"The Immortal J. N."
Ohio's First Bibliographer

Book Reviews by Fullen, Kiplinger, Smith

Ohio Oddities---News and Notes

FALL ISSUE • 1960
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from CLEVELAND

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L. C. MICHELON Basic Economics
IRWIN R. BLACKER The Kilroy Gambit
JULIUS HORWITZ The Inhabitants
KENNETH F. BATES Basic Design
GEROLD FRANK Zsa Zsa Gabor: My Story

from EUROPE

FIELD-MARSHAL MONTGOMERY An Approach to Sanity
SACHEVERELL SITWELL The Bridge of the Brocade Sash
BERTRAND RUSSELL Bertrand Russell Speaks His Mind
LUDWIG BEMELMANS Are You Hungry Are You Cold
FRANK O'CONNOR Shakespeare's Progress
FRANÇOIS MAURIAC The Son of Man

from all over AMERICA

HARRY GOLDEN Enjoy, Enjoy!
FRANK G. SLAUGHTER The Land and the Promise
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ART BUCHWALD Don't Forget to Write
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Ohio's Most Notable Eccentric

"THE IMMORTAL J.N."

by MINNIE HITE MOODY

IT doesn't matter much now how Jacob Newman Free became Ohio's most notable eccentric. The story has several versions, of which two are likely. One is that he suffered a head injury in boyhood, the other that mental illness resulted when, as a young lawyer in Cincinnati, he lost a murder case because he could not locate an essential witness.

He died June 26, 1906, at the Toledo State Hospital for the Insane, but old-timers still repeat the delightful anecdotes of his wanderings. My grandfather's favorite was one he had seen perpetrated on railroad conductors. Approached for a ticket, "J. N." would proffer a worn slip of paper on which was written "Pass J. N. Free." Sometimes the conductor didn't know that "J. N.'s" last name was Free; other times his sense of humor just let the old gentleman ride. "J. N." also was known to offer a handful of pebbles in exchange for his transportation. Occasionally he was put off a train, but if so he simply stood on the track and flagged down the next one.

Pennsylvania and B. & O. trains between Newark and Columbus were flagged so often the railroads gave up at last and granted him lifetime passes.

"Lift the Veil"

"J. N." was already long accustomed to such privileges. During the War Between the States, though one brother was a colonel in the Union Army and another a major, "J. N." insisted that both sides were right and both were wrong. President Lincoln and Jefferson Davis both indulged this naive fancy and granted permission for him to pass in and out of the lines as he pleased. "J. N." traveled widely in those days, sometimes in search of the mysterious witness who presumably caused his downfall, sometimes as a lecturer, for he was a fine public speaker. Source of his popularity along this line was his promise to "lift the veil" and reveal the future. But just as the lecture gained pace and the audience waited spellbound, "J. N." would cradle his head in his hands and deplore "this eternal pressure." Or a heckler would call out from the crowd and "J. N." would step down from the platform insulted. On his deathbed, he smiled whimsically and declared that now the veil was soon to be lifted.

"J. N." could ad lib with a vengeance. At a great soldiers' reunion in Columbus in the 1880's, "J. N.", who had a strain of Indian blood, was born at Chambersburg, Pennsylvania, the son of a physician-minister. He struck it rich as a '49er, but lost his fortune in 1852 in a disastrous fire. He wasn't as glamorous a figure as his predecessor, Johnny Appleseed, but like him he was long haired and a philosopher. He planted only the seeds of innocent humor, but with the passing of time he becomes more and more a Buckeye legend.
The Life Story of the Greatest Football Coach

Jack Fullen Reviews

Biography by Rockne's Friend from Bellaire


FRANCIS WALLACE was born in Bellaire and lives there now after years in New York as newspaperman and magazine writer. He is the author of fifteen books, ten of them with football backgrounds, of which the best known is Kid Gallahad. Jack Fullen is secretary of the O.S.U. Alumni Association, executive director of Ohio State University Development Fund, and the editor of the O.S.U. Monthly, in which he frequently editorializes on football.

THE HUMAN meteor which was Knute Rockne flashes across the skies again in a biography which recaptures his image in all the pathos (and bathos) of the career of this greatest of all football coaches. Rockne's tragic death in an airplane crash in 1931 brought condolences from presidents and kings and shocked 125 million hero-worshipping Americans.

This account is written with a blend of sensitivity and brutal frankness by Francis Wallace who, in Atomic Age parlance, confesses to be "a camera in the tail of the Rockne comet." Well known football writer Wallace, Notre Dame's first full-time publicity man (by Rockne's appointment), hated him sometimes and loved him much during their long and intimate association. Yet, all in all, this book is a reverential treatment of a Norwegian immigrant who was more bewildered than arrogant about his glory.

Rockne, as Wallace puts it, "was always running away from his fame and ahead of his applause." And no wonder he received both—in thirteen years as head coach at Notre Dame he put together a string of 105 victories against only 12 defeats and 5 ties.

Walter Eckersall unwittingly put young Rockne on his dream boat when as a lad young Knute saw the great Chicago immortal play in high school. From then on Rockne entered any contest with his Logan Square playmates with roughneck zeal in a milieu where fist and brawn and wit were the tools of status. Only five feet, eight inches tall, spindly and with a nose mashed by a baseball bat, young Ka-nute, as his family called him, wound up playing professional football against the great Jim Thorpe.

His father was a machinist, a solid man and a disciplinarian. His mother roped Ka-nute and his two sisters together as they came off the boat from Europe. Underprivilege was his, but not of the imagination. College waited for years while Rockne worked as a mail dispatcher until he had saved $1,000. He ran while he worked and read when he rested—and avidly—the hardest books he could find. He had no high school diploma when he applied at Notre Dame but passed a tough entrance examination creditably. He turned out to be a star student in pharmacy, headed for medicine. But the M.D. never came; instead, it was N.D. all the way, first as assistant coach and then as head coach and athletic director. He built the stadium and gave impetus to the fighting spirit that was and is Notre Dame. "Nobody smiled on the campus the week following the first loss in twenty games." A Lutheran and a Mason, he finally joined the Catholic church when he saw "what mass and a spiritual attitude did for my teams.

Everything Rockne read and observed and touched was grist for his grind. Rockne was "a football complex, a bundle of instincts and conscious states governed by the urge to turn out football players and football teams." Wallace might have added "and to win, win, win." Rockne hated to lose, even an argument. He was a perfectionist, hungry for competition. He would take on his closest friends (especially Wallace) as verbal sparring partners. He mingled "chips of scorn with bars of humor" for friends and foes alike. He never had any disciplinary problems with his players, they were "happy to stay even" for his scorn was always a monumental set-back. One player, who had the temerity to talk back and react with hurt pride for weeks, finally begged to be put into the line-up. "I'm saving you for the junior prom," said Rock; but he put him in. Everybody called him "Rock." Butch Niemiec, a star player, recalls, "You had to, he was so intimate."

Wallace remarks that Rock could handle Khrushchev. "He could out talk, out think, out fight, out stare, out shout, out act and, if necessary, out finagle him. He could best him, brush him off and send him home reasonably happy about things."

Gipp Passed

Once, when the immortal Gipp was declared ineligible by the faculty—whom Rockne always distrusted—the coach persuaded President Cavanaugh "to give him a test right now without any preparation. He'll pass it." The good father did and Gipp did.

As a student, Rockne played the flute, acted in plays. Later he captivated audiences from coast to coast with his speech making. Westbrook Pegler termed him "a battered old oil can, giving off champagne," and Grantland Rice declared he was the only man who dared to follow the matchless orator, Jimmy Walker, to the speaker's platform.

Wallace believes that Rockne had no "grand design" for success; he ad libbed day by day, doing a matchless job with rare intuition. He could be "ruthless and cruel in the heat of battle and in calmer moments even petty." Yet man after man whom he coached and with whom he worked has nothing but generous and reverent memories of him. (There is a saying that we are all more loved for our imperfections than for our perfections.)

You will find lots of "schmaltz" in the
book, for football coaches and their followers can cry quicker than laugh and cheer over the game. Alumnus Wallace does all right by his Alma Mater, too. Because of its many insights into the university, the book could be called "Notre Dame and Knute Rockne" or vice versa. The immortal Gipp, the Four Horsemen and the "Big Ones" are all there.

Wallace leaves it to Father O'Donnell, poet president of the institution, to sum up the great Knute in his funeral memorial service of thirty years ago. "Knute Rockne is dead. And who was Knute Rockne? Ask the president of the United States who sent a personal message of tribute; ask the King of Norway who has sent a special delegation; ask 125 million Americans and the boys of our country. Knute Rockne was not so much a 'go-getter' as a 'go-giver.' He cast away to keep, and he lost his life to find it."

Salute
To Martha Kinney Cooper
Founder of The Ohioana Library

Now let men speak of this atomic age
with awe, or fear, or pride—or with all three...
There is a force that moulds our destiny
and keeps the record on the printed page;
and lights or darkens all the world's mad stage;
and is as match to fuse through history:
the garnered words that are as mystery
of bread and wine for dreamer or for sage.

And one who houses these explosive seeds
will bring to blossom flowers of verity,
where freemen pray and write and read in peace.
Salute! Compiler of Ohio's deeds
and dreams, who had the love and wit to see
that only cherished words bring men release.

—Annette Patton Cornell

From Five Poems for Martha by Mrs. Cornell, a Cincinnati poet. A Talaria book (1960) with a drawing by Caroline Williams. The five poems are all addressed to Martha Kinney Cooper. "Salute" was first published in the Cincinnati Times Star.
Peter Gibson Thomson was a stocky, stubborn ambitious man who happened to be born in Cincinnati in 1851. It was an auspicious year for a young American. He never forgot the years of his early teens when his home city, in a state of semi-siege, waited—paralyzed in attitude and expectancy—for the outcome of the Civil War.

He finally resolved the conflicting streams of interest which welled up in him. He wanted to be a student and the first installment of the text of a paper delivered at The Rowfant Club in Cleveland by Chilton Thomson, grandson of Peter Thomson. The author of the paper is head of the English Department of University School, Cleveland.

An Authority on Books

Before Peter G. Thomson, no man came near to being an authority on the books about Ohio. He became that authority. It took him many years of tremendous work, but the mastery of it gave him an aura of authority. It seems to me that he always spoke with the cool, quiet tone that I associated with God, when I was a very young boy, and even though I liked him very much and enjoyed visiting him in the huge house that he built in College Hill, Ohio, I was struck mute by his presence that my usual gift of gab was effectually quieted—until he talked to me, as he often did.

I loved books and loved to read . . . and he was delighted to cater to any of his 17 grand-children if they wanted books, or wanted to talk about them. He had an enormous Library room, panelled in dark wood and lined with shoulder high shelves filled with beautifully bound sets of this and that. I looked at one with a flickering gleam of interest during one Christmas (probably 1929 or 1930) but I couldn’t make much of it . . . it was in French, he told me. “I can’t read it, either, Chilt,” he assured me. “Your Nanny wanted them here because they look nice. My books are upstairs.”

We went up to a painted book-shelf in the back hall, next to the linen closet. He showed me several of his old favorites, including Eric—the first “school” novel I read—and the hymn book that he had used in Sunday School. He had pasted a lot of patriotic stamps inside its covers which I wanted badly, but he told me that I couldn’t have them yet. “But, I’d just as soon let you have it some day, if you’ll take care of it,” he promised me. I didn’t forget and I went back to the house years later when, after my uncle had inherited its occupancy, and died, it had finally been sold to the Church as the residence of Cincinnati’s Roman Catholic archbishop. I went straight to the shelf where it had always been, and it was there, where he had put it.

That Kind of Man

Peter Gibson Thomson was that kind of man. His life was as regular and sequential as the pages of a carefully printed book. He is quoted as having told a reporter in 1916: “Establish a good credit and then use it as much as you can. Keep constantly plugging. There is no luck connected with success, nor any secret. The surest way is to work hard.” He did all of these things, frequently and ardently, but love of life and
its reflection in literature was sufficient to keep him from becoming a drudge or a drone, which would've been surprising in his family.

His father, who had been born in America and then returned to grandparents in Scotland after his mother's death, was a robust, muscular extrovert who loved to win bets (and admiration) by such feats as climbing over a board fence while carrying a barrel of flour or a keg of nails. His mother, Mary Ann Edwards, was the eldest daughter of one Mary Ann Randolph of Abergavenny, Wales, who had been disinherited by her landed-gentry family for marrying a handsome young singer whom she met at a concert.

Like so many other outcasts of the 19th century, they "sought opportunity" in the New World and finally found it in Cincinnati in 1829 or 1830 when great-grandmother was three years old. She always remembered the agonies of the trip to Pittsburgh by sled and on to Cincinnati by coach, when Indians were still coming down the Ohio River at intervals to camp and to collect government bounty moneys. She also remembered girlhood visits in New Orleans, where many of her relatives had settled, and her infatuation with the handsome, dimpled young "Scotsman" who smiled so winningly when she sang and laughed so heartily at the recitations which she performed so charmingly.

(Continued in next issue)

"Ohio--The State of Opportunity"

Theme of the Diamond Jubilee of
The Ohio Society of New York

The Ohio Society of New York will celebrate its 75th birthday on October 6 at the Biltmore with a very gala program. Thomas F. Patton, president of the Republic Steel Corporation, will be the keynote speaker on the theme of the evening, "Ohio--The State of Opportunity." Mr. Patton has been named the Society's "Buckeye of the Year." Anne Grimes, the well-known folklorist of Columbus, will present her "Buckeye Ballads by Dulcimer" and elegant Ohio souvenirs will be given to all. The cost of a ticket is $15.

The Ohio Society of New York, with its hundreds of members, is the largest organization of Ohioans outside of the state, it is believed, as well as the oldest. On its rolls are the names of an agreeably large number of the most prominent businessmen of New York, many of them directing national corporations with headquarters in that city. Its annual meetings are well-known for the distinction of the principal speakers.

The current president is Col. William Otto Elzay. Mrs. Florence P. Rydell, the executive secretary, is in charge of the Club's headquarters in the Hotel Statler-Hilton. The editor of the Club's Buckeye Bulletin is Joseph M. Ripley.

Who are the Ohio collectors of miniature books? Elsewhere in this issue notice is given of the appearance of Volume 1, No. 1 of The Miniature Book Collector edited by Ruth Adomeit of Cleveland. Are there many such collectors in our state?

The announcers on WBNNS (Columbus) had a field day with puns about Ohio place names the other morning. One wanted to know how a Marion girl could be MISS Ohio. Another one came back with the comment that if the girl had trouble in Dayton she should go to Mansfield. Can some of our readers come up with equally good puns about Ohio place names? The name Marion reminds us how you can always tell an Ohioan by his speech: he pronounces Mary, marry and merry all alike. If there are other sure-fire tests for genuine Buckeyes, let's have them.

A second edition of the pronunciation guide to names of places and state officeholders in Iowa has been published by the State University of Iowa. It was prepared in cooperation with the Iowa Radio-Television News Association. We'll bet that Iowa names are not mispronounced any more frequently than those of Ohio. Who is for getting up such a guide for our state?

A Cleveland burglar who reportedly commuted by air to New York to ransack luxury apartments has been arrested. Instead of "Get-Up-and-Go" his slogan seems to have been "Go Up and Get."

And still they come—that is, more unusual Ohio place names. From our lonesome Buckeye member in Terry, Montana, Mrs. Arnold L. Hendrickson, has arrived a poem entitled "Ohio Oddity Store" containing several interesting names. The poem, alas, is too long to print in full, but here are the names: North Pole Pike; Chicken Hollow; Goose Lick; Straight Creek. Who's next with some more names?
Where are the Missing Volumes?

Dayton Library Has Only Vol. 4 of Civil War Journal

An appeal for the help of our readers has been received from Miss Helen H. Santmyer of the Dayton Room of the Dayton and Montgomery County Public Library. She writes:

Readers of Ohioana: of Ohio and Ohioans who have seen the recently published Mr. Lincoln Came to Dayton will recognize "A Journal by D. L. Medlar" [A Journal by D. L. Medlar, From September 1st 1859 to April 30 1862, Vol. 4] as the work quoted several times by Mr. Lloyd Ostendorf in his account of Lincoln's visit to Dayton in 1859. This manuscript diary has recently come into the possession of the Dayton and Montgomery County Public Library, the gift of William L. Sanders of the Dayton Daily News. It is a heavy bound volume, 10½x8 inches, 2 inches thick, 607 pp. long. A large portion of its contents deals with its author's rather stormy suit for the hand of Clara Soule, a portraitist and daughter of the Dayton portrait painter Charles Soule,—and a strong Unionist, whom he married in spite of her politics sometime between 1862 and 1864.

Daniel Lucien Medlar, then a clerk in a Dayton hardware store, was a Democrat, a devoted follower of C. L. Vallandigham, and so anti-War as almost to deserve the epithet "Copperhead." Whatever his political opinions, however, his descriptions of events and particularly of personages of the day, Daytowners and visitors, have the value of all first-hand impressions. Medlar lived at the Phillips House, and in the Phillips House dining room had opportunities to observe all important guests and gatherings; and whether he heard them or not, he knew about all Republican speeches and speech-makers, and he listened to the Democrats. The 607 pages of the diary make a lively record of the times, as experienced by a young Daytonian.

The volume which has been donated to the Library has itself a history: Mr. Sanders received it from another newspaper man, who in his turn had been given it by a junk dealer who had found it in a load of junk. The Dayton and Montgomery County Public Library would like to know (if any readers of Ohioana: of Ohio and Ohioans have the information) whether there were later volumes of the diary, covering the last three years of the Civil War, and if so, where they are; where the first three volumes are, which must have existed, since the one we have is Volume 4. Have all ended on a junk heap, or is someone treasuring them?

CORRECTION

Miss Maude Spitler, of Dayton, points out that on page 71 of our last issue we credited General George Crook to "Taylorsville, Muskingum County." Taylorsville was actually in Montgomery County and was destroyed when the Miami Conservancy Flood-Control Dams were built.

A 27-YEAR-OLD journalist from Ohio went to Washington in 1882 and wrote chit-chat columns about it for the old Cleveland Leader, signing them "Carp," for Frank G. Carpenter. Carp's Column became famous. His wife preserved his original writings in scrapbooks, and his daughter recently made them into this book which now is making the 1880s seem as fresh as yesterday.

Carpenter was the son of a banker in Mansfield. After finishing Wooster College he got a lowly job on the Leader at Cleveland, but was fired. Then he went off to Europe and wrote such lively pieces about his travels that he was re-hired by the Leader and sent to Columbus as legislative correspondent. He got a big name in the state, and old-time Ohio newspapermen talked about him for a generation.

In later years he toured the world for his own syndicate and for his Geographical Readers, and school children learned that spots and dots on the geography maps were real places filled with real people.

A Twinkle in His Eye

In between his journalistic journeys he spent summers at his home on top of one of the Blue Ridge mountains at Bluemont, Virginia. I visited him there once, and met a lively little man with a twinkle in his eye. He talked of his early days in Ohio, of his later years of visiting around in faraway lands, and of his plans for new travels and new books. He never retired, and was on a writing trip in China when he died in 1924.

This new book on Washington was not imagined by him then, for he wrote merely pieces for the papers of the day. But as for the book, which his daughter assembled, there is not a dull page in it.

Two Notable Ohio Journalists

"Carp" Reviewed by "Kip"


More than a generation after Frank G. Carpenter, another young Ohio journalist, went to Washington and became famous, Willard M. Kiplinger, known as "Kip," was born in Bellefontaine, went to school there, in Miamiusburg, Dayton and Columbus. After graduation from Ohio State University in 1912 he was a reporter in Columbus, then went to Washington for the Associated Press. Later he established the Kiplinger Washington Letters and the magazine, Changing Times. Kiplinger also wrote a book, Washington is LIKE That, which was a best seller in 1942.

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You see the things and the people he saw, you hear them talk. You were there.

It was about the same length of time after the Civil War that these current days are after World War II. The old fashioned and the new fashioned were overlapping. Arthur was President. Then came Cleveland and the Democrats and things perked up, even if the Negroes did tremble over reports that the Democrats would reinstate slavery. Cleveland's distinguished drunks. Wicked city. Ads after the Civil War that these current days are after World War II. The old Pension Office not quite finished for Cleveland's inaugural ball. Old Civil War generals coasting along in easy jobs, without another war in sight.

Big-Name People


Nothing heavy in the book. No pompous analysis of the political issues of the day. That was left to the "regular" correspondent who would not deign to write of everyday trivia and of people in the flesh. Yet to Carp, famous men were fascinatingly human, and he brought gossip of them to the folks who read the newspapers. He illuminated the times better than he knew. He was not called a 'social historian," but that's what he was.

This book is fun. Also it provides the food for meditation on those days versus these days—the changes, the progress, the improvement since the 80's. Yes, the improvement.

Ohioana: of Ohio and Ohioans

In this book you see senators with frock coats, bald heads, whiskers and fine raiment. Spittoons. Whiskey, saloons and distinguished drunks. Wicked city. Ads in the Star for furnished rooms for gentlemen and lady, to be used occasionally, no questions asked. A city of boarding houses, catering to public men who were transients. Meals, brought in by caterers. Mansions and hovels. Diamonds, pearls and low decolletés, so low that often the swellings showed, and Carp's modest eyes were not exactly averted. Rouge, enamel and other feminine artificialities, "cold tea," deplored by the W.C.T.U. Women agitating for the vote, unladylike.

Lobbyists, sinister men, working for railroad and other evil forces. Horse cars for 2¢, 3¢ and 5¢. Horse-drawn herdic busses, a nickel. Two-wheeled hansom cabs, used by the rich or the sinful, 25¢. Prices high, reported in great detail by Carp, for even his pay of $30 a week (pretty good for a newspaperman of those days) was hardly enough to get along on.

The Washington monument finally finished, costing $1,300,000, which to Carp seemed extravagant. The State, War and Navy Building nearing completion (now almost to be torn down). The fabulous Pension Office not quite finished for Cleveland's inaugural ball. Old Civil War generals coasting along in easy jobs, without another war in sight.

Ohioana: of Ohio and Ohioans

One of the Judges for Ohioana Awards in the category Non-Fiction (Americana) is Harvey Wish, Professor of History at Western Reserve University. His newest book The American Historian (Oxford University Press) will appear in October.

Every Member, and especially every County Chairman and Co-chairman, is urged to look over the list of names in this issue for whom we lack biographical data for our encyclopedic Ohio Authors and Their Books. If you cannot yourself give us the information, perhaps you can tell us the name of somebody who can. This is an urgent matter and the help of all is needed.

Mrs. Marion Russell of Sidney, the Ohioana Chairman for Shelby County, is given full credit for the impressive 32-page Vacation Edition of Con World published in Sidney. Mrs. Russell (Margo Russell) is historical researcher for that periodical which calls itself "The Weekly Newspaper of The Entire Numismatic Field." It has only been in existence a few months and already the total distribution is 18,000 copies. The Vacation Edition gives detailed information about eight libraries and museums in Ohio which have significant collections of coins.

Mrs. William Mason Phillips (Hazel S. Phillips), our Warren County chairman, has exclusive rights to the unpublished papers of Thomas Corwin, now in the possession of Corwin Cropper, she informs us, and will be writing a biography of Thomas Corwin next winter.

Mrs. Charles E. Goodman, our Columbiana County Chairman, has come up with a most ingenious idea. A freeway is being built through part of East Liverpool and many houses are being demolished. She therefore advertises for old books, papers, etc., which might be thrown out when the houses are torn down. She has obtained a number of nice items for the Library in this clever way.

Mrs. Herbert Holscher, the well-known musician and musicologist of Westerville, has been named a member of the Music Committee of this Library. She will help to arrange the program for the Annual Meeting on October 29.

Thanks to a New Rule approved by our Trustees, new members joining between July 1 and December 31 of any year will be credited with membership for the balance of that year and for all the following year, upon paying their first year's dues. Every present member is urged to obtain at least one new member before this year's annual meeting on October 29.

The Theme of the 1962 Year Book will be "Ohioans in the Entertainment World." Who has a suggestion for the theme of the 1963 book?

Committees of the Board of Trustees have been appointed to nominate the 1961 Career Medalist and Ohioana Citation winners. Members are invited to send in their suggestions. Suggestions are also in order for the place of the 1961 Pilgrimage.
NEWS AND NOTES

Miss Ruth Hess, supervisor of library services for the State Library, was one of two librarians at the ALA Convention in Montreal to guess the exact number of Christmas trees sold in this country in 1959 in a contest to promote a forthcoming book. The number was 40,500,000.

A GIFT of $100,000 to the College of Wooster for increasing library holdings was received from the Irene Heinz Given and John La Porte Given Foundation, Inc., New York, to establish the Given Foundation Endowment of the college library. The income from the $100,000 is to be used to purchase books and periodicals.

Edythe Orr Perry, formerly of Galion and now residing in Lakewood, is compiling her fifth anthology of poems. A great-grandmother, Mrs. Perry attended a convention of the National Federation of Grandmothers’ Clubs as a delegate from Cleveland.

Five Letters by Hart Crane, who at the time of his death in 1932 was one of Ohio’s leading poets, are published for the first time in the June issue of The Free Lance, a publication of The Free Lance Poets and Prose Workshop, Inc., of Cleveland. The magazine is edited by Casper LeRoy Jordan, Chief Librarian, Wilberforce University. The same issue contains an article “Hart Crane and the Private Judgment” by Robert Creeley.

Jean Starr Untermeyer, a native of Zanesville, whose poetry is well-known to many Ohioans, has received a three-month fellowship at the Huntington Hartford Foundation at Pacific Palisades, California. While there she will endeavor to complete her literary memoirs on which she has been working for some time.

The Report for June of Ernest I. Miller, Librarian of the Public Library of Cincinnati and Hamilton County, contains much interesting information about the outstanding Cincinnati Collection of this famous library. The collection traces its ancestry back to 1856 and by now it is both large and impressive. The Curator is Yeatman Anderson.

A Catalogue of the Emilie and Karl Riemenschneider Memorial Bach Library at Baldwin-Wallace College will be published by the Columbia University Press on November 7. It will be edited by Sylvia W. Kenney and will be the first volume in the Baldwin-Wallace College series to be published by this Press. The Library is one of the largest collections of its kind in the country and contains over 500 books about J. S. Bach, the Bach family, and their music. It has, in addition, 15 manuscripts and over 2000 separately published music pieces, including many rare editions.

Between Worlds, An International Magazine of Creativity published by Inter American University, San German, Puerto Rico, presented in its Summer, 1960, issue (Volume 1, No. 1) two stories by Robert Lowry and poetry by Lowry and James Purdy. Lowry and Purdy are both Ohioans. The magazine is mainly in English, but parts of it are also in Spanish, Italian, Portuguese, French and German.

Victoria Kloss Ball, a native of Cleveland, is the author of a very interesting and attractive new book The Art of Interior Design (Macmillan, $8.50). She believes that “Everybody can develop taste,” and says: “Your preferences begin when you are born and are influenced by your background and environment, but if you wish attractive surroundings you must devote some of your time and effort to learning design well.” Mrs. Ball is associate director of interior design at Western Reserve University.

A REQUEST of $100,000 has been made to Miami University to establish an historical museum and research foundation. The William Holmes McGuffey House will be restored and renovated to house the University’s McGuffey Collection, a library of Ohio History, and facilities for visiting scholars. Dean William E. Smith of the Graduate School will be in charge.

As a gift for her mother, Joyce Tarrier of Zanesville published a little booklet Points to Ponder at the time of her graduation from high school. The book is a collection of her articles which appeared during the past year when she was editor of The Zanesvillian, the high school paper. Joyce enters Wittenberg University this Fall.

An unusually helpful handbook for researchers, teachers, librarians and book lovers has just been published by Macmillan under the rather inadequate title Selective Bibliography for the Study of English and American Literature. The authors are Richard D. Alrick and Andrew Wright, both members of the English Department at the Ohio State University. The book is a gold mine of useful information, issued as a paperback at $2.50.

All military records of the Division of Soldiers’ Claims of the Ohio Adjutant General’s Department have been microfilmed for the Genealogical Society of the Mormon Church. Copies of the films may be purchased from the Society at cost. The Division of Soldiers’ Claims has some sets (23 volumes) of Official Roster, Ohio Soldiers, Sailors, and Marines in World War I available for free distribution.

Harry N. Scheiber who is doing research at the Ohio State Museum in Columbus on the Ohio Canals is the author of a booklet The Wilson Administration and Civil Liberties 1917-1921, published by Cornell University Press as a paperback volume in its series of Cornell Studies in American History.

A $500 Prize will be awarded for the most promising and distinguished piece of writing submitted by a college student for publication in New Campus Writing No. Four, edited by Nolan Miller and Judson Jerome of the Antioch College faculty. The contest closes September 30, 1961.

“Frank Luther Sings Lois Lenski Songs” is the title of a recording (12-in., 333/4 LP, $5.95, Henry Z. Walck, Inc.) of songs of Mr. Small, a character who has appeared in a number of the most popular children’s books by Lois Lenski, a native of Springfield. The second side of the record contains the complete text of her three Read-and-Sing books.
Revised List of Ohio Authors
In the Ohioana Treasure Hunt
Everybody Can Help

As the manuscript of OHIO AUTHORS AND THEIR BOOKS nears completion, many names remain that we feel certain some Ohioana members will recognize. Because many of the authors lived in several counties, we urge all readers of the magazine to look through the entire list and to send any data or leads to the Ohioana Library or to Dr. William Coyle, Wittenberg University, Springfield. The precise information needed is shown by the following key:

b. date of birth
d. date of death
bpl. birthplace
add. present address
(or death-date)
occ. occupation

ALLEN COUNTY
Naaman Ridmon Baker, d.
Herbert Hillier Brown, b.; d. bpl.
ASHLAND COUNTY
Horace S. Knapp, bpl.; b.; d.
Rev. W. E. Lyon, bpl.; b.; d.
Lydia J. Ryall, occ.
ASHITABULA COUNTY
Arnold Francis Gates, occ.; add.
Ney N. Geer, add.
B. F. Phillips, d.
Pauline Booth Randall, d.
ATHENS COUNTY
Jessie Chase Fenton, add.
Herbert Nelson Hooven, add.
Elizabeth Orpha Hoyt, d.
Charles Wesley Naylor, add.
Jonathan Perkins Weethee, b.; d.
AUGLAIZE COUNTY
Joshua Dean Simkins, d.
BELMONT COUNTY
Rev. Robert Alexander, d.
Charles P. Evans, d.
Wallace W. Gallaher, b.; add.
Thomas Gregg, b.; bpl.; d.
Ebenezer Zane Hays, d.
Alfred Emory Lee, add.
Charles Addison Ludey, add.
A. T. McKelvery, d.
Jane L. Pinkserton, b.; d.
BROWN COUNTY
Elmore Elliott Peake, add.
Stella Thacker, b.; bpl.; add.
Maravene K. Thompson, b.; add.

BUTLER COUNTY
Edwin R. Campbell, d.
Caroline A. Chamberlin, b.; d. bpl.
Thomas DeWitt Peake, d.

CHAMPAIGN COUNTY
Ben Riker, add.; b.
Elmo Arnold Robinson, add.

CLARK COUNTY
Minnie W. Baines Millers, b.
Terrah Adams Houser, b.; add.
William E. Hutchinson, bpl.; d.
Jennie Smith, d.
Isaac Strohm, d.
Martha Wilson, bpl.; b.; add.

CLERMONT COUNTY
George Holmes Cushing, add.
Charles James Harrison, bpl.; b.; d.; occ.
Rev. Harry L. Haywood, add.
George Hunter, d.
Thomas McGehean, d.

CLINTON COUNTY
Joshua Antrim, d.
James M. Richardson, b.; d.
William C. Rogers, d.
L. B. Welch, bpl.; bpl.

COLUMBIANA COUNTY
Mary Gould Brooke, b.; d.
Amos Gilbert, b.; bpl.; d.
William Stephens Kress, bpl.; occ.
John A. Stewart, b.; bpl.
Rachel M. Watson, b.; d.
Charles Williams, b.; bpl.; occ.

COSHOCTON COUNTY
Richard W. Burt, d.
Annie Spangler Cantwell, b.; d.
Louise Morrison Hankins, b.; d.
Willet Lepley Hardin, d.

CRAWFORD COUNTY
Loring Converse, b.; occ.; d.
Lewis W. Day, b.; d.

CUYAHOGA COUNTY
Emma Hildreth Adams, b.; d.
bpl.; add.; occ. How long did she live in Cleveland?
Harriet L. Adams, b.; d.; bpl.
Eunice Eloisae Gibbs Allen, b.; d.
Harry Antony Auer, b.; d.; bpl.; add.; occ.
Albert Treviilo Siders Barnitz, d.
Edna Dueringer Barrett, bpl.; occ.
Mary Crehore Bedell, add.; b.; d.; bpl.; occ.
Clare Benedict, b.; d.; bpl.; add.; occ.
Hester A. Benedict, b.; d.; bpl.; add.; occ.
Louis Daniel Benner, b.; bpl.; add.; occ.
George Brewster, b.; d.; bpl.; add.; occ.
Harry Brolaski, b.; d.; bpl.; add.; occ.
Mrs. H. F. Brown, b.; bpl.; add.; occ.
Walter Buell, b.; d.; bpl.; add.; occ.
W. P. Burnett, b.; bpl.; add.; occ.
Clara Gertrude Cadwell, b.; d.; bpl.; add.; occ.
William L. Carter, b.; d.
Fanny Beckwith Clark, b.; d.; bpl.; add.; occ.
Lissa E. Close, b.; d.; bpl.; add.; occ.
Harry Jones Collins, b.; d.; bpl.; add.; occ.
Hattie A. Cooley, b.; d.; bpl.; add.; occ.
Louise Dudley Cracraft, b.; d.; bpl.; add.; occ.
Orlando Phelps Cutter, b.; d.; bpl.; add.; occ.
Benjamin Rush Davenport, b.; d.; bpl.; add.; occ.
William Denton, How long did she live in Cleveland?
Elizabeth McMurtie Dinwiddie (Mrs. Lewis L. Holladay), add.
George Thomas Dowling, d.
Charles P. Dryer, b.; d.; bpl.; add.; occ.
Benjamin Eggleston, b.; d.; bpl.; add.; occ. Was he a congressman?
Mrs. Margaret White Owen Eggleston, b.; d.; bpl.; add.; occ.
Morton Bustin, b.; d.; bpl.; add.; occ.
Patrick Fennell, b.; d.; bpl.; add.; occ.
Mrs. Julia A. J. Foote, d.
Edwin J. Foster, d.
Elizabeth Foster, add. How long did she live in Cleveland?
Devon Francis, add.
Martha Walker Freer, b.; d.; bpl.; add.; occ.
Fannie Stearns Davis Gifford, add. or d.
John Goodman, b.; d.
Abbie Graham, add.; d.; bpl.; occ.
Arthur Smith Gray, b.; d.; bpl.; add.; occ.
Harry Grayson, b.; d.; bpl.; add.; occ. Is he the sportswriter?
Marion Harvey, add.; d.; bpl.; occ.
Eric E. L. Hercules, b.; d.; bpl.; add.; occ.
Marian Hill, b.; d.; bpl.; add.; occ.
Helen Mary Walker Homan (Mrs. Dominique A.), b.; d.; bpl.; add.; occ.
Gardner Huntley, add. or d.
Elizabeth B. Jones, b.; d.; bpl.; add.; occ.
Katherine Henry Judson, b.; d.; bpl.; add.; occ.
Wilhelm Kauffman, b.; d.; bpl.; add.; occ.
Mary Kinneer, b.; d.; bpl.; add.; occ.
Adelaide Rosalind Kirchner, b.; d.; bpl.; add.; occ.
Edward Cayler Kurtz, b.; d.; bpl.; add.; occ.
Alberta Chamberlain Lawrence, add. or d.
Edu Hahnin Lawrence, bpl.; b.; occ. or age; add.; occ.
James Lawrence, b.; d.; bpl.; add.; occ. Is he the J. L. who died Sept. 28, 1880?
Rev. William Frederick Leonard, b.; d.; bpl.; add.; occ.
Walter Harrison Loomis, add. or d.

See page 90
Revised Treasure Hunt List

See page 90

Marjorie Barclay McClure
(Mrs. Franklin B.), add.

Abraham Lincoln MacKenzie,
b.; d.; bpl.; add.; occ.

Father William McMahon, d.

Mrs. Ellen Bell Robertson Miller,
b.; d.; bpl.; add.; occ.

Mildred Willey Mitchell, add.

Beatrice Payne Burton Morgan
(Mrs. Victor H.), b.; d.; bpl.; add.; occ.

Florence A. Haper Morgan
(Mrs. Edmund N.), b.; d.; bpl.; add.; occ.

J. C. Mullett, b.; d.; bpl.; add.; occ.

Elizabeth Custer Nearing, add.

How long did she live in
Cleveland?

Aaron W. Orwig, b.; d.; bpl.; add.; occ.

Hester Parsons, b.; d.; bpl.; add.; occ.

Julia Stoddard Parsons, b.; d.; bpl.; add.; occ.

William Payne, b.; d.; bpl.; add.; occ.

Mary Sifton Pepper, b.; d.; bpl.; add.; occ.

William Andrew Perrins, b.; d.; bpl.; add.; occ.

Marie Tello Phillips
(Mrs. Charles J. Yeagle), b.; d.; bpl.; add.; occ.

Lewette Pollock Pierce, b.; d.; bpl.; add.; occ.

Franklin Pope, b.; d.; bpl.; add.; occ.

H. A. Reid, b.; d.; bpl.; add.; occ.

Paul A. Revere, b.; d.; bpl.; add.; occ.

Joseph D. Rosenberg, b.; d.; bpl.; add.; occ.

Eleanor Harris Rowland
(Mrs. Harry Wembidge), add.

Mary McDermott Santley, b.; d.; bpl.; add.; occ. Length of
time Cleveland resident?

Franklin Sawyer, b.; d.; bpl.; add.; occ.

J. M. Schoenbach, b.; d.; bpl.; add.; occ.

Emory Elrige Scott, b.; d.; bpl.; add.; occ.

William G. Setman, add.

Marian Berry Simpson
(Mrs. Richard S.), add.

Hidegadegi Anectt Smith, b.; d.; bpl.; add.; occ.

Samuel Snow, b.; d.; bpl.; add.; occ.

Narcissa Smith Stringer, b.; d.; bpl.; add.; occ.


Mary Amelia Boomer Stone, b.; d.; bpl.; add.; occ. esp.

Jennie M. Stratton, b.; d.

Dr. Martin Lyman Streator, b.; d.; bpl.; add.; occ.

Rev. Ner Wallace Stroup, b.; d.; bpl.; add.; occ.

Faith Templeton (Pseudonym
of Harriet Boomer Barber), b.; d.; bpl.; add.; occ.

Samuel Underhill, b.; d.; bpl.; add.; occ.

Clara A. Urann, b.; d.; bpl.; add.; occ.

Stefan H. Voik, b.; d.; bpl.; add.; occ.

Katherine Volk, add.

James Wallen, b.; d.; bpl.; add.; occ.

Mary Deveraux Watson, How
long did she live in Cleveland?

Frederick Roth Webber, b.; d.; bpl.; add.; occ.

Edna Robb Webster & Marjorie
Ellen Webster, addresses

Maurice Seal White, b.; d.; bpl.; add.; occ.

Edna Whiteman, d.; bpl.; add.; occ.

Gertrude Whittrer, b.; d.; bpl.; add.; occ.

Idabel Williams, b.; d.; bpl.; add.; occ. An Idabel Williams
died March 3, 1959. Was she
the writer?

Rachel Mack Wilson (Mrs.
Sidney H.), b.; d.; bpl.; add.; occ.

Martha Wolfenstein, b.; d.; bpl.; add.; occ.

Morris Herbert Wolf, add.

Elise N. Wright, add.

Edward Stager Wright, b.; d.; bpl.; add.; occ.

Judge Yaple, b.; d.; bpl.; add.; occ.

E. Burke Fisher, b.; d.; bpl.; add.; occ.

Jesse Phillips Bishop, How long
did he live in Cleveland?

Did he serve a church there?

Amos Webster Adams, How
long in Cleveland? Church?

Lemuel Stoughton Potwin,
How long in Cleveland?

John William Warr, b.; d.; bpl.; add.; occ.

DARKE COUNTY

Ethel Cooke Barrett, b.; add.

T. LeRoy North, b.; occ.; add.

DEFIANCE COUNTY

Elizabeth Kingsbury, b.; bpl.; d.

DELAWARE COUNTY

Miriam Drake Livingston, add.

ERIE COUNTY

Josiah Fowler, d.

William E. Hathaway, d.

Miss S. M. Mills, b.; d.; bpl.; add.; occ.

George Reber, b.; bpl.; add.; occ.

James A. Ryan, add.

Ann Payne Savage, b.; add.

K. N. Wilcox, d.

FAIRFIELD COUNTY

Charles Christian Miller, d.

Alice Grace Waugh, add.

FAYETTE COUNTY

Magdalene D. H. Baker, add.

Lawrence Augustine Martin, d.

FRANKLIN COUNTY

Howard Aston, b.; d.

Joseph Perkins Byers, d.

Emily Hopkins Drake, add.

Helen Seller Foure, b.; bpl.; add.; occ.

Albert A. Graham, d.

Gwendolyn Dunlevy Hack, add.

Jesse J. Jackson, b.; add.

Robert Lawrence Warr, b.; d.; bpl.; add.; occ.

Henry Clark Benson, d.

John Simon Cantwell, bpl.; occ.

Peter C. Clarke, b.; bpl.; add.; occ.

Nelson Cross, b.; bpl.; occ.

Elizabeth L. Dean, b.; add.

William L. DeBeck, d.

Ivah Everett Deering, add.

Rev. Thomas J. Dodd, b.; add.

Celia Doerner, b.; d.

Corydon Donnavan, b.; d.

Sara Tobias Drukker, d.

Joseph Emery, b.; d.

Isaac Gause, b.; d.

August B. Gorbach, occ.; add.

Adeline E. Gross, b.; d.

Moses Guest, d.

Samuel Milton Elam, b.; d.

William B. Hayden, b.; bpl.; occ.

Margaret Guior Herzog, b.; bpl.; add.

Jasper E. Holley, b.; bpl.; occ.

Miranda Von Holz, d.

Sabio Houck, b.; bpl.; add.

Paul Griswold Huston, occ.

John Jolliffe, add.

Elizabeth Platt Karr, b.; d.

Daniel J. Kenny, b.; bpl.; add.

William Lyle Keys, b.; d.

Karl Knoritz, b.; bpl.

Solomon Teverbaugh, occ.

John C. Van Tramp, bpl.; bpl.; add.

Louis Wallis, d.

John W. Wilson, b.; bpl.; occ.; add.

Jane Hutcherson Winold, b.; bpl.; occ.

Wellman Lyman Wolcott, bpl.; occ.

FULTON COUNTY

Roswell Derby, Jr., d.

GALLIA COUNTY

Jeanette F. Love, b.; add.

GREENE COUNTY

Henry Clark Benson, d.

L. P. Meredith, d.

Adela E. Richards Orpen, d.

GUERNSEY COUNTY

Walter Glen Springer, b.; add.

Sheridan Franzell Wood, d.

HAMILTON COUNTY

Rosa Evangeline, bpl.; bpl.

Etta Iva Anthony Baker, b.; d.

Laura Clifford Barney, b.; d.

Albert T. B. Barnitz, d.

Delilah L. Beasley, add.

John Crafton Beck, d.

Ethel M. Brainerd, add.

Charles Henry Browning, b.

John Simon Cantwell, bpl.; occ.

Marion Burton Clark, add.

Peter C. Clarke, b.; bpl.; add.; occ.

Nelson Cross, b.; bpl.; occ.

Elizabeth L. Dean, b.; add.

William L. DeBeck, d.

Ivah Everett Deering, add.

Rev. Thomas J. Dodd, b.; add.

Celia Doerner, b.; d.

Corydon Donnavan, b.; d.

Sara Tobias Drukker, d.

Joseph Emery, b.; d.

Isaac Gause, b.; d.

August B. Gorbach, occ.; add.

Adeline E. Gross, b.; d.

Moses Guest, d.

Samuel Milton Elam, b.; d.

William B. Hayden, b.; bpl.; occ.

Margaret Guior Herzog, b.; bpl.; add.

Jasper E. Holley, b.; bpl.; occ.

Miranda Von Holz, d.

Sabio Houck, b.; bpl.; add.

Paul Griswold Huston, occ.

John Jolliffe, add.

Elizabeth Platt Karr, b.; d.

Daniel J. Kenny, b.; bpl.; add.

William Lyle Keys, b.; d.

Karl Knoritz, b.; bpl.
Revised Treasure Hunt List

JEFFERSON COUNTY
Cyrus Wadsworth Hart, b.; d.

ANGIE STEWART MANTY, b.; d.

THOMAS B. MORGEN, b.; bpl.

JAMES WILLIAM VAN KIRK, d.

REV. ALFRED WALLS, b.; d.

KNOX COUNTY
Celiza Foote Blackledge, d.

MARGARET COXE, d.

LEE FRANCIS LAYBARGER, d.

LEE WELLING SQUIER, d.

LAKE COUNTY
Edward Payson Branch, bpl.

SARAH PIKE CONGER, d.

EILEEN SHAW GRAMPP, b.; add.

LAWRENCE COUNTY
Agnes B. King, b.; d.

JOSEPH JACKSON SUTTON, d.

LICKING COUNTY
Garland Armour Bricker, d.

MARY MAUGER MARKLEY, b.; d.

LOIS ABBOTT MURRAY, d.

SAMUEL PARK, d.

CAROLINE PARSONS, b.; d.

MRS. HENRIE KING SPangler, occ.

J. MORRISOT THOMAS, bpl.; occ.; add.

ELEANOR YOUMANS, add.

LOGAN COUNTY
Donald Earl Edwards, d.

MARIAN CAMPBELL, b.; bpl.

EMILY GUILLON FULLER, d.

JOHN JEREMIAH JACOB, occ.; bpl.

JOSEPH S. SHULTZ, d.

LORAIN COUNTY
Isaac Jennings, b.; bpl.

L. L. JONES, b.; d.

MARIAN KEP PATTON, d.

LUCAS COUNTY
James C. Doolittle, b.; bpl.

Muriel Kinney, b.; d.

Ida Eckert Lawrence, d.

Lee Charles McCollum, b.; add.

William Pitt McVay, add.

William Sheridan, bpl.

Leevin Bell Williams, add.

LUDLOW COUNTY
Cliff Knoble, occ.; add.

Etta Freeman Lane, d.

MAHONING COUNTY
Elizabeth Ann Hudnut, b.; occ.; add.

MARION COUNTY
Nelson Esta Arnold, b.; d.

Allen G. Banoe, occ.

Rev. Edward Brown, d.

EDGAR LAWRENCE FIXLER, d.

MEIGS COUNTY
Harry R. Washbume, b.; bpl.; occ.; add.

MERCER COUNTY
Carl S. Shockman, b.; occ.; add.

Joseph Albert Volz, b.; occ.; add.

MIAMI COUNTY
Elizabeth D. Rosenberger, b.; d.

MONTROSE COUNTY
Delmar Leon Thornbury, add.

MONTGOMERY COUNTY
Harriet C. Cullaton, d.

Edna Smith DeRan, d.

Douglas J. Ingells, add.

Charles E. Richards, add.

Sarah A. Zimmerman, add.

MUSKINGUM COUNTY
Sophia Cortoulde Hazlett Bevis, d.

Annie Spangler Cantwell, b.; d.

Bellev Y. Chisholm, d.

George Edwin Curran, add.

Constance G. DuBois, d.

William Manners, add.

Thomas Brower Peacock, b.; d.

Lucy Mae Turner, add.

Solomon JacksoN Woolley, d.

NOBLE COUNTY
Guy Carlton Williams, b.; occ.; add.

OTTAWA COUNTY
Dr. Frederick Magee Rossiter, d.

PERRY COUNTY
Henry C. Greiner, b.; occ.

Charles Edgar Spencer, b.; occ.; d.

PICKAWAY COUNTY
Allen O. Meyers, d.

Sarah M. Victor, d.

PORTAGE COUNTY
Warde Bradford, b.; d.

Charles D. Ferguson, d.


PREBLE COUNTY
Edgar William Ellis, d.

Robert Eaton Lowery, d.

John Robert Quinn, b.; occ.; add.

Walter Sayler, bpl.; d.

PUTNAM COUNTY
Benjamin G. Newton, occ.; d.

RICHLAND COUNTY
Fanny Dickerson Bergen, d.

Raye Hartmann, add.

Wilbur P. Hinman, b.

Sarah Moore Sites, occ.; d.

William Stevens, b.; d.

ROSS COUNTY
M. J. Carrigan, b.; d.

Andrew Carlisle Carson, b.; d.

Florence McLandburgh, b.

George Perkins, occ.

Albert Du Bois Freeman, occ.

SANDUSKY COUNTY
Thomas L. Hawkins, b.; d.

SCIOTO COUNTY
George B. Crane, b.; bpl.; d.

SENECA COUNTY
Jacob Rumbaugh, bpl.; d.

STARK COUNTY
Orrin Henry Pennell, b.; d.

Hugo Preyer, d.

Jesse Forrest Silver, add.

SUMMIT COUNTY
David Leslie Brown, occ.; b.; add.

Col. A. Conger, b.; d.

Frank A. Buur, occ.; bpl.

Herbert Samuel Mallory, occ.

Stella Humphrey Nida, add.

Ruth Louise Gifford Sheldon, d.

Belle Y. Chisholm, d.

Leonard B. Vickers, occ.

Charles Edgar Spencer, b.; occ.; d.

HUGO PREYER, d.

HARRIET KNIGHT SMITH, d.

GAGE HAGGERTY SAKER, d.

Leonard B. Vickers, occ.

Catherine Williams Lye, add.

TRUMBULL COUNTY
Joseph Platt Bushnell, bpl.

Wilbur A. Christy, occ.

Mary Miles Colvin, add.

Asel Beldon French, d.

Katherine Williams Lye, add.

(Concluded on page 104)
This work by a distinguished Professor of History at Ohio State University is one of the volumes in the series on the History of the Modern World which the University of Michigan is sponsoring. The book under consideration is the second volume of the American history set. When the entire undertaking is completed it will total fifteen volumes and will deal with the major nations and geographic areas of concern for the contemporary reader. It is worthy of note that the announced intention of the publisher is to direct the series to the "public at large."

One cannot concur, however, with the publisher's claim that the American history set is the first "completely new history of our country in decades." Both books follow patterns that are already well established. Professor Dulles begins his work with General Lee's surrender at Appomattox and carries the account to the era of the Sputnik and the visit of Premier Khrushchev to the United States.

For the years he covers, the author discusses the major political, economic, social and intellectual developments that marked the modern history of the republic. It would be an impossible task to detail the particular facets of this period which Dulles handles under each of the above categories. Mention ought to be made, nevertheless, of the problems associated with the Reconstruction era, the closing of the trans-Mississippi frontier, the growth of industry and urbanization, the struggling farm and labor groups, the transitional society and the political issues, both foreign and domestic, which faced the country up to 1900 in order to indicate something of the sweep of the first third of the volume. As the work moves along the space allotted to immigration and to educational, literary, recreational and technological developments is for the most part sensibly balanced with other social, economic and political movements. Despite this inner harmony, however, the period from 1933 to the present, and particularly the Second World War, receive too much attention considering the total scope of the book.

**Commendable Features**

On the whole Dulles presents a sound account of the period. Among the volume's commendable features is the author's style. It is clear and forceful; furthermore, contemporary material is skillfully woven into the text. The discussion of the urban poor at the turn of the century, for example, is enriched by Jacob Riis' description of tenement life. Dulles also has not forgotten that certain men influenced the course of American history. He has included excellent sketches and appraisals of Rockefeller, Harding, Bryan, Hoover, and Andy Johnson, to name but a few of the personalities examined at close range.

The Dulles volume is organized by topics within a general chronological framework. This arrangement enables the author to finish a topic such as the growth of industry between 1865 and 1895 or the foreign policy of the 1920's before proceeding to the next aspect of the period. While certain developments must seemingly be presented in this manner, this reviewer strongly suspects that the student and the general reader alike will be more confused than helped by the structure of the book.

Certain features of the work are disturbing. Fast paced in every chapter, it occasionally moves faster than the average text book. Consequently, important material is at times slurred over or neglected. The constructive work of the Taft administration, the influence of the Texas cattle fever on the open range cattle industry, the Truman scandals, the impact of the 1873 depression, and the work of the Freedman's Bureau might be mentioned. In some areas Dulles interjects value judgments into the discussion; this tactic is usually a controversial one among historians.

It is regrettable, in view of the wide audience sought for this volume, that no contemporary photographs or cartoons were included. One can only lament this omission, for they do so much to evoke the spirit of the times in any historical work. Similarly, there are far too few maps for a work of this calibre and the Constitution might have been added in an appendix.

Dr. Dulles has written a closely knit narrative of the history of the United States since the Civil War. Despite the shortcomings of the volume, it is a good work on the whole. Attractive in format and well edited, it is a worthy contribution to the University of Michigan series.

**SMALLEST OHIO MAGAZINE?**

If the Miniature Book Collector isn't the smallest Ohio magazine, by rights it ought to be. It is 4 in. tall by 3 5/16 in. wide and is a quarterly. Volume 1, No. 1 appeared in June of this year. The editor is Ruth E. Adomeit, 2054 East 102nd Street, Cleveland 6. The subscription rate is $1.00 per year. The first issue contains 16 pages and advertises a number of miniature books for sale. A miniature book in the eyes of the cognoscenti must not be more than 4 in. tall.
Civil War Music on Program

OTTERBEIN MUSICIANS
AT ANNUAL MEETING

The Otterbein College Men’s Glee Club and Brass Choir will present several selections reminiscent of Civil War days at the Ohioana Library’s Annual Meeting and Luncheon for Ohio Authors and Composers on October 29 at the Neil House, Columbus. This is appropriate, since Otterbein and its location, Westerville, have their own connection with the war.

In the 1850s Westerville, which was a strong abolitionist center, was an important refuge site for the underground railroad. One of the homes which sheltered the fugitive slaves was owned by Bishop William Hanby. It was at this time that his son, Benjamin R., gained inspiration for his immortal “Darling Nelly Gray.” Benjamin, who was graduated from Otterbein in 1858, penned the song while a student there. His famous ballad has been called the “Uncle Tom’s Cabin” of American song.

Ironically, Hanby acquired little wealth from his song. Having failed to copyright it, he received only $50 in a settlement to have written:

Dear Sir:

Your favor have received, “Nelly Gray” is sung on both sides of the Atlantic. We have made the money account.

Indeed Hanby did receive fame, and it was not limited to just one song. He wrote many other pieces which further enhanced his reputation.

Benjamin R. Hanby is not, however, a forgotten name in a by-gone era. Another Otterbein graduate, Earl R. Hoover, ’26, now judge of the Cuyahoga County Common Pleas Court, has done considerable research on Hanby’s career. A noted speaker, Hoover has addressed many groups on the “Stephen Foster of Ohio.”

Thus the 36-member Men’s Glee Club and the Brass Choir will be presenting a little of the Otterbein tradition in their performances at the annual meeting.

The history of the Otterbein Music Department dates back to the 1850s. The first piano was acquired in 1851. The Men’s Glee Club is now in its 102nd year. The first piano was acquired in 1851. The Men’s Glee Club is now in its 102nd year.

The Men’s Glee Club, directed by Dr. L. Lee Shackson, will present an arrangement of Hanby’s “Old Shady” and “Black Brigade,” by Dan Emmett of Mount Vernon, better known for his classic, “Dixie.”

Professor Robert A. Westrich will lead the Brass Choir in performing a Stephen Foster medley, the traditional “When Johnny Comes Marching Home” and several other selections.

COLUMBIA UNIVERSITY offers instructions in sixty-nine languages, including ten in the Uralic-Altaic group.

Part I: by Ohio Authors

published either (1) in late 1959 and not listed in OHIO AUTHORS AND COMPOSERS—1959 or (2) in 1960, or (3) announced for early publication.

ALTICK, RICHARD DANIEL & WRIGHT, ANDREW

SELECTIVE BIBLIOGRAPHY FOR THE STUDY OF ENGLISH AND AMERICAN LITERATURE. Macmillan. A book to provide students of English and American literature with a convenient guide to research materials. Both authors are professors at The Ohio State University.

ALTICK, RICHARD DANIEL & MATTHEWS, WILLIAM R. (Comps.)

GUIDE TO DOCTORAL DISSERTATIONS IN VICTORIAN LITERATURE 1886-1958. Univ. of Illinois Pr. A bibliography of more than two thousand items valuable to candidates for doctorates and to other researchers. The compilers are members of the faculty at The Ohio State University. (Pam.)

BALL, VICTORIA KLOSS

THE ART OF INTERIOR DESIGN. Macmillan. A textbook in the aesthetics of interior design. It is intended for students but architects, furniture and craft designers will find it useful.

BALLARD, WILLIS TODHUNTER

THE LONG TRAIL BACK. Doubleday. A Double D western about a band of Confederate cavalry who refused to surrender and rode to the aid of the ill-fated Emperor of Mexico.

BATES, ROBERT L.

GEOLOGY OF THE INDUSTRIAL ROCKS AND MINERALS. Harper. Thirteen rocks and twenty minerals are described. The author is a professor of geology at The Ohio State University and the editor of the Journal of Geological Education.

BAUMGARTNER, JOSEPH C. & BLAICH, THEODORE P.


BELL, THERMA HARRINGTON

THUNDERSTORM. Viking. A fascinating account of atmospheric disturbances that occur during thunder and lightning. Ages 10-14.

BLACKER, IRWIN R.

THE KILROY GAMBIT. World. A novel in which an American President is a prisoner of the number and prerogatives of his assistants. By a former associate editor of the Toledo Blade.

BRADBURY, JOHN H.

OCCASIONAL POEMS. Pri. Pub. The author, who calls himself A. Nonymous Bard, was for many years a pastor and home missionary.
HALSTEAD, MURAT. *Secrets of the Cuna Earthmother.* Marion Co.

CRAWFORD, CLYDE E. *So Many New Wildflowers in the Prairie.* DeKalb Co.

CADE, HARLEY K. *Painting Your Town Red.* Licking Co.

CABOT, RALPH C. *Close to Nature.* Franklin Co.

CARR, WILBUR J. *This Side of Sanity: A Part-Time Handbook for Full-Time Mothers.* Cuyahoga Co.

CARR, CLARA. *The Haunted Stars.* Dial Pr.

CARRINGTON, MARGARET E. *To the Farthest Shores.* Franklin Co.

CARRINGTON, CHARLES H. *Two Sons, Two Daughters.* Cuyahoga Co.

CARRINGTON, MARY ANN. *Two Weeks in the Wilderness.* Richland Co.

CARRINGTON, CHARLES A. *The Towering Ship.* Franklin Co.

CARRINGTON, CHARLES. *Three Against Lincoln: Murat Halstead Reports the Caucuses of 1860.* Ohioana award winner. Included in the text is a "Postface" in which he tells how and where his stories and novels were written.

KARR, KEELER, CLYDE E. *Three Against Lincoln: Murat Halstead Reports the Caucuses of 1860.* Butler & Hamilton Co.

KARR, KEELER. *The Big Splash.* Viking. How Huggy and his friends formed a club called the "Float Builders" and worked together toward a goal and the winning of a prize. Ages 9-12.


KELSEY, ANNE. *The Haunted Stars.* Dodd, Mead & Co.

KELLEY, HARRY. *Great Lakes Summer.*Ohioana award winner. Included in the text is a "Postface" in which he tells how and where his stories and novels were written.


KELSEY, ANNE. *The Haunted Stars.* Dodd, Mead & Co.


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KELSEY, ANNE. *The Haunted Stars.* Dodd, Mead & Co.

KNEBEL, FLETCHER (& Bailey, Charles W. II*) ............................................. Montgomery Co.

MUSGRAVE, FLORENCE ................................................................. Lake Co.

NO HIGH GROUND. Harper. Two journalists tell the complete story of the atom bomb
from the early research, the training of the pilot who would drop it, to Hiroshima and its after effects.

LAWRENCE, JEROME & LEE, ROBERT E. ................................................. Cuyahoga Co.

THE GANG'S ALL HERE. World. The authors of INHERIT THE WIND present a character
study of a president of the United States who never should have been elected.

LENSKI, LOIS ................................................................. Cuyahoga Co.

VAQUERO PEQUENO: COWBOY SMALL. Walker. This very popular children's author has
written a Spanish and English text on each page of a favorite picture book of hers. Spanish
translation by Donald Worcester.

LIGGIO, CATTE, CARL H. ................................................................. Cuyahoga Co.

CENTENNIAL SONG BOOK OF DELTA TAU DELTA FRATERNITY. Pri. Pub. 5th
edition of all the popular songs of Delta Tau Delta, 43 in number, with some new
arrangements.

LINCOLN, MURRAY D. ............................................................... Franklin Co.

VICE PRESIDENT IN CHARGE OF REVOLUTION. McGraw-Hill. The story of the life of
Murray D. Lincoln, president of Nationwide Insurance and leader in the Cooperative
Movement, as told to David Karp.

LOCKWOOD, LAUFA M. ................................................................. Ross Co.

WINTER PASTIMES OF LONG AGO. Ohio Valley Research Project, Ross County Hist. Soc.
Some useful and recreational pastimes enjoyed in Indiana and the hilly and buggy days.
New Series No. 56 (Pam.)

MACDONALD, FLORENCE ........................................................................ Lorain Co.

THINK INTELLIGENTLY: SING CONVINCINGLY. Vantage Pr. The author's maternal
great-grandfather was a founder of Oberlin College and she comes from a long line of
educators and clergymen, a fact to which she ascribes her lifelong love of teaching.

MARGOLIS, ELLEN ............................................................................. Summit Co.

A lazy boy enlists the aid of a cow covered with honey to shake down an apple tree. The
author was at one time children's librarian in Akron Library and Story Lady for its radio
program. New Series No. 53. (Pam.)

MARTIN, JOHN M. .............................................................................. Montgomery Co.

THINGS THAT MAKE THE HOME ENDURE. Smith Pr. The author directs the Dayton-
Oakwood Summer Theatre. Seventy-nine poems dealing with the good and beautiful in life.

MAYHEWS, WILLIAM R. ........................................................................ Franklin Co.

See ALITC, RICHARD DANIEL

MORIEL, GORDON F. ............................................................................. Crawford & Richland Cos.

SLIGHTLY SOILED SAINT. Dorrance. A mystery story of flying and doctors in which a
young and successful doctor fails to return from a medical meeting.

MORRILL, JAMES ................................................................. Marion Co.

THE ONGOING STATE UNIVERSITY. Univ. of Minnesota Pr. Dr. Morrill, at one time
vice-president of The Ohio State University, brings together many of his speeches and things
thought and said during fifteen years as president of the University of Minnesota.

MULAC, MARGARET E. ................................................................. Cuyahoga Co.

PARTY FUN: FOR HOLIDAYS AND SPECIAL OCCASIONS. Harper. The author, a re-
owned party planner, in this book tells of every kind of party and everything needed
to make it sparkle.

MUSGRAVE, FLORENCE ........................................................................ Lake & Cuyahoga Cos.

SARAH HASTINGS, Hasting's House. Another fine teen-age story about a minister's daughter
in World War I, by a prolific writer of children's books. Ages 12 up.

*Sbck indicates the writer is not an Ohioan.
HURRY BACK!

Ohioans are, by nature, restless in mind and body. John Cleves Symmes whirled up international interest in 1818 when he proclaimed: "To all the World—I declare the Earth to be hollow and habitable within." His book on the subject provoked an expedition to prove the point ... but Russia, perennially true to form, denied the party trans-Siberian passage to the pole. Isaac Galland trekked west to Illinois with the Mormons, then blazed trail to Iowa Territory and wrote its coveted "Emigrant's Guide"; John Wood and many another like him followed gold to California, providing their overland narratives as tour guides for endless wagon trains.

Sarah Worthington Peter arrived at Constantinople, May 9, 1852, to be greeted and entertained by a fellow townsman, John Porter Brown, linguist-diplomat, almost a life-long resident at the Turkish court.

Among the legion: E. G. Squier, archaeologist-diplomat in Central and South America; Charles F. Lummis, apostle of the Southwest, who walked 3507 miles from Cincinnati to Los Angeles and taught Californians appreciation of Spanish-Indian history and the Missions; William E. Safford, first Vice-Governor of Guam, whose studies of South Pacific flora and languages are classics; John W. Bookwalter, and his turn-of-the-century, definitive photographic tour of Siberia and Central Asia.

In our own time, school superintendent-world traveler, Ray Harris, of Greenfield, indomitable rover-journalist Lowell Thomas, Andrew Cordier of the United Nations, Paul Siple of Antarctica and Charles Allen Smart of Mexico ... whither our worthy Managing Editor, Walter Rumsey Marvin, and daughter, Miranda, are now vacation-bound with the best wishes of OHIOANA and 

EUGENE D. RIGNEY
Chairman
Board of Editors

(Continued from page 95)

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Saturday, October 29, 1960, at the Neil House, Columbus
Meet the Ohio Authors and Composers of the year. Join in honoring the great Ohioan who will be awarded the 1960 OHIOANA Career Medal. Pay tribute to the winners of the OHIOANA Book Awards ("Buckeye Pulitzer Prizes") for the best books by Ohioans in the fields of Fiction—Juvenile—Poetry—The Ohio Scene—Non-Fiction (Americana)—Non-Fiction (Science and History) and to the winners of the OHIOANA Citations.

A Special Musical Program from Otterbein College
Bruce Catton will speak for the Ohio Authors of the Year
The Beautiful and Practical Engagement Calendar Year Book
Edited by the Ohioana Library . . . For Ohioans Everywhere!

The story of the important part played by Ohio and Ohioans in the Civil War is the theme of this year's Ohioana Engagement Calendar Year Book. Pictures and accompanying articles will be about both familiar and little known persons and incidents. The writers will include two Pulitzer Prize winners, Bruce Catton and Margaret Lee, among others. Besides the pictures and articles the book contains blank pages for engagements, the birth dates of famous Ohioans, and a map of Ohio locating all the persons and places described.

Hundreds of Ohio clubs and organizations have raised money for their own projects by selling Ohioana Year Books. Write for full details to: The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus 15, Ohio.

128 pages, 37 illustrations and articles, map, spiral bound and gift boxed.

$1.50
Ohio Sales Tax Prepaid if bought through the Library

Order from your local book store—or from the Ohioana Library—or from a local organization using the book as a money-raising project. (If you order from The Ohioana Library, add 9 cents postage.)