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OHIOANA

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OHIOANA — AND BOOKS SHALL MAKE YOU FREE

By Merrill R. Patterson, President of Ohioana Library

The scholar from Oxford described in the Prologue of Chaucer's *Canterbury Tales* preferred above rich robes or fine musical instruments to have within easy reach as he climbed into bed, twenty books bound in black or red containing the wisdom of Aristotle and other great men of his time. Although poor, he spent everything he could beg or borrow on books. Six centuries ago books were hard to come by, but this learned man through his modest collection had made a good beginning for his library.

Likewise, Martha Kinney Cooper, as the wife of former Governor Myers Y. Cooper, had a vision in 1929 as she looked at the meager assortment of Ohio lore on the library shelves in the old Executive Mansion on Broad Street, Columbus. She saw the need to preserve the literary treasures of Ohio and to perpetuate its history, yet she could not have realized at the time the far-reaching effects of a unique library begun with a handful of books. Fortunately, while still alive, she saw the library which now bears her name grow to 8,840 papers, pamphlets, and volumes, many of them rare, to serve the general and special needs of everyone from elementary school pupils to eminent scholars. She happily witnessed the moving of the library to its present central location in the Ohio Department Building, Columbus. Like the Oxford Scholar she, too, had made a brave beginning.

Partly state supported but largely operated on a free enterprise system by loyal and hardworking county chairmen and undergirded by a dedicated Board of Trustees, the Ohioana Library has set up its scholarly and cultural lines of communication not only throughout the Buckeye state itself but into many other sections of these United States as well.

The Library has been blessed since the beginning with top leadership in its executive directors from the late Mrs. Florence Head through Dr. Walter Rumsey Marvin to the present Mrs. Bernice Foley. Past presidents, other officers of the Association, librarians and staff have also contributed much to its growth and to its work. Moreover, Ohioana has been particularly fortunate in commanding the enthusiasm of county chairmen and friends everywhere throughout the state who have labored hard in the cause.

The Association and the Library promote literature, music, history, and the sciences in Ohio for educational purposes; foster the cultural growth of Ohio and Ohioans through publications; secure collections of rare Ohioana material; collect and assemble books and manuscripts of Ohio authors, the music of Ohio composers, Ohio art, and written material about Ohio and Ohioans; preserve through such collections the cultural contributions of Ohio, and the history and traditions of the state; honor Ohio writers, composers and artists; acquaint the public with the works of Ohio writers, composers and artists; collect their biographies; encourage research in Ohioana; and finally afford an opportunity for the establishment of memorials.

As the Martha Kinney Cooper Ohioana Library moves through a world bound by superstition, bigotry, and intolerance and into the future, the watchword suggested by Chaucer's Scholar and reanimated by Mrs. Cooper is *liber*, the Latin word which means both 'book' and 'free.'
The welkin rings out for an Ohio City with a German heritage.

Cincinnati, Here's to You!


AUTHOR: Dick Perry, who attended Oberlin College and the University of Chicago, is a free-lance writer living in Oxford, Ohio. Other books authored by him: Raymond and Me That Summer; The Roundhouse; Paradise and Mr. Pickering.

"Then here's a cheer for the town of beer,
And a joke for the town of smoke,
The inclines steep and the cars that creep,
And the German vat is spoke.
Our rousing yell will surely tell
Of the things that we can do
As we pledge with mud from our native flood,
'Cincinnati, here's to you!'"

University of Cincinnati song at the turn of the century

The nasal twang of Kentucky invaders has replaced both Platt-deutsch and High German "over the Rhine." Stilled are the choruses in the once-thronged beer gardens where on Sunday evenings whole families gathered to sing the glories of the Vaterland. Creeping streetcars and thrilling, even terrifying, trips up and down the incline planes are no more. Even the mud is gone from the water we drink but we still pledge "Cincinnati, here's to you."

Dick Perry's "Vas you ever in Zinzinnati?" awakens nostalgic memories in the minds of all who have been sprayed by sparkling water dripping from the fingertip of the Lady of the Fountain, on Fountain Square.

With a delicate sense of humor the author has pictured primitive days in the basin of the city. He has skillfully given a view of pioneer life in juxtaposition with that of today. Wit and humor sparkle on pages that usually portray in solemn garb the leaders of past years. Even paleontology is transformed into a gay science, when we are told:

"The Ohio River—then the Teays—was not behaving as it should ... It flowed west from Pittsburgh all right, but at Lunken Airport it got kittenish and turned north, sloshed through Madisonville, Mariemont and Oakley until it reached Norwood. ... The Licking River had a mind of its own, too. Instead of meandering through Kentucky and dumping its waters into the Ohio River, it shot out of Kentucky with such force that it ran up Mill Creek, following Interstate 75 generally, to join the Ohio River near Norwood. In other words, Mill Creek ran backwards."

With a light touch Dick Perry blends the muted colors of Cincinnati's past with the vivid tones of its present. The reader wandering through the city with book in hand sees in his mind's eye the men and women, the homes and buildings, the shops and playgrounds that a century ago, more or less, made Cincinnati the Queen City of the West.

Then suddenly in mid-flight the book becomes pedestrian. The gay touch is gone, replaced by factual descriptions of the city's suburbs, its industries, its amusements. It becomes a handbook for the stranger coming to the city beset by the problem of deciding in which suburb to live. The gaiety of the first half of the book is gone. The volume trails off into tales of hamburger heavens and books overdue at the Public Library.

Nevertheless, if you vas ever in Zinzinnati and heard the lions at the Zoo roar when the coloratura soprano at the Opera reached a high note, you'll relive your youth again while reading Dick Perry's evocation of one of the most picturesque cities of America.

REVIEWER: Alma M. Bevis, formerly a resident of Cincinnati who now lives in Columbus, is a past president of the Board of Trustees of Ohioana Library.
A man from Delaware, Ohio, who realized his fondest dream.

PROFILE OF WILL BIGELOW, EDITOR

By RAY E. BUCKINGHAM

Contrary to Horace Greely's famous advice to young men, William F. Bigelow, like so many other mid-westerners, headed east to seek fame and fortune. Speaking to the Delaware Rotary Club in 1962 at which time he was made an Honorary Rotarian, he revealed that his going to New York City soon after graduation from Ohio Wesleyan in 1905, was prompted by the rumor that "they were hiring college graduates there." Laughingly he related how his very first job in the big city was as replacement for an errand boy who was quitting "in order to finish high school." Actually his first job-interview he stopped at the library reading, so on the way home from the job-interview he stopped at the library and borrowed a book on the subject. Overnight he mastered techniques and signs used by proofreaders and soon became highly skilled at the trade.

Within four years his unusual ability and untiring industry had earned for him the editorship of *Cosmopolitan*. Under his careful and able management this magazine enjoyed a phenomenal growth in popularity and circulation. As a reward for this successful accomplishment he was named editor of *Good Housekeeping* in 1913, to become one of the truly great magazine editors of all time.

It is interesting to note that while still a mere youth he was deeply impressed by the large number of periodicals coming to his home.

As he often tells, "I read everything I could get my hands on. Often I would day-dream of sitting at an editor's desk, sending out rejection slips — and vice-versa."

Bigelow was born near Milford Center and attended a one-room school near Chuckery, completing eight grades. Then he moved to Delaware where an older brother, Maurice, was starting a career that would eventually lead to world renown in the field of biology. Lacking a high school education young Bigelow was unable to enroll in Ohio Wesleyan University so he took a two-year college preparatory course which he passed with flying colors and then entered the University. He spent his junior year at Columbia University where his brother Maurice was now teaching. But Ohio Wesleyan beckoned and so he returned to Delaware for his final year of college and for graduation with his class. Bigelow's love for Ohio Wesleyan was deep and sincere, and his retirement years were devoted to his Alma Mater.

Leaving behind an impressive record of civic-mindedness and accomplishment in their long-time home town, Rochelle Park, New Jersey, Bigelow and his wife Mary moved to Delaware in 1952. In this same year he established the William F. Bigelow Scholarship Fund for worthy students. After many years of service as a trustee of the University, he was elevated to the status of Life Trustee. His large and generous donation made possible the erection of the beautiful Bigelow-Rice Building, first unit in Wesleyan's new Science Center. It was named in honor of his illustrious brother, Maurice, who had such a profound influence upon his life. Until his death in 1965 at the age of 86, Mr. Bigelow, "a slight man with thinning white hair and a sharp glint in his eye," was a familiar and popular campus figure.

His editorial career with *Good Housekeeping* was imposing for its integrity and longevity (1913-40). Under his astute guidance the magazine was free from sensationalism and Bigelow's contemporaries were quick to designate his work as "the cleanest piece of editing in the country." For over a quarter of a century his editorials and writings reflected and affirmed his strong belief in such American institutions as the democratic ideals of government, religious freedom, racial tolerance, and the fundamental teachings of Christ. He fought diligently and effectively for better health conditions and gave freely of his talented services to many movements for child welfare and maternal care and better hospitals. Whatever he said or wrote was spiced with an unique down-to-earth rural Ohio philosophy.

A great many of the "name" writers of the day were shunned by editor Bigelow in order to bring fresh, clean and invigorating material to the pages of *Good Housekeeping*. He welcomed and encouraged new and unknown writers who gave any evidence of talent. Bigelow conducted a continuing search for practical methods of providing effective services for home makers. With this in mind he established the Good Housekeeping Institute out of which came the famous Good Housekeeping Seal of Approval, given only to products passing rigid tests. He pioneered the "advice to the lovelorn" type of column and made the name of Dorothy Dix a standard for this type of journalism. Circulation figures were always very high because the many innovations created a feeling among readers that it was just good, plain economy to keep up their subscriptions.

Mr. Bigelow was the recipient of many...
honors during his lifetime — all richly deserved. At least three colleges awarded him honorary degrees. In 1934 he was elected to membership in the respected national honorary education fraternity, Kappa Delta Pi. On that occasion, as main banquet speaker, he underscored the absolute requirements for good public schools, stating most emphatically that our educational system must be “democratic, truthful, tolerant, non-political, patriotic, and a source of light.” These words reveal the wisdom of the man. On still another occasion, in 1939, as he was presented with a silver bowl in recognition of twenty-five out-standing years in the magazine field, he told his audience that “the modern girl is more moral than her predecessors of twenty-five years ago.”

He achieved considerable stature as a devout Methodist churchman and as a highly respected and consulted member of Sigma Alpha Epsilon fraternity. As praises were heaped upon him his stock comment generally was, “You never can tell what will happen when a kid goes off to college.”

Will Bigelow, as he preferred to be called, was a man who realized his fondest boyhood dream of becoming an editor. Using the vernacular of today, it could be said that he became a “big time” editor. The noteworthy contribution Will Bigelow made to the magazine world through his application of literary excellence, journalistic innovations, and publishing know-how, all tempered with high ideals, entitles him to a prominent place among Ohio’s men of letters.

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TOP AWARD

An Ohio library won top award and honors at the first Radio/TV/Film Festival of the American Library Association, sponsored by the Public Relations Section of the Association’s Library Administration Division. The award for the best radio program was presented to the Washington County Public Library, Marietta, Ohio, for a ten-minute segment on Radio Station WMOA’s “The Talk of the Town” program on the topic of Walt Whitman’s Leaves of Grass.

Miss Frances Edwards, Director of Washington County Public Library, accepted the award at the Festival program and seminar entitled The Sights and Sounds of Libraries, held at the Sheraton Palace Hotel, San Francisco, on June 26th.

Unanimously, the judges cited this vignette of Americana for its tone of immediate rapport which the librarian established between herself and her audience. Her sincere account was imbued with the entire force of the librarian’s personality.

Marietta, the Washington County Public Library, and Miss Edwards all are to be congratulated for this high honor.

Miss Frances Edwards, Director of the Washington County Public Library, Marietta, Ohio, (left) accepts an award from Catherine Heinz (Television Information Office) for her award-winning radio program in the first Radio/TV/Film Festival.
WINNING POEM IN WRITER’S DIGEST ANNUAL POETRY CONTEST

TO A SON LONG AT SEA
by Gladys McKee Iker

You now are in the country of the sea,
Where mist and wave are all the land you know
And it will try to claim your heart from me
With all the subtle charm that it can show.
Your ship plows through sea waters, dark and deep,
Where white foam falls like flowers from its bow,
And being young you give it dreams to keep,
But here at home it is the Autumn now,
And I enclose one scarlet maple leaf
To tell the things that I would like to say,
Flamed hills and branch of bittersweet, so brief,
And twilight coming earlier each day.
Just this against sea dreams and white flower foam,
This land-forged, golden currency of home.

It is our privilege to know Gladys McKee Iker and our good fortune to have her as a friend. She is a member of the National League of American Pen Women, Cincinnati Branch, and of the Cincinnati Woman’s Press Club.

Her contemplative sonnet was inspired by her own son, recently serving with the U.S. forces in Vietnam. The sentiment expressed in this classic and difficult form of 14 lines encompasses both the vast spaces of the world and the minute beating of a mother’s heart.

A VAST INDUSTRIAL EMPIRE IS BOUNDED BY THE CUYAHOGA


Author: William Donohue Ellis is a regional novelist, an authority on the Northwest Territory, and a frequent contributor to popular magazines. As head of Editorial Services, Inc., a company of script writers since 1952, he has co-authored radio, TV, and film programs including (since 1947) The Ohio Story.

The stream is scarcely a hundred miles long and meanders through only four counties. Compared with the mighty and majestic Father of Waters, the 981 picturesque miles of the Ohio, or the long and shallow reaches of the Big Muddy Mo, it may appear at first glance as a mere brook. Yet it has had much to do with Ohio history and the founding and growth of two great Midwestern cities.

This is the Cuyahoga River. Originating within fifteen miles of Lake Erie near Chardon in Geauga County, it flows southward to Akron. Forming a general U-shape, it seeks its course northwestward from its turbulent falls and empties quietly into Lake Erie at Cleveland within thirty crow-line miles of its source.

This is one of this publisher’s more than 50 volumes in The Rivers of America Series, each written by a recognized authority, and the whole edited by Carl Carmer. They are worth your attention, but, having seen others, we can say this is one of the best. Suitable maps and charts and Kinley T. Shogren’s excellent line

Reviewer: I. F. Howell is a member of The Columbus Dispatch book review and editorial staffs, and also writes The Dispatch weekly column Random Observations.
Among the men of vision who transformed
the Ohio-Mississippi Basin. "Mister
system that once linked the Great Lakes
ever rode down this valley in the sleet
Kelley," "the toughest little giant who
with the slow land."

Amassa Stone, Sam Mather, Mark Hanna,
was Alfred Kelley, father of Ohio's canal
Company.

In the town named for Moses Cleaveland
there were John D. Rockefeller,
Amassa Stone, Sam Mather, Mark Hanna,
among the men of vision who transformed
a city without even a good natural harbor
into the great shipping center it is today.

Another big man along the Cuyahoga
was Alfred Kelley, father of Ohio's canal
system that once linked the Great Lakes
with the Ohio-Mississippi Basin. "Mister
Kelley," "the toughest little giant who
ever rode down this valley in the sleet
and hail . . . was out of pace and patience
with the slow land."

Mr. Ellis devotes a chapter to Kelley's
heroic struggle against financial, physical,
and human odds in the building of the
canal system. But at last one could stand
at the 968-foot level (Exchange Street,
Akron), and see the boats going in one
direction to Lake Erie and in the other
to the Ohio River.

Mr. Ellis also tells of many interesting
if less known early characters along the
Cuyahoga.

When Captain Samuel Brady leaped
the Cuyahoga at Kent he "changed no
boundaries, won no wars, saved no lives except his own." Yet his 1780
feat, history or legend, forms one of the
remembered stories of the Valley.

The great port city at the mouth of the
Cuyahoga was named for Moses Cleaveland.

Another chapter describes Sam'l Lane,
the crusading founder and editor of The
Buzzard, forerunner of Akron's respected
Beacon-Journal. Lane's first weapon was
his pen, wielded by the mythical Jedediah
Brownhead, Esq.

But the saga of Sam'l Lane would not
be complete without the handsome and
heroically molded figure of James Brown,
late out of Boston, "the most exciting
money man on the entire Cuyahoga shore.
While many doers of good works are
scored as cowards, Mr. Brown in his vast
larceny was a symbol of unbelievable gal-
lantry." He was also one of the most
successful counterfeiters of all time—for
a time. Eventually Sam'l Lane became
sheriff. Put two and two together.

"The world's most exclusive lunch club
meets daily at 1200 hours sharp at the
mouth of the Cuyahoga."

There are no guests. The fare is good
but plain. The diners are neither rich
nor sociable. The only visiting usually is
a simple nod or yes, meaning a change
of ownership of up to $100,000 of coal.

Great ore boat began down lakes
from Duluth. At the same time, railroad
men began to put together a 100-car coal
train somewhere in Appalachia. All this
was 72 hours ago.

Twenty-four hours later the coal train
is approaching the Ohio River. The
ship's skipper and pilot meanwhile keep
eyes open for navigation markers while
they watch their speed.

Yesterday the train came up the valleys
and crossed the plains of Ohio while the
ship maintained its steady 18-mile-per-
hour speed. Of course the dispatchers in
the high Cuyahoga tower knew exactly
where each was at all times.

Today is the critical time. Precision is
the key word. If the rendezvous is made
as planned, the coal train pulls onto a sid-
ing while the ship's crew throws out
hawsers to the pier. Within minutes
great machines are dumping coal from the
cars into the ship's great cargo holds. Soon
the train is on its way back to Appalachia
while the ship pulls back out into the
navigation lanes for its return voyage.

Thus, Mr. Ellis puts together one of his
most interesting chapters, showing the
extreme importance of exact timing. In a
business affecting the lives and fortunes
of thousands in seven states from Minne-
sota to West Virginia, time is money.
Minutes mean dollars, and many of them
if a ship or train is idle for long.

Towards the end, Mr. Ellis tells the
fascinating story, perhaps partly legen-
dary, of Whisky Island, the man-made
strip that has served as a terminal for
Indians with their canoes, for ore boats,
and for railroad trains.

Then there is the complex Ernie Bohn,
the effective enemy of slums, who can
quote Cicero or the Bible in one breath
and shout gravel-voiced warnings in the
next. His latest victory is the towering
row of riverview apartments, his "Pali-
sades" along the Cuyahoga.

Cuyahoga history began before Ohio
was born as a state. Now the entire Val-
ley is a vast industrial empire whose chief
feature is the 20-mile stretch upriver
from Lake Erie at Cleveland. Rich in his-
tory, from its prosperous present it should
look forward to a bright future. Mr. El-
lis has done his share to make us remem-
ber.
Exciting plans are now finalized for the Second Annual Children's Book Fair of Central Ohio, scheduled November 5th through the 9th, in the Arts and Crafts Building at the Ohio State Fairgrounds, Columbus.

Mary Teeter Zimmerman, head librarian of Bexley Public Library (Columbus), and an authority on children's literature, will again review current juvenile books for the special children's book section in the Columbus Sunday Dispatch. This section, produced by Ernest Cady, Literary Editor, will provide excellent support to the exhibit of juvenile books at the Fair. Mrs. Zimmerman is an honorary trustee of the Ohioana Library.

The two grinning tots astride their astronaut-crossbow are ready to soar at rocket speed into the wonderful world of books. Children, by attending the Book Fair, can conquer space limitations of four walls and can explore worlds that even rockets cannot reach. (Parents, too, are invited to visit the Children's Book Fair.)
Gallia County Chairman

MARY LEWIS

The Curator of the Heritage Room, located on the second floor of the Jeanette Albiz Davis Library of Rio Grande College, Rio Grande, is Mrs. William A. Lewis, wife of the seventh president of the College.

We are proud and happy to have Mrs. Lewis as chairman for Gallia County and to be able to call this dedicated and lovable person by her given name of Mary.

She has industriously over the years collected items of historic interest for the Heritage Room, adding to its wealth of possessions concerning not only Rio Grande College, founded in 1876, but also about Southeastern Ohio.

Besides this, Mary Lewis has organized and now directs a most successful class for adults on creative writing. Members have been publishing and selling...two accomplishments which spell success for an aspiring author.

In many other ways Mary Lewis contributes to the cultural and literary interests of Rio Grande and Gallipolis, through her devotion, generosity, and alert awareness of local history and the importance of its preservation.

Ohioana Library News

A record has been set by Mrs. Marie Neal Martin, our beloved "Martini", chairman of Trumbull County. Through her efforts Ohioana Library has enrolled within one month's period six life memberships: Mrs. Lois Russell Dunsmore, Warren; Mr. Lewis L. Guarneri, Warren; Mrs. Griswold Hurlbert, Warren; Mrs. Marie Neal Martin, Warren; Mrs. Thorn Pendleton, Warren; and Mrs. Stephen Smith, Warren. Furthermore Mrs. Martin sent in a memorial membership for Mrs. Zell Hart Deming, and one patron membership for Dr. Charles M. White, Warren.

We are indeed impressed and pleased by this record, and by "Martini's" devotion to Ohioana Library and to its founder, Martha Kinney Cooper, whom she personally knew and admired. And we understand that Mrs. Cooper returned this feeling of admiration and affection for Mrs. Martin.

* * *

We welcome all these members into our Ohioana family. Moreover we wish to include Mrs. John F. McCrystal of Sandusky, and to express our appreciation to her for changing her annual membership to that of Life Member.

Announcement: The theme for Ohioana's 1969 Year Book has already been determined. County chairmen et alia kindly take note.

It is Art in Ohio.

We welcome contributions of photographs and suggestions of ideas.

Correction: We value and cherish the loyal membership of Lowell King Randolph of San Francisco, California, which has been renewed steadily ever since 1964. His name being listed in our Summer Issue as a new member was a mistake.
Congratulations to: Mrs. Marie Neal Martin, chairman of Trumbull County, and Mrs. Charles Atkinson, co-chairman, for their successful luncheon honoring the librarians of their county. Hosted by Mrs. Atkinson at her new home in Warren, the luncheon generated interest in Ohioana Library and its aims and purposes among these influential librarians. Each received an unique favor consisting of individual planters, each of which held among its flowers a little pink comb. This was a symbol, illustrating to the librarians that they should return to their libraries and "comb" every shelf in search of books by Ohio authors.

The invitations were sent to every librarian in the county; and everyone accepted.

The Ohioana Library has been the grateful recipient of a collection of valuable books donated by Mrs. Darian Smith, Co-Chairman of Cuyahoga County, in memory of her parents—Mr. and Mrs. William Knoble. These volumes, shelved together, are an impressive addition to our collection of books by Ohio authors and about the Ohio scene, and we wish to thank Mrs. Smith for her generous gift.

Once Again the Hamilton County Committee of the Ohioana Library gave a notable reception and tea honoring the county's authors and composers of the year on Saturday, September 16, at the Taft Museum, Cincinnati. This traditional event was begun by Martha Kinney Cooper, founder of the Ohioana Library, when she and former Governor Myers Y. Cooper lived at "The Pines", Cincinnati. Mr. and Mrs. Mills Judy (Martha Cooper Judy) hosted this literary event for which Mrs. Robert Helmholz was the gracious chairman. Mr. J. Richard Abel, Head of History and Literature Department of the Public Library of Cincinnati and Hamilton County, for the past several years has kindly accepted the responsibility of compiling the list of Hamilton County authors and composers to be honored.

PILGRIMAGE: A most unusual and interesting Fine Arts Pilgrimage for 1968 is being arranged for the week-end of July 27 and 28. Featured will be a tour of the new Blossom Music Center, Cleveland, and a concert by the Cleveland Orchestra. Other events of interest will be scheduled.

Reserve these dates for a Pilgrimage to Cleveland and environs. Make it a notable holiday trip for the whole family.

AN ADDENDUM TO "CLAIM"

I wish to quote from a very interesting letter written by Miss Alva Edwards of Columbus, a member of Ohioana Library:

"I was interested in 'Oldest Church Claim' in the Winter Ohioana Quarterly.

"I have in my possession an account of the founding of a Baptist Church in Southern Ohio, written by a relative of mine, U. T. Cox, who for years was clerk of this country church. He includes the list of ministers who served commencing in 1804 with the Reverend Robert Scott and extending to 1940.

"Called 'The Ohio Baptist Church', it was first built of logs in 1807. Today's building was erected in 1899, being the fourth church to be erected in the same spot close to the Ohio River opposite Greenup, Kentucky, and some 10 miles below Ironton, Ohio."

Our thanks to Miss Edwards for adding to our "Oldest Church" claims. (We abjure all thoughts of being a judge in this matter.)

ANOTHER "OLD CHURCH CLAIM"

Miss Flora Schrack of Pasadena, California, writes to us about an "old" and historic church, that of Pleasant Valley which has celebrated its founding a hundred years ago.

To quote her: "This famous landmark is located in Southern Richland County on the Mansfield-Londonville Road in the Valley made famous by the late Louis Bromfield with his novels and interest in soil conservation. The picturesque old red brick structure, nestled in between tall pines and a stretch of native forests of oak, birch, maple and dogwood, is an inspiration for artists.

"Charter members of the Church consisted of thirty first and second generations of first settlers. The land was given by Charles Schrack from the corner of his quarter section farm.

"Originally there was a stretch of iron railing on either side of a narrow path leading to two entrances. A small wood-house was barely visible around the corner. At the end of the horse-and-buggy age, the rails were replaced by a low curb of sandstone taken from the wall of the famous old Schrack grist mill less than a mile away.

"In early days the one-room interior was quite somber—a large wood stove on either side, dark pews and pulpit furniture.

"In contrast is the worshipful sanctuary of today: its sliding doors, brighter decor, modern pews, organ, piano, modern heating, plumbing and stained glass windows.

"The old cemetery remains where lie buried many of the charter members and early Valley settlers: Cruigs, Hustons, Schracks, Mengerts, Swigarts and Berrys.

"Although the present membership of Valley Church is small, the church still provides a service to the Pleasant Valley Community."
Tessa Sweazy Webb, founder of Ohio Poetry Day, has arranged a most outstanding program for this year’s celebration on Saturday, October 28th, at the Southern Hotel, Columbus.

Beginning at 10 a.m. there will be a poetry workshop meeting. Minnie Hite Moody is the moderator. The three panelists are Professor Jack Matthews and Professor Hollis Summers, both of Ohio University, and Dr. Daniel J. Steible of Our Lady of Cincinnati College.

The speaker for the luncheon which follows is Mr. Harry M. Meacham, chairman of The Affiliated Societies of The Academy of American Poets. The Ohio Poetry Day Association was among the early affiliates. Also on the program is the awarding of prizes in the 19 poetry contests, the naming of Ohio’s Poet of the Year, and the announcement of the Silver Webb Chapbook winner, to whom Mr. Meacham will present this special award.

Joseph F. Shubert, Director of The Ohio State Library, conducted a very successful state-wide Conference of the Ohio Library Association in Columbus, October 12-14. Our Librarian, Mrs. Donna Cheetwood, and our Director attended, hearing excellent addresses and gaining constructive information about that subject which we consider of paramount importance—libraries.

Mr. Shubert is to be commended for a well-planned program consisting of breakfast sessions, round table sessions, a “Talk-in”, the O.L.A. Awards and Honors luncheon, and the annual banquet for which Miss Monica Dickens was speaker.

Book Looks

Fathers by Herbert Gold. Random House. 308 p. $5.95.

Herbert Gold is one of the most discussed novelists at the moment. Being the current cynosure of book reviewers has both its pros and cons.

He is distinctly an Ohio author, having been born in Lakewood and having grown up in Cleveland.

Although Mr. Gold categorizes Father as a novel, he uses real names for the real-people characters, thus building a bridge between his own family history and his imagination. He admits that his novel has a basis of fact. Granted that his own story did not happen like this, still it might have done so.

The form of this excellent and compelling novel is that of a memoir with the author as first person narrator, telling the story of his immigrant father, Sam Gold, transplanted from Russia and struggling to make a success in a new land. Although “father” is the hero and central character, the story extends to “grandfather” and “great grandfather,” back to village life in the Ukraine, to the Jewish ghetto in New York, then moving on to Cleveland where the family weathered the depression and the emotions of World War II.

This dynamic autobiographical story concludes in 1966. It contains much sub-surface philosophy, such as “only in the game of risk is the dream of balance defined.”

All this adds to the powerful storyline, already zestful, and to the trenchant characterization.


Man is ever searching for a philosophy of life and a scale of values. The disequilibrium of the present time makes dogmatic answers to questions pertaining to man’s quest for truth extremely difficult.

However Dr. Hatcher, President of the University of Michigan, an Ohioan by birth, and a graduate of Ohio State University where he also obtained his Doctorate in Philosophy, offers meritorious answers based on Christian cosmogony and contemporary ethics.

He warns that merely situation or contextual ethics can become erratic, anomalous, even unprincipled, leading ultimately to anarchy. We are living in a continuum which changes ever anew. This inevitability of change becomes a firm postulate of Dr. Hatcher’s lectures.

The bewildering contradiction between what we are and what we desire to be falls more into perspective upon reading this inspirational sermon.

The Runaway Giant by Adelaide Holl. Illustrated by Mamoru Funai. Lothrop, Lee and Shepard. $3.50.

Once upon a wintry day a strange thing happened in the snowy woods to Brown Bear, Rabbit, the Crow, and Squirrel. The youngest tots will enjoy this easily told drama . . . how a terrible threat to these animals simply melts away.

Adelaide Holl is a former resident of Columbus.

The ill-starred careers of the remarkable members of an artistic family, all German born, are herein described. Migrating to Ohio, they sought to express themselves in art and literature in an era when self-support by these means was difficult. As earnest dedicated artists, each suffered extensively, and several experienced tragic deaths.

Dr. William Coyle, Professor of English at Wittenberg College and author of Ohio Authors and Their Books, sponsored by Ohioana Library, has separated fact from the apocryphal in masterful fashion. Several pages of reproductions of Frankenstein paintings and self-portraits add to the artistic format of this publication. Professor Coyle's biography is a notable and worthy contribution, perpetuating the name of a talented and egocentric family.

INDIAN TRAILS by Sarah L. Sullivan. Printed in Memory of the Author. 43 p. Illustrated.

Thirteen historical articles by Sarah L. Sullivan of Cincinnati are now published posthumously. Beginning with the Mound Builders and their trails, these articles describe such traveled arteries as the Wilderness Trail, Zane's Trace, the Old Miami Trail, and the Ohio River, the great artery to the West.

Miss Sullivan's great knowledge of this region when it was inhabited by Indians is apparent in these articles which, in a succinct prose style, recount Ohio's early history and its development.

The first pioneer of these trails was the buffalo which by instinct mapped out many of these trails and tramped them into hard packed roadways.

Miss Sullivan by her careful research has preserved valuable knowledge on a subject which holds much interest for Ohio readers.


Young people will discover the exciting world of rice when they read this account of rice culture and how it spread. Written by a Bexley (Columbus) author who has traveled the world over, this history begins in India, and recounts how rice became the staple food for more than half the world's population. Both the primitive methods of rice cultivation in the Orient, and the scientific methods used in the United States are explained in extremely well-written chapters, which correlate the connection between the raising of rice and a country's history and sociology.


A vacation trip by car is an exciting adventure for a small boy and his family, especially when Daddy gets lost on the back roads in his effort to avoid heavy traffic. The humor is keyed to a young reader's understanding, both in the color illustrations and in the storyline.

The author, Akron born, is certainly not lost when he writes juvenile books of which he now has five to his credit.

LIBBY'S STEP-FAMILY by Shirley Simon. Lothrop, Lee and Shepard 191 p. $3.50.

Pre-teen girls have here a book tailored to their taste—conflicts of loyalty within the family, foreign travel, an accident, and a tentative romance. Related from the viewpoint of one of the young daughters, the story gives a fine background of major European cities as well as excellent characterizations of the family members.

The author, a resident of Cleveland Heights, has two teen-age children, so she knows what they like in reading material.


This book of songs for kindergarten pupils is a teacher's manual designed to guide the music program in the classroom. Divided into fall, winter and spring, these songs were chosen for qualities that stimulate children to participate in music activities. The learning program is excellent.

Lesson suggestions for the teacher add value to this book. Dramatizations and pantomime by the pupils are encouraged as well as actual singing.

Mrs. Imogene Hilyard, co-author, is elementary music coordinator for Bexley Schools, Columbus, and she pre-tested these songs among children of kindergarten age. As a result, the variety of songs selected for inclusion truly enrich a child's musical experience.

A record album of these songs can also be purchased.

BIG NICK by George Laycock. Norton. Illustrated. 186 p. $3.50.

Both the Ohio author and his new book rate four stars for being interesting.

Regarding this book for young readers: Big Nick is a remarkable black "national park" bear who lives in the Great Smoky Mountains. As a cub he was rescued by nine year old Johnny Swope. As the two—boy and cub—grow to maturity, their paths cross several times in the mountains in dramatic episodes.

The author, who grew up on a farm near Zanesville, later studied wildlife management at Ohio State University. He now lives in Cincinnati. Other children's books by him include Never Pet a Porcupine, Never Trust a Cowbird, Whitetail: the Story of a White-tailed Deer.
28th Annual Record . . . over a quarter century of annual booklets promoting and publicizing Ohio books and authors, music and composers.

Program of the 38th Annual Meeting and Luncheon for Ohio Author Composers, October 21, 1967.

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The present list of Ohio authors and composers and books about Ohio is the twenty-eighth. The first, in 1942, was a tiny mimeographed affair of twelve pages, listing sixty-one authors.

Ohioana Citation
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Ohioana Citation

For distinguished service to Ohio in the field of plant ecology and taxonomy.

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Professor Emeritus of Plant Ecology.
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FOR her contributions in classifying and tabulating the vascular flora of Ohio
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FOR her active part in efforts to acquire and preserve for posterity natural areas in Ohio
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FOR the authorship of three important scientific books on deciduous trees and woody plants of Ohio
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From her childhood days in Cincinnati, Dr. E. Lucy Braun enjoyed observing trees and flowers during long walks through fields and woods. Later this pleasure developed into her professional career, as a member of the Botany Department of the University of Cincinnati until her retirement as Professor Emeritus of Plant Ecology.

Dr. Braun has authored three scientific books: Deciduous Forests of Eastern North America, Monocotyledoneae: Cat-Tails To Orchids, The Woody Plants of Ohio, and numerous scientific papers.

Her travels have covered practically every state and much of southern Canada. She has a collection of pictures and slides of nature which she herself took.

From the University of Cincinnati she has received her M.A. in Geology; Ph.D. in Botany; and Honorary Doctor of Science (1964).

She has taken an active part in The Nature Conservancy, and has been instrumental in efforts to acquire and preserve natural areas. Two of these in Adams County, the Lynx Prairie Preserve and the Buzzardroost Rock Preserve, have been designated by the National Park Service as the Buzzardroost Rock-Lynx Prairie Natural Landmark and were dedicated in Lynx on October 8, 1967.

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Ohioana Citation

For distinguished service to Ohio in presenting its proud history in a weekly column carried by the Columbus Citizen-Journal.

To
EDITH STANLEY REITER
HISTORIAN AND AUTHOR

FOR her worthy desire to preserve our State's historical heritage in writing
FOR her widely read weekly newspaper column, entitled Buckeye History
FOR her perserverance and dedication in researching sources of early Ohio history
FOR stimulating among her readers genuine interest in Ohio's historical background

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1967

BUCKEYE HISTORY, the title of Edith Stanley Reiter's weekly newspaper column, covers many facets of Ohio's early history. Mrs. Reiter's felicitous prose style makes each segment of our history absorbing reading.

Mrs. Reiter is a descendant of pioneer settlers in the Northwest Territory. She has spent her life in Marietta where she graduated from Marietta College, and was appointed Curator of Campus Martius State Memorial. Here she collected, catalogued and filed numerous rare books, manuscripts and historical records.

Recently retired, Mrs. Reiter is devoting her time to her writing and research. She is the author of the booklet Marietta and the Northwest Territory. Mrs. Reiter is a member of the Mayflower Society, the Marietta Chapter Daughters of the American Revolution, the Ohio Historical Society, the Washington County Historical Society and the Sons and Daughters of Pioneer Rivermen.

Ohioana Citation

For distinguished service to Ohio in researching Ohio History and for his splendid guidance in the development of the Ohio Historical Society.

To
ERWIN C. ZEPP
DIRECTOR EMERITUS AND CONSULTANT,
THE OHIO HISTORICAL SOCIETY

FOR his research and study in the fields of fine arts and landscape architecture
FOR his devotion and valuable contribution to the Ohio Historical Society, when serving as Director
FOR his activities in behalf of the Ohio Sesquicentennial Commission, the Ohio Lincoln Sesquicentennial Committee and the Ohio Civil War Centennial Commission

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1967

OHIO IS GREATLY INDEBTED to Erwin C. Zepp for his many activities and contributions in furthering and promoting this state's culture and a knowledge of its historic past. Born in Cleveland, he later moved to Columbus where he graduated from Ohio State University as a landscape architect. After a year's study in Europe and North Africa, he taught landscape architecture and fine arts at Ohio State University for four years.

He has devoted long-time service to The Ohio Historical Society, holding the titles of Assistant Curator, Vice Director, and Director. He is now Director Emeritus and Consultant.

From his world wide travels he has always returned to Columbus to assume further responsibilities directing various sesquicentennial commissions and committees.

He holds active membership in The Midwest Museums Conference, The National Trust for Historic Preservation, and The Rotary Club of Columbus.
The Ohioana Book Award

of 1967

in the Category of Biography
to

LOUIS FILLER

for

THE UNKNOWN EDWIN MARKHAM

(The Antioch Press, 1966)

To describe adequately Dr. Louis Filler's configuration would require pages and pages, listing his many published works, his contributions as an educator on the college level, and his wide scope of interests. As Professor of American Civilization at Antioch College since 1946, Dr. Filler combines many careers in one, resulting in a curriculum vita which is multi-faceted and impressive.

Admitting to a sixteen hour per day writing schedule when he gets involved in a new book, he says, "If I die, twenty-five books would die with me, but a writer works as long as he is, and dies alive."

His involvement with Edwin Markham began years ago. There is an interesting infrastructure to this biography. In his study of Edwin Markham, Dr. Filler not only gives the reader the details of the poet's life, but he also has searched in depth for the causative factors whereby this great poet, once so admired by the American public, has literally been dropped—both his works and his dream.

When one recalls that Markham dominated the American cultural scene during the first third of the twentieth century, the fact that a few years after his death he became ignored poses a mystery which, according to Dr. Filler, must have significance. In showing how the author of *The Man With The Hoe* was first made and then unmade by the "literary establishment", Dr. Fillet writes felicitously, eschewing social and literary clichés.

Dr. Filler is a graduate of Temple University, and received his M.A. and Ph.D. in American History and Literature from Columbia University. He was Fulbright lecturer at the University of Bristol, England.

His particular interests, American culture and American experience, are the intertwined themes of his more than 25 published books which include: *A Dictionary of American Social Reform* (1963); *Crusaders for American Liberalism* (1939); *Horace Mann on the Crisis in Education* (1965); and *The Crusade Against Slavery 1830-1860* (1960).

We wish to thank the judges in this category for their excellent selection: Robert Price, Professor of English, Otterbein College; Roger D. Bonham, Assistant Editor of Motive Magazine, Columbus; and Arthur Darack, Literary and Art Editor, Cincinnati Enquirer.

The Ohioana Book Award

of 1967

in the Category of Non-Fiction
to

JOHN BARTLOW MARTIN

for

OVERTAKEN BY EVENTS

(Doubleday and Company, Inc., 1966)

From Hamilton, Ohio, the birthplace of John Bartlow Martin, to the Dominican Republic, where he held the position of United States Ambassador, represents for this author a journey along the highway of great achievement.

As a professional writer for a period of more than twenty-five years, he has written ten books, and is a four-time winner of the Benjamin Franklin Award for the best article of the year. Always concerned with social and political problems, his books deal with such subjects as prison reform (*Break Down the Walls*); mental health and hospitals (*The Pane of Glass*); segregation and civil rights (*The Deep South Says Never*).

*Overtaken by Events*, the title of his most recent book and the one upon which the Ohioana Award is based, is a State Department phrase for a report or summary being written which suddenly becomes meaningless due to new and contradictory events.

The book becomes rapid and almost unbelievable history as it describes the Dominican crisis from the fall of Trujillo to the recent civil war.

Mr. Martin was there.

His account can be viewed as several books: on-the-scene reporting; autobiographical journal; a powerful inquiry into the opportunities and limitations of American diplomacy; a documented record of Trujillo's dictatorship; an event-by-event account of the overthrow of President Juan Bosch; and finally as a searching debate on United States foreign policy as it concerns Latin America. At all these levels Mr. Martin's book defines the complexity and confusion contained in these revolutionary times.

He began to write *Overtaken by Events* when he was appointed a Senior Fellow at the Institute for Advanced Studies at Wesleyan University, Connecticut.
This lawyer-novelist, William Harrington, successfully combines two very demanding careers, apparently changing from one to the other with celerity and dexterity.

As an author he has written in Yoshar the Soldier, his third novel, a reflective adventure story about Yoshar, a veteran of two years, fighting in a barbaric unnamed war, in an unnamed country. At first Yoshar is concerned with self-interest and self-preservation. Only when he deserts and discovers a girl, does he undergo a transfiguration of character. His new identity and new perception produce de facto a new person, of whom the soldier was merely a precursor.

The author's first two novels, Which the Justice, Which the Thief and The Power are concerned with law, its vagaries, and legal and moral implications.

Marietta is both the town of Mr. Harrington's birth and of his alma mater, Marietta College, from which he graduated cum laude and with a Phi Beta Kappa Key. He took his M.A. in American History at Duke University, and received his law degree at Ohio State University.

This versatile man remains an Ohioan by virtue of his present residence in Columbus.

We wish to thank the judges in this category for their excellent selection: Professor Page Stegner, Ohio State University; Mrs. Elizabeth G. Grubb, Professor Emeritus of English, Capital University, Columbus; Miss Ann F. Wolfe, critic, New York City.

One of Dale Fife's special interests is Alsace where both her parents were born. She herself, feeling a predilection for this French province, actually lived for a period and did research in the small Alsatian village where her mother spent her childhood.

It is this mystique of being American with strong racial ties elsewhere that Mrs. Fife creates so successfully in her latest juvenile story about a second generation American girl who, in attempting to identify with the United States, feels the compulsion to visit relatives in Alsace. As developed by Mrs. Fife the narration becomes a romantic story for older girls.

It is a difficult category and age group to write for, yet Mrs. Fife accomplishes this refugently. Her story-line is taut, building to a tense climax amidst a setting which is well defined and authenticated by means of carefully selected minutiae of the foreign scene and of Toledo.

Today the author is a resident of San Mateo, California, although Ohio proudly and rightfully claims her since she was born in Toledo, Ohio, attended Sacred Heart School and Tri-State Business School there. She continued her education at San Francisco State College, California.

Other quality books for young readers written by Mrs. Fife include: A Stork for the Bell Tower; A Dog Called Dunkel; Fish in the Castle; and Who's in Charge of Lincoln. Her books for adults are Weddings in the Family and The Unmarried Sisters.

We wish to thank the judges in this category for their excellent selection: Marion Renick, author of juvenile books, Columbus; Dorothy Albaugh Stickell, poet and writer of children's stories, Richwood, Ohio; Dr. Virginia E. Leland, Professor of Children's Literature, Bowling Green State University.
Although New York City claims Louis Kronenberger as literary and drama critic, as editor, novelist and essayist, Ohio's claim comes first, because Dr. Kronenberger was born in Cincinnati and educated at the University of Cincinnati, where he was adjudged by the consensus of envious co-students to be the scintillating star of Dr. Frank Chandler's advanced English classes. He is now a resident of Boston.

The book publishing business and the theatre were the twin lodestones which after graduation drew him to New York, where he immediately began his editorial and literary career. Early in this multifaceted career he fell in love with the Eighteenth Century, an affinity which he sums up thusly, "The charm of the Eighteenth in many ways is that one lives in the Twentieth."

In all his writings at various levels—criticism, essays, lectures, novels, biography and history—Dr. Kronenberger has developed a pleasurable and stimulating style in which wit, precision, and eclectic tastes are combined into mellifluous prose. He personifies Max Beerbohm's definition of a critic: a cultivated man with brains and temperament.

Dr. Kronenberger's three novels, The Grand Manner, Grand Right and Left and A Month of Sundays are polished in prose style, and appeal to sophisticated readers.

Kings and Desperate Men describe life in eighteenth century England; Company Manners takes a reasonably serious look at the domestic manners of contemporary America. Among the numerous books which Dr. Kronenberger has edited is The Pleasure of Their Company which he terms "an anthology of civilized writing". The Republic of Letters is a collection of his essays on various favorite writers; and The Thread of Laughter is a study of prominent English writers of comedy from Ben Jonson to Somerset Maugham.

He was drama critic for Time Magazine for 23 years (1938-1961), and was a member of the editorial staff of Fortune Magazine (1936-1938). A Doctor of Literature, he lectured at Columbia University in 1950-1951; was a Lawrence Lowell Visiting Professor at Harvard University during 1959, and a visiting professor at Oxford University in England and adjunct professor at Columbia during the same year. In 1961 he gave the Christian Gauss Seminar Lectures at Princeton University, and was a visiting professor at Stanford University in 1963. Currently he holds the chair of Professor of Theatre Arts at Brandeis University.

Dr. Kronenberger's distinguished career shows a devotion to literature and to the stage . . . and, don't forget . . . to the Cincinnati Reds. Although a critic, he views life with grace and insight. His interest in a wide latitude of miscellanies is reflected in his writings, which have brought deserved fame and acclaim both to him and to Ohio.
The Third Ohioana Pegasus Award

for

Notable Cultural Contributions

To the Ohioan

CHARLES HAUBIEL

Composer, Concert Pianist, Music Educator, Lecturer, Conductor, Publisher.

Seldom does one find a musician so gifted in so many lines as Dr. Haubiel, a native of Delta in Fulton County. He has been designated as a “First-line American Composer”, one whose works reflect great imagination, skill in musical construction and sensitivity to harmonic color. He is recognized as a modernist who is searching for an idiom characterizing our modern times. Endowed with exceptional musical talent, he studied with the finest teachers in both America and Europe, and spent many summers at the MacDowell Colony, Peterboro, New Hampshire. He taught piano at the Juilliard School of Music, served as Chairman of the Composition Department at New York University.

He is a prolific composer of operas, symphonies, chamber music, suites, tone poems, cantatas, sonatas, and a variety of vocal and instrumental solos for voice and instruments. Of special interest is his Pioneers, an orchestral composition based on Ohio Folk Songs. His compositions have received international and national awards, and have been performed by world renowned artists and orchestras. Much of his music is available on records. He is well-known for his popular lecture recitals. One of these, Swanee River Goes Hi-Hat, Paramount filmed. It was shown world-wide, with Mr. Haubiel playing variations in the different styles of Beethoven, Bach, Strauss, Liszt, Wagner and Chopin.

Perhaps his greatest contribution to our American Culture was his founding in 1935 of The American Composers Press, Inc., publishers of contemporary music, in order to encourage and promote talented American composers whose works might never otherwise be heard. His latest catalog lists over 500 compositions by 135 American composers. Many honors have been bestowed upon him, including an Ohioana Citation in 1953, awards of the annual Parade of American Music sponsored by the National Federation of Music Clubs, International Piano Teachers Distinguished Service Award, Honorary Doctor of Music from Southwestern University, National Artist Patron of Phi Beta, and listings in Who’s Who in the East, Who’s Who in Music, and Who’s Who in America.

Dr. Haubiel, a resident of Los Angeles, pays annual visits to his New York office.

By Edith Keller

The Florence Roberts Head Memorial Award of 1967

The Gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library, is given to

CONRAD RICHTER

for his two books on the Ohio Scene

THE AWAKENING LAND

(Alfred A. Knopf, 1966)

and

A COUNTRY OF STRANGERS

(Alfred A. Knopf, 1966)

This is the fifth annual award in memory of Mrs. Head, for nearly twenty-five years the executive director of the Ohioana Library, and a member of Book Study Group No. 1.

From Mr. Richter’s own words we hear the genesis of the Ohio Trilogy—

THE AWAKENING LAND: The Trees; The Fields; The Town.

“In a cabin high up in the big pines of Sandia Mountains near Albuquerque, New Mexico, I read two heavy books packed with some of the most fascinating, authentic, and often first hand accounts of pioneer life that I had ever read. Thus the design of the Ohio Trilogy began to take shape in my mind, although it was not until seven or eight years later that I was to start writing The Trees, the first of my Trilogy novels. They are about a small girl and her family who walked from Pennsylvania into the vast forest wilderness of the Ohio Territory; and have been translated into more than twenty languages, including Russian and Chinese.

“The name of my friend who gave me these two volumes is W. T. Boyd, and he hailed originally from a farm near Ironton. The books were the two volumes of Henry Howe’s Historical Collections of Ohio; and they still stand on my library shelves.”

A Country of Strangers is also on the Ohio Scene; and is the companion novel to Mr. Richter’s classic, The Light in the Forest.
ANNUAL REPORT OF THE DIRECTOR
OCTOBER 1, 1966 — OCTOBER 1, 1967

These twelve months, noted above, comprise a progress report for which many participants deserve credit. The members of the Board of Trustees have loyally sustained the fine programs and activities of the past which have been continued this year; and have approved innovations which in the main are successful.

In January the Railroad Community Services Committee again sponsored the successful Creative Writing Workshop at the Sheraton-Columbus Hotel, attended by an increasing number of high school students throughout Ohio.

County chairmen and co-chairmen were honored by a delightful reception given in April by Mrs. James A. Rhodes at the Governor’s Mansion.

The theme of the 1968 Ohioana Year Book, Ohio Vacation Lands, and the inclusion of several color photographs have added to the appeal of this engagement calendar, now available.

This has been the year of making gift-presentations of books by Ohio authors to major libraries in foreign lands. Gift books were presented to the National Central Library of Taiwan; the National Diet Library of Tokyo; and the Montreal Municipal Library. Governor James A. Rhodes and the Ohio State University Press were co-donors with Ohioana Library. Each gift presentation was received in an appropriate and impressive ceremony.

Our Pilgrimage this year was an ambitious one, a cruise aboard the S. S. South American to Expo ’67. The consensus of the thirty-seven persons attending was that this tour with the vin d’honneur given for us at the Hotel de Ville, Montreal, was an outstanding success.

Ohioana Library is the recipient of a generous donation from the Lucille Loy Kuck Foundation Fund. Annually $500 will be available to distribute to amateur Ohio writers for their prose and poetry on the theme “Ohio’s Natural Beauty.” We appreciate being selected as the means through which these awards of encouragement in writing will be made each year.

At the Ohio State Fair, the effective display of our Ohioana publications and of books by Ohio authors for 1966-1967 made a fine impact on the many persons attending this notable event. Our Year Book sold exceptionally well, and we distributed invitations of membership to all those expressing interest in Ohioana.

At the luncheon on September 20th at the club rooms of the Ohio Society of New York in the Biltmore Hotel, Ohio authors Elliott Nugent and Mrs. James Thurber (as editor of Thurber and Company) were honor guests at the presentation of gift books by Ohio authors to The Walter Hines Page Memorial Library, Dartmouth House, London, England. These were received with appreciation by the Honorable William G. Gridley, Executive Director of the English-Speaking Union of the Commonwealth of the United States on behalf of the Honorable Morris A. Barr, Director-General of the English-Speaking Union Headquarters in London.

Following the luncheon, Mr. Gridley and the members of the New York and National Boards of Directors gave a gala reception at the English-Speaking Union Headquarters, 16 East Sixty-ninth Street, New York, in honor of these Trustees of Ohioana Library who flew over for this occasion, in a private plane offered to us through the kindness of Mr. Cecil E. Loomis, President of the Ohio Society of New York, and Chairman of the Board of the Columbia Gas System of New York.

Ohioana Library continues to provide the editorial each month on the food pages of The Wonderful World of Ohio Magazine, for which we are given a credit line.

Our Lunch and Learn group is continually adding new members who swell the attendance at the programs given by fame-names in the arts field at the monthly luncheon meetings held at The Athletic Club, Columbus.

Ohioana Library wishes to thank the Ohio Bell Telephone Company of Columbus and Mr. Preston Wolfe for their generosity in giving us financial support, thus encouraging us in enlarging our expanding enrichment programs offered to the new generation of Ohio authors and composers.

This recountal brings us to our 38 annual meeting, honoring Ohio authors and composers of the year. All these activities would have been impossible to accomplish without the industrious assistance of our loyal county chairmen and co-chairmen, the support of our ever increasing membership, and without the diligent and inspired work of our staff—Mrs. Donna Cheetwood, Librarian, who besides assisting our callers in their work of research, has undertaken to up-date our catalog system and to analyze and index Ohio material; Mrs. Ann Ripley, who besides her executive secretarial duties, untriringly combines those of receptionist, liaison for our Lunch and Learn members, management of an active mailing department, and business manager for the Year Book; and Miss Corrine Deardorf, membership secretary who also handles our billing and keeps our financial matters posted. Deep appreciation is due Miss Frances Nunmaker, our Publicity Director, for her excellent news releases and magazine articles about our Library, and for her guidance in this highly specialized field. Our fine accountants, Groner, Boyle and Ritchey, are proving most efficient in their monthly and annual reports of our financial transactions.

As Director, I am deeply indebted to all these persons who have supported the Library by their efforts this past year, and who have made possible Ohioan’s continuing and multilevel advancement.

Respectfully submitted,
Bernice Williams Foley, Director
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

FOUNDER
Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874-1964

BOARD OF TRUSTEES
(with year of expiration of their terms of office)

HONORARY
Mrs. Letta W. Hesse
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Mrs. Mary Teeter Zimmerman
Columbus

ELECTED BY THE MEMBERS
Merrill R. Patterson, President
Marietta, 1967

Mrs. M. Y. Newcomb, First Vice President
Cincinnati, 1967

C. Burr Dawes, Second Vice President
Columbus, 1967

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Columbus, 1969

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William Coyle, Springfield, 1968

Mrs. Orin Dreisbach, Jr., Cincinnati, 1968

Mrs. George Florence, Columbus, 1968


Mrs. Mills Judy, Cincinnati, 1970

Miss Edith M. Keller, Columbus, 1969

Walter Rumsey Marvin, Columbus, 1969

G. Harrison Orians, Toledo, 1970

Mrs. Carl E. Swanbeck, Haron, 1969

Arthur I. Vorys, Jr., Gahanna, 1970

Francis P. Weisenburger, Columbus, 1970

APPOINTED BY THE GOVERNOR

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Mrs. Herbert F. Holscher, Westerville, 1969

Joseph Kelly Vodyre, Canton, 1968

EX-OFFICIO
Mrs. James A. Rhodes, Governor's Mansion, Columbus

Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee

Mrs. Novice G. Fawcett, President's House, Ohio State University, Columbus

The representative of the Ohio Federation of Women's Clubs appointed to attend meetings of the Board is Mrs. Fred Ellsperman, Columbus.

STAFF OF THE OHIOANA LIBRARY

Bernice Williams Foley, Director

Mrs. Donna Cheetwood, Librarian

Mrs. Ann Ripley, Secretary

Miss Corrine Dardorff, Membership Secretary

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

COMMITTEES OF THE BOARD OF TRUSTEES

Finance: James H. Rodabaugh, Chairman; Carl Vitz, Mrs. John W. Bricker, Mrs. Mills Judy, Warren T. Hackett

1967 Career Medalist: Rumsey Marvin, Chairman; G. Harrison Orians, Mrs. Mills Judy.

1967 Citations: Mrs. Howard L. Bevis, Chairman; James H. Rodabaugh, Mrs. George Florence

1967 Pilgrimage: James H. Rodabaugh, Chairman; Mrs. J. E. Gidding, Mrs. Letta Hesse

1967 Creative Writing Workshop: C. Burr Dawes, Chairman, Mrs. Herbert Holscher, Mrs. Fred Ellsperman, G. Harrison Orians, Joseph Kelly Vodyre

1967 Pegasus: C. Burr Dawes, Chairman; Mrs. J. Clare Williams, Mrs. Herbert Holscher

COMMITTEES OF THE MEMBERSHIP AT LARGE

1967 Annual Meeting: (Chairmen of sub-committees are named) (1) Exhibits: Books — Mrs. J. Clare Williams; Music — Mrs. Edward G. Mead; (2) Hostesses — Mrs. Fred Ellsperman; (3) Registration — Mrs. Richard H. Baker; (4) Sales of New Books — Mrs. J. Clarke Williams, Chairman; (5) Table Decorations — Mrs. Fred Ellsperman

1967 Book Awards: Mrs. Mary Zimmerman, Chairman; Mr. Ernest Cady, Mrs. Donna Cheetwood, Mr. Herbert Hampton, Mrs. Alva Edwards

County Chairman's Tea: Mrs. Fred Ellsperman, Chairman, and the Franklin County Committee

Music: Miss Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. Edward G. Mead, Cecil W. Munk

Nominations for Trustees at 1967 Annual Meeting: C. Burr Dawes, Chairman, Columbus; Mrs. W. A. Lewis, Rio Grande; Mrs. Frank Mayo, Washington C. H.; Mrs. A. C. Palmer, Peebles; Mrs. Darian Smith, North Olmsted

1968 Year Book: Bernice Williams Foley, Chairman; Mrs. Howard L. Bevis, Mr. Merrill Gilfillan, Mr. Fred Morr, Mr. Ralph Ramey, Mr. John Robbins, Mr. Paul Sherlock, Mr. Richard Thrall, Professor Francis P. Weisenburger

HONORARY COUNCIL

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Mrs. Michael V. DiSalle, Columbus

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Mrs. C. William O'Neill, Columbus

James R. Hopkins, Mechanicsburg

Jean Starr Untermeyer, New York

Mrs. George W. White, Columbus

Mrs. George W. White, Columbus
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MEMBERSHIP REPORT
As of August 15, 1967

INDIVIDUAL MEMBERSHIPS

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HONORARY LIFE MEMBERS

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<td>Osborne, Mrs. Lewis K.</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Palmer, Mrs. Mabel Foster</td>
<td>Ohio, Peebles</td>
</tr>
<tr>
<td>Patterson, Mr. and Mrs. Merrill R.</td>
<td>Ohio, Marietta</td>
</tr>
<tr>
<td>Pendleton, Mrs. Thora</td>
<td>Ohio, Lebanon</td>
</tr>
<tr>
<td>Riley, Miss Perle N.</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Ritter, Mrs. Karl F.</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Rogers, Missie M.D.</td>
<td>Ohio, Columbus</td>
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<tr>
<td>Ross, Mr. and Mrs. Melvin D.</td>
<td>Ohio, London</td>
</tr>
<tr>
<td>Sawyer, Mr. and Mrs. John</td>
<td>Ohio, Springfield</td>
</tr>
<tr>
<td>Schooler, Mrs. James M.</td>
<td>Ohio, Lakewood</td>
</tr>
<tr>
<td>Selzler, Mr. Louis B.</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Smith, Mrs. Hugh Fulton</td>
<td>Ohio, Columbus</td>
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<tr>
<td>Smith, Mrs. Stephen</td>
<td>Ohio, Warren</td>
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<tr>
<td>Swinehart, Mrs. Russell D.</td>
<td>Ohio, Columbus</td>
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<tr>
<td>Thomson, Mrs. and Mrs. Chilton</td>
<td>Ohio, Shaker Heights</td>
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<tr>
<td>Venatta, Mrs. Russell</td>
<td>Ohio, Dayton</td>
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<tr>
<td>Vondris, Mrs. Lewis Kelly</td>
<td>Ohio, Canton</td>
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<tr>
<td>Vooris, Mr. and Mrs. Arthur I., Jr.</td>
<td>Ohio, Gahanna</td>
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<tr>
<td>Webb, Mr. Tessa Swissy</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Webb, Mrs. William King</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Wettrig, Mr. Carl E.</td>
<td>Ohio, Cincinnati</td>
</tr>
<tr>
<td>White, Mrs. George</td>
<td>Ohio, Circleville</td>
</tr>
<tr>
<td>White, Mrs. Judith M.</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Wolfe, Mr. and Mrs. Preston</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Womans Club</td>
<td>Ohio, Springfield</td>
</tr>
<tr>
<td>Woodruff, Mr. and Mrs. F. L.</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Woody, Mr. George V.</td>
<td>Ohio, Rocky River</td>
</tr>
<tr>
<td>Wisley, Dorothy</td>
<td>Ohio, Westport, Conn.</td>
</tr>
<tr>
<td>Wisley, Mrs. George A.</td>
<td>Ohio, Vero Beach, Florida</td>
</tr>
<tr>
<td>Yassenoff, Mr. Leo</td>
<td>Ohio, Columbus</td>
</tr>
</tbody>
</table>

MEMORIAL MEMBERSHIPS

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
</tr>
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<tbody>
<tr>
<td>Bromfield, Mrs. Louis</td>
<td>Ohio, Lucas</td>
</tr>
<tr>
<td>Cooper, Hon. Myers Young</td>
<td>Ohio, Cincinnati</td>
</tr>
<tr>
<td>Deming, Mrs. Zell Hart</td>
<td>Ohio, Warren</td>
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<tr>
<td>Huler, Mrs. Nora L.</td>
<td>Ohio, Fremont</td>
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<tr>
<td>Hansen, Mrs. Hermione Z.</td>
<td>Ohio, Akron</td>
</tr>
<tr>
<td>Hefflerbover, Mrs. Clara Keck</td>
<td>Ohio, Cincinnati</td>
</tr>
<tr>
<td>Perino, Mr. Frank L.</td>
<td>Ohio, Columbus</td>
</tr>
<tr>
<td>Sullivan, Miss Sarah L.</td>
<td>Ohio, Cincinnati</td>
</tr>
<tr>
<td>Teeter, Mrs. Lulu S.</td>
<td>Ohio, Westerville</td>
</tr>
</tbody>
</table>
PROGRAM OF
Columbus Sheraton, Columbus

MORNING MEETING 10:00 a.m.
BERNICE WILLIAMS FOLEY, Director, presiding

Greetings ----------------------------- Dr. Merrill R. Patterson, President
Financial Report --------------------- Dr. James Rodabaugh, Treasurer
Nominating Committee Report ------ Mr. Carlos Dawes, Chairman
Election of four trustees
Report of Director

Presentation of CITATION to the County Chairman of the Year:
Mrs. Katharine Kennedy Brown of Dayton,
Montgomery County

Introduction of County Chairmen and members

Presentation of CITATION to MISS LUCY BRAUN
by Mrs. M. Y. Newcomb

Presentation of CITATION to MRS. EDITH REITER
by Mrs. Howard L. Bevis

Presentation of CITATION to MR. ERWIN ZEPP
by Mr. Carlos Dawes

Musical Interlude—Introduced by Mrs. Herbert Holscher
Pastoral Trio for Flute, Cello & Piano _______ Charles Haubiel
Mary Marsh Stanton—flute
Jerrie Cribb—violin
Belva Robbins—piano
Columbus Women's Music Club

Presentation of OHIOANA BOOK AWARDS of 1967
LOUIS FILLER — Biography
WILLIAM HARRINGTON — Fiction
MRS. DALE PIPE — Juvenile
JOHN BARTLOW MARTIN — Non-Fiction
by Mrs. Mary Teeter Zimmerman, Chairman of the Book Awards Committee

Presentation of FLORENCE ROBERTS HEAD BOOK AWARD to
CONRAD RICHTER
by Mrs. Robert J. Grady of Book Study Group No. 1 Columbus Branch of the A.A.U.W.

OHIOANA DAY
October 21, 1967

LUNCHEON and AFTERNOON MEETING 12 noon
DR. MERRILL PATTERSON, President, presiding

Invocation ____________ Reverend Allan Duane Smith

Luncheon

Introduction of members and guests at the Speakers Table
DR. MERRILL PATTERSON

Introduction of the Ohio Authors and Composers of the Year
including winners of the Citations and Book Awards presented at the morning meeting ___________ Mrs. John W. Bricker

Presentation of OHIOANA PEGASUS to CHARLES HAUBIEL
by Mrs. Mills Judy

Musical Interlude—Introduced by Dr. Edith M. Keller

Charles Haubiel __________________________ Composer

When It's April in Ohio, poem by B. Y. Williams, Cincinnati
Ohio River, poem by Mary Hoge Bruce, Cincinnati
Founders of Ohio, poem by William H. Venable, Cincinnati

Dr. Haubiel composed the music for these three Ohio songs especially for today's program and hereby dedicates them to Ohioana Library

Richard Chamberlain __________________ baritone soloist
Professor of Music, Otterbein College

Albert Huetteman ________________________ accompanist

Presentation of OHIOANA CAREER MEDAL for 1967 to
LOUIS KRONENBERGER
by Walter Rumsey Marvin
Speaker — LOUIS KRONENBERGER
In 1966 all books were shelved alphabetically by author except the reference collection which was assembled in a central location for ready accessibility in answering inquiries. An inventory of all books and pamphlets has been started—a necessary task to put the catalog file in working order. Since Ohioana does not loan books, once an inventory is completed there should be no future discrepancies.

A list of all music compositions by Ohio composers has been completed, including duplicates which can be loaned.

Several reference lists were prepared to take care of the many requests received. These were: "BIBLIOGRAPHY OF BOOKS IN PRINT ON OHIO HISTORY FOR TEACHERS AND STUDENTS OF OHIO SCHOOLS", "CONTEMPORARY OHIO POETS", "OHIO AUTHORS OF JUVENILE BOOKS" and a list of books for those people who went on the pilgrimage to Expo 67.

More duplicate copies of books were sold, some to the State Library and others to individuals, and the remainder were presented to the Clermont County Public Library and the Ohio Penitentiary. Ten atlases and thirty four books, all rare and irreplaceable, were rebound to preserve them. At the Ohio State Fair a display of the new 1967 Ohio books and the sale of the Ohioana Year Book, Literary Map, and "Ohio Books and Their Authors" were featured again in August in the Fine Arts Building.

Books and music were received from authors and other donors. New book catalogs were carefully checked and books requested from the publishers were graciously sent. As a result many volumes by Ohio authors and about Ohio have been added to the collection. Packets of material on Ohio obtained from the Ohio State Development Department, the Ohio Historical Society, and the Ohio State Historical Society were sent out to teachers and pupils, not only in Ohio but many other states. Clippings sent in from many sources have been filed for future use. County histories needed as gifts or purchase: Hocking, Holmes, Jackson, Paulding, and Pike.

## Statistical Summary for the Year (Approximate Figures)

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books, pamphlets, maps, etc.</td>
<td>396</td>
</tr>
<tr>
<td>Duplicate books disposed of</td>
<td>350</td>
</tr>
<tr>
<td>Total books, etc. on shelves</td>
<td>18,398</td>
</tr>
<tr>
<td>New authors represented</td>
<td>129</td>
</tr>
<tr>
<td>Ohio authors represented by their writings</td>
<td>6,774</td>
</tr>
<tr>
<td>Musical compositions added</td>
<td>72</td>
</tr>
<tr>
<td>Ohio musical compositions added</td>
<td>2,944</td>
</tr>
<tr>
<td>Ohio composers represented by their compositions</td>
<td>378</td>
</tr>
<tr>
<td>Patrons and others visiting the library</td>
<td>628</td>
</tr>
<tr>
<td>Packets requested and mailed or given out at library</td>
<td>380</td>
</tr>
</tbody>
</table>

Respectfully submitted

DONNA S. CHEETWOOD, Librarian

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**LATEST BOOKS by Ohio Authors**

Published either (1) in late 1966 and not listed in Ohio Authors and Composers 1966 or (2) up to August 15, 1967. Exclusive of books on Ohio subjects listed in Part II: The Ohio Scene.

### Part I: Ohio Authors

**ABEL, ALAN**


**ADRIAN, ARTHUR A.**

*Mark Lemon, First Editor of Punch.* Oxford University Press. $7.50. 241 p. A readable study in Victorian to celebrate the 125th anniversary of the founding of Punch in 1841.

**ALLEN, LEE**

*Baby Ruth; His Story in Baseball.* G. P. Putnam's Sons. $3.50. 189 p. An affectionate biography of one of the greatest sports figures of all times.

**ALORA, SHIRLEY L.**

*The Left-Handed Crank.* Follett Publishing Co. $3.95. 265 p. A juilene story set in India where a fisherman's son learns how science can overcome the superstitions that hindered his people's prosperity.

**ARTZ, FREDERICK B.**

*The Development of Technical Education in France, 1500-1850.* The Society for the History of Technology and The M.I.T. Press. $7.95, 274 p. A comprehensive basic historical background of modern technical education this book traces the evolution of technical instruction in French schools through almost four centuries.

**BALLARD, PHOEBE**


**BARRETT, WILLIAM M.**

*The Great American Hoax.* Trident Press. $7.95. 274 p. A readable study in Victoriana to celebrate the 125th anniversary of the founding of Punch in 1841.

**BATES, KENNETH F.**


**BALTAZAR, EULALIO R.**

*Teilhard and the Supernatural.* Helicon. $6.95. 335 p. An exposition focused on the philosophical assumptions of the theology of the supernatural which the author outlines from the writings of Teilhard.

**BEER, MICHAEL**

*Leadership, Employee Needs and Motivation.* Franklin Bureaus of Business Research, Ohio State University. 100 p. A monograph testing a set of influential hypotheses concerning the relationship of leader behavior to employee satisfaction.

**BENNETT, JOSEPHINE WATERS**

*Measure for Measure as Royal Entertainment.* Columbia University Press. $6.95. 208 p. A discussion of the play, Measure for Measure—its plot, the art with which it has been contrived, the characters and King James himself.
BRENNER, ROBERT H., Ed. ESSAYS ON HISTORY AND LITERATURE. Ohio State University Press. $5.95. 190 p. Four pages of America's leading literary and intellectual historians discuss the relationship of history and literature today.

BRIDGMAN, RICHARD. COLLOQUIAL STYLE IN AMERICA. Oxford University Press. $6.50. 254 p. A book which gives a coherent pattern to American colloquial prose style.


BUCKINGHAM, RAY E., Ed. THE DREAM SHOP. Pri. pub. $5.00. 24 p. The summer, 1967, quarterly of a Magazine of Poetry published by The Verse Writers Guild of Ohio.

BURTT, HARRY. THE PSYCHOLOGY OF BIRDS. Macmillan. $5.95. 242 p. A unique book with highly readable anecdotes for the general reader as well as for the confirmed bird-watcher.

BUTTON, EVELYN TRUE. OUT OF THE PIT. Prentice-Hall. $4.50. 325 p. Set in the days of the American occupation of the Philippines this novel offers the broader perspectives of United States involvements abroad.

CADDY, JOHN F. THAILAND, BURMA, LAOS, AND CAMBODIA. Prentice-Hall. $4.95. 152 p. This study shows how varying responses to colonialism and two world wars caused these Asian States to become disparate political entities.

CAHAN, ALFRED B. HOUSES OF ICE. American Weave Press. $3.00. 60 p. A first book of poems which critics describe as ironical, thoughtful, hard, uncompromising, and uncommon.


* Indicates the author is not an Ohioan.

COLINA, TESSA. CHILDREN IN BIBLE LANDS; STICK-ON ART. Pri. pub. $4.50. 19 p. A storybook with pictures to paste on and puzzles for children.

COOK, LUCILLE SMITH. SEARCH AND DESTROY. Dial Press. $4.45. 90 p. Short stories and poems which are full of good lessons and behavior patterns for children.

COYLE, WILLIAM, Ed. ADRIFT IN NEW YORK AND THE WORLD BEFORE HIM BY HOBART ALGER. Odyssey Press. $1.50. 302 p. Examples of the two basic plots used by Horatio Alger—one rural and one urban. The introduction by the editor is a discussion of the significance of the author's novels.

CROWLEY, ROBERT T. NOT SOLDIERS ALL. Doubleday. $4.95. 256 p. A novel about an American surgeon in the Italian campaign.

CUNZ, DIETER. THEY CAME FROM GERMANY; THE STORIES OF FAMOUS GERMAN-AMERICANS. Dodd, Mead & Co. $3.50. 178 p. This is the story of the influence, the participation, and the assimilation of those Germans who brought their skills and talents to the New World.

DALLMAN, MARTHA. TEACHING THE LANGUAGE ARTS IN THE ELEMENTARY SCHOOL. William C. Brown Co. 342 p. An introductory general treatment of principles and practices inherent in the teaching of language arts at the elementary grade level.

DAVIS, HAROLD S. HOW TO ORGANIZE AN EFFECTIVE TEAM TEACHING PROGRAM. Prentice-Hall. 64 p. A discussion of team teaching which points out that it is one of the major imaginative and realistic approaches to better teaching and learning.

DAY, DIANE, see MOORE, RICHARD E.


DE LEUCHE, ADELE. BUTLER CO. JOHN HENRY, STEEL-DRIVING MAN. Garrard Publishing Company. $1.98 net. 40 p. A tall tale with gay pictures—an easy-to-read story for young readers giving them a welcome to the exciting realign of books.


DILLER, PHELLIS. PHELIS DILLER'S HOUSEKEEPING HINTS. Macmillan. $2.25. 121 p. A zany account of how to keep house with an introduction by Bob Hope.

DISALLE, MICHAEL V. with BLOCHMAN, LAWRENCE. 46 p. A collection of poetry that now divide the United States and Panama and that are high-lighted in current negotiations.

DREIBELBIS, RUTH McCLELLAND. PANAMA CANAL ISSUES AND TREATY TALKS. Center for Strategic Studies, George-town University, Washington, D.C. 342 p. A study of the basic issues that now divide the United States and Panama that are high-lighted in current negotiations.

DREIBELBIS, RUTH McCLELLAND. BRIDGE OF Words. Pri. pub. 46 p. A collection of poetry on a variety of subjects by a former librarian.

DULL, PAUL PHELLIS. UNMARKED INTERSECTIONS. Pri. pub. 46 p. Light verse by a Common Pleas Judge who has written three other books of poetry.

DUNCE, MARGUERITE H. with wife LOUISE. CHRISTIAN CHIMES. Pri. pub. 24 p. A collection of poetry that inspires faith and produces thoughtfulness.


EASTON, LOYD D. and GUDDAT, KURT H., Eds. PANAMA CANAL ISSUES AND TREATY TALKS. Center for Strategic Studies, George-town University, Washington, D.C. 342 p. A study of the basic issues that now divide the United States and Panama that are high-lighted in current negotiations.

ECKERT, ALAN W. WILD SEASON. Little Brown. $4.95. 244 p. A book of exciting animal-nature stories which builds a greater respect and admiration for all living creatures.
**KESSEL, JANE**

**Psychotherapy of Childhood. Prentice-Hall. $11.00.** 533 p. A comprehensive survey of the clinical, research, and theoretical aspects of the diagnosis and treatment of the psychopathic-child.

**Summit Co.**

* Are We Lost, Daddy? Grosset & Dunlap. $1.95. 45 p. A laugh-provoking picture story of how children's ideas can change.

* Did You Ever Hear A Klunk Say Please? Dodd, Mead & Co. n.p. $2.50. Another story about the bad-mannered Klunks who make good manners meaningful.

* The Heart Is A Gypsy. South and West, Inc. $5.95. 443 p. A story of a boy's fight with his parents.


**KING, DONALD B. and QUICK, CHARLES W.**, Ed.

**Hamilton Co.**


**KNEWS, FLETCHER**

**Montgomery Co.**

* The Zinzin Road. Doubleday & Co. $5.95. 443 p. A gripping novel of intrigue, corruption, and political innocence situated in West Africa, as timely as today's headlines.

**KORACH, ROBERT S.**

* BLOWER, JAMES M. **Cuyahoga Co.**

* The Short Story: An Inductive Approach. Harcourt, Brace & World. $3.95. 520 p. In this study of the short story are introductions and questions to help the reader understand the 33 stories which are by such writers as Thnder, Poe, and Hemingway.

**LEVY, BILL**

**Cuyahoga Co.**

* The Debby. World. $5.95. 150 p. A lively and entertaining look at the greatest horse race in America—The Kentucky Derby.

**LEWIS, CLARENCE W.**

* KESSEL, JANE

* ARE WE LOST, DADDY? GROSSET & DUNLAP.

* DID YOU EVER HEAR A KLUNK SAY PLEASE? DODD, MEAD & CO.

* THE HEART IS A GYPSY. SOUTH AND WEST, INC.

* ARE YOU SQUARE? DOUBLEDAY.

* ARE WE LOST, DADDY? GROSSET & DUNLAP.

* THE HEART IS A GYPSY. SOUTH AND WEST, INC.

* ARE YOU SQUARE? DOUBLEDAY.

* ARE WE LOST, DADDY? GROSSET & DUNLAP.

* THE HEART IS A GYPSY. SOUTH AND WEST, INC.

* ARE YOU SQUARE? DOUBLEDAY.

* ARE WE LOST, DADDY? GROSSET & DUNLAP.

* THE HEART IS A GYPSY. SOUTH AND WEST, INC.

* ARE YOU SQUARE? DOUBLEDAY.

* ARE WE LOST, DADDY? GROSSET & DUNLAP.
LONG, EDWARD LeROY, JR. ........................................... Lorain Co.
A SURVEY OF CHRISTIAN ETHICS. Oxford Univ. Press. $4.75. 342 p. A comprehensive study of historical and contemporary thinking about Christian moral obligation.

LONG, HARRIET GENEVA, see ARBUTHNOT, MAY HILL .... Cuyahoga Co.

MacPHerson, Georgia HARTER ............................... Clark Co.

Margolis, Silvia .................................................... Montgomery Co.
AS THE DIAL TO THE SUN. Bruce Humphries. $3.00. 94 p. Sincere and simply poetry running in seasons to human questions.

Martin, John BARTLOW ............................................ Butler Co.
OVERTAKEN BY EVENTS. Harcourt, Brace. $12.50. 577 p. An absorbing space-age adventure.

Martin, John Bartlow ............................................ Butler Co.
OVERTAKEN BY EVENTS. Harcourt, Brace. $12.50. 577 p. An absorbing space-age adventure.

Mary Monica, Sister .............................................. Hamilton Co.

Matthews, Jack ..................................................... Hamilton Co.
As THE DIAL TO THE SUN. Bruce Humphries. $3.00. 94 p. Sincere and simply poetry running in seasons to human questions.

Matz, Mary Jane ................................................... Warren & Montgomery Cos.
OPERA: GRAND AND NOT SO GRAND. Morrow. $5.95. 222 p. An inside view of operas today and how it works.

Maus, Francis L. ................................................... Clark Co.
ECONOMICS OF ABUNDANCE. Caxton. Pb $1.75. 141 p. A primer of economic law written for the lay student of economics than for the professional economist.

Meltzer, Ruth K. ................................................... Scioto Co.
FALLS THE SHADOW. Vantage. $5.95. 342 p. A moving and meaningful novel that chronicles the last work of a doctor devoted to radiology.

Merwin, Mrs. George B. .......................................... Cuyahoga Co.
THREE YEARS IN CHILE. Edited with an Introduction by C. Harvey Gardiner*. Southern Illinois Univ. Press. $4.50. 102 p. A highly personal, yet strangely impersonal account of life in Chile in 1855-1856 by the daughter of Ohio’s Governor Reuben Wood.

Miller, Polly and Leon GORDON .............................. Cuyahoga Co.
LOST HERITAGE OF ALASKA. World. $15.00. 269 p. A visual merger of art and narrative is put in this book about the adventures and art of Alaska’s coastal Indians.

Moley, Raymond ..................................................... Cuyahoga Co.
THE FIRST NEW DEAL. Harcourt, Brace & World. $12.50. 577 p. A re-creation of the events and decisions that led to the famous “Brain Trust” that assured F.D.R. his first election as President.

Moley, Raymond, Jr. .............................................. Cuyahoga Co.
THE AMERICAN LEGACY STORY. Duell, Sloan & Pearce. $6.95. 445 p. A sweeping, thorough, and entertaining account of a great American institution, the American Legion.

Montague, Dr. Earl, see GARETT, ALFRED B. .......... Sandusky Co.

Moran, Dan Tylor .................................................. Cuyahoga Co.
Wolfe, Wives and Orphans. World. $5.95. 261 p. Through his own experiences exposing shysters and con men, the author compiled these true stories of people who have been swindled by clever rascals.

URBAN CHURCH BREAKTHROUGH. Harper & Row. $4.50. 183 p. A practical guide for sparking new vitality in today’s churches.

More, Margarette de (MARGUERITE FEIBELMAN) ..... Hamilton Co.
OF MEN AND WOMEN. Crambrook Press. $8.50. 60p. A book of poetry that is brief but will be re-read many times.

Munroe, Thomas ................................................... Cuyahoga Co.
THE ARTS AND THEIR INTERRELATIONS. Press of Western Reserve University. $9.50. 587 p. Revised and enlarged survey of art and aesthetics which is applicable to works of any place and period.

Munroe, Thomas ................................................... Cuyahoga Co.
THE ARTS AND THEIR INTERRELATIONS. Press of Western Reserve University. $9.50. 587 p. Revised and enlarged survey of art and aesthetics which is applicable to works of any place and period.

O’Neill, Mary ...................................................... Cuyahoga Co.
ZION RECONSIDERED. Twayne. $4.50. 143 p. The classical Zionist examined from the perspective of their “fulfillment” in the State of Israel and their designs upon the structure of American Judaism.

Patchen, Kenneth ............................................... Trumbull Co.

Peale, Norman Vincent .......................................... Greene Co.
The Healing of Sorrow. Doubleday. $2.95 96 p. A collection of beautiful and comforting thoughts about love, death, and immortality.

Petuchowski, Jacob J. .......................................... Hamilton Co.
VIETNAM IN THE MUD; With an Introduction by Malcolm W. Browne. Bobbs-Merrill Co. $5.00 129 p. An honest, first-hand account of the war in Vietnam documented with more than a hundred vivid photographs.

Placido, BenZ ...................................................... Clark & Cuyahoga Cos.
The Heart of Silence. Morrow. $3.75. 159 p. A serious novel of modern religious experience. It raises questions that linger long in the mind.

Price, Emerson .................................................... Franklin Co.
The Crabberly Bear. Carlton Press. $2.50. 36 p. A fantasy about a girl and a friendly bear written by a bereft father as a memorial to his daughter.

Purdy, James ....................................................... Sandusky Co.
EUSTACE THOMSON AND THE WORKS. Farrar, Strous & Giroux. $5.95. 241 p. The theme of this novel is love during the depression years in Chicago.

Randolph, Lowell King (Pseud. Kip Run) .......... Summit Co.
SPARKLE, MAGIC OF THE DAY. Pri. Pub. 52 pages of brief poems each with a worthwhile thought.
REDfern, GEORGE B. : Clinton & Hamilton Co.
IMPROVING PRINCIPAL-FACULTY RELATIONSHIPS. Prentice Hall. 63 p. $2.35. A
volume promoting the idea that principals and school administrators should be encouraged to be better personnel managers.

REICHERT, VICTOR. : Hamilton Co.
SPELLING GOD WITH THE WRONG BLOCKS; An Appreciation of Edwin A. Robinson,
23 p. A paper read before the Literary Club on Monday, June 13, 1866 at the Devon
Memorial Building, Devou Park, Covington, Kentucky.

REICH, MARVIN -- Frankln Co.
FOOTBALL BOYS. Scribners. $3.25. 144 p. A fine sports story about a group of
city boys who win a problem winning permission to set up a football field in the world of high-rise apartments.

be press on American foreign policy as told in the Elihu Root Lectures
delivered by the author before the Council on Foreign Relations in 1966.

RICE, HELEN STEINER. : Hamilton Co.
JUST FOR YOU. Doubleday. $2.95. 64 p. A special collection of inspirational
verses including "The Praying Hands" written by an editor with Gibson
Greeting Cards for whom she has penned myriads of verses.

RICHARDSON, JONATHAN. : Cuyahoga Co.
SEWELL, ALFRED B.
THE GROWTH OF RESPONSIBLE GOVERNMENT IN STUART ENGLAND. Cambridge
Univ. Press. $13.50. 467 p. The purpose of Professor Roberts' study is to
explain how and why the changes in the responsibilities of ministers of state occurred.

ROBINSON, JAMES K. : Hamilton Co.
AMERICAN POETRY: A Harper & Row. $10.50. 1274 p. The first full-scale anthology
of American poetry to appear since 1950; this book includes poetry by Hart
Truman.

ROSS, FULALIE STEINMETZ, Ed. : Hamilton Co.
THE BLUE ROSE. A COLLECTION OF STORIES FOR GIRLS. Harcourt, Brace & World.
$3.50. 185 p. A collection of thirteen romantic stories specially chosen for their
appeal to girls.

ROWELL, LEWIS and Others. : Hamilton Co.
MATERIAL AND STRUCTURE OF Music. Prentice-Hall. $7.95. 485 p. Explanation of
musical terms in simple, clear language with analogies from ordinary experience.

RYAN, NATALIE. : Harper & Row.
BREATH OF LIVING. Pri. pub. 94 p. In the style of Emily Dickinson this book is
divided into sonnets, Christmas poems, and lyrics which have a definite appeal to the reader.

SANDBURG, HELGA. : Cuyahoga Co.
THE WARD'S CHILD. Dial Press. $4.95. 260 p. A compelling story of an enchanting
country heroine caught in a web of confusions.

SANDME, SAMUEL. : Montgomery, Co.
HERO, PROFILE OF A TYRANT. Lippincott. $5.95. 282 p. A penetrating study of a
man corrupted and destroyed by the people he loved.

SCHAEFER, JACK. : Houghton Mifflin.
THE COLLECTED SHORT STORIES OF JACK SCHAEPER. Houghton Mifflin. $6.00.
520 p. A collection of stories written about the West with humor and suspense;
sentiment, and tragedy against an authentic background.

SCHAEGER, JACK. : Houghton Mifflin.
THE SHORT NOVELS OF JACK SCHAEPER. Houghton Mifflin. $6.95. 525 p. Five short
novels representing the entire range of the author's work from the Civil War to the present century.

SCHAFER, ROBERT. : Hamilton Co.
THE SCHOOL AS A CENTER OF INQUIRY. Harper. $3.95. 77 p. A bold new program
for the improvement of teaching by an outstanding leader in American education.

SCHALLER, LYLE E. : Cuyahoga Co.
THE CHURCH'S WAY WITH POVERTY. Abingdon. $1.95. 160 p. This is a timely report
with suggested guidelines for the churches participation in the Federal Anti-Poverty Program.

$3.95. 126 p. A lucid proposal for a "middle course" in Vietnam
a hail in escalation, and an intensive effort for a negotiated settlement.

A PILGRIM'S PROGRESS. ORISTAS A. BROWNSON. Little, Brown & Co. $5.95. 320 p. A
life of Oristes A. Brownson, a highly influential writer of the Emerson period.

SELF, MARGARET CABEL. : Hamilton Co.
AT THE HORSESHOW. A. S. Barnes & Co. $7.50. 184 p. A book that points out to
the spectator as well as the exhibitor things to look for so that a more knowledgable audience will result.

HENRIETTA. Vanguard. $3.50. 60 p. For children only a very little human
THE MORGAN HORSE IN PICTURES. Macrae Smith. $4.95. 149 p. In text and photographs this is the history of the Morgan Horse which will appeal to horse
lovers of all ages.

SELZER, LOUIS B. : Cuyahoga Co.
SIX AND GOD. World. $3.95. 96 p. With true understanding and sympathy this book tells how the lives of six ordinary people were shaped or changed by their encounters with God.

SHAVER, HENRY K. : Summit Co.
HOOSIER DISCIPLES. Bethany Press. $7.50. 535 p. A comprehensive history of the
Christian Churches (Disciples of Christ) in Indiana.

SHEPHERD, JEAN. : Hamilton Co.
IN GOD WE TRUST. ALL OTHERS PAY CASH. Doubleday. $4.50. 264 p. A former
Cincinnati radio personality recalls his boyhood days in a small milltown near Cincinnati.

SHULTZ, JOSEPH. : Ashland Co.
THE SOUL OF THE SYMBOLS. Eerdmans. $3.95. 198 p. A theological study of Holy
Communion. SHUMWAY, GEORGE. : Frankln Co.
CONSCIOUS WAGON 1750-1850; 2nd. edition. Pri. pub. $16.00. The story of the freight
carrier for 100 years of America's westward expansion.

SILVER, ABBE HILLEN. : Cuyahoga Co.
THEREFORE CHOOSE LIFE. Ed. by Herbert Weiner. World. $10.00. 443 p. Memorial
volume promoting the idea that principals and school administrators should be encouraged to be better personnel managers.

SILVERMAN, DAVID. : Cuyahoga Co.
PITCAIRN ISLAND. World. $7.95. 258 p. A definite study of the Pitcairn culture since the mutineers of the H.M.S. Bounty inter-married with the natives.

SIMON, SHRILY. : Cuyahoga Co.
LIBBY'S STEP-FAMILY. Lothrop, Lee & Shepard. $3.50. 191 p. For ages 9-13 a story about a young girl who finds it difficult to adjust to her mother's remarriage.

SIMPSON, CLAUDE M. : Cuyahoga Co.
THE BRITISH BROADSIDE BALLAD AND ITS MUSIC. Rutgers Univ. Press. $17.50.
922 p. A monumental work of twentieth-century scholarship, this book relates a large number of British broadside ballads to the tunes for which they were designed.

STITLER, JOSEPH. : Wyandot & Clark Co.
THE ANGUISH OF PREACHING. Fortress. $1.75. 70 p. A book showing in specific
detail how it is possible for preaching to exist in organic relation to the vitality of the "tormented thought" of the church's theologians.

SMITH, CECIL DANIEL. : Hancock Co.
BY BEET TO BRAZIL. Pri. pub. 17 p. A description in poetry of a visit to a son and family in South America.

SORENSEN, ALPHOB BELL. : Lucas Co.
CREATING A BID VARIETY OF SUBJECTS AND FORMS. Pri. pub. 105 p. A new collection of poetry on a variety of subjects.

SPITZ, HAROLD B., see FELSON, BENJAMIN

SPRINGFIELD ROSEMARY. : Cuyahoga Co.
REASON AND GOLD DRAGON: A novel of the Norman Conquest. Chilton. $4.95
264 p. For ages 14 and above, the story of Aelfred Ansculfson and his betrothed
who become involved in espionage during the Norman invasion.

SPRINGFIELD, BLAIR, & Mowor Co.
WANDERING THOUGHTS. No. 8. A collection of poetry on a variety of subjects.

SPRINGER, RICHARD. : Hamilton Co.
THE AMERICAN UNION OF WRITERS GROUP OF SPRINGFIELD BRANCH OF
SPRINGFIELD UNION OF WRITERS GROUP OF THE AMERICAN UNION OF
COLDEN SHAFTS. Pri. Pub. 105 p. An anthology of poetry by members of the
creators' group of the Springfield Branch of the American Association of

STAHLE, VICTOR V. : Summit Co.
CLARK PAPER: OCCUPATIONAL INFORMATION FOR THE MENTALLY RETARDED.

* Indicates the author is not an Ohioan.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
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</tr>
</thead>
<tbody>
<tr>
<td>STEWART, SHERRI ROXANE</td>
<td>Girls and Boys Are Brave People</td>
<td>Pri. pub.</td>
<td>$6.95</td>
<td>24 p. Author's comments at ages 6, 8 1/2, 10 and 11 as told to her mother.</td>
</tr>
<tr>
<td>STÉNÉOFORÉ, LOUISE A.</td>
<td>Manuel and the Pearl</td>
<td>John Day Co.</td>
<td>$3.95</td>
<td>net. 127 p. A Mexican tale for children with a disappearing pearl as the exciting note in the story.</td>
</tr>
<tr>
<td>STRACHAN, MARGARET PITCAIRN</td>
<td>The Chinese Scroll Mystery</td>
<td>Univ. of Illinois Press</td>
<td>$6.50</td>
<td>253 p. Essays on social and political movements of the decade of the 1930's with the radical side being represented by Norman Thomas.</td>
</tr>
<tr>
<td>THURBER, JAMES</td>
<td>The Magic of Milliecresent</td>
<td>Viking</td>
<td>$2.50</td>
<td>A new collection of Thurber drawings and cartoons, many of which have never before appeared in book form.</td>
</tr>
<tr>
<td>TURNER, GERRY</td>
<td>Hide-out for a Horse</td>
<td>Doubleday</td>
<td>$2.95</td>
<td>117 p. The adventures of a ten-year-old Manhattan girl who tries to find a place to hide her friends, a Central Park buggy driver and his horse.</td>
</tr>
<tr>
<td>UNDERWOOD, PAUL</td>
<td>Getting to Know Eastern Europe</td>
<td>Coward-McCann</td>
<td>$2.75</td>
<td>64 p. This is a highly contemporary story of what it is like to live in the &quot;Soviet Bloc&quot; written for juveniles by an author who spent 6 years covering the area for The New York Times.</td>
</tr>
<tr>
<td>von VOLBORTH, CARL ALEXANDER</td>
<td>Little Manual of Heraldry</td>
<td>Auglaize Co.</td>
<td>$3.50</td>
<td>A captivating off-the-century story about a determined little girl and a magician who didn't keep his word.</td>
</tr>
<tr>
<td>WAGNER, LINDA WELSHIMER</td>
<td>Intaglio, South and West, Inc.</td>
<td>$2.00</td>
<td>48 p. A collection of poems modern in form, rich in thought.</td>
<td></td>
</tr>
<tr>
<td>WEBER, EMIL</td>
<td>American Literature and the West</td>
<td>Doubleday</td>
<td>$2.00</td>
<td>A major study of the history of American literature.</td>
</tr>
<tr>
<td>WICK, ROBERT DAVID, Ed.</td>
<td>Tangent</td>
<td>Ross Co.</td>
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<tr>
<td>WHEELER, CHARLES B.</td>
<td>Wheeler, W., Norton &amp; Co.</td>
<td>$4.95</td>
<td>300 p. A success saga involving Ara Parseghian and the Notre Dame Football Team with personal stories of the seven coaches who preceded him.</td>
<td></td>
</tr>
<tr>
<td>WHEELER, VICTOR PAUL</td>
<td>Receiving the Holy Spirit Today</td>
<td>Pri. pub.</td>
<td>$2.95</td>
<td>295 p. A presentation of the immensity of religious experience as the Holy Spirit by a man who has spent many years in the field of religion.</td>
</tr>
<tr>
<td>WILLIAMS, WHITING</td>
<td>America's Mainpring and the Great Society</td>
<td>Frederick Fell</td>
<td>$3.50</td>
<td>188 p. A pick-and-shovel look at the post-Johnson's Great Society by a man who is considered by many as the first American sociology research scientist.</td>
</tr>
<tr>
<td>WILSON, ROBERT L.</td>
<td>How Green Is the Grass</td>
<td>Brown Co.</td>
<td></td>
<td>A very wise book in which the reader finds many of his own thoughts expressed in poetic form.</td>
</tr>
<tr>
<td>WISH, HARVEY, Ed.</td>
<td>The Diary of Samuel Sewall, Putnam.</td>
<td>$5.00</td>
<td>150 p. The diary is both a record of personal documents and an excellent social history of New England in the era of the Salem witchcraft trials.</td>
<td></td>
</tr>
<tr>
<td>WRIGHT, ALMON R.</td>
<td>Tales of Now and Then and Near and Far, Vantage</td>
<td>$2.50</td>
<td>90 p. Verse that represents in the author's phrase &quot;stopping points in the free passage of thought.&quot;</td>
<td></td>
</tr>
<tr>
<td>WYSE, LOIS and JAYTS, JON</td>
<td>The Complete Child, World</td>
<td>$4.95</td>
<td>127 p. A compendium of etiquette, manners, and poise for perfectly marvelous girls and boys.</td>
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<tr>
<td>YOUNG, ROSAMOND MEPHerson</td>
<td>The Spy With Two Hats</td>
<td>David McKay</td>
<td>$4.25</td>
<td>210 p. For teenagers the life story of Timothy Webster, the resourceful young Pinkerton courier who worked as a double agent during the Civil War.</td>
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**The Latest Books**

**Part II: The Ohio Scene**

Published in late 1966 and not listed in Ohio Authors & Composers 1966, or (2) up to August 15, 1967.

<table>
<thead>
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<tr>
<td>ADAMS, ALEXANDER B. *</td>
<td>John James Audubon, G. P. Putnam's Sons.</td>
<td>$7.95</td>
<td>510 p. A memorable and enduring record of Audubon's career and his great contribution to American culture.</td>
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<tr>
<td>ALSTON, WALTER and BURDICK, S*</td>
<td>Preble Co.</td>
<td>$4.50</td>
<td>189 p. The autobiography of one of baseball's greatest managers.</td>
<td></td>
</tr>
<tr>
<td>ANDERSON, DAVID D.</td>
<td>The Complete Child, World</td>
<td>$4.95</td>
<td>127 p. The diary is both a record of personal documents and an excellent social history of New England in the era of the Salem witchcraft trials.</td>
<td></td>
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<td>ARMIT, HILL</td>
<td>The Complete Child, World</td>
<td>$4.95</td>
<td>127 p. The diary is both a record of personal documents and an excellent social history of New England in the era of the Salem witchcraft trials.</td>
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BARBERTON, OHIO
HISTORICAL COMMITTEE OF FIRST UNITED PRESBYTERIAN CHURCH

BARRETT, JOHN G., Ed.*
YANKER REBEL; THE CIVIL WAR JOURNAL OF EDMUND DEWITT PATTENSON. University of North Carolina Press. 207 p. $6.00. A realistic and vivid representation of what a Civil War Battle was like as told by a man from Ohio.

BENHASE, CARL KENNETH
Ohio High School Football. Parker Publishing Co. $6.95, 221 p. A fascinating "inside" picture of high school football, Ohio-style, told by the head coach of Lisbon High School.

BERLIN, OHIO

BICKEL, PAUL J.
HISTORY OF PLYMOUTH CHURCH OF SHAKER HEIGHTS, 1916-1966. This history was written on the occasion of the 50th anniversary of Plymouth Church of Shaker Heights in 1966.

BOYD, SIDNEY R.
THE FRONTIERSMAN. Little Brown. $8.95. 320 p. The latest volume in "The Rivers of America" series, records the exciting history of the U-shaped river which is vitally important to northeastern Ohio.

BROWN, ALBERT M.

CAMPBELL, THOMAS F.
THE HISTORIAN OF NATURE. Cuyahoga Co. $5.95, 256 p. The story of a man whose public career for over 40 years was closely related to the development of Cleveland.

CARRINGTON, GEORGE C., JR.
THE IMENSE COMPLEX DRAMA; THE WORLD AND ART OF THE HOWELLS NOVEL. Ohio State University Press. $8.25. 245 p. A penetrating examination of the complex relationships of theme, subject, technique, and form in Howells' fiction.

CHESTER, MICHAEL* JOSEPH STRAUS, BUILDER OF THE GOLDEN GATE BRIDGE. G. P. Putnam's Sons. $2.95, 128 p. The story of the Golden Gate Bridge as the ambition and memory of a man whose public career for over 40 years was closely related to the development of Cleveland.

CLARK, THOMAS D., Ed.*
GOLD RUSH DIARY. Univ. of Kentucky Press. 8.75. 206 p. The journal of an Ohioan, Eliza Doughell Perkins, on the Overland trail in the spring and summer of 1849.

THE CLEVELAND MUSEUM OF ART
HANDBOOK. Press of Western Reserve Univ. 305 p. A handbook of the collections to aid the visitor before his visit as a broad visual introduction to the wealth of material and after his visit as a reminder of what has been seen.

COBBLEDICK, GORDON
DON'T KNOCK THE ROCK; THE ROCKY COLAVITO STORY. World. $4.95. 158 p. The biography of Rocky, Domenico Colavito, the heavy-hitting outfielder of the Cleveland Indians.

CONRAD, HELEN
Morgan & Franklin Cos. The Good Old Days. Pri. pub. A book that offers with its nostalgic memories of life in the good old days of Rowland a respite from the confused life of today.

CONDON, GEORGE
CLEVELAND: THE BEST KEPT SECRET. Doubleday. $5.95, 372 p. A colorful portrait and popular history of "the largest small town in America."

COYLE, WILLIAM

* Indicates the author is not an Ohioan.

DELIANCE COUNTY HISTORICAL SOCIETY. A CABIN IN THE SWAMP. Deliance Co. 15 p. $5.00. A collection of stories, poetry, and essays of the early pioneers of Ohio.

EARL R. HOOVER. AN ADDRESS ON BENJAMIN HANBY GIVEN TO THE KIWANIS CLUB OF CHICAGO, Mimeo. 10 p. The story of the events in the history of Benjamin Hanby's Chicago.


THE UNDERGROUND RAILROAD AND OTHER PIECES. Pri. pub. 41 p. Selections from the underground railroad, the Ohio Canal, some Granville families and homes, and community life that have appeared in the Newark Advocate.

THE MORGAN COLLECTION IN THE HISTORY OF CHEMISTRY: A CHECK LIST. Ohio University Library. 178 p. $4.00. A check list to a collection of some 1200 books, pamphlets, photographs and periodicals in the history of chemistry.

AMBROSE BIERCE: A BIOGRAPHY. Little, Brown & Co. $6.95, 333 p. The astonishing life story of America's first "Black Humorist" whose life was stranger than his fiction and whose death was the strangest of all.

THE WESTERN RESERVE; THE STORY OF NEW CONNECTICUT IN OHIO; rev. ed. Western Reserve Press. 319 p. An entertaining biography of an ardent suffragist and one of the most fantastic women in American history.

THE BATTLE OF THE LITTLE BIGHORN. Univ. of Nebraska Press. $6.95. 333 p. The astonishing true story of the battle in which General George Armstrong Custer staked his life and lost.


THE SILENT SYNDICATE. Las Vegas. $6.95. 303 p. Detailed first-hand report on the early days of baseball told by the men who played it some of whom are Ohioans.

THE GLORY OF THEIR TIMES. Ohio University Library. 590 p. $7.95. 300 p. The story of some of the most famous and best-loved characters in the history of the American West.

THE UNDERGROUND RAILROAD AND OTHER PIECES. Pri. pub. 41 p. Selections from the underground railroad, the Ohio Canal, some Granville families and homes, and community life that have appeared in the Newark Advocate.


DELIANCE COUNTY HISTORICAL SOCIETY. A CABIN IN THE SWAMP. Deliance Co. 15 p. $5.00. A collection of stories, poetry, and essays of the early pioneers of Ohio.
SEIDER, MURRAY B.* 
NORMAN THOMAS, RESPECTABLE REBEL. Syracuse Univ. Press. $7.00. 394 p. This second edition of the book about Norman Thomas includes a chapter focusing attention on his role in contemporary American society.

SELBY, JOHN* 
BEYOND CIVIL RIGHTS. World Publishing Co. $6.95. 216 p. This is the story of Karamu House in Cleveland, Ohio.

SHEPPARD, DR. SAM 
ENDURE AND CONQUER. World. $5.95. 329 p. The entire story of a man’s unswerving effort to prove his innocence in the eyes of the law and of the world.

STAEIN, CARL G. 
TOLEDO HIGHLIGHTS. Pri. pub. 72 p. History and background on important Toledo activities of yesterday and today.

SUTTON, WILLIAM A.* 
EXIT TO ELISMORE. Ball State University. 45 p. A monograph on Sherwood Anderson’s life in Elyria, Ohio, 1907-1913 which was a period of crisis and decision.

THE TAYLOR CHAIR COMPANY SESQUICENTENNIAL 
LUCKAS & BUTLER COS. 
TORONTO, OHIO 
1816-1966 BY ALLAN ARTHUR. 63 p. A very interesting history of the chair industry in Bedford, Ohio.

THOMPSON, CARL N. 
Brown & Hamilton Cos. TREASURES OF PISGAH & LEVANNA, OHIO. Pri. pub. $10.00. 398 p. Stories and interesting facts about Pisgah and Levanna, Ohio, plus family histories of Union Township.

THOMPSON, CAPT. MERWIN STONE 
AN ANCIENT MARINER RECORDS. Pri. pub. $3.50. 98 p. A nostalgic chronicle in which the 91 year old author recounts events in his long and vigorous life.

TIFFIN-SENECA SESQUICENTENNIAL COMMITTEE 
SENECA CO. 

TIMMAN, HENRY R. 
NORWALK SESQUICENTENNIAL. Pri. pub. 64 p. The author contributed the historical data in this official souvenir book of the Norwalk Sesquicentennial, 1817-1967.

TRINER, BETTY 
THE WAY IT WAS, BOOK II. Pri. pub. A continuation of the history of Vermilion, Ohio.

WHITE, DALE* 
The Boy Who Came Back. Criterion. $3.95. 190 p. A story based on historical fact giving an account of General Custer’s Indian fighting — will serve as classroom supplementary reading.

WHITE, RAY LEWIS, Ed.* 
THE ACHIEVEMENT OF SHERWOOD ANDERSON; ESSAYS IN CRITICISM. Univ. of North Carolina Press. $7.50. 270 p. Essays for the reader and the Scholar who are interested in evaluating Anderson’s career.

WICKENDE, ARTHUR C. 
RAYMOND M. HUGHES: LEADER OF MEN. Pri. pub. 115 p. This biography describes the role of planning and vision at the helm of a university for the subject was President of Miami University from 1911-1917 and of Iowa State College from 1927-1936.

* Indicates the author is not an Ohioan.

MUSIC BY OHIOANS 1967
(including some late in 1966)

Compiled by
Mrs. Edward G. Mead of the Ohioana Library Music Committee
2980 Madison Road, Apt. East 1B, Cincinnati, Ohio 45208

I. PUBLISHED COMPOSITIONS

BARLOW, WAYNE 

BARNES, CLIFFORD 
The Dragons of Villars (Maillart arrangement), Band — Ludwig Music Publishing Co.; Toccata and Fugue (Eberlin arrangement), Band — Ludwig Music Publishing Co.

BOLZ, HARRIET 
Carol of the Flowers — treble voices — Choral Art Publications; Four Christmas songs for mixed voices or children, optional, soprano alto: Tidings of the Bells, Star Lullaby, Winter’s Night Carol, May Joy Come Your Way — Choral Art Publications.

CRONE, ROBERT F. 
Four Songs for Nuptial Mass, high voice with organ and strings — McLaughlin & Reilly Co.

DELAOGE, KATHLEEN EVELYN 
This Glorious Land of America — for mixed voices — Belwin, Inc.; Three Faces of the Water: Mist on East River, Nantucket Sleighride, By Still Waters, for piano — Belwin, Inc.

DITTENHAVER, SARAH L. 
Gentle Flight and Waltzing at Sundown, piano solo — Edward B. Marks Music Corp.; Carousel Gardens, piano solo — Schroeder & Gunther, Inc.

EVANS, RODERICK 
Hasten, O Hasten!, mixed voices — Choral Art Publications; Alleluia and Benediction, mixed voices — Harold Flammer, Inc.; Glorious Thy Work — anthem and Bells Ring Softly Lully Low, mixed voices — Choral Art Publications.

HAUBEL, CHARLES 

HEMMER, EUGENE 

HODKINSON, SIDNEY 
Drawings, Set. No. 3 for Clarinet and Drums — Music for Percussion Co.

HOFFMAN, MRS. ARNOLD 

HUGHES, ROBERT J. 
Man and His World, Let Our Gladness Know No End and Hail to the Lord’s Anointed, three anthems — Lorenz Publishing Co.; The Wonderful Carols of Christmas — Lorenz Publishing Co.

...
KETTERING, EUNICE LEA

Ashland Co.

Song from St. Matthew, women’s two part chorus with organ — G. Schirmer, Inc.

KOCHE, FREDERICK

Cuyahoga Co.

Bouncing the Ball, piano solo — J. Fischer & Bro.; Concertino for Saxophone and Orchestra and Saxophone Concerto (rental) — Galaxy Music Corp.

MBAED, EDWARD G.

Hamilton Co.

Lord Jesus Christ, Be Present Now, mixed voices — Hope Publishing Co.; In Thee, O Lord, mixed voices — Carl Fischer, Inc.

MEANS, CLAUDE

Hamilton Co.

He Is Risen, mixed voices — H. W. Gray Co., Inc.; I Sing of a Maiden, mixed voices — H. W. Gray Co., Inc.; Chorale Prelude on “Sawley” for organ — H. W. Gray Co., Inc.

MORGAN, HAYDN

Van Wert Co.

Lament and Alleluia, a Lenten Cantata for mixed voices — J. Fischer & Bro.; Let Us Sing a Joyful Song, mixed voices — Harold Flammer, Inc.; The Great Glory of God, mixed voices with orchestra — Neil Kjos Music Co.

PAPALE, HENRY

Hamilton Co.

The Christmas Tree for three equal voices with piano; Three Korean Folk Songs for two-part women’s voices; Listen to the Angels, mixed voices with tenor solo a cappella; A Choral Miscellany, mixed voices a cappella; Votive Mass-unison voices with organ; two arrangements for women’s voices with piano — World Library Publications, Inc.

PLANK, DAVID

Cuyahoga & Wayne Cos.

For Thy Church We Thank You, mixed voices with text by composer’s mother, Eulalia Plank — Ludwig Music Publishing Co.

POLOK, ROBERT S.

Hamilton Co.

Four Biblical Songs with accompaniment, mixed voices, men’s voices and three-part women’s voices — World Library Publications, Inc.

PORTER, ELLEN JANE

Montgomery Co.


SCHAFFER, ROBERT

Hamilton Co.

Chorale Mass for three equal voices, choir and organ — World Library Publications Inc.

SCHIPEMAN, CHARLES F.

Scioto Co.

Lord, Come Away for soprano, alto and bass — J. Fischer & Bro.

SCHWARTZ, PAUL

Knox Co.

Little Trio for Violin, Cello and Piano — Music Corp. of America.

SIENNICKI, EDMUND J.

Cuyahoga Co.


TAKACS, JENO

Hamilton Co.

Three Choruses for mixed voices unaccompanied — Columbus Publishing Co.; Sonata Capriccioso for Tuba and Piano — Doblinger Publishing Co. of Vienna.

TOMPKINS, HALDON D.

Hamilton Co.

Christ Among Us for choir, organ and congregation participation — World Library Publications, Inc.

ZIMMERMAN, GEORGE

Montgomery Co.

Articles each month entitled “Accent on Elementary” published in the Triad, the Ohio Music Education Association publication.

II. FIRST PERFORMANCES

BARLOW, WAYNE

Cuyahoga Co.

Dynamistus for two pianos, performed at Town Hall, New York, April 9, 1967, by Yarkorough and Cowan, duo-pianists.

DITTENHAVER, SARAH L.

Van Wert Co.

Bless the Lord, O My Soul, mixed voices performed at North Brunswick High School Baccalaureate Service by the School Chorus, Irene Holcombe Clark directing May 28, 1967 at Weaverville, North Carolina.

EVANS, RODERICK

Huron, Ashland & Richland Cos.

Bells Ring Softly, Lullaby Low, mixed chorus with organ for December 25, 1966 at Crestview High School by the All Richmond County Choral Festival Combined Chorus conducted by the composer.

HEMMER, EUGENE

Hamilton Co.

Duos for Dancer and Piano performed February 17, 1967 at Schoenewall Hall, UCLA, California by Gayle Goodman, dancer with Jay Kobern at the piano.

HANCOCK, GERRIT H.

Hamilton Co.

Cantata — The Plumb Line and the City presented by Christ Church Episcopal Choir, Cincinnati, Ohio, May 18, 1967 — composer conducting.

HODKINSON, SIDNEY

Miami Co.

Drawings Set No. 6 for violin and three clarinets; Caricatures and Armistice performed at the University of Michigan October, 1966, by C. Avaharian, E. Gonzales, R. Kibollis and W. Bells.

HUMPHREYS, HENRY

Hamilton Co.

Revision of “Enquirer March” composed in 1895 by Louis W. Brand. Performed by Bert Faber and the Indiana University Symphony Orchestra on August 28, 1966 at WKRC Radio, Coney Island. Songs sung by Diane Schelk on February 26, 1967 at Mt. Saint Joseph College on “Woman as Poet” program; Round the World March performed by Cincinnati Symphony Orchestra December 4, 1966 at Music Hall, Cincinnati, Ohio.

KETTERING, EUNICE LEA

Ashland Co.

South of the Border Suite for Woodwind Quintet performed by Sigma Alpha Iota on Parade of American Music at the University of New Mexico, February 17, 1967.

KOCHE, FREDERICK

Cuyahoga Co.

Astronaut Phase I — Voice and orchestra arrangement performed by the Orchestra of America, Franz Pisch conductor and Joyce Kaufman, mezzo soprano at Town Hall, New York, February 12, 1967. The Interpretation for piano and strings and percussion solo instruments was performed on April 11, 1967 by the Eastman Rochester, Walter Hendel conducting.

LABUNSKI, FELIX

Hamilton Co.

Polish Renaissance Suite for Orchestra performed January 6, 1967, by the Cincinnati Symphony Orchestra, Max Rudolf conducting.

MEAD, EDWARD G.

Hamilton Co.

Processional March for Organ performed by the composer on May 29, 1967, at the opening session of the National Congress, Sons of the American Revolution, Columbus, Ohio; Prelude on a Dedicatory Fan Fare played by the composer on May 28, 1967 at Faith Lutheran Church, Cincinnati, Ohio.

MIDDLETON, ROBERT

Mahoning & Montgomery Cos.

Portraits of the Night for Flute and Piano, presented by Claude Monteux and the composer at Vassar College, April 4, 1967.

MOORE, JUDY KAMLETTE

Hamilton Co.

Stand Up You’re an American, performed December 4, 1966 at Mariemont High School by the Cincinnati Community Orchestra and the Mariemont Chorus, Herman Slayman conducting.

MORGAN, HAYDN

Van Wert Co.

The Great Glory of God, performed October 28, 1966 at Findlay, Ohio, by the Northwest Region Ohio Music Education Association Chorus with Orchestra.
III. COMMISSIONS

HANCOCK, GERRE

“The Plumb Line and the City”, a cantata commissioned by the Sesquicentennial Committee of Christ Church (Episcopal) with text by Rev. Morris Arnold, Rector of the Church, for presentation on May 18, 1967, the Sesquicentennial of the Church. Presented by Christ Church Choir and an instrumental ensemble comprising strings, brass, percussion and organ with the composer directing. Cincinnati, Ohio.

KETTERING, EUNICE LEA

Five numbers for women’s voices, commissioned by the University of New Mexico Chapter of Sigma Alpha Iota for their Christmas Vesper program, University of New Mexico, December 4, 1966.

MORGAN, HAYDN

The Great Glory of God for chorus and orchestra, commissioned by the Northwestern Ohio Music Education Association for performance at Findlay, Ohio, October 28, 1966.

SCHWARTZ, PAUL

Prelude to an Evening Out, commissioned by the Columbus Symphony Orchestra, Evan Whallon conducting with premier performance April 1, 1967.

SHEBLESSY, JOHN BERGER


WARD, ROBERT

Hymn to the Night, commissioned by Edward B. Benjamin for performance by the Mobile Symphony Orchestra January 9, 1967.

WOODWARD, HENRY

Three Anthems commissioned by Carlton College for the hundredth anniversary of its founding.

IV. AWARDS AND HONORS

CRONE, ROBERT F.

Arts Club of Louisville, Kentucky Choral Composition award for “Ascentid Deus”. Dean of the Louisville Chapter, American Guild of Organists with the Chairmanship of the Regional Convention which includes Ohio, Kentucky, Indiana and West Virginia.

DITTMENHAVER, SARAH L.

Bless the Lord, O My Soul received second place in the North Carolina professional composers’ contest in the vocal division December 1966. This anthem was chosen by Pi Nu Epsilon of Drexel Institute of Technology for publication in the College Choral Series 1967-68, this being the only anthem to receive an annually awarded sum to assist with publication. Chosen one of the “top 50 living American Composers” by the National Guild of Flute Teachers that has a membership of over 70,000. Twenty of her compositions will be listed in the July-August issue of Piano Guild Notes, the official organ of the National Guild that reaches over 100,000 teachers and students of music. A monetary award recipient from the American Society of Composers, Authors and Publishers.

FLOOD, DORA FLICK

A song “The Mystery of Life” received a national prize June, 1967 from the Society of Composers, Authors and Artists of America, Inc. Text taken from the “Light of Asia” by Edwin Arnold. Composer, pianist, teacher, radio artist; New York City.

GOULD, ELIZABETH

Monetary award recipient from the American Society of Composers, Authors and Publishers.

GRUNDMAN, CLARE

Monetary award recipient from the American Society of Composers, Authors and Publishers.

HAUBIEL, CHARLES

Compositions of various media being continually accepted for Decca recordings. Monetary award recipient from the American Society of Composers, Authors and Publishers.

HEMMER, EUGENE

Advancement in rank at Chadwick School, Rolling Hills, California. Monetary award recipient from the American Society of Composers, Authors and Publishers.

HODKINSON, SYDNEY


HORTON, LEWIS HENRY

Recipient of monetary award from the American Society of Composers, Authors and Publishers.

HUGHES, ROBERT J.

Monetary award recipient from the American Society of Composers, Authors and Publishers.

KEATS, DONALD

Monetary award from the American Society of Composers, Authors and Publishers.

KETTERING, EUNICE LEA

Andrews University Choral Series 1967-68, this being the only anthem to receive an annually awarded sum to assist with publication. Chosen one of the “top 50 living American Composers” by the American Guild of Organists. Chosen one of the “top 50 living American Composers” by the American Guild of Organists with the Chairmanship of the Regional Convention which includes Ohio, Kentucky, Indiana and West Virginia.

WOODWARD, HENRY

John James Audubon, music play to be released in summer of 1967, by the National Audubon Society as a chosen recording; an entire Kettering program presented February 18, 1967 on the Parade of American Music program of the Albuquerque, New Mexico Music Club. Monetary award recipient from the American Society of Composers, Authors and Publishers.
KOCH, FREDERICK
Ashland Co.
Program of Koch music for young people sponsored by the Fortnightly Musical Club of Cleveland, February 5, 1967. Monetary award from the American Society of Composers, Authors and Publishers. Awarded grant from the Cinema Music Centre of New York for copying expenses incurred for score of Saxophone Concertina.

LABUNSKI, FELIX
Hamilton Co.
At the Congress of Scholars and Scientists of Polish background held at Columbia University, November 25, 1966, read a paper entitled “Composers of Polish Background and Their Creative Work in the United States”. Recipient of monetary award from the American Society of Composers, Authors and Publishers.

MEAD, EDWARD G.
Hamilton Co.

PARCHMAN, GEN.
Hamilton Co.
Recipient of monetary award from the American Society of Composers, Authors and Publishers.

PEERY, ROB ROY
Montgomery Co.
Monetary award received from the American Society of Composers, Authors and Publishers.

PORTER, ELLEN JANE
Montgomery Co.
Recipient of monetary award from the American Society of Composers, Authors and Publishers.

WARD, ROBERT
Cuyahoga Co.
Named president of the North Carolina School of the Arts.

ZIMMERMAN, GEORGE
Montgomery Co.
Guest lecturer at the University of Washington for his third Summer School, 1967; Chairman of the Ohio Music Education Association Convention meeting in Dayton, January, 1968.

Books on Ohio and Ohioans

Washington Gladden:
Prophet of the Social Gospel
By Jacob H. Dorn
The first comprehensive account of the spectacular career of the revered pastor of the First Congregational Church in Columbus who rose to national fame during the often violent but always exhilarating transition from orthodoxy to a more flexible faith that marked the most dynamic period in the history of religion in America. Illus. $8.00

Black Swamp Farm
By Howard E. Good
An account of the life of half a century ago in an area of the Maumee Valley in northeastern Ohio known as the Black Swamp, a soggy remnant of the ice age and its glaciers, and of the valiant men and women who struggled there and whose unproclaimed achievements brought them rewards of a kind that life no longer affords. Illustrated by Brenda Olson Sutherland. $7.50

For the Union:
Ohio Leaders in the Civil War
Edited by Kenneth W. Wheeler
Distinguished Ohioans who served the state and nation in the massive effort to save the Union: James Garfield, Whitalow Reid, Ben Wade, Charles P. McIlvaine, Miles Greenwood, Murat Halstead, Artemus Ward, Perleume V. Nals, and John Sherman. $7.50

The Monocotyledoneae: Cat-tails to Orchids
By E. Lucy Braun
This first volume of The Vascular Flora of Ohio is lavishly illustrated with 125 original, full-page drawings of the over 650 species described. A must for the professional botanist, the nature-lover, and the home gardener. $10.00

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