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## OHIOANA ANNOUNCES 2018 BOOK AWARD FINALISTS

The Ohioana Library is pleased to announce the finalists for the 2018 Ohioana Book Awards. First given in 1942, the awards are the second oldest state literary prizes in the nation and honor outstanding works by Ohio authors in five categories: Fiction, Poetry, Juvenile Literature, Middle Grade/Young Adult Literature, and Nonfiction. The sixth category, About Ohio/Ohioan, may also include books by non-Ohio authors.

The year’s finalists include a Pulitzer Prize and National Book Award winner; a winner of the Newbery Medal; recipients of Guggenheim and NEA Fellowships; a finalist for the Dayton Literary Peace Prize; winners of the IPPY, Massachusetts Book, Lambda Literary, Edgar, and Spur Awards; and two recipients of the Cleveland Arts Prize. Three authors are finalists for their debut books, while eight are past Ohioana Award winners.

Ohioana will profile all the finalists in the coming weeks. Beginning Monday, May 21, we will present “30 Books, 30 Days,” a special feature on our Facebook page in which one finalist is highlighted each weekday through Friday, June 29.

Winners will be announced in July, and the 2018 Ohioana Book Awards will be presented at the Ohio Statehouse in Columbus on Thursday, October 18. The finalists are:

### **Fiction**

Ford, Jeffrey. *A Natural History of Hell: Stories*, Small Beer Press.

Lang, Ruth Emmie. *Beasts of Extraordinary Circumstance*, St. Martin’s Press.

Ng, Celeste. *Little Fires Everywhere*, Penguin Press.

Olmstead, Robert. *Savage Country*, Algonquin Books.

Umrigar, Thrity. *Everybody’s Son*, Harper.

### *The Director’s Chair*

Dear Friends,

After a few fits and false starts, spring has finally arrived! It got off to a bang for the Ohioana Library as we held the 12th annual Ohioana Book Festival on April 14. Thanks to everyone—authors, sponsors, partners, volunteers, and readers of all ages from all across Ohio—who made this year’s event the biggest and best ever! We’ve already set the date and place for the 13th annual Ohioana Book Festival—Saturday, April 27, 2019, and at a new location—the beautifully renovated and expanded main branch of the Columbus Metropolitan Library. Mark your calendars now!

In this issue’s cover story we proudly announce the 2018 Ohioana Book Award finalists. As you can see from some of the other major honors this year’s finalists have won, it is a stellar list indeed. The Ohioana Awards are the second oldest state literary prizes in the nation, with nearly every major Ohio author of the past seventy-seven years having been honored, from James Thurber to Toni Morrison. An interesting note: one of this year’s

## Nonfiction

Bahney, Jennifer Bowers. *Betrayer's Waltz*, McFarland.

Batchelor, Bob. *Stan Lee: The Man Behind Marvel*, Rowan & Littlefield Publishers.

Logsdon, Gene. *Letter to a Young Farmer*, Chelsea Green Publishing.

Ricca, Brad. *Mrs. Sherlock Holmes*, St. Martin's Press.

Stillman, Deanne. *Blood Brothers*, Simon & Schuster.

## About Ohio or an Ohioan

Alexander, Brian. *Glass House*, Picador.

Blunk, Jonathan. *James Wright: A Life in Poetry*, Farrar, Straus and Giroux.

Chernow, Ron. *Grant*, Penguin Press.

Merry, Robert W. *President McKinley: Architect of the American Century*, Simon & Schuster.

Reston, James Jr. *A Rift in the Earth: Art, Memory, and the Fight for a Vietnam War Memorial*, Arcade Publishing.

## Poetry

Awad, Ruth. *Set to Music a Wildfire*, University of Southern Indiana Press.

Fagan, Kathy. *Sycamore*, Milkweed Editions.

Nordgren, Sarah Rose. *Darwin's Mother*, University of Pittsburgh Press.

Pitini Davis, Allison. *Line Study of a Motel Clerk*, Baobab Press.

Smith, Maggie. *Good Bones*, Tupelo Press.

## Juvenile Literature

Carson, Mary Kay. Photos by Tom Uhlman. *Mission to Pluto: The First Visit to an Ice Dwarf and the Kuiper Belt*, Houghton Mifflin Harcourt.

Derby, Sally. Illus. by Mika Song. *A New School Year: Stories in Six Voices*, Charlesbridge.

Daywalt, Drew. Illus. by Adam Rex. *The Legend of Rock, Paper, Scissors*, HarperCollins/Balzer and Bray.

Dougherty, Shawn. Illus. by Leah Busch. *Wake*, Blue Manatee Press.

Rylant, Cynthia. Illus. by Brenden Wenzel. *Life*, Beach Lane Books.

## Middle Grade/Young Adult Literature

Bundy, Tamara. *Walking with Miss Millie*, Nancy Paulsen Books.

McCahan, Erin. *The Lake Effect*, Dial Books for Young Readers.

Rogerson, Margaret. *An Enchantment of Ravens*, Margaret K. McElderry Books.

Rubini, Julie K. *Virginia Hamilton: America's Storyteller*, Ohio University Press.

Springstubb, Tricia. Illus. by Eliza Wheeler. *Cody and the Rules of Life*, Candlewick Press.

finalists is the son of the man who won the very first Ohioana Book Award in 1942. James Reston, Jr. was only a year old when his father, Pulitzer Prize winning journalist James "Scotty" Reston, received the inaugural Ohioana Award for his book *Prelude to Victory*. James Jr. has carved out his own remarkable career as a writer and public figure, including serving as the Watergate content adviser to David Frost for the historic Frost/Richard Nixon interviews in 1977.

Also in this issue you'll find a calendar of coming literary events and a list of new books received for our collection—just in time to get you ready for summer reading!

Finally, our editor, Leslie Birdwell Shortlidge, pays tribute to the late Barbara Meister. Barb, who died earlier this year, was Ohioana's librarian for more than a decade. She was a fantastic professional, a great friend, and, as Leslie notes, a woman who delighted in sharing her love of books with others.

We know that you share that love of books, too. And it is thanks to people like you that the Ohioana Library is here. Thank you!

David E. Weaver  
Executive Director

# NEW BOOKS

The following books arrived at the Ohioana Library in March and April. Look for them at your local library or bookstore!

## Nonfiction

Batchelor, Bob. *Stan Lee: The Man Behind Marvel*. Rowman & Littlefield (Lanham, MD) 2017. HC \$22.95.

The Amazing Spider-Man. The Incredible Hulk. The Invincible Iron Man. These are just a few of the iconic superheroes to emerge from the mind of Stan Lee. From the mean streets of Depression-era New York City to recipient of the National Medal of Arts, Lee's life has been almost as remarkable as the thrilling adventures he spun for decades. From millions of comic book fans of the 1960s through billions of moviegoers around the globe, Stan Lee has touched more people than almost any person in the history of popular culture. In *Stan Lee: The Man Behind Marvel*, Bob Batchelor offers an eye-opening look at this iconic visionary, a man who created (with talented artists) many of history's most legendary characters. In this energetic and entertaining biography, Batchelor explores how Lee capitalized on natural talent and hard work to become the editor of Marvel Comics as a teenager. After toiling in the industry for decades, Lee threw caution to the wind and went for broke, co-creating the Fantastic Four, Spider-Man, Hulk, Iron Man, the X-Men, the Avengers, and others in a creative flurry that revolutionized comic books for generations of readers. Marvel superheroes became a central part of pop culture, from collecting comics to

innovative merchandising, from superhero action figures to the ever-present Spider-Man lunchbox. Batchelor examines many of Lee's most beloved works, including the 1960s comics that transformed Marvel from a second-rate company to a legendary publisher. This book reveals the risks Lee took to bring the characters to life and Lee's tireless efforts to make comic books and superheroes part of mainstream culture for more than fifty years. *Stan Lee: The Man Behind Marvel* not only reveals why Lee developed into such a central figure in American entertainment history, but brings to life the cultural significance of comic books and how the superhero genre reflects ideas central to the American experience. Candid, authoritative, and utterly absorbing, this is a biography of a man who dreamed of one day writing the Great American Novel, but ended up doing so much more—changing American culture by creating new worlds and heroes that have entertained generations of readers.

Foster, Joni. *When Normal Blew Up: The Story of the People Who Died and the People Who Lived On*. Red Raku Press (Circleville, OH) 2017. PB \$14.00.

In 1967, in the small town of Circleville, Ohio, a man walked into an old-fashioned drug store on a busy Saturday and laid a smoking package on the pharmacy counter in the back. He shouted for everyone to leave, he had a bomb. The store owner grabbed the package and ran down the back hallway. The man chased the owner, grabbed him and struggled to take the package away. A pharmacist saw what was happening, raced after both, and tried to pull the

two apart. A clerk was standing at the back door. A bookkeeper was in the back office, unaware. The bomb went off. Five people died that day, leaving five spouses and fifteen children to grieve in silence and a stunned community to pick up the pieces. Fifty years later, Joni Foster, who was nine at the time and daughter to the pharmacist who died, began a quest to find out in detail who these people were and what exactly happened. Over nine months, she would interview members from each family to hear their stories of what life was like before, what happened that day, and how they moved forward. Most of the people she interviewed had never told their story before to anyone, including members of their own families. The story is a tragedy; a history lesson on the slow, painful emancipation of women; and ultimately a love story to the families trying to live normal lives.

Herbert, Jeffrey G. *Index of Hamilton County, Ohio Reported Court Records, 1870-1879*.

Hamilton County Chapter of the Ohio Genealogical Society (Cincinnati, OH) 2018. PB \$39.00. This index contains the names of individuals in over 28,250 court cases reported in *The Cincinnati Enquirer* between 1870 and 1879. Many of the records housed in the Hamilton County courthouse were destroyed by a riot and subsequent fire in March, 1884. This index attempts to recreate as many court cases as possible from daily summaries reported in this local newspaper, which can provide valuable information to the family history researcher. Typical cases reported include Probate Court (wills and estates, guardianships, insanity cases, adoptions, probate

notices), Common Pleas Court (divorces, civil disputes, property cases and petitions, bastardy and criminal cases), Superior and District Court (appeals), and coroner inquests. This is the second in a series of three volumes for these reported court cases.

Herbert, Jeffrey G. *Hamilton County, Ohio Roman Catholic Baptism Records Early-1849*. Hamilton County Chapter of the Ohio Genealogical Society (Cincinnati, OH) 2018. PB \$29.00. This index contains the names of over 17,500 Roman Catholic baptisms recorded in Cincinnati and Hamilton County, Ohio prior to January 1850. The source materials for this work are the microfilm copies of original baptismal registers that were kept by the individual parish churches and are stored at the Archives of the Archdiocese of Cincinnati. Although the diocese was founded in 1821, the oldest surviving records in Hamilton County are for Holy Trinity Church and date to 1834. The surviving records for the first church, St. Peter in Chains Cathedral, begin in 1839. This index contains baptismal records of all ten existing Roman Catholic Churches in Hamilton County, Ohio prior to January 1850.

Hodson, Jan, Janice Huwe, and Linda Phillips, eds. *Growing Up in Athens: A Collection of Memories*. Orange Frazer Press (Wilmington, OH) 2017. HC \$46.73. Spanning 100 years, this hard cover premium book is full of photos and recollections of Athenians who speak of life before cars to the present decade. In the voices of people who grew up here, *Growing Up in Athens* brings you the essence

of this one small town nestled in the hills of Southeastern Ohio.

McCoy, David. *Charlemagne: Volumes 1-4*. Spare Change Press (Massillon, OH) 2017. PB \$9.99. This text contains the condensed Charlemagne chapbooks *Carolingian Dynasty Rise to Power* and *The Saxon War*, *The Daily Lives of Peasants*, *Becoming Holy Roman Emperor*, and *The Carolingian Renaissance*.

McCoy, David. *Christopher Gist*. Spare Change Press (Massillon, OH) 2017. PB \$8.99. In American colonial history, no individual did more to bring about the early expansion west of the Appalachian Mountains into the Ohio Country than did Christopher Gist. In his fifty-four years, Christopher Gist was first a merchant and businessman in Baltimore, Maryland. He then became a Maryland Ranger, a surveyor, trapper, and trader. In 1750, Gist went to work for the Ohio Company of Virginia and made two trans-Appalachian explorations. In 1753 he accompanied George Washington to the French Fort LeBoeuf (Waterford, PA), with a message telling the French to leave the area claimed by the King of England. This chapbook tells Gist's story.

McCoy, David. *The Kent State University Shootings and What Came Before*. Spare Change Press (Massillon, OH) 2017. PB \$8.99. A short, informative chapbook about the shootings at Kent State University on May 4, 1970, based on available government public domain documents.

McCoy, David. *100 Plus Ways to Protect Your Privacy*. Spare Change Press (Massillon, OH) 2017. PB \$8.99.

This small primer contains a list of simple things to start doing, some pitfalls to avoid, suggestions on how to protect your privacy, and several online steps to take.

Porter, Sherolyn. *Reflections from the Sunroom: A Journey of Spiritual Discovery*. Zander (Livonia, MI) 2017. PB \$16.95. The voice of the Creator is all around us. He speaks to us through His living and active Word, which is full of riches and truth, awaiting our discovery. He also speaks to us in the whisper of the wind and the sparkle of the misty morning dew. We were created for a relationship with God and His pursuit of us is endless and relentless. He longs to communicate with every heart that will seek Him. Join Sherolyn in her search for an intimate relationship with the Creator...her quest for Hidden Treasure. Journey with her to a deeper walk with the One who loves all of us beyond what we can think or imagine. He mends the broken, comforts the hurting, and exchanges beauty for our ashes. He is waiting for you too.

Vance, J.D. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*. HarperCollins (New York, NY) 2016. HC \$27.99. From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class. The decline of this group, a demographic of our country that has been slowly disintegrating over forty years, has been reported on



with growing frequency and alarm, but has never before been written about as searingly from the inside. J.D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J.D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually their grandchild (the author) would graduate from Yale Law School, a conventional marker of their success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that this is only the short, superficial version. Vance's grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life and were never able to fully escape the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. Vance piercingly shows how he himself still carries around the demons of their chaotic family history.

### **Fiction**

Baum, Chris. *Surrender*. Covenant Books (Murrells Inlet, SC) 2017. PB \$13.95. "Surrender" can mean many things to many people, even animals. In this fictional story, a religious fairy-tale satire about a Sasquatch named PoBo, we learn what it can mean on many different levels. On one level, he is displaced from his family at a young age amid a war initiated by humans. But with an

unyielding spirit to be reunited with his kin—and with music being his best motivator, at least at first—the hairy bachelor decides to set off on a dangerous quest to find them. He knows the journey will be fraught with danger because he knows he and his family are on the endangered list—a constant struggle to survive. But like an adage he once read in a book, "nothing ventured, nothing gained," he is steadfast to not give up on his goal. Fortunately, and unexpectedly, he gets some assistance from two animals, one of whom is far bigger in his faith than his physical size. PoBo encounters many obstacles along the way, and his own faith is tested repeatedly as time runs out to fulfill his quest. What he at first thinks is the true meaning of his journey becomes redefined as a desperate yearning to achieve three things: faith, family, and love.

Calhoun III, Cornell Hubert. *The Mighty Scarabs (An East Tech Story): A Play in Two Acts*. Original Works (Los Angeles, CA) 2016. PB \$11.99.

The ball stops bouncing for everyone...eventually. When the heroes of Cleveland's East Technical High School basketball team won the state championship in '55 the world was theirs for the taking. Thirteen years later, the ball has stopped bouncing and reality has set in. A funny, lyrical, and mournful exploration of what happens to inner-city hardwood stars when the glory days are a distant memory.

Flinchbaugh, Nancy. *Revelation at the Labyrinth*. eLectio Publishing (Little Elm, TX) 2017. PB \$18.99. Join the Magnificent and Marvelous Book Club (the MAMs) on

an adventure as they launch a re-entry organic farm for women in recovery. The ancient pilgrim path of the labyrinth leads them all through personal healing and redemption, while finding hope for the planet as they encounter the turmoil of domestic violence, addiction, cancer, and climate change. Thomaseena, a victim of domestic violence, is erroneously sentenced to prison for killing her husband in self-defense. When she is released from prison, Thomaseena moves into the MAMs' re-entry organic farm and begins to reconnect with the earth, seeking healing, recovery, and a new life path. Meanwhile, MAM Molly Mabra journeys with breast cancer. This lively story of love and transformation will keep you reading and thinking about possible ways to creatively build a future together.

Hart, Sandra Merville. *A Rebel in My House*. Lighthouse Publishing of the Carolinas (Raleigh, NC) 2017. PB \$9.95.

Sarah Hubbard makes her living as a seamstress in her solitary home beside Willoughby Run, a creek near Gettysburg. Her loyalties are firmly on the side of the North, so when Confederate soldier Jesse Mitchell seeks refuge at her home, she cautiously agrees to help him. Jesse promised his sister-in-law to bring her husband, Jonas, home safely. With all the death he's witnessed fighting for "The Cause," protecting Jonas has become a matter of honor. He is prepared to die for his brother and his country. He appreciates his luck in finding a caring woman behind enemy lines. When Union soldiers spill onto their property, Sarah's compassionate decision

to conceal Jesse's presence in her home leads to more hardships than she can imagine. More than borders separate the couple. Can a Southern soldier and a Northern seamstress overcome the bitterness of loss and find love amidst the horrors of war?

Weems, Mary E. *Blackeyed: Plays and Monologues*. SensePublishers (Rotterdam, The Netherlands) 2015. PB \$36.00.

*Blackeyed* is a collection of plays and monologues. The topics covered in the book include housing and foreclosure, suicide, assault, mental health, the Black male experience, and more. The book intersects with critical race theory because the majority of this work positions race at the center of the experiences of the fictional or fictionalized characters. Embedded in these chapters are the interweaving of personal and ancestral stories, news reports, informal conversations, observations, interviews, and online research expressed in language unapologetically Black, critical, reflexive, and proud.

### Poetry

*Common Threads 2017*. Ohio Poetry Association Press (Mansfield, OH) 2017. PB \$10.00. Published annually and edited by Steve Abbott, *Common Threads* is an OPA members-only journal and is one of the privileges of membership. The journal features poetry of OPA members and contest winners, such as those who win the Ides of March and Ohio High School Poetry contests.

Bilgere, George. *Blood Pages*. University of Pittsburgh Press (Pittsburgh, PA) 2018. PB \$15.95. In *Blood Pages* George Bilgere continues his exploration of the joys and absurdities of being middle-aged and middle-class in the Midwest. Okay, maybe he's a bit beyond middle-aged at this point, and his rueful awareness of this makes these poems even more darkly hilarious and more deeply aware of the feckless and baffling times our nation has stumbled into. *Blood Pages* is a guidebook to the fears, foibles, and beauties of our lovely old country as it makes its blundering, tentative way into the new century.

Rumney, Linwood D. *Abandoned Earth*. Gival Press (Arlington, VA) 2016. PB \$15.00.

Linwood Rumney creates a world both menacing and comforting at once. While wide-eyed with wonder at life's sorrows, joys, and mysteries, he maintains an understated tone that enables him to relate even the strangest events with a measured and convincing voice. This beautifully written collection contains what few books of poetry manage: high spirits, a keen eye and, above all, an embracing wisdom.

*Middle Grade & Children's A New School Year: Stories in Six Voices*. Charlesbridge (Watertown, MA) 2017. HC \$16.99.

In a unique narrative, readers meet a diverse group of six children ranging in age from Kindergarten through fifth grade. With nerves and excitement, each child gears up for a new school year by hustling in the morning, meeting new teachers

and new classmates during the day, and heading home with homework and relief by day's end. Illustrations focus on each child and his/her worries, hopes, and successes on the first day of school.

Lewis, J. Patrick. *Last Laughs: Prehistoric Epitaphs*. Charlesbridge (Watertown, MA) 2017. HC \$16.99. Macabre, ironic, and witty epitaphs share how prehistoric creatures like the terror bird, the woolly mammoth, and the T-rex met their demise. The ever-entertaining J. Patrick Lewis and the inimitable Jane Yolen offer a collection organized by era, with posthumous poems paired with short secondary text providing additional, factual information about each creature.

Lewis, J. Patrick. *Let's Celebrate Christmas*. Children's Press (New York, NY) 2018. HC \$25.00. From building a gingerbread house to sharing presents under the tree, this book helps readers celebrate the joys of Christmas. They'll even learn why sometimes Santa prefers the front door!

Lewis, J. Patrick. *Let's Celebrate Halloween*. Children's Press (New York, NY) 2018. HC \$25.00. From carving a jack-o'-lantern to trick-or-treating with friends, this book helps readers celebrate the joys of Halloween. They'll even learn what their Halloween dreams may mean!

Lewis, J. Patrick. *Let's Celebrate Thanksgiving*. Children's Press (New York, NY) 2018. HC \$25.00. From setting the table to sharing a meal with family, this book helps readers celebrate the joys of Thanksgiving. They'll even learn a turkey's fondest Thanksgiving wish!

Lewis, J. Patrick. *Let's Celebrate Valentine's Day*. Children's Press (New York, NY) 2018. HC \$25.00. From making a card for a friend to sharing a kiss with a parent, this book helps readers celebrate the joys of Valentine's Day. They'll even learn how flamingos show their love!

Laforet, Christine Sromek. *Being Bree: Bree and the Nametag Worries*. Clear Fork Publishing (Stamford, TX) 2017. PB \$10.99. Six-year-old Bree Wilson thinks she needs a nametag to make friends on the first day of school. She worries she won't make any since the class is too busy going over rules and reading baby books

to share nametags. Belly breaths and counting help Bree calm her worries until her nametag mysteriously disappears at recess and her extra one falls apart. Bree has a meltdown, but, with the help of her Gifted Instruction teacher, she learns friendships are formed with kind words and actions—not just nametags.

## 2019-2020 CHOOSE TO READ OHIO

In April Ohioana and the State Library of Ohio hosted an event not only to launch book festival week, but also to celebrate the 60th anniversary of National Book Week and to announce the 2019 and 2020 list of Choose to Read Ohio titles.

A program that grew out of the book festival, Choose to Read Ohio is a joint venture of the State Library, Ohioana, and the Ohio Center for the Book that encourages citizens to “Read Together, Read Ohio, Read for Life.” The event drew more than a dozen past and present CTRO authors, and we had the honor of being joined by State Representatives Jay Edward and Laura Lanese.



(l to r) Choose to Read Ohio authors Edith Pattou, Margaret Peterson Haddix, Jane Dippold, Michelle Houts, Linda Stanek, Carmella Van Vleet, Mindy McGinnis, and Jennifer Maschari. Photo by Marsha McDevitt-Stredney.



(l to r) Ohioana Executive Director David Weaver, State Librarian Beverly Cain, and State Representatives Laura Lanese and Jay Edwards. Photo by Marsha McDevitt-Stredney.

For more information on the new Choose to Read Ohio list, visit <https://library.ohio.gov/news/books-selected-choose-read-ohio-2019-2020>.

# THE WOMAN WHO LOVED BOOKS



Ohioana lost a dear friend recently: former librarian Barbara Meister. She loved books as much as any human on the planet.

Barb started working at Ohioana back when it was downtown on the river. And because Ohioana moved during her tenure, Barb is the one who moved the books.

She personally handled each and every volume in the collection and prepared them for their journey.

Those books could not have had a better caretaker because Barb loved books. She loved them for what's between the covers and for the covers themselves. She had a grand fondness for beautiful leather and gold-leaf volumes from the early 1900s. It was probably because of her love of the Victorians. As she once told me, her grandparents were Victorians. I think Barb loved the surface orderliness of that era.

Barb also loved Russian authors (who wrote about a world that was anything but orderly) and presented the cats in her care with names like Sasha and Vanya. And she loved the work of our friend and Ohio author Michael Dirda, and was so happy when he would come in for a chat or a program.

Barb was a great mentor and caregiver for our interns, teaching them everything she could about the joys of books and the proper care and feeding of same.

The last time that I saw her, she was talking to Courtney Brown, our Library Specialist. These two professionals were comparing notes about books and all things library.

"Isn't it the best?" said Barb, "Isn't it great?!"

Truly, Barbara Meister was the right person in the right job. She loved books. And she will be missed.

## COMING SOON

**Ohioana Book Club** May 16, 2018, 10:00 a.m. – noon, Ohioana Library

The title for May is the 2017 Ohioana Book Award winner in fiction, *Little Nothing* by Marisa Silver. If you would like to attend, please e-mail us at [ohioana@ohioana.org](mailto:ohioana@ohioana.org).

**Claire's Day** May 19, 2018, 9:30 a.m. – 5:00 p.m., Toledo-Lucas County Public Library, Maumee Branch, 501 River Rd., Maumee, Ohio

Claire's Day is the celebration of life, authors, illustrators, and reading excellence. Held annually for the past sixteen years in Maumee, Ohio, in memory of Claire Lynsey Rubini, the festival is Northwest Ohio's largest celebration of literacy. For more information, visit [www.claresday.org](http://www.claresday.org).

**Thurber Center Series: Lee Martin** May 30, 2018, 7:00 – 9:00 p.m., Thurber Center, Columbus, Ohio

This new quarterly series featuring authors with an Ohio connection opens with Ohioana Award winner Lee Martin and his latest collection of short stories, *The Mutual UFO Network*. For tickets and information, visit [www.thurberhouse.org](http://www.thurberhouse.org).

**Brews + Prose** June 5, 2018, 7:00 – 10:00 p.m., Market Garden Brewery, Cleveland, Ohio

The sixth season of monthly literary readings concludes with authors DeSales Harrison and Robin Beth Schaar. For more information, visit [www.brewsandprose.com](http://www.brewsandprose.com).