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As an instrumentality of the Martha Kinney Cooper Ohioana Library Association this magazine is changing format with the autumn issue. Like a position paper, this dialogue hopes to explain these innovations.

Nota bene the new cover. As we change its design concept, we first wish to express our appreciation to Robert L. Creager, talented artist who for many years has drawn the covers. As a commercial artist and graphics designer he has expressed true originality and diversity of symbolic composition in our covers. We wish him continued success in his own artistic endeavors and in his teaching of Art Design Classes at Columbus College.

Next we wish to welcome as the artist for our new cover, Caroline Williams, printer and author, as well as artist who is the creator of widely reproduced pen-and-ink sketches of the Ohio Scene. This distinguished illustrator has to her credit four books and many thousands of etchings and pen sketches of memorable views of the Ohio Valley.

We indeed feel honored that she has designed our new cover, and that she will do for each issue a sketch which is topical of Ohio and its culture. Among the honors accorded to her are the coveted Sachs Award by the Cincinnati Institute of Fine Arts and a citation by our Ohioana Library for “distinguished service to Ohio in a cause of the arts.”

Each Sunday on the editorial page of the Cincinnati Enquirer appears one of Caroline’s sketches which perpetuate and preserve forever the beauty of nature and of buildings in the Ohio Valley.

On this cover is her sketch of the McGuffey home in Oxford, Ohio. This subject is timely and pertinent because this year Miami University is honoring the author of the Eclectic Readers, the means by which so many Ohioans received their basic and morally-trended education. The University at Oxford has identified the William Holmes McGuffey House situated on its campus as a national historic landmark and museum.

Although each issue of the magazine will have a new sketch of an Ohio scene by Caroline, the cover itself will have a continuity of all-over design which we hope to make traditional and symbolic of the Library and immediately recognizable as “Ohioana.” Caroline herself is a traditionalist who values all beauty and who preserves with pen and ink such scenes for Ohio’s heritage. We expect these covers, with their drawings done exclusively for us, to become in time collector’s items.

Thus it is with pleasure and pride that this dialogue between you and me is devoted to Caroline Williams — an artist of true integrity and magnified talent.

I realize the above sentence is the logical conclusion of our introduction of Caroline. But kindly allow me one more word — Caroline is both true artist and true friend. I know!

And now a final word, an addendum which we hope is not too anticlimactic — we have combined the autumn issue of the Quarterly Magazine with the Annual Authors and Composers Publication for 1966, with the proposed purpose of making certain that every Ohioana Library member receives an account of this important October meeting honoring Ohio’s notables in the arts of literature and music.

As members of Ohioana Library we are all voyageurs into the “wonderful world” of Ohio literature and music.

Whereas Summer is a happy carefree time, autumn is a constructive season, one of activity and accelerated pace. Our wish is that for you, this fall season will prove profitable and gratifying in every way.
For many years my husband, John Jacob Strader, and I have been very aware of the fact that "things just seem to happen." That in essence is how our forthcoming book The Two Jacob Straders came to be published.

About two years ago, our good friend and neighbor, Dr. Walter Langsam, President of the University of Cincinnati, told us of the expansion planned for the Student Union Building. He asked if we would permit one of the student-faculty dining rooms to be named for Capt. Jacob Strader, my husband's great-grandfather. Quite naturally we agreed.

All this time at our home in Cincinnati two metal chests—one much like a Captain's sea chest—have taken up space in a small storeroom on the third floor. When questions pertaining to past history and dates of Mr. Strader's family would arise, the contents of the chests would be viewed—one marked Abbott—Garland—Biddle (Mr. Strader's Mother's family), and the other marked Strader—Whiteman—Cassily. As I would read and search through these papers my constant comment was,
books to her credit, some printed in England and recently released in the United States. Completely unpremeditated was our off-hand remark that “we eventually intend to put the Strader family papers in order and perhaps write a book about Jacob Strader and his accomplishments.” The more Dame Sybil read our papers and documents, the more imbued she became with the idea of our joining forces to accomplish this task. Hence the dedication of the Strader Room became not only the completion of a room to memorialize an illustrious old Cincinnati name and family, but also the start of a very tedious and satisfying work.

Jacob Strader, Great-grandfather of my husband, must have been a marvelous man. All of us have pride in our ancestors, but after starting research for this project, I realize why Captain Jacob Strader is, and was, held in the esteem that he so richly deserved for his many accomplishments. Great-grandfather Strader lived from 1795 to 1860, his birthplace being Washington, Warren County, New Jersey. At the age 21 he came to Cincinnati to work for his uncle, John H. Piatt, a son of revolutionary Major Daniel Piatt. In 1816 Mr. Piatt had a general merchandize store and the recently founded first private bank in Cincinnati. It was in the bank that Grandfather Strader commenced work, and while this must have been very different from working on a farm as he had done up to this time, it became evident very shortly that he wanted more challenge.

July, 1817, saw Jacob Strader in Baltimore and Philadelphia, having made the journey by horseback and stage, to conduct banking business for his kinsmen, as well as buying general merchandise. In 1819 Jacob Strader returned to Cincinnati and he took the position of first clerk on Cincinnati’s river steamboat, the GENERAL PIKE.

John H. Piatt Co. had advanced monies to build this steamboat. By 1821 Jacob Strader took full command of her. The second GENERAL PIKE was built in 1824 with Jacob Strader as master. The crew from this GENERAL PIKE took charge, in 1827, of the newly completed BEN FRANKLIN. James Gorman, fellow officer on the first GENERAL PIKE formed in 1825, with Jacob Strader, the company of Strader and Gorman Association, general produce and commission business. During these years the PORTSMOUTH, GUYANDOTTE, BEN FRANKLIN 2nd, BEN FRANKLIN 3rd, GENERAL PIKE 3rd, BEN FRANKLIN 4th, POST BOY, and PIKE were all built, each plying the river between Wheeling, West Virginia, and Cincinnati, and Cincinnati and Louisville. Jacob Strader was named a director of the Commercial Bank in 1836, having first obtained a charter in 1829 and opening the Bank for business in 1830. From this point on he spent more time on land, helping to develop Cincinnati to become the “Queen City of the West.”

The Chamber of Commerce was organized October 22, 1839, when Jacob Strader was elected to serve as vice-president. Between 1840 and 1844 he built the MAIL, BEN FRANKLIN 5th, LITTLE PIKE, BEN FRANKLIN NO. 6, and the BEN FRANKLIN NO. 7, all the time continuing to serve as director of the Commercial Bank and the Cincinnati Insurance Company.

Jacob Strader assumed the office of Treasurer of the Little Miami Railroad in 1844 and was highly successful in helping make this venture profitable. This same year a Cotton Factory was built, in association with Samuel Fosdick and Anthony Harkness. Although completely involved with business affairs on land, and active with the railroad—a competitor of the steamboat—Jacob Strader continued to build steamboats! The GENERAL PIKE NO. 8 in 1845 and the PIKE NO. 9 in 1847 began to ply the Ohio River.

Elected President of the Little Miami Railroad in 1848, he retained the office through 1857. He re-assumed this office again for a short time in 1858 after the death of John Kilgour. Jacob Strader was president of the Commercial Bank in 1851, having served as director since 1836. He also became a director of the Medical College of Ohio, which eventually became what is now the Medical College of the University of Cincinnati.

The steamboat JACOB STRADER, built in 1853, was the most famous of all the 22 steamboats Grandfather Strader built and owned. Thus the reason for the title of our book The Two Jacob Straders. She served under the Union flag during the Civil War and ran until 1866, when she was dismantled at Madison, Indiana. Her low pressure engines were removed and put into service on the RICHMOND, the boat Francis Parkinson Keyes wrote about in Steamboat Gothic. The TELEGRAPH NO. 3 also was built about this time.

Jacob Strader served in one capacity or another, on the boards and in businesses already mentioned until a few months of his passing, August 28, 1860.

While reading and transcribing the 100 to 150 year old letters and documents of the Strader family (none of which has been used or loaned to anyone), one becomes keenly aware of the change in times and accomplishments of our forefathers. Mail in those days was considered to be as much speed as the human body could safely withstand! Newspapers contained merely the events of the community, with what verbal news was brought in by the traveler from other areas.

Certainly Jacob Strader was not the only American to have vision, but he was one of the men in Cincinnati who saw the possibilities of both “steamboating” and “railroading.” Once, before a group of stockholders, he said, “I consider all competition to be salutary, and tending to the prosperity of these different corporations, who will be impelled by it to do better service to the public, and thus secure more permanently their own interests, than they would otherwise be induced to do. And it may be added, that such rivalry though salutary, must exert itself more in appearance than in fact; for the construction of all these roads must increase the business, the products, the wealth, and the population of the country, and each one, by adding to the general prosperity, will benefit all the others...”

While there were two Jacob Straders—the man and the steamboat—there was really only one. He was the man who was one of the humble, everyday people of that era, one who sought no personal glory or acclaim, but who by these very attributes helped to make America great.

After Jacob Strader’s death the steamboat company, the U. S. MAIL LINE, which he helped to found, became in 1880 the LOUISVILLE AND CINCINNATI RAILROAD. Then in 1913 the GREENE LINE STEAMERS, INC., took over its operation, continuing the service until 1947, thus making it at that time the oldest steamboat operation in the world—129 years. The LITTLE MIAMI RAILROAD still operates today as part of the Pennsylvania Railroad.

*quotation of Jacob Strader taken from The Little Miami Railroad by Robert L. Black—1940.*
Where Do You Get The Ideas For Your Stories?

By Florence Ford

Ideas for a book can be picked up almost anywhere. All that's needed is an interest in people, places, and what's going on. Why did that blonde you've just met smile so strangely when someone mentioned her husband? Have they quarreled? Has he left her? Should you feel sorry for her? She looks sweet and pretty as a frosted cupcake, but what about her eyes? Surprisingly, they are dark and intense. Frown lines are on her forehead and the small pink mouth snaps shut. Perhaps you should feel sorry for her husband! You know nothing about her so your guess is sure to be wrong, but that doesn't matter. What you have just noticed is an interesting contrast. Tuck it away in your mind and someday you may be able to use it to develop a character.

Find an interesting setting and ideas may begin to pop up like dandelions, particularly if it looks like a good location for a murder mystery. On a summer trip to Nova Scotia we heard about an abandoned house out on the end of a lonely point, miles from anywhere, surrounded by unused beaches and wasted scenery. Of course we had to see it.

We were told that the road was terrible but we had a jeep. We were warned that a number of steers had been abandoned on the point when the man who had owned the house moved out. But even this writer, who doesn't care for animals with horns, feels brave enough sitting in a jeep with other people. We packed a lunch and started.

By the time you've bounced and jolted over six miles of deep ruts, rocks, and mud, walled in by trees and thick underbrush, something more than your bruises has begun to bother you. When at last you come out into a clearing and see a big black tarpaper house—and nothing within miles of it but more trees, empty beaches, and the empty ocean—your mind is suddenly full of questions. What sort of man would want to live in this lonely spot at the end of that dreadful road? Why did he want to live here? What happened to him? The real answers are beyond your reach but once you've thought of possible answers, you have more than just an interesting setting. You have the makings of a story—and a character.

With one exception, everything we saw or did that day was used as material for a book. The long, long beach, with the dunes and the forest behind it, and not a living thing in sight but the gulls. The ugly swamp, covered with green scum and decorated with dead trees and pitcher plants, which had to be crossed on a narrow wobbly bridge with no side rails. Our attempt to reach the regions beyond the house, which provoked our long suffering jeep to the point of plunging into a particularly nasty patch of mud and trying to stay there—all of it appeared in print.

The exception was this writer's encounter with one of the steers. After a swim, she had walked a few steps into the woods to put on her clothes. As she picked up her towel and bathing suit and came out of the brush, she happened to turn her head. Standing only a short distance away, in the exact spot she had just used for a dressing room, was a large black steer with impressive horns! She left the scene so rapidly that even an alert and much amused brother, armed with a camera, was unable to record the event.

Another highly productive setting was discovered on a trip to Bermuda, where we were lucky enough to be invited to visit one of the fine old houses. Up to the point where we were shown the cistern, this visit was purely social and admiring. The cistern did the trick. It was under the library and our host lifted first a rug, then a trapdoor. Peering down into darkness, we saw the black glint of water. Impossible to have written even one murder mystery without thinking instantly that this would be the perfect place to hide a body!

To find a setting which suggests a story or a character is sheer good luck. Most settings are not so cooperative. Some even balk when you try to use them. Suppose, for example, that you want to stage your murder mystery against the backdrop of a pleasantly undeveloped north woods lake. Having spent many summers at such a lake, it's easy to write descriptions by the yard, and invent the sort of characters who would enjoy being there. But where do you find your murderer? Suddenly you realize that if your own experience means anything, people who enjoy being out in the woods without benefit of good beds, electricity, or plumbing are apt to be discouragingly healthy and normal—most unlikely to murder anyone.

So you decide to place a group of these useless normal people on an island in the lake and then import your murderer. But how do you get him there? Nobody is going to invite this ungenial character and he wouldn't want to come if they did. He must arrive by chance and this poses problems. To drop him by parachute seems unconvincing.

But suppose your murderer is a beautiful girl? If she is standing on a lonely road in the late afternoon, won't some one be sure to offer her a ride? If she cries and tells a hard luck story and the someone is a rather gullible young man, won't he want to help? If she says she has no money and no place to go, he might even be gullible enough to take her back to the island with him.

So now you have your murderer on the island, surrounded by people who are trying to be kind. She doesn't understand kindness and they understand her about as well as they would a visitor from outer space. There is sure to be plenty of trouble and your story has begun to move.

What happens to the real people who have managed to rouse your curiosity and get themselves tuckered away in your mind? You never know because when
they reappear, you won't recognize them.
The blonde with the violent eyes may
emerge as a sweet looking old lady who
puts poison in the stew. The clumsy
child who insists on trying to climb trees
and kicks the dog when he fails may
turn out to be a small homely man who
wants a tall beautiful wife — and murdering
the last of five long-legged beauties
who have disdained him. The characters
who pop out of pigeonholes in this
writer's mind are all strangers. Real
people are so stubbornly determined to
be themselves that they refuse to be
fitted into any story.

Even settings have to undergo this
sort of plastic surgery. The house you
saw was exactly what you need for your
new book, but you'll have to add another
room on the first floor and two on the
second. The living room was beautiful
but wouldn't it be more interesting with
a Chinese rug? Pick out your rug and
make the walls pale green — who cares
if they were really yellow? It's an easy
way to redecorate and you wish you
do it in your own home! By the
time you've finished changing the house
and lived with it long enough to write
a book, the original house may be almost
as hard to recognize as the violent eyed
blonde.

It all depends on looking, listening,
asking yourself why — and then letting
your imagination take over. You never
know where it will take you, but the trip
is sure to be interesting.

UNTITLED POEM

by TERRY ADAMS

Winter comes smoothly
On misty rivers by the shore
Creeping inward around the trees
Scattering mirrors
Around on the ground
Where puddles used to be

TERRY ADAMS, a student at Miami
University, had the unique honor of
winning two awards in the Montaine
Writing Contest. These coveted awards
were presented by the Department of
English to Terry for a group of poems
and for a short story. Congratulations to
this young Cincinnati for his aptitude
in creative writing, a cultural field of
endeavour which Ohioana Library feels
should be encouraged among students.

Professors Walter G. Havighurst who
has many of his own books on Ohioana
shelves, and Milton White, the Ohio au-
thor of the 1966 novel, A Yale Man,
made presentation speeches at the cere-
monies held in the Student Center of
Miami University.

LITERARY BIOGRAPHY IS HERE DISCUSSED IN ITS
ASPECTS OF BOTH GENERALIZATION AND OF INDIVIDUALIZATION.

Anatomy of Literary
Biography

RICHARD D. ALTICK

LIVES AND LETTERS: A HISTORY OF LITERARY BIOGRAPHY IN ENGLAND AND AMERICA

AUTHOR: Richard D. Altick, professor of English at Ohio State University, has
published articles in The American Scholar, Saturday Review, The Nation, and
The Yale Review, and has the following books to his credit, Preface to Critical
Reading (1946), The Art of Literary Research (1963), and The Scholar Adventurers
(1950).

PROFESSOR RICHARD D. ALTICK of Ohio
State University is a rare blend of solid
scholarship and lively wit. His earlier
books, The Scholar Adventurers and The
Art of Literary Research, turned their
somewhat forbidding subjects into fas-
cinating studies truly difficult, as the
saying goes, to put down. His latest book
is equally entertaining and equally
packed with accurate facts and sound
judgments. Professor Altick wears his
learning lightly, and a reader never
feels overwhelmed by his erudition but
never doubts that it exists.

Because thousands of biographies have
been written and some limitation of the
subject was necessary, the book is re-
stricted to lives of authors. Because au-
thors' lives are likely to attract both
serious scholars and skillful biographers,
because their activities are usually re-
corded somewhat more fully than other
persons', and because their personalities
are often colorful, the choice of subject
matter seems wise. Actually Altick's sub-
ject is the art of biography, but what he
terms "literary biography" probably il-
ustrates significant aspects of the form
more clearly than would a random sam-
ping of lives of political and military
figures.

REVIEWER: Dr. William Coyle, professor
of English at Wittenberg College and
author of a monumental book, a compila-
tion of Ohio Authors & Their Books,
1796-1950 and their brief biographies.
An invaluable source book, published by
Ohioana Library and in demand for ref-
erence and research.
Perhaps it would have extended the range of the book unduly, but one wishes that he had devoted a chapter to autobiographies, at least to a few of the classics like those by Benjamin Franklin, Anthony Trollope, and Mark Twain. 

_Lives and Letters_ is a topical account of various aspects of biography, but the historical development of the form emerges as well. Of biographers before 1770, only Isaac Walton is praised highly for artistry. Perhaps the most typical early forms were saints' lives and confessional memoirs of criminals—both produced for didactic purposes as models to emulate or to eschew. Samuel Johnson is a massive watershed in the history of biography. His contribution was threefold: as a defender of the genre as a legitimate literary form, as author of the 52 sketches comprising _Lives of the Poets_, and as subject of the monumental work by James Boswell. Because of Boswell's use of details, or "characteristical circumstances" as he called them, his life of Johnson might properly be called the first modern biography. Professor Altick notes, as many critics do not, that it was inconsistent with the 18th century ideal of generalization rather than individualization.

Although his book is not a chronological survey, Professor Altick pays his respects to the monuments of biography—Johnson's _Lives of the Poets_, Scott's _Essays_, Carlyle's _Sartor Resartus_, and Strachey's _Eminent Victorians_. The iconoclasm and extreme selectivity of the latter book effected a revolution in biographical writing and marked a total break with the reverential "life and letters" of the 18th century. Sons, widows, and close friends of authors have not proved effective biographers. Freudian concepts added a new dimension, often a rather skewed dimension, to biography in the 1920s and 30s. Enormous lives of Sinclair Lewis, Eugene O'Neill, and Theodore Dreiser, published recently, suggest a return to the all-inclusiveness of the 19th century, but not to its reverence.

One problem that Professor Altick discusses is the question of how much a biographer is permitted or obligated to tell about his subject. The private lives of Burns, Byron, and Shelley have presented particularly difficult problems for their biographers. Professor Altick records numerous incidents of biographers garbling records, suppressing facts, and inventing incidents. Reticence and a desire to avoid notoriety have prompted authors or their families to destroy materials that would tempt a biographer. In 1860 Charles Dickens burned thousands of letters in a huge bonfire while his sons roasted onions in the ashes. Henry James burned correspondence accumulated over forty years. Nevertheless, new sources of information are constantly turning up, and of course each generation has its own insights and its own heroes. Literary biography seems in no danger of dying out. One can only hope that biographers of the next hundred years will have as conscientious a chronicler as the writers discussed in this book.

_Twelve Short Stories, Some of Which Appeared in The New Yorker, Atlantic Monthly and Yale Review_  

**Personal Stories, Largely Biographical, Written In Probing, Contrapuntal Technique.**

**NIGHT STAND by James McConkey, Cornell University Press, p. 207, $3.95.**

**AUTHOR:** James McConkey, born in Lakewood, Ohio, was graduated from Western Reserve University, received his Ph.D. degree from the State University of Iowa, taught at Morehead State College in Kentucky, and presently is an Associate Professor of English at Cornell University.

_For instance, in "Stromboli in Ithaca" the ingredients are these: the aforementioned merry-go-round the author's sons do not enjoy riding; a son's essay on nuclear weapons which precipitates an argument with his father; another son's determination to buy an expensive set of books to give to a neighboring adult, despite his father's objections; and the viewing of the movie Stromboli on TV by the parents. The merry-go-round and obvious, trite movie become symbols of a dream world, whose pleasures the father briefly considers. His sons, however, are moving out of their dream_
worlds into reality, as they show their determination to believe and act in their own ways. For a moment, the parents and children would seem to have changed places.

The night stand, in the story of that name, recalls memories of the narrator's childhood unhappiness and his mother's determination and courage; as he writes of it, he realizes that "there is a pleasure in locking out the actual world and in populating another world with bits of one's own self. It is, I have heard, a noble thing to do." However, "one needs to escape from dreams" into a real world of a dog who needs to be let outside, and of one's neighbors, one of whom takes a daily walk seven times around a filtration plant and the other who, to regain her health after surgery, walks a cemetery path, both—who knows?—perhaps cherishing their own dreams.

"A Tale of Romance" describes a boy who moves to Kentucky with his father and his stepmother, the latter possessing a gracious southern past he can not appreciate, and of his realization that he and his stepmother were alike, after all. "He remained the passive center toward which all things inevitably came; he was the unmoved mover, the master and the God of his universe. Now the sense of his power—his and hers—exalted him. He was full of their cold triumph."

"In Houlihan's Surrender," an old man insists on cooking his own meals in his room and on not cleaning it, although his landlady protests; he also refuses to join a Borrowed Time Club as his neighbor suggests. Finally, it is discovered that the proud old man is blind and has been trying to conceal this fact. He is persuaded to allow his room to be cleaned, tomodulate his rough ways, and to go to a club meeting. The landlady is pleased that "we have turned your friend into a gentleman." But, as suggested by the story's title, there is a question as to which condition was, after all, preferable.

There are other interesting figures: a boy who, to feel important, buys a palomino he knows he cannot pay for, and who admits he must give it back; a gas station attendant and a lone bicyclist who meeting at night misunderstand each other's intentions; "A Man of Responsibility" who, raising his son alone after his wife's death, reveals himself to be "a mental type," because he "should have learned how to cultivate indifference"; and a husband whose wife withdraws physically and mentally from any meaningful relationship with him and their children.

As can be seen, if there is one theme that threads through many of these stories it is that persons have great difficulty being understanding with and close to one another; they long to escape reality in some way, but they either come to realize that escape is not permanently possible, or they persist in their withdrawal, thereby bringing great difficulty, if not disaster, on themselves. And yet these stories are not negative; they radiate with hope. Perhaps the moment of close communication is temporary, but it does happen: "When you're full of self-hatred and shout at your kids to shut the door, it comes out 'I t'dore,' and of course they leave it open and everything's as good as can be expected."
If others wish to form a similar writing class, will they kindly contact Mrs. Foley at the Ohioana Library for further information?

**Apologia:**

Several mistatements of fact were inadvertently made in our Spring issue regarding Miss Jane Beverlin Tate which of course we never intended, and which we now wish to correct. She is a member of the Daughters of the American Revolution of Lima, Ohio, her birthplace, and writes to us from her residence at 3003 Terramar Street, Fort Lauderdale, Florida.

**Ladies Lunch and Learn Club, sponsored by the Ohioana Library, will be inaugurated this October. Career girls of urban Columbus are invited to become members of this monthly luncheon group, assembled in order to hear and enjoy outstanding speakers in the realm of Fine Arts.**

**BILL ASTER, artist and author, whose Vignettes appear weekly in the Columbus Sunday Dispatch, will be the first speaker. We timed it in this opportune way, because Bill's first book has just been printed.**

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**CORRECTION:** on page 64 of our Summer issue in the Departments of Latest Books by Ohio Authors, Sadie Clements Hellwig (Mrs. Leslie W. Hellwig) author of OUR OTTAWA COUNTY is erroneously listed as a non-Ohioan. We definitely wish to claim her as a native of our Buckeye State. She was born at Martin, Ohio, and has resided in Ottawa County all her life, except when she attended Bowling Green University and taught school at Cygnet, Ohio. Not many of us "Ohioans" have as perfect a record!
OLDEST BOOK CONTEST

The first book to be published in Cincinnati was *The Laws of the Territory of the United States, Northwest of the Ohio* in 1796. Yeatman Anderson III, curator, is our authority.

Apparently the law of the land was of prime importance.

Almanacs appeared next, being published in Cincinnati as early as 1806. An 1806 almanac was printed in German. These early publications contained "common articles, some other curious and useful matter." Included were articles on the best routes to the West, humorous stories and jokes. Later the almanacs became semi-encyclopedic.

Literature and poetry books appeared in the 1820s.

The first Cincinnati city directory was published in 1819. Besides containing the names of residents there was also a listing of Western steamboats, which apparently was of equal importance.

Cincinnati's first Society Blue Book bears the date 1879. Miss Jane Finneran, Editor of the *Cincinnati Enquirer* is today carrying out this Blue Book tradition by her editions which appear every 3 years, the most recent of which is dated 1964, and which is fittingly bound in blue. Work is underway on the next edition.

The publishing business in Cincinnati flourished early, and included the printing of many categories such as religious books and textbooks, the most famous of which are, of course, the McGuffey Readers.

Just in case you think that ye editor, in order to obtain this information, has been spending dingy days delving among dusty tomes dated circa 1799, we must in all honesty disillusion you. Instead we have been reading, while stretched out in the greatest of ease and comfort on a downy chaise lounge (of rose brocade), the fascinating and sparkling column, "Chit and Chat" written weekly by Eleanor Adams for the *Cincinnati Sunday Enquirer*. (It was Eleanor who got all hot and dusty doing this depth research.)

And now in order for the title of this article to make any kind of good sense — has another Ohio city or county published books earlier than 1796?

NEAREST BOOK

Richard Jessup, who wrote the *Cincinnati Kid*, is finishing a new book entitled *Sailor*, which also has Cincinnati for its background.

Richard Jessup is appealingly candid about his own background: "I left a West Virginia orphanage when I was 13, and by 15 I was making a living playing poker in Cincinnati."

While living in Cincinnati, he developed a great respect for sailors, particularly for those in the Merchant Marine. When of age he became one for several years. He believes that the American Sailor is one of the greatest professionals living, and is the very greatest of all sailors the world over.

Writing *Sailor* has taken Richard Jessup (now living in New York) ten years.

UNDER THE BUCKEYE TREE

Music: Mary E. Tolbert, Associate Professor in the Educational Development Division of the School of Education of The Ohio State University, was the recipient of the 1965-66 Distinguished Service Award, presented by the Ohio Music Education Association.

Born in Columbus, raised in Circleville, young Mary was doubly promoted from the second grade to the fourth; began her lecture career at the age of ten with her first major speech entitled, "How to Interest Children in Drinking Milk."

Next she became absorbed in interesting children in music, as she taught music in various schools throughout Ohio. Now as an instructor in the University School and as a staff member of the Center for School Experimentation where studies are being developed in Music Education, Miss Tolbert is contributing greatly to the improvement in music education.

Of special interest to us is her success as the author of books . . . a series of basic text books for grades one through six entitled, "This Is Music," published by Allyn & Bacon, Inc.

William H. Eells of Cleveland is the Ford Motor Company's regional manager of its public affairs programs for its executives and employees. He is also a former college professor and the author of the textbook *Your Ohio Government* (1964), used in high schools and colleges.

Branches of the Public Library of Cincinnati are arranging special exhibits of books by local authors. Included among the writers thus honored are Charlotte Pieper who wrote the novel *Wooden Shoe Hollow*, Rabbi James Heller, Mrs. Annette Patton Cornell who has authored several volumes of poetry, and Miss Caroline Williams who is both artist and author for her books on Cincinnati which contain her notable pen sketches of Cincinnati scenes.

Life Had to Be Fitted into a small, small package when Dr. George Crile Jr., head of the Department of Surgery at Cleveland Clinic, discovered his wife, Jane Halle Crile, had cancer. One result of this discovery is their co-authored book, *More Than Booty*, published by McGraw-Hill. It is a happy book — a gem of a book — of adventures shared abroad: moose hunting in Canada, boar hunting in Corsica, skin diving in the Sea of Galilee and at Crete, and a notable Bangkok sojourn.

The title is taken from the ancient Koran: "We had traveled far and wide in the lands under the sun until coming home satisfied us more than booty."
McGUFFEY READERS

If your school child today were studying the McGuffey Readers, by the time he had finished the 6th grade he would have read excerpts from the following authors:

Louisa May Alcott
John James Audubon
William Cullen Bryant
William Ellery Channing
James Fenimore Cooper
Timothy Dwight
Ralph Waldo Emerson
Bret Harte
William Gilmore Simms
Henry Timrod
Joseph Addison
Sir Francis Bacon
Sir Edward George Bulwer-Lytton
Edmund Burke
Lord Byron
Samuel Taylor Coleridge
William Collins
William Cowper
Sir Humphrey Davy
Charles Dickens
Nathaniel Hawthorne
William Dean Howells
Washington Irving
Henry Hunt Jackson
Henry Wadsworth Longfellow
Francis Prescott
Edgar Allen Poe
Henry David Thoreau
John Greenleaf Whittier
Charles Lamb
Thomas Babington Macaulay
John Milton
William Pitt Alexander Pope
John Ruskin
Sir Walter Scott
William Shakespeare
Richard Brinsley Sheridan

Robert Southey
Alfred Lord Tennyson
Benjamin Disraeli
John Dryden
Oliver Goldsmith
Thomas Hood
Leigh Hunt
Samuel Johnson
William Makepeace Thackeray
James Thomson
Edmund Waller
Sir Robert Walpole
Sir Henry Wooten

Quite a dazzling galaxy, isn't it? And for the pupil these names become a truly inspired introduction to the literary great.

BERTRAND SMITH, of high repute and a well-known book dealer of Cincinnati, again offers to University of Cincinnati students under 25 years of age, the annual Bertrand Smith Book Prize.

To enter, a student must have an integrated collection of between 35 and 100 books covering any subject or group of related subjects. Past winners have had collections in such areas as drama, Napoleonie history, metallurgy, modern poetry, religion, and the Middle East.

A list of books and a 500-500 word descriptive statement on the collection are submitted together in this contest. First prize is $50. Additional $25 prizes may be awarded at discretion of the judges.

A very unusual and interesting contest.

Mrs. Virginia Graziadei, Hudson librarian, announced the acquisition of the Edna Robens Shilts collection in rare and unusual materials in natural history, cultural crafts and Ohio history. The collection includes pamphlets, brochures, and broadsides printed in Hudson.

The book collection, which has been tagged as possible trouble with censors.

PLAY WITH MATCHES by Florence Ford. Robert Hale Limited. 188 p. 12/6 net.

Talented Florence Ford of Cincinnati is a storyteller nonpareil whose successful mystery novels are widely read both in England and in the States.

In her most recent book, everything was coming up roses there in Bermuda for beautiful, young Sally Ann Carr and the members of her houseparty with their status tastes and convoluted love affairs. Murder is compounded in this mix of romance and mystery, all of which become potent reading.


Clothing academic facts in intriguing narrative, this Professor and Department Head of Religion at Baldwin-Wallace College, Berea, Ohio, recounts his prominent part in the discovery of the Dead Sea Scrolls. Many of his own beautiful color plates illustrate his adventure story of this discovery and archaeological find, and of the following controversy over the antiquity of the Scrolls and of their ownership.

Today Professor Trever's confidence in their true age has been vindicated. His new volume is a veritable suspense story of clandestine Bedouin diggings and of dramatic intrigue as the Scroll story takes on proportions of gargantuan historic and religious significance.


We mention the semi-classic The Arizona Clan by Ohioan Zane Grey, because it is one of the books selected by these publishers to be printed in large type for the visually-handicapped reader. Mr. Jennison picked the Zane Grey title from the American Library Association's list of "double stars" (recent books which have been tagged as possible classics). He says that he expects no trouble with censors.
May Professor Trace preach long and vocally, and with telling effect in better readership for students.

ANCIENT RELIGIONS edited by Vergilius Ferm. Citadel Press. 376 p. $2.25

As an assemblage of ancient religions and their doctrines, this book, now available in paperback edition, covers 20 religions, each contained within one chapter and each by a distinguished contributing writer.

The editor's preface alone is well worth reading and underlining.

Being psycho-physical, man from time immemorial has had religious response. From these reactions to his environment various ancient religions with codes of behavior have developed. The frozen habit-patterns of such ancient civilizations as the Grecian, Egyptian and Babylonian and those of the American Indians, Eskimos, and Norsemen are correlated with their corresponding religions, both the civilization and its appropriate religion having their youth, adult-life and old age. Religions may die— but man's religious response, never.

This totalizes the sum-substance of a book which brings together the faiths of ancient man with their splendor, a book which brings together the faiths of ancient man with their splendor, glory, and grace.

The editor is Compton Professor and Head of the Department of Philosophy at the College of Wooster, and the author of more than twenty books on religion, ethics, and related subjects.

A FOREST OF FEATHERS by Peggy Hoffman. Harcourt, Brace & World, Inc. 181 p. $3.95

A novel about a young girl who is mentally ill. Never revealing her name, it tells of her desperate search for love, her joys and unhappiness and religious doubts. The story is written with honesty, imagination, and bitter humor. J. L.

A HISTORY OF RECREATION: America Learns to Play by Foster Rhea Dulles. Second Edition. Appleton-Century-Crofts. 446 p. $3.95

This second edition adds contemporary popular recreation in the U.S.A. to the mainstream of the leisure-time activities of the American people during three centuries. Organized public recreation consciously adopted includes a wide category of amusements ranging from horseshoe-pitching and husking bees to May-poles, symphony concerts, sailing regattas and T.V. Two important factors underlying American recreation, one being that most amusements, originally products of the dogma of work, make a pretense of serving physically or socially useful ends, and the other is the complexity of the machine age with its resulting need for "play" to compensate for the intensity of labor.

Of necessity the treatment of such a diversity of amusements is somewhat impressionistic. Many drawings and photographs illustrate the sports and pastimes as they are developed by the author into a highly readable and well organized panorama in which democracy comes into its recreational heritage.

YOUNG TEENS AWAY FROM HOME by Mary Beery. McGraw-Hill. 100 p. $2.95

Altho it is difficult to write books for teens which will be read by teens, Miss Mary Beery accomplishes this feat in her Young Teens Series.

Young Teens Away From Home is her latest book. Whereas she does not robe herself with an aura of expertise, she does speak to the teenager with authority and conviction.

Writing and radio programs consume only part of the author's time, because she teaches on the Lima Campus of Ohio State University and at St. Rita's School of Nursing, also at Lima.

A DOG CALLED DUNKLE by Dale Fife. Coward McCann. 48 p. $5.00

The personality mix of Dunkle, a stray mongrel, was such that he appeared to be a scruffy, irrepressible nuisance to the boy Seppala, but in reality the dark-colored dog became the town's hero, bringing honor to his youthful master.

The author, an Ohioan, has projected the atmosphere of Alsace so genuinely that Alsacian traditions and customs become integrals of the story in which is wrapped the extra dividend of a very fine maxim.

THE BEGUILED by Thomas Cullinan. Horizon Press. 399 p. $6.55

A Cleveland, born and bred, Thomas Cullinan is a novelist with the power of evoking dramatic suspense in a Civil War setting. Three women, five girls, and one Yankee Corporal are the characters involved in this story with its grim, complex tragedy. In construction and mood, similar to a Gothic novel.
27th Annual Record . . . over a quarter century of annual booklets promoting and publicizing Ohio books and authors, music and composers.

Program of the 37th Annual Meeting and Luncheon for Ohio Authors and Composers, October 8, 1966.

Annual Reports of The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus, Ohio 43215.
27th Annual Record . . . over a quarter century of annual booklets promoting and publicizing Ohio books and authors, music and composers.

Program of the 37th Annual Meeting and Luncheon for Ohio Authors and Composers, October 8, 1966.

Annual Reports of The Martha Kinney Cooper Ohiana Library Association, 1109 Ohio Departments Building, Columbus, Ohio 43215.
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The present list of Ohio authors and composers and books about Ohio is the twenty-seventh. The first, in 1942, was a tiny mimeographed affair of twelve pages, listing sixty-one authors.

Ohioana Citation

For distinguished service to Ohio in the preservation of its wildlife and in capturing its beauty in film and prose.

To
KARL H. MASLOWSKI
NATURALIST — AUTHOR — PHOTOGRAPHER — LECTURER

For his sincere interest in wildlife and his deep concern for its preservation

FOR his success in bringing to the public the beauties of our wildlife, using with equal facility the media of film, photographs, articles, and lectures

FOR his many excellent illustrated articles on wildlife conservation and on his own world travels which have appeared in international publications

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1966

ALTHOUGH ATLANTA BORN, Karl H. Maslowski’s family moved to Ohio when he was less than a year old. Thus his first interest in wildlife and Nature centered in the Ohio Scene. He has now become internationally recognized in this field, with his travels crisscrossing the globe. Residing now in Cincinnati, he has just returned from an important exploratory trip to Alaska and the Arctic.

Mr. Maslowski has been producing wildlife and conservation films for more than thirty years, his clients being MGM, Walt Disney, Standard Oil Corporation, Ohio Division of Wildlife, and the Kentucky Department of Fish and Wildlife Resources.

For three decades his award winning column, Naturalist Afield, has been a regular Sunday feature of the Cincinnati Enquirer. He is one of the Screen Tour speakers for the National Audubon Society.

Mystery Lake, Nature’s Half Acre, and Across the Wide Missouri are some of the productions for which he has done wildlife filming in all parts of the U. S., Canada and the Caribbean.
Ohioana Citation

For distinguished service to Ohio in presenting its proud history, carefully researched and authenticated, to school children.

To
JIM BAKER
HISTORICAL CARTOONIST AND CREATOR OF "BEN HARDY"

For his scholarly approach in presenting authentic Ohio history in the popular medium of cartoon panels
For stimulating and nourishing among school children a genuine interest in Ohio's history,
For being the author of books now used by elementary school teachers in their Ohio History classes

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this OHIOANA CITATION
1966

HISTORICAL CARTOONIST Jim Baker, now residing in Columbus, considers himself an Ohioan, having spent most of his life in Central Ohio. He received his college education at DePauw University, Indiana, majoring in History and Political Science with a minor in Fine Arts. After further training in Indianapolis art schools, he launched into commercial art and came to Columbus.

His popular newspaper strip, Ben Hardy and the Ohio Adventure, has been read and enjoyed by Central Ohioans for many years. As creator of this strip, Jim received one of the first Governor's Awards for the Advancement of Ohio's Prestige; was cited by the Association for State and Local History; and initiated into the Continental Confederation of Adopted Indians for his fairness in portraying Ohio's original citizens.

Clippings of his cartoons were so much in demand by teachers of Ohio History in the elementary public schools that Jim and his wife, have formed their own publishing business, Pioneer Press, and have printed and reprinted to date five booklets on Ben Hardy and his Ohio Adventures. These highlight interesting facts about Ohio and its history.

Ohioana Citation

For distinguished service to Ohio in promoting music instruction and encouraging musical talent among the students of her schools.

To
THE OHIO MUSIC EDUCATION ASSOCIATION
PIONEER IN PROMOTING MUSIC IN THE OHIO SCHOOLS
THE FIRST STATE ORGANIZATION OF ITS KIND

For organizing a balanced program of music instruction for all Ohio school children
For discovering and encouraging musical talent among students
For its national recognition gained over a period of thirty-five years
For the excellence of its nationally honored educational publication on music, The Triad

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this OHIOANA CITATION
1966

THE OHIO MUSIC EDUCATION ASSOCIATION has had great and beneficial influence on the fine musical heritage of Ohio. Music as an art subject was first introduced into the Cincinnati Schools in 1845, with only one city, Boston, preceding it.

In 1924 Vernon M. Riegel, State Superintendent of Public Instruction appointed as the first State Supervisor of Music, Dr. Edith M. Keller, now a trustee of the Ohioana Library. A strong organization of instrumental teachers, promoting music throughout the state, resulted from Dr. Keller's appointment. She became an honorary member of the Board, and with this advent began the Ohio Music Education Association, the first organization of its kind.

It immediately affiliated with the Ohio Education Association, promoting music as an important part of total education in the public schools. Moreover it became the first state music education association of the Music Educators National Conference.

Its official magazine, The Triad, is recognized nationally as one of the outstanding educational publications.

Dr. Calvin Y. Rogers, President of the Ohio Music Education Association, Head of the Department of Music at Ashland College, and editor of The Triad, has been requested to receive this citation, so richly deserved by a notable organization which encourages creative musical work on the part of both teachers and students.
The Ohioana Book Award
of 1966
in the Category of Fiction to
FLETCHER KNEBEL
for
THE NIGHT OF CAMP DAVID
(Harper & Row, 1965)

From his birthplace, Dayton, Ohio, to the fascinating political arena that is Washington D. C., was the big leap which Fletcher Knebel took in his career as newspaper columnist and novelist.

Although Fletcher Knebel was already known by readers of the Cleveland Plain Dealer for his Washington D. C. reportage from 1937-1950, he first appeared upon the nationwide fiction scene as the result of two novels which he co-authored with Charles Bailey II — Seven Days in May and Convention, both books being widely read and acclaimed. One, Seven Days In May, became a film.

Night of Camp David is all Fletcher Knebel who in 1964 was President of Washington’s Gridiron Club. His Ohioana Award winning novel opens with a scene at the Gridiron Club as the President of the United States, Mark Hollenbach, concludes a witty and brilliant speech. Next the locale changes to Camp David, the presidential hideaway, 60 miles from the capitol. Here and back in Washington during Hollenbach’s campaign for renomination as president, the drama of politics unfolds with the ring of authenticity.

Washington is also a city which triggers romantic impulses as Jim MacVeagh, junior Senator from Iowa, discovered when he has to make a decision between his wife and the “other” woman.

A lot of messages are “gotten” by many persons there in Washington before the presidential campaign is over. Always the author keeps the reader in tantalizing suspense, geared to just the right degree.

Turning backward now in time’s flight, Ohioans can note with pride that Mr. Knebel graduated from Miami University, Oxford, in 1934, and that he is a member of Phi Beta Kappa and Sigma Chi. Last year he was awarded an Honorary Doctorate of Letters. Three years of wartime service were spent with the U. S. Navy as an air combat intelligence officer. He is now devoting much of his time to his own writing. In addition he is a contract writer for Look magazine.

All these accomplishments and know-how are embodied in this talented author who now makes New York City his home, and who so richly deserves all the encomiums which he is now receiving.

We wish to thank the judges in this category: Professor Jack Matthews, Ohio University, Athens; Professor Anne Stone Schorr, Ohio State University, Columbus; and Dr. Lowell Leland, Bowling Green State University, Bowling Green.

The Ohioana Book Award
of 1966
in the Category of General — Non-Fiction to
RUTHERFORD PLATT
for
THE GREAT AMERICAN FOREST
(Prentice-Hall, 1965)

The importance and the tragedy of our vanishing wilderness become the dual theme of Rutherford Platt’s new book, which is destined to be a nature classic. Convinced that the history of the human race has always been related to — and sometimes dominated by — the history of its forests, this author has traveled far from Columbus, Ohio, the city of his birth, to explore these forces of nature and to wrest scientific truths long hidden in the antiquity of primeval forests.

This distinguished book makes the strong point that once forests were something to be conquered by man; now they are something to be saved. Formerly as these forests grouped and regrouped, they teemed with and harbored myriads of incongruous animals now extinct. Although twenty-thousand years ago the trees of our land were the same varieties as today, the animals of that ancient era have vanished utterly.

When Columbus first discovered America, he wrote that night in the dim light of his ship’s cabin these descriptive words which are the first historical record of Europeans seeing the American forests: “A dark forest of tall, straight trees stretching to the stars with leaves never shed.” This forest of stately slash pines stood like a curtain of mystery lining the long stretch of white beach.

Leaf power of the forest is explained and the many differences in forest floors are described.

Today, the author regretfully explains, this glorious wilderness of the forests is vanishing. With it wildlife, too, is disappearing, because there is a close correlation between the two.

Unique photographs and artistic woodcuts from the private collection of the author add to the interest and value of this book. Rutherford Platt is a talented writer, naturalist and lecturer. His renown is being recognized, and the Ohioana Library is proud to present two awards to this native son, this one, and the Pegasus Award.

We wish to thank the judges in this category: Mr. Edward Daniels, Librarian, Columbus Public Library, Columbus; Mrs. Anna Buckner, Librarian, Bexley High School, Columbus, and I. F. Howell, Columbus.
The Taft name on the Ohio Scene has a charisma which is prestigious and of high decibel. In the judicial world, the name William Howard Taft stands for the only man ever to be both President of the United States and Chief Justice of the Supreme Court.

This biography of Taft as Chief Justice spans the years 1921 through 1930. He had held the offices of Solicitor General, the first civilian Governor of the Philippines, and Secretary of War, all before he became President. But the office which he most desired of all was Chief Justice.

In these nine years as Chief Justice of the Supreme Court, Taft largely reorganized the federal judicial system and reformed certain processes of law.

The author of this biography takes the view that a strange paradox arose in that these Taft reforms helped to build the constitutional base for the judicial revolution of 1937 and a welfare state.

Certain it is that Taft displayed statesmanship in this high office. He envisioned under his leadership a firmly united judicial majority.

Mr. Justice Sutherland sounded the dominant judicial keynote of Taft’s court:

“To sustain the individual freedom of action permitted by the Constitution is not to strike down the common good, but to exalt it; for surely the good of society as a whole cannot be better served than by the preservation against arbitrary restraint of the liberties of its constituent members.”

Alpheus Thomas Mason is the McCormick Professor of Jurisprudence at Princeton University and an authority on constitutional law. Many books in this field have been authored by him. This, his latest, represents a comprehensive study of the office and powers of the Chief Justice of the United States as well as of this particular man who was a great administrator and judicial architect. The author has made considerable use of a massive collection of Taft papers in the Library of Congress, and of Taft’s own books, articles and public speeches.

The Ohioana Award in the Category “Biography” is not limited to an Ohio author.

We wish to thank the judges in this category: Grant Cannon, Editor of the Farm Journal, Cincinnati; Professor William Peden, University of Missouri; and Edward A. Laycock, Willimantic, Massachusetts.
Although Lillian Gish, slender, patrician and ethereal, made her theatrical debut at the age of six, her very first appearance onto the world-stage was made at Springfield, Ohio, where she was born.

An early move to New York ushered in an acting career which has lasted now for six decades. In answer to the question regarding her future plans she replies with wistful amazement, “Retire? If you want to die, then retire and die of boredom.”

She intends to remain “a woman in the news.” Always in the forefront and giving generously of her talents when a cause for the benefit of the theater and actors is proposed, Miss Gish literally lives her philosophy of attaining at least one new horizon a day.

Her horizons of the past are equally monumental. As a golden-haired child of six, she went on the road with her actress mother in a blood-and-thunder melodrama called In Convict’s Stripes. Dorothy, then four, toured as Little Willie, a boy in East Lynne.

"Dorothy and I learned to read and write in dressing rooms with our mother as our teacher," Miss Gish says in recalling those misty horizons, which also held for the two little performers love, trust and peace. Her film debut was made in a Hollywood movie with Gladys Smith, a friend who later changed her name to Mary Pickford.

Another important horizon in California was opened for her by D. W. Griffith, where she emerged as a star in his films, The Birth of A Nation, Way Down East, and Orphans of the Storm.

Broadway also became a challenging horizon for this elegant and fragile looking lady, and here she starred in Uncle Vanya, Hamlet (as Ophelia), and Life With Father. Her active interest in the stage continues, with the theater in America profiting everytime Miss Gish enacts a role or appears for a benefit.

Wed only to her career and her vision of new and far horizons, Miss Gish has become a New Yorker. This past summer she spent in Italy where she went in order to find quietude so that she could concentrate on finishing her biography of Mr. Griffith and his pioneering career in motion-pictures, a book which is scheduled to be published by Prentice-Hall within the year, and one which will hold much fascination for moviephiles. We shall await the appearance of this book with great anticipation.

When such a varied and notable career is embedded so fortuitously in the spiritual philosophy of ever widening horizons, then one understands the beautiful serene and idealistic expression embodied in the unforgettable eyes of Miss Gish, as she envisions still more horizons.

To
LILLIAN GISH
Gifted Star of Stage and Film

FOR your pioneering role of great acting in Hollywood and for the artistry of your performances on Broadway
FOR the inspiration and leadership which you exert today on behalf of needy actors, and in promoting the position of Fine Arts in the United States
FOR your inspiring personal philosophy of achieving one new horizon a day

The Martha Kinney Cooper Ohioana Library Association
proudly presents to you, a native daughter of Ohio, whose career has added distinction to the heritage of our State, this
OHIOANA CAREER MEDAL FOR 1966
The Second
Ohioana
Pegasus
Award

For an Outstanding Cultural Contribution by an Ohioan

To

RUTHERFORD PLATT

Author, explorer, lecturer, naturalist and photographer—all these appellatives characterize Rutherford Platt.

Mr. Platt first showed a pronounced interest in Nature here in the environs of Columbus, town of his birth. This Green World, a book now in print for over twenty years, was Rutherford Platt's first award winning volume—the John Burroughs Award. Other books, all of which delve into Nature's revealed science and hidden mysteries, include The River of Life, American Trees, A Book of Discovery, The Woods of Time and Wilderness.

The Great American Forest, with its 1965 imprint, receives the Ohioana Library Book Award as being the best current book in the General—Non-Fiction category by an Ohio author. Rutherford Platt's distinguished career can best be described by listing his various titles and honors: Natural History Advisor for Walt Disney's nature films; a member of the Governing Committee of the Brooklyn Botanical Garden, and a fellow of the American Association for the Advancement of Science. He is also a contributor to Scientific America, National Geographic, Life, Reader's Digest, Natural History and Holiday.

Mr. Platt's scientific travels have taken him into the far North Woods, the Arctic, and to virgin forests the world over. With justification he is considered to be a leading American naturalist and wilderness devotee, examining and reporting the interreactions between forests and people, which are one vast organism ever seeking adjustment and balance.

His conclusions are not encouraging. He is fearless in voicing his concerns about man's abuse of the forests, of increasing acres of concrete, of earth that is no longer moist and productive, of artificially altered continental river systems, and of the ever-increasing scarcity of water.

Three wilderness architects—ice, water, fire—are the forces which have shaped our forests, which in turn have influenced the history of mankind. Rutherford Platt uses these facts in his books, making them fascinating.

However far Mr. Platt may explore and however high his fame-name may soar, it was "this green world" of Ohio which first aroused his interest and curiosity in nature. Thus it is fitting and proper for the Ohioana Library to bestow its treasured blue and white Pegasus statuette to this famous native son.
First in this résumé of the activities of the Martha Kinney Cooper Ohioana Library over a nine month period, I wish to express my very great thanks and indebtedness to the members of the Board of Trustees for their patience and assistance. In my directorial duties, their encouragement and faith have meant everything.

The modus operandi of the library has assumed a two-directional line of procedure. One is the continuation of the very fine program and activities which have become traditional signatures of Ohioana. These began in January with the Creative Writing Workshop co-sponsored by the Railroad Community Services Committee.

Mrs. James A. Rhodes again graciously invited the county chairmen and co-chairmen to a beautiful reception and tea at the Governor's Mansion in April.

The Year Book which is now a recognized historical contribution in the publishing field because of its past excellence, appeared early in August so that it could be on display at the Ohio State Fair, along with the Ohioana Library collection of 1965-66 books and our Ohioana publications.

On the other side of the coin are the innovations initiated this year, activities which we hope will prove successful. In each issue of the Wonderful World of Ohio, beginning in November, Ohioana Library will receive credit for doing the research on a food recipe.

In December issue of this same magazine there will appear a feature story on books by Ohio authors, illustrated with color photographs.

In October there will be the first of the monthly Ladies Lunch and Learn Club meetings scheduled for twelve noon at the Athletic Club. Attendance is predicated on membership in the Ohioana Library and the publicity and promotion will be geared to the career and professional women who are employed in urban Columbus. Our first personality speaker is Bill Arter, whose new book has just been published.

Two Creative Writing Groups for adults are now in operation, one in Indian Hill, Cincinnati, and the other among members of the A.A.U.W. of Columbus, both under the supervision of the Director.

This issue combines the Fall number of the Quarterly magazine with the Authors & Composers annual booklet, another innovation. The intent is to supply every Ohioana member with a full report of our important annual meeting.

Our publicity, under the professional management of Frances Nunmaker, has been outstanding, reaching new outlets and achieving many feature stories. As they say in the Navy, the shake-down cruise is just about over, and I feel that the reorganization of the staff and the delineation of their duties have now been completed. Mrs. June Lange is invaluable as our executive secretary providing the continuity which a new director needs. Mrs. Donna Cheetwood, as our trained librarian, has professionally streamlined and simplified our system of stacking the books and cataloguing them.

The position of membership secretary has been abolished entirely as a needless operational cost. Our very fine accountants, Groner, Boyle and Ritchey, are now programing our bookkeeping accounts and will handle these accounts and figures with minimal effort and expense by means of their computerized system.

Many participative people, both members and non-members, but each one kind and helpful, have assisted me in making this report possible, and to them all I wish to express my appreciation as Ohioana Library continues in these two directional paths of activity which I have just outlined — the established traditional, and the exploratory innovative.

Respectfully submitted,

BERNICE FOLEY

ANNUAL REPORT OF THE LIBRARIAN
October, 1965 to October, 1966

The Ohioana Library has been expanding in many fields this past year. New single shelves were installed in the front room and the replaced double shelves were erected in the back room.

A major change was the alphabetical shelving of books by Ohio authors and on the Ohio scene, except for those used in reference work. Books on Ohio cities, counties, colleges, and state history, biography, science, poetry, law, and fine arts have been arranged together for ready reference for the many inquiries by letter, telephone, and personal visits. This system has worked very satisfactorily, as the whole staff has been alerted to the ready location of reference material and quicker and more efficient service to patrons has resulted. The shelf-list card index was updated and alphabetized.

Some duplicate copies were sold to school libraries which created additional needed space and also added to the book fund for the repair of old books and purchase of needed volumes. To date $78.68 has been received for books sold and $207.00 is outstanding. In turn, many old books such as county histories, atlases, and biographies in need of repair to preserve their rare value are being restored. Back numbers of the Ohio Historical Quarterly for the last five years were bound into volumes to complete to date this set of fine reference material, and the two past years of the Ohioana magazine were likewise bound.

This year three complimentary copies of books have been received from many of the publishers— one for the collection, one for review, and one for display at exhibits and fairs. A display of new Ohioana books and the sale of the Ohioana Year Book, Literary Map, and "Name Sources of Ohio Public Schools" were featured in the Fine Arts Building of the Ohio State Fair in August.

Books and music were received from authors and other donors. Mrs. Mills Judy graciously donated a collection of books in memory of her mother and founder of the library, Martha Kinney Cooper. Mrs. J. Clare Williams, a member of the Board, contributed valuable volumes, including a Franklin County history.

Publishers' book catalogues were carefully checked and books ordered to keep our collection up to date on current works of Ohio authors and books about Ohio. 424 books were catalogued and added to the shelves and 85 musical compositions were filed away. Packets of free material on Ohio continued to be sent out in great numbers to teachers and pupils. Additional material was put into the clipping file which has proved to be of great value in answering patrons' questions. County histories needed as gifts or purchases: Hocking, Holmes, Jackson, Paulding and Pike.

STATISTICAL SUMMARY FOR THE YEAR (Approximate figures)

<table>
<thead>
<tr>
<th>Books, brochures, pamphlets, maps, etc. added</th>
<th>424</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musical compositions added</td>
<td>85</td>
</tr>
<tr>
<td>Total books, etc. on shelves</td>
<td>18,352</td>
</tr>
<tr>
<td>Ohio writers represented by their writings</td>
<td>6,645</td>
</tr>
<tr>
<td>Ohio musical compositions on hand</td>
<td>2,872</td>
</tr>
<tr>
<td>Ohio composers represented by their compositions</td>
<td>570</td>
</tr>
<tr>
<td>Patrons and others visiting the library</td>
<td>514</td>
</tr>
<tr>
<td>Packets requested and mailed, or given out at library</td>
<td>804</td>
</tr>
</tbody>
</table>

Respectfully submitted

DONNA S. CHEETWOOD, Librarian
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

FOUNDER
Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874 - 1964

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(with year of expiration of their terms of office)

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Columbus

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Columbus, 1966
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Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee
Mrs. Novice G. Fawcett, President’s House, Ohio State University, Columbus

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THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

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1966 Citations: Mrs. James Seymour, Chairman, Miss Edith M. Keller, Mrs. Orin Dreisbach, Jr.
1967 Pilgrimage: Mr. James H. Rodabaugh, Chairman; Mrs. J. E. Gidding, Mrs. Letta Hesse
1966 Pilgrimage: Mrs. J. E. Gidding, Chairman; C. Burr Dawes, Mrs. James Seymour
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1966 Pegasus: William Coyle, Chairman, Rumsey Marvin, Carl Vitz

COMMITTEES OF THE MEMBERSHIP AT LARGE

1966 Annual Meeting: (Chairmen of sub-committees are named) (1) Exhibits: (a) Books— Mrs. James O. Seymour; (b) Music—Mrs. Edward G. Mead; (2) Hostesses—Mrs. Fred Ellsperman; (3) Registration—Mrs. Richard H. Baker; (4) Sales of New Books— Mrs. Ben K. Bare and Mrs. Harry J. Schreiner, Co-Chairman; (5) Table Decorations—Mrs. Fred Ellsperman
1966 Book Awards: Ernest Cadby, Chairman; Mary Teeter Zimmerman, Mrs. Donna Cheetwood, Mr. Herbert Hampton, Mrs. Alma Edwards.

County Chairman’s Tea: Mrs. Fred Ellsperman, Chairman, and the Franklin County Committee
Music: Miss Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. Edward G. Mead, Cecil W. Munk, Mrs. Joseph S. Platt

Nominations for Trustees at 1966 Annual Meeting: Mrs. George Florence, Columbus, Chairman; Miss Helen Krout, Mechanicsburg; Miss Pansy Rauhauser, Marion; Mrs. W. A. Lewis, Rio Grande; Mrs. Charles Atkinson, Warren
1966 Year Book: Bernice Williams Foley, Chairman; Mrs. Howard L. Bevis, Francis P. Weisenburger, Mrs. George Florence, Henry Caren, James H. Rodabaugh, Mrs. Herbert S. Cook, Richard F. Thrall.

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Mrs. Michael V. DiSalle, Columbus
Harlan Hatcher, University of Michigan
James R. Hopkins, Mechanicsburg

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Minnie Hite Moody, Granville
J. L. Morrill, University of Minnesota
Mrs. C. William O'Neill, Columbus
Jean Starr Untermyer, New York, N. Y.
Mrs. George White, Marietta
OHIOANA COUNTY CHAIRMEN, 1966

(Every member is requested to introduce himself to the chairman of his county)

ADAMS
Mrs. A. C. Palmer, Peebles

ALLEN
Mrs. Karl F. Ritter, Lima

ASHLAND
Mrs. J. Frank McClure, Loudonville

ASHIPTAULA
Mrs. W. B. Hubbard, Ashipatula

ATHENS
Mrs. H. L. Atkinson, Athens
Mr. Ivan Tribe, Albany

AUGLAIZE
Mrs. Glenn Hardy, Wapakoneta
Mrs. Edwin Stroh, New Knoxville

BELMONT
Mrs. Fred R. Graves, Barnesville

BROWN

BUTLER
Mrs. Marilyn Throne, Oxford
Mrs. W. O. Cullen, Jr., Oxford

CARROLL
Mrs. Velma Griffin, Dellroy
Mr. Wendell Herron, Carrollton

CHAMPAIGN
Miss Helen Krout, Mechanicsburg

CLARK
Miss Mary L. Spining, Springfield

CLERMONT
Mrs. Maude Horn, Batavia
Miss Doris Wood, Batavia

CLINTON
Miss Alice Mills, Wilmington

COLUMBIA

COSHOCTON
Mrs. W. R. Nichols, Coshocton

CRAWFORD
Mrs. E. L. Karr, Crestline
Miss Katherine L. Quay, Galion

CUYAHOGA
Mrs. Ferial C. Shons, Bedford
Mrs. Dariel H. Smith, North Olmsted

DARKE
Mrs. Martin D. Plues, Greenville

DEFIANCE
Mrs. Lester S. Ivins, Defiance

DELWARE
Mrs. Harley Dennis, Ashley
Miss Sarah Stevenson, Delaware

erie

FAIRFIELD
Mrs. Gerald Spiter, Baltimore
Mrs. Perrin Hazelton, Lancaster

FAYETTE
Mrs. Frank Mayo, Washington Court House

FRANKLIN
Mrs. Fred Ellisperman, Columbus
Mrs. A. C. Fry, Columbus

FULTON

GALLIA
Mrs. W. A. Lewis, Rio Grande
Mrs. M. T. Epling, Sr., Gallipolis

GEauga
Mrs. Ralph B. Ford, Burton

GREENE
Miss Helen H. Santmyer, Xenia

GUERNSEY
Miss Helen Sunnafrank, Cambridge

HAMILTON
Mrs. Robert Helmholtz, Cincinnati

HANCOCK
Mr. R. L. Hemminger, Findlay
Mrs. Albert D. Bryan, Findlay

HARDIN
Mrs. James H. Allen, Kenton

HARRISON
Mrs. W. B. Trushell, Scio

HENRY

HIGHLAND
Miss Violet Morgan, Hillsboro

Hocking
Miss Velva Brashares, Gibsonville

HOLMES

HURON
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JACKSON
Mrs. John Sellers, Jackson
Mrs. John Rice, Jackson

JEFFERSON
Mr. J. W. Prebile, Jr., Steubenville

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LAWRENCE
Mrs. Ralph Mintendorf, Ironon
Mrs. Min Grimes, Ironon

LICKING
Mrs. S. M. Clark, Hebron
Mrs. William Utter, Granville

LOGAN
Mrs. Richard Stang, Bellefontaine

LORAIN
Mrs. Joseph Frazier, Lorain

LUCAS

MADISON
Mrs. B. L. Adair, London

MAHONING
Mrs. I. M. Brown, Struthers

MARION
Miss Pany K. Rauhauser, Marion
Mrs. Gladys Arter, Marion

MEDINA
Mrs. Raymond Hiram Halderson, Medina

MEIGS
Mrs. Everett R. Hayes, Portland

MERCER

MIAMI
Mr. Leonard U. Hill, Piqua
Mrs. A. Lynn Paschall, Troy

MONROE
Miss Eva Moffatt, Woodfield

MONTGOMERY
Mrs. Katharine Kennedy Brown, Dayton

MORGAN
Mrs. C. F. Ott, McConnelsville
Mrs. Charles Douglass, McConnelsville

MORROW
Mrs. Elizabeth Dunham, Cardington

MUSKINGUM
Mr. Norris F. Schneider, Zanesville

NOBLE

OTTAWA
Mrs. R. W. Wheaton, Port Clinton

PAULING

PERRY

PICKAWAY
Mrs. John W. Eshelman, III, Circleville

PIKE
Miss Ethel Beckman, Piketon

PORTAGE
Mrs. W. I. Parmelee, Sr., Ravenna

PREBLE

PUTNAM

RICHLAND
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Mr. H. Kenneth Dirlam, Mansfield

ROSS
Mr. Raymond Embree, Chillicothe

SANDUSKY
Mrs. Hallie Grimes, Fremont
Mr. Richard E. Gooch, Fremont

SCIOTO
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Mr. Ward Miller, Portsmouth

SENeca
Mrs. Earl Adams, Bloomville
Mrs. Ralph Summers, Tiffin

SHELBY
Mrs. William Joslin, Jr., Sidney

STARK
Mrs. Oliver Kuhn, Hartville

SUMMIT
Mrs. Thomas C. Gray, Akron
Miss Dorothy Whittington, Akron

TRUMBULL
Mrs. Marie Neal Martin, Warren
Mrs. Charles Atkinson, Warren

TUSCARAWAS
Mrs. Irene Pietro, Dover

UNION
Miss Ferne Mills, Marysville

VAN WERT

VINTON

WARREN
Mrs. Hazel Phillips, Lebanon

WASHINGTON
Mrs. Raymond G. Guthrie, Marietta
Miss Bernice Graham, Marietta

WAYNE
Mrs. Walter J. Buss, Wooster
Mrs. Russell Frey, Ritman

WILLIAMS

WOOD

WYANDOT
Mr. Harry E. Kinley, Upper Sandusky
### MEMBERSHIP REPORT

**As of August 17, 1966**

#### INDIVIDUAL MEMBERSHIPS

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
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<tr>
<td>Honorary Life</td>
<td>10</td>
</tr>
<tr>
<td>Life</td>
<td>80</td>
</tr>
<tr>
<td>Patron</td>
<td>10</td>
</tr>
<tr>
<td>Sustaining</td>
<td>204</td>
</tr>
<tr>
<td>Annual</td>
<td>1278</td>
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#### ORGANIZATION MEMBERSHIPS

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life</td>
<td>2</td>
</tr>
<tr>
<td>Sustaining</td>
<td>15</td>
</tr>
<tr>
<td>Annual</td>
<td>137</td>
</tr>
<tr>
<td>Total</td>
<td>1736</td>
</tr>
</tbody>
</table>

#### HONORARY LIFE MEMBERS

- **Bechtel, Miss Elizabeth**
  - Wooster, Ohio

- **Furlong, Mrs. Harold**
  - Painesville, Ohio

- **Grady, Mrs. Robert**
  - Columbus, Ohio

- **Huntington, Mrs. Hugh**
  - Columbus, Ohio

- **Kelley, Miss Florence J.**
  - Columbus, Ohio

- **Kennedy, Mrs. June F.**
  - Kalamazoo, Mich.

- **Nida, Mr. and Mrs. Frank L.**
  - Columbus, Ohio

- **Rauhauser, Miss Pansy**
  - Marion, Ohio

#### LIFE MEMBERS

- **Babcock, Mr. and Mrs. Edward S.**
  - Akron, Ohio

- **Baird, Mr. and Mrs. Phil S.**
  - Roanoke, Virginia

- **Blower, Dr. and Mrs. James Girard**
  - Alro, Ohio

- **Brickey, Mrs. Ralph E.**
  - Lebanon, Ohio

- **Brown, Mrs. James Wilson**
  - Cincinnati, Ohio

- **Cooper, Mr. and Mrs. Britney**
  - Cincinnati, Ohio

- **Cooper, Mrs. Idaline F.**
  - Cincinnati, Ohio

- **Cooper, Mr. and Mrs. Myron Y. II**
  - Cincinnati, Ohio

- **Crane, Dr. Katharine B.**
  - Kenton, Ohio

- **Davis, Mr. and Mrs. E. J.**
  - Oak Hill, Ohio

- **Day, Mrs. Willard**
  - Columbus, Ohio

- **Dreisbach, Miss Deanne**
  - Cincinnati, Ohio

- **Dreisbach, Mr. and Mrs. Orin, Jr.**
  - Cincinnati, Ohio

- **Dreisbach, Mr. and Mrs. Orin W.**
  - Cincinnati, Ohio

- **Dyer, Miss Elizabeth**
  - Columbus, Ohio

- **Efring, Mr. and Mrs. John H.**
  - Cincinnati, Ohio

- **Emrick, Mrs. George**
  - Portsmouth, Ohio

- **Eynard, Mrs. Hazley D.**
  - Troy, Ohio

- **Firestone, Mr. Harvey S., Jr.**
  - Anonymous

- **Friend, A.**
  - Anonymous

- **Frohman, Mr. and Mrs. Charles**
  - Lucas, Ohio

- **Gaskill, Mrs. Stella**
  - Madison, Ohio

- **Giddings, Mrs. J. Earl**
  - Washington, C. H., Ohio

- **Greenawalt, Mrs. Elizabeth A.**
  - Xenia, Ohio

- **Hammont, Dr. W. A.**
  - Portage, Ohio

- **Hansen, Mrs. Albert and Miss Ann N.**
  - Columbus, Ohio

- **Head, Mr. Depew**
  - Columbus, Ohio

- **Heese, Mrs. Leta W.**
  - Columbus, Ohio

#### MEMORIAL MEMBERSHIPS

- **Bromfield, Mrs. Louis**
  - Westerly, R.I.

- **Cooper, Hon. Myers Young**
  - Cincinnati, Ohio

- **Halter, Mrs. Nora L.**
  - Frenmont, Ohio

- **Hansen, Mr. and Mrs. Alonzo Z.**
  - Kent, Ohio

- **Heilbecker, Mrs. Clara Keck**
  - Columbus, Ohio

- **Peirano, Mr. Frank L.**
  - Columbus, Ohio

- **Teeter, Mrs. Lulu S.**
  - Westerville, Ohio
PROGRAM OF OHIOANA DAY

Nationwide Inn, Columbus,

MORNING MEETING 10:00 A.M.*
BERNICE WILLIAMS FOLEY, Director, presiding

Greetings ........................................ Mrs. M. Y. Newcomb, President
Financial Report .................................. Merrill R. Patterson, Treasurer
Nominating Committee Report .............. Mrs. George Florence, Chairman
Election of four trustees
Report of Director

Presentation of Citation to the County Chairman of the Year:
MRS. MARIE NEAL MARTIN of Warren, Trumbull County

Introduction of County Chairmen

Presentation of Citation to KARL MASLOWSKI
by Mrs. Orin Dreisbach, Jr.

Presentation of Citation to JIM BAKER
by G. Harrison Orians

Presentation of Citation to OHIO MUSIC EDUCATION ASSOCIATION
to be accepted by Calvin Y. Rogers, President
by Mrs. Herbert Holscher

Musical Interlude
Introduced by Miss Edith M. Keller
Saxon Suite ........................................ Philip Magnuson
The DeVilbiss High School String Quartet, Toledo

Presentation of OHIOANA BOOK AWARDS of 1966
FLETCHER KNEBEL — Fiction
RUTHERFORD PLATT — Non-Fiction — General
ALPHEUS THOMAS MASON — Biography
LESLEY C. PELTIER — Ohio Scene
by Ernest Cady, Chairman of the Book Awards Committee

Presentation of FLORENCE ROBERTS HEAD BOOK AWARD to
JUDGE FLORENCE ELLINWOOD ALLEN
by Mrs. Robert J. Grady of Book Study Group No. 1,
Columbus Branch of the A.A.U.W.

Presentation of OHIOANA $100 AWARD to the QUEST CLUB, Pataskala
a member of the Ohio Federation of Women's Clubs
to be accepted by Mrs. Benjamin Roth, President
by Mrs. Fred Ellsperman

*Members will recall that the meeting starts promptly.

LUNCHEON and AFTERNOON MEETING 12 NOON

MRS. M. Y. NEWCOMB, President, presiding

Invocation ....................................... Reverend William L. Woodall

Luncheon

Introduction of guests, including winners of the Citations and Awards presented at the morning meeting

Introduction of the Ohio Authors and Composers of the Year

Presentation of OHIOANA PEGASUS to RUTHERFORD PLATT
by W. Rumsey Marvin

Musical Interlude
Introduced by Miss Edith M. Keller
Gladness Is Ours, Hallelujah
Hush-a-room Carol
Glorious Thy Work Oh Lord of Hosts

Music Makers, Lexington High School
Accompanied by Judy Bollinger and Debbie Bradfield
Roderick Evans
Director and Composer

Presentation of OHIOANA CAREER MEDAL FOR 1966 to
MISS LILLIAN GISH
by James H. Rodabaugh

Note: It is expected that the afternoon meeting will conclude before 3:30 P.M.
AKRON CHAPTER OHIO POETRY SOCIETY .................................................. Summit Co.

SINGING HEART. Bobbowa Pr. An anthology of poetry by Akron writers.

ARN, MINNA MARIA ........................................... Montgomery Co.

GARNERED LAYS. Priv. Pub. By the Verse Writers Guild of Ohio. Poems of the heart which will bear reading and rereading.

ALTICK, RICHARD ...................................................................................................... Franklin Co.

LIVES AND LETTERS. Kansas City: University of Kansas Press. A discussion of the Renaissance and its significance in Europe. $5.00.

ARTZ, FREDERICK ...................................................................................................... Montgomery & Lorain Cos.

T HE WORLD OF THE GREAT HORNED OWL. Lippincott Co. $4.95. A description of the nature, appearance, and activities of the great horned owl.

BARBOUR, GEORGE B. .................................................................................................. Hamilton Co.

IN THE FIELD WITH TEILHARD DE CHARDIN. Herder and Herder. 1965. $3.95. More than a chronicle of geological expeditions this is a story of Teilhard the man.

BAUER, EDWIN A. ........................................................................................................... Hamilton Co.

THE DUCK HUNTER'S BIBLE. Doubleday. A guide to hunting all kinds of ducks, geese, and other waterfowl.

OUTDOOR PHOTOGRAPHY. Harper & Row. Tells how to take black and white and color photos of birds, game animals, trophies, plants, and wilderness scenes. Information on cameras, lenses, films, meters, and other equipment.

BEERY, MARY ................................................................................................................. Allen Co.

YOUNG TEENS AWAY FROM HOME. McGraw-Hill. Advice to young people so that they will accept invitations and enjoy their first trips away from home. $2.95.

BELL, THELMA HARINGTON ....................................................................................... Cuyahoga Co.

A LASH OF PEPPERS. Viking. Children 9-12 are the group for whom this story was planned. A boy sees his dream horse and eventually gets it.

BENJAMIN, BRY AND BENJAMIN, ANNETTE FRANCIS ........................................... Hamilton Co.

IN CASE OF EMERGENCY: WHAT TO DO UNTIL THE DOCTOR ARRIVES. Doubleday. $4.50. A basic book for every family to have for the accident that could never happen.

BLAKE, DICK ....................................................................................................................... Cuyahoga Co.

DISCOGRAPHIC DANCES. World Publishing Co. $1.00. Instructions in the latest dances.

BLES, ROBERT A. and others ............................................................................................ Franklin Co.

COUNSELING WITH TEEN-AGERS. Prentice-Hall. Practical counseling techniques to gain an understanding of the teen-ager and help him find a satisfactory way of living and growing, by the director of the Pastoral Counseling Center and staff of First Community Church of Columbus.

BOHANNAN, JOHN .......................................................................................................... Franklin Co.

YOUR GUIDE TO BOATING. Barner & Noble. To help would-be seamen acquire thorough knowledge of the necessary boating skills.

BONNER, HUBERT ............................................................................................................. Delaware Co.

ON BEING MINDFUL OF MAN. Hawthorn Mifflin. Expounds author's belief that man is a unique, one-of-a-kind individual. In the International Series in the Behavioral Sciences edited by Prof. John E. Horrocks of the Ohio State University.

BRABSON, GEORGE DANA .............................................................................................. Hardin Co.


BRAUCHER, BETTYE HILL .............................................................................................. Stark Co.

BOOLINDA AND ME. Van Wert Co. Theme of picture book is joy of shared pleasures by two little girls. Drawings are by Brion Turkle born in Stark County.
DAYTON POETRY FORUM ..................... Montgomery Co. 

DICKINSON, JOAN YOUNGER ............... Franklin Co. 
The Book of Diamonds. Crow. Trace the history of diamonds from ancient India to modern times.

DRURY, ROBERT L. and RAY, KENNETH C. .......... Morgan Co. 
Principles of School Law. Appleton-Century-Crofts. A practicing attorney in the field of school law and administration has produced a complication of some of the principles of school law.

DULLES, FOSTER RHEA ...................... Franklin Co. 
A History of Recreation; America Learns To Play. World Pub. Co. This study brings the past war scene up to date with the development of television, the revolution in sports, and the introduction of many new amusements.

DUNCAN, MARION H. ....................... Mercer Co. 
The Cycle of Existence. Mitre Pr. $3.00. A novel portraying the distinct phases of episodic illustrative of the life of the Tibetan.

ECKERT, ALLAN W. ....................... Montgomery Co. 
The Silent Sky. Little, Brown. The story of the complete extinction of the passenger pigeon in one century, beginning with a first edition of billions of these birds by John James Audubon in 1813.

ELION, NEVA LONG ........................ Marion Co. 
The Four Juvons Taylor's Vantage. A panoramic story of five generations of the Taylor family. It covers the entire period from early pioneer days and the wagon trains to the end of World War II.

ELLIS, H. HOLMES ......................... Franklin Co. 
FLINT WORKING TECHNIQUES OF THE AMERICAN INDIANS; AN EXPERIMENTAL STUDY. Ohio Historical Soc. A detailed, 77-page, multitudinous study of methods and procedures by which prehistoric Indians worked lithic material in fashioning tools and weapons.

ELLISS, GLEN "Elo" ....................... Butler & Franklin Co. 
Tiger Ellison's Secrets of Persuasive Speaking for Coaches. Parker Pub. Co. A coach's treasury of tips, tactics, tricks and techniques that transform the timorous mumber into a confident and inspiring speaker.

ELIOT, JOHN ARNOLD ...................... Gallia Co. 

ELION, NEVA LONG ........................ Marion Co. 
The Four Juvons Taylor's Vantage. A panoramic story of five generations of the Taylor family. It covers the entire period from early pioneer days and the wagon trains to the end of World War II.

ELLIS, H. HOLMES ......................... Franklin Co. 
FLINT WORKING TECHNIQUES OF THE AMERICAN INDIANS; AN EXPERIMENTAL STUDY. Ohio Historical Soc. A detailed, 77-page, multitudinous study of methods and procedures by which prehistoric Indians worked lithic material in fashioning tools and weapons.

EPSTEIN, BERYL (and Epstein, Sam*) ................. Franklin Co. 
Puttin' on Dunks, Franklin Watts. This husband and wife team have produced another book for juveniles on an important current topic.

EVANS, VIRGINIA MORAN ................. Montgomery Co. 
A collection of lyric poetry by the three-time winner of the Ohio Library's prize in the Ohio Poetry Day contests.

Ewers, John C. ........................ Cuyahoga Co. 

EXAM, EUGENE ......................... Clinton Co. 
The Brothers Harper. Harper & Row. The story of a publishing partnership and its impact upon the cultural life of America from 1817 to 1853.

* Indicates the author is not an Ohioan.

FARRELL, CLIFF .......................... Muskingum Co. 

FERRI, VERGILIO ......................... Wayne Co. 
AND THE RELIGIONS. Citadel Pr. $2.25. Twenty world authorities trace the development of religion from the dawn of belief through the religions of Egypt, Sumeria, Babylonia, Greece, and other ancient cultures.

FIFE, THEO DEATH ......................... Lucas Co. 
The Fish in the Castle. Coward-McCann. A boy searches for a rare fish on a California shore. Fiction for children 7-11. A DOG CALLED DUNKLE. Coward-McCann. $3.00. Narrative about a stray mongrel dog that finds a home provides more than a background.

FILLER, LOUIS ............................ Greene Co. 
PORCUPINE ON THE CRISIS IN EDUCATION. Antioch Pr. $6.00. This volume provides a wide range of Mann's educational writings which have surprising relevance to present-day problems.

FLING, CARMEN PENN .................... Allen Co. 
When A Heart Is Young. Triangle Publishing Co. A collection of poems offering stimulation to the reader.

FOLGER, FRANKLIN ....................... Hamilton Co. 


FORD, FLORENCE ......................... Hamilton Co. 
PLAY WITH MATCHES. Great Britain. Bristol Typesetting Co. One death in a fire, a second death pointed to murder. Who had the strongest motive of all in the house that night? The story hinges on that question.

HEYL, CARL ......................... Hamilton Co. 

FRIEDO, ELISABETH HAMILTON ............ Montgomery Co. 
DOD DULLEY'S DAUGHTER. Doubleday. Fiction for early teenagers. The period during and immediately following the Spanish-American War provides an historical background for the story.

Frye, Burton Co. (and Chapin, Virginia) .......... Erie Co. 
POPINJAY AND PLUMS. Henri du Juet. A new collection of poems by the authors of Parade and Other Poems. They have received the Certificate of Merit for distinctive and original poetry and are the subject of notice in the Dictionary of International Biography.

GETTINGER, RALPH ...................... Franklin Co. 

GLEASON, DOROTHY H. .................... Hamilton Co. 
Think a Theme. Stratford Press. An idea workbook to suggest categories of the artistic arrangement section of the flower show schedule.

GLEASON, MARCUS ....................... Cuyahoga Co. 
The Wives of Cuypers. Farrar, Straus, and Giroux. The biography of a family who made a hundred million dollars before the depression, lost it, and made another hundred million after the depression.

GILBERT, NELSON ....................... Hamilton Co. 

GOODMAN, DR. JOSEPH I. & HOOVER, ALICE PROPP ....................... Cuyahoga Co. 
Dutchman's Luck. Pub. Co. $4.95. A guide to corrective eating by a physician with considerable experience in the field of nutrition with menus, dietary interpretation, and helpful hints by Alice Propp Hoover.

GOTTSCHALK, LOUIS A. and AUERBACH, ARTHUR .......... Hamilton Co. 
Marching Researcher. Appleton-Century-Crofts. Thirty-four informative and stimulating essays by many of the most prominent investigators working at research in psychotherapy.

* Indicates the author is not an Ohioan.
SCHLESINGER, ARTHUR M. Jr. Franklin Co.

SCHNEIDER, NORRIS F. Muskingum Co.

SELF, MARGARET CABELL Hamilton Co.

SEASONGOOD, MURRAY

SCOTT, MARILYN EYNON Scioto Co.

SHORES, MINNIE

SPRAGUE, ROSEMARY Cuyahoga Co.

SILVAN, JAMES

STOGDILL, RALPH M. Van Wert & Franklin Cos.

Stooges, H. Softball History, Toledo. $4.50. The story of the three Stooges, a popular comedic trio.

Taft, Pauline Dakin


Thompson, Dorothy M.

Puhrs and Velvet. Pri. Pub. This collection of original poetry received highest award at the judging of the Verse Writers' Guild of Ohio and was the winner of the 1965 Chapbook Award.

Trever, John C.

The Gold Story of Quaman. Revell. The author had the opportunity to see, examine, and photograph the Dead Sea Scrolls.

Tybout, Richard A. (Ed.) Franklin Co.

Economics Of Research And Development. Ohio State Univ. Pr. The author gives consideration to the question of basic science and its orientation to social problems.

Underwood, Dr. W. I.

Beauchamp, Montgomery & Hamilton Cos. Heavenly Fragrance. Exposition Pr. $3.50. Sermons with the theme of beauty designed to inspire the young and comfort their elders.

Utterback, Helen Tappan

Ohio Olympic Pr. Thirty-seven poems which evoke sensory responses through the poetic sensory, perceptual, yet uncomplicated imagery.

Vance, Marguerite

Cuyahoga Co.


Wagner, Richard M. & Birdella Hamilton Co.

Curved-side Cars. Pri. Pub. $9.00. A treatise on the distinctive Cincinnati design of light weight trolley cars.

West, Robert Davis (Ed.) Ross Co.


Wagoner, David

Stark Co.

The Escape Artist. Farrar, Straus & Giroux. A novel concerning a would-be magician thirty years old.

Wahl, Jan

Franklin Co.

The Muppetump. Holt, Rinehart and Winston, Inc. $3.50. A story of four dolls that will delight any child two to six.

Weigel, John A.

Butler Co.

Lawrence Durrell. Twayne. $3.50. A sound and penetrating study of "a professional writer."

White, Milton

Butler Co.

A Yale Man. Doubleday & Co. $2.95. The nostalgic, humorous, and tender story of a young man's year at a great university.

Wiebe, Dallas E.

Hamilton Co.

In the Late, Gnat Light. Earl D. Arnold Printing Co. An anthology of poetry.

Williams, Beryl & Epstein, Samuel

Franklin Co.

Medical From Mice to Men. Meuser. The story of scientific progress in treatment of disease including the recent explosion of knowledge.

Winters, Jonathan

Montgomery Co.


Wish, Harvey, (Ed.) Cuyahoga Co.

Reconstruction In the South, 1865-1871. Farrar, Straus & Giroux. Firsthand account of life in the American Southland after the Civil War., by Southerners and Northerners.

Wissman, Ruth H.

Allen & Van Wert Cos.

The Scuba Divers Mystery. Dodd, Mead & Co. $3.50. For young people a fantasy combination of a popular sport with an unusual treasure hunt.

Wright, Alice

Washington Co.

The Seed Is Blown. Rand McNally. The author has based this story for juveniles on an Indian legend of the period following the Revolutionary War. For ages 12-12.

Yeck, John D.

Montgomery Co.

How To Get Profitable Ideas . . . For Creative Problem Solving. Mcgraw-Hill, 1965, $7.36. A book that helps create new ideas to get what is wanted whether personally considered creative or not.

* Indicates the author is not an Ohioan.
THE LATEST BOOKS
Part II: The Ohio Scene

Published in late 1965 and or listed in OHIO AUTHORS & COMPOSERS—1965, or (2) in 1965, or announced for early publication.


ALLBECK, WILLARD A CENTURY OF LEADERS IN OHIO. Antioch. Covers the period from Ohio's admission to the Union to 1910. ISBN $7.95.

ALEXANDER, FLORENCE E. To Do Justice. Western Reserve Univ. Pr. Judge Allen tells the story of her life from the days in Salt Lake City to her retirement as a Federal Judge.

ALLEN, MARY E. Sketches of the Williams County seat for 125 years, 1840-1965, showing the founding and development of this community.


BAKER, JIM The Cabin in the Clearing. Inspect into the Ohio pioneer's life.

BENZING, MRS. GEORGE J. (Comp.) Governor William Billie. Cullen Ptg. Co., Inc. A Butler County park will be the site for reconstruction of the historic log cabin, the birthplace of Governor Bebb.


Christianson, Frank R. Northern Ohio's Interurbans and Rapid Transit Railways. Transient Data, Inc. $4.95. Complete story of the great traction network that radiated through northern Ohio.


Comer, Lucretia Garfield. Harry Garfield's First Forty Years. Vantage. The author uses many family papers in writing the biography of her father who was the eldest son of the martyred president.


Dirlam, H. Kenneth. Bits of History from Talks Here and There. Richland County Historical Society. 1965. Compilation of speeches made over the last 40 years that makes history come to life.

Fancelli, Frank R. The Cleveland Art Champs. Pri. Pub. The true story of an ordinary Columbus, Ohio neighborhood Little League Baseball Team. $1.00.


Flory, Julia McCune. The Cleveland Play House. Western Reserve Univ. Pr. The story of the beginnings of the Cleveland Play House.

Folsom, James E. Timothy Flint. Twaine Publishing Co. 1965. $3.50. Re-evaluation and re-inter-pretation of the literary work of Timothy Flint.

Frohman, Charles E. Erie County. Ohio Historical Society. Erie County, Ohio Historical Society. An account of the rebels on Lake Erie, in and around Sandusky in the Civil War.


Garber, D. W. History of Bucyrus. Pri. Pub. According to the author, this endorsement was given Lincoln in Mansfield, Ohio, November 5, 1858.

* Indicates the author is not an Ohioan.
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<tr>
<th>Author</th>
<th>Title</th>
<th>Notes</th>
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<tr>
<td>HELLING, JAMES G</td>
<td>GARDNER H.</td>
<td>Hamilton Co.</td>
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<tr>
<td>LIPMAN, DAVID</td>
<td>OUR OTTAWA COUNTY.</td>
<td>A biographical study of the Cincinnati rabbi who introduced Reform Judaism to the United States.</td>
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<tr>
<td>PERRY, DICK</td>
<td>THE ROUNDHOUSE, PARADISE, AND MR. PICKERING.</td>
<td>Doubleday, $4.50. A funny and memorable reminiscence of men, women, trains, and a Cincinnati suburb.</td>
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<td>SCRABOSS: MIAMI COUNTY REGIONAL AND LOCAL HISTORY.</td>
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<td>HUMPHREYS, J. R</td>
<td>THE LAST OF THE MIDDLE WEST. Doubleday &amp; Co.</td>
<td>A gifted writer explores his own as well as a landscape's past. $4.95.</td>
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<td>HUNTER, ROLLIN CLARENCE</td>
<td>DELAWARE CO.</td>
<td>A biographical sketch of a pioneer ornithologist of Ohio.</td>
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<td>GIBSON, BERT</td>
<td>SOUTHERN SOUL. Houghton Mifflin</td>
<td>Letters in a time when America was declaring its cultural independence. $4.25.</td>
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<td>SIMON, JOHN Y (Editor)</td>
<td>CUYAHOGA COUNTY HISTORICAL SOCIETY.</td>
<td>A selection of pictures and articles by the author concerning events in the Piqua area. Indexed.</td>
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<td>ROBERTS, R.</td>
<td>SCRABOSS: MIAMI COUNTY REGIONAL AND LOCAL HISTORY.</td>
<td>Printed in black and white throughout.</td>
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<td>GASSER, EDWARD</td>
<td>SCRABOSS: MIAMI COUNTY REGIONAL AND LOCAL HISTORY.</td>
<td>Washington Square Press.</td>
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<td>HEMINGER, R. L</td>
<td>HEMINGER, R. L.</td>
<td>Hancock Co.</td>
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MUSIC BY OHIOANS 1966
(including some late in 1965)

Compiled by
Mrs. Edward G. Mead of the Ohioana Library Music Committee
2566 Park Ave., Apt. 23, Cincinnati, Ohio 45206

I PUBLISHED COMPOSITIONS

BECK, JOHN ................................................................. Mahoning & Franklin Cos.
"Vision of St. John" - Mixed voices with Piano or Organ - Theodore Presser Co.

DITTENHAVER, SARAH L. ............................................. Van Wert Co.

EMIG, LOIS MYERS ....................................................... Muskingum & Wayne Cos.
All the Earth Is Singing, an Easter anthem - unison voices - Harold Flammer, Inc.; Every Little Lamb Needs a Shepherd - mixed voices - Shawnee Press Inc.; The Shepherd's Caroll, a Christmas Cantata - unison voices or two parts - Lorenz Publishing Co.

EVANS, RODERICK ......................................................... Huron, Ashland & Richland Cos.
"When Ringing Softly," "Lully Love" - mixed voices. Choral Art Publications;
"Glorious Thy Work, O Lord of Hosts" - mixed voices. Choral Art Publications.

GRIMM, C. HUGO ............................................................... Muskingum & Hamilton Cos.
Torah Service for the Sabbath Evening - mixed voices with organ; It came to Pass in Shushan, a cantata on the Book of Esther and "Tehillah I, Bera Teshwim" a Sabbath Morning Service in Oratorio Form - The Willis Music Co.

HEMMER, EUGENE ......................................................... Hamilton Co.
Holy God, Variations for Organ - World Library of Sacred Music, Inc.

HUSTON, SCOTT ............................................................... Hamilton Co.

KOECH, FREDERICK ......................................................... Cuyahoga Co.

LABUNSKY, FELIX .............................................................. Hamilton Co.
Five Polish Carols - organ solos - World Library of Sacred Music, Inc.

MEAD, EDWARD G. ......................................................... Hamilton Co.
For mixed voices: - Morning Hymn and Blessed Be the Lord My Strength - The World Library of Sacred Music, Inc.; Lord, Thy Glory Fills the Heaven; Thine, O Lord; O Brother Man (with tenor solo); The Star of Bethlehem; Thee We Adore, Eternal Lord! and Rise Up My Love - Boston Music Co.; Christmas Prayer - Southern Music Co., Inc.; Make a Joyful Noise Unto God - The Hamilton Co.

MEANS, CLAUDE ............................................................ Hamilton Co.
We Will Carol Joyfully - women's voices - The H. W. Gray Co., Inc.

MIDDLETOWN, ROBERT .................................................... Mahoning & Montgomery Cos.
X and M; O'OW - women's voices - E. C. Schirmer Music Co.

MORGAN, HAYDN ............................................................ Van Wert Co.

PARCHMAN, GEN. ........................................................... Hamilton Co.
Symphony for Percussion - Eklun-Vogel Co.; and Concerto for Timpani and Orchestra - Mills Music, Inc.

PLANK, DAVID .................................................................. Cuyahoga & Wayne Cos.
A Christmas Legend - mixed voices - text by the composer's mother, Mrs. Editha Plank - Shawnee Press, Inc.

POLLACK, ROBERT ........................................................... Hamilton Co.
Ecumenical Mass In Honor of Jesus of Galilee - three arrangements for congregation and choir with organ - World Library of Sacred Music, Inc.

REPPER, CHARLES ........................................................... Stark Co.
After Snowfall - piano solo - Brasehear Music Co.

PEERY, ROB ROY ............................................................ Montgomery Co.
Boston Music Co.; - There Is Comfort in Jesus - vocal solo; Carols From Many Lands, Part Grade Piano Book; Carols Old and New For Multiple Chorus; and The Junior Chorister - two-part choir: The Altar Choir Book - mixed voices - Belwin, Inc.; Rise On, O Lord and King - mixed voices - Lorenz Publishing Co.

SCHIRRMANN, CHARLES F. .............................................. Scioto Co.
In Quiet Confidence - mixed voices - J. Fischer & Bro.; In Thy Mysterious Presence - mixed voices - Lorenz Publishing Co.

STRICKLING, GEORGE ..................................................... Cuyahoga Co.
Selected Anthems, Vol. 2 - mixed voices - Abingdon Press.

TAKACS, JENO ................................................................. Hamilton Co.
Atonic Mass - mixed voices with organ - World Library of Sacred Music, Inc.

WARD, ROBERT ............................................................. Cuyahoga Co.
Sweet Sweet Jesus My Soul, a cantata for chorus and orchestra; and Five Sacred Songs for Pantheists - soprano solo and orchestra - High Gate Press (Galaxy Music Corp.

WATSON, JACK M. and CORRINE (Mr. & Mrs.) ............... Hamilton Co.
A Concord, Diet and the Mead and Company.

WOODWARD, ENID MCCLURE (Mrs. Henry) ................. Fayette Co.

WOODWARD, HENRY ....................................................... Hamilton Co.

ZIMMERMAN, GEORGE .................................................... Montgomery Co.
"Accent on Elementary" published by Ohio Music Education Magazine Triad.

II FIRST PERFORMANCES

BOLZ, HARRETT HALLOCK ............................................... Franklin Co.
Sonatina for Clarinet and Piano performed October 5, 1965 by David L. Hite and Verena Stelps Dambrans in the Toledo Room of Capital University, Columbus, Ohio.
COHEN, EILEEN
Hamilton Co.
Theme and Variations for Clarinet, Marimba and Piano performed April 20, 1966 at Taft Museum, Cincinnati, Ohio by Diana Hawkins, Thomas Morris and the composer.

EVANS, RODERICK
Huron, Ashland, & Richland Cos.
“Ohioana Overture” performed by Mansfield Symphony Orchestra in Malabar Auditorium, October 20, 1965.

HAIRIEL, CHARLES
Fulton Co.

HEMMER, EUGENE
Hamilton Co.
American Horizons for Orchestra performed by South Bay Symphony, Manhattan Beach, California.

HUMPHREYS, HENRY
Hamilton Co.
Wings Over the Wilderness, a music play performed in the College of Mount Saint Joseph, Cincinnati, Ohio May 7, 1966, Book and Lyrics by Slocum, Organist and nineteen members of the Albuquerque Symphony Orchestra; Two Bell Suites, Spanish Folk Songs, new and old worlds and folk Songs for ten instruments won first prize in Mu Phi Epsilon’s 1965 Composition Contest.

HUDSON, SCOTT
Hamilton Co.
Pro Vita, a piano solo with brass quintet performed April 22, 1966 at Indiana University by Jo Reitzes and National Brass Ensemble; Beyond Barriers for High School Band performed April 15, 1966 at Waynesboro, Virginia High School with Jack Snyder directing.

KEATS, DONALD
Clark Co.
String Quartet No. 2 composed in Paris while on the Guggenheim 1965 Foundation. Performed May 22, 1966 at Antioch College Auditorium, Yellow Springs, Ohio by the Antioch College String Quartet.

KETTERING, EUNICE LEA
Ashland Co.
Prelude, Toccata and Fugue performed February 14, 1966 at Rowell, New Mexico by the Rowell Symphony Orchestra, Thomas Lewis conducting; Six Songs for Sand and Iron performed for the Albuquerque (New Mexico) Symphony Orchestra by Flora Roussos, Mezzo Soprano. Text is by Melrose Pitman (Hamilton Co.); Saint Francis for organ and chamber music orchestra performed January 9, 1966 at Presbyterian Church, Albuquerque, New Mexico. Codonbuc Slocum, Organist and nineteen members of the Albuquerque Symphony Orchestra; Two Bell Suites, Spanish Folk Songs, new and old worlds and folk Songs from the Holy Land performed February 18, 1966 by the first Methodist Church, Saint Joseph, Cincinnati, Ohio May 7, 1966. Book and Lyrics by Cecil Hale (Hamilton Co.) — Come Down To Kew In Lilac Time performed May 22, 1966 at Mount Saint Joseph Glee Club at the College of Mount Saint Joseph.

KETTERING, EUNICE LEA
Ashland Co.

KETTLE, ROBERT
Cuyahoga Co.
Tape Recorder played May 18, 1966 at the Cleveland Museum of Art for the Cultural Ambassador from the National Federation of Music Clubs presenting programs of American Music.

LARKIN, JOHN
Hamilton Co.
Mass Sacra et Profana performed April 20, 1966 at Taft Museum, Cincinnati, Ohio by four tenors and two basses with Kendall Moore directing.

MEAD, EDWARD
Hamilton Co.
Piano Suite in E minor played by the composer on May 21, 1966 at the Terrace Plaza Hotel for the National League of American Pen Women, Cincinnati, Ohio at the annual luncheon meeting; Fanfare for Organ composed for the dedication of the new pipe organ in First Lutheran Church, Cincinnati, Ohio and played by the composer at the two Sunday morning services May 29, 1966.

MIDDLETON, ROBERT
Mahoning & Montgomery Cos.
O! O! for women’s voices performed November 13, 1965 by the Radielfe Choral Society, Cambridge, Massachusetts.

PARCHMAN, GEN.
Hamilton Co.
Symphony for Band being performed during the 1966-67 season by Ernest Glover and the College Conservatory of Music, University of Cincinnati (Ohio) Wind Ensemble; Dramatic Overture performed March 12, 1966 at the Orchestra Composers’ Symposium, Bloomington, Indiana.

RICHET, MARION MORREY (Mrs. Otto)
Franklin Co.
Prélude on a Twelve Tone Row — piano solo — played by the composer in five lecture-recitals in England when she was in that country in October, 1965 as the Cultural Ambassador from the National Federation of Music Clubs presenting programs of American Music.

SHEBLYE, SYLVIA K. (Mrs. John B.)
Hamilton Co.
Text and Choral arrangements of “America With Music” presented June 3, 1966 by eight grade girls and boys of Saint William School in the Auditorium of that school, Cincinnati, Ohio.

TAKACS, JENO
Hamilton Co.
Eisenstadt Divertimento for Girls presented January 14, 1966 by the Cincinnati Symphony Orchestra, Max Rudolf conducting.

WARD, ROBERT
Cuyahoga Co.
Sweet Freedom, a Song, a cantata for chorus and orchestra presented December 4, 1965 by the Lexington (Massachusetts) Choral Society, Allen Lannon directing; First String Quartet performed by the Cadek String Quartet, University of New York City, March 23, 1966 by Gilbert Reese and Ralph Lindsley. Sextet for High School Band performed April 15, 1966 at Waynesboro, Virginia High School with Jack Snyder directing.

WOODWARD, HENRY
Hamilton Co.
Three Songs For Contralto Voice, Flute and Viola performed April 5, 1966 at Sprague Hall, Yale University by Joan Morse, Patricia Harper and Anne Woodward.

III COMMISSIONS

EVANS, RODERICK
Huron, Ashland & Richland Cos.
“Ohioana Overture” commissioned by the Mansfield Symphony Orchestra and performed October 20, 1965 with Eunice Podis, Cleveland as soloist.

HUSTON, SCOTT
Hamilton Co.
Two Images for String Orchestra commissioned by Mrs. Ethel McDonald of Dayton, Ohio. The Wisdom of Patriotism for mixed chorus, band and orchestra commissioned by Fullerton Union High School District, Fullerton, California was performed in May 1966 at the First Presbyterian Church, Albuquerque, New Mexico.

KETTERING, EUNICE LEA
Ashland Co.
Christina, a One Act Pageant-Drama for Narrator, Chorus and Chamber Orchestra commissioned by an anonymous Patron of the Arts to be performed in May, 1967 at the University of Albuquerque, Albuquerque, New Mexico.

MIDDLETON, ROBERT
Mahoning & Montgomery Cos.
Variations for Piano and Orchestra commissioned by the Paderekwski Fund.

PARCHMAN, GEN.
Hamilton Co.
Concerto for One Piano and Four Hands commissioned by the Freedberg Agency of New York City and played by the Ranier Twins on their 1966-1967 programs.

SIENICKI, EDMUND J.
Cuyahoga Co.
Arise America, Chorus for High School Voices with Organ, Band, Harp Ensemble and High School Orchestra—commissioned by the Music Division, Cleveland (Ohio) Schools for performance January 29, 1966 by the All City High School Chorus of 3,000 voices.

WOODWARD, HENRY
Hamilton Co.
Choral Work with Organ commissioned by Carlton College for the 1966-1967 Centennial.

IV AWARDS AND HONORS

DITTMENHAVER, SARAH
Van Wert Co.
Anthem Bless the Lord O My Soul won second prize ($50.00) in the National League of American Pen Women’s 1966 Biennial Contest.

FLOOD, DORA FLICK
Cuyahoga Co.

GOULD, ELIZABETH (Mrs. George)
Lucas Co.
The Drum of Morning and the Flute of Night, a Madrigal Cycle for voices and ten instruments won first prize in Mu Phi Epsilon’s 1965 Composition Contest.

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HAUBIEL, CHARLES
Doctor of Music conferred by the South Western Conservatory of Fine Arts, Dallas, Texas February 12, 1966. Citation presented February 1, 1966 by the American Honorarium, New York City.

HUSTON, SCOTT
Hamilton Co.
Elected to membership in: American Music Centre; Broadcast Music Inc.; and the National Association of American Composers and Conductors.

KETTERING, EUNICE LEA
Ashland Co.
Third year on Sigma Alpha Iota's Preferred Listing of American Music. Elected to membership in American Society, Composers, Authors, Publishers.

KOCH, FREDERICK
Cuyahoga Co.
Recipient of plaque from the Trustees of West Shore Concerts, Inc., Lakewood, Ohio in recognition of a Founder contributing in a musical way to the growth of the West Side.

MEAD, EDWARD G.
Hamilton Co.

MIDDLETON, ROBERT
Mahoning & Montgomery Cos.
1965-66 Guggenheim Fellowship.

PARCHMAN, GEN.
Hamilton Co.
American Society of Composers Authors and Publishers monetary award for 1965 performances.

RICHTER, MARION MORREY (Mrs. Otto)
Franklin Co.
Special Award of Merit from the National Federation of Music Clubs for her cultural ambassador service for American music in England 1965 through her piano-lecture recitals.

STRICKLING, GEORGE
Cuyahoga Co.
Every Ohio Home Should Have One

Names of 174 Ohio authors are given, and all the famous Ohio symbols: the buckeye, the McKinley country, the rabbit, as well as the State House, the state seal, the state flag, the governor's flag; the first state capital; a river steamer; a lake steamer. Also shown are a covered wagon, a canal boat, an Indian portage, a covered bridge, Eliza crossing the ice and many other things and events written about by Ohio authors.

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Edited by the
Martha Kinney Cooper
Ohioana Library Association

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