville, Ohio
Wolfe, Mr. and Mrs. Preston .....	Columbus, Ohio
Woman's Club .....	Springfield, Ohio
Woodbridge, Ml. and Mrs. F. L. ....	Cincinnati, Ohio
Woodling, Mr. George V. ....	Rocky River, Ohio
Wrisley, Dorothy .....	Westport, Conn.
Wrisley, Mrs. George A. ....	Vero Beach, Florida
Yassenoff, Mr. Leo .....	Columbus, Ohio

## MEMORIAL MEMBERSHIPS

Bromfield, Mrs. Louis .....	Lucas, Ohio
Cooper, Hon. Myers Young .....	Cincinnati, Ohio
Deming, Mrs. Zell Hart .....	Warren, Ohio
Halter, Mrs. Nora L. ....	Fremont, Ohio
Hansen, Mrs. Hermoine Z. ....	Akron, Ohio
Helfebower, Mrs. Clara Keck .....	Cincinnati, Ohio
Palmer, Alfred Clyde .....	Peebles, Ohio
Peirano, Mr. Frank L. ....	Columbus, Ohio
Sullivan, Miss Sarah L. ....	Cincinnati, Ohio
Teeter, Mrs. Lulu S. ....	Westerville, Ohio

## ANNUAL REPORT OF THE DIRECTOR

1968 — October — 1969

"Those who will not learn from history are destined to repeat it," is the wise pronouncement made by Santayana.

These words similarly apply to the operation of our association, as in retrospect, we attempt to assay the activities of the past year. Our successes we have parlayed; those projects which proved of negative value we have discontinued. Our efforts this past year have been streamlined so as to produce the greatest efficiency, while ever emphasizing our primary assignment of fostering and encouraging Ohio literature and Ohio music, and of preserving Ohio's cultural heritage.

Beginning with July, the start of our fiscal year, Ohioana Library made in that month a presentation of current Ohioana books to the Cecil Rhodes Library, Rhodes House, Oxford College, England. Governor James A. Rhodes and the Ohio State University Press were co-donors with Ohioana Library in this project of furthering cultural knowledge between England and Ohio.

The Ohioana Year Book for 1970 with its colorful theme, *Ohio Festivals*, was sold during the summer at various park concessions, festivals and at the Ohio State Fair, where Ohioana Library had a display of an impressive collection of current books by Ohio authors. Not only did many persons stop to see our display, but we distributed invitations of membership to all those expressing interest in Ohioana.

Ohioana Library continues to provide the editorial every other month on the food pages of *The Wonderful World of Ohio Magazine*, for which we are given a credit line.

The Hamilton County Committee again honored the authors of the year of Hamilton County at a reception and tea held September 13th, at the Cincinnati Art Museum. This annual literary event, under the direction of Mrs. C. C. Gaskill and of Mrs. Mills Judy, continues the tradition established by Mrs. Judy's mother, Mrs. Myers Y. Cooper, the founder of Ohioana Library.

Our Lunch and Learn group is continually adding new members who swell the attendance at the programs given by fame-names in the cultural arts at the monthly luncheon meetings held at The Athletic Club, Columbus.

Last January the Railroad Community Services Committee again sponsored the successful Creative Writing Workshop at the Ohio Union, Ohio State University. It was attended by an increasing number of high school students throughout Ohio.

Mrs. James A. Rhodes again graciously invited our county chairmen and co-chairmen to a delightful reception and tea at the Governor's Mansion, April 12th. The highlight of the program was the presentation of the *Lucille Loy Kuck Awards* for excellence in literary expression. The winning prose and poetry entries were

on the theme, *Ohio's Natural Beauty*. The monetary awards were presented by Mrs. Kuck.

This year our Quarterly Magazine has gained a signal honor and recognition. Dr. John S. Phillipson, Associate Professor of English at the University of Akron, has informed Ohioana Library that the Ohioana Quarterly is now being abstracted by *Abstracts of English Studies*, an official publication of the National Council of Teachers of English. This means that scholars all over America will become aware of our publication.

Moreover, Dr. Phillipson, as one of the American editors of the Modern Humanities Research Association's *International Bibliography of English Language and Literature*, has suggested that *Ohioana* be added for surveillance. The American Editor-in-Chief has agreed to survey our Quarterly; hence scholars checking the *Modern Humanities Research Association's Bibliography* hereafter, will find pertinent articles and book reviews cited there from *Ohioana*.

The members of the Board of Trustees have loyally sustained the fine programs and activities of the past which have been continued this year, and have approved innovations which in the main are successful.

We wish to acknowledge the loyal support of the county chairmen and co-chairmen who assist us in our endeavors to relate to Ohio's culture.

We give full credit to the members of the Ohioana Staff who work so diligently in promoting the successful operation of Ohioana Library.

Mrs. Donna Cheetwood, Librarian, has compiled needed listings for school and club studies of Ohio, and graciously fulfills requests for Ohio data to persons who write, phone, or drop in. Mrs. Willamine Shirley successfully combines the multilevel duties of business manager of our Year Book, and of membership chairman for the Lunch and Learn Club, with those of her executive secretarial duties. Mrs. Jean Butts, membership secretary, handles our billing and keeps our financial matters posted.

Our publicity, under the professional direction of Miss Frances Nunmaker, has reached new outlets on radio and TV, and has included many important feature articles.

As Director, I greatly appreciate the kind assistance of all those who have supported the aims and purpose of Ohioana Library, and without whom Ohioana Library could not progress and advance in its various enrichment and out-reach programs.

I feel we have learned much from past experience. Thus Ohioana Library has benefited and expanded this past year, and continues to advance to ever greater accomplishments.

Respectively submitted,  
Bernice Williams Foley, *Director*

# LATEST BOOKS by Ohio Authors

Published in late 1968 and not listed in OHIO AUTHORS AND COMPOSERS 1968 or (2) up to August 1, 1969, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II.

## PART I: OHIO AUTHORS

- ALLEN, LEE** ..... Hamilton Co.  
THE WORLD SERIES. *Putnam*. \$5.95. 253 pp. A narrative account of baseball's annual classic from the first Series to the present.
- ALTICK, RICHARD D.** ..... Franklin Co.  
TO BE IN ENGLAND. *Norton*. \$6.95. 294 pp. An American literary man's personal view of the England he found while exploring its literary sites.
- ARBUTHNOT, MAY HILL** ..... Franklin Co.  
CHILDREN'S READING IN THE HOME. *Scott Foresman*. \$6.95. 374 pp. For parents a guide to children's reading.
- ARBUTHNOT, MAY HILL and BRODERICK, DOROTHY M.** ..... Cuyahoga Co.  
TIME FOR BIOGRAPHY. *Scott, Foresman*. \$9.50. 246 pp. A unique anthology of representative selections from biographies of important men and women for the elementary-junior-high school system.
- TIME FOR STORIES OF THE PAST AND PRESENT.** *Lothrop*. \$9.50. 260 pp. A collection of realistic stories for children to be used in the home, camp or classroom.
- ARNOLD, STANLEY** ..... Cuyahoga Co.  
TALE OF THE BLUE HORSE AND OTHER MILLION DOLLAR ADVENTURES. *Prentice-Hall*. \$4.95. 202 pp. An account of how the author roused the forces of American business ingenuity.
- ARTZ, FREDERICK B.** ..... Montgomery and Lorain Cos.  
THE ENLIGHTENMENT IN FRANCE. *Kent State University Press*. \$1.95 (p.b.). 166 pp. An introduction to the principal writers of the Enlightenment in Eighteenth Century France.
- ATKINS, RUSSELL** ..... Cuyahoga Co.  
HERETOFORE. *Paul Breman*. 32 pp. A book of poetry containing many poems already published in various magazines.
- BARGAR, RALPH A.** ..... Franklin Co.  
MEDITATIONS OF THE HEART. *Vantage*. \$2.50. 64 pp. Poems that reflect, in simple, direct terms, the elements of living closest to us all.
- BASKETT, MARY W.** ..... Hamilton Co.  
THE ART OF JUNE WAYNE. *Abrams*. \$7.95 n.p. A book that affords the reader the opportunity to become acquainted with the work of June Wayne.
- BAUER, ERWIN A., Ed.** ..... Franklin and Hamilton Cos.  
FISHERMAN'S DIGEST. *Follett*. \$4.95. 320 pp. A new treasury of fishing facts and secrets.
- BEAVER, R. PIERCE** ..... Butler Co.  
ALL LOVES EXCELLING. *Erdmans*. \$2.95. 227 pp. American Protestant women in world mission.
- THE MISSIONARY BETWEEN THE TIMES.** *Doubleday*. \$5.95. 196 pp. A Christian encounter with a world in upheaval.
- BELLER, WILLIAM S.** ..... Cuyahoga Co.  
THE AMERICAN ARSENAL. *Putnam*. \$3.95. 127 pp. Dramatic stories of the array of United States weapons. Ages 10 and up.
- BERGMAN, RITA E., Ed.** ..... Shelby Co.  
CHILDREN'S BEHAVIOR. *Exposition*. \$12.50. 436 pp. A comprehensive study of the formative years of childhood in selections from the writings of leading contemporary psychologists and educators.
- THE SOCIOPATH.** *Exposition*. \$5.00. 153 pp. Penetrating studies of some of the most infamous and varied crimes as examples of anti-social behavior.
- BERTHOFF, WARNER** ..... Muskingum & Hamilton Cos.  
EDMUND WILSON. *University of Minnesota*. 95¢. 47 pp. One of the University of Minnesota pamphlets on American writers.
- BICKHAM, JACK M.** ..... Franklin Co.  
THE SHADOWED FAITH. *Doubleday*. \$4.95. 262 pp. The first serious contemporary novel by an author who has written 18 mysteries and westerns.
- TARGET: CHARITY ROSS.** *Doubleday*. \$3.95. 192 pp. A novel with mystery, suspense and fast action on the Oklahoma Frontier of the 1890's.
- BRACKETT, LEIGH** ..... Trumbull Co.  
SILENT PARTNER. *Putnam*. \$4.50. 192 pp. A mystery story located in Iran with a plot that involves international intrigue.
- BROCK, WALTER S.** ..... Hamilton Co.  
ON THE CREST OF THE EARTH WITH RACE. *Carlton*. \$3.00. A semi-fiction novel dealing with race relations.
- BRODERICK, DOROTHY M.** ..... Cuyahoga Co.  
See Arbuthnot, May Hill.
- BRUCCOLI, MATTHEW J.** ..... Franklin Co.  
RAYMOND CHANDLER: A CHECKLIST. *Kent State University Press*. 35 pp. Not a bibliography but a checklist of Chandler's books.
- THE PROFESSION OF AUTHORSHIP IN AMERICA, 1800-1870; the Papers of William Charvet.** *Ohio State University Press*. \$7.00. 327 pp. An attempt to write the history of American literature in terms of the profession of writing and the business of publishing.
- BUCKINGHAM, RAY E., Ed.** ..... Delaware Co.  
THE DREAM SHOP. *Pri. Pub.* \$2.50 a year, 65¢ a copy. Winter, spring, summer copies of a quarterly magazine of poetry published by the Verse Writers Guild of Ohio. (Available from Editor, P. O. Box 536, Delaware 43015).
- CAMERON, HELEN** ..... Franklin Co.  
See Henderson, William L.
- CAVES, RICHARD E. and ASSOCIATES** ..... Summit Co.  
BRITAIN'S ECONOMIC PROSPECTS. *Brookings*. \$7.50. 510 pp. A comprehensive and integrated assessment of the British economy by a team of American and Canadian economists.
- Cecil, Marty** ..... Cuyahoga & Crawford Cos.  
THE THINGS I LOVE. *Exposition*. \$3.00 n.p. A charmingly illustrated picture book which gives a glimpse of what fills the mind and heart of a pre-school youngster.
- CHILCOTE, RONALD H.** ..... Cuyahoga Co.  
SPAIN'S IRON AND STEEL INDUSTRY. *University of Texas*. \$5.00. 174 pp. A study evaluating the impact of new policy changes upon the iron and steel industry of Spain.
- COE, MARIANNE E.** ..... Cuyahoga Co.  
DEWDROPS, SHORT POEMS OF HAIKU FEELING. *Pri. Pub.* \$3.50 n.p. Many of the poems have been previously published and all are dedicated to the reader of all seasons. (Available from author: 3270 W. 231st St., North Olmsted, Ohio 44070).
- COLVER, ANNE** ..... Cuyahoga Co.  
LOUISA MAY ALCOTT: AUTHOR OF LITTLE WOMEN. *Garrard*. \$3.20. 144 pp. The life story of Louisa May Alcott with photos for ages 9-12.
- CORNELISEN, ANN** ..... Cuyahoga Co.  
TORREGRECA: LIFE, DEATH, MIRACLES. *Little, Brown*. \$7.95. 335 pp. An American girl's experiences setting up a nursery school in Italy.
- CRILE, GEORGE, Jr.** ..... Cuyahoga Co.  
NATURALISTIC VIEW OF MAN. *World*. \$4.95. 177 pp. The importance of early training in learning, living, and the organization of society.
- CROCKER, LESTER G.** ..... Cuyahoga Co.  
ROUSSEAU'S SOCIAL CONTRACT: AN INTERPRETIVE ESSAY. *Case Western Reserve*. \$6.95. 198 pp. A new interpretation that sees the "Social Contract" not as an isolated unit but in relationship to the larger body of his writings.
- CROCKER, LESTER G., Ed.** ..... Cuyahoga Co.  
THE AGE OF ENLIGHTENMENT. *Walker*. \$8.50. 331 pp. An anthology sampling the thinking as effected by the Enlightenment of many of the great men in the world.
- CROWLEY, ROBERT T.** ..... Crawford Co.  
CONTRACT SURGEON. *Doubleday*. \$5.95. 309 pp. A novel about a surgeon and his life in a new post in Appalachia.
- CURRY, JANE LOUISE** ..... Columbiana Co.  
THE CHANGE — CHILD. *Harcourt*. \$4.25. 174 pp. A fantasy set in Wales during Elizabethan times. Ages 9-12.
- THE SLEEPERS.** *Harcourt*. \$4.50. 255 pp. Mystery and legend combine in this fantasy for ages 9-12.
- DAYTON POETRY FORUM** ..... Montgomery Co.  
FORUM ECHOES, VOL. VI. *Pri. Pub.* 34 pp. A collection of poems by members of the Dayton Poetry Forum, edited by Cecil Daniel Smith.
- deLEEuw, ADELE** ..... Butler Co.  
BEHOLD THIS DREAM. *McGraw-Hill*. \$4.95. 255 pp. For teen-agers a novel about a girl and her adventures in the Peace Corps in Ghana.
- DICKINSON, JOAN YOUNGER** ..... Franklin Co.  
THE BOOK OF PEARLS. *Crown*. \$6.95. 248 pp. The history and romance of pearls from antiquity to modern times.

- DIETZ, DAVID** ..... Cuyahoga Co.  
STARS AND THE UNIVERSE. *Random*. \$3.50. 126 pp. A journey through the solar system.  
Grades 6-12.
- DORPALEN, ANDREAS** ..... Franklin Co.  
EUROPE IN THE 20TH CENTURY. *McMillan*. \$9.50. 580 pp. A new history with a European approach and above average space given to American-European relations.
- DULLES, FOSTER RHEA** ..... Franklin Co.  
THE UNITED STATES SINCE 1865; NEW REV. AND ENLARGED ED. *University of Michigan Press*. \$8.50. 582 pp. The ideas, events and personalities that have shaped modern America.
- DUNCAN, MARION H. and K. LOUISE H.** ..... Mercer Co.  
HILLTOP HARMONIES. *Pri. Pub.* 24 pp. An inspiring booklet of poems on various subjects.
- DURANT, MARY** ..... Franklin Co.  
IN PURSUIT OF THE MOUS, THE SNAILE, AND THE CLAMM. *Meredith*. \$4.95. 247 pp. The origin of over three hundred names in the animal kingdom with illustrations.
- ECKERT, ALLAN W.** ..... Montgomery Co.  
THE DREAMING TREE. *Little Brown*. \$5.95. 300 pp. An appealing novel that is a series of vignettes of a 12-year old boy and his efforts to find himself.
- ELGIN, KATHLEEN** ..... Green & Franklin Cos.  
THE HUMAN BODY: THE HEART. *Watts*. \$1.95. 51 pp. Study of the heart for grades 3-5.
- ELLISON, HARLAN** ..... Lake Co.  
LOVE AIN'T NOTHING BUT SEX MISPELLED. *Trident*. \$5.95. 382 pp. Short stories based on experiences the author has had and places he has been.
- EPSTEIN, SAM\* and BERYL** ..... Franklin Co.  
THE PICTURE LIFE OF FRANKLIN DELANO ROOSEVELT. *Watts*. \$2.95. 69 pp. The problems Roosevelt had to overcome before becoming President are told in this biography for ages 5-8.  
TAKE THIS HAMMER. *Hawthorn*. \$3.95. n.p. A basic science concept picture book for ages 5 to 7.  
WHO SAYS YOU CAN'T. *Coward-McCann*. \$4.50. 224 pp. Interviews with various people who dared to fight for various causes — ages 12 and up.
- EVANS, BERGEN** ..... Warren Co.  
BUT WHAT'S A DICTIONARY FOR? IN CLASSICS IN COMPOSITION. Edited by Donald E. Hayden. *Philosophical Library*. \$10. p. 252-264.
- EWERS, JOHN C.** ..... Cuyahoga Co.  
INDIAN LIFE ON THE UPPER MISSOURI. *University of Oklahoma*. \$7.95. 22 pp. With a special ethnohistorical approach this is an attempt to understand and record the old culture of the Indians.
- FIFE, DALE** ..... Lucas Co.  
THE BOY WHO LIVED IN THE RAILROAD DEPOT. *Coward-McCann*. \$3.50. 72 pp. The story of a boy who learns about real friendship and loyalties in a modern-day Western town. Ages 7-11.  
JOE AND THE TALKING CHRISTMAS TREE. *Coward-McCann*. \$3.50. 48 pp. A boy's two Christmas wishes help to reopen the mines in an almost destitute town. Ages 7-11.
- FISH, ROBERT L.** ..... Cuyahoga Co.  
THE XAVIER AFFAIR. *Putnam*. \$4.50. 191 pp. Another crime action novel in the series featuring Jose Da Silver.
- FISH, ROBERT L., Ed.**  
WITH MALICE TOWARD ALL. *Putnam*. \$4.95. 256 pp. An anthology of mystery stories by the Mystery Writers of America.
- FLORA, JAMES** ..... Logan Co.  
THE JOKING MAN. *Harcourt* n.p. \$3.25. A laugh-provoking book for ages 6-9.
- FORD, FLORENCE** ..... Hamilton Co.  
FEAR IS A WEAPON. *London, Robert Hale*. 16 shillings. 158 pp. An exciting mystery set in the northern woods.
- FRIERMOOD, ELISABETH HAMILTON** ..... Montgomery Co.  
CIRCUS SEQUINS. *Doubleday*. \$3.95. 239 pp. A spirited teen-ager dreams of riding horses in the circus. Ages up to 14.
- FRYMIER, JACK R.** ..... Franklin Co.  
FOSTERING EDUCATIONAL CHANGE. *Merrill*. 221 pp. A discussion outlining the forces, needs and efforts to improve education through change.
- FULLER, CATHERINE LEUTHOLD** ..... Crawford & Cuyahoga Cos.  
BEASTS, AN ALPHABET OF FINE PRINTS. *Little, Brown*. \$4.95. 59 pp. Twenty-six prints in which animals are featured offering an appreciation of art for grades 3 and up.
- GARDNER, JANI** ..... Hamilton Co.  
HOW TO HANDLE A WOMAN. *Hawthorn*. \$3.95 n.p. Whimsical advice for men by the author of "365 Ways to Say I Love You."  
LET'S CELEBRATE. *Hawthorn*. \$2.95. 85 pp. A far-out cookbook for surprise celebrations with recipes to match.
- GERMAN VILLAGE SOCIETY** ..... Franklin Co.  
GERMAN VILLAGE COOK BOOK. *Pri. Pub.* \$2.50. 119 pp. (Available from Society, 624 S 3rd Street, Columbus 43206; Add 25¢ postage and handling).
- GOLDBERG, M. A.** ..... Greene Co.  
THE POETICS OF ROMANTICISM: TOWARD A READING OF JOHN KEATS. *Antioch*. \$6.00. 186 pp. A study of the poetics of romanticism as revealed in Keats in order to change the limitations of current critical methods.
- GOULD, JEAN** ..... Butler Co.  
THE POET AND HER BOOK: A BIOGRAPHY OF EDNA ST. VINCENT MILLAY. *Dodd Mead*. 6.50. 308 pp. A searching biography of one of America's greatest poets.
- GREEN, MARGARET DAUGHTERY** ..... Hamilton Co.  
CURVES OF BRIGHT. *Pri. Pub.* \$3.95. 92 pp. A first book of poetry filled with bits of humor and unexpectedness. (Available from author, 3343 Mt. Carmel Rd., Cincinnati, 45244.)
- GUNNING, ROBERT** ..... Ross & Franklin Cos.  
THE TECHNIQUE OF CLEAR WRITING: REV. Ed. *McGraw-Hill*. \$8.95. 329 pp. A how to write more clearly book with easy-to-learn methods enabling anyone to express himself clearly and accurately.
- GURNEY, GENE** ..... Sandusky & Lucas Cos.  
BEAUTIFUL WASHINGTON, D. C. *Crown*. \$5.95. 213 pp. A picture story of the Nation's Capital.
- HABER, GRACE STEVENSON** ..... Pickaway & Franklin Cos.  
A. POPE — "EMPLOYED IN GROTTIFYING." *Texas Studies in Literature and Language* V. X, No. 3. A detailed study of Pope and his interest in his grotto.
- HALL, KENNETH F. and McGEACHY, D. P., III\*** ..... Columbiana Co.  
HOW I BECAME THE WORLD'S STRONGEST MAN, 961½ POUND WEAKLING. *Friendship*. 75¢ 30 pp. Mental and visual experience in the art of fulfilling one's potential as a Christian and a human being.
- HAMILTON, VIRGINIA** ..... Greene Co.  
THE TIME — AGO TALES OF JAHDU. *Macmillan*. \$4.50. To be published in October. Stories of an ageless black hero for ages 8-12.
- HARPER, REV. HOWARD V.** ..... Hardin Co.  
PROFILES OF PROTESTANT SAINTS *Fleet*. \$6.95. 231 pp. A brilliant study of nineteen outstanding figures of Protestantism.
- HARRINGTON, WILLIAM** ..... Washington & Franklin Cos.  
THE SEARCH FOR ELISABETH BRANDT. *McKay*. \$6.95. 376 pp. A suspense novel with a strong dramatic climax to a long, strange search.
- HAZELTON, ROGER** ..... Lorain Co.  
KNOWING THE LIVING GOD. *Judson*. \$1.50 (PB). 126 pp. American Baptist book of the year exploring the relationship of man to God.
- HEARN, LAFCADIO** ..... Hamilton Co.  
CHITA, A MEMORY OF LAST ISLAND. (Edited by Arlin Turner.) *University of North Carolina*. \$6.95. 224 pp. A novel published in book form in 1889.
- HENDERSON, WILLIAM L. and CAMERON, HELEN** ..... Franklin & Belmont Cos.  
THE PUBLIC ECONOMY. *Random*. \$8.95. 371 pp. A book developing such subjects as public sector spending, debt management and taxing.
- HEUSKINVELD, HELEN\* and MUSSON, NOVERRE** ..... Hancock and Franklin Cos.  
BEST PLACES TO LIVE WHEN YOU RETIRE. *Fell*. \$6.95. 111 pp. A comprehensive book which discusses the needs of and residences available in the United States for retirees.
- HIGH, DALLAS, M., Ed.** ..... Van Wert & Portage Cos.  
NEW ESSAYS ON RELIGIOUS LANGUAGE. *Oxford University Press*. \$5.00. (PB \$1.95). 240 pp. Eleven essays by philosophers and theologians who have contributed to the growing interest in the discussion of religious language.
- HIRAM POETRY REVIEW**  
Issue No. 5, Fall-Winter, 1968; Issue No. 6, Spring-Summer, 1969. Editor — Hale Chatfield. (Available P. O. Box 162, Hiram 44234. 1 year, 2 issues \$1.50.)
- HOLL, ADELAIDE** ..... Franklin Co.  
BRIGHT, BRIGHT MORNING. *Lothrop*. \$3.50 n.p. The story of a chain reaction a little girl's joy in a bright morning sets off. Ages 5-9.  
HAVE YOU SEEN MY PUPPY? *Random*. \$1.50. 32 pp. A search for his lost puppy introduces a little boy to all the animals at the zoo. Ages 2-6.  
MOON MOUSE. *Random*. \$3.50. 35 pp. A story about an adventuresome mouse for ages 4-7.

\* Indicates the author is not an Ohioan.

**HOLL, ADELAIDE and RINGI, KJELL\*** ..... Franklin Co.  
**THE MAN WHO HAD NO DREAM.** *Random.* 4.50. To be published in the fall. A children's story, ages 5-9.

**HOOVER, EARL R.** ..... Cuyahoga Co.  
**J. E. SPILMAN,** Reprint from the quarterly of the Kentucky Historical Society. 19 pp. Interesting facts about the composer of FLOW SWEETLY SWEET AFTON.

**HOPKINS, ERNEST JEROME,\* Ed.** .....  
**THE AMBROSE BIERCE SATANIC READER.** *Doubleday.* \$5.95. 237 pp. A compilation of Bierce's early column writings.

**HOWELLS, W. D.** ..... Franklin Co.  
**THE ALTRURIAN ROMANCES.** *Indiana University Press.* \$15. 494 pp. A first volume of the author's Altrurian romances with an introduction and notes by Clara and Rudolf Kirk and the text established by Scott Bennett.

**HUBACH, ROBERT R.** ..... Wood Co.  
**A STREET BEYOND DARKNESS.** *Dorrance.* \$3.50. 161 pp. A novel that describes the experiences of a young college drop-out.

**HUNTER, JACK D.** ..... Butler & Cuyahoga Cos.  
**SPIES, INC.** *Dutton.* \$5.50. 250 pp. A realistic story about the most modern of spies: the stealer of industrial secrets.

**JACKSON, JACQUELINE** ..... Portage Co.  
**THE GHOST BOAT.** *Little Brown.* \$4.50. 148 pp. Humor and mystery are blended in a book for ages 8-12 by the author of "The Taste of Spruce Gum" and "Missing Melinda."

**JACOB, HELEN PIERCE** ..... Cuyahoga Co.  
**A GARLAND FOR GANDHI.** *Parnassus.* \$4.25 n.p. A story woven around a notable event in the life of Mahatma Gandhi and history of India. Ages 8-11.

**JEROME, JUDSON** ..... Greene Co.  
**POETRY: PREMEDITATED ART.** *Houghton Mifflin.* 542 pp. A study of poetry with the second part devoted to an anthology.

**JONES, WEYMAN** ..... Allen Co.  
**COMPUTER: THE MIND STRETCHER.** *Dial.* \$3.95. An authoritative explanation of how computers work, ages 11 up.  
**EDGE OF TWO WORLDS.** *Dial.* \$3.50. 143 pp. An unusual story about a Cherokee Indian and a white boy for ages 10-14.

**KAHRL, STANLEY J. and BESSINGER, JESS B., Jr.,\* Eds.** ..... Knox Co.  
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(including some late in 1968)

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 Two Piano Solos for Children, Little March and Russian Song — *Galaxy Music Corp.*  
**PARCHMAN, GEN** ..... Hamilton Co.  
 Concerto for Marimba and Orchestra; Concerto for Percussion and Orchestra, also Third Symphony for Percussion Ensemble — *Mills Music, Inc.*  
**POLLOCK, ROBERT** ..... Hamilton Co.  
 God of Our Fathers, mixed voices and men's voices — *World Library Publications, Inc.*  
**PORTER, ELLEN JANE LORENZ** ..... Montgomery Co.  
 Bell Jubilee and Sing Praise to God, two choirs — *Choristers Guild Pub.*; Christmas Folk Cantata, Nine Anthems, mixed voices; Four Anthems, women's voices; Junior Anthem Book of Spirituals; Easter Cantata, *Lorenz Pub. Co.*  
**ROY, KLAUS GEORGE** ..... Cuyahoga Co.  
 Duo in A, Op. 2 for Flute and Clarinet; "Sterlingman," a Suite for Woodwind Quartet, Op. 30a — *Theodore Presser Co.*; Holiday, Op. 25 for Soprano and Piano; also Six Canons for Christmas, Op. 49, Set 1 for piano — *Galaxy Music Corp.*  
**SCHWARTZ, PAUL** ..... Knox Co.  
 Fog and Serenade, women's voices and It is a Good Thing to Give Thanks, men's voices — *Rongwen Music, Inc.*; Vienna Baroque Suite for Clarinet Choir — *Ludwig Music Pub. Co.*  
**SIENNICKI, EDMUND J.** ..... Cuyahoga Co.  
 Dorian Sketch for Orchestra — *Neil A. Kjos Music Co.*; Orchestral Variations for Orchestra — *Concert Music Co.*  
**TAKACS, JENO** ..... Hamilton Co.  
 Come, Let's Go to Bethlehem, mixed voices — *The Willis Music Co.*  
**WHITE, JOHN** ..... Cuyahoga Co.  
 A Cradle Song for Solo Voice — *Galaxy Music Corp.*  
**WILDING-WHITE, RAYMOND** ..... Cuyahoga Co.  
 Three Housman Poems for Solo Voice — *Galaxy Music Corp.*

### II. FIRST PERFORMANCES

- BOLZ, HARRIETT** ..... Franklin Co.  
 Pageant Prelude, a Woodwind Quintet presented February 11, 1969 for Parade of American Music of the Columbus (Ohio) Women's Music Club.  
**EVANS, RODERICK** ..... Huron, Ashland & Richland Cos.  
 A Joyful Song to God presented March 18, 1969 at Marion, Ohio by the Marion Harding High School Choir with the composer conducting.  
**GORE, RICHARD T.** ..... Wayne Co.  
 Psalm Diptych performed October 11, 1968 by the Westminster Choir of the College of Wooster with the composer at the organ.  
**GOULD, ELIZABETH** ..... Lucas Co.  
 Song Cycle "Personal and Private" performed January 15, 1969 for the Coffee Concert "Personal and Private" song cycle performed January 15, 1969, Toledo, Ohio; Flute solo for Baritone voices entitled "Stranger" performed March 3, 1969; Nos. 1, 2, 3 of Piano Duets entitled "Effects" performed March 3, 1969.

- HAUBIEL, CHARLES** ..... **Fulton Co.**  
Trio in D minor for Clarinet, Viola, Violoncello and Piano performed January 1, 1969 at Santa Cruz University (California) by the Crown Chamber Players; Nine Symphonic Songs performed at a Benefit Concert for Composers, Authors and Artists held at the Sara Delano Roosevelt Home, New York City on February 15, 1969 — Marguerite Ruffino, Soprano, with Donald Gerlach at the piano.  
Pioneers, presented by West Side Symphony Orchestra at Wilshire Ebell Theatre, Los Angeles (California) June 3, 1969. Bogidar Avramov conducting. The work is based on Ohio historic scenes.
- HUMPHREYS, HENRY** ..... **Hamilton Co.**  
Toccata in D minor performed by Sara Martin in a Senior Organ Recital at Mount St. Joseph's College, Cincinnati (Ohio) March 30, 1969.
- HUNKINS, EUSEBIA** ..... **Miami Co.**  
Adagio for String Orchestra performed February 19, 1969 by the Ohio University Chamber Orchestra, Sheldon Sanov conducting.
- HUSTON, SCOTT** ..... **Hamilton Co.**  
Penta-Tholoi performed at the University of Cincinnati Music Conservatory October 14, 1968; Suite for String Brass and Harpsicord performed by Barry Green and Eyr Hashimoto on October 23, 1968; Sonata for Violin and Piano performed on November, 1968 by Trudy Muegel.
- KETTERING, EUNICE LEA** ..... **Ashland Co.**  
Numbers with texts by Melrose Pitman, Hamilton Co., performed in Albuquerque, New Mexico: Five Vocal Solos entitled Walking, Walking, Walking, December 7, 1968; Let's Play Zoo for Narrator, Two Pianos and Children's Dance Group, February 28, 1969; Navajo Prayer for Baritone, Flute, Percussion and six dancers; Song for Tishi, a Cantata, mixed voices with Organ, February 28, 1969; Christopher Columbus, a Pageant-Drama for Chorus, Chamber Orchestra, Guitar, Spanish Dancer and 12 speaking parts, May 14, 1969.
- KOCH, FREDERICK** ..... **Cuyahoga Co.**  
Ballad for Piano and Orchestra presented February 24, 1969 by Robert Kyr, pianist and the Rocky River High School Orchestra, Harlan Thomas, conducting.
- LABUNSKI, FELIX** ..... **Hamilton Co.**  
"Salut á Nadia" for Brass and Percussion presented February 18, 1969 by the University of Cincinnati Music Conservatory Brass Choir.
- MATCHETTE, PATRICIA W.** ..... **Hamilton Co.**  
All the Lovely Rides presented May 6, 1969 by the Terrace Park Players Children's Chorus for the show "Places and Faces."
- MEAD, EDWARD G.** ..... **Hamilton Co.**  
Scherzo in D minor, an organ solo played by the composer in a program for the MacDowell Society of Cincinnati (Ohio) on June 8, 1969.
- MIDDLETON, ROBERT** ..... **Mahoning & Montgomery Cos.**  
Sinfonia Filofonica played in Poughkeepsie, N.Y. on May 4, 1969 by the Hudson Valley Philharmonic Orchestra, Claude Monteux conducting.
- PORTER, ELLEN JANE LORENZ** ..... **Montgomery Co.**  
In March, 1969 in Columbus (Ohio) Five Micro-Studies for Piano played by Ludolph Vander Hoeven, also a Japanese Suite for Flute and Piano played by Takno Yuase and Wilbur Fults.
- SCHAFFER, ROBERT J.** ..... **Hamilton Co.**  
Mass Proper on Selected Texts, mixed voices and baritone solo performed April 30, 1969 by the Covington (Ky.) Cathedral Choir.
- SHEBLESSY, SYLVIA** ..... **Hamilton Co.**  
Folk Music from the Old Country performed by a girls chorus at the Academy of the Sacred Heart, Cincinnati (Ohio) on January 28, 1969, Mrs. Sheblessy conducting from the piano.
- SIENNICKI, EDMUND** ..... **Cuyahoga Co.**  
Strawberry Fluff presented May 16, 1969 by the Wilbur Wright Junior High School Orchestra of Cleveland (Ohio), George Wisnesky directing.
- WOODWARD, HENRY** ..... **Hamilton Co.**  
Improvisation for organ written for performance by Enid McClure Woodward in a dedicatory organ recital in the First Presbyterian Church, Washington Court House (Ohio), March 23, 1969.

### III. COMMISSIONS

- GOULD, ELIZABETH** ..... **Lucas Co.**  
Fantasie and Fugue for Bassoon and Piano, commissioned and performed by Steven Basson March 3, 1969 at a Mu Phi Epsilon Alumnae Concert in Toledo (Ohio) with Mary Nelson at the piano.; Halleluia, an anthem for mixed voices, Organ, Timpani and Symbols commissioned by the choir of St. Michaels in the Hills Episcopal Church; Scintillations, a Ballet with Two Pianos commissioned by the Student Union of the University of Toledo (Ohio) for the Kemn Theatre Ballet for performance by them at Dorman Theatre, University of Toledo, April 18, 1969.
- HAUBIEL, CHARLES** ..... **Fulton Co.**  
Flight Into Egypt for Soprano and Piano Duo commissioned by Fargot Rebeil; also Trio in D minor for Clarinet, Violoncello and Piano.
- HUSTON, SCOTT** ..... **Hamilton Co.**  
Paul to the Phillipians, commissioned by Mr. and Mrs. James Stalling for performance Easter Sunday, 1969 at Knox Presbyterian Church, Cincinnati (Ohio); Commissions from Southern Colorado State College include the Cantata entitled Idioms and a Trio for Violin, Clarinet and French Horn.
- KOCH, FREDERICK** ..... **Cuyahoga Co.**  
Microcosms for Percussion Quartet (electronic sounds and film) commissioned by the Rocky River Chamber Music Society for performance March 9, 1969 by the New Percussion Quartet of Buffalo, N.Y.
- MEAD, EDWARD G.** ..... **Hamilton Co.**  
Organ Fantasia on "Marching to Pretoria" commissioned for performance by the composer at a dinner meeting of the Associated Harvard Alumni, Cincinnati (Ohio), May 16, 1969.
- MIDDLETON, ROBERT** ..... **Mahoning & Montgomery Cos.**  
Sinfonia Filofonica for Winds, Brasses by twos, eight Violins, Viola, Violoncello, three Percussions, a Piano and a Celeste commissioned by the Hudson Valley Philharmonic Orchestra, aided by a grant from the National Endowment for the Arts.
- PARCHMAN, GEN** ..... **Hamilton Co.**  
"Three for All" commissioned for performance February 23, 1969 in Wilson Auditorium, University of Cincinnati by John De Foor, Director of Bands at the University.
- ROY, KLAUS GEORGE** ..... **Cuyahoga Co.**  
Lunar Modulations, Op. 78, commissioned by the Cleveland Friends of Music and performed July 19, 1969 at Blossom Music Center by the Singing Angels with Robert Matson, Percussionist and Luther Blackwell conducting.
- SCHAFFER, ROBERT J.** ..... **Hamilton Co.**  
Mass Proper on Selected Texts for Baritone and Chorus, commissioned by the National Catholic Music Educators Association.
- SCHWARTZ, PAUL** ..... **Knox Co.**  
Festive Music for String Quartet and Piano commissioned by the Department of Music, Miami University, Oxford, Ohio.
- ### IV. AWARDS AND HONORS
- DITTENHAVER, SARAH L.** ..... **Van Wert Co.**  
Sea Fantasy for Piano, the winning composition in the International Division in the 1968 North Carolina Federation of Music Clubs contest.
- FLOOD, DORA FLICK** ..... **Cuyahoga Co.**  
"Music of Life", a solo song received the national prize from the Composers, Artists, Inc.
- GOULD, ELIZABETH** ..... **Lucas Co.**  
Recipient of a monetary award from the American Society of Composers, Authors and Publishers. Arthur Shepherd Composition award for "Personal and Private", a Song Cycle with Flute. Chosen one of ten leading American women composers to present her Sonta for Violin and Piano in New York, February 18, 1969 for the W.N.Y.C. Festival of American Music.
- HODKINSON, SIDNEY** ..... **Miami Co.**  
His String Quartet entitled "Interplay" won second prize of \$2500 in the International Composers Contest sponsored by the Jenness Musicale International Congress.

**HUSTON, SCOTT** ..... Hamilton Co.  
Broadcast Music monetary award. Biography in Who's Who for 1969 and in the E. P. Dutton's Encyclopedia of Music and Musicians, 1969 edition.

**KEATS, DONALD** ..... Greene Co.  
Recipient of American Society of Composers, Authors and Publishers monetary award; also Antioch College Humanities with matching Ford Foundation Grant for recording by Beaux Arts Quartet of his String Quartet, No. 2. Appointed Visiting Professor of Music at the University of Washington for 1969-70.

**KETTERING, EUNICE LEA** ..... Ashland Co.  
Recipient of 1968 Award of Merit from the National Federation of Music Clubs and a monetary award from the American Society of Composers, Authors and Publishers. Elected Second Vice-President of the New Mexico Association of Composers, Artists and Friends.

**KOCH, FREDERICK** ..... Cuyahoga Co.  
Received Honorable Mention in the Harvey Gaul Song contest for his "Prayers of Steel", also a monetary award from the American Society of Composers, Authors and Publishers.

**MEAD, EDWARD G.** ..... Hamilton Co.  
On July 16, 1969 played his fourth organ recital in the Church of the Holy Sepulchre in London, England, with two of his own published numbers included on the program. Recipient of an American Society Composers, Authors and Publishers monetary award.

**RICHTER, MARION MORREY** .....  
Certificate of Appreciation Citation from the Eighth Army of Korea Special Services for work in American Music and the National Federation of Music Clubs Parade of American Music. Also National Federation of Music Clubs Citation reading' To Marion Morrey Richter for hers superb performance of American Piano Music.

**WHITE, JOHN** ..... Cuyahoga Co.  
Elected President of Cleveland (Ohio) Composers Guild.

**Zimmerman, George** ..... Montgomery Co.  
Creator and Host of T V Passport to Music, also Host and Commentator for Dayton (Ohio) Philharmonic Young Peoples Concert Series that serve some 40,000 school children. Narrator with Dayton Philharmonic Orchestra of "Peter and the Wolf", June 23, 1969. Third year as Music Consultant at August Workshop of the Arkansas Valley Cultural Enrichment Project. Addressed the Ohio Music Education Convention, Columbus, (Ohio), January, 1969 on the subject "The Music of Africa". Director of the eighty-year-old Liederkrantz Turner Men's Chorus made up of German-born Daytonians.

Other Ohio composers receiving monetary awards from the American Society of Composers, Authors and Publishers include:

**GRUNDMAN, CLARE** ..... Cuyahoga Co.  
**HAUBIEL, CHARLES** ..... Fulton Co.  
**HEMMER, EUGENE** ..... Hamilton Co.  
**HORTON, LEWIS HENRY** ..... Mahoning Co.  
**LABUNSKI, FELIX** ..... Hamilton Co.  
**MEANS, CLAUDE** ..... Hamilton Co.  
**MORGAN, HAYDEN** ..... Van Wert Co.  
**PARCHMAN, GEN** ..... Hamilton Co.  
**PERRY, ROB ROY** ..... Montgomery Co.  
**PORTER, ELLEN JANE LORENZ** ..... Montgomery Co.

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

ACCOUNTANT'S REPORT

To the Board of Trustees  
The Martha Kinney Cooper  
Ohioana Library Association  
Columbus, Ohio

We have examined the Statement of Assets and Fund Balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1969 and the related Statement of Cash Receipts and Disbursements by Funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying statements present fairly the assets and fund balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1969 and the recorded cash transactions by fund for the year then ended.

Respectfully submitted,  
ROBERT P. BREN & ASSOCIATES  
Certified Public Accountants

Columbus, Ohio  
July 28, 1969

EXHIBIT A

STATEMENT OF ASSETS AND FUND BALANCES  
RESULTING FROM CASH TRANSACTIONS

June 30, 1969

ASSETS	
CASH ON DEPOSIT	
Huntington National Bank .....	\$ 9,275.09
Buckeye Federal Savings and Loan Association .....	23,099.44
First Federal Savings and Loan Association .....	3,867.48
Total Cash on Deposit .....	<u>\$36,242.01</u>
PETTY CASH .....	40.00
PREPAID EXPENSE .....	150.00
TOTAL ASSETS .....	<u><u>\$36,432.01</u></u>

FUND BALANCES

FUNDS FOR SPECIFIC PURPOSES—EXHIBIT C

Endowment Fund .....	\$11,490.78
Book Fund .....	805.40
Publication Fund .....	1,662.72
Year Book Fund .....	2,684.34
Research and Development Fund .....	15,248.73
Literary Map Fund .....	632.62
Transit Account Fund .....	128.77
Florence Roberts Head Memorial Fund .....	53.97
TOTAL FUNDS FOR SPECIFIC PURPOSES .....	<u>\$32,707.33</u>

GENERAL FUND—EXHIBIT B

Liability for payroll taxes .....	\$ 833.72
Unappropriated balance .....	2,890.96
TOTAL GENERAL FUND .....	<u>3,724.68</u>
TOTAL FUND BALANCES .....	<u><u>\$36,432.01</u></u>



EXHIBIT B

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS  
OF GENERAL FUND

For the year ended June 30, 1969

	Actual	1968-69 Budget
<b>RECEIPTS—BUDGET</b>		
Library aid—State of Ohio .....	\$24,500.00	\$24,500.00
Interest received .....	498.01	465.00
Membership dues—Individuals .....	9,251.00	8,000.00
Membership dues—Organizations .....	850.50	800.00
Ohioana magazine subscriptions .....	495.50	435.00
Transfer from Year Book Fund .....	—0—	800.00
<b>TOTAL RECEIPTS—BUDGET</b> .....	<u>\$35,595.01</u>	<u>\$35,000.00</u>
<b>RECEIPTS—NON-BUDGET</b>		
Ohioana magazine advertising .....	\$ 100.00	
Book sales .....	67.56	
Gifts and miscellaneous .....	1,195.55	
<b>TOTAL RECEIPTS—NON-BUDGET</b> .....	<u>\$ 1,363.11</u>	
<b>TOTAL RECEIPTS</b> .....	<u>\$36,958.12</u>	
<b>DISBURSEMENTS—BUDGET</b>		
Salaries .....	\$20,125.41	\$20,000.00
Bank charges .....	—0—	5.00
County Chairman's tea .....	—0—	25.00
Insurance .....	64.00	50.00
Lunch and Learn—Net .....	206.76	500.00
Miscellaneous .....	213.57	60.00
Office supplies and expense .....	749.50	550.00
Ohioana Day—Net .....	621.26	700.00
Ohioana magazine publication .....	6,355.43	7,860.00
Ohio State Fair .....	96.10	110.00
Outside services .....	94.29	20.00
Postage .....	1,429.11	1,300.00
Printing and stationery .....	478.75	900.00
Professional services .....	2,073.00	2,575.00
Public relations .....	399.27	700.00
Taxes—Payroll .....	1,196.00	1,000.00
Telephone .....	375.04	440.00
Travel and promotion .....	506.96	375.00
<b>TOTAL DISBURSEMENTS—Budget</b> .....	<u>\$34,984.45</u>	<u>\$37,170.00</u>
<b>DISBURSEMENTS—Non-Budget</b>		
Creative workshop—Net .....	\$ 39.90	
Purchase—Office equipment .....	413.95	
<b>TOTAL DISBURSEMENTS—Non-Budget</b> .....	<u>\$ 453.85</u>	
<b>TOTAL DISBURSEMENTS</b> .....	<u>\$35,438.30</u>	
Excess of receipts over disbursements .....	\$ 1,519.82	
ADD: Balance at beginning of year .....	1,371.14	
<b>BALANCE—GENERAL FUND—EXHIBIT A</b> .....	<u>\$ 2,890.96</u>	

EXHIBIT C

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS  
BY FUNDS

For the year ended June 30, 1969

<b>ENDOWMENT FUND</b>		
RECEIPTS .....	\$ —0—	
DISBURSEMENTS .....	—0—	
Add: Balance at beginning of year .....	11,490.78	
<b>BALANCE—Endowment Fund—Exhibit A</b> .....	<u>\$11,490.78</u>	
<b>BOOK FUND</b>		
RECEIPTS .....		\$ 800.00
Life memberships .....		
DISBURSEMENTS .....		797.70
Books purchased .....		
Excess of receipts over disbursements .....	\$ 2.30	
Add: Balance at beginning of year .....	803.10	
<b>BALANCE—Book Fund—Exhibit A</b> .....	<u>\$ 805.40</u>	
<b>PUBLICATION FUND</b>		
RECEIPTS .....		\$ 223.22
Sales—Ohio Authors and Their Books .....		
DISBURSEMENTS .....		—0—
Excess of receipts over disbursements .....	\$ 223.22	
Add: Balance at beginning of year .....	1,439.50	
<b>BALANCE—Publication Fund—Exhibit A</b> .....	<u>\$ 1,662.72</u>	
<b>YEAR BOOK FUND</b>		
RECEIPTS .....	\$ 9,963.88	
Sale of year books .....		3.24
Freight .....		
<b>TOTAL RECEIPTS</b> .....	<u>\$ 9,967.12</u>	
DISBURSEMENTS .....	\$ 9,664.51	
Printing and photography .....	72.18	
Postage .....	17.00	
Award Cost .....	271.20	10,024.89
Miscellaneous .....		
Excess of disbursements over receipts .....	\$ (57.77)	
Add: Balance at beginning of year .....	2,742.11	
<b>BALANCE—Year Book Fund—Exhibit A</b> .....	<u>\$ 2,684.34</u>	

EXHIBIT C

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS  
BY FUNDS

For the year ended June 30, 1969

RESEARCH AND DEVELOPMENT FUND

RECEIPTS	
Interest received .....	\$ 639.42
DISBURSEMENTS .....	
	—0—
Excess of receipts over disbursements .....	\$ 639.42
Add: Balance at beginning of year .....	14,609.31
<b>BALANCE—Research and Development Fund—Exhibit A .....</b>	<b>\$15,248.73</b>

LITERARY MAP FUND

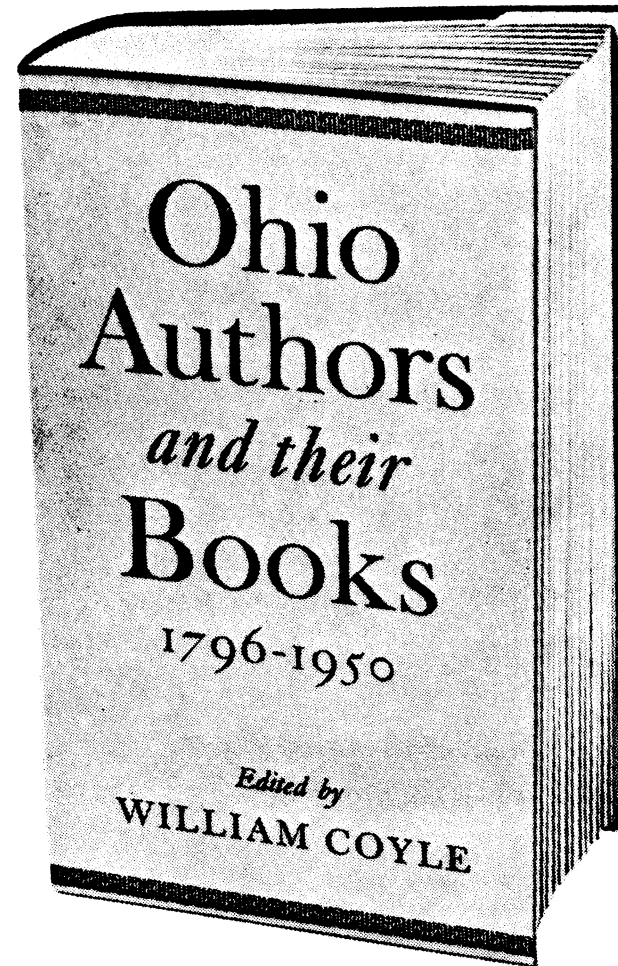
RECEIPTS	
Sale of maps .....	\$ 45.06
DISBURSEMENTS .....	
	—0—
Excess of receipts over disbursements .....	\$ 45.06
Add: Balance at beginning of year .....	587.56
<b>BALANCE—Literary Map Fund—Exhibit A .....</b>	<b>\$ 632.62</b>

TRANSIT ACCOUNT FUND

RECEIPTS	
Trustees luncheons—Ticket sales .....	\$ 216.00
Charge for annual dinner .....	200.00
E. R. Kuck Foundation for Awards .....	600.00
	\$ 1,016.00
DISBURSEMENTS	
Trustee luncheon expenses .....	\$ 241.50
Reimburse General Fund for change fund .....	200.00
Awards and contest costs .....	601.52
	1,043.02
Excess of disbursements over receipts .....	\$ (27.02)
Add: Balance at beginning of year .....	155.79
<b>BALANCE—Transit Account Fund—Exhibit A .....</b>	<b>\$ 128.77</b>

FLORENCE ROBERTS HEAD MEMORIAL FUND

RECEIPTS .....	
	—0—
DISBURSEMENTS .....	
	—0—
Add: Balance at beginning of year .....	\$ 53.97
<b>BALANCE—Florence Roberts Head Memorial Fund—Exhibit A .....</b>	<b>\$ 53.97</b>



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**Arthur M. Schlesinger**

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HUMORIST

**James Thurber**

POET

**Hart Crane**

NOVELISTS

**Harriet Beecher Stowe**

**William Dean Howells**

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Ohio Festivals

Edited by the  
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