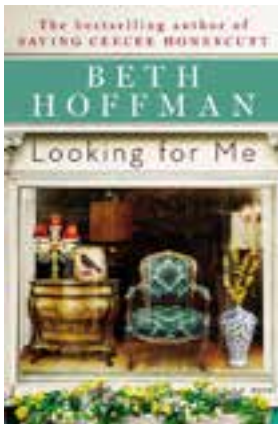


ANNOUNCING THE 2014 OHIOANA BOOK AWARD WINNERS

The Ohioana Library is pleased to announce the 2014 Ohioana Book Award winners! The awards, established in 1942, honor Ohio authors in the categories of Fiction, Nonfiction, Poetry, and Juvenile Literature. The fifth category, About Ohio/Ohioans, may also include works by non-Ohio authors. The awards will be presented at the Ohio Statehouse in Columbus on October 10, 2014. We hope to see you there!

Fiction



Beth Hoffman. *Looking for Me*. Pamela Dorman Books, 2013.

Teddi Overman has built a life for herself; she runs her own business restoring and selling antiques, is surrounded by a circle of friends, and has even found love. But she is still haunted by the long-ago disappearance of her brother Josh. When signs emerge that Josh may be alive, Teddi returns home to come to terms with her past, find news of Josh, and maybe find herself as well.

Beth Hoffman is the New York Times and internationally best-selling author of *Saving CeeCee Honeycutt* and *Looking for Me*. Before beginning her career as a novelist, Beth was an artist as well as an award-winning interior designer specializing in English- and French Country-inspired residential interiors. Her paintings are displayed in private and corporate collections in the United States, Canada, and the UK. Born on a farm in the snowbelt region of northeast Ohio where deer, red fox, raptors, and countless birds were frequent visitors, Beth's love of nature and animals began at an early age. As an adult, Beth migrated south and considers herself an honorary Southerner. She lives, along with her husband and

The Director's Chair

Dear Friends,
 I admit it. On the day we are to hear from the Ohioana Awards chair which book has been selected as the winner in each of the five categories, I have butterflies in my stomach. The awards announcement is exciting for all of us at the library.

From the nearly 400 books eligible for the 2014 Ohioana Book Awards, our judges selected twenty-nine finalists. To make this short list is recognition of excellence, and we congratulate all the finalists.

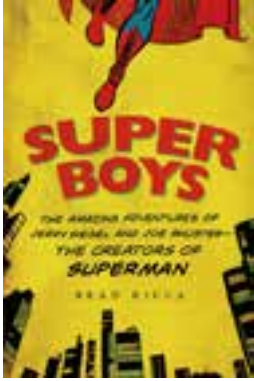
And now we have the list of 2014 winners, whose awards will be presented at the Ohio Statehouse on October 10. We'll also present the 25th Walter Rumsey Marvin Grant, given annually to a writer age 30 or younger who has not yet published a book. The 2014 Marvin Grant recipient is Jeannie Vanasco, originally from Sandusky.

We hope you will join us as we honor the 2014 Ohioana Award winners.

David E. Weaver
 Executive Director

two very smart cats, in a restored Queen Anne home in a quaint historic district in northern Kentucky. Personal interests include the rescue of abandoned and abused animals, historic preservation, studying nature, gardening, and antiquing with girlfriends.

Nonfiction



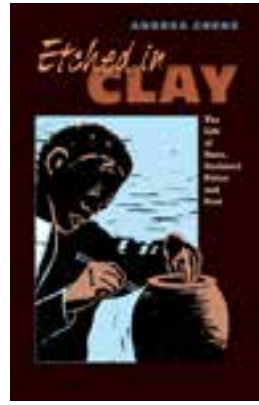
Brad Ricca. *Super Boys: The Amazing Adventures of Jerry Siegel and Joe Shuster—The Creators of Superman*. St. Martin's Press, 2013.

Super Boys is a comprehensive biography of Superman creators Jerry Siegel and Joe Schuster, from their first meeting as Cleveland teenagers. Author Ricca shows

how the boys' own stories influenced the creation of the world's most iconic superhero and follows their lives and legal battles after they signed away rights to the character for \$130.

Brad Ricca was born, lives, and works in Cleveland. He is a SAGES fellow who teaches classes on writing, comics, popular culture, and narrative biography at Case Western Reserve University, where he received his Ph.D. in English and is a recipient of the Richard A. Bloom, M.D. Award for Distinguished Teaching. He also teaches at the Cleveland Institute of Art. His literary biography *Super Boys*, about the creators of Superman, was named to several year-end lists, including Booklist's Top 10 Book on the Arts for 2013. He is a frequent contributor to media outlets such as NPR, the BBC, and others about comics and pop culture. He has presented at meetings all over the world, including in Oxford, Kyoto, and at Comic-Con International: San Diego. He won the St. Lawrence Book Award for his first book of poetry, *American Mastodon*, which was featured on *The Writer's Almanac with Garrison Keillor*. Ricca's first documentary film, *Last Son*, won a Silver Ace Award at the Las Vegas International Film Festival. Ricca won a prestigious Cleveland Arts Prize in Literature for Emerging Artist of 2014.

Juvenile Literature



Andrea Cheng. *Etched in Clay: The Life of Dave, Enslaved Potter and Poet*. Lee & Low Books, 2013.

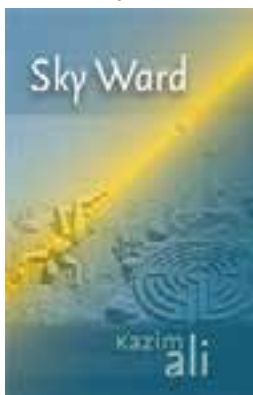
Sometime before 1818, a young slave named Dave was brought to live and work near Edgefield, South Carolina. He eventually became one of the best potters in the area. After learning to read and write despite laws against

slave literacy, Dave courageously signed his works and sometimes added short poems based on his experiences. Here Dave's story is told in poems from several viewpoints, including those of his owners, his family, and Dave himself.

Andrea Cheng is the author of several award-winning books for children and young adults. Recently, she published the *Anna Wang* books as well as *Etched in Clay*, a biography in verse of Dave the Potter that received the Lee Bennett Hopkins award for children's poetry (2014). Some of Cheng's books draw on her background as the child of Hungarian immigrants as well as the background of her husband, the son of immigrants from China. Others are inspired by the lives of her children growing up in inner-city Cincinnati, where she and her husband now live.

Cheng's parents and grandparents were Holocaust survivors from Hungary, and as a child, she listened to their stories from underneath the dining room table where she liked to hide. Very early on, she became aware of issues of prejudice, civil rights, race, and class. Cheng studied English literature and Chinese at Cornell University, where she received a master's degree in linguistics. In addition to writing books for children, she teaches English as a Second Language at Cincinnati State Technical and Community College. She lives with her husband, Jim Cheng, in Cincinnati, Ohio. Their three children, ages 24, 27, and 29, live in California, Switzerland, and Boston.

Poetry



Kazim Ali. *Sky Ward*. Wesleyan University Press, 2013.

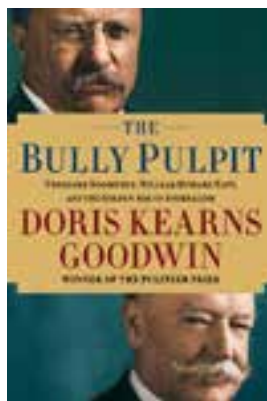
Ali's latest poetry collection explores both one's inner life and one's place in the world. Organized loosely around the story of Icarus, the poems address themes of contrast and fragmentation as word play provides additional layers of meaning.

Kazim Ali has worked as a political organizer, lobbyist, and yoga instructor. He is currently on the faculty of Oberlin College, where he teaches in the Creative Writing and Comparative Literature departments.

His volumes of poetry include *Sky Ward*, *The Far Mosque*, *The Fortieth Day*, and the poetic memoir *Bright Felon: Autobiography and Cities*, which was a finalist for the Ohioana Book Award in Poetry, the Lantern Award in Memoir, and the Asian American Literary Award. He has also published the novels *Quinn's Passage*, named one of the Best Books of 2005 by Chronogram; *The Disappearance of Seth*; and *Wind Instrument*. He is the author of three collections of essays: *Orange Alert: Essays on Poetry, Art and the Architecture of Silence*; *Resident Alien: On Border Crossing and the Undocumented Divine*; and *Fasting for Ramadan: Notes from a Spiritual Practice*. He is the translator of *Water's Footfall* and *Oasis of Now: Selected Poems*, both by Sohrab Sepehri, as well as the novel *L'Amour* by Marguerite Duras.

He is the founding editor of the small press Nightboat Books as well as the Series Editor for the *Poets on Poetry* series from the University of Michigan Press.

About Ohio or an Ohioan



Doris Kearns Goodwin. *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism*. Simon & Schuster, 2013.

Pulitzer Prize-winner Goodwin documents the very different relationships that Teddy Roosevelt and his successor, Ohioan William Howard Taft,

had with the press and the impact of those relationships on social reform.

Doris Kearns Goodwin is a world-renowned presidential historian and Pulitzer Prize-winning author. She is the author of six critically acclaimed and *New York Times* best-selling books, including her most recent, *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism*. *The Bully Pulpit* is a dynamic history of the first decade of the Progressive era, that tumultuous time when the nation was coming unseamed and reform was in the air. Steven Spielberg's DreamWorks Studios has acquired the film rights to the book.

Ms. Goodwin is well known for her appearances and commentary on television; she has served as a consultant and has been interviewed extensively for PBS and the History Channel's documentaries on LBJ, the Kennedy family, Franklin Roosevelt, Abraham and Mary Lincoln, and Ken Burns's *The History of Baseball* and *The Civil War*.

Ms. Goodwin earned a Ph.D. in Government from Harvard University, where she taught Government, including a course on the American Presidency. She served as an assistant to President Lyndon Johnson in his last year in the White House and later assisted President Johnson in the preparation of his memoirs. Ms. Goodwin is the winner of the Charles Frankel Prize, given by the National Endowment for the Humanities; the Sarah Josepha Hale medal; and the Lincoln Prize. She resides in Concord, Massachusetts, with her husband, Richard N. Goodwin. She was the first woman to enter the Boston Red Sox locker room, and is a devoted fan of the World Series-winning team.

OHIOANA BOOK AWARD FINALISTS

The Ohioana Library would also like to congratulate the 2014 Book Award finalists. We encourage you to look for these books and other books by these authors at your local library or bookstore.

Fiction

The History of Us by Leah Stewart
Julia & Rodrigo by Mark Brazaitis
Middle C by William H. Gass
The Promise by Ann Weisgarber
Sandcastle and Other Stories by Justin Bog

Nonfiction

Alexander Wilson: The Scot Who Founded American Ornithology by Edward H. Burt, Jr. and William E. Davis, Jr.
Cleveland's West Side Market: 100 Years and Still Cooking by Laura Taxel and Marilou Suszko
John J. Gilligan: The Politics of Principle by Mark Bernstein
Marie Antoinette's Head: The Royal Hairdresser, the Queen, and the Revolution by Will Bashor
Mr. Joe: Tales from a Haunted Life by Joseph Barnett and Jane Congdon
Washed Away: How the Great Flood of 1913, America's Most Widespread Natural Disaster, Terrorized a Nation and Changed It Forever by Geoff Williams

Juvenile Literature

Fat Angie by e.E. Charlton-Trujillo
Love Disguised by Lisa Klein
Not a Drop to Drink by Mindy McGinnis
Washashore by Suzanne Goldsmith
When Thunder Comes: Poems for Civil Rights Leaders by J. Patrick Lewis

Poetry

Chasing Utopia: A Hybrid by Nikki Giovanni
Hemming the Water by Yona Harvey
Hunger to Hunger: Hungry/Foame by David Baker
In the Present Tense: Portraits of My Father by Myrna Stone

About Ohio or an Ohioan

Glorious War: The Civil War Adventures of George Armstrong Custer by Thom Hatch
Ida McKinley: The Turn-of-the-Century First Lady through War, Assassination, and Secret Disability by Carl Sferrazza Anthony
Spectrality in the Novels of Toni Morrison by Melanie R. Anderson
When Core Values Are Strategic: How the Basic Values of Procter & Gamble Transformed Leadership at Fortune 500 Companies by Rick Tocquigny with Andy Butcher

COMING IN AUGUST: JULIA KELLER AT OHIOANA

Ohioana Book Club meets August 13, 2014 at 10:00 a.m. at the State Library of Ohio. The book for August is *A Killing in the Hills* by Pulitzer Prize winner Julia Keller. Ms. Keller will be on hand to discuss the first book in her *Bell Elkins* series as well as the two follow-ups: *Bitter River* (released in paperback July 29, 2014) and *Summer of the Dead* (available in hardcover August 26, 2014).

Space is limited; to reserve a seat, please e-mail us at ohioana@ohioana.org by August 8, 2014.