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CELEBRATING THE 2017 OHIOANA AWARDS!



(l to r) Marisa Silver, Douglas Brinkley, Teri Ellen Cross Davis, C.F. Payne, Tiffany McDaniel, Ohioana Executive Director David Weaver, Ashley Bethard, Sally Derby

Once again, book lovers gathered in the Atrium of the Ohio Statehouse to celebrate Ohio's great books and authors. The 76th anniversary celebration of the Ohioana Awards took place on the evening of Friday, October 6. It was a wonderful night of good food, good people, and good times – and also featured the music of keyboardist Rem.

One of the oldest and most prestigious state literary prizes in the nation, the Ohioana Awards were first presented in 1942. The inaugural winner was James “Scotty” Reston, who went on to win two Pulitzer Prizes. Since then, there have been few major Ohio authors who have not been honored with an Ohioana Award, and many distinguished non-Ohioans have also been recognized for their books on Ohio subjects.

This year's event marked the first time for new president of the Ohioana Board of Trustees Daniel Shuey to preside over the awards. Emcee and Ohioana director David Weaver led the audience in welcoming Shuey.

The Director's Chair

Dear Friends,

One of the things I treasure about fall in Ohio is the number of events celebrating books and authors that happen around the state. Book fairs and festivals, poetry readings, writing workshops—there is something going on every week, and sometimes almost every day!

Our own Ohioana Awards ceremony is one of the literary highlights of the entire year in Ohio. This year's event, held on October 6 at the Ohio Statehouse, was a night to remember, as you can read in our cover story.

Just around the corner are two of the state's largest and most popular literary events. On Saturday, October 28, the 11th annual Books by the Banks—Cincinnati Regional Book Festival takes place from 10 a.m. to 4 p.m., bringing more than 130 authors to the Duke Energy Convention Center in the heart of the Queen City. Ohioana has been a partner since the event's inception—be sure to stop by our table and pick up a free Ohioana Quarterly and other goodies!



The Columbus Foundation's Steven Moore and Marvin Grant winner Ashley Bethard

The ceremony began with the presentation of the 28th Walter Rumsey Marvin Grant to Ashley Bethard of Dayton. A competitive award for Ohio writers age 30 or younger who have not yet published a book, the Marvin Grant has helped launch many successful authors, including 2015 Pulitzer Prize winner Anthony Doerr.

Ashley's prize-winning story, "Of Blood," is featured in the fall issue of the *Ohioana Quarterly*. The Marvin judges said of Ashley's work, "Often moving and powerful, the writing is accomplished," and "Elegant, sensitive, sensuous writing . . . heartbreaking."

The presentation of the 76th anniversary Ohioana Book Awards followed:

Juvenile Literature: C.F. Payne, *Miss Mary Reporting*. Sponsor: Margaret W. Wong & Associates

Middle Grade/Young Adult Literature: Sally Derby, *Jump Back, Paul*

Reader's Choice: Tiffany McDaniel, *The Summer That Melted Everything*

About Ohio or an Ohioan: J.D. Vance, *Hillbilly Elegy*. Sponsor:

Huntington Bank

Poetry: Terry Ellen Cross, *Haint*. Sponsor: Ohio Arts Council/Poetry Out Loud

Fiction: Marisa Silver, *Little Nothing*. Sponsor: Vorys, Sater, Seymour & Pease LLP

Nonfiction: Douglas Brinkley, *Rightful Heritage*. Sponsor: Porter Wright

All the Ohioana Book Award winners were present except for J.D. Vance, who appeared on video to express his thanks. A surprise guest, Governor John R. Kasich (who is also an author!) made a video appearance as well.

The Ohio Channel streamed the awards ceremony live, and the program will air statewide in the coming weeks via cable on public television stations. It can also be viewed on The Ohio Channel's website at ohiochannel.org.

Our thanks to all who attended, and a special thanks to the sponsors and contributors whose generous support made the event possible. Finally, thanks and congratulations once again to this year's winners!



Ohioana Board of Trustees President Dan Shuey and Fiction Award winner Marisa Silver

A week later, on Saturday, November 4, from 9:30 a.m. to 4 p.m., the Buckeye Book Fair celebrates its 30th year at Fisher Auditorium in Wooster, with more than 100 authors taking part.

Both these events are listed in the Coming Soon section on the back page of our newsletter, with links to their websites for more information.

And there's so much more: the Evenings with Authors series at Thurber House in Columbus, the monthly Brews & Prose presentations at the Market Garden Brewery in Cleveland, and author events at local libraries and bookstores. These activities remind us of how Ohio is steeped in literary riches.

It also reminds me of Ohioana's tagline, "Connecting readers and Ohio writers." Which we do: in our events, our publications, our collections, and in partnerships with organizations around the state. We couldn't do it without the support and encouragement of friends like you—Thank You!

Have a wonderful season; I hope to see you soon at one of Ohio's great literary events!

David E. Weaver
Executive Director

The Ohioana Library Association thanks the following groups
for their generous support of the 2017 Ohioana Awards:

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NEW BOOKS

The following books arrived at the Ohioana Library in September. Look for them at your local library or bookstore!

Nonfiction

Adelman, Charlotte, and Bernard L. Schwartz. *Midwestern Native Shrubs and Trees: Gardening Alternatives to Nonnative Species: An Illustrated Guide*. Ohio University Press (Athens, OH) 2017. PB \$39.95.

In this companion volume to the bestselling *The Midwestern Native Garden: Native Alternatives to Nonnative Flowers and Plants*, the authors offer another guide to replacing nonnative plants with the native woody species that are the backbone of our gardens and landscapes. The authors provide a comprehensive selection of native woody alternatives that, season by season, provide effects similar to those of nonnative shrubs and trees used for ornamental purposes and shade.

Armon, Rick. *50 Must-Try Craft Beers of Ohio*. Ohio University Press (Athens, OH) 2017. PB \$19.95.

Every craft beer has a story, and part of the fun is learning where the liquid gold in your glass comes from. Veteran beer writer Rick Armon picks the can't-miss brews in this roundup. Armon goes behind the scenes to figure out what accounts for the state's beer alchemy. He asked the brewers themselves about the great idea or the happy accident that made each beer what it is. The book includes Ohio food pairings like sauerkraut balls and Cincinnati chili.

Bialosky, Jill. *Poetry Will Save Your Life: A Memoir*. Atria Books (New York, NY) 2017. HC \$24.00.

An unconventional coming-of-age memoir organized around fifty-one poems by poets such as Robert Frost, Emily Dickinson, Wallace Stevens, and Sylvia Plath, from a critically acclaimed *New York Times* bestselling author and poet. For Bialosky, certain poems stand out like signposts at life's pivotal moments such as the death of a father, the birth of a child, or the fall of the Twin Towers in New York City. Bialosky illuminates the ways in which particular poems offered insight, compassion, and connection, and shows how poetry can be a blueprint for living.

Cawood, Shuly Xochitl. *The Going and Goodbye: A Memoir*. Platypus Press (London, UK) 2017. PB \$10.00.

The Going and Goodbye is an examination of loss and leaving and the search for meaning in the memories that remain. Tracing a path through rural Ohio, the American south, and small towns in Mexico, these stories breathe life into a marriage and its dissolution; find a voice that fears mortality then faces it; explore faith in the face of losses; and ultimately reveal the power of love and letting go.

Chernow, Ron. *Grant*. Penguin Press (New York, NY) 2017. HC \$40.00.

All too often, Ulysses S. Grant has been caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete

understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as "nothing heroic... and yet the greatest hero."

Cox, Dorothy Davis. *Karl Anderson: An Artist and His World*. Clyde Heritage League (Clyde, OH) 2017. HC \$35.00.

This book is about Karl Anderson, famed artist, and brother of Sherwood Anderson, author of *Winesburg, Ohio* and many other works. The book covers Karl's early life, his time at art school, his travels in Europe, and his complete career as a teacher and artist. It is a book about a man's passion for art that started when he was a child.

DeMarco, Laura. *Lost Cleveland*. Pavilion Books (London, UK) 2017. HC \$19.95.

Organized chronologically, starting with the earliest losses and ending with the latest, this book features much-loved Cleveland institutions that have been consigned to history. Losses include City Hall, Diebolt Brewing Co., Luna Park, Sheriff Street Market, Hotel Winton, League Park, Union Depot, Hotel Allerton, Leo's Casino, Cleveland Arena, Bond Store, The Hippodrome, Cuyahoga and Williamson buildings, Record Rendezvous, Standard Theatre, Hough Bakery, Cleveland Municipal Stadium, Memphis Drive-In, and Parmatown Mall.

Disabato-Aust, Tracy. *The Well-Tended Perennial Garden: The Essential Guide to Planting and Pruning Techniques (Revised and Expanded)*. Timber Press (Portland, OR) 2017. HC \$34.95. Since its original publication nearly thirty years ago, this book has helped home gardeners successfully plan, plant, and tend their gardens. Now Tracy DiSabato-Aust's trusty advice and reassuring tone are back and better than ever in this completely revised new edition.

Finney, Gladys Turner. *Joseph Carter Corbin: Educator Extraordinaire and Founder of the University of Arkansas at Pine Bluff*. Butler Center Books at the University of Arkansas Press (Little Rock, AR) 2017. PB \$19.95. Having operated for more than 140 years, the University of Arkansas at Pine Bluff (UAPB) was founded in 1875 as Branch Normal College by Joseph Carter Corbin, a native of Ohio and the son of former slaves. Corbin, who had a classical education, was the first African American superintendent of public education in Arkansas. Corbin himself cleared the land that would soon house the college and then set about creating a school that would produce the first African American teachers following the Reconstruction years. For almost three decades, he worked tirelessly on behalf of Arkansas's black community to meet the need for educators.

Friebert, Stuart. *First and Last Words: Memoir & Stories*. Pinyon Publishing (Montrose, CO) 2017. PB \$18.00. *First and Last Words* entwines memoir and stories, shifting seamlessly between first and

third person. The work begins as memoir in 1949, when Friebert an American exchange student shipping to Allied-occupied Germany. A year abroad in Europe changed his life. His memoir becomes back stories in third person as he remembers his ancestors and the Prague Spring of 1968, when Russian tanks invaded Czechoslovakia in a show of force against anyone who wanted to democratize.

Gasser, Erika. *Vexed with Devils: Manhood and Witchcraft in Old and New England*. New York University Press (New York, NY) 2017. HC \$35.00. *Vexed with Devils* is a cultural history of witchcraft-possession phenomena that centers on the role of men and patriarchal power. Gasser reveals that witchcraft trials had as much to do with who had power in the community to impose judgement or to subvert order as they did with religious belief. Gasser ultimately concludes that the decline of possession and witchcraft cases was not merely a product of change over time, but rather an indication of the ways in which patriarchal power endured throughout and beyond the colonial period.

Gordon, Ian. *Superman: The Persistence of an American Icon*. Rutgers University Press (New Brunswick, NJ) 2017. PB \$28.95. After debuting in 1938, Superman soon became an American icon. But why has he maintained his status for nearly eighty years when the country itself has undergone so much change? *Superman: Persistence of an American Icon* examines the many iterations of the character in comic books, comic

strips, radio series, movie serials, feature films, television shows, animation, toys, and collectibles over the past eight decades. Comics expert Ian Gordon embarks on a deeper consideration of cultural mythmaking as a collective and dynamic process.

Grunenwald, Jill. *Running with a Police Escort: Tales from the Back of the Pack*. SkyHorse Publishing (New York, NY) 2017. HC \$22.99. In the fall of 2012, quirky and cat-loving Cleveland librarian Jill Grunenwald got an alarming email from her younger sister: her sister was very concerned with Jill's health. Jill, who weighed more than three hundred pounds, enrolled in Weight Watchers and started running. And believe it or not, it was kind of fun. Three months later, Jill did the previously unthinkable and ran her very first 5k at the Cleveland Metropolitan Zoo. Jill finished dead last: the police were reopening the streets behind her. Six years and more than one hundred lost pounds later, Jill is still running and racing regularly, and is a proud member of the back of the pack in every race that she has entered.

Hassan, Qorsho, and Ruth M. Smith. *Community In-Between = Urur Dhex Dhexaad Ah: Portraits of Somali-Americans in Columbus*. Trillium/OSU Press (Columbus, OH) 2017. PB \$29.95. A collection of stories and portraits of fifteen young Somali-Americans involved in community building in Columbus, Ohio. A combination of storytelling and research connects each narrative to another, creating a strong framework for capturing the roles of young Somali-Americans in community building

through innovative initiatives such as designing a mixer bottle, beginning charitable programs, and educating the Somali community on voter rights. Two community artists help to capture the participants in action. This new generation overcomes challenges such as racism, xenophobia, and Islamophobia while maintaining their hope in the future.

Lawson, Tracy. *Pride of the Valley: Sifting Through the History of the Mount Healthy Mill*.

The McDonald & Woodward Publishing Company (Newark, OH) 2017. PB \$24.95.

In 1838 farmer and mill-owner Jediah Hill, the great-great-great grandfather of the author, took a trip with his son-in-law and business partner Henry Rogers and their wives. They traveled from Mount Pleasant, Ohio, to New York City to visit relatives and observe other mills. Henry kept a daily journal for part of the trip. Tracy Lawson developed an interest in the journal that ultimately resulted in the book *Fips, Bots, Doggeries, and More*, which was published in 2012. As she delved deeper in search of answers, surprising information began to appear. Lawson and historic millwright Steve Hagaman joined forces and pieced together a robust physical and social history of the mill.

Meszaros, Gary, and Guy L. Denny. *The Prairie Peninsula*. The Kent State University Press (Kent, OH) 2017. PB \$24.95.

The prairie grassland biome covers the heartland of North America with an eastward extension called the Prairie Peninsula. Primarily composed of tallgrass prairie, this biome lies between the shortgrass

prairies of the west and the eastern deciduous forest. With text by the coauthors and striking photographs by Meszaros, *The Prairie Peninsula* examines the many prairie types, floristic composition, and animals that are part of this ecosystem. Today, only a few thousand acres of this endangered ecosystem remain in small parcels, some just a few acres each. The authors investigate surviving prairie remnants, often in settler cemeteries, and current efforts to save these traces of original grassland.

Moore, Dan Mendez. *Six Days in Cincinnati: A Graphic Account of the Riots That Shook the Nation a Decade Before Black Lives Matter*. Microcosm Publishing (Portland, OR) 2017. PB \$11.95.

When Timothy Thomas, a nineteen-year-old black man, was fatally shot by police in 2001, Cincinnati broke out into nonviolent civil disobedience that was met with further police violence. This was the first major uprising of the 21st century, matched only by the Los Angeles riots a decade before and the protests in Ferguson over a decade later. Author and illustrator Moore was seventeen when he participated in the six days of protests that shook the city between Thomas's death and his funeral. This book tells an all-American story of systemic racism and the power of popular movements, more relevant in our post-Ferguson era than ever before.

Oestreich, Joe. *Partisans: Essays*. Black Lawrence Press (New York, NY) 2017. PB \$17.95.

Part escapist travel narrative, part personal essay, *Partisans* is a collection of essays experiencing

people and places from the neighborhoods of Columbus, Ohio, to the resorts and jungles of Mexico, to Paris, to the suburbs of South Carolina. Included are subjects like guilt and murder, race, privilege, youth, music, marriage, work, and other deep territory of contemporary American life.

Shaheed, Margie. *Tongue Shakers: Interviews and Narratives on Speaking Mother Tongue in a Multicultural Society*. Hamilton Books (Lanham, MD) 2017. PB \$29.99.

Through a series of interviews and first-person narratives in the voices of city dwellers who are immigrants, Americans born into immigrant families, and African Americans, this book uncovers the personal challenges faced by those learning a new language and celebrates their triumphs.

Underwood, Richard H. *Gaslight Lawyers: Criminal Trials & Exploits in Gilded Age New York*. Shadelandhouse Modern Press (Lexington, KY) 2017. HC \$28.00. Post-Civil War New York City was becoming a wonder city of commerce, art and architecture, and emerging global prominence. It was also a city of crime, corruption, poverty, slums, and tenements teeming with newcomers. Then, as now, malefactors had to be brought to justice. But not every victim was quite so innocent, and not every defendant was as guilty as he (or she) looked. *Gaslight Lawyers* sheds new light on a gallery of notables, including the exploits of famous William "Big Bill" Howe and his archrival, Tammany prosecutor Francis Wellman (author of *The Art of Cross-Examination*), along with trial tactics and ethics of the day.

Fiction

Batiuk, Tom. *The Last Leaf: Lisa's Story Concludes*. Black Squirrel Books (Kent, OH) 2017. HC \$28.95.

Published simultaneously with *Prelude*, *The Last Leaf* is the sequel to Lisa's death from breast cancer in *Lisa's Story: The Other Shoe*. *The Last Leaf* recounts how Les and family cope with Lisa's death and continue their lives. Creator Tom Batiuk brings Lisa back in Les's imagination, and she helps him work out difficulties and decisions in his life and in the life of their daughter Summer. Fans will recognize Batiuk's gentle mix of humor and more serious real life themes that heighten the reader's interest.

Batiuk, Tom. *Lisa's Legacy Trilogy*. Black Squirrel Books (Kent, OH) 2017. HC \$80.00.
Slip-cased trilogy containing all three cloth editions: *Prelude*, *The Last Leaf* and *Lisa's Story: The Other Shoe*.

Batiuk, Tom. *Lisa's Story: The Other Shoe*. Black Squirrel Books (Kent, OH) 2017. HC \$28.95.
Tom Batiuk spent several years as a middle school art teacher before creating the comic strip *Funky Winkerbean* in 1972. Originally a "gag-a-day" comic strip that portrayed life in high school, *Funky* has evolved into a mature series of real-life stories examining such social issues as teen dating abuse, teen pregnancy, teen suicide, violence in schools, the war in the Middle East, alcoholism, divorce, and cancer. In 1999, Lisa Moore, one of Funky's friends and a main character, discovered she had breast cancer. *Lisa's Story: The Other Shoe* is a collection of both the

1999 comic strips on Lisa's initial battle with cancer and the current series examining her struggle with the disease and its outcome. Additionally, it contains resource material on breast cancer, including early detection, information sources, support systems, and health care.

Batiuk, Tom. *Prelude: Lisa's Story Begins*. Black Squirrel Books (Kent, OH) 2017. HC \$28.95.

Prelude is a collection of the early comic strips that bring Lisa and Les together. Introduced to readers of *Funky Winkerbean* in late 1984 as she experiences SAT test anxiety, Lisa becomes Les Moore's best friend and a pivotal character. Les and Lisa go to the prom, begin steady dating, and then break up. Over the summer, Les realizes how much he misses Lisa. When he gathers his courage and goes to her house, he is stunned to discover Lisa is pregnant with a child fathered by a jock from Walnut Tech. Lisa asks Les to be her coach in childbirth classes, and their friendship explodes from there. *Prelude* takes fans from the early days of their deep friendship through the birth of Lisa's baby and the baby's adoption.

Biederman, Lucy. *The Walmart Book of the Dead*. Vine Leaves Press (Melbourne, Australia) 2017. PB \$9.99.

The Walmart Book of the Dead was inspired by the ancient Egyptian Book of the Dead, funerary texts with accompanying illustrations containing spells to preserve the spirit of the deceased in the afterlife. In Lucy Biederman's version, shoplifters, grifters, drifters, and hustlers, desirous children, greeters, would-be

Marxists, wolves, and circuit court judges wander Walmart unknowingly consigned to their afterlives.

Black, Lisa. *Unpunished*.

Kensington Books (New York, NY) 2017. HC \$25.00.

A copy editor at the *Cleveland Herald* is found hanging above the grinding wheels of the newspaper assembly line, a wide strap wrapped around his throat. Forensic investigator Maggie Gardiner has her suspicions about this apparent suicide inside the tsunami of tensions that is the news industry today—and when the evidence suggests murder, Maggie has no choice but to place her trust in the one person she doesn't trust at all: Jack Renner, a killer with a conscience, a vigilante with his own code of honor. When more newspaper employees are slain, Jack may be the only person who can help Maggie unmask the killer—even if Jack is still checking names off his own private murder list.

Chase, Julie. *Cat Got Your Secrets: A Kitty Couture Mystery*. Crooked Lane (New York, NY) 2017. PB \$26.99.

Lacy Marie Crocker has settled into a comfortable groove back home in New Orleans, and with Valentine's Day right around the corner, she's busier than ever running a thriving pet boutique, helping her mother organize the upcoming National Pet Pageant, and untangling her complicated love life. But when delivering a king-sized order of dreidel-shaped doggy biscuits for a Saint Berdoodle's bark-mitzvah, Lacy stumbles into yet another murder scene—and the last person to see the victim alive was her own father.

Chiaverini, Jennifer. *Enchantress of Numbers: A Novel of Ada Lovelace*. Dutton (New York, NY) 2017. HC \$27.00.

The only legitimate child of Lord Byron—the most brilliant, revered, and scandalous of the Romantic poets—Ada was destined for fame long before her birth. Estranged from Ada’s father, who was infamously “mad, bad, and dangerous to know,” Ada’s mathematician mother is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada’s mother provides her daughter with a rigorous education grounded in mathematics and science. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize that her delightful new friendship with inventor Charles Babbage—brilliant, charming, and occasionally curmudgeonly—will shape her destiny.

Doench, Meredith. *Forsaken Trust: A Luce Hansen Thriller*. Bold Strokes Books (Valley Falls, NY) 2017. PB \$16.95.

Wallace Lake, Ohio, takes care of their own. Unwelcoming of outsiders, the community closes ranks when four women are found murdered along the water’s edge. Agent Luce Hansen of the Ohio Bureau of Criminal Investigation must find a way in before another woman loses her life to the ruthless serial killer. With the help of her new team—a hot rookie and a smart, beautiful medical examiner—Luce uncovers a ring of devotion surrounding the prime suspect.

Flower, Amanda. *Assaulted Caramel*. Kensington Publishing Group (New York, NY) 2017. PB \$7.99.

Sometimes you need a sweet tooth to take a bite out of crime. Bailey King is living the sweet life as assistant chocolatier at world-famous JP Chocolates in New York City. But just when Bailey’s up for a life-changing promotion, her grandmother calls with news that her grandfather’s heart condition has worsened. Bailey rushes to Harvest, Ohio, to find her grandfather is doing better than she feared. Unfortunately, the same can’t be said for a local developer, whom Bailey finds dead in the candy shop kitchen—with Jebediah King’s chocolate knife buried in his chest.

Foster, Lori. *Worth the Wait*. HQN Books (Ontario, Canada) 2017. PB \$15.99.

Single dad Hogan Guthrie is getting his life back on track, and working as the “barbecue master” at a local diner is just a temporary detour. He and restaurant owner Violet Shaw constantly butt heads...until one night they end up mingling other parts instead. Hogan thought he had the recipe for happiness all figured out. But loyal, carefree Violet is daring him to trust his impulses...and see just how sweet small-town living—and loving—can be. Nathan Hawley traded his SWAT team credentials for a sheriff’s badge, but a gorgeous new neighbor is shaking up his orderly life. Nathan has a hunch there’s more to Brooklin Sweet than meets the eye—but given her caution about getting involved, he has his work cut out for him. Still, there’s something about the elusive beauty Nathan can’t walk away from—and

helping her come to terms with her past might pave the way to the future they both secretly long for.

Goble, Steve. *The Bloody Black Flag: A Spider John Mystery*. Seventh Street Books (Amherst, NY) 2017. PB \$15.95.

1722—aboard a pirate ship off the American Colonial Coast. Spider John Rush never wanted to be a pirate, but it happened, and he’d learned to survive in the world of cut and thrust, fight or die. He and his friend Ezra knew that death could come at any moment, from grapeshot or storm winds or the end of a noose. But when Ezra is murdered in cold blood by a shipmate, Spider vows revenge. On a ship where every man is a killer many times over, how can Spider find the man who killed his friend?

Hauelsen, Kathryn. *Asunder*. Blue Ocotillo Publishing (Austin, TX) 2016. PB \$12.95.

After thirty years of marriage, Ellie is shocked and hurt when her husband leaves her. She realizes she must come to grips with her emotional journey to find a new way to live. When she meets the charming Liam, she finds a glimmer of hope. Through a family crisis, Ellie soon learns that the post-divorce world means finding her own way with the help of family and friends.

Hogsett, Annie. *Too Lucky to Live: A Somebody’s Bound to Wind Up Dead Mystery*. Poisoned Pen Press (Scottsdale, AZ) 2017. PB \$15.95.

Lonely and broke, Cleveland divorce-survivor Allie Harper believes all her problems would be solved if she could find a nice, smart, hot guy and enough money to get her car fixed. The hot guy

arrives first: he's in a crosswalk clutching a bag of groceries while a blonde in a Hummer is leaning hard on her horn, sending the man's groceries and white cane flying. From the curb, an outraged Allie jumps to his rescue, rebagging the groceries as well. The money is in the bag. Literally. Thomas Bennington III, for that's who the handsome guy proves to be, has bought a MondoMegaJackpot ticket along with canned tomatoes. Allie takes him home and turns his groceries into dinner for two. Later that night, Tom hears the numbers announced. He's won. And he's less than thrilled. Ph.D. Tom had gambled on the odds of losing (175 million to one) to prove a point to Rune, a kid from the projects he's befriended, that only losers buy lottery tickets. Instead, Rune, who'd helped pick the Mondo numbers, will share Tom's jackpot. Allie and Tom grasp two things: one, they're hot for each other, and two, the ticket is a hot target, and now so are they.

Hutchinson, L.E. *Footprints in the Dust*. Monday Creek Publishing (Buchtel, OH) 2017. PB \$15.00. The peace and beauty of the Ohio countryside became still when the real presence of the war came knocking. Thousands of young Ohio men eagerly enlisted and abandoned their families and everyday lives. There would be no contentment for a long time to come. Discover how one family struggled through hard times, love, and despair during the Civil War. Let not the passage of time erase their memories and may their footprints in the dust not fade away.

Jaffe, Susanne. *Her Mother's Daughter*. WG Press (Columbus, OH) 2017. PB \$10.99.

Vivienne Bastain's life is an emotional roller-coaster ride, taking her from San Francisco to Paris to New York with one constant: her mother Denise, who is psychopathically needy for a love that will not leave her. This need escalates to duplicity, destroying her daughter's sense of self and making her easy prey for manipulation and betrayal by others. Most of all, this is a story about love, defined differently by those who feel it and those who use it.

Jaffe, Susanne. *La Patrona*. WG Press (Columbus, OH) 2017. PB \$8.00.

New York City. Homicide. The Mob. Usually the territory of a man, except not now, not today, and not for Selena del Varone. A decorated New York City homicide cop, she is also the daughter of the most powerful Mafia family on the East Coast, a connection she has spent a lifetime ignoring. But when this ethical, moral, law-abiding woman learns her beloved younger brother, Nicky, has been brutally murdered, she finds herself churning with a need to avenge his death.

Kluge, P.F. *The Williamson Turn*. Vireo/Rare Bird Books (Los Angeles, CA) 2017. PB \$15.95.

Will Post, a celebrated and sometimes controversial columnist, is a professor on the MV Explorer's Semester at Sea program, sailing around the world and teaching the ups and downs of travel writing while navigating the discomfort of six months at sea as well as the uncomfortable truths that many of their stops bring up—poverty, colonialism, and violence, to name

a few. A novel of loneliness, death, and friendship, *The Williamson Turn* explores what it is to be an American traveling the world and how our relationships to each other can be comforting, challenging, and at times alienating. It is a novel of torch-passing, nostalgia, and dealing with how life turned out, whether or not it was as planned.

Lepionka, Kristen. *The Last Place You Look*. Minotaur (New York, NY) 2017. HC \$25.99.

Nobody knows what happened to Sarah Cook. The beautiful blonde teenager disappeared fifteen years ago, the same night her parents were brutally murdered in their suburban Ohio home. Her boyfriend Brad Stockton—black and from the wrong side of the tracks—was convicted of the murders and is now on death row. His execution is only weeks away when his devoted sister insists she spied Sarah at an area gas station. Willing to try anything, she hires PI Roxane Weary to look at the case and see if she can locate Sarah. But Roxane finds herself drawn in to the story of Sarah's vanishing act, especially when she links the disappearance to one of her father's unsolved murder cases involving another teen girl. The stakes get higher as Roxane discovers that the two girls may not be the only beautiful blonde teenagers who've turned up missing or dead.

Mackall, Dandi Daley. *With Love, Wherever You Are*. Tyndale House Publishers (Carol Stream, IL) 2017. PB \$15.99.

Combat nurse Helen Eberhart and Lt. Frank R. Daley, M.D., marry after a whirlwind romance. They are both sent to the front lines of Europe in WWII, with only letters

to connect them for months at a time. Based on a true story, *With Love, Wherever You Are* is the story of battles in both love and war and of how Frank and Helen defied all odds to be together.

Matthews, Olivia. *Mayhem & Mass: A Sister Lou Mystery*. Kensington Books (New York, NY) 2017. PB \$7.99.

Los Angeles transplant Sister Lou expects some pushback when she invites her friend, Maurice Jordan, to be the guest speaker for the St. Hermione of Ephesus Feast Day presentation at the college founded by her new congregation in Briar Coast, NY. The theology professor is known far and wide for his controversial views. What she's not prepared for is finding him dead in his hotel room, bashed over the head. When the local deputies focus on the members of her congregation as suspects, Sister Lou takes matters into her own hands. Against her nephew Chris's wishes, she teams up with a cynical local reporter to delve into Maurice's life.

Parker, Eliot. *Code For Murder*. Black Rose Writing (Castroville, TX) 2017. PB \$20.95.

An overzealous decision by Cleveland Police Lieutenant Stacy Tavitt leads to a botched undercover investigation, leading to Stacy being attacked and her unconscious body dumped into the frigid Cuyahoga River. Six months later, Stacy's first case back from medical leave involves the murder of Cleveland Browns football player Devon Baker. With little forensic evidence connecting anyone to the crime, Stacy sets out to find the killer, who just may be more familiar to Stacy than she realizes.

Resnick, Mike. *The Castle in Cassiopeia: Dead Enders Book Three*. PYR (Amherst, NY) 2017. PB \$17.00.

On their first mission as a team, Pretorius and his Dead Enders kidnapped the real General Michkag and substituted a clone that had been raised and trained in the Democracy. But now they find that the clone likes being the most powerful man in the hundred-world Transkei Coalition—and having been trained among humans, he knows how they think and react, and is familiar with the Democracy's political and military strategies. This becomes a many-layered problem for Pretorius and what is left of his Dead Enders. As the only members of the Democracy on a totally militarized enemy world, they must first find where the best-guarded resident of the huge military base--the Michkag clone--is hiding and how many aliens, regiments, or divisions are guarding him. Then they must find a way past all his lines of defense to kill or capture him.

Robertson, Linda. *Jovienne: The Immanence Series Book One*. Ragnarok Publications (Crestview Hills, KY) 2017. PB \$17.95.

A horrific car accident put Jovienne in a coma. When she awakened months later, she was told that only she had survived the wreck. Her family had died. And Jovienne felt different...irreversibly changed somehow. As the years passed, Jovienne was raised by a stranger who trained her to use quintanamin. She excelled at every lesson and longed for her mentor to become much more. Yet when the time came for her final test—a death match against a demon—she uncovered a terrible truth: the man

she had trusted to teach her had a dreadful secret...and Jovienne had become a monster's monster.

Satyral, Rakesh. *No One Can Pronounce My Name*. Picador (New York, NY) 2017. HC \$26.00. In a suburb outside Cleveland, a community of Indian Americans has settled into lives that straddle the divide between Eastern and Western cultures. Harit, a lonely Indian immigrant in his mid forties, lives with his mother who can no longer function after the death of Harit's sister, Swati. In a misguided attempt to keep both himself and his mother sane, Harit has taken to dressing up in a sari every night to pass himself off as his sister. Meanwhile, Ranjana, also an Indian immigrant in her mid forties, has just seen her only child, Prashant, off to college. Worried that her husband has begun an affair, she seeks solace by writing paranormal romances in secret. When Harit and Ranjana's paths cross, they begin a strange yet necessary friendship that brings to light their own passions and fears.

Scalzi, John. *The Collapsing Empire*. TOR (New York, NY) 2017. HC \$25.99.

Our universe is ruled by physics. Faster than light travel is impossible—until the discovery of The Flow, an extradimensional field available at certain points in space-time, which can take us to other planets around other stars. Riding The Flow, humanity spreads to innumerable other worlds. Earth is forgotten. A new empire arises. The Flow is eternal—but it's not static. Just as a river changes course, The Flow changes as well. In rare cases, entire worlds have been cut off from the rest of humanity. When

it's discovered that the entire Flow is moving, possibly separating all human worlds from one another forever, three individuals—a scientist, a starship captain, and the emperox of the Interdependency—must race against time to discover what, if anything, can be salvaged from an interstellar empire on the brink of collapse.

Selcer, David. *Dream Catcher Murders: A Buckeye Barrister Mystery*. Cozy Cat Press (Aurora, IL) 2017. PB \$14.95.

Ohio lawyer Winston Barchrist III finds himself out of his league when he flies to Sarasota to save his client's Florida land investment from souring. Instead, Winston discovers a real-estate mogul murdered in his penthouse, which makes Winston a prime suspect in the case. Soon, bullets are flying, and a second developer, a beautiful local real estate lawyer, and a Seminole Indian tree-hugger all become ensnared in the plot, just as if they were entangled in the feathers of the Indian dream catcher talismans that hang ominously from many door frames in the region. Can Winston find the true killer and end this nightmare, or will the dream catcher murder again?

Shonkwiler, Eric. *8th Street Power & Light*. Midwest Gothic Press (Des Plaines, IL) 2016. PB \$15.00. In an abandoned Midwestern city, there's one last vestige of order and days gone by: 8th Street Power & Light. Part government, gang, and power company, 8th Street tasks Samuel Parrish with keeping the city clear of meth and bootleg liquor. Most nights, Samuel tracks down criminals, while others find him navigating hazier avenues: in

between drinking and fighting, he's falling for his best friend's girl. But when Samuel rousts a well-connected dealer, he uncovers a secret that threatens to put the city back in the dark.

Strawser, Jessica. *Not That I Could Tell*. St. Martin's Press (New York, NY) 2017. HC \$26.99.

When a group of neighborhood women gathers, wine in hand, around a fire pit where their backyards meet one Saturday night, most of them are just ecstatic to have discovered that their baby monitors reach that far. It's a rare kid-free night, and they're giddy with it. They drink too much, and the conversation turns personal. By Monday morning, one of them is gone. As the police investigation goes from a media circus to a cold case, the neighbors are forced to reexamine what's going on behind their own closed doors—and to ask how well anyone really knows anyone else.

Tekulve, Susan. *In the Garden of Stone*. Hub City Press (Spartanburg, SC) 2013. PB \$17.95. Shortly before daybreak in War, West Virginia, a passing train derails and spills an avalanche of coal over sixteen-year-old Emma Palmisano's house, trapping her sleeping family inside. Emma awakes in total darkness to the voice of a railroad man, Caleb Sypher, who is digging her out from the suffocating coal. Though she knows little else about this railroad man, Emma marries him a week later, and Caleb delivers her from the gritty coal camp to thirty-four acres of pristine Virginia mountain farmland. A multi-generational tale about the nature of power, pride, love, and loss.

Tekulve, Susan. *Savage Pilgrims: Stories*. Serving House Books (Florham Park, NJ) 2009. PB \$12.00.

Five poems and five stories, lyric interludes roaming from suburban America to the trellised landscapes of Europe, explore the revelations of love and fear in characters thrust into fierce journeys.

White, Randy Wayne. *Cuba Straits*. G.P. Putnam's Sons (New York, NY) 2015. HC \$26.95.

Doc Ford's old friend General Juan Rivera has gone into the business of high-profile collectibles, but when he manages to obtain a collection of letters written by Fidel Castro between 1960 and 1962 to a secret girlfriend, it's not a matter of money anymore. Rivera has stumbled way out of his depth. Those letters contain a secret that someone cannot allow to be made public. A lot happened between Cuba and the United States in those years. Many men died. A few more will hardly be noticed.

Yocum, Robin. *A Welcome Murder*. Seventh Street Books (Amherst, NY) 2017. PB \$15.95.

Johnny Earl, a professional baseball player, ends his career unceremoniously, with a knee injury. He gets busted for selling cocaine and serves seven years in prison. He heads back to his hometown of Steubenville, Ohio, to retrieve a cache of drug money he stashed before he went to jail, but before he can leave town, he is picked up for questioning by the FBI for the murder of Rayce Daubner, the informant who helped get him sent to prison in the first place. Then, a former prison cellmate (and white supremacist) shows up to claim the drug money.

Five characters with separate agendas come together in a tale of murder, lies, and political intrigue.

Poetry

Awad, Ruth. *Set to Music a Wildfire*. University of Southern Indiana Press (Evansville, IN) 2017. PB \$14.95.

Winner of the 2016 Michael Waters Poetry Prize. In Lebanon during the civil war, a teenage boy and his family witness leveled cities, displaced civilians, and the aftermath of massacres. Resources are scarce and uncertainty is everywhere.

What does it mean to survive? To leave behind a home torn apart by war? To carry the burden of what you've seen across an ocean? These poems follow a man in search of security as he leaves his country for America, falls in love, and becomes a single father to three daughters.

Coleman, Rita. *And Yet: Poems*. Finishing Line Press (Georgetown, KY) 2017. PB \$14.99.

The second collection of poetry from Greene County's Rita Coleman explores diverse topics including the nature of time, domestic and natural scenes, and the generational connections between people.

Garrison, David Lee. *Carpeing the Diem: Poems About High School*. Dos Madres (Loveland, OH) 2017. PB \$17.00.

These poems about high school capture the awkward grace of adolescence and evoke the emotions and situations very familiar to most Americans.

Giovanni, Nikki. *A Good Cry: What We Learn from Tears and Laughter*. William Morrow (New York, NY) 2017. PB \$19.99.

One of America's most celebrated poets looks inward in this powerful collection, a rumination on her life and the people who have shaped her. Giovanni takes us into her confidence, describing the joy and peril of aging and recalling the violence that permeated her parents' marriage and her early life. She pays homage to the people who have given her life meaning and joy: her grandparents, who took her in and saved her life; the poets and thinkers who have influenced her; and the students who have surrounded her. Giovanni also celebrates her good friend, Maya Angelou, and the many years of friendship, poetry, and kitchen-table laughter they shared before Angelou's death in 2014.

Hermsen, Terry. *A House For Last Year's Summer: Poems*. Bottom Dog Press (Huron, OH) 2017. PB \$16.00.

Terry Hermsen's new poems travel—from Ohio prairie to the Strait of Magellan, from galleries of art to the earth's "museum of eternity down the spine of the Andes," through loneliness and loss to deeper capacities for love.

Ruescher, Scott. *Waiting For the Light to Change*. Prolific Press, Inc. (Johnstown, PA) 2017. PB \$16.95.

Waiting for the Light to Change is bursting with relevant poems for today's lover of poetry. With themes that span politics, family, culture, and a myriad of today's complexities, Ruescher engages the thoughtful reader, shares his poetical voice, and resonates beyond the pages. His long lines create a

full-throated experience for the reader.

White, MJ Werthman. *How the Universe Says "Yes" to Me*. Main Street Rag Publishing (Charlotte, NC) 2017. PB \$14.00.

A collection of poetry reflecting on life and the universe, with varied subjects ranging from Facebook to phobias to guardian angels.

Young Adult

Rubini, Julie K. *Virginia Hamilton: America's Storyteller*. Ohio University Press (Athens, OH) 2017. PB \$14.95.

Long before she wrote *The House of Dies Drear*, *M.C. Higgins the Great*, and many other children's classics, Virginia Hamilton grew up among her extended family near Yellow Springs, Ohio, where her grandfather had been brought as a baby through the Underground Railroad. The family stories she heard as a child fueled her imagination, and the freedom to roam the farms and woods nearby trained her to be a great observer. In all, Hamilton wrote forty-one books, each driven by a focus on "the known, the remembered, and the imagined"—particularly within the lives of African Americans. Over her thirty-five-year career, Hamilton received every major award for children's literature. This new biography gives us the whole story of Virginia's creative genius, her passion for nurturing young readers, and her clever way of crafting stories they'd love.

Richards, Natalie D. *We All Fall Down*. SourceBooks Fire (Naperville, IL) 2017. PB \$10.99. Theo's always been impulsive. But telling Paige how he feels? He's

obsessed over that decision. And it's time. Tonight. At the party on the riverbank, under the old walking bridge, site of so many tales of love and death. Paige has had a crush on Theo since they first met, but she knows her feelings are one-sided. She's trying to move on, to flirt. A party at the river is just what she needs. Except a fight breaks out, and when Paige tries to intervene—Theo's fist lands in her face. All Theo and Paige want to do is forget that fateful night. But strange events keep drawing them back to the bridge. Someone, something is determined to make them remember...and pay for what they each did.

Valente, Catherynne M. *The Glass Town Game*. Margaret K. McElderry Books (New York, NY) 2017. HC \$17.99. Inside a small Yorkshire parsonage, Charlotte, Branwell, Emily, and Anne Brontë have invented a game called Glass Town, where their toy soldiers fight Napoleon and no one dies. This make-believe land helps the four escape from a harsh reality: Charlotte and Emily are being sent away to a dangerous boarding school, a school they might not return from. But something incredible happens: the train whisks them all away to a real Glass Town. But when Anne and Branwell are kidnapped, Charlotte and Emily must find a way to save their siblings. Can two English girls stand against Napoleon's armies, especially now that he has a new weapon from the real world? And if he escapes Glass Town, will England ever be safe again?

Vogel, D.W. *Horizon Alpha: Transport Seventeen*. Future House Publishing (Provo, UT) 2017. PB \$13.95.

After three perilous years on a planet full of dinosaurs, Caleb and his colony have finally found safety. The 'saurs are kept at bay, the crops are growing, and for the first time in centuries humanity might have a future. But a single voice changes everything. The colony receives a call for help from a girl they haven't seen since the crash and realize that they are not the only humans still alive. Caleb and his friends must leave the safety of their home to rescue the survivors.

Middle Grade & Children's

Carson, Mary Kay. *Mission to Pluto: The First Visit to an Ice Dwarf and the Kuiper Belt*. Houghton Mifflin Harcourt (Boston, MA) 2017. HC \$18.99. In July of 2015, a robotic spacecraft reached Pluto after a nine-and-half-year journey. New Horizons is the first spacecraft mission to Pluto and revealed its five moons as never before seen. This addition to the *Scientists in the Field* series goes where no person or spacecraft has ever gone before.

Bundy, Tamara. *Walking with Miss Millie*. Nancy Paulsen Books (New York, NY) 2017. HC \$16.99. Alice is angry at having to move to Rainbow, Georgia—a too small, too hot, dried-up place she's sure will never feel like home. Then she gets put in charge of walking her elderly neighbor's dog. But Clarence won't budge without Miss Millie, so Alice and Miss Millie walk him together. Miss Millie shares her family's story with Alice, showing her the painful impact segregation has had on their

town. And with Miss Millie, Alice is finally able to express her own heartache over why her family had to move there in the first place.

Daemicke, Songju Ma. *Cao Chong Weighs an Elephant*. Arbordale Publishing (Mt. Pleasant, SC) 2017. HC \$17.95.

How much does an elephant weigh? How do you know? How WOULD you know if you didn't have a modern scale? Six-year-old Cao Chong, the most famous child prodigy in Chinese history, faced just this problem. Cao Chong watches as the prime minister's most trusted and learned advisors debate different methods. The principal of buoyancy and a little bit of creative thinking help this boy come up with a solution.

Leopold-Strauss, Linda. *A Different Kind of Passover*. Kar-Ben Publishing (Minneapolis, MN) 2017. PB \$7.99.

Jessica loves spending Passover with her grandparents. But this year, Grandpa is sick and can't lead the seder like he always does. Jessica knows Passover won't be the same. But maybe she can find a way to include Grandpa in the seder and make the holiday as joyful as ever.

Marks, Allison, and Wayne Marks. *The Art Lesson: A Shavuot Story*. Kar-Ben Publishing (Minneapolis, MN) 2017. PB \$7.99.

Shoshana loves spending time at Grandma Jacobs's art studio, and Grandma Jacobs has a very special art project in mind for Shavuot! But can Shoshana create works of art as beautiful as the ones Grandma makes?

Stanek, Linda. *Night Creepers*. Arbordale Publishing (Mt. Pleasant, SC) 2017. HC \$17.95. What creeps while you sleep? Short, lyrical text presents a perfect naptime or bedtime story that introduces young readers to nocturnal animals and their behaviors.

Martin, Melissa. *Tessie Tames Her Tongue: A Book About Learning When to Talk and When to Listen*. Free Spirit Publishing (Minneapolis, MN) 2017. HC \$14.99.

Tessie is bright and eager to share all the stories about her life. She talks to her parents, her little brother, the bus driver, her teacher, and her classmates. But when she gets chatty, she's loud . . . and talks with her mouth full of food . . . and doesn't give anyone else a chance to say what's on their minds. After her little brother complains and her classmates ignore her, Tessie knows it's time to tame her talkative tongue. With help from her school counselor, Tessie learns to talk less and listen more.

Nevin, Judy Carey. *What Daddies Like*. Little Bee Books (New York, NY) 2017. HC \$16.99. Find out what daddies like best in this story about a daddy bear and his cub's special day together. Daddies like smooches. Daddies like hugs. Daddies like "Good morning to you!" As a daddy bear and his cub spend the day together, readers find out all about daddies' favorite things to do, like having adventures in the park, splashes in the bath, playing peek-a-boo, and night-lights, it's true. But most of all, daddies like hearing and saying "I love you!"

Nobleman, Marc Tyler. *Boys of Steel: The Creators of Superman*. Dragonfly Books (New York, NY) 2013. PB \$7.99.

Jerry Siegel and Joe Shuster, two high school misfits in Depression-era Cleveland, were more like Clark Kent—meek, mild, and myopic—than his secret identity, Superman. Both boys escaped into the worlds of science fiction and pulp magazine adventure tales. Jerry wrote his own original stories and Joe illustrated them. In 1934, the summer they graduated from high school, they created a superhero who was everything they were not. It was four more years before they convinced a publisher to take a chance on their Man of Steel in a new format—the comic book. The author includes a provocative afterword about the long struggle Jerry and Joe had with DC Comics when the boys realized they had made a mistake in selling all rights to Superman for a mere \$130.

Nobleman, Marc Tyler. *Brave Like My Brother*. Scholastic (New York, NY) 2016. PB \$4.99.

When Charlie's brother, Joe, is called up to fight in World War II, he promises to write letters to ten-year-old Charlie as often as he can. It won't make up for not being there to help Charlie with the neighborhood bullies, but it's all Joe can do. Charlie knew his brother was strong, but he will discover that Joe is more of a hero than he lets on. Will Joe's letters give Charlie the strength to stand up for himself and be brave, too?

Wiechman, Kathy Cannon. *Not on Fifth Street*. Calkins Creek (Honesdale, PA) 2017. HC \$17.95. It's 1937, and a storm is brewing over the town of Ironton, Ohio,

and in the home of Pete and Gus Brinkmeyer. The two teenage brothers, once close, struggle with the growing differences in their relationship. When the Ohio River floods their town and the brothers are separated, each must discover his own strengths to survive and ultimately heal the fracture.

Winter, Jonah, Illus. by C.F. Payne. *Mickey Mantle: The Commerce Comet*. Schwartz & Wade (New York, NY) 2017. HC \$17.99. The only nonfiction picture book about New York Yankee Mickey Mantle, one of the greatest baseball players of all time. This picture-book biography traces Mantle's unparalleled baseball career. He could run from home plate to first base in 2.9 seconds. He could hit a ball 540 feet—the longest home run in major league history. He was the greatest switch hitter ever to play the game. And he did it all despite broken bones, pulled muscles, strains, and sprains, from his shoulders to his feet.

TRANSITIONS

The Ohioana family was sad to learn of the recent passing of one of its trustees emeritus, John Gabel, at the age of 92. John served on the board for many years, including several terms as treasurer. An actuary by profession, John's passion was poetry, and he was himself the author of two collections.

At its annual meeting on October 6, Ohioana bid farewell to four long-serving trustees who were retiring from the board. Ann Bowers held many leadership posts during her long tenure, including president. Georgeanne Bradford served as chair of the Ohioana Book Awards. Joan Schmutzler originally joined the board as one of our gubernatorial appointees. Robin Smith chaired the Membership Committee. Our thanks to all four of these dynamic volunteers, who will be sorely missed.

At the same meeting, two new members were elected to the Board of Trustees. Katie Brandt of Columbus is a corporate communications consultant with Nationwide Insurance. Mary Heather Munger of Perrysburg is an assistant professor of education at the University of Findlay. Welcome to Katie and Mary Heather!

COMING SOON

Charlotte Stiverson: Fundraiser for Susan G. Komen. Sunday, October 22, 1:00 p.m., The Book Loft, German Village.

Charlotte L. Stiverson, who has been teaching for more than 35 years, recognized the need to explain chemotherapy in a sensitive, easy to understand way for young children, which was her purpose behind writing *Nellie's Walk*.

James Willis: A Special Event. October 26, 7:00 – 8:00 p.m., Thurber Center, Columbus, Ohio.

Ohio author and paranormal researcher Willis talks about his latest book, *Central Ohio Legends and Lore*, a riveting collection of tales of the strange and unusual. Guests can also win a chance for a private ghost tour of Thurber House. For more information and tickets, visit www.Thurberhouse.com.

Books by the Banks. October 28, 10:00 a.m. – 4:00 p.m., Duke Energy Convention Center, Cincinnati, Ohio.

This regional book fair features a book sale, author signings, children's and teen activities, panels and workshops, a writing contest, and author awards. For more information, visit www.booksbythebanks.com.

Buckeye Book Fair. November 4, 9:30 a.m. – 4:00 p.m., Fisher Auditorium, Wooster, Ohio.

The 30th annual book fair is a great chance to get a jump on holiday shopping, with more than 100 authors and illustrators. For more information, visit www.buckeyebokfair.com.

Craig McDonald: Book Launch. November 9, 7:00 p.m., Gramercy Books, Bexley.

Join Edgar-nominated and internationally best-selling novelist, editor and journalist Craig McDonald and learn how he adapted his novel into a visual medium with the writing of *Head Games: The Graphic Novel*.

Ohioana Book Club. November 15, 10:00 a.m. – noon, Ohioana Library, Columbus, Ohio.

The book for November is *The People's House* by David Pepper. The club meets in the Ohioana reading room. If you would like to attend, please e-mail us at ohioana@ohioana.org.

Do you have a literary event you'd like to list in the next newsletter or the next edition of the Ohioana Quarterly? Contact us at ohioana@ohioana.org.



Poster Art by Tara Callahan King



BOOKS BY THE BANKS

SATURDAY, OCTOBER 28, 2017 • 10 A.M. TO 4 P.M.

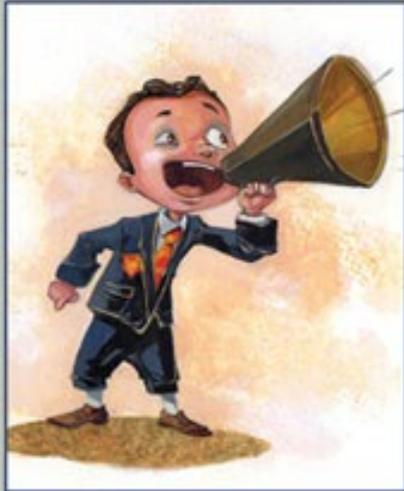
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Buckeye Book Fair

Saturday, November 4, 2017
9:30 a.m. to 4:00 p.m.


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