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ANNOUNCING THE 2017 OHIOANA BOOK FESTIVAL!

The Ohioana Book Festival begins its second decade—and you're invited! Join us at the Sheraton Columbus at Capitol Square on Saturday, April 8, from 10:30 a.m. to 5:00 p.m. for a fun-filled day featuring nearly 120 Ohio writers, panel discussions, special activities for children and young adults, a book fair, food, costumed characters, and more! There's something for every reader of every age—and it's FREE!

Check out the roster of authors below. Our next newsletter will include the complete schedule for April 8 and a list of community events where you can see your favorite authors. We'll also be adding news and information on our website and our new blog—check them often! Mark your calendars now for April 8—we'll see you at the Sheraton!

FICTION

Dan Andriacco
 Chris Bachelder
 Tom Batiuk
 Laura Bickle
 Debra Sue Brice
 Rosa Brinkman
 Lissa Bryan
 Julie Chase
 Jennifer Chiaverini
 Shelley Costa
 Casey Daniels
 Mary Ellis
 Alex Erickson
 Terry W. Ervin II
 Amanda Flower (Isabella Alan)
 Kelley Grant
 Karen Harper
 Richard Hawley

Sherri Hayes
 John Hegenberger
 Leanna Renee Hieber
 Dayna Ingram
 John Kachuba
 Linda Kass
 Tiffany McDaniel
 Michael Olin-Hitt
 Suzanne Sanders Overstreet
 D.M. Pulley
 Raul Ramos y Sanchez
 Joyce Richardson
 Mary Doria Russell
 David Selcer
 Lucy A. Snyder
 Jessica Strawser
 Cindy Thomson
 Andrew Welsh-Huggins
 Robin Yocum

The Director's Chair

Dear Friends,
 Because of you, the Ohioana Book Festival begins its next ten years on Saturday, April 8.

If you were at the first festival in 2007, then you were one of 600 attendees who heard from ten authors. And if you came to our 10th anniversary event in 2016, you were one of 3,000 attendees who came to connect with more than 120 authors!

As you can see from our cover story, we will once again present a stellar lineup of Ohio authors representing every literary genre. And as it has been since the very first festival, it's free and open to the public—a family-friendly event with no ticket and no advance registration required.

None of this would be possible without the support of our generous funders. Ohio Humanities is once again our Presenting Sponsor, with additional major support from the Greater Columbus Arts Council, Honda, the Reinberger Foundation, the Ohio Arts Council, and our new media sponsor, the Columbus

NONFICTION

Ian Adams
Vidas Barzdukas
Will Bashor
Mansel G. Blackford
Mark Dawidziak
Robert Demott
Kim Dinan
Lyn Ford
Paul L. Gaston
David M. Gold
Roger Gordon
William Heath
Jonathan Knight
Frank Lavin
Scott Longert
Sieglinde Martin
David Meyers
Charles Mintz
Mary Newman
C.F. Payne
Roger Pickenpaugh
James Renner
Brad Ricca
Donald Tunnicliff Rice
Tara M. Rigsbee
Robert J. Roman
Robert Sberna
Randall L. Schieber
William J. Shkurti
Jeff Suess
Elise Meyers Walker
Julie Zickefoose
Katherine Ziff
Neil Zurcher

POETRY

Nin Andrews
Darren Demaree
Cathy Cultice Lentes
John Matthias
Rikki Santer

CHILDREN'S AND MIDDLE GRADE

Lisa Amstutz
Tim Bowers
Gary Buettner
Liz Coley
Bill Cotter
Tracey Dils
David FitzSimmons
Julie Flanders
Jessica Fries-Gaither
Steve Harpster
Sara Holbrook
Mary Knight
Erica Magnus
Jennifer Maschari
Karen Meyer
Donna Alice Patton
Edith Pattou
Shelley Pearsall
Marilyn Sadler
M. Earl Smith
Tricia Springstubb
Linda Stanek
Aileen Stewart
Charlotte Stiverson
Joe Sutphin
Tara Tyler
Carmella Van Vleet
Lindsay Ward
Adam F. Watkins
Kathy Cannon Wiechman

YOUNG ADULT

e.E. Charlton-Trujillo
Carey Corp
Ellen Fritz
Shari Goldhagen
Krysten Lindsay Hager
Josephine Rascoe Keenan
Lorie Langdon
Tracy Lawson
Kristina McBride
Mindy McGinnis
Nancy Roe Pimm
Natalie D. Richards
D.W. Vogel

Dispatch. More than twenty libraries and literary organizations from around the state partner with us. And nearly 100 volunteers, led by the Ohioana Board of Trustees, work together to provide a great experience for both our authors and attendees. Truly, it is a collaborative effort.

Most of all, the Ohioana Book Festival would not be possible without people like YOU. The Ohioana Book Festival is an event that was created for you and everyone who shares the special love of books and reading. It is thanks to you that the festival has grown to become the largest event in the state that celebrates Ohio literature.

So please mark April 8 on your calendar and join us at the Sheraton Columbus at Capitol Square. In our next issue we'll share more details about this year's programming. And of course you can check out our website and our new blog, where we'll be sharing more information in the weeks leading up to the festival.

See you next month!

David E. Weaver
Executive Director

*Author lineup may change without notice

FROM THE BLOG



Hello to our Ohioana friends and family! Hope you are doing well and taking time to read lots of great books by Ohioans, about Ohio, or both!

We're re-animating the Ohioana blog and will provide weekly updates on all things Ohioana:

- The 2017 Book Festival
- Other Ohioana events
- Oldies but goodies from the collection
- The latest from Ohio authors
- Book-related events from around the state

There's no shortage of topics here at Ohioana. A quick trip to the stacks or a glance at the new books provides all the fodder we need to generate ideas. For example, we'll be honoring Black History Month as well as observing Valentine's Day in February. Spring is just around the corner and Ohioana is well-fortified with books on plants and nature, so we'll see what we can share with you in March. The [Ohioana Book Festival](#) is on April 8 this year, and we'll have updates and follow-ups on the blog.

The blog also gives us a chance to give some love to our friends, like the fine folks at the [Book Loft](#) (our bookseller for 2017) and our friends at the new [Gramercy Books](#) in Bexley. We'll also revisit the current issue of the [Ohioana Quarterly](#) just as a reminder in case you haven't had a chance to read it.

We want to hear from you! Want to say "hi" and tell us what's up? Send us an e-mail at ohioana@ohioana.org. Thanks for reading, and we'll see you again next week!

NEW BOOKS

The following books arrived at the Ohioana Library in December. Look for them at your local library or bookstore!

Nonfiction

Barzdukas, Vidas. *Captain Blood*. Dramatic Publishing (Woodstock, IL) 2016. PB \$9.95.

A dramatic modern adaptation of Rafael Sabatini's "Captain Blood." Dr. Peter Blood is convicted of treason for treating the wounds of a rebel during an uprising against King James II. Sentenced to a life of slavery in Barbados, Blood falls in love with Arabella, the niece of a plantation owner. The pair plan to escape, but a pirate attack forces Blood to choose between escaping to freedom without Arabella or staying with her and remaining a slave. Blood reluctantly escapes,

unaware that fate will eventually bring him back to Arabella.

Dyer, Joyce, Jennifer Cognard-Black, and Elizabeth Walls (eds).

From Curlers to Chainsaws: Women and Their Machines

Michigan State University Press (East Lansing, MI) 2016. PB \$29.95. A collection of lyrical and illuminating essays about the serious, silly, seductive, and sometimes sorrowful relationships between women and their machines. This collection explores objects we sometimes take for granted, focusing not only on their functions but also on their powers to inform identity. For each writer, the device moves beyond the functional to become a symbolic extension of the writer's own mind—altering and deepening each woman's concept of herself.

Fenn, Lisa. *Carry On: A Story of Resilience, Redemption, and an Unlikely Family*. HarperWave (New York, NY) 2016. HC \$25.99.

When journalist Lisa Fenn saw a newspaper photo of two young wrestlers from a tough Cleveland high school, she flew back to her hometown to meet the boys, Leroy Sutton and Dartanyon Crockett. Lisa, who had decided to film the two boys for ESPN, grew close to them and began to understand their friendship, which was originally based on their physical disabilities but quickly grew into a brotherly bond. The three formed a surprising connection that Lisa found she could not walk away from after her documentary was finished. She worked to give the boys a chance to overcome poverty and physical handicaps through school and athletics, until they grew into a loving, resilient family.

Kirker, Constance L., and Mary Newman. *Edible Flowers: A Global History*. Reaktion Books Ltd. (London, UK) 2016. HC \$19.95. *Edible Flowers* is the fascinating study of how flowers have been used for cooking in many cultures around the world. The book explores the cultural, symbolic, and religious meanings behind the eating of flowers on nearly every continent.

Laux, Douglas, and Ralph Pezzullo. *Left of Boom: How a Young CIA Case Officer Penetrated the Taliban and Al-Qaeda*. St. Martin's Press (New York, NY) 2016. HC \$27.99. Young CIA operative Doug Laux recalls his undercover operations in Afghanistan. Laux struggled with lying to his family and colleagues about what he really did for a living and the toll it took on him emotionally. His approach to his assignment resulted in unprecedented success, including the removal of Syrian president Bashar al-Assad from power.

Miklitsch, Robert. *The Red and the Black: American Film Noir in the 1950s*. University of Illinois Press (Champaign, IL) 2016. PB \$28.00. Critical wisdom has it that we said a long goodbye to film noir in the 1950s. Robert Miklitsch begs to differ. Mixing scholarship with a fan's devotion to the genre, the author analyzes marquee films like *Kiss Me Deadly* alongside lesser-known classics. He addresses the social and technological factors that downplayed the genre as well as the inventive filmmakers who continued to pioneer it, reexamining a lost period in the history of American film.

Shafer, Ronald G. *The Carnival Campaign: How the Rollicking 1840 Campaign of "Tippecanoe and Tyler Too" Changed Presidential Elections Forever*. Chicago Review Press (Chicago, IL) 2016. HC \$26.99.

Americans have come to expect a circus or carnival atmosphere in presidential campaigns, but prior to 1840, they were nothing like that. The fight between incumbent Democrat Martin van Buren and Whig Ohioan upstart William Henry Harrison, dubbed "Old Tippecanoe" after a battlefield, became the first campaign launched as mass entertainment. Pulitzer Prize-nominated author Shafer presents the colorful story of the time when image first trumped ideas in presidential politics.

Walker, Gale Richard. *Theft of Ohio: 1783-1795*. Turas Publishing (Corpus Christi, TX) 2016. HC \$79.00.

Author Walker asked himself a troubling question: "How could more than 30,000 square miles of land (Ohio) change hands in only twelve years? Who owns Ohio?" He attempts to answer this question from four separate perspectives: the actual documentation of the U.S. government, eastern woodland Native Americans, frontier settlers, and British officials in Canada.

Wrenick, Frank E., and Elaine V. Wrenick. *Automobile Manufacturers of Cleveland and Ohio, 1864-1942*. McFarland & Company, Inc. (Jefferson, NC) 2016. PB \$39.95.

This comprehensive look at the heyday of automobile manufacturing in Ohio chronicles the region's early prominence in an industry that was inventing

itself. More than 550 Ohio manufacturers are covered, from Abbott to Zent. Familiar names such as Packard, Stutz, Crosley, and Willys are documented alongside lesser-known and forgotten automotive ventures such as Auto-Bug, Darling, and Ben-Hur. Attention is given to the various ancillary industries, services, and organizations that nurtured and, in many cases, survived the decline of Cleveland's automotive industry.

Fiction

Brice, Debra Sue. *Icing: A Deliciously Sweet Romance*. WaveCloud Corp. (Aurora, CO) 2016. PB \$12.99.

Denie Shaw seems to have a perfectly balanced life—she owns 'Icing,' a cupcake shop, with her three best friends. When Cleveland Monsters hockey player (and Denie's crush) Tom Billingsly enters the scene, Denie must overcome her fear of heartache to trust in God to give her the recipe for her best life.

Gabriel, Jerry. *The Let Go: Stories*. Queens Ferry Press (Plano, TX) 2015. PB \$14.95.

This collection, set in the varied landscapes of Ohio, includes seven stories about hardships and the hope that arises from them.

Harper, Karen. *Drowning Tides*. Mira Books (Ontario, Canada) 2017. HC \$26.99.

When forensic psychologist Claire Britten started working with lawyer Nick Markwood on his South Shores project, she had no idea it would endanger her life—and the life of her daughter. But when the little girl goes missing from her South Florida home and Nick insists his longtime nemesis is to

blame, Claire frantically follows the trail to the Cayman Islands, desperate to save her daughter before it's too late. Nick always knew the man who staged his father's "suicide" was out to get him, but kidnapping the child of someone he cares about is despicable. Finding the billionaire criminal is one thing—meeting his demands in order to save Claire's daughter is quite another. What he wants threatens their professional and personal interests...but what choice do they have when a child's life is on the line?

Mackall, Dandi Daley. *With Love, Wherever You Are*. Tyndale House Publishers, Inc. (Carol Stream, IL) 2017. HC \$22.99.

Combat nurse Helen Eberhart and Lt. Frank R. Daley, M.D. marry after a whirlwind romance. They are both sent to the front lines of Europe in WWII, with only letters to connect them for months at a time. Based on a true story, *With Love, Wherever You Are* is the story of battles in both love and war, and of how Frank and Helen defied all odds to be together.

Melnick, Daniel. *The Ash Tree*. West of West Books (Fresno, CA) 2015. HC \$25.00.

The story of an Armenian-American family who makes a home in California after the Armenian genocide in 1915. The story is spread among five members of the Ararat family who overcome tragedies both personal and historic to build a universal story about immigrants in America.

Pulley, D.M. *The Buried Book*. Lake Union Publishing (Seattle, WA) 2016. PB \$14.95.
It's 1952, and nine-year-old Jasper

Leary has just been abandoned on his uncle's farm with nothing but a change of clothes and his Bible. No one knows where his mother has gone or if she is coming back. Jasper decides to flee, embarking on a dangerous search that will take him through a shocking and adult world of scandal and murder. The past is still chasing his mother—and now it is after him, too.

Richardson, Joyce. *Nude with Red Hat*. MuseItUp Publishing (Canada) 2015. PB \$14.95.
The second book of the *Museum Mystery Series*. Susan and Amy are charged with finding the wife of the dean of the College of Fine Arts in Foothills, Ohio, after she goes missing. The dean receives a nude painting of his wife in the mail, postmarked "Mexico." He asks Susan and Amy to investigate, and they run head-on into art fraud, prostitution, and murder.

Silver, Marisa. *Little Nothing*. Blue Rider Press (New York, NY) 2016. HC \$27.00.

Pavla, a beloved child born to peasants in an unnamed country, stuns her parents and community when she is born—she is a dwarf. Pavla seeks a "cure" for her smallness from a charlatan, but his terrifying actions result in her magical transformation and flight from her community. Pavla crosses paths with Danilo, who seeks to protect her. This allegorical novel is not only a commentary on the nature of being, but also a subversive fairy tale about love and overcoming superstition while adopting modern invention.

Yocum, Robin. *A Welcome Murder*. Seventh Street Books (Amherst, NY) 2017. PB \$15.95.

Johnny Earl, a professional baseball player, ends his career unceremoniously with a knee injury. He gets busted for selling cocaine and serves seven years in prison. He heads back to his hometown of Steubenville, Ohio, to retrieve a cache of drug money he stashed before he went to jail. But before he can leave town, he is picked up for questioning by the FBI for the murder of Rayce Daubner, the informant who helped get him sent to prison in the first place. Then, a former prison cellmate (and white supremacist) shows up to claim the drug money. Five characters with separate agendas come together in a tale of murder, lies, and political intrigue.

Poetry

Borsenik, Dianne. *Age of Aquarius: Collected Poems 1981-2016*. Crisis Chronicles Press (Parma, OH) 2016. PB \$15.00.

This collection of poetry celebrates the popular culture of the "Age of Aquarius" as well as the zodiac sign.

Demaree, Darren C. *Many Full Hands Applauding Inelegantly: Three Poetry Sequences*. 8th House Publishing (Montreal, Canada) 2016. PB \$19.88.

Demaree's latest collection of poetry is tripartite; its sections can be read individually or together as a continuous narrative. Birth ("A Violent sound in Almost Every Place"), Life ("We Are Arrows"), and Death ("All the Birds Are Leaving") are all represented in the collection.

Stone, Myrna. *Luz Bones*. Etruscan Press (Wilkes-Barre, PA) 2017. PB \$16.95.

A collection of forty-six poems in various formats that run

chronologically to tell the stories of real people throughout history, from the famous—Martin Luther, John James Audubon, and Mae West—to the unknown—Annie C. and H.L. All relate mixed emotions about their “near-death” experiences and their aftermath.

Young Adult

Hager, Krysten Lindsay. *Competing with the Star*. Limitless Publishing (Kailua, HI) 2016. PB \$12.99.

Hadley moves to a gorgeous beach town just before the start of her sophomore year and meets a great new guy named Nick Jenkins, who quickly becomes her boyfriend. Nick is her dream guy, but he has a past. He used to date former TV actress Simone Hendrickson. Nick says the affair is long over, but when Hadley finds out Nick and Simone have kissed after school one day, Hadley must determine whether Nick is telling the truth and whether she can rival his affection for a famous TV star.

Langdon, Lorie. *Gilt Hollow*. Blink (Grand Rapids, MI) 2016. HC \$16.99.

Willow Lamott tried to forget her best friend, who was convicted of murder. When Ashton Keller

returns to their small town of Gilt Hollow four years later, Willow is instantly drawn back to him and his dark world of vengeance and mystery. Ashton also immediately falls again for Willow, who inspires him to try to clear his name and become the good person she sees inside him. But their search for the truth about the real killer may end up destroying them both.

Middle Grade & Children’s

Amstutz, Lisa J. *The Ultimate Guide to Gardening: Grow Your Own Indoor, Vegetable, Fairy, and Other Great Gardens*. Capstone Young Readers (Mankato, MN) 2016. PB \$12.95.

An illustrated, step-by-step guide for newbie gardeners. Simple instructions and vibrant photographs make it easy for kids to understand everything they will need to become a gardener.

Gross, Sandra. *I See, You See: Day*. Blue Manatee Press (Cincinnati, OH) 2016. HC \$7.99.

Written and illustrated by artist Sandra Gross, *I See, You See: Day* tells the story of a baby’s day using high-contrast illustrations perfect for a baby’s developing eyes and growing recognition.

Hutton, John. Illus. by Doug Cenko. *The Sleepy Solar System*. Blue Manatee Press (Cincinnati, OH) 2016. HC \$17.99.

A picture book for early readers. The rhyming text describes the bedtime routines of the planets and their friends.

Sims, Stacy. Illus. by Sharaeh Khosravani. *When We Are Quiet*. Blue Manatee Press (Cincinnati, OH) 2016. HC \$7.99.

This board book is a product of the City Silence Project’s mission to slow down the world by turning off digital devices and boosting stillness, wonder, and creativity. The book is designed to be calming and to help families appreciate the benefits of gentle quiet.

Smith, M. Earl. *Little Karl*. Michelkin Publishing (Roswell, NM) 2016. PB \$9.99.

Little Karl walks through the city with his mother and asks questions about the world. Why can’t everyone live together comfortably as his family? An explanation of Marxism for young readers.

COMING SOON

Ohioana Book Club February 15, 2017, 10:00 a.m. – noon, Ohioana Library, Columbus

The book for February is *Epitaph* by Mary Doria Russell (the 2016 Ohioana Book Award winner for Fiction and winner of the inaugural Readers’ Choice Award). The club meets in the Ohioana reading room at 10:00 a.m. If you would like to attend, please e-mail us at ohioana@ohioana.org.

Ohioana Hamilton County Authors Reception April 2, 2017, 1:30 – 4:00 p.m., Main Library, Public Library of Cincinnati and Hamilton County, Cincinnati

Book lovers can connect with local authors as dozens of published writers from Cincinnati and Hamilton County chat with fans, sign books, and talk about the writing process. For more information, call 513-369-6919.

Thurber House Evenings with Authors Columbus Museum of Art, Columbus

The Winter/Spring 2017 series features outstanding writers across all genres. For schedule and ticket information, visit <http://thurberhouse.org/evenings-with-authors.html>.