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CONGRATULATIONS TO THE 2019 OHIOANA AWARD WINNERS!



On July 17, the Ohioana Library proudly announced the winners of the 2019 Ohioana Awards, including seven book awards and the Walter Rumsey Marvin Grant. The Ohioana Book Awards, first given in 1942, are the second oldest, and among the most prestigious, state literary prizes in the nation. Nearly every major writer from Ohio in the past seventy-five years has been honored. The 2019 winners are:

Fiction

Moriel Rothman-Zecher, *Sadness is a White Bird*, Atria Books

Moriel Rothman-Zecher is an Israeli-American novelist and poet. He is a 2018 National Book Foundation “5 Under 35” honoree and received a 2017 MacDowell Colony Fellowship for Literature. His writing has been published in *The New York Times*, *The Paris Review’s* “The Daily,” *Haaretz*, and elsewhere. He lives in Yellow Springs, Ohio, with his wife, Kayla, and daughter, Nahar. *Sadness is a White Bird* is his debut novel.

Nonfiction

David Giffels, *Furnishing Eternity*, Scribner

David Giffels is the author of *The Hard Way on Purpose: Essays and Dispatches From the Rust Belt*, nominated for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay; *All the Way Home*, winner

The Director's Chair

Dear Friends,

It’s hard to believe we’re barely halfway through summer when already some kids are back in school, vacations are winding down, and the Ohio State Fair has come and gone!

At Ohioana, the second half of summer means getting ready for the annual Ohioana Awards. As you can see, we have another stellar roster of authors, including seven book award winners and our thirtieth recipient of the Walter Rumsey Marvin Grant. This year’s awards will mark the official celebration of Ohioana’s 90th anniversary. We hope you will join us for the awards reception and ceremony on October 17 at the Ohio Statehouse.

Speaking of awards, it was as I was writing this that the sad news came of the death of Toni Morrison at the age of 88. Born Chloe Ardelia Wofford in Lorain, Ohio in 1931, Toni didn’t publish her first book, *The Bluest Eye*, until the age of 39. Despite this late start, she went on to have one of the most incredible and influential writing careers of

of the Ohioana Book Award; and *Furnishing Eternity*. His writing has appeared in the *New York Times Magazine*, www.theatlantic.com, *Parade*, the *Wall Street Journal*, *Redbook*, and many other publications. He also was a writer for the MTV series *Beavis and Butt-Head*. He is an associate professor of English at the University of Akron, where he teaches creative nonfiction in the Northeast Ohio Master of Fine Arts Program.

About Ohio or an Ohioan

Wil Haygood, *Tigerland*, Knopf

Wil Haygood is currently visiting distinguished professor in the department of media, journalism, and film at Miami University, Ohio. For nearly three decades he was a journalist, serving as a national and foreign correspondent at *The Boston Globe*, where he was a Pulitzer Prize finalist, and then at *The Washington Post*. He is the author of *The Butler: A Witness to History*; *Showdown: Thurgood Marshall and the Supreme Court Nomination That Changed America*; *Sweet Thunder: The Life and Times of Sugar Ray Robinson*; *In Black and White: The Life of Sammy Davis Jr.*; *Two on the River*; *King of the Cats: The Life and Times of Adam Clayton Powell Jr.*; and *The Haygoods of Columbus: A Family Memoir*. *The Butler* was later adapted into the critically acclaimed film directed by Lee Daniels, starring Forest Whitaker and Oprah Winfrey. The winner of two prior Ohioana Book Awards, Haygood has received a John Simon Guggenheim Memorial Foundation Fellowship, a National Endowment for the Humanities Fellowship, and the 2017 Patrick Henry Fellowship Literary Award for his research for *Tigerland*. He lives in Washington, D.C.

Poetry

Marcus Jackson, *Pardon My Heart*, TriQuarterly/Northwestern University Press

Marcus Jackson was born in Toledo, Ohio. He earned a B.A. from the University of Toledo and continued his poetry studies at NYU and as a Cave Canem fellow. His poems have appeared in such publications as *The American Poetry Review*, *The New Yorker*, and *Tin House*. He lives with his wife and son in Columbus, where he teaches in the M.F.A. program at the Ohio State University.

Middle Grade/Young Adult Literature and Readers' Choice

Middle Grade/Young Adult Literature

Ellen Klages, *Out of Left Field*, Viking Books for Young Readers

Ellen Klages the author of two acclaimed historical novels: *The Green Glass Sea*, which won the Scott O'Dell Award and the New Mexico Book Award; and *White Sands, Red Menace*, which won the California and New Mexico Book awards. Her story "Basement Magic" won a Nebula Award, and "Wakulla Springs," co-authored with Andy Duncan, was nominated for the Nebula, Hugo, and Locus awards, and won the World Fantasy Award for Best Novella. She is a graduate of Second City's Improv program and has a degree in philosophy from the University of Michigan, leading to many odd jobs that began with the letter P (proofreader, photographer, painter, pinball arcade manager). She lives in San Francisco, in a small house full of strange and wondrous things.

the twentieth century, capped in 1993 by becoming the first African American to receive the Nobel Prize for Literature.

Among her many other honors, Toni also received the National Book Critics' Circle Award, the Pulitzer Prize, and the Presidential Medal of Freedom. She also won three Ohioana Book Awards. In fact, Toni's very first literary prize was the 1975 Ohioana Book Award for her second novel, *Sula*. We are proud that the Ohioana Library was among the first organizations to recognize Toni's extraordinary gifts as a storyteller. In 1999, Ohioana members and readers selected Toni's Pulitzer Prize-winning novel *Beloved* as their all-time favorite book by an Ohio author.

Throughout its history, Ohio has produced many outstanding authors. Toni Morrison will always stand at the front ranks of them. Her legacy will endure through her timeless works.

David E. Weaver
Executive Director



Toni Morrison accepts the Ohioana Career Medal in 1988

Juvenile Literature

Jacqueline Woodson, *The Day You Begin* (illus. by Rafael Lopez), Nancy Paulsen Books

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature. She is the 2014 National Book Award winner for her *New York Times* bestselling memoir *Brown Girl Dreaming*, which was also a recipient of the Ohioana Book Award, the Coretta Scott King Award, a Newbery Honor, the NAACP Image Award and a Sibert Honor. She received the Jane Addams Children's Book Award and is a four-time Newbery Honor winner, a three-time National Book Award finalist, and a two-time Coretta Scott King Award winner. Her books include *The Other Side*, *Each Kindness*, *Coming On Home Soon*, *Feathers*, *Show Way*, *After Tupac and D Foster*, and *Miracle's Boys*. She received the Margaret A. Edwards and the Ohioana Alice Louise Wood Memorial Awards for lifetime achievement for her contributions to young adult literature.

Readers' Choice Award

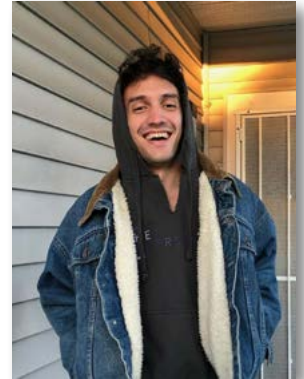
Rachel Wiley, *Nothing is Okay*, Button Poetry

Rachel Wiley is a performer, poet, feminist, and fat positive activist from Columbus, Ohio. Rachel has represented Columbus at multiple National Poetry Slam Competitions and was a finalist twice in 2011. She is on staff at Writing Wrongs Poetry Slam and is

the co-host/co-founder of the Columbus Queer Open Mic. She has toured nationally, performing at slam venues, colleges, and festivals. Her work has appeared on *Upworthy*, *The Huffington Post*, *The Militant Baker*, and *Everyday Feminism*.

Walter Rumsey Marvin Grant

In addition to the book awards, Ohioana will present the 30th Walter Rumsey Marvin Grant, a competitive prize for an Ohio writer age thirty or younger who has not yet published a book. This year's recipient is David Grandouiller. Born in Abidjan, Côte d'Ivoire and raised in Jamestown, Ohio, David is a 2017 graduate of Cedarville College. He writes essays and is currently in his third year as an MFA candidate in creative writing at The Ohio State University.



The 2019 Ohioana Awards will be presented Thursday, October 17, from 6 to 9 p.m. in the atrium of Ohio's historic statehouse in Columbus. Tickets for the event, which include a pre-awards reception, will go on sale September 23.

COMING SOON

Ohioana Book Club August 21, 2019, 10:00 a.m. – noon, Ohioana Library, Columbus, Ohio

The book for August is Ohioana Award finalist *Tigerland* by Wil Haygood. If you would like to attend, please e-mail us at ohioana@ohioana.org.

A Mile and a Half of Lines: The Art of James Thurber August 24, 2019 – March 15, 2020, Columbus Museum of Art, Columbus, Ohio

A special exhibition curated by Michael J. Rosen that showcases the drawings of the Columbus native and beloved humorist. For more information, visit www.columbusmuseum.org.

Carnegie Authors Series: Jesmyn Ward September 22, 2019, 2 – 3 p.m., Columbus Metropolitan Library's Main Library, Columbus, Ohio

The third annual series of author talks concludes with two-time National Book Award winner Jesmyn Ward. The program is free and open to the public; registration begins August 19. For more information, visit www.columbuslibrary.org/special-events.

Ohioana Book Awards October 17, 2019, 6:00 p.m. – 9:00 p.m., Ohio Statehouse Atrium, Columbus, Ohio
Join us as we celebrate the winners of the 2019 Ohioana Book Awards. The event begins at 6:00 p.m. with a reception, followed by the awards presentations and book signing. Tickets go on sale in September. For more information, visit www.ohioana.org.

NEW BOOKS

The following books arrived at the Ohioana Library in June and July. Look for them at your local library or bookstore!

Nonfiction

Abdurraqib, Hanif. *Go Ahead in the Rain: Notes to a Tribe Called Quest*. University of Texas Press (Austin, TX). 2019. PB \$16.95. The first chronicle of A Tribe Called Quest – the visionary, award-winning group whose jazz-influenced records and socially-conscious lyrics revolutionized rap in the early 1990s and again after the 2016 election, when *We Got It from Here... Thank You 4 Your Service* arrived when fans needed it most.

Axelrod, David. *The Eclipse I Call Father: Essays on Absence*. Oregon State University Press (Corvallis, OR) 2019. PB \$21.95.

In *The Eclipse I Call Father: Essays on Absence*, David Axelrod recalls a balmy night in May, 1970, when he vowed to allow no one and nothing he loves to pass from this life without praise, even if it meant praising the most bewildering losses. In each of these fourteen essays, Axelrod delivers on that vow as he ranges across topics as diverse as marriage, Japanese poetry, Craftsman design, old English riddles, trains, the Great Depression, and the effects of climate change – accretions of absence that haunt the writer and will likewise haunt readers.

Kaufman, Kenn. *A Season on the Wind: Inside the World of Spring Migration*. Houghton Mifflin Harcourt (New York, NY) 2019. HC \$26.00.

Every spring, billions of birds sweep north, driven by ancient instincts to return to their breeding grounds. This vast parade often goes unnoticed, except in a few places where these small travelers concentrate in large numbers. One such place is along Lake Erie in northwestern Ohio. There, the peak of spring migration is so spectacular that it attracts bird watchers from around the globe, culminating in one of the world's biggest birding festivals. Millions of winged migrants pass through the region, some traveling thousands of miles, performing epic feats of endurance and navigating with stunning accuracy. Now climate change threatens to disrupt patterns of migration and the delicate balance between birds, seasons, and habitats. But wind farms – popular as green energy sources – can be disastrous for birds if built in the wrong places. This is an urgent study of the complex issues that affect bird migration.

Brown, Sherrod. *Desk 88: Eight Progressive Senators Who Changed America*. Farrar, Straus and Giroux (New York, NY) 2019. HC \$28.00. Since his election to the U.S. Senate in 2006, Ohio's Sherrod Brown has sat on the Senate floor at a mahogany desk with a proud history. In *Desk 88*, he tells the story of eight of the senators who were there before him. Despite their flaws and frequent setbacks, each made a decisive contribution to the creation of a more just America. They range from Hugo Black, who helped to lift millions of American workers out of poverty, to Robert F. Kennedy, whose eyes were opened by an undernourished Mississippi child and who then spent the rest of his life afflicting the comfortable.

Brown revives forgotten figures such as Idaho's Glen Taylor, a singing cowboy who taught himself economics and stood up to segregationists; and offers new insights into George McGovern, who fought to feed the poor around the world even amid personal and political calamities. He also writes about Herbert Lehman of New York, Al Gore Sr. of Tennessee, Theodore Francis Green of Rhode Island, and William Proxmire of Wisconsin.

Latimer, Sandi. *The Bills Keep Coming, the Grass Keeps Growing: Survivor of a Suicide Gets on with Life*. iUniverse (Bloomington, IN) 2017. PB \$10.99.

Sandi Latimer's life changed forever the day she returned home after her volunteer work to find her husband dead of a self-inflicted gunshot wound. In this book, she shares her story. Having no immediate family to rely on, she had to learn to cope by herself. Thanks to a local mental health agency, she was put in touch with a chapter of Survivors of Suicide Bereavement Support Group.

McCoy, David B. *An American's Guide to Understanding the Troubles of Northern Ireland*. Spare Change Press (Massillon, OH) 2013. PB \$8.99.

Historian David McCoy's short guide to the late-twentieth-century conflict in Northern Ireland.

McCoy, David B. *The Average Family's Multi-Disaster Preparedness Manual*. Spare Change Press (Massillon, OH) 2017. PB \$9.99.

McCoy, who holds certificates of completion from FEMA and the Columbia Regional Learning

Center for personal emergency preparedness, presents a short guide on a variety of disaster scenarios and what to do when they strike.

McCoy, David B. *General John Burgoyne: Soldier, Statesman, Playwright*. Spare Change Press (Massillon, OH) 2017. PB \$8.99. Biography of General John Burgoyne, a British army officer, dramatist, and politician who sat in the House of Commons from 1761 to 1792. He first saw action during the Seven Years' War when he participated in several battles, most notably during the Portugal Campaign of 1762.

McCoy, David B. *A Short History of Hilton Head Island, 3rd Edition*. Spare Change Press (Massillon, OH) 2018. PB \$9.99. The third edition of McCoy's short but concise history of Hilton Head Island.

McCrary, Micah. *Island in the City*. University of Nebraska Press (Lincoln, NE) 2018. PB \$17.95. What forges the unique human personality? Micah McCrary, taking his genetic inheritance as immutable, considers the role geography has played in shaping who he is. Place often leaves indelible marks: the badges of self-discovery; the scars from adversity and hardship; the gilded stamps from personal triumphs; the tattoos of memory; and the new appendages – friendships, experiences, and baggage – we carry with us. Each place, with its own personality, has the power to form or revise our personhood in surprising and fascinating ways.

Mould, David H. *Monsoon Postcards: Indian Ocean Journeys*. Ohio University Press (Athens, OH) 2019. HC \$27.95. In *Monsoon Postcards*, journalist David H. Mould, notebook in hand, traverses the Indian Ocean – from Madagascar through India and Bangladesh to Indonesia. It's an unpredictable journey on battered buses, bush taxis, auto-rickshaws, and crowded ferries. Mould travels from the traffic snarls of Delhi, Dhaka, and Jakarta to the rice paddies and ancestral tombs of Madagascar's Central Highlands; from the ancient kingdom of Hyderabad to India's so-called chicken neck – the ethnically diverse and underdeveloped northeast; and from the textile factories and rivers of Bangladesh to the beaches of Bali and the province of Aceh – ground zero for the 2004 tsunami. Along the way, in markets, shops, roadside cafes, and classrooms, he meets journalists, professors, students, aid workers, cab drivers, and other everyday residents to learn how they view their past and future. Much like its predecessor, Mould's *Postcards from Stanland*, *Monsoon Postcards* offers witty and insightful glimpses into countries linked by history, trade, migration, religion, and a colonial legacy. It explores how they confront the challenges of climate change, urban growth, economic development, land, natural resources, and national and ethnic identity.

Vanasco, Jeannie. *Things We Didn't Talk About When I Was a Girl*. Tin House Books (Portland, OR) 2019. Advanced Readers' Copy. Jeannie Vanasco has had the same nightmare since she was a teenager. She startles awake, saying his name.

It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides – after fourteen years of silence – to reach out to Mark. He agrees to talk on the record and meet in person. "It's the least I can do," he says. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. She examines the language surrounding sexual assault and pushes against its confines, contributing to and deepening the #MeToo discussion. Exacting and courageous, *Things We Didn't Talk About When I Was a Girl* is part memoir, part true crime record, and part testament to the strength of female friendships – a recounting and reckoning that will inspire us to ask harder questions and interrogate our biases. Jeannie Vanasco examines and dismantles long-held myths of victimhood, discovering grace and power in this genre-bending investigation into the trauma of sexual violence.

About Ohio/Ohioan

Crowl, Thomas. *Opdycke's Tigers in the Civil War: A History of the 125th Ohio Volunteer Infantry*. McFarland & Company (Jefferson, NC) 2019. PB \$45.00. Organized in the fall of 1862, the 125th Ohio Volunteer Infantry was commanded by the aggressive and ambitious Colonel Emerson Opdycke, a citizen-soldier with no military experience who rose to brevet major general. Part of the Army of the Cumberland, the 125th

first saw combat at Chickamauga. Charging into Dyer's cornfield to blunt a rebel breakthrough, the Buckeyes pressed forward and, despite heavy casualties, drove the enemy back, buying time for the fractured Union army to rally. Impressed by the heroic charge of an untested regiment, Union General Thomas Wood labeled them "Opdycke's Tigers." After losing a third of their men at Chickamauga, the 125th fought engagements across Tennessee and Georgia during 1864 and took part in the decisive battles at Franklin and Nashville. Drawing on both primary sources and recent scholarship, this is the first full-length history of the regiment in more than 120 years.

Davies, Kathleen. *Sacred Groves: Or, How a Cemetery Saved My Soul*. Bink Books (Fairfield, CA) 2019. PB \$16.95.

In the not-so-sacred Groves of Academe, where female colleagues can be less than supportive and male colleagues downright intimidating and even devious, Kathleen Davies felt intense pressure to prove herself as an English professor. But in the beautiful local cemetery, she found a truly sacred landscape that offered not only relief, but inspiration. Once she was denied the professional success she had dreamed of, her interest in cemeteries became an obsession, and her photoshoots with her dog all over Ohio evolved into a spiritual quest that led to a surprising self-discovery.

Fernandez, Kathleen M. *Zoar: The Story of an Intentional Community*. The Kent State University Press (Kent, OH) 2019. HC \$29.95.

In 1817, a group of German religious dissenters immigrated to Ohio. Less than two years later, in order to keep their distinctive religion and its adherents together, they formed a communal society (*eine güter gemeinschaft*, or "community of goods"), where all shared equally. Their bold experiment thrived and continued through three generations; the Zoar Separatists are considered one of the longest-lasting communal groups in U.S. history. Fernandez traces the Separatists' beginnings in Württemberg, Germany, their disputes with authorities over religious differences, their immigration to America, and their establishment of the communal Society of Separatists of Zoar. The community's development, particularly in terms of its business activities with the outside world, demonstrates its success and influence in the nineteenth century. Though the Society dissolved in 1898, today its site is a significant historical attraction. *Zoar* is based on ample primary source material, some never before utilized by historians, and illustrated with thirty historic photographs.

Grunenwald, Jill. *Reading Behind Bars: A True Story of Literature, Law, and Life as a Prison Librarian*. Skyhorse Publishing (New York, NY) 2019. HC \$25.99. In December, 2008, Jill Grunenwald graduated with her master's degree in library science, ready to start living her dream of becoming a librarian. But the economy had a different idea. As the Great Recession reared its ugly head, jobs were scarce. After some searching, however, Jill was lucky enough to snag one of the few librarian gigs left in her home state of Ohio.

The catch? The job was behind bars as the prison librarian at a men's minimum-security prison. Talk about baptism by fire. As an untested twenty-something woman, to say that the job was out of Jill's comfort zone was an understatement. She was forced to adapt on the spot, speedily learning to take the metal detectors, hulking security guards, and colorful inmates in stride. Over the course of a little less than two years, Jill came to see past the bleak surroundings and the orange jumpsuits and recognize the humanity of the men stuck behind bars. They were just like every other library patron – persons who simply wanted to read, to be educated and entertained through the written word. By helping these inmates, Jill began to recognize the humanity in everyone and to discover inner strength that she never knew she had.

Harris, John M. *Redemption in '64: The Champion Cleveland Browns*. Black Squirrel Books (Kent, OH) 2018. PB \$20.95.

The Cleveland Browns set the standard by which all professional football teams were measured in the 1940s and '50s, but when they won the National Football League championship in 1964 it came as a surprise. *Sports Illustrated* called it "one of the biggest of all football upsets." *Redemption in '64* tells the story of these 1964 NFL champion Browns, focusing on four individuals who were redeemed by the team's 27–0 win over the Baltimore Colts: owner Art Modell, head coach Blanton Collier, superstar running back Jim Brown, and quarterback Frank Ryan.

O'Brien, Erin, and Bob Perkoski. *Rust Belt Burlesque: The Softer Side of a Heavy Metal Town*. Swallow Press (Athens, Ohio) 2019. PB. *Rust Belt Burlesque* traces the history of burlesque in Cleveland from the mid-1800s to the present day, while also telling the story of Bella Sin, a Mexican immigrant who largely drove Northeast Ohio's neo-burlesque comeback. The historical center of Cleveland burlesque was the iconic Roxy Theater on East Ninth Street. Here, in its twentieth-century heyday, famed dancers like Blaze Starr and comics like Red Skelton and Abbott and Costello entertained both regulars and celebrity guests.

Prufer, Jason. *Small Town, Big Music: The Outsized Influence of Kent, Ohio on the History of Rock and Roll*. The Kent State University Press (Kent, OH) 2019. HC \$29.95. Relying on oral histories, hundreds of rare photographs, and original music reviews, this book explores the countercultural fringes of Kent, Ohio, over four decades. Firsthand reminiscences from musicians, promoters, friends, and fans recount arena shows featuring acts like Pink Floyd, The Clash, and Paul Simon as well as the grungy corners of town where Joe Walsh, Patrick Carney, Chrissie Hynde, and DEVO refined their craft. From back stages, hotel rooms, and the saloons of Kent, readers will travel back in time to the great rockin' nights hosted in this small town. More than just a retrospective on performances that occurred in one midwestern college town, Pruffer's book illuminates a fascinating phenomenon: both up-and-coming and major artists knew Kent was a place to play—fertile ground for creativity, spontaneity, and

innovation. From the formation of Joe Walsh's first band, The Measles, and the creation of DEVO in Kent State University's art department to original performances of Pink Floyd's *Dark Side of the Moon* and serendipitous collaborations like Emmylou Harris and Good Company in the Water Street Saloon, the influence of Kent's music scene has been powerful.

Rosen, Michael J. *A Mile and a Half of Lines: The Art of James Thurber*. Trillium/OSU Press (Columbus, OH) 2019. HC \$49.95. The first book to assemble the range of James Thurber's art, from decades of cartoons that established *The New Yorker* to illustrations for advertisements and books. This book includes previously unpublished art.

Skinner, Daniel, and Berkeley Franz, eds. *Not Far from Me: Stories of Opioids and Ohio*. Trillium/OSU Press (Columbus, OH) 2019. PB \$14.95. More and more Americans find themselves in some way touched by the opioid epidemic. But while many have observed the effects of the crisis, *Not Far from Me: Stories of Opioids and Ohio* is the first book on this public health emergency composed entirely of first-person accounts. The collection unfolds across fifty gripping accounts by Ohioans at the center of the national epidemic. Shared through personal stories, poetry, interviews, and photos, these perspectives transcend typical one-dimensional portrayals of the crisis to offer a mosaic of how politics, religion, sports, economics, culture, race, and sexual orientation intersect in and around the epidemic.

Steele-Gouch, Janice Daulbaugh. *We Called It the Home: Vignettes and Memories from My 13 Years in the Ohio Soldiers' and Sailors' Orphans' Home*. Orange Frazer Press (Wilmington, OH) 2019. PB \$19.95.

At just five years old, Janice Dalbaugh, along with her three siblings, was sent to the Ohio Soldiers' and Sailors' Orphans' Home in Xenia, Ohio. Her touching, and at times incredibly difficult, journey began the day she left her grandmother's house and ended the day she graduated high school from the Home.

Watkins, Steve, and Dick Maloney. *Classic Bengals: The 50 Greatest Games in Cincinnati Bengals History*. Black Squirrel Books (Kent, OH) 2018. PB \$19.95. In *Classic Bengals*, authors Steve Watkins and Dick Maloney tell the stories of the fifty greatest games in Bengals history – along with the stories behind the games. Their choices are sure to spark much interest and argument among the legions of loyal Bengals fans. They set the stage for each game; detail the big plays, stunning comebacks, and fantastic finishes; and paint a picture that makes fans feel as though they're at the game. They include comments from players and coaches while also listing the scoring details and statistics of each game. The book includes an insightful foreword from "Mr. Bengal," Dave Lapham, who has played or broadcast games for the team in forty-two of its fifty seasons of existence.

Fiction

Black, Lisa. *Let Justice Descend: A Gardiner and Renner Thriller*. Kensington Books (New York, NY) 2019. Advanced Readers' Copy. Three days before a key election, U.S. Senator Dian Cragin is electrocuted on her own doorstep – a shocking twist in an already brutal political race. Cragin's chief of staff is quick to blame rival Joey Green, a city development director who's had his hand in every till in town for over twenty years. Maggie and Jack have their own theories, especially after discovering a fortune in the senator's safe. But as they follow the money through the treacherous landscape of Cleveland politics, they find many more millions in play – and many suspects.

Blaskovits, A. A. *Magic for Unlucky Girls*. SFWP (Santa Fe, NM) 2017. PB \$14.95.

The fourteen fantastical stories in *Magic for Unlucky Girls* take the familiar tropes of fairy tales and twist them into new and surprising shapes. These unlucky girls, struggling against a society that all too often oppresses them, are forced to navigate strange worlds as they try to survive. From carnivorous husbands to a bath of lemons to whirling basements that drive people mad, these stories are about the demons that lurk in the corners and the women who refuse to submit to them, instead fighting back – sometimes with their wit, sometimes with their beauty, and sometimes with shotguns in the dead of night. Selected as the Grand Prize Winner for the SFWP Literary Awards Program, 2015, by Emily St. John Mandel.

Chiaverini, Jennifer. *Resistance Women*. William Morrow (New York, NY) 2019. HC \$26.99. After Wisconsin graduate student Mildred Fish marries brilliant German economist Arvid Harnack, she accompanies him to his German homeland, where a promising future awaits. In the thriving intellectual culture of 1930s Berlin, the newlyweds create a rich new life filled with love, friendships, and rewarding work; but the rise of a malevolent new political faction inexorably changes their fate. As Adolf Hitler and his Nazi Party wield violence and lies to seize power, Mildred, Arvid, and their friends resolve to resist. Mildred gathers intelligence for her American contacts, including Martha Dodd, the vivacious and very modern daughter of the U.S. ambassador. Her German friends, aspiring author Greta Kuckoff and literature student Sara Weitz, risk their lives to collect information from journalists, military officers, and officials within the highest levels of the Nazi regime. For years, Mildred's network stealthily fights to bring down the Third Reich from within. But when Nazi radio operatives detect an errant Russian signal, the Harnack resistance cell is exposed, with fatal consequences.

Everman, Ellen. *Bell Bottoms to Gucci*. Acclaim Press (Morley, MO) 2019. HC \$24.95.

Bell Bottoms to Gucci drops readers into the year 1964, when the first protests of that era are born: campus takeovers, billy-clubbing, students being dragged into police vans, etc. Patti's boyfriend, David, a student at U.C. Berkeley – inspired by the real kingpin of protests in those days – takes Patti under his wing and grooms her for the

stereotypical role of hippie campus protester. “Hell No, We Won't Go!” echoes her true feelings about the Vietnam War during her college years. But after three assassinations and the Kent State shootings, Patti wears down and eventually admits her revulsion of the protests themselves. After graduation, she returns home and grabs the gusto of a different life when she enters the “yuppie” corporate environment. From the Plaza in NYC to corporate boardrooms to the Fifth Avenue *pied-a-terre* of a wealthy descendant of Dutch patroons, Patti navigates a world of deception, greed, high stakes, and power players. Now out of sync with her previous “love and peace” persona and her beloved David, a descent into this darker world ensues. What she doesn't know is that her past relationships with conspiratorial figures involved in the Kennedy assassination are about to catch up with her in a life-and-death situation.

Welsh-Huggins, Andrew. *Fatal Judgment*. Swallow Press (Athens, OH) 2019. HC \$26.95.

Judge Laura Porter fiercely guarded her privacy, and never more so than during her long-running – and long in the past – affair with disgraced quarterback-turned-private investigator Andy Hayes. Now she's missing, disappeared just hours after she calls Andy out of the blue explaining she's in trouble and needs his help. A trail of clues leads Andy to a central Ohio swamp, the future of which lies in the judge's hands as she weighs a lawsuit pitting environmentalists against developers. Soon Hayes encounters the case of another missing person, a young man who vanished without a trace in a different swamp two

counties away. As he looks for links between the two disappearances, Hayes is led from Columbus to Cleveland, unearthing a history of secrets and betrayals threatening not just the judge, but her family as well. Along the way, Hayes is forced to confront a newly strained relationship with his older son, now a budding football star himself, and revisit his tumultuous days as a Cleveland Browns quarterback and the gridiron failures that haunt him to this day. In partnership with a cop on her own quest for justice, Hayes rushes to find the judge, and the truth, before it's too late.

Poetry

Andrle, Fred. *Rocking in the Cradle of the Moment: Haiku, Senryu, and Small Poems*. XOXOX Press (Gambier, OH) 2019. PB \$14.00. An assembly of small poems – groupings in haiku and senryu form, with variations. Voiced with a gentle passion, alert and keen. Rooted in the goodness life provides. Fred Andrle is a radio legend in Central Ohio, having hosted a popular talk show on WOSU, NPR Columbus, for twenty years. Fred has been writing poems along the decades, all those years, and has published several collections and poet-artist collaborations. He continues now with this delightful run of small poems paired up in twos, threes, and fours.

Cariello, Matthew M., and Ambra Meda. *A Boat That Can Carry Two*. Bordighera Press (New York, NY) 2011. PB \$10.00. Bilingual (English and Italian) edition of the Bordighera Poetry Prize-winning collection of sonnets representing an elegy for a lost

sister as well as the reality of a living daughter.

Cariello, Matthew M. *Talk*. Bordighera Press (New York, NY) 2019. PB \$10.00. The newest collection by Cariello has won the Lauria/Frasca Poetry Prize, which promotes the poetry of the Italian diaspora in English.

Demaree, Darren C. *Emily as Sometimes the Forest Wants the Fire: Emily Poems 2006-2018*. Harpoon Books (Columbus, OH) 2019. PB \$16.00. This eleventh collection by Darren C. Demaree collects twelve years of poems written for his wife, Emily.

Hughes, Betsy. *Forest Bathing: Shinrin-Yoku*. Antrim House (Bloomfield, CT) 2019. PB \$19.00. David Lee Garrison writes that in *Forest Bathing: Shinrin-Yoku*, “the sonnets of Betsy Hughes take us all over the world, from antiquity to now, from the horrors of mass shootings to the serenity of a forest. These journeys offer, in the elegant sweep of her verses, a captivating new vision of our environment and ourselves. You will never look at things in the same way or feel the same way about your life once you read this book, for you will have traveled to the depths and the heights of the human heart.”

Murphy, Patricia Colleen. *Bully Love*. Press 53 (Winston-Salem, NC) 2019. PB \$14.95. Murphy's latest collection of poetry is the winner of the Press 53 Award for Poetry and a Tom Lombardo Poetry Selection.

Wick Poetry Center. *Speak a Powerful Magic: Ten Years of the Traveling Stanzas Poetry Project*.

Black Squirrel Books (Kent, OH) 2019. HC \$29.95.

This book, featuring a representative collection of Traveling Stanzas poetry illustrations, celebrates the tenth anniversary of this award-winning community arts project. Launched in 2009 as a collaboration between Kent State University's Wick Poetry Center and Professor Valora Renicker's visual communication design students, Traveling Stanzas pairs poems with striking graphic designs. The resulting images, in both print and digital forms, have been featured in galleries, in community spaces, in interactive media, and on regional and national mass transit. *Speak a Powerful Magic* features poems by schoolchildren, immigrants and refugees, patients and caregivers, and veterans alongside the work of well-known contemporary American poets, and it demonstrates that poetry is truly of the people.

Young Adult & Middle Grade

Butler, Dori Hillestad. Illus. by Jeremy Tugeau. *The Buddy Files: The Case of the Fire Alarm*. Albert Whitman & Company (Chicago, IL) 2010. HC \$14.99. Buddy is starting his work as a therapy dog at Four Lakes Elementary School, where Connor attends and Mom is the principal. But on his very first day, he accidentally knocks down a little kid on the playground.

Chima, Cinda Williams. *The Dragon Heir*. Disney/Hyperion (Los Angeles, CA) 2008. HC \$17.99.

The covenant that was meant to keep the wizard wars at bay has

been stolen, and Trinity must prepare for attack. Everyone is doing their part – Seph is monitoring the Weirwalls; Jack and Ellen are training their ghostly army; even Anaweir Will and Fitch are setting booby traps around the town's perimeter. But to Jason Haley, it seems like everyone wants to keep him out of the action. He may not be the most powerful wizard in Trinity, but he's prepared to fight for his friends. When Jason finds a powerful talisman – a huge opal called the Dragonheart – buried in a cave, his role takes on new importance. The stone seems to sing to Jason's very soul – showing him that he is meant for more than anyone guessed. Trinity's guardians take the stone away after they realize that it may be a weapon powerful enough to save them all. Without any significant power of his own, and now without the stone, what can Jason possibly do to help the people he cares about – and to prove his mettle?

Curry, Jane Louise. *What the Dickens!* Margaret K. McElderry Books (New York, NY) 1991. HC \$5.99.

In 1842, eleven-year-old twins, whose father runs a boat on the Juniata Canal in Pennsylvania, learn of a Harrisburg bookseller's plan to steal Charles Dickens's newly finished novel while Dickens himself is touring the U.S.

Hamilton, Virginia. *Plain City.* The Blue Sky Press (New York, NY) 1993. HC \$15.99.

Plain City is a small town with big secrets...and everyone is keeping them from Buhlaire. It's hard to find answers when your parents aren't around.

Johnson, Angela. Illus. by Scott M. Fischer. *Lottie Paris and the Best Place.* Simon & Schuster Books for Young Readers (New York, NY) 2013. HC \$16.99.

Lottie Paris has a favorite place. The library! She loves to go there and read about space. She knows there are rules at the library, but sometimes they are not so easy to follow. The library is Carl's favorite place, too. And he loves to read about dinosaurs. When Lottie and Carl meet, they become fast friends. Now Lottie reads about dinosaurs, and Carl loves space! After joyously introducing Lottie Paris in *Lottie Paris Lives Here*, Angela Johnson and Scott Fischer have created a brand-new world for Lottie to dream in – alongside a brand-new friend.

Landers, Melissa. *Blastaway.* Disney/Hyperion (Los Angeles, CA) 2019. PB \$16.99.

Kyler Centaurus isn't your typical runaway. All he wanted was a quick trip to the legendary Fasti Sun Festival. Who wouldn't want to see new stars being born? Kyler's entire family! They couldn't care less about wonders of science. When an accidental launch sequence ends with Kyler hurtling through space on the family cruiser, the thrill of freedom is cut short by two space pirates determined to steal his ship. Luckily, Kyler runs into Fig, a savvy young Wanderer who makes a living by blowing up asteroids. She could really use a ride to Earth, and Kyler could really use a hand with the pirates. But when Kyler learns the truth about Fig's mission, the two must put aside their differences long enough to stop a threat of astronomical proportions racing toward Earth.

Pilkey, Dav. *Captain Underpants and the Terrifying Return of Tippy Tinkletrousers: The Ninth Epic Novel.* Scholastic (New York, NY) 2012. HC \$9.99.

When we last saw George and Harold, they were headed to jail for the rest of their lives. What could be worse? How about being pulled from prison by a time-traveling tyrant named Tippy Tinkletrousers! Now the boys are taking a trip back in time to the carefree days of kindergarten, when the scariest thing they had to face was not evil mad scientists or alien cafeteria ladies but a sixth-grade bully named Kipper Krupp, the nephew of their clueless school principal. And because George and Harold don't invent Captain Underpants until they're in fourth grade, the clever kindergarteners are on their own.

Scillian, Devin. Illus. by Tim Bowers. *Back Roads, Country Toads.* Sleeping Bear Press (Ann Arbor, MI) 2019. HC \$16.99.

When country toads Hank and Buckeroo hear some folks talking about going "fly-fishing," they know they have to tag along. What could be better than fishing for flies?! So they stow away in a picnic basket and prepare for the feast of their lives. But what will happen when they realize fly-fishing isn't exactly what they expected? This knee-slapping story is from Devin Scillian and Tim Bowers, the same team that brought you *Memoirs of a Goldfish* and the rest of the hysterical *Memoirs* series.

Stine, R. L., ed. *Fear: 13 Stories of Suspense and Horror.* Dutton Children's Books (New York, NY) 2010. HC \$16.99.

In this collection of thirteen

fabulously chilling stories from thirteen true masters of suspense, including five *New York Times* bestsellers and a number of Edgar Award nominees, all edited by none other than R. L. Stine, nothing is what it seems. From cannibalistic children to an unwitting date with a vampire to a crush on a boy who just might be a werewolf, no scary stone is left unturned.

Stine, R. L. *Goosebumps Wanted: The Haunted Mask*. Scholastic (New York, NY) 2012. HC \$15.99. From horror master R. L. Stine come two new chilling stories in one spooky standalone. Lu-Ann Franklin usually loves Halloween. Not this year. Her best friend, Devin O'Bannon, is going away for the week. And she has to go to a boring party where nothing exciting could ever happen. But when Lu-Ann comes face-to-face with *The Haunted Mask*, major trouble lies ahead. Devin O'Bannon didn't want to leave his best friend Lu-Ann Franklin behind on Halloween. He didn't ask to go on this trip. And that was before he heard the strange scratching on his windows and saw the shadows moving around in the fields. Something is out there, and it doesn't seem to want Devin around!

Stine, R. L. Illus. by Kelly and Nichole Matthews. *Just Beyond: The Scare School*. Kaboom! (Los Angeles, CA) 2019. PB \$9.99. Middle school feels like the worst place imaginable, but for Jess, Josh, and Marco, their school may actually be the worst place in this world...or any other! After a chance encounter with a deadly creature stalking the school halls, these three unsuspecting students are whisked away to a horrifying realm beyond

the school boiler room where they must unravel a terrifying mystery. Can they save the kids they find there and escape themselves, or will they be forever trapped *Just Beyond*?

Taylor, Mildred D. *All the Days Past, All the Days to Come*. Viking (New York, NY) 2020. Advanced Readers' Copy.

The saga of the Logan family – made famous in the Newbery Medal-winning *Roll of Thunder, Hear My Cry* – concludes in a long-awaited and deeply fulfilling story. In her tenth book, Mildred Taylor completes her sweeping saga about the Logan family of Mississippi, which is also the story of the civil rights movement in America of the twentieth century. Cassie Logan, first met in *Song of the Trees* and *Roll of Thunder, Hear My Cry*, is a young woman now, searching for her place in the world, a journey that takes her from Toledo to California, to law school in Boston, and, ultimately, in the 1960s, home to Mississippi to participate in voter registration. She is witness to the now-historic events of the century: the Great Migration north and the rise of the civil rights movement, preceded and precipitated by the racist society of America and the often violent confrontations that brought about change.

Children's

Hillenbrand, Will. *Mighty Reader and the Big Freeze*. Holiday House (New York, NY) 2019. HC \$18.99. It's Hugo's first day of school, and the shy beagle pup is eager to make friends. But when the teacher asks his new buddy Barkley to read an unfamiliar book, the young dog freezes. Only Mighty Reader can

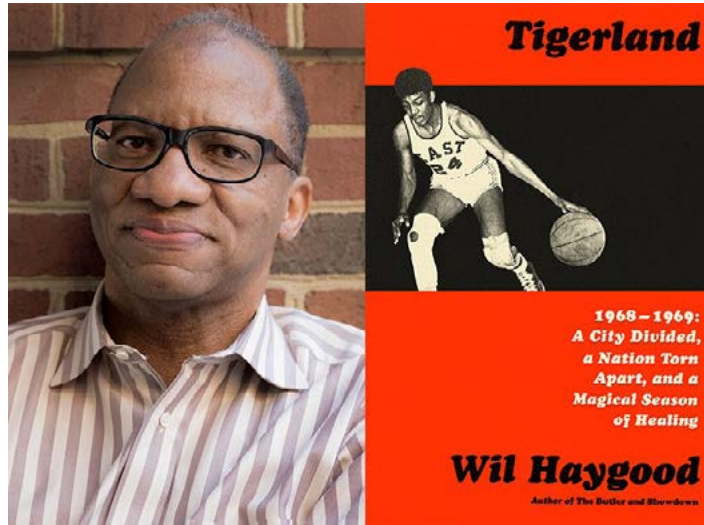
save the day by giving Barkley some tricks to get through the new story and the confidence to put on a performance that will impress everyone – even a visiting author. This fun comic book style picture book is packed with advice for new readers on honing their skills, plus a glimpse at author Will Hillenbrand's creative process.

Hoefler, Kate. Illus. by Sarah Jacoby. *Rabbit and the Motorbike*. Chronicle Books (San Francisco, CA) 2019. HC \$17.99.

Rabbit isn't sure he'll ever be brave enough to go on an adventure. He's a homebody who lives in a quiet field of wheat he dreams of leaving every night. His world is enlarged by his friend Dog and Dog's tales of motorbike adventures. But one day, Dog is gone, and with him go the stories Rabbit loves so much. Dare Rabbit pick up the motorbike and live his own story? This timeless fable of the journey from grief to acceptance will touch every reader. For those confronting loss and those eager to explore and experience, Rabbit's bravery in the face of sadness will console, nurture, and inspire.

CALLING ALL OHIO AUTHORS!

Ohioana is now taking applications for Ohio authors interested in participating in the 2020 Ohioana Book Festival. For details and an application, visit www.ohioana.org.



OHIOANA PRESENTS WIL HAYGOOD

Special 90th anniversary event with award-winning author in Cincinnati

This fall marks the 90th anniversary of the founding of the Ohioana Library by Cincinnati native and Ohio First Lady Martha Kinney Cooper. To celebrate, Ohioana is presenting a 90th birthday party at the University Club of Cincinnati on Sunday, September 22, at 3 p.m., with special guest Wil Haygood in a conversation about the art of biography with Ohioana Director David Weaver moderating.

Haygood will talk about his latest book, *Tigerland: 1968-1969: A City Divided, a Nation Torn Apart, and a Magical Season of Healing*, the winner of the 2019 Ohioana Book Award in the category of About Ohio or an Ohioan. He'll also speak about his other biographies, including his best-known work, *The Butler: A Witness to History*, which was the inspiration for the Lee Daniels film of the same name, starring Forest Whitaker and Oprah Winfrey. Haygood is currently visiting distinguished professor in the department of media, journalism, and film at Miami University, Ohio. For nearly three decades he was a journalist, first at *The Boston Globe*, where he was a Pulitzer Prize finalist, and then at *The Washington Post*.

Tickets for the event are \$50 for general admission and \$150 for the program plus a signed copy of *Tigerland* and pre-talk meet and greet with Haygood. Individual copies of *Tigerland*, *The Butler*, and more of Haygood's works will be for sale at the event. For more information, email us at ohioana@ohioana.org.

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