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ANNOUNCING THE 2020 OHIOANA BOOK FESTIVAL!

The 2020s are here . . . and we're looking forward to the first Ohioana Book Festival of the new decade! Join us on Saturday, April 25, from 10:30 a.m. to 5:00 p.m. at the Columbus Metropolitan Library's Main Library for a fun-filled day featuring panel discussions, special activities for children and young adults, a book fair, food trucks, costumed characters, and more! There's something for every reader of every age - and it's FREE!

More than 150 Ohio authors will be participating (check out the roster below)! One of them is artist Rafael Rosado, who has created this year's official poster, featuring a certain legendary Ohio humorist!



Our next newsletter will include the complete schedule for April 25 and a list of events where you can see some of your favorite authors out in the community. We'll also be adding news and information on our website, blog, and social media - be sure to check them often!

Mark your calendars now for April 25 - we'll see you at the Main Library!

The Director's Chair

Dear Friends,

“The Roaring 20s” – few decades in American history have been romanticized as much as those ten years of the 20th century – a time of prohibition and jazz, flapper girls and sheiks, the Charleston and Al Capone!

Well, the 20s are back! Whether or not they'll “roar” – we don't know yet. But I can tell you that for the Ohioana Library, they're off to an exciting start as we announce the 2020 Ohioana Book Festival, coming Saturday, April 25, to the Columbus Metropolitan Library's Main Library.

Looking back just one decade, it's remarkable to see how far the Ohioana Book Festival has come. In 2010, we were still presenting the festival at the State Library of Ohio. In the ten succeeding years, we've outgrown three venues, doubled the number of authors from 75 to over 150, increased attendance from 1,000 to 4,500, and expanded outreach programming from three days to seven!

FICTION

Patricia Averbach
Tom Batiuk
Connie Berry
Matt Betts
Shawn Boyd
Sarah Anne Carter
Pam Croft
Meredith Doench
Mary Ellis
Amanda Flower
Donna B. Gawell
Karen Harper
Victor Hess
Leanna Renee Hieber
Anna Lee Huber
Jay B. Kalagayan
Jen Knox
Crissie Ann Leonard
Kristen Lepionka
Theresa E. Liggins
Julie Anne Lindsey
Mark R. Lowery
Anne Marie Lutz
Olivia Matthews
Josef Matulich
Jess Montgomery

R.J. Norgard
Susan Petrone
Bonnie Proudfoot
Jim Reuther
David Selcer
Lucy A. Snyder
Dan Stout
Don Tassone
Chera Thompson & N.F. Johnson
John A. Vanek
Andrew Welsh-Huggins
Kerry Winfrey
T.G. Wolff
Jennifer Wortman
John Young

NONFICTION

Deanna R. Adams
Jodi Andes
Beth Armstrong
Bob Batchelor
Diana Bosse
Doris Caceres-Schumick
Tim Carroll
Jeff Chenault
Dan Cryer

Today, the Ohioana Book Festival is the state's largest one-day literary event celebrating Ohio authors and books. And while there have been many changes during this decade of growth, one thing has remained the same – the festival is still free and open to the public, with no ticket and no advance registration required.

And it's all made possible thanks to our generous sponsors and donors, led by our Presenting Sponsor, Ohio Humanities.

So join us and meet your favorite Ohio author, get a book signed, take the children to story-time, and then watch them make a twisty-balloon animal. Have lunch at one of our food trucks, enjoy a panel discussion, or listen to a poetry reading. It's a fun, "come as you are," family-friendly event with something for every reader of every age. It's a day put together for YOU.

We'll see you on April 25 at the Main Library!

David E. Weaver
Executive Director



Authors and attendees meet and mingle at the 2019 Ohioana Book Festival. Ohioana returns to the Columbus Metropolitan Library's Main Library for the 2020 festival on April 25. (Photo by Mary Rathke).

Mark Darden
Mark Dawidziak
Kathleen M. Fernandez
Pia Fitzgerald
Deborah Fleming
Lyn Ford
Claire Gebben
Jill Grunenwald
Sandra Gurvis
Eric Hanna
Conrade C. Hinds
Janice Hisle
Erin Hosier
Bob Hunter
Kenn Kaufman
Lisa Krok
Nan Kuhlman
Matthew J. Louis
Matthew Caracciolo
Tanny McGregor
David Meyers &
 Elise Meyers Walker
Nicholas P. Money
Bayyinah Monk-Nduaka
David H. Mould
Amanda Page
Sandra Harrington Quick
J.L. Raynor
Mary Reed
Marci Rich
Conlee Ricketts
Michael J. Rosen
William D. Schloman &
 Barbara F. Schloman
Ken Schneck
Daniel Skinner & Berkeley Franz
jw Smith
Diane Stortz
Nita Sweeney
Cindy Thomson
Paula Stone Tucker
Betty Weibel
Annette Januzzi Wick
Donna Wyland

POETRY

Steve Abbott
Dianne Borsenik
Darren C. Demaree
William Heath
Marcus Jackson
Terri Mash
Patricia Colleen Murphy
Megan Neville
Kiya Renae
James Alan Riley
E.F. Schraeder
Kezia Sproat
Rachel Wiley

CHILDREN'S

Michael J. Armstrong
Tim Bowers
Kelley Clark
Mark M. Dean
Steve Doherty & Olivia Dybik
Jeffrey Ebbeler
Steve Harpster
Kate Hoefler
Michelle Houts
Aiko Ikegami
Samuel Narh
Celeste Parsons
Joe Sutphin
Lindsay Ward
Katie Weyler & Carrie Weyler

MIDDLE GRADE AND YOUNG ADULT

Jen Bishop
Dutin Brady
Gay Buettner
Tamara Bundy
Mary Kay Carson
Cinda Williams Chima
Julia DeVillers
Polly Farquhar
Kimberly Gabriel
Dee Garretson
Sheldon Gleisser
Margaret Peterson Haddix
Kristen Lindsay Hager
Kerrie Logan Hollihan
Jason R. Lady
Mindy McGinnis
Brandon Marie Miller
Elizabeth Neal
Shelley Pearsall
Debbie Rigaud
Rafael Rosado
Heather Shumaker
Dave Szalay
Tara Tyler
Carmella Van Vleet
D.W. Vogel

*Author lineup may change without notice

NEW BOOKS

The following books arrived at the Ohioana Library in December. Look for them at your local library or bookstore!

Nonfiction

Bilocerkowycz, Sonya. ***On Our Way Home from the Revolution: Reflections on Ukraine***. Mad Creek Books (Columbus, OH) 2019. PB \$19.95.

In 2014 Sonya Bilocerkowycz is a tourist at a deadly revolution. At first she is enamored with the Ukrainians' idealism, which reminds her of her own patriotic family. But when the romantic revolution melts into a war with Russia, she becomes disillusioned, prompting a return home to the US and the diaspora community that raised her. As the daughter of a man who studies Ukrainian dissidents for a living, the granddaughter of war refugees, and the great-granddaughter of a gulag victim, Bilocerkowycz has inherited a legacy of political oppression. But what does it mean when she discovers a missing page from her family's survival story – one that raises questions about her own guilt? *On Our Way Home from the Revolution* muddles our easy distinctions between innocence and complicity, agency and fate.

Irvine, William B. ***The Stoic Challenge: A Philosopher's Guide to Becoming Tougher, Calmer, and More Resilient***. W.W. Norton and Company (New York, NY) 2019. HC \$25.95.

Some people bounce back in response to setbacks; others break. We often think that these responses are hardwired, but fortunately this is not the case. Stoicism offers us an alternative approach. Plumbing the

wisdom of one of the most popular and successful schools of thought from ancient Rome, philosopher William B. Irvine teaches us to turn any challenge on its head. *The Stoic Challenge*, then, is the ultimate guide to improving your quality of life through tactics developed by ancient Stoics, from Marcus Aurelius and Seneca to Epictetus. Irvine's updated "Stoic test strategy" teaches us how to transform life's stumbling blocks into opportunities for becoming calmer, tougher, and more resilient. Not only can we overcome everyday obstacles – we can benefit from them, too.

Jones, Saeed. ***How We Fight For Our Lives: A Memoir***. Simon & Schuster (New York, NY) 2019. HC \$26.00.

"People don't just happen," writes Saeed Jones. "We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The 'I' it seems doesn't exist until we are able to say, 'I am no longer yours.'" Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir. Jones tells the story of a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence – into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do *for* one another – and *to* one another – as we fight to become

ourselves. An award-winning poet, Jones has developed a style that's as beautiful as it is powerful – a voice that's by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

Kluge, P.F. ***Keepers: Home & Away***. XOXOX Press (Gambier, OH) 2019. PB \$15.00.

A collection of nonfiction – personal essays, travel writing, thoughts on contemporary education – by Paul Frederick Kluge, award-winning novelist and professor.

Steinem, Gloria. ***The Truth Will Set You Free, But First It Will Piss You Off! Thoughts on Life, Love, and Rebellion***. Random House (New York, NY) 2019. HC \$22.00.

For decades – and especially now, in these times of crisis – people around the world have found guidance, humor, and unity in Gloria Steinem's gift for creating quotes that offer hope and inspire action. From her early days as a journalist and feminist activist, Steinem's words have helped generations to empower themselves and work together. Covering topics from relationships ("Many are looking for the right person. Too few are trying to be the right person.") to the patriarchy ("Men are liked better when they win. Women are liked better when they lose. This is how the patriarchy is enforced every day.") and activism ("Revolutions, like trees, grow from the bottom up."), this is the definitive collection of Steinem's words on what matters most. Steinem sees quotes as "the poetry of everyday life," so she also has included a few favorites from

friends, including bell hooks, Flo Kennedy, and Michelle Obama, in this book that will make you want to laugh, march, and create some quotes of your own. In fact, at the end of the book, there's a special space for readers to add their own quotes and others they've found inspiring.

About Ohio/An Ohioan

Abbott, Karen. *The Ghosts of Eden Park: The Bootleg King, the Women Who Pursued Him, and the Murder That Shocked Jazz-Age America*. Crown (New York, NY) 2019. HC \$28.00.

In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the Justice Department hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences. With the fledgling FBI on the case, Remus is quickly

imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus, sparking a bitter feud that soon reaches the highest levels of government – and that can only end in murder. Combining deep historical research with novelistic flair, *The Ghosts of Eden Park* is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive.

Brinkley, Douglas. *American Moonshot: John F. Kennedy and the Great Space Race*. Harper (New York, NY) 2019. HC \$35.00.

On May 25, 1961, JFK made an astonishing announcement: his goal of putting a man on the moon by the end of the decade. In this engrossing, fast-paced epic, Douglas Brinkley returns to the 1960s to recreate one of the most exciting and ambitious achievements in the history of humankind. *American Moonshot* brings together the extraordinary political, cultural, and scientific factors that fueled the birth and development of NASA and the Mercury, Gemini and Apollo projects, which shot the United States to victory in the space race against the Soviet Union at the height of the Cold War. Drawing on new primary source material and major interviews with many of the surviving figures who were key to America's success, Brinkley brings this fascinating history to life as never before. *American Moonshot* is a portrait of the brilliant men and women who made this giant leap possible, the

technology that enabled us to propel men beyond earth's orbit to the moon and return them safely, and the geopolitical tensions that spurred Kennedy to commit himself fully to this audacious dream. Brinkley's ensemble cast of New Frontier characters include rocketeer Wernher von Braun, astronaut John Glenn and space booster Lyndon Johnson. A vivid and enthralling chronicle of one of the most thrilling, hopeful, and turbulent eras in the nation's history, *American Moonshot* is an homage to scientific ingenuity, human curiosity, and the boundless American spirit.

Chute, Tamar. *Time and Change: 150 Years of the Ohio State University*. Trillium (Columbus, OH) 2019. HC \$34.95.

This photographic retrospective of The Ohio State University showcases its rich history and decades of growth, from its earliest years as the Ohio Agricultural and Mechanical College to the prominent land-grant institution it is today. The book includes more than three hundred rarely seen photographs from the collections of the University Archives and contemporary university photographers. Gain a visually stunning new perspective on iconic landmarks such as Mirror Lake, the Oval, Ohio Stadium, and the neighborhoods surrounding the Columbus and regional campuses. From beloved teams, symbols, and traditions to scenes from academic and campus life, reflect on time and change and rediscover the extraordinary connection that unites generations of Buckeyes.

Divine, Jr., Lloyd E. (daráhok). ***On the Back of a Turtle: A Narrative of the Huron-Wyandot People***. Trillium (Columbus, OH) 2019. PB \$29.95.

On the Back of a Turtle is an all-inclusive history of the Huron-Wyandot people – from before the creation of the Great Island, now called North America, to the present day. No other full-length history of the Huron-Wyandot people exists. Presented in a conversational, easy-to-read style, the book is a compelling and informative telling of the story of the Huron-Wyandot people as told by a tribal historian. As characters and tribes emerge in the Huron-Wyandot's oral tradition of creation, and take their respective places upon the Great Island, the author reveals the most difficult element of the Huron-Wyandot's history: how the tribal name was obtained. With the knowledge of how both Huron and Wyandot are relevant names for one tribe of people, the author then shares his tribe's amazing history. The reader will be fascinated to learn how one of the smallest tribes, birthed amid the Iroquois Wars, rose to become one of the most respected and influential tribes of North America.

Guisewite, Cathy. ***Fifty Things That Aren't My Fault: Essays from the Grown-Up Years***. Putnam (New York, NY) 2019. HC \$27.00.

As the creator of “Cathy,” Cathy Guisewite found her way into the hearts of readers more than forty years ago and has been there ever since. Her hilarious and deeply relatable look at the challenges of womanhood in a changing world became a cultural touchstone for women everywhere. Now Guisewite returns with her signature wit

and warmth in this debut essay collection about another time of big transition, when everything starts changing and disappearing without permission: aging parents, aging children, aging self stuck in the middle. With her uniquely wry and funny admissions and insights, Guisewite unearths the humor and horror of everything from the mundane (trying to introduce her parents to TiVo and facing four decades' worth of unorganized photos) to the profound (finding a purpose post-retirement, helping parents downsize their lives, and declaring freedom from all those things that hold us back). No longer confined to the limits of four comic panels, Guisewite holds out her hand in prose form and becomes a reassuring companion for those on the threshold of “what happens next.” Heartfelt and humane and always cathartic, *Fifty Things That Aren't My Fault* is ideal reading for mothers, daughters, and anyone who is caught somewhere in between.

Gurvis, Sandra. Photographs by Mitch Geiser. ***111 Places in Columbus That You Must Not Miss***. Emons (Cologne, Germany) 2019. PB \$19.90.

From ‘Cowntown’ to the biggest town in Ohio, Columbus has always been an incubator for new ideas and products. There's always something to do and something for everyone, whether attending one of the many professional and amateur sporting events; experiencing fine dining or experimenting with exotic cuisine; or participating in the city's vivid, nonstop arts and cultural scene. A hidden gem that stands on its own, Columbus keeps people coming back for more.

Millsap, Adam A. ***Dayton: The Rise, Decline, and Transition of an Industrial City***. Trillium (Columbus, OH) 2019. PB \$24.95. The Rust Belt was once the crown of American manufacturing, a symbol of the country's economic prowess. But now it is named for what it has become: a deteriorating stretch of industrial cities left behind by a post-industrial world. In *Dayton: The Rise, Decline, and Transition of an Industrial City*, Adam A. Millsap turns his focus to his hometown, an archetypal Rust Belt city, to examine its history and discuss its future. From early twentieth-century optimism, through the Great Depression and post-WWII manufacturing decline, to Dayton now, with its labor-force problems and opioid crisis, Millsap tracks the underlying forces driving the city's trajectory. Race relations, interstates, suburbanization, climate, crime, geography, and government policies all come into play as Millsap develops a picture of the city, past and present. By examining the past, Millsap proposes a plan for the future, claiming that there is hope for Dayton to thrive again. And if Dayton can rise from its industrial ashes, then perhaps the Rust Belt can shed its stigma and once again become the backbone of American innovation.

Fiction

Berry, Connie. ***A Legacy of Murder***. Crooked Lane (New York, NY) 2019. HC \$26.99.

It's Christmastime and antiques dealer Kate Hamilton is off to visit her daughter, Christine, in the quaint English village of Long Barston. Christine and her boyfriend, Tristan, work at stately-

but-crumbling Finchley Hall. Touring the Elizabethan house and grounds, Kate is intrigued by the docent's tales of the Finchley Hoard, and the strange deaths surrounding the renowned treasure trove. But next to a small lake, Kate spies the body of a young woman, killed by a garden spade. Nearly blind Lady Barbara, who lives at Finchley with her loyal butler, Mugg, persuades Kate to take over the murdered woman's work. Kate finds that a Burmese ruby has vanished from the legendary Blood-Red Ring, replaced by a lesser garnet. Were the theft and the woman's death connected? Kate learns that Lady Barbara's son fled to Venezuela years before, suspected of murdering another young woman. The murder weapon belonged to an old gardener, who becomes the leading suspect. But is Lady Barbara's son back to kill again? When another body is found, the clues point toward Christine. It's up to Kate to clear her daughter's name in Connie Berry's second Kate Hamilton mystery, a treasure for fans of traditional British mysteries.

Castillo, Linda. ***Shamed: A Kate Burkholder Novel***. Minotaur (New York, NY) 2019. HC \$26.99.

The peaceful town of Painters Mill is shattered when an Amish grandmother is brutally murdered on an abandoned farm. When Chief of Police Kate Burkholder arrives on the scene, she learns that the woman's seven-year-old granddaughter is gone, abducted in plain sight. Kate knows time is against her – the longer the girl is missing, the less likely her safe return becomes. The girl's family is a pillar of the Amish community, well-respected by

all. But Kate soon realizes they're keeping secrets – and the sins of their past may be coming back to haunt them. What are they hiding and why? Kate's investigation brings her to an isolated Old Order Amish settlement along the river, a community where family is everything and tradition is upheld with an iron fist. But the killer is close behind, drawing more victims into a twisted game of revenge. Left behind at each new crime scene are cryptic notes that lead Kate to a haunting and tragic secret. What she uncovers threatens to change everything she thought she knew about the family she's fighting for, the Amish community as a whole – and her own beliefs. As time to find the missing girl runs out, Kate faces a harrowing choice that will test her convictions and leave one family forever changed.

Erickson, Alex. ***Death by Café Mocha***. Kensington Books (New York, NY) 2019. PB \$7.99.

Krissy Hancock and her pals are taking a coffee break – leaving their bookstore-café in Pine Hills, Ohio, and heading to a convention. But this road trip will be more dangerous than they expected. Coffee lovers are gathering at the hotel, and Krissy, Rita, and Vicki are excited. But some of the attendees may need to switch to decaf, as a public argument breaks out soon after they check in and then a flavor competition leads to bitter feelings. When the winner of the contest is beamed with a carafe full of café mocha, suspicions swirl – along with accusations of bribery. Was the dead man offering perks to the judges, or was something sinister going on in his personal life? This case is going to keep Krissy up all night long.

Flower, Amanda. ***Verse and Vengeance***. Crooked Lane (New York, NY) 2019. HC \$26.99. A bicycle race is not Charming Books proprietor Violet Waverly's idea of a pleasant pastime. But police chief David Rainwater *wheelie* wants them to enter the Tour de Cascade as a couple, so she reluctantly consents. The Tour de Cascade is the brainchild of Violet's Grandma Daisy. The race is a fundraiser to build the Cascade Springs Underground Railroad Museum. But not everyone in this Niagara Region village supports the race. As if the bike race weren't tiring enough, pesky private investigator Joel Redding is snooping around Charming Books. It takes all of Violet's and Grandma Daisy's ingenuity to keep Redding from discovering the shop's magical essence – which communicates with Violet through books. When Redding perishes in an accident during the race, David discovers that the brake line of the private eye's bike was cut. Worse, Violet tops his list of suspects. As Emerson the tuxedo cat and resident crow Faulkner look on, Charming Books steers Violet to the works of Walt Whitman to solve the crime. But no other names ring a bell as culprits, and as David's investigation picks up speed, Violet will have to get in gear to clear her name.

Hogsett, Annie. ***The Devil's Own Game: A Somebody's Bound to Wind Up Dead Mystery***. Poisoned Pen Press (Scottsdale, AZ) 2019. PB \$15.99.

What you don't see is what you get. When a sniper targets a blind man walking along the lagoon of the Cleveland Museum of Art, the bullet is a wake-up call aimed straight for Allie Harper and

Tom Bennington, shattering their illusion that the Mondo Mega Jackpot Nightmare is over. On the day Allie – sassy, lonely, broke – met Tom – smart, hot, blind – he won \$500 million trying to show a kid that gambling doesn't pay. Romance – and multiple murders – ensued, along with a new, opulent lifestyle that the couple had never dreamed possible. Then a ruthless man of formidable skills and resources hacked into the security system in their rented 9,000 square-foot lakeside mansion, and they learned just how far someone who begrudges their good fortune would go to destroy them. Now they know the past six months of peace and quiet were the calm before a rising storm of mayhem and revenge. *The new game begins tonight.* An old devil. A new devil. And a new case for the T&A Detective Agency. (Yes. They should have put Allie's initial first.) Tom and Allie aren't on the case long before they discover a strong lead that takes them into the heights of Cleveland's upper-crust, where husbands and wives weave webs of betrayal with unfathomable sums of money at the center. As the threats and murders multiply, Allie, Tom, and the T&A must fight to beat the devil's own game. Will they get out alive?

Hurley, Kameron. *The Light Brigade*. Saga (New York, NY) 2019. HC \$26.99.

They said the war would turn us into light. The Light Brigade: it's what soldiers fighting the war against Mars call the ones who come back... different. Grunts in the corporate corps get busted down into light to travel to and from interplanetary battlefronts. Everyone is changed by what the corps must do in order

to break them down into light. Those who survive learn to stick to the mission brief – no matter what actually happens during combat. Dietz, a fresh recruit in the infantry, begins to experience combat drops that don't sync up with the platoon's. And Dietz's bad drops tell a story of the war that's not at all what the corporate brass want the soldiers to think it is. Is Dietz really experiencing the war differently, or is it combat madness? Trying to untangle memory from mission brief and survive with sanity intact, Dietz is ready to become a hero – or maybe a villain; in war it's hard to tell the difference. A worthy successor to classic stories like *Downbelow Station*, *Starship Troopers*, and *The Forever War*, *The Light Brigade* is award-winning author Kameron Hurley's gritty time-bending take on the future of war.

Russell, Mary Doria. *The Women of the Copper Country*. Atria Books (New York, NY) 2019. HC \$27.00. In July 1913, twenty-five-year-old Annie Clements had seen enough of the world to know that it was unfair. She's spent her whole life in the copper-mining town of Calumet, Michigan where men risk their lives for meager salaries – and had barely enough to put food on the table and clothes on their backs. The women labor in the houses of the elite and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren't coming home. When Annie decides to stand up for herself, and the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. In Annie's hands lie the miners'

fortunes and their health, her husband's wrath over her growing independence, and her own reputation as she faces the threat of prison and discovers a forbidden love. On her fierce quest for justice, Annie will discover just how much she is willing to sacrifice for her own independence and the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the men and women of the early 20th century labor movement, and of a turbulent, violent political landscape that may feel startlingly relevant to today.

Poetry

Abdurraqib, Hanif. *A Fortune for Your Disaster: Poems*. Tin House Books (Portland, OR) 2019. PB \$15.95.

In his much-anticipated follow-up to *The Crown Ain't Worth Much*, poet, essayist, biographer, and music critic Hanif Abdurraqib has written a book of poems about how one rebuilds oneself after a heartbreak, the kind that renders them a different version of themselves than the one they knew. It's a book about a mother's death, and admitting that Michael Jordan pushed off, about forgiveness, and how none of the author's black friends wanted to listen to "Don't Stop Believin'." It's about wrestling with histories, personal and shared. Abdurraqib uses touchstones from the world outside – from Marvin Gaye to Nikola Tesla to his neighbor's dogs – to create a mirror, inside of which every angle presents a new possibility.

Alexander, Francis Wesley. *I Reckon: Haiku & Haibun*. Bottom Dog Press (Huron, OH) 2019. PB \$16.00.

I Reckon is an honest, poignant look at the Past, from within the medium of poetry. From Alexander's experimental "forbidden haibun," where the prose sections are supported with haiku-like verse, to his unapologetic and insightful haiku, this book tells the story of growing up in Sandusky, Ohio, and other interesting locales. Part of the Paul Laurence Dunbar Series.

Atkins, Russell. Edited by Kevin Prufer and Robert E. McDonough. *World'd Too Much: The Selected Poetry of Russell Atkins*. Cleveland State University Poetry Center (Cleveland, OH) 2019. PB \$18.00. Russell Atkins is a poet, playwright, composer, and editor from Cleveland. The CSU Poetry Center is honored to once again contribute to his oeuvre with *World'd Too Much*, a comprehensive collection of Atkins's work including 100+ poems, two poetry dramas, a manifesto, and a foreword by Janice A. Lowe.

Bogen, Don. *Immediate Song: Poems*. Milkweed Editions (Minneapolis, MN) 2019. PB \$16.00.

Called "the poet of things" by Richard Howard, Don Bogen understands the ways objects hold history, even if they've grown obsolescent, even when they've been forgotten. So objects – rendered in cinematic detail – fill these poems. A desk, a mailbox, a house delivering its own autobiography. Hospitals: the patients who have passed through, the buildings that have crumbled. *Immediate Song* offers us

a retrospective glance that is at once contemplative and joyous, carefully shaped but flush with sensuous observation: a paean to what is both universal and fleeting.

Gibans, Nina Freedlander, and Abby Star. *In the Garden of Old Age*. ATBOSH Media (Cleveland, OH) 2019. PB \$19.99.

In the Garden of Old Age is a series of poems about memory – collected ideas from a rich life with continuous interactions – ideas and people, spaces and inner thoughts colliding daily in these summary years which pile up and tumble to the pages like leaves in fall.

Heath, William. *Leaving Seville: Poems*. Presa Press (Rockford, MI) 2019. PB \$8.00.

Leaving Seville is based on the two years when William Heath was a Fulbright Professor at the University of Seville and the time he spent in Catalonia with his wife Roser, a native of Barcelona. Although the author may have left Seville, these memorable poems will take you there.

Lemmon, Amy. *The Miracles*. C&R Press (Roanoke, VA) 2019. PB \$16.00.

With lyricism and grace, Amy Lemmon gives us a worldview to live by. The all-too-familiar "wear of sorrow's rub" is presented alongside the world's miracles, including the author's two children. Through the disintegration of her marriage and the tragic death of her children's father, she tells us, "We can believe something is always growing." With a mix of wonder and trepidation, Lemmon chronicles the blossoming of a son and daughter, each exceptional in their own way, into ever more complex beings. Fearlessly bridging the gap between

tradition and artistic innovation, the author moves us forward with her into the unknown, to entertain new relationships with herself, her children, and the world.

Rihn, Andrew. *Revelation: An Apocalypse in Fifty-Eight Fights*. Press 53 (Winston-Salem, NC) 2020. PB \$14.95.

Revelation: An Apocalypse in Fifty-Eight Fights by Andrew Rihn uses 100-word prose poems to immerse us into the fifty-eight professional fights of Mike Tyson. The voice of an Old Testament prophet shines through the fight commentary, and relates Tyson to a modern-day Elijah – climbing the mountain to do battle, and climbing back down to a world of depression, anxiety, and alienating silence.

Rotterman, Eliza. *Dirt Eaters*. Tupelo Press (North Adams, MA) 2018. PB \$11.95.

This poetry chapbook was a finalist for the 2019 Oregon Book Award Stafford/Hall Award for Poetry and the Winner of the Snowbound Chapbook Award.

Selcer, Anne Lesley. *Sun Cycle*. Cleveland State University Poetry Center (Cleveland, OH) 2019. PB \$16.00.

Written from inside its own formal conundrum, *Sun Cycle* deals with representation, value, power, gender and the aesthetic. Influenced by 80's film theory updated for 24-hour access screen time, it is obsessed with images and is named for the star that makes vision possible. These poems shift deftly from treatise to entreaty, casting form and finance as corollary particulates in the air surrounding art-making. Selcer's work creates a complicated critique of appearance

and visuality, claiming: “You are carefully surviving what needs to be destroyed. I need you to language otherwise.”

Children’s

Brown, Skila. Illus. by Jamey Christoph. **Clackity Track: Poems About Trains.** Candlewick (New York, NY) 2019. HC \$16.99.

Trains of all shapes and sizes are coming down the track – bullet train, sleeper train, underground train, zoo train, and more. All aboard! Skila Brown’s first-class poems, as varied as the trains themselves, reflect the excitement of train travel, while Jamey Christoph’s vintage-style illustrations provide a wealth of authentic detail to pore over.

Gerber, Carole. Illus. by Yumi Shimokawara. **The Gift of the Animals: A Christmas Tale.** Familius (Sanger, CA) 2019. HC \$17.99.

With a beautiful narrative by author and poet Carole Gerber and stunning and intricate art by renowned Japanese artist Yumi Shimokawara comes one of the most anticipated Christmas gift books ever published. *The Gift of the Animals* shares the miraculous offerings the humble animals in the manger gave to the baby Jesus.

Grant, Jacob. **Bear Out There.** Bloomsbury Children’s (London, UK) 2019. HC \$17.99.

Bear’s favorite place is inside. He loves sharing his tidy home with his friend Spider. Spider loves the outdoors! When Spider’s kite flies away, Bear must venture out and into the messy forest to help his friend. As their quest in the forest goes from bad to worse, Bear and Spider show readers that being a

friend means being there for each other, no matter what.

Jane, Pamela. Illus. by Barry Gott. **Trucks Zooming By.** Starberry Books (Minneapolis, MN) 2019. HC \$17.99.

A young girl dreams of being a truck driver one day, just like her mom and dad. From sunup to sundown, they drive over city streets, busy highways, and country roads. On one special day, she joins them and gets to see all different kinds of trucks zooming by!

Lewis, J. Patrick. Illus. by Miriam Nerlove. **I Am a Polar Bear.** Creative Editions (Mankato, MN) 2019. HC \$18.99.

The polar bear is known by many names in different languages – White Bear, Ice Bear, Sea Bear. It is Sailor of the Icebergs, Whale’s Curse, Seal’s Dread. It is the animal deserving of great respect, the Ever-wandering One, the Master of Helping Spirits, Grandfather, or God’s Dog. Whatever its name, what is certain is that this majestic, Arctic animal is threatened by extinction and in need of human protection before it disappears from our world forever.

Rosen, Michael J. Illus. by Becca Stadlander. **The Greatest Table.** Creative Editions (Mankato, MN) 2019. HC \$18.99.

In a world of bountiful food yet increasing food insecurity, we are called to remember that all creatures have a place – and may be fed sustainably – at the greatest, communal table offered by our planet.

Ward, Lindsay. **This Book is Gray.** Two Lions (New York, NY) 2019. HC \$17.95.

Gray just wants to be included. But the other colors are *always* leaving him out. So he decides to create his own project: an all-gray book. *Once upon a time, there lived a wolf, a kitten, and a hippo...* Gray just knows it’s going to be perfect. But as he adds page after page, the Primary and Secondary colors show up...and they aren’t quite so complimentary. A book within a book, this colorful tale explores the ideas of fitting in, appreciating others, and looking at things from another perspective and also uses personality and wit to introduce basic color concepts.

Ward, Lindsay. **Vacation for Dexter!** Two Lions (New York, NY) 2019. HC \$17.95.

Dexter T. Rexter is on a plane – for the very first time. Dexter can’t wait to go on vacation with his best friend, Jack. Supercool orange sunglasses? Check. Nifty travel hat? Check. Plane tickets? Uh, what? Dexter may be the toughest, coolest dinosaur around, but everyone knows T. rexes don’t fly! If anyone could do it, he could. It’s just that he’s suddenly feeling a little hot. And maybe a little nervous. But just as he starts to melt down, he notices Jack looks upset. Dexter realizes he has to be brave enough for both of them. And maybe, just maybe, he’ll start to have a bit of fun in the air. Both nervous and funny, Dexter tells the readers what he’s feeling and even asks their advice as he comes to understand that being brave with a friend makes everything a little better. And hey, those cookies during the flight don’t hurt, either!

Middle Grade & Young Adult

Bobulski, Chelsea. **Remember Me.** Feiwel and Friends (New York, NY) 2019. HC \$17.99.

Nell Martin is moving again, this time to the Winslow Grand Hotel, built in 1878. As Nell is settling in, strange things begin to happen. Doors lock of their own accord, writing appears on bathroom walls – and most horrifying of all – visions of a dead boy permeate her waking life. Thinking it was her mind playing tricks on her, she soon finds the past and the present colliding as she learns horrific details of a murder that happened at the hotel in 1907 involving a girl named Lea. Nell and a mysterious bellboy must relive that day in hopes of finally breaking a curse that imprisons them both. And Nell discovers what truly links her to the history of the Winslow Grand Hotel.

Davis, Ronni. **When the Stars Lead to You.** Little, Brown Books For Young Readers (New York, NY) 2019. HC \$17.99.

Eighteen-year-old Devon longs for two things. The stars. And the boy she fell in love with last summer. When Ashton breaks her heart at the end of the most romantic summer ever, she thinks it will never heal again. But over the course of the following year, Devon slowly puts the broken pieces back together. Now it's senior year and she's determined to enjoy every moment as she prepares for a future studying galaxies. That is, until Ashton shows up on the first day of school. Can she forgive and open her heart to him again? Or are they doomed to repeat history? From debut author, Ronni Davis, comes a stunning novel about passion, loss, and the power of first love.

Hager, Krysten Lindsay. **In Over Her Head: Lights, Camera, Anxiety.** Clean Reads (Athens, AL) 2019. PB \$15.99.

Cecily feels like she has it all: great best friends, the beginnings of a career as a model/actress, and she's dating her favorite singer, Andrew Holiday. Then Cecily's best friend Lila begins to ditch her every time Lila's boyfriend calls. Cecily feels lost, but she and Andrew begin connecting more and she's never been in a relationship where she felt so understood. Andrew even begins to confide in her about his anxiety. Soon Cecily experiences her own anxiety on a magazine photo shoot, but she manages to impress the magazine staff. Just when it seems like all her dreams are coming true, everything comes crashing down when a photo of Andrew with another girl appears online. He swears nothing happened, but Cecily is crushed. She feels like she's lost two of the people closest to her. Was her perfect relationship real or was she in over her head?

Orlando, Kristen. **You Won't See Me Coming: The Black Angel Chronicles, Book 3.** Swoon Reads (New York, NY) 2019. HC \$17.99. After finally taking down Torres, her mother's merciless killer, Reagan and Luke have two targets on their backs and are forced into hiding. With new names, looks, and cover stories, they're living quiet, "safe" lives, but revenge comes at a steep price. Reagan's actions continue to haunt the pair and put the people they love in danger. When Reagan discovers her best friend Harper is on the verge of being kidnapped, she and Luke defy Black Angel orders and risk blowing their cover to save their friend. After the rescue attempt

goes wrong, the three friends must go on the run with an army of assassins hot on their trail and the list of trust-worthy Black Angels getting smaller and smaller. Will they make it out alive? And at what cost? Fast-paced and suspenseful, this is the explosive finale of Kristen Orlando's *Black Angel Chronicles* series.

Pilkey, Dav. **Fetch-22: Dog Man #8.** Graphix/Scholastic (New York, NY) 2019. HC \$9.99.

Petey the Cat is out of jail, and he has a brand-new lease on life. While Petey's reevaluated what matters most, Li'l Petey is struggling to find the good in the world. Can Petey and Dog Man stop fighting like cats and dogs long enough to put their paws together and work as a team? They need each other now more than ever – Li'l Petey (and the world) is counting on them!

Pilkey, Dav. **For Whom the Ball Rolls: Dog Man #7.** Graphix/Scholastic (New York, NY) 2019. HC \$9.99.

The Supa Buddies have been working hard to help Dog Man overcome his bad habits. But when his obsessions turn to fears, Dog Man finds himself the target of an all-new supervillain! Meanwhile, Petey the Cat has been released from jail and starts a new life with Li'l Petey. But when Petey's own father arrives, Petey must face his past and fight for who he loves.

Reynolds, Justin A. **Opposite of Always.** Katherine Tegan Books (New York, NY) 2019. HC \$17.99. When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he's falling – hard. Soon she's meeting his best friends, Jillian and

Franny, and Kate wins them over as easily as she did Jack. But then Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves.

Rogerson, Margaret. ***Sorcery of Thorns***. Margaret K. McElderry Books (New York, NY) 2019. HC \$17.99.

All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery – magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library's most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she's been taught – about sorcerers, about the libraries she loves, even

about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

Simmons, Kristen. ***The Deceivers (Vale Hall #1)***. Tor Teen (New York, NY) 2019. HC \$17.99. Welcome to Vale Hall, the school for aspiring con artists. When Brynn Hilder is recruited to Vale, it seems like the elite academy is her chance to start over, away from her mom's loser boyfriend and her rundown neighborhood. But she soon learns that Vale chooses students not so much for their scholastic talent as for their extracurricular activities, such as her time spent conning rich North Shore kids out of their extravagant allowances. At first, Brynn jumps at the chance to help the school in its mission to rid the city of corrupt officials – because what could be better than giving entitled jerks what they deserve? But that's before she meets her mark – a senator's son – and before she discovers the school's headmaster has secrets he'll stop at nothing to protect. As the lines between right and wrong blur, Brynn begins to realize she's in way over head.

Stine, R.L. ***Goosebumps Slappyworld: The Dummy Meets the Mummy!*** Scholastic (New York, NY) 2019. PB \$6.99.

After being put back to sleep and abandoned in an old museum, Slappy is brought to life by a curious girl on a school trip. Out for revenge, Slappy uses his powers to raise an army of creatures from the exhibits. But when the museum closes, Slappy and his new friends are locked inside with Arragatis, an ancient mummy with his own plan for revenge. It's dummy versus mummy as Slappy faces his

most dangerous and frightening opponent yet! Can Slappy defeat this ancient adversary? Or will it be a wrap for this dummy?

Stine, R.L. ***Goosebumps Slappyworld: It's Alive! It's Alive!*** Scholastic (New York, NY) 2019. PB \$6.99.

Livvy and Jayden are the stars of their school's robotics team. Livvy is especially enthusiastic because her own mother works in a robotics lab and experiments with Artificial Intelligence. To impress her mom, Livvy and Jayden build a robot. Livvy wants to name their robot "Francine," but Jayden thinks that's too silly for their creation. Desperate to win, Livvy and Jayden "borrow" an Artificial Intelligence module. They soon realize they've made a terrible mistake. Francine has too much brain power. She's alive! And using this newly gained brain power to dream up a deadly contest!

Stine, R.L. ***Goosebumps Slappyworld: Revenge of the Invisible Boy***. Scholastic (New York, NY) 2019. PB \$6.99.

Magic Club is supposed to be fun for Frankie Miller and his friends. But that pest, Ari Goodwyn is always ruining everyone's tricks. After a really embarrassing fail, Frankie wants revenge. When the legendary magician, Mystical Marvin, comes to town to perform his daring stunts, Frankie sees an opportunity to get even with Ari. There's only one problem: everything goes wrong. Can Frankie and his friends make things right? Or will the opportunity to disappear...forever.

Takei, George, Justin Eisinger, Steven Scott, and Harmony Becker. *They Called Us Enemy*. Top Shelf Productions (Marietta, GA) 2019. PB \$19.99.

In a stunning graphic memoir, actor/author/activist George Takei revisits his haunting childhood in American concentration camps, as one of 120,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an American icon – and America itself – in this gripping tale of courage, country, loyalty, and love.

COMING SOON

Ohioana Book Club February 19, 2020, 10:00 a.m. to noon, Ohioana Library, Columbus
New York Times and USA Today best-selling author Karen Harper is the special guest as the club discusses her book, *American Duchess*. Free. If you would like to attend, please e-mail us at ohioana@ohioana.org.

Brews + Prose at Market Garden Brewery March 3, 2020, 7:00 – 9:00 p.m., Market Garden Brewery, Cleveland
The March edition of the first-Tuesday-of-the-month literary series features 2016 Ohioana Walter Rumsey Marvin Grant recipient Eliese Colette Goldbach in the launch of her debut book, *Rust: A Memoir of Steel and Grit*. For more information, visit www.brewsandprose.com.

Book Launch: Columbus Noir March 3, 2020, 7:30 – 9:00 p.m., Columbus Museum of Art, Columbus
Author-editor Andrew Welsh-Huggins is joined by other contributors for the launch of the new mystery anthology, *Columbus Noir*, presented by Thurber House as part of the 2020 winter series of Evenings with Authors. For information and tickets, visit www.thurberhouse.org.

The Write Stuff March 28, 2020, 10:00 a.m. – 4:00 p.m., Upper Arlington Main Library, Upper Arlington
The fifth annual day of information and inspiration for writers will feature presentations and workshops by local authors as well as an expo of local publishers and literary organizations. Registration is required, and space fills up quickly. Reserve your spot beginning March 1, 2020 at: <https://write-stuff.eventbrite.com>.

Author Event: Mary Norris April 15, 2020, 7:00 – 9:00 p.m., Gramercy Books, Bexley
The *New Yorker* magazine's celebrated "Comma Queen," whose best-selling *Between You and Me* was a Thurber Prize and Ohioana Award finalist, visits Columbus for the paperback release of her second book, *Greek to Me*. For more information, visit www.gramercybooksbexley.com/event/evening-comma-queen-mary-norris.

Ohioana Book Festival April 25, 2020, 10:30 a.m. – 5:00 p.m., Columbus Metropolitan Library's Main Library, Columbus
Join us for the 14th annual Ohioana Book Festival – a day-long event that features more than 150 authors, panel discussions, a book fair, special activities for children and teens, food trucks, and more. Free and open to the public. No ticket and no advance registration required. For more information, visit www.ohioana.org.