

OHIO *ana* QUARTERLY

SPRING 2015 | VOL. 58 NO. 2



Contents

FEATURES

4 2015 Ohioana Book Festival

BOOK REVIEWS

12 Nonfiction

15 Fiction

19 Young Adult

20 Middle Grade & Children's

BOOKS AND EVENTS

23 Book List

OHIOana QUARTERLY

Spring 2015

STAFF

David Weaver.....Executive Director
Stephanie Michaels.....Librarian and Editor
Kathryn Powers.....Office Manager

BOARD OF TRUSTEES

EX-OFFICIO

Karen Waldbillig Kasich, Westerville

ELECTED

President: Rudine Sims Bishop, Columbus
Vice-President: Lisa Evans, Johnstown
Secretary: Lillie Howard, Englewood
Treasurer: L. Bradfield Hughes, Columbus
Gillian Berchowitz, Athens
Ann M. Bowers, Bowling Green
Georgeanne Bradford, Cincinnati
Christopher S. Duckworth, Columbus
Linda Feagler, Cleveland
John F. Furniss III, Lancaster
Louise S. Musser, Delaware
Claudia Plumley, Columbus
Cynthia Puckett, Columbus
Joan V. Schmutzler, Berea
Daniel Shuey, New Albany
David Siders, Cincinnati
Geoffrey Smith, Columbus
Robin Smith, Columbus
John Sullivan, Plain City
Yolanda Danyi Szuch, Perrysburg
Jacquelyn L. Vaughan, Dublin

APPOINTED BY THE GOVERNOR

Carl J. Denbow, Ph.D., Athens

EMERITUS

Frances Ott Allen, Cincinnati
Christina Butler, Columbus
John Gabel, Avon Lake
James M. Hughes, Dayton
George Knepper, Stow

The *Ohioana Quarterly* (ISSN 0030-1248) is currently published four times a year by the Ohioana Library Association, 274 East First Avenue, Suite 300, Columbus, Ohio 43201. Individual subscriptions to the *Ohioana Quarterly* are available through membership in the Association; \$35 of membership dues pays the required subscription. Single copy \$6.50. U.S. postage paid at Columbus, Ohio. POSTMASTER: Send address changes to Ohioana Quarterly, 274 East First Avenue, Suite 300, Columbus, Ohio 43201.

Copyright © 2015 by the Ohioana Library Association. All rights reserved. Printed by Odyssey Press.

From the Director

Dear Friends,



*A blue-bell springs upon the ledge,
A lark sits singing in the hedge;
Sweet perfumes scent the balmy air,
And life is brimming everywhere.
What lark and breeze and bluebird sing,
Is Spring, Spring, Spring!*

This is the opening refrain of the appropriately titled “Spring Song” by one of the world’s greatest poets, Ohio’s own Paul Laurence Dunbar. It’s from one of his early compilations, *Lyrics of Lowly Life*, an 1898 copy of which is one of the treasures in Ohioana’s collection.

I am sure everyone can relate to Dunbar’s exuberant feeling at the arrival of this wonderful season. For the Ohioana Library, spring means it’s time once again for the annual presentation of our biggest event, the Ohioana Book Festival, which truly embodies our tagline, “Connecting readers and Ohio writers.”

This year is particularly exciting for us, as the festival moves to a new day and location—Saturday, April 25, from 10 a.m. to 4:30 p.m. at the Sheraton Columbus at Capitol Square.

You’ll find out more about the festival and our great lineup of authors, programs, and activities on the following pages. Don’t forget to check out our website, www.ohioanabookfestival.org, which will be updated with the latest festival news right up until the event.

Also in this issue you’ll find a number of reviews and a list with descriptions of books received into our collection in recent months. We continue to be gratified at the wonderful response from so many readers to the new format of the *Ohioana Quarterly*. Please keep your comments, suggestions, and ideas coming—we want to hear from you!

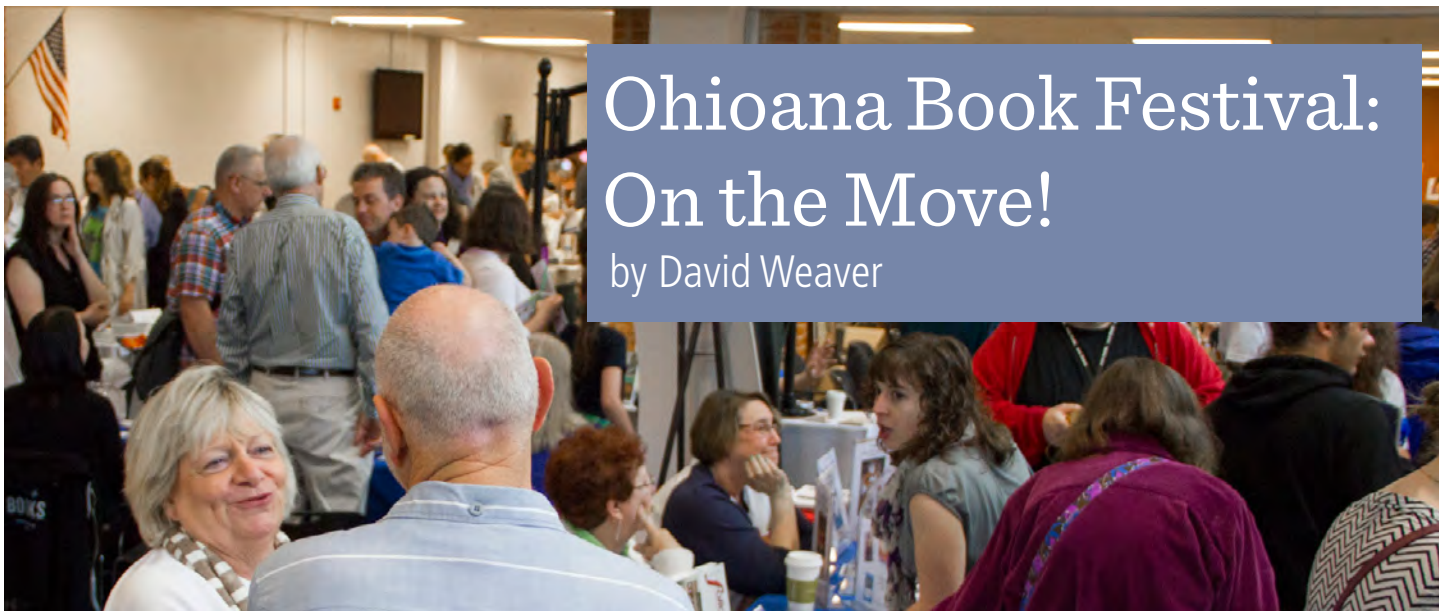
As Paul Laurence Dunbar wrote, it’s “Spring, Spring, Spring!” We hope your spring will be a good one, and that part of it will include joining us April 25 at the Sheraton Columbus at Capitol Square for the 2015 Ohioana Book Festival.

Hope to see you there!



ON THE COVER

This issue’s cover art comes from the 2015 Ohioana Book Festival official poster. The artwork was created by Jeffrey Ebbeler, one of the ten featured authors at this year’s festival. Come visit Jeff and purchase your own signed copy of the poster on April 25!



Ohioana Book Festival: On the Move!

by David Weaver

“Connecting readers with Ohio writers” is not only our tagline; it’s what the Ohioana Library is all about. No event captures that idea better than the Ohioana Book Festival, a celebration of reading, writing, books, and Ohio authors.

Exciting changes are in store for this year’s event as we move to a new location—the Sheraton Columbus at Capitol Square. The ninth annual Ohioana Book Festival will be held there on Saturday, April 25, from 10 a.m. to 4:30 p.m. The event is free and open to the public—no ticket and no advance registration required.

In this new space, the Ohioana Book Festival promises to be bigger and better than ever before. But one important thing will stay the same: there will be something for every reader of every age to see, do, and experience, including:

- An expanded book fair where fans can meet their favorite authors
- Thirty panel discussions on topics ranging from poetry to publishing
- A larger fun space for the kids, featuring activities and crafts from

American Girl® Columbus, story times, costumed book characters, author visits, and more.

AUTHORS

Nearly 110 authors will participate in this year’s festival—the most ever! This includes our ten featured authors—David Baker, Jeffrey Ebbeler, Ann Hagedorn, Michelle Houts, Gene Logsdon, Celeste Ng, Edith Pattou, Mike Resnick, Yolonda Tonette Sanders, and Thrity Umrigar. Nearly twenty past winners of the Ohioana Awards will join us, including 2014 honorees Kazim Ali, Andrea Cheng, and Brad Ricca. You’ll find bios of the featured authors and a list of all the participating authors on the following pages.

“Choose to Read Ohio” is a program that grew out of the festival as a collaboration between the State Library of Ohio and the Ohioana Library to encourage people to “Read Together, Read Ohio, Read for Life.” Nearly a dozen CTRO authors will attend the festival, including Laura Bickle, Mary Kay Carson, Cinda Williams Chima, Colleen Clayton,

Margaret Peterson Haddix, Karen Harper, Mindy McGinnis, Brandon Marie Miller, and Leah Stewart.

You’ll also see a number of festival authors doing outreach in the greater Columbus area during the



Yolonda Tonette Sanders and Andrew Welsh-Huggins chat with readers at the 2014 Ohioana Book Festival. Both authors will be back for this year’s event.

week leading up to the main event—visiting schools and libraries, making appearances on radio and television, and taking part in other community activities. We'll keep you posted about community outreach on our book festival website at www.ohioanabookfestival.org.

PANELS

The heart of the festival programming has always been the panels and roundtables. Attendees have told us they enjoy hearing authors speak in their own words about their books and the creative process. Each discussion lasts forty-five minutes and includes ample time for questions from the audience.



Kylie Logan and Dan Andriacco participate in a mystery writers' panel at the 2014 Ohioana Book Festival.

Practically every literary genre is covered in the panels and roundtables, from science fiction and fantasy to history and biography, from poetry to picture books. For those who love getting to know more about the Buckeye State, we'll have several panels devoted to Ohio stories and themes.

Check out the panel schedule on pages 8-9, and be sure to check our website, www.ohioanabookfestival.org, for the complete lineup of authors who will be participating.

CHILDREN'S ACTIVITIES

We are thrilled to welcome a new partner to the festival this year: American Girl® Columbus, located at Easton Town Center. They are providing crafts and activities, including the popular Bitty Baby® Story Time. We'll also have an American Girl doll to give away, as well as a Lego® set.

We'll have appearances throughout the day by children's book authors and illustrators who will read stories, draw pictures, host question-and-answer sessions with children, and lead other fun and creative activities. Costumed characters, including Arthur® and Daniel Kirk's popular Library Mouse, will be visiting the kids' space and meeting fans in the common area. Children will also be able to dress up as their favorite characters, learn how to twist their own balloon animals,



Illustrator Jeffrey Ebbeler gives a drawing demonstration for children at the 2014 Ohioana Book Festival.

create bookmarks to take home, build their favorite book character or scene with Legos, and much more.

Visit the Ohioana Book Festival website to learn more about children's programming at the festival, and join us in the Congressional Room on April 25th!

WE'LL SEE YOU THERE!

It is no surprise that the Ohioana Book Festival has become, in just a few years, the single largest literary event in the Buckeye State (and one of the largest in the Midwest). Ohio has been, and is today, the home of many fabulous writers.

Come meet more than 100 of them April 25 at the Sheraton Columbus at Capitol Square. If you love books and reading, the Ohioana Book Festival is the place to be!

For updates and further information, visit www.ohioanabookfestival.org.

Featured Authors

Each year the Ohioana Library invites ten “featured authors” to participate in community literacy and outreach activities. This year’s group includes Hugo and American Library Association award winners, past winners of the Ohioana Book Award and Ohioana Career Award, and New York *Times* best-sellers. Read more about the 2015 featured authors below.



David Baker

Poet David Baker teaches at Denison University and is the poetry editor for the *Kenyon Review*. His latest collection of poems, *Scavenger Loop*, will be introduced at the 2015 Ohioana Book Festival.

Jeffrey Ebbeler

Jeffrey Ebbeler has illustrated more than forty picture books and is both the author and illustrator of his newest book, *Click!* Ebbeler also created the artwork for the official 2015 Ohioana Book Festival poster.



Ann Hagedorn

Ann Hagedorn has written for the *Wall Street Journal* and *New York Daily News* and is the author of five critically acclaimed books, including the Ohioana Award-winning *Beyond the River* and *Savage Peace*. Her latest book is *The Invisible Soldiers: How America Outsourced Our Security*. (Photo by Jeanie Wulfschle)

Michelle Houts

Michelle Houts graduated from The Ohio State University and was a special education teacher before becoming a writer of books for young readers. Her most recent work is *Kammie on First*, a middle grade biography of baseball player Dottie Kamenshek, who served as the model for the Geena Davis character in the film *A League of Their Own*.



Gene Logsdon

Gene Logsdon, a self-described “contrary farmer,” is the author of more than two dozen books and is one of America’s most influential writers on sustainable pastoral farming. Logsdon won the 2000 Ohioana Career Award. His most recent book is *Gene Everlasting: A Contrary Farmer’s Thoughts on Living Forever*. (Photo by Ben Barnes)



Celeste Ng

Celeste Ng is the author of the New York *Times* bestselling novel *Everything I Never Told You*. Her writing has appeared in the New York *Times*, *One Story*, *Five Chapters*, *Gulf Coast*, *The Millions*, and elsewhere, and has won the Pushcart Prize. To learn more about her, visit celesteng.com or follow her on Twitter (@pronounced_Ling). (Photo ©Kevin Day Photography)

Edith Pattou is the author of three award-winning fantasy novels for young adults as well as the New York *Times* bestselling picture book *Mrs. Spitzer's Garden*. Pattou's newest book is *Ghosting*, a contemporary novel for young adults told in free verse.

Edith Pattou



Mike Resnick

Science fiction writer Mike Resnick holds a record thirty-six Hugo Award nominations, including five wins. Resnick has written sixty-four novels, over 250 short stories, two screenplays, and has edited forty anthologies. His most recent book is *The Fortress in Orion*.

After retiring from the State of Ohio, Yolonda Tonette Sanders became a published author and started her own company, Yo Productions LLC, specializing in literary services and theatrical entertainment. Yolonda is the author of five novels, including *Day of Atonement*, the second book in her *Protective Detective* series. Find her at www.yoproductions.net, www.yolonda.net, www.facebook.com/yoproductions and on Twitter (@ytsanders).

Yolonda Tonette Sanders



Thrity Umrigar

Thrity Umrigar was born in India and immigrated to the U.S. in 1983 to attend The Ohio State University. Umrigar has written for the *Washington Post* and the *Cleveland Plain Dealer*. She has won numerous awards, including the American Library Association's Lambda Literary Award for her novel *The World We Found*. She is the author of a memoir and six novels, the most recent of which is *The Story Hour*. Umrigar teaches at Case Western Reserve University. (Photo ©Robert Muller 2009)

PARTICIPATING AUTHORS

FICTION

Deanna R. Adams Scoundrels & Dreamers
Dan Andriacco Rogues Gallery
Lissa Bryan The Land of the Shadow
Neil Carpathios Every River on Earth: Writing from Appalachian Ohio
Shelley Costa Basil Instinct
Paisley Cruz Love Me Tender
R.C. Durkee Rum Run
Mary Ellis The Last Heiress
Terry W. Ervin II Soul Forge
Julie Flanders Polar Day
Claire Gebben The Last of the Blacksmiths
Robert Glinski The Friendship of Criminals
Shari Goldhagen In Some Other World, Maybe
Karen Harper Shattered Secrets
Sherri Hayes Crossing the Line
Ryan Ireland Beyond the Horizon
Kurt Landefeld Jack's Memoirs
Tracy Lawson Counteract
Kylie Logan The Legend of Sleepy Harlow
Brian McClellan The Autumn Republic

Robert Miltner And Your Bird Can Sing: Short Stories
Eliot Parker Making Arrangements
Lynn Rae Prohibited
Mark Rigney Check-Out Time
Leah Stewart The History of Us
S. Andrew Swann Dragon Thief
Sam Thomas The Witch Hunter's Tale
Cindy Thomson Annie's Stories
TJ Turner Lincoln's Bodyguard
Tim Waggoner Grimm: The Killing Time
Andrew Welsh-Huggins Slow Burn
R.G. Yoho The Evil Day

NONFICTION

Ian Adams A Photographer's Guide to Ohio, Volume 2
Mike Bartell Orbit of Discovery: The All-Ohio Space Shuttle Mission
Tom Batiuk The Complete Funky Winkerbean, Volume 4
Eli R. Beachy World War II in Medina County, Ohio
Kevin Cordi Playing with Stories
Michael C. DeAloia Lost Grand Hotels of Cleveland

Tom Diemer & Lee Leonard James A. Rhodes: Ohio Colossus
D. Rose Elder Why the Amish Sing
Emily Foster The Ohio State University District
Timothy R. Gaffney The Dayton Flight Factory
Sandra Gurvis Myths and Mysteries of Ohio
Susan M. Guy Mobsters, Madams and Murder in Steubenville, Ohio
Brett Harper Harper Ever After: The Early Work of Charley and Edie Harper
Jay Hoster Early Wall Street
Richard O Jones Cincinnati's Savage Seamstress
Linda Mercadante Belief Without Borders: Inside the Minds of the Spiritual but not Religious
David Meyers & Elise Meyers
Walker Kahiki Supper Club
Robert Earnest Miller World War II Cincinnati
Connie & Robert J. Pond Follow the Blue Blazes
Brad Ricca Super Boys

AUTHOR PANELS & ROUNDTABLES

10:15AM – 11:00AM

Mystery, Thrills & Suspense I (Leg. A)
From Another Realm: Paranormal, Sci-Fi & Fantasy (Leg. B)
The Power of Words (House A)
Young Adult I: Fiction & Nonfiction (House B)
Writing for the Young Reader I: Middle Grade (Sen. A)
Extraordinary Lives: Biography (Sen. B)

11:30AM – 12:15PM

Real People, Real Stories (Leg. A)
Dystopian Fiction: Dark Imaginings (Leg. B)
Ohio Stories: Columbus Landmarks (House A)
Young Adult II: Contemporary (House B)
The Story Behind the Story I: Fiction Roundtable (Sen. A)
Back to Nature: Non-Fiction (Sen. B)

12:45PM – 1:30PM

The Creative Life (Leg. A)
Mystery, Thrills & Suspense II (Leg. B)
In Brief: Essays, Poems, and Short Stories (House A)
Young Adult III: Fantasy Roundtable (House B)
Ohio Stories: Crimes, Disasters, and Mysteries (Sen. A)
Historical Fiction: Stories Set in Real Places and Times (Sen. B)

2:00PM – 2:45PM

How We Write, What We Write (Leg. A)
Horror, Suspense & the Supernatural (Leg. B)
Scenic Ohio: Through the Eye of the Camera (House A)
Writing for the Young Reader II: Middle Grade (House B)
The Story Behind the Story II: Fiction Roundtable (Sen. A)
Inspirational Stories (Sen. B)

Daniel L. Rice & Gary Meszaros

Native Fishes of Ohio

Debra Robinson The Dead Are

Watching: Ghost Stories from a

Reluctant Psychic

Craig Sanders Cleveland Mainline

Railroads

Eugene Schmiel Citizen-General:

Jacob Dolson Cox and the Civil War

Era

Mike Shannon Cincinnati Reds

Legends

Joanne Huist Smith The 13th Gift

Lucy A. Snyder Shooting Yourself

in the Head for Fun and Profit: A

Writer's Survival Guide

Mary Stockwell The Other Trail

of Tears: The Removal of the Ohio

Indians

Barney & Laura Taxel The Lake

View Cemetery: Photographs from

Cleveland's Historic Landmark

Jane Ann Turzillo Ohio Train

Disasters

Betty Weibel The Cleveland Grand

Prix: American Show Jumping First

Scott A. Zanon Landscaping with

Trees in the Midwest

POETRY

Kazim Ali Sky Ward

Darren Demaree Temporary

Champions

Larry R. Smith Lake Winds: Poems

CHILDREN'S AND MIDDLE GRADE

Tim Bowers Rappy the Raptor

Gary Buettner Dracula's Cat: Monster

Pets Book 1

Mary Kay Carson Park Scientists

Andrea Cheng The Year of the Three

Sisters

Jane Dippold Farmers' Market Day

Amanda Flower Andi Under Pressure

Margaret Peterson Haddix Palace of

Lies

Marlane Kennedy Disaster Strikes:

Volcano Blast

Tammie Lyon Katie's Noisy Music

Michael J. Rosen The Maine Coon's

Haiku & Other Poems for Cat Lovers

Tricia Springstubb Moonpenny

Island

Aileen Stewart Return to Fern Valley

Tara Tyler Broken Branch Falls

YOUNG ADULT

Laura Bickle The Outside

Susan Bradley Uncovered

Cinda Williams Chima The Sorcerer

Heir

Colleen Clayton What Happens Next

Julie Drew Run: Book 2 of the Tesla

Effect

Vicki Leigh Catch Me When I Fall

Julie Anne Lindsey Prophecy

Erin McCahan Love & Other Foreign

Words

Mindy McGinnis In a Handful of

Dust

Brandon Marie Miller Women of the

Frontier

Natalie D. Richards Gone Too Far

3:15PM – 4:00PM

Fiction by Women: Unique Voices & Visions (Leg. A)

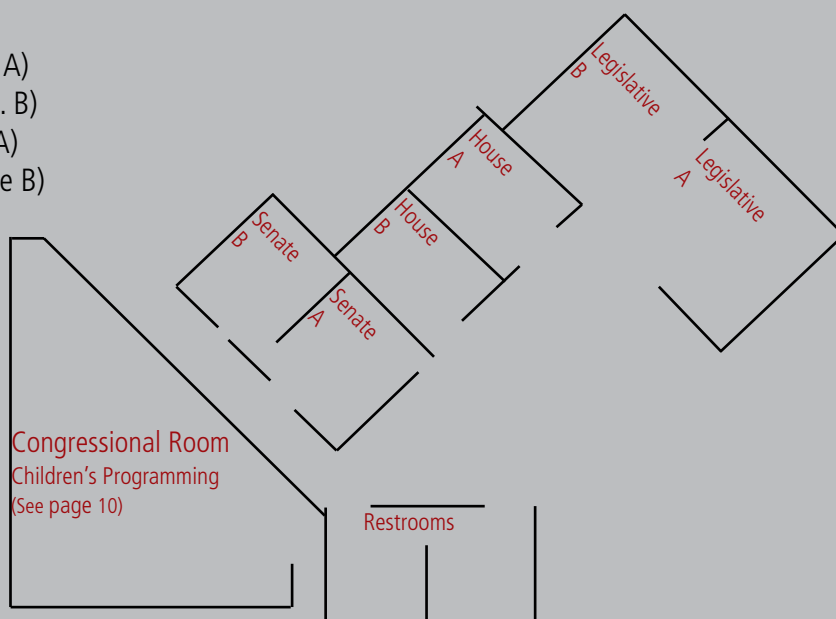
Publishing: Everything You Wanted to Know (Leg. B)

Imagination at Play: Stories for Children (House A)

Narrative Nonfiction, Biography & Memoir (House B)

Ohio Stories: Cleveland and Cincinnati (Sen. A)

From the Pages of History: Roundtable (Sen. B)



CHILDREN'S PROGRAMMING

Meet Your Favorite Children's Authors and Illustrators!

READ stories together, learn to
DRAW your favorite characters, and
get CREATIVE with the Ohioana
Book Festival 2015 children's authors
and illustrators!



All-Day Activities

Dress-Up!

like your favorite characters

Balloon Twisting!

learn to twist your own animals

Crafts!

paper, markers, and more

Crafts and Story Times by
American Girl® Columbus
stories and dolls

Meet Library Mouse and Arthur!
your favorite characters in real life

Lego® Construction Area
don't forget your hard hat

Door Prizes!

something for everyone



PRESENTING SPONSORS



SPONSORS

MEDIA SPONSOR



CHILDREN'S PROGRAMMING

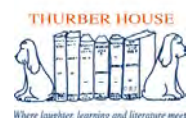


CONTRIBUTORS

BOOKSELLER



PARTNERS



Book Reviews

NONFICTION

Freeberg, Ernest. *The Age of Edison: Electric Light and the Invention of Modern America*.

Penguin Press (New York, NY) 2013. HC \$27.95.

In *The Age of Edison: Electric Light and the Invention of Modern America*, Ernest Freeberg has tapped into a live-wire topic that extends—as his subtitle suggests—far beyond the invention of electrical lighting. This book has it all: people getting barbecued by bad wiring, incompetent civic management, cut-throat corporate competition, inventors racing to become well-known and rich, nasty court fights, and even the fear of the Almighty. Freeberg has written an interesting book that focuses on Thomas A. Edison while placing the exciting world of invention of all manner of items into a broader context.

The United States was born in the eighteenth century and didn't truly swagger onto the world stage until the twentieth century. We grew into how we identified ourselves internally and to other nations during the nineteenth century, when the Battle of Inventors helped to define that identity. "Men and women of the nineteenth century were the first to live in a world shaped by perpetual invention. Fascinated by the new machines that were transforming their lives, the public eagerly toured exhibitions of the latest technologies and followed news about inventions in the public press." Change was the only constant; new machines were a matter of routine.

There's a solid section at the beginning of the book detailing the pre-Edison efforts to create stable, efficient, cost-effective incandescent light bulbs. Edison was not the first, nor the last, to want to develop an electric light that would become the standard. Most early efforts were set aside because of cost, lack of endurance of the bulb, and/or safety issues. Once it became clear that gaslight was fading and electric light was established as the coming norm, "vagrant" electricity—unlicensed companies installing their own systems with badly-insulated wires—caused substantial injury, death, and fear.

Early efforts at electrical lighting often resulted in tragedy. Fires caused by poorly-insulated or poorly-strung wires killed people when buildings blazed into oblivion. Gas companies pointed at such fires triumphantly, while electrical companies loved to talk about the safety problems with gas lighting. Both were correct in the sense that people died occasionally from gas and electricity, but outrageous claims were made, especially by gas companies that were desperate to keep their industry from becoming obsolete. There was a serious power struggle as the gas companies fought back against "the electric light scare." The war of words was extensive, loud, and confusing to the public.

Despite these marketing claims, it became clear that gaslight was dirty, smelly, and dangerous. City streets were poorly lit; crime thrived in the darkness. The time was ready for increased enlightenment, and Edison took up the challenge. While most of his early challengers worked exclusively on the bulb, Edison was aware that the goal wasn't merely an electric light bulb, but an entire electrical system: generator, distribution, regulation, and illumination. Additionally, whatever was produced not only had to work, but had to sell in sufficient quantity to reward the huge investment of capital. Edison worked up to 14 hours a day to develop both efficiency and profitability.

Edison's company had one huge advantage: Edison himself. The inventor was already widely known, due in great part to his awareness of the importance of publicity; he marketed the name of Edison everywhere. When the public thought of electrical lighting, they thought of Edison, leaving other inventors frustrated. It was easier to sell a brand name than an upstart's attempts.

There was some initial reluctance when light bills were higher than the electric companies projected. However, the most perceptive electrical companies correctly predicted that Americans would rather have more light than smaller bills. Ultimately, electrical lighting created an economic revolution, amply rewarding investors in the right companies.

Wonderful anecdotes are provided from each level of electrical lighting's progression, from public spectacle—this is how Broadway first got the nickname “The Great White Way”—to town squares, to street lighting, to department stores and other retail shops, and eventually into the home.

Freeberg discusses the inevitability of electric lighting and its reception from individuals, governments, and corporations. By 1885, over 600 lighting companies had formed. Each proclaimed loudly to be the best, trying to top another with grand spectacles.

Charles Brush, who grew up on a farm in northern Ohio and tinkered with electrical generation, was a major player early in this challenge. He had invented a means of providing consistent enough electrical light to brilliantly illuminate Cleveland's public square, where 10,000 light-crazed Ohioans were jammed, cheering and yelling while ships in the harbor provided cannonade punctuation to the playing of brass bands. Other towns simply stood in awe at the unveiling of the new, powerful light. One man in Wabash, Indiana, believed that the new light heralded the Second Coming.

Electrical lighting quickly became a status symbol for towns across the country. If a community had electrical lighting, it was a matter of civic pride and boasting; they could lord it over darker, neighboring towns. Wherever such lighting was first displayed, “citizens always turned out to give it a warm welcome with music, parades, and the ritualistic burial of oil lamps”.

No inventor could have possibly anticipated the myriad ways that this new lighting would change the world. Nightscapes were altered as never before. The public went crazy for night-lighting, and the demand drove expansion of the service until it ultimately reached into their very homes. Workplaces could expand their hours, negating the rising cost of electricity. Lighting companies even marketed their product as crime-fighters, stating that electric lights were “nothing less than a police force on a pole.”

There is extensive material to cover, but Freeberg does it well, without confusion. The book has many illustrations from periodicals that illuminate the inevitable frustrations and progress from gas to electric light. This is a good read for those interested in a

wide-ranging period history. Freeberg shows how the invention of electrical lighting brought amazing change to all aspects of life: civic, commercial, and personal. The author takes a wealth of technological detail and makes it very readable, understandable, and enjoyable—no easy task.

REVIEWED BY GEORGE COWMEADOW BAUMAN

You might also like:

DeGraft, Leonard. *Edison and the Rise of Innovation*. Sterling Signature (New York, NY) 2013. HC \$29.95.

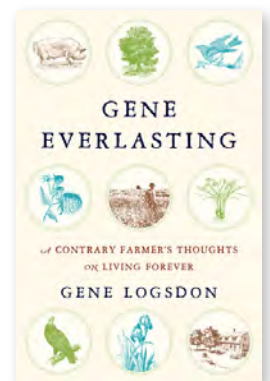
Logsdon, Gene. *Gene Everlasting: A Contrary Farmer's Thoughts on Living Forever*.

Chelsea Green Publishing (White River Junction, VT) 2014. HC \$24.95.

Gene Logsdon's collection of stories and essays, *Gene Everlasting: A Contrary Farmer's Thoughts on Living Forever*, focuses upon the central theme of death. Logsdon doses out farm-grown wisdom while reflecting on man's mortality and the possibilities of immortality.

The concept for this collection of personal essays came upon Logsdon when he had to confront his own mortality after being diagnosed with, and surviving, cancer. Looking to the natural world as a source of guidance concerning a subject that no one likes to talk about, Logsdon illustrates that the impermanence, flux, and resiliency witnessed in nature are principles from which humans can learn much regarding questions of life and (after) death.

Logsdon illustrates his belief that a study of the natural world can guide human understanding of mortality and immortality in a diversity of ways. For example, he devotes his chapters to topics such as “marble orchards,” vultures, family rites at a pig butchering, and children's first encounters with death. Part of Logsdon's appeal in this book lies in his ability to approach morbid, unsettling topics from alternative perspectives. For instance, “marble orchards” are



to be revered for a variety of reasons, not simply as monuments to the dead; he admires the aesthetic and biological value of cemeteries: “Many cemeteries are really marvelous groves of trees...because the homes of the dead were honored as sacred places, never to be molested, they became, and remain, preserves not only of unusual ornamentals but also of exotic wild native plants that elsewhere were being destroyed by farming and industry” (25). Logsdon even celebrates the lowly buzzard, that flesh-feeding carrion bird, proclaiming that “the buzzard was the perfect totem of that clash of life and death. A visionary Thunderbird, breathtakingly beautiful in the sky, fearsomely ugly on the ground; life and death clothed in mordant black feathers and fiery-alive red head” (104).

In his musings on the nature of life and death, Logsdon’s environmental advocacy and promotion of self-sustaining agriculture are revealed. The Ohio agrarian writer believes that a close connection to nature and an understanding of animal and plant life cycles is instructive. He argues that “the more humans disconnected themselves from nature, the more fearful they became of the most natural cycle in life, that is, death...I have a notion that it is a little easier for gardeners and farmers to accept death than the rest of the populace. Every day we help plants and animals begin life and help plants and animals end life. We are acculturated to the food chain” (vii, 9). This principle is illustrated throughout the book as Logsdon draws on examples from life on his own farm in Upper Sandusky. “We raise our farm animals with loving care, grow quite fond of them, put our lives at risk to save theirs if necessary, and then we kill and eat them,” Logsdon explains. “Growing up in an agrarian culture, I never saw or felt any contradiction involved with this” (91).

Logsdon balances humor with deeper, more serious contemplations of his subject matter. He devotes two chapters of his book to two hardy weeds that are often seen as the bane of the farmyard due their insuppressible nature. He amusedly acknowledges their perpetual life and insistence to thrive in Wordsworthian style, entitling these chapters “Intimations of Immortality I: The Chickweed Version” and “Intimations of Immortality II: The Pigweed Version.”

While playful and humorous at times, the book also aims to clearly articulate the author’s philosophical

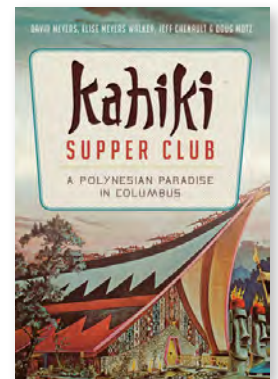
understanding of human life. Logsdon speaks of the wisdom and calm that comes “when you get old and have no future” (167). He concludes that living in and appreciating the present is “really the secret of happiness for all ages,” and he wonders, “what if we as loving parents and conscientious teachers, told children that, yes, someday, the people you love are going to die but they will always live in your memory safe from both the strife and suffering of life and the inscrutable agony of spiritual mortality. Our bodies are made of chemicals and organic matter that do not go to any paradise up in the sky somewhere but into a peaceful slumber of humus in Old Mother Earth, where, in one form or another, they live forever?” It is this kind of thoughtful questioning, coupled with the author’s wit, that makes Gene Everlasting a book worth reading. As Logsdon says in the preface, “I really do intend this book to be a comfort and a solace for those people facing death. And that means all of us.”

REVIEWED BY MICHAEL C. RYAN, PH.D.

Meyers, David, et al. *Kahiki Supper Club: A Polynesian Paradise in Columbus*.

American Palate (Charleston, SC) 2014. PB \$19.99.

The Kahiki Supper Club holds a special place in many people’s hearts. Whether celebrating a special occasion or simply enjoying an evening out, the restaurant was a beloved Columbus icon from 1961 to 2000. It’s hard to forget such a spectacular eatery: the giant moai statues, the indoor rainforest, the delicious cuisine, and the smoking Mystery Drink. This Polynesian restaurant was an escape from everyday life where diners could pretend they were on a tropical island without ever leaving Ohio.



Kahiki Supper Club: A Polynesian Paradise in Columbus by David Meyers, Elise Meyers Walker, Jeff Chenault, and Doug Motz is a celebration of this grand restaurant and tiki culture. It chronicles the history of the Kahiki from its inception by Bill Sapp and Lee Henry in the mid-century to its unfortunate demise

nearly forty years later. With a wealth of accounts and thorough research, the authors show every side of the restaurant—the good, the bad, and even the ugly. The facts are supplemented by anecdotes that give readers a behind-the-scenes glimpse of the Kahiki, from the wig-wearing waitresses to the saucy parrots who sometimes couldn't keep their beaks shut. The authors also discuss the rise of themed restaurants around the country and how the Kahiki managed to prove itself as a one-of-a-kind dining experience. Even celebrities like Zsa Zsa Gabor and Milton Berle dined in this Midwest paradise.

With the decline of the Whitehall neighborhood in the 1990s, the fate of the restaurant became uncertain. Then-owner Michael Tsao opened a frozen food company to bring Kahiki cuisine to grocery stores, and the building was put on the National Register of Historic Places in 1997. But the efforts weren't enough to save the Kahiki, and the restaurant closed its doors for the last time on August 25, 2000. Since then, several new restaurants have tried to reignite the Polynesian spirit in Columbus, but none could hold a tiki torch to the Kahiki's success.

Like many fans of the Kahiki, I wish I could eat at my long-lost favorite restaurant just one more time. Fortunately, the authors have helped fulfill this desire by adding authentic Kahiki food and drink recipes at the end of the book. While rattan chairs and coconut mugs aren't included, if you close your eyes and breathe in the smells of Ham Fried Rice and the Smoking Eruption drink, you can almost pretend you're back in the Kahiki without ever leaving your kitchen.

If the thought of the Kahiki hits you with a wave of nostalgia, this book is a must-read for you. "Kahiki-ophiles" everywhere hope that someday the restaurant will be reborn; until then, we have this delightful book to satisfy our tiki cravings.

REVIEWED BY KATHRYN POWERS

FICTION

Bryan, Lissa. *The Land of the Shadow*.

The Writer's Coffee Shop Publishing House
(Waxahachie, TX) 2014. PB \$17.50.

In a future devastated by a flu pandemic, the survivors of the disease are trying to make a better world for themselves. Justin and Carly Daniels, along with their daughter Dagny, have settled in Colby, a small town in the swamplands of Florida. Together with the other members of their community, they plant crops, scavenge goods from nearby towns and buildings, and protect their homes. Enter Marcus and his gang of young men determined to dominate the land with menacing fists, arson, and guns. The residents of Colby have lots going for them, including Justin's military prowess and survival know-how. They'll do anything to protect their town and families. Can they counter an attack by Marcus's gang of thugs? Ingenuity, gumption, and love are powerful weapons against domination and cruelty.



Lissa Bryan weaves a tale of hope in the face of catastrophic loss. In this sequel to *The End of All Things*, Bryan uses flashbacks and dream sequences to fill in the backstory for readers who are new to the story. Rather than dragging down the plot, the information about life just after the virus fills in the blanks and rounds out the characters. The writing is straightforward and full of witty dialogue. The story fits neatly within the genre of apocalyptic fiction; readers will learn how to skin an animal, plant crops, and even make soap.

One of many books about life after "the end of the world as we know it," *The Land of the Shadow* paints a more positive view of survival and communities rebuilding. Full of hope and friendship, it is uplifting rather than dystopian. Bryan brings her talent to bear constructing a believable story of survival that will leave readers begging for more. Once you discover Bryan, you'll want to share her books with your friends.

REVIEWED BY MIRIAM KAHN

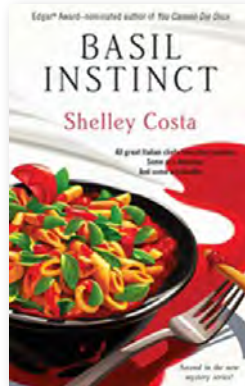
You might also like:

Bryan, Lissa. *The End of All Things*. The Writer's Coffee Shop Publishing House (Waxahachie, TX) 2013. PB \$18.99.

Costa, Shelley. *Basil Instinct (Miracolo Restaurant Book 2)*.

Pocket Books (New York, NY) 2014. PB \$7.99.

Eve Angelotta, chief chef of Miracolo restaurant in Philadelphia, is trying her hand at solving mysteries in the second installment of Costa's Miracolo Restaurant series. When her grandmother Maria Pia is invited to join Belfiere, a 200-year-old secret society of women chefs, alarm bells go off. Eve must investigate to make certain her nonna will be safe with these mysterious women. In the meantime, Eve's cousin Choo Choo convinces her to give cooking lessons to a class of juvenile delinquents at the local community college. When one of her students, Georgia, turns out to be highly skilled, Eve hires her to work at the fancy dinner Maria Pia must give to the fifty Belfiere women before she's inducted. But Georgia turns up dead the morning of the dinner, and Eve, in her craziest decision ever, decides to investigate the murder with the help of her ever-present cousins (who readers met in *You Cannoli Die Once*). The two investigations become as entwined as a good dish of spaghetti, with cousins heading off in all directions—and the truth is more delicious than a creamy cannoli.



If you liked the first book in this series, you'll find the same madcap adventures, the same characters, and similar dialogue. Costa fleshes out the characters some more, making them seem more believable, even if the story is a little light. Put your feet up, grab some munchies, and settle down for a quick read on a comfy afternoon.

REVIEWED BY MIRIAM KAHN

You might also like:

Costa, Shelley. *You Cannoli Die Once (Miracolo Restaurant Book 1)*. Pocket Books (New York, NY) 2013. PB \$7.99.

Ellis, Mary. *The Last Heiress*.

Harvest House (Eugene, OR) 2015. PB \$13.99.

In 1864, Amanda Dunn sails from England to Wilmington, North Carolina with two goals: to restore cotton shipments to her family's textile mill, and to reunite with her twin sister, who eloped with a wealthy Southern businessman five years earlier. Although happy to see her sister again, Amanda is disappointed by the family's position as slaveowners and struggles to be taken seriously by local cotton distributors, including her brother-in-law. When she meets grocer Nate Cooper, the two form a friendship that quickly grows into something more. However, Amanda and Nate will have to overcome opposition from her family and threats from both the Confederate and Union armies in order to find their happy ending.



Ellis is a history enthusiast, and her knowledge of the Civil War period shows. Although the ending of the book is not unexpected, Ellis addresses issues along the way that keep this from being a standard story. Amanda is not a perfect heroine, as evidenced by her willingness to bend the truth (either outright or by omission) to get her way, thinking that the ends justify the means. Although she is staunchly anti-slavery, Amanda has also remained blissfully ignorant of the plight of the working class in England, including her own family's household servants and mill workers. Ellis also shines a light on the differences between poorer, western North Carolinians and wealthy coastal families, and shows the effects of those differences not only through the interaction between Nate and Amanda's family, but also through larger events near the end of the war. This third book in Ellis's *Civil War Heroines* series is a satisfying read that will have you reaching for the first two volumes.

REVIEWED BY STEPHANIE MICHAELS

You might also like:

Ellis, Mary. *The Quaker and the Rebel*. Harvest House (Eugene, OR) 2014. PB \$13.99.

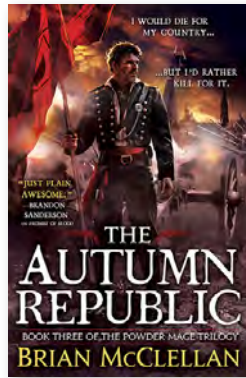
Ellis, Mary. *The Lady and the Officer*. Harvest House (Eugene, OR) 2014. PB \$13.99.

McClellan, Brian. *The Autumn Republic: Book Three of the Powder Mage Trilogy.*

Orbit Books (New York, NY) 2014. HC \$26.00.

The third book of the *Powder Mage* series starts where the last left off, almost to the minute. This military adventure is set in a land of mages, knackers (who have unusual talents), Privileged (who can manipulate the elements), and gods, where war is ravaging the people, armies, and landscape. Field Marshall Tamas, leader of the army of Adopest, fights his way to the south to decimate the enemy Kez, then back north to his home to overthrow the gods, particularly two-faced Brude. Most of the characters from his previous books—Taniel Two-Shot, Ka-Poel, Vlora, Olem, Inspector Adamat, Privileged Bo, and his apprentice Nila—are engaged in this tremendous battle. Taniel Two-Shot searches for Ka-Poel, who was captured by Brude because she can kill his brother. Bo and Nila, who are sharpening their sorcery skills and their control of the elements, become key players in the war against the Kez. In the meantime, Adamat travels back to Adopest in a last-ditch effort to uncover conspiracies within the city. When Tamas, Olem, and the rest of the Adan army finally defeat the Kez, they must race to save their city while battling gods and Privileged every inch of the way. The trilogy is really one long sweeping story best read from the beginning.

With few stops for breath or respite from the violence and war, the reader is trapped in the magic and the action until the very last chapter. McClellan's writing is absorbing and full of description of the terrain and endless battles. In this final installment of the trilogy, he weaves the various plots together so the characters finally interact with one another and work toward the ultimate goal of destroying the Kez and freeing Adopest. The ending is full of surprises as the battle for the city echoes off the walls and palace. While McClellan ties up all the loose ends, he deftly leaves small threads that could be woven into a new series or more adventures for his carefully crafted characters. Start the series at the beginning and dive in for the battle of a lifetime.



You might also like:

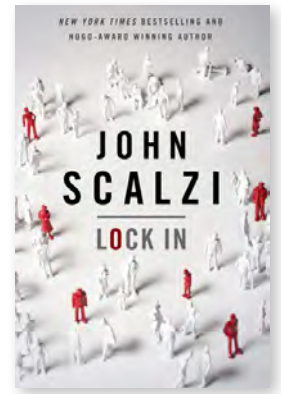
McClellan, Brian. *Promise of Blood: Book One of the Powder Mage Trilogy.* Orbit Books (New York, NY) 2013. HC \$23.99.

McClellan, Brian. *The Crimson Campaign: Book Two of the Powder Mage Trilogy.* Orbit Books (New York, NY) 2013. HC \$26.00.

Scalzi, John. *Lock In.*

Tor Books (New York, NY) 2014. HC \$24.99.

Hamilton's John Scalzi, who over the latter half of the last decade rose to prominence as an author of readable, compelling science fiction novels, has ordinarily written in two flavors: (1) full-throated Heinleinesque military science fiction, as in his well-received debut novel, *Old Man's War*, and its successors; and (2) almost-parodies that affectionately tweak the conventions of both written and televised science fiction (*Agent to the Stars* and 2013's Hugo Award-winning *Redshirts: A Novel with Three Codas*). In 2014's *Lock In*, he strikes into new territory, with a near-future police procedural layered with shades of future tech.



At its core, speculative fiction is about creating a setting with different assumptions than the real world and then allowing relatable characters to interact around those assumptions. *Lock In* is no different. It has an absorbing premise: a global pandemic—"Haden's Syndrome"—infects much of the world's population. Most of the exposed develop flu-like symptoms, while a small number of victims become essentially catatonic: fully awake, but unable to move or respond. (These "locked in" survivors become known as "Haden's.") In response to this disease, mankind has developed a pair of technological countermeasures. The first is the construction of "threeeps" (named after C3PO, the fussy, bewildered robot of *Star Wars* fame), artificial constructs that can carry the minds of Haden's victims. The second is the creation of "Integrators"—specially prepared Haden's survivors into whom Haden's victims can project their minds for short periods of time.

REVIEWED BY MIRIAM KAHN

Having set this intriguing premise in motion, Scalzi deftly constructs a plot whose centerpiece is a police procedural. Twenty-five years after the initial outbreak, FBI agent Chris Shane, himself a survivor of Haden's, partners with world-weary fellow agent Leslie Vann (an ex-Integrator with a troubled past and even more troubling personal habits) to investigate a series of murders that may involve an Integrator (and therefore a Haden). The mechanics of the procedural take place against a series of political protests that devolve into hate crimes against Haden's and the defunding of support for Haden's by the federal government.

Lock In is a strangely schizophrenic novel. Like all of Scalzi's works, it has a pleasing economy, compressing a lot of content into a slim, readable volume. But in a novel like this one, which promises at the edges to explore the personal, political, and social changes that might be created by a disease like Haden's Syndrome (and by the technological countermeasures that science fiction makes possible), Scalzi's strong penchant for creating propulsive, well-plotted stories actually does him a disservice. The underlying murder mystery, presented here as the driver of the action, is the least interesting part of the novel; the characters' engagement with it and even its resolution sometimes seem perfunctory.

This is unfortunate, because the thinking that Scalzi has done about the world itself, and the way he describes that world, is so good. Scalzi's narrative focus is so breathlessly bent on resolving the plot's main conflict that he leaves little time for the more thorough exploration of setting that the novel's well-executed premise demands.

The novel's contradictions are also apparent in the language that Scalzi uses. Scalzi has always been a strong plotter, but here his muscular, confident, workman-like prose—so suited to the military science fiction that has been his bread-and-butter—transcends his earlier work (except, perhaps, for *Redshirts*) and reveals a cleverness and depth unusual in this kind of work.

Unfortunately, that strong prose is sometimes placed in service of dialogue that does little more than deliver exposition. Much of the dialogue seems aimed at telling the reader something plot-oriented rather than allowing

the characters to interact in an organic way and trusting the audience to glean the plot details it needs from those interactions.

For such a slim work, the cast of characters is vast. Scalzi has done an excellent job of cramming a dozen or so complicated characters into a small volume and letting them bounce off one another in interesting ways. The novel's cast, in addition to its police protagonists, features Chris's extended and wealthy family and an entire crew of staff, friends, and employees; political figures (shadowy and otherwise) involved in legislation centered on Haden's Syndrome; and the various suspects, witnesses, and informants involved in the murder investigation.

It is to Scalzi's credit that none of these characters seems like filler. Indeed, Agent Shane is the least interesting character, a kind of cipher (perhaps fitting, given his condition as a victim of Haden's Syndrome). But there is precious little time to spend with any of them; as with all else, Scalzi's drive towards resolution of the novel leaves the reader wondering whether it wouldn't be possible to spend just a few more minutes getting to know these people.

With that said, this is a very good novel, and one that lays the foundation for what will (hopefully) be a continuing series of works set in this universe. The world of *Lock In* is fascinating, and one hopes that Scalzi has further stories to explore there—ones that will allow his readers to take their time, look around, and enjoy the atmosphere.

Finally, a word must be said about the audiobook versions of this very good novel. There are two, both unabridged: one narrated by Amber Benson and the other by Wil Wheaton. Both are excellent (this review was prepared after listening to the Benson-narrated version), providing lively and intelligent readings of the text. Although the substance of the book itself is excellent, these performances provide a strong incentive to enjoy the book in audio format.

REVIEWED BY JOHN SULLIVAN

YOUNG ADULT

Maxwell, Lisa. *Sweet Unrest*.

Flux (Woodbury, MN) 2014. PB \$9.99.

The summer before her senior year, Lucy Aimes finds herself uprooted from Chicago to New Orleans, where Lucy's father has been asked to curate an old plantation property outside the city. While the rest of the family couldn't be happier, Lucy is counting the days until she can return to Chicago. Her only comfort is new material to photograph. But when her chronic dream about drowning resurfaces, more vivid than ever before, Lucy wants to know how to stop it. A new friend introduces her to the world of voodoo, but for scientific-minded Lucy, venturing into the unexplained isn't so believable. Then she meets a mysterious boy, finds herself knowing facts about the plantation that she shouldn't, and notices that events from her dreams feel like they are becoming reality.

Determined to put an end to her dreams, Lucy must find a way to open her mind. She realizes things are not always as they seem, that dreams can mean much more than she ever imagined, and that somehow she has unknowingly stumbled into a centuries-old plot that people will kill to keep secret. As young women begin to go missing, and several are found dead, Lucy admits she is somehow linked to it all. But as she navigates this new world, can she figure out who to trust? Lucy must find a way to put an end to the sinister plot before someone she loves ends up dead—or she does.

Maxwell weaves a seamless story of the past and present, good versus evil, and finding courage in unlikely places. At its core, *Sweet Unrest* remains a story about deciding who to trust and learning to follow your own path. Maxwell sets up a unique cast of characters, an intriguing setting, and a plot that kept me turning the pages until the end.

REVIEWED BY ANDREA HALL

McGinnis, Mindy. *In a Handful of Dust*.

Katherine Tegen Books (New York, NY) 2014. HC \$17.99.

Mindy McGinnis's second book, *In a Handful of Dust*, follows 2013's *Not a Drop to Drink*, continuing the story of ecological disaster and human survival begun in that book. Like *Not a Drop to Drink*, *In a Handful of Dust* takes place in a near-future America where drinkable water has become very rare, with most of the action of both books centering around the need to find or defend this precious resource.



In a Handful of Dust takes the form of a travelogue. Lynn and her adopted daughter, Lucy, are living in their home in Ohio when an outbreak of polio makes it clear that the fresh water provided by their little pond—so central to the plot of the first book—is no longer safe. Accompanied by allies and friends, they strike westward towards California, where rumor says people have found or maintained the ability to make drinkable water from the ocean.

The two must overcome numerous obstacles during their cross-continent journey: the challenges presented by the terrain itself in a world without immediate power; the threat of constant physical hardship, in the form of thirst and starvation; and the ever-present danger of other people, both inside and outside their group.

I loved this book. I particularly enjoyed the vivid way in which McGinnis draws the characters of Lynn and Lucy, who form a lasting bond despite their differences. McGinnis's gift with incident—the way in which she constantly surprises her characters and her audience with new complications—also makes for an exciting, edge-of-your-seat read. This holds true for the ending, which, like *Not a Drop to Drink*, will leave the reader thirsty for what comes next.

REVIEWED BY CHLOE SULLIVAN

Stine, R.L. *Party Games: A Fear Street Novel*.

St. Martin's Griffin (New York, NY) 2014. HC \$17.99.

R.L. Stine's latest *Fear Street* book, *Party Games*, is not to be missed. The book is not only chock-full of the usual mayhem and murder known to Stine's stories, but is also rife with plot twists and turns. The story begins with Rachel, a young teenager with a major crush on Brendan Fear. She is elated when Brendan invites her to a weekend party. Despite warnings from more than a few of Rachel's friends to stay away from the dangerous Fear family, Rachel attends the party anyway. It starts out fairly normal—music, dancing, and food—but soon things take a turn for the worse, and Rachel ends up fighting for her life.

Stine does an excellent job of building tension in *Party Games*. For instance, by the time Rachel is ready for the party, readers are officially unnerved by warnings, nightmares, premonitions, and many scary stories about the Fear family. This also keeps readers speculating about Brendan Fear. Stine paints such a gloomy and dark picture of Brendan that it is hard to decide if he should be trusted or not, until he inevitably shows his true colors.

Another trademark of Stine's is his macabre humor, which shows up on notes left at the party's murder scenes. These notes reference beloved children's games and are a chilling but fun addition in the story.

However, there are two issues with the book. First, a kidnapping plot twist does not seem to fit and causes the story to lose momentum. Although the action picks back up, it fails to reach the "on the edge of your seat" feel that the first 190 pages achieve. Secondly, readers may find it hard to believe that Rachel is still madly in love with Brendan after all the traumatic events of the games. But of course, this is exactly why Stine is so good at what he does—he gives readers the creeps!

REVIEWED BY VERONICA DEMARCO

MIDDLE GRADE & CHILDREN'S

Carson, Mary Kay. *Park Scientists: Gila Monsters, Geysers, and Grizzly Bears in America's Own Backyard*.

HMH Books for Young Readers (New York, NY) 2014. HC \$18.99.

Park Scientists: Gila Monsters, Geysers, and Grizzly Bears in America's Own Backyard is a nonfiction book that shows people all about three National Parks: Yellowstone, Saguaro, and Great Smoky Mountains.

Each park has two chapters focusing on a main attraction in the park. Chapters 1 and 2 are all about geysers, hot springs, and grizzly bears in Yellowstone. In Chapters 3 and 4 you can track the elusive Gila monster and hear about the friendly cacti in Saguaro. In Chapters 5 and 6, stop by the Smoky Mountains to meet the salamanders and fireflies. This nonfiction book is in the form of a picture book, which makes it easier to read. The illustrations are all color photos with some science charts. This book would be good in an elementary or middle school science lab.

Mary Kay Carson gives lots of interesting facts about the parks, animals, and plants. All the information is in an easy-to-read format so elementary school kids can read it too. I recommend this book for kids ages seven to fourteen. There are lots of fun facts in this book, from the eating habits of grizzly bears to the habitat of salamanders. Did you know that saguaro cacti can grow to be over 50 feet tall and live to be 150 years old? In this book you will hear from real scientists and park rangers and look at data from actual studies in national parks. You can find out about all these facts and more in *Park Scientists: Gila Monsters, Geysers, and Grizzly Bears in America's Own Backyard*.

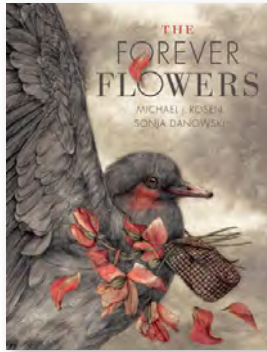
REVIEWED BY VIOLET DEMKO-GARCHA, GRADE 4



Rosen, Michael J. *The Forever Flowers*.

Creative Editions (Mankato, MN) 2014. HC \$18.99.

The Forever Flowers starts with a grouse that doesn't want summer to end. Her bird friends try to warn her by saying "hang on to what's old, and you miss something new." However, the grouse does not heed their warning and burdens herself with seeds from her favorite flower. When she starts her migration flight she is unable to fly with her heavy load and plunges into a river, where a dog rescues her and brings her home.



The dog and his owner care for the grouse and plant the seeds that were so important to her. She anxiously waits for the blooms and is not able to enjoy life with her new friends until she starts to see the snow melt and understands that spring is coming. The grouse's bird friends find her during their spring migration, and the grouse must then decide whether to continue on her journey or stay at her new home.

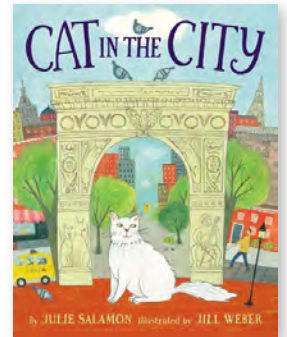
Overall, *The Forever Flowers* is a sweet story filled with good messages about learning to let go of the past and be happy in the present. The cover art immediately captures the eye, and inside the book the reader is met with poetic wording and stunning, intricate illustrations. The only hindrance is that the reader must sometimes work to follow the storyline. However, the beauty of the poetic lyrics and the fantastic illustrations are worth the extra effort.

REVIEWED BY VERONICA DEMARCO

Salamon, Julie. *Cat in the City*.

Dial Books for Young Readers (New York, NY) 2014. HC \$16.99.

When Pretty Boy hides in a New York City dog park one afternoon, the street-wise cat has no idea he's in for the adventure of his nine lives. Scraggly and alone, Pretty Boy usually loves his life of freedom on the streets, but his recent wanderings have left him the worse for wear. A trio of dogs offers to help him out, and he follows them across the city to shepherd Roxie's home at Pink Patti's shop. The salon owner next door, Dee, quickly takes a shine to the stray cat, giving him a name and a place to stay. It doesn't take long for Pretty Boy to discover the joys of his new life, from becoming friends with the dogs and joining them on their daily walks to learning that he loves music. His tail even has a knack for keeping time like a metronome, and he becomes a big hit with the outdoor cellist and audience in the nearby park.



But change is always around the corner in the big city, and soon the salon owner has to move away and can't take Pretty Boy with her. Pretty Boy is swept up in a blur of new owners, cat allergies, and uncertainty. His true home must be somewhere, and luckily fate knows just where he belongs.

Cat in the City is written by Ohioan Julie Salamon with illustrations by Jill Weber. The charming story takes readers on a romp through a city where anything can happen in a New York minute. With a loveable cast of furry and human characters, readers will be rooting for Pretty Boy through every step of his journey. The brisk pace and adventure-filled plot are perfectly suited for young readers, and adults will appreciate the themes of community, change, and compromise. Weber's adorable illustrations capture the life of the city, and the fact that they are in full-color is an extra treat.

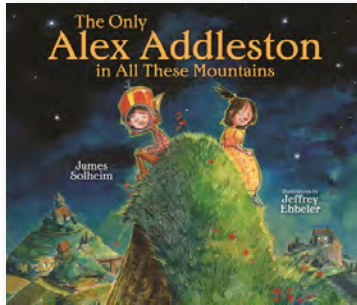
With a heartfelt story, unique characters, and delightful illustrations, *Cat in the City* is a book that shouldn't be missed.

REVIEWED BY KATHRYN POWERS

Solheim, James. Illus. by Jeffrey Ebbeler.
The Only Alex Addleston in All These Mountains.

Carolrhoda Books (Minneapolis, MN) 2014. HC \$17.95.

The Only Alex Addleston in All These Mountains, illustrated by Ohioan Jeffrey Ebbeler, is a book about friendship, hope, and love. On the first day of kindergarten a girl named Alex Addleston saw her name on her new desk. Then she saw a boy in her seat; his nametag said Alex Addleston too. They looked at each other and started to laugh. After that they were best friends who did everything together. They got Captain Moonbeam message rings that said “Harp slyamor me zippal fwip,” which meant “best friends no matter what.”



One summer, Alex's mom takes him to Chicago to spend two months with his grandma. When he gets home he sees a crisp yellow sheet of paper where Alex wrote that she was leaving for Africa to fix a school there. The Alexes spend years apart. Will they come back together by the end of the story?

This is a great picture book for all ages to enjoy. It teaches the reader to never give up on a friend, because if you still believe in your friends they will come back again. Claudia loved how Alex and Alex held onto their friendship so tightly. Rhian loved the end pages and how they give hints about what the future holds for the Alexes.

Rhian recommends this book because it is a great story to share with your family. Claudia recommends this book because it's a great book about friendship.

REVIEWED BY CLAUDIA JONES AND RHIAN WALLACE,
 GRADE 4

Springstubb, Patricia. *Moonpenny Island.*
 Balzer + Bray (New York, NY) 2014. HC \$16.99.

Eleven-year-old Flor O'Dell has lived her whole life on Moonpenny Island with her parents and two siblings. The only other person her age living on Moonpenny is Sylvie Pinch. Sylvie's family founded the island and are like royalty; that's how Sylvie's brother gets away with totaling his car and not getting in trouble at all. Flor and Sylvie do everything together.



So when Sylvie announces she's going to live on the mainland and attend private school, Flor is crushed. She doesn't understand why Sylvie won't put up a fight to stay together. With the absence of her best friend, Flor begins to open her eyes to life around her: troubles at home, being the only sixth grader at school, and the changes in her sister that only Flor seems to notice.

When a new girl shows up on the island, Flor doesn't know what to think. Flor dislikes being spied on, doesn't understand why this girl doesn't go to school, and wonders about her need for science. But when Sylvie stops communicating with Flor and the arguments at home become unbearable, Flor is desperate for interaction—even if it means having conversations about trilobites. As Flor learns to observe life on the island, will she be able to retain who she is while shedding some of her childlike notions? And will she find a way to reach out to Sylvie, or will this be the end of their friendship forever?

Springstubb tackles tough issues throughout this story. Although at its heart this book is a testament to true friendship, it also touches on topics of family relationships, alcoholism, disabilities, diversity, secrets, and the dichotomy between childhood and adulthood. Springstubb has put together a unique cast of characters who feel real and genuine to this story; each brings a new element and insight into life. The use of science to help Flor navigate the murky waters between childhood and adulthood is excellent, and the metaphors and similes stand out among the well-written prose.

REVIEWED BY ANDREA HALL

Book List

The following books were added to the Ohioana Library's collection between November 2014 and January 2015. Look for them at your local library or bookstore!

NONFICTION

Case, William R. ***Golf in Columbus at Wyandot Country Club***. The History Press (Charleston, SC) 2014. PB \$19.99.

Donald Ross was an influential golf course designer whose course at the Elks and Wyandot Country Clubs was celebrated as one of Ohio's best. This book describes the course's history from its inception in 1923, through struggles caused by the Great Depression and WWII, to its untimely closing in 1952.

Cordi, Kevin. ***Playing with Stories: Story crafting for storytellers, writers, teachers and other imaginative thinkers***. Parkhurst Brothers Publishers (Marion, MI) 2014. PB \$19.50.

In this book Cordi, a leading storytelling advocate, guides readers through the storytelling process with practical tips and exercises while emphasizing the importance of imagination, deep listening, and—most importantly—play in the creative process.

Doane, Randal. ***Stealing All Transmissions: A Secret History of The Clash***. PM Press (Oakland, CA) 2014. PB \$15.95.

This first American history of The Clash not only documents their rise in the 1970s New York punk scene, but also explores free-form radio, rock journalism, and the relationship between music and the written word.

Elder, D. Rose. ***Why the Amish Sing: Songs of Solidarity and Identity***. Johns Hopkins Univ. Press (Baltimore, MD) 2014. HC \$39.95. Although singing permeates Amish life, it has been largely unexplored by outsiders until now. Author Elder studied Amish groups in Wayne and Holmes Counties, Ohio (the largest concentration of Amish in the world), using first-hand observation and interviews to learn about the role of song in Amish history and culture.

Gaffney, Timothy R. ***The Dayton Flight Factory: The Wright Brothers & the Birth of Aviation***. The History Press (Charleston, SC) 2014. PB \$19.99.

Author and former aerospace journalist Gaffney tells the story of the Wright brothers from a hometown perspective, from their Dayton, Ohio childhoods to the establishment of the Dayton Aviation Heritage National Historic Park.

Hall, Sheryl Smart. ***Warren G. Harding & the Marion Daily Star: How Newspapering Shaped a President***. The History Press (Charleston, SC) 2014. PB \$19.99.

Ohioan Warren G. Harding spent nearly four decades as a newspaperman before becoming president. This book traces Harding's time at the Marion Daily Star and explores how his experiences there shaped his approach to the presidency.



Harper, Brett and Sara Caswell-Pearce. ***Harper Ever After: The Early Work of Charlie and Edie Harper***. Pomegranate Publishing (Portland, OR) 2015. HC \$45.00. Charley Harper and Edie McKee met on their first day of school at the Art Academy of Cincinnati. This biography in images uses the Harpers' early artwork, with notes by their son Brett, to tell their story from that first meeting in 1940 through Charley's service in WWII and the early years of their married life.

Haven, Lisa Stein (ed.). ***Charlie Chaplin: A Comedian Sees the World***. Univ. of Missouri Press (Columbia, MO) 2014. HC \$29.95. Between February 1931 and June 1932, legendary comedian Charlie Chaplin toured Europe and documented his experiences in a travel memoir. Although that memoir was published as a series of magazine articles in 1933 and 1934, it was never published as a book in the U.S.—until now. Haven's insights not only provide context for Chaplin's travels, but also document their effect on his subsequent writings and films.

Hoster, Jay. ***Early Wall Street 1830-1940: Images of America***. Arcadia Publishing (Charleston, SC) 2014. PB \$21.99.

The extensive images in this book show the evolution of New York's financial district from the early nineteenth century through the Great Depression, and capture not only changing architecture, but also changing times.

Jones, Richard O. ***Cincinnati's Savage Seamstress: The Shocking Edythe Klumpp Murder Scandal.*** The History Press (Charleston, SC) 2014. PB \$19.99.

In the fall of 1958, the charred remains of Cincinnati resident Louise Bergen were discovered. When Edythe Klumpp (the mistress of Bergen's estranged husband) failed a lie detector test, she confessed to the crime and was sentenced to death—despite the fact that her confession did not fit the evidence. The story was a media sensation. In this book, author Jones separates fact from rumor to tell the true story of the murder.

Mehlo Jr., Noel F. ***The Lost Ranger: A Soldier's Story.*** CreateSpace (Charleston, SC) 2014. PB \$59.95.

Ohio native Herbert Hull served with the 5th Infantry Ranger Battalion during WWII, where he was wounded in action and discharged. In the process, his military records were separated from those of his unit; his untimely death ten years later resulted in most knowledge of his military service being lost. This book describes his grandson's two-year search to uncover not just his grandfather's story, but the story of his unit as well.

Mercadante, Linda A. ***Belief Without Borders: Inside the Minds of the Spiritual but Not Religious.*** Oxford Univ. Press (Oxford, UK) 2014. HC \$29.95.

The past two decades have seen a dramatic rise in “nones”—people who claim no affiliation with organized religion, but who are often nonetheless spiritual. Based on observation and nearly 100 in-depth interviews, this book explores the views and beliefs of the spiritual but not religious.

Meyers, David et al. ***Kahiki Supper Club: A Polynesian Paradise in Columbus.*** American Palate/The History Press (Charleston, SC) 2014. PB \$19.99.

In 1961, Bill Sapp and Lee Henry opened the Kahiki Supper Club in Columbus with the goal of building a nice Polynesian restaurant. What they created was a celebration of tiki culture with giant Easter Island heads spouting flames, indoor grass huts, and a rainforest with simulated thunderstorms. This book not only traces the restaurant's history until its eventual closing in 2000, but also includes recipes for some of the club's signature dishes and drinks.



Miller, Robert Earnest. ***World War II Cincinnati: From the Front Lines to the Home Front.*** The History Press (Charleston, SC) 2014. PB \$19.99.

With text and photographs, Miller traces Cincinnati's evolution from a “parochial metropolis” at the start of World War II through food rationing, air raid drills, and war bond rallies to emerge a changed city by the war's end.

Myles, Bill. ***Myles Traveled: Stories of My American Journey.*** Barnhardt & Ashe Publishing, Inc. (Miami, FL) 2014. HC \$34.99.

Bill Myles coached with some of the greats at Ohio State, and later served as the university's associate athletic director for more than two decades. Myles Traveled is the story of his life, including a forty-five-year coaching career.

Oller, John. ***American Queen: The Rise and Fall of Kate Chase Sprague, Civil War “Belle of the North” and Gilded Age Woman of Scandal.*** Da Capo Press (Boston, MA) 2014. HC \$25.99.

Kate Chase Sprague, daughter of Abraham Lincoln's treasury secretary and wife of Rhode Island's handsome and wealthy governor, was one of the most powerful women in Washington during the Civil War. However, an affair with a married senator ruined her reputation and cost her a marriage and a fortune. This biography documents the charisma and ambition of one of the nineteenth century's most interesting women.

Pond, Connie, and Robert J. Pond. ***Follow the Blue Blazes: A Guide to Hiking Ohio's Buckeye Trail (Second Edition).*** Ohio Univ. Press (Athens, OH) 2014. PB \$26.95.

The Buckeye Trail, marked by distinctive blue blazes on trees and signposts along the way, runs through more than 40 of Ohio's 88 counties. The chapters within this guide focus on 100-mile sections of the trail and feature three self-guided hikes for each section.

Sego, Bill J. ***Universal Logic: What is the true meaning of life?*** Native Ink Press/Ink Smith Publishing (Monrovia, CA) 2014. PB \$17.99. “What is the meaning of life?” is one of the most fundamental questions humans ask themselves. In this volume Sego combines philosophical, scientific, metaphysical, paranormal, and religious insights to explore the question.

Snyder, Lucy A. ***Shooting Yourself in the Head for Fun and Profit: A Writer's Survival Guide.*** Post Mortem Press (Cincinnati, OH) 2014. PB \$16.00.

With a good dose of sharp humor, Snyder walks aspiring writers through every step of the process, from manuscript fundamentals to networking and finding an agent to promoting the finished product.

Taxel, Barney, and Laura Taxel. ***The Lake View Cemetery: Photographs from Cleveland's Historic Landmark***. Ringtao Books/Univ. of Akron Press (Akron, OH) 2014. HC \$62.95.

Photographer Barney Taxel captures both the natural and human-made beauty of Cleveland's Lake View Cemetery in color and black-and-white photographs.

Thomas, Don, and Mike Bartell. ***Orbit of Discovery: The All-Ohio Space Shuttle Mission***. Ringtao Books/Univ. of Akron Press (Akron, OH) 2014. HC \$24.95.

Continuing the tradition of John Glenn and Neil Armstrong, Cleveland native Don Thomas worked hard to achieve his goal of becoming an astronaut. In 1995 he became part of the "All-Ohio" mission of the space shuttle Discovery. In this book Thomas shares the story of that mission, from a pre-launch woodpecker encounter to its landing at Kennedy Space Center.

Turzillo, Jane Ann. ***Ohio Train Disasters***. The History Press (Charleston, SC) 2014. PB \$19.99. In this book Turzillo recounts stories both heroic and tragic as she describes a dozen of the worst train disasters in Ohio history.

Zipp, Jean. ***Windows: Letters to Ayla***. Pinyon Publishing (Montrose, CO) 2014. PB \$17.00.

These letters from the author to her great-granddaughter document

not only her own northern Ohio childhood, but also a life that has spanned most of the twentieth century.

Zola, Gary Phillip. ***We Called Him Rabbi Abraham: Lincoln and American Jewry: A Documentary History***. Southern Illinois Univ. Press (Carbondale, IL) 2014. HC \$49.50.

Since the time of Abraham Lincoln's presidency, American Jews have identified with Lincoln and even considered him one of their own. In this book Zola traces the history of this relationship using primary source documents and explores the role American Jews have played in preserving Lincoln's memory for the nation.

FICTION

Adams, Deanna R. ***Scoundrels & Dreamers***. Soul Mate Publishing (New York, NY) 2014. PB \$13.99. In this sequel to *Peggy Sue Got Pregnant*, rock singer Charlee Cambell and her husband are devastated when their newborn son is kidnapped from the hospital. As the years pass, Charlee loses hope that she will ever see him again. However, the boy is close; can Charlee find him as she struggles to balance family and fame?

Andriacco, Dan. ***Rogues Gallery***. MX Publishing (London, England) 2014. PB \$14.95. Fans of Andriacco's Sherlock Holmes-inspired McCabe-Cody mysteries will enjoy this collection of three novellas and two short stories that feature the series characters.

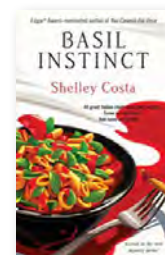
Bog, Justin. ***Hark: A Christmas Collection***. Booktrope Editions (Seattle, WA) 2014. PB \$10.95. This collection of six short stories explores the full range of emotions surrounding the holiday season, from loss and regret to forgiveness and hope.

Brown, Duffy. ***Geared for the Grave: A Cycle Path Mystery***. Berkley Prime Crime (New York, NY) 2014. PB \$7.99.

Hoping for a promotion, Evie Bloomfield travels to Mackinac Island to help her boss's father, Rudy, while he recovers from a broken leg. When Rudy becomes the prime suspect in a murder, Evie must clear his name and find the real killer.

Bryan, Lissa. ***The Land of the Shadow***. TWCS Publishing House (Waxahachie, TX) 2014. PB \$17.50. After surviving a plague and a dangerous journey through the remains of the United States, Justin and Carly have finally found a new home in the small town of Colby. There, they must make decisions about justice and freedom that will define the nature of their new community. When the town is threatened by outsiders, they must also decide how far they are willing to go to protect those they love.

Costa, Shelley. ***Basil Instinct***. Pocket Books/Simon & Schuster (New York, NY) 2014. PB \$7.99. When a secret society of female chefs tries to convince Eve Angelotta's grandmother to join their ranks, Eve



recruits her cousin Landon and friend Joe Beck to find out what's going on. When Eve's own sous chef is found dead with the society's tattoo on her wrist, Eve ratchets up the investigation before Nonna becomes the next victim.

Durkee, R.C. **Rum Run.** Moonshine Cove Publishing (Abbeville, SC) 2014. PB \$14.95.

In 1928, Rusty loses both his deckhand job and his charter boat business. In order to support his family, he takes a job with the Trapani family running illegal alcohol from Canada. Although Rusty realizes he is jeopardizing his marriage and his life, getting out is nearly impossible; he'll have to re-examine not only his principles, but his understanding of good and evil as well.

Ellis, Mary. **The Lady and the Officer.** Harvest House (Eugene, OR) 2014. PB \$13.99.

At the battle of Gettysburg, nurse Madeline Howard saves the life of Confederate officer Elliott Haywood despite her Union sympathies and her love for James, a Union army commander. When Madeline moves to Richmond to live with her aunt and uncle, she not only reunites with Elliott, but also overhears plans for attacks against Union soldiers. Can she betray her family and Elliott to save James?

Ellis, Mary. **The Last Heiress.** Harvest House Publishers (Eugene, OR) 2015. PB \$13.99.

In 1864, Amanda Dunn travels to North Carolina to try to restore cotton shipments to her family's textile mills in England. When she meets



shop owner Nate Cooper, her desire to return home changes. However, as her family objects to Nate's social station and Nate is ready to join the Confederate army to protect his brother, Amanda will have a fight of her own before she and Nate can build a future together.

Flanders, Julie. **Polar Day.** Ink Smith Publishing (Monrovia, CA) 2015. PB \$15.50.

In Fairbanks, Alaska, detective Danny Fitzpatrick is still recovering from his near-fatal encounter with vampire Aleksei Nechayev. However, when someone who can conjure fire out of thin air starts burning people alive, Nechayev may be the only one who can point Danny toward the killer.

Fleming, Deborah. **Without Leave.** Black Mountain Press (Asheville, NC) 2014. PB \$22.50.

In 1967, David goes AWOL from the Navy, and Diane leaves college after a brutal assault. The two meet in San Francisco and fall in love, only to discover that they cannot escape the past.

Glinski, Robert. **The Friendship of Criminals.** Minotaur/Macmillan (New York, NY) 2015. HC \$25.99. When the new leader of Philadelphia's Italian mob threatens Port Richmond's Polish crime boss, the city's criminal factions teeter on the brink of war. Glinski's debut novel explores the relationships among criminals that make a "family."

Harper, Karen. **Broken Bonds: A Cold Creek Novel.** Harlequin Mira (Don Mills, Ontario, Canada) 2015. PB \$7.99.

In this final installment of the *Cold Creek* trilogy, social worker Char Lockwood has returned to her

hometown while she figures out her next move. She suspects some unfriendly locals are keeping a dangerous secret and, with the help of Matt Rowan, tries to uncover the truth.

Harper, Karen. **Niege Mortelle.** Best Sellers/Harlequin S.A. (Paris, France) 2014. PB \$9.14.

This French translation of *Upon a Winter's Night* tells the story of Lydia Brand. The knowledge that she is adopted has always made Lydia feel different from her Amish community. When she searches for answers about her birth parents, dark secrets are revealed, and only the man she loves can help her find answers.

Helms, Rhonda. **Scratch.** Kensington (New York, NY) 2014. PB \$9.95.

Since a night that ended in violence, college senior Casey is reserved, practical, and determined to never again trust the wrong person. Daniel is the exact opposite: open, charming, and determined to break through the walls that Casey has put up. Can he convince her to take a chance?

Hershey, Brian. **Forgotten Sin.** McWood Publishing 2014. PB \$19.99. Desperate to be free from a curse and her past, Dr. Maya Bishop seeks help from animal expert Marcus Holland. When Marcus unwittingly unleashes a monster, he finds himself in the middle of a fight for Maya's life as well as her soul.

Hugo, Lynne. **A Matter of Mercy.** Blank Slate Press (St. Louis, MO) 2014. PB \$14.95.

Carolyn Marcum has returned to Wellfleet harbor to care for her dying mother. Ridley Neal has returned to take over his father's oyster beds—and to put his prison sentence behind him. When a lawsuit threatens

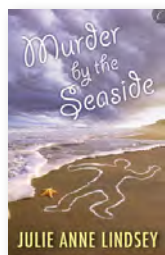
Ridley's way of life and Carolyn accidentally encounters the person she wronged years earlier, the two must learn how to forgive, trust, and love.

Lawson, Tracy. **Counteract**. Buddhapuss Ink (Edison, NJ) 2014. PB \$15.95.

Twenty years from now, the Office of Civilian Safety and Defense has protected the public from terrorism by controlling nearly every aspect of civilian life. Now they are offering an antidote against possible chemical weapons—but what is the price, and who are the real terrorists?

Lindsey, Julie Anne. **Murder by the Seaside: The Patience Price Mysteries**. Worldwide Mystery/Harlequin (Toronto, Canada) 2014. PB \$7.99.

Patience Price has returned home to Chincoteague Island to start a counseling practice—and finds that Adrian Davis, who broke her heart when she was younger, is the main suspect in a murder. Patience agrees to investigate and finds her own life in danger. Can she solve the murder before she runs out of time?



Mackrory, KaraLynne. **Haunting Mr. Darcy: A Spirited Courtship**. Meryton Press (Oysterville, WA) 2014. PB \$12.95.

This spirited adaptation of *Pride and Prejudice* takes place following the gentlemen's departure from Netherfield. After a carriage accident, Elizabeth finds her spirit transported to Darcy's London home, where Darcy believes she is a hallucination. Somehow the two must learn to trust and love in order to return Elizabeth to her body...before it's too late.

Matulich, Josef. **Camp Arcanum**. Post Mortem Press (Cincinnati, OH) 2014. PB \$16.00.

Contractor Marc Sindri has come to Arcanum, Ohio, to build a Renaissance fair in just seven months. He soon finds himself in a web of magic and conspiracies. To meet his deadline and get out unscathed, he'll have to navigate through witches, demons, the undead—and power tools.

McClendon, T.T. **To Remove and Rebirth the Woman**. McWood Publishing 2014. PB \$19.99. Having given up hope, Syiah awakens in a dark place full of very personal demons. In order to find her way home, she must confront her past, learn to forgive, and find a way to be true to herself.

McFawn, Monica. **Bright Shards of Someplace Else**. Univ. of Georgia Press (Athens, GA) 2014. HC \$24.95. The eleven stories in this Flannery O'Connor Award winner explore the consequences of misunderstanding, including how it can change one's view of the world.

Parker, Brent Eliot. **Making Arrangements: A Novel**. Sunstone Press (Santa Fe, NM) 2014. PB \$22.95.

The death of Colin Madsen's father brings him back to his hometown, where he must decide the fate of the family funeral home. When his childhood friend Ava takes a job in funeral home acquisitions, he may have to choose between their growing romance and his father's legacy.

Pauwels, C.L. **Forty & Out**. Deadly Writes Publishing (Marble Hill, MO) 2014. PB \$14.95. New homicide detective Veronica Jadzinski is determined to stop a

serial killer who is targeting single women on their fortieth birthday. When the killer targets her sister, Jadz must heal an old wrong to protect those she loves.

Rigney, Mark. **Check-Out Time: A Renner & Quist Adventure**. Samhain Publishing (Cincinnati, OH) 2014. PB \$15.00.

When Reverend Renner answers an invitation sent from the long-demolished and ghost-filled Neil House hotel, he discovers that checking out will be much harder than checking in. Even with the help of his friend and investigative partner Dale Quist, it will take everything he has to put this hotel out of business once and for all.

Selcer, David M. **Muscles, Music and Murder**. Cozy Cat Press (Aurora, IL) 2013. PB \$14.95. Columbus attorney Winston Barchrist is juggling two high-profile cases: his best friend is accused of murdering a Belgian bodybuilder during a local competition, and the daughter of a Russian symphony conductor has hired him to find out who shot her father during a performance. As Barchrist investigates, the two cases become intertwined, leading him to some closely guarded—and dangerous—secrets.

Shonkwiler, Eric. **Above All Men**. MG Press (Ann Arbor, MI) 2014. PB \$15.00.

Years from now, the country is slowly dying as crops wither from drought, oil supplies run low, and crime increases. When a local child is murdered, war veteran David Parrish must confront his own demons as he hunts for the killer and tries to keep his family together.

Snyder, Lucy A. ***Soft Apocalypses***. Raw Dog Screaming (Bowie, MD) 2014. PB \$12.95.

The fifteen stories in this collection range from steampunk to science fiction to horror. Included is “Magdala Amygdala,” winner of the 2013 Stoker Award for Superior Achievement in Short Fiction.

Thomas, Sam. ***The Witch Hunter’s Tale: A Midwife Mystery***.

Minotaur/St. Martin’s (New York, NY) 2015. HC \$24.99.

It is the winter of 1644, and the British town of York is in the midst of a full-scale witch hunt. When someone close to midwife Bridget Hodgson is murdered, she struggles to find the killer without being named a witch herself. This is the third mystery in the series that began with *The Midwife’s Tale*.



Turner, T.J. ***Lincoln’s Bodyguard: A Novel***. Oceanview Publishing

(Longboat Key, FL) 2015. PB \$26.95.

In this revisionist history novel, Abraham Lincoln’s bodyguard, Joseph Foster, saves the president’s life and kills John Wilkes Booth one fateful night in Ford’s Theater. Instead of a relatively clean end to the Civil War, the country falls into a lingering insurgency. Years later, Foster receives a letter from Lincoln asking for help. If Foster is successful, he’ll fulfill the president’s plan, find his own long-lost daughter, and—perhaps—restore peace to the nation.

Yoho, R.G. ***The Evil Day***. White Feather Press (MI) 2014. PB \$15.95. When Joe Clement’s young bride is kidnapped from their home in the Arizona Territory, the gunfighter will

do anything to get her back. Together, Joe and his friend Kellen Malone set out on a hunt to stop a serial killer.

This is the fifth book in Yoho’s *Kellen Malone* series.

POETRY

Ankney, Christopher. ***Hearsay***.

Washington Writers’ Publishing House (Washington, DC) 2014. PB \$16.00.

Despite the title, the poems in this prize-winning collection are based on Ankney’s own childhood experiences and the lessons learned from them.

Collins, Martha. ***Day Unto Day: Poems***. Milkweed Editions

(Minneapolis, MN) 2014. PB \$16.00.

This volume contains six chapters, each with thirty or thirty-one short entries. Part diary and part meditation, the passages reflect on topics ranging from seasons to national identity to love and death.

Friebert, Stuart. ***Floating Heart***.

Pinyon Publishing (Montrose, CO) 2014. PB \$16.00.

The poems in this collection are by turns gritty, delightful, and disturbing as they “take both poet and reader to unexpected places.”

Jastrun, Mieczysław. ***Memorials: A Selection***. Dialogos Books/Lavender Ink (New Orleans, LA) 2014. PB

\$16.00.

Mieczysław Jastrun was born in Poland in 1903; during his lifetime he published more than a dozen books of poetry as well as other works. This volume of his later poetry includes the original poems as well as English translations by Ohioan Dzvinia Orłowsky, making his work available to American readers.

Lardner, Ted. ***We Practice for It***. Tupelo Press (North Adams, MA) 2014. PB \$11.95.

Many of the poems in this collection involve both literal and figurative travel, and the revelations that can come from exploring seemingly mundane places and events. Winner of the 2014 Sunken Garden Chapbook Prize.

YOUNG ADULT

Drew, Julie. ***Run: The Tesla Effect Book 2***. Ring of Fire Publishing

(Seattle, WA) 2014. PB \$13.99.

After surviving time travel, Tesla hopes her junior year will have some semblance of normalcy. However, the two boys in her life are being difficult, and her father still won’t share information about her mother’s death. Tesla hopes that by jumping back in time again she can learn what happened to her mother—or better yet, stop it from happening at all. However, Tesla quickly learns that every action has consequences...

Haddix, Margaret Peterson. ***Palace of Lies***. Simon & Schuster BFYR (New

York, NY) 2015. HC \$17.99.

Princess Desmia was raised amidst palace intrigue and distrust. Although she and her sisters are now ruling the kingdom as a united front, she can’t help suspecting that trouble lurks nearby. When her suspicions are confirmed, she must find the truth and determine the fate of two kingdoms.

Kendall, Gillian Murray. ***The Garden of Darkness***. Ravenstone/Rebellion Publishing (Oxford, UK) 2014. PB

\$9.99.

After the Pest pandemic decimates the adult population, cheerleader Clare and chess nerd Jem are thrown together as they struggle to survive.

A mysterious adult voice on the radio promises shelter and a cure. As Clare and Jem travel toward the voice with an ever-growing group of children, they realize that nothing in this new world can be trusted—except perhaps friendship.

Lee, Banie. ***Sleep Drifter***. Ink Smith Publishing (Monrovia, CA) 2014. PB \$14.99.

Camden is a Watcher, tasked with protecting humans from the Obsidians, who are sealed inside a magical realm. However, the door to this realm is vulnerable. Can Camden and his team keep the Obsidians from escaping and enslaving humankind?

Lindsey, Julie Anne. ***Prophecy: A Calyso Novel***. Lyrical Press/Kensington (New York, NY) 2014. PB \$15.00.

Callie's senior year is focused on swimming and college—until she learns that her cute new neighbor is a Viking. Suddenly Callie finds herself in the middle of a love triangle and a coming apocalypse that only she can stop.



McGinnis, Mindy. ***In a Handful of Dust***. Katherine Tegen Books/HarperCollins (New York, NY) 2014. HC \$17.99.

In a near future where water is a scarce commodity, Lucy and her adoptive mother Lynn have lived a good life by their rural Ohio pond. However, when disease ravages their community, the pond may be to blame. Rumors of desalinization plants in California set the two of them on a journey west in search of



water, and set Lucy on a journey to find her own place in the world.

Mitchell, Don. ***The Freedom Summer Murders***. Scholastic Press (New York, NY) 2014. HC \$18.99.

In June of 1964, a group of volunteers gathered at Miami University in Oxford, Ohio, to receive training as part of the Freedom Summer voter registration effort in Mississippi. The murder of three of these volunteers—James Chaney, Michael Schwerner, and Andrew Goodman—became one of the key events of the civil rights movement and led to a forty-one-year search for justice.

Richards, Natalie D. ***Gone Too Far***. Sourcebooks (Naperville, IL) 2015. PB \$9.99.

Piper can't wait to leave her senior year—and high school cliques—behind. Then she finds a notebook documenting the sins of her classmates, and its creator makes her an offer: together they can make bullies and others pay for their crimes. At first Piper is willing to avenge the wrongs done by her classmates. But when does the price of justice become too high?

Rosen, Michael J. ***Girls vs. Guys: Surprising Differences Between the Sexes***. Twenty-First Century Books/Lerner (Minneapolis, MN) 2015. HC \$33.27.

Rosen uses scientific research to explore how genetics, environment, neurology, and physiology all come together to shape behavior—and how that behavior differs in sometimes unexpected ways. Answers to questions ranging from “Who has a better memory?” to “Who is more likely to get bitten by a mosquito?” will have readers rethinking the differences between the sexes.

Rosen, Michael J. ***Place Hacking: Venturing Off Limits***. Twenty-First Century Books/Lerner (Minneapolis, MN) 2015. HC \$33.32.

“Place hacking” is the practice of entering and exploring obscure or prohibited human-made spaces. In this book Rosen takes readers around the world as he investigates the motives behind—and results of—this extreme form of urban exploration.

Spieles, J.F. ***Echoes of an Outlaw's Curse***. Black Rose Writing (Castroville, TX) 2014. PB \$17.95.

After Cam's mother dies unexpectedly, he still sees her everywhere—literally. After confiding in his close friend Maddie, his secret is revealed, and he is placed in a psychiatric ward. Years later, 15-year-old Cam tries to help Maddie when she begins to show signs of emotional disturbance. As Cam confronts his memories and journeys with Maddie to the place of a local legend, he discovers that the dead keep secrets—and those secrets are about to be revealed.

MIDDLE GRADE & CHILDREN'S

Buettner, Gary. ***Dracula's Cat: Monster Pets Book 1***. Emby Kids 2014. PB \$10.99.

Seventh-grader Mina is trying to expand her pet-sitting business to save money for camp. When she ends up watching Dracula's cat, Belfry, she gets more than she bargained for. (Who knew cats had wings?) It's a race against time—and monsters—to find Belfry before Dracula gets home.

Carson, Mary Kay. ***Park Scientists: Gila Monsters, Geysers, and Grizzly Bears in America's Own Backyard***. Houghton Mifflin

Harcourt Books for Young Readers (Boston, MA) 2014. HC \$18.99.

America's national parks not only welcome more than 270 million

visitors each year, they also contain scientific wonders that cannot be found anywhere else on the planet. Author Carson and photographer Uhlman share scientific research taking place in the Yellowstone, Saguaro, and Great Smoky Mountains National Parks.



Geither, Regina M. ***Luring the Leprechaun: Celtic Kids Book 2***. Loconeal (Amherst, OH) 2014. PB \$7.95.

In order to retrieve a magical object from a greedy leprechaun, Caitlin and Sean must travel through an ancient forest, battle a powerful druid, and outwit a fairy army. Can they escape, or will they be trapped in the land of magic forever?

Houts, Michelle. ***Kammie on First: Baseball's Dottie Kamenshek***. Ohio Univ. Press (Athens, OH) 2014. PB \$14.95.

In 1943, seventeen-year-old Dottie Kamenshek left her home in Cincinnati to become a professional baseball player for the All-American Girls Professional Baseball League. She played for the Rockford Peaches for ten years, becoming one of the league's greatest players. This first book in the *Biographies for Young Readers* series documents how Kamenshek became one of America's most beloved athletes.

Jakubowski, Michele. ***Snowy Blast: Perfectly Poppy***. Picture Window Books/Capstone (Mankato, MN) 2014. PB \$5.95.

After the first big snowfall of the season, Poppy would rather curl up with a good book than venture outside. With some convincing by her mom and her older brother, Poppy discovers that playing outside can be fun. This book, which is part of a series for early readers, also includes a short vocabulary list, writing/discussion prompts, and a list of snowy-day activities.

Rosen, Michael J. ***The Maine Coon's Haiku and Other Poems for Cat Lovers***. Candlewick Press (Somerville, MA) 2015. PB \$17.99. This illustrated poetry collection for cat lovers of all ages contains a haiku for each of twenty different cat breeds.

Springstubb, Tricia. ***Cody and the Fountain of Happiness***. Candlewick Press (Somerville, MA) 2015. HC \$14.99.

Although Cody has been eagerly awaiting summer vacation, it's not starting out as planned: her parents are busy with work, her brother is distracted by a girl, and camp is cancelled. Then she meets her new neighbor Spencer, who is looking for his lost cat. A new friend and a found cat might be the start of a beautiful summer after all.

Springstubb, Tricia. ***Moonpenny Island***. Balzer + Bray/HarperCollins (New York, NY) 2015. HC \$16.99.

Flor, her family, and her best friend Sylvie live year-round on tiny Moonpenny Island, a summer vacation spot. At the end of one particular

summer, however, Sylvie moves to the mainland, Flor's mother leaves to take care of Flor's sick grandmother, and a strange new girl and her father arrive on the island to study fossils. As Flor begins to help them, she learns more about herself and those around her than she ever imagined.

Stewart, Aileen. ***Return to Fern Valley: Another Collection of Short Stories***. Tate Publishing (Mustang, OK) 2014. PB \$11.99.

This is the second collection of short stories featuring Mildred and Roberta Cornstalk and the other animals of Fern Valley.

Tyler, Tara. ***Broken Branch Falls***. Curiosity Quills Press (Reston, VA) 2014. PB \$14.99.

Gabe, a goblin, lives in Broken Branch Falls—a town where ogres, pixies, and dragons are the norm. During the first football game of the year, Gabe and his friends pull a prank on the dragons that literally backfires. To keep the High Council from shutting down not only the high school but the town itself, Gabe must find their hidden handbook. Can he save the school, or will he be an outcast forever?

OHIOana
LIBRARY

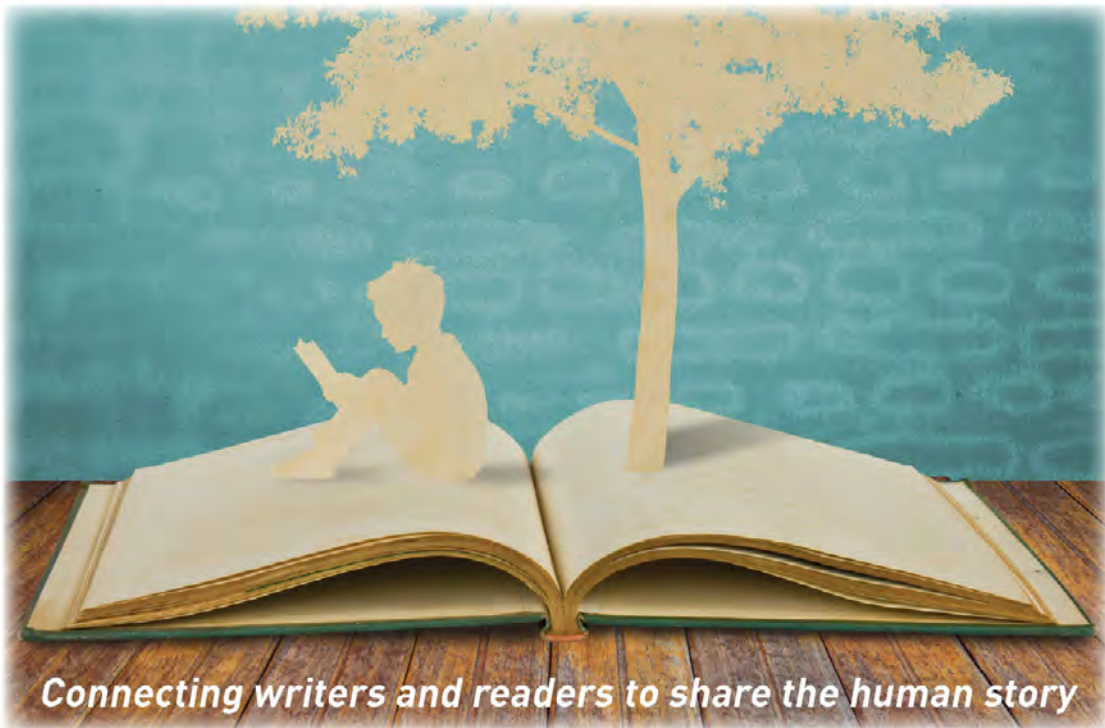
Congratulations to the
Ohioana Library Association on the
9th annual Ohioana Book Festival

Ohio

Festival Sponsor

HUMANITIES

SHARING THE HUMAN STORY



Connecting writers and readers to share the human story

Keep up to date on humanities activities in Ohio by subscribing to our E-News.
Just text OH1972 to 22828.

Ohio Humanities is the state-based partner of the National Endowment for the Humanities. Through programs and grants, Ohio Humanities helps Ohioans use history, literature, and philosophy to explore the past, inform the present, and envision the future.



www.ohiohumanities.org / 800-293-9774



274 E. First Avenue
Suite 300
Columbus, OH 43201

NONPROFIT ORG.
U.S. POSTAGE
PAID
COLUMBUS, OH
PERMIT NO. 1069

www.ohioana.org

Collecting, Preserving, and Celebrating Ohio Literature

SAVE
THE
DATE
4.25.15

10 a.m. - 4:30 p.m.

Ohioana Book Festival

Join us for a FREE day of family-friendly fun!

100 Ohio Authors & Illustrators
Book Signings
Panel Discussions
Children's Activities
Barnes & Noble Bookstore

Sheraton Columbus at Capitol Square
75 East State Street
Columbus, OH 43215

For more information and a complete schedule, visit
www.ohioanabookfestival.org