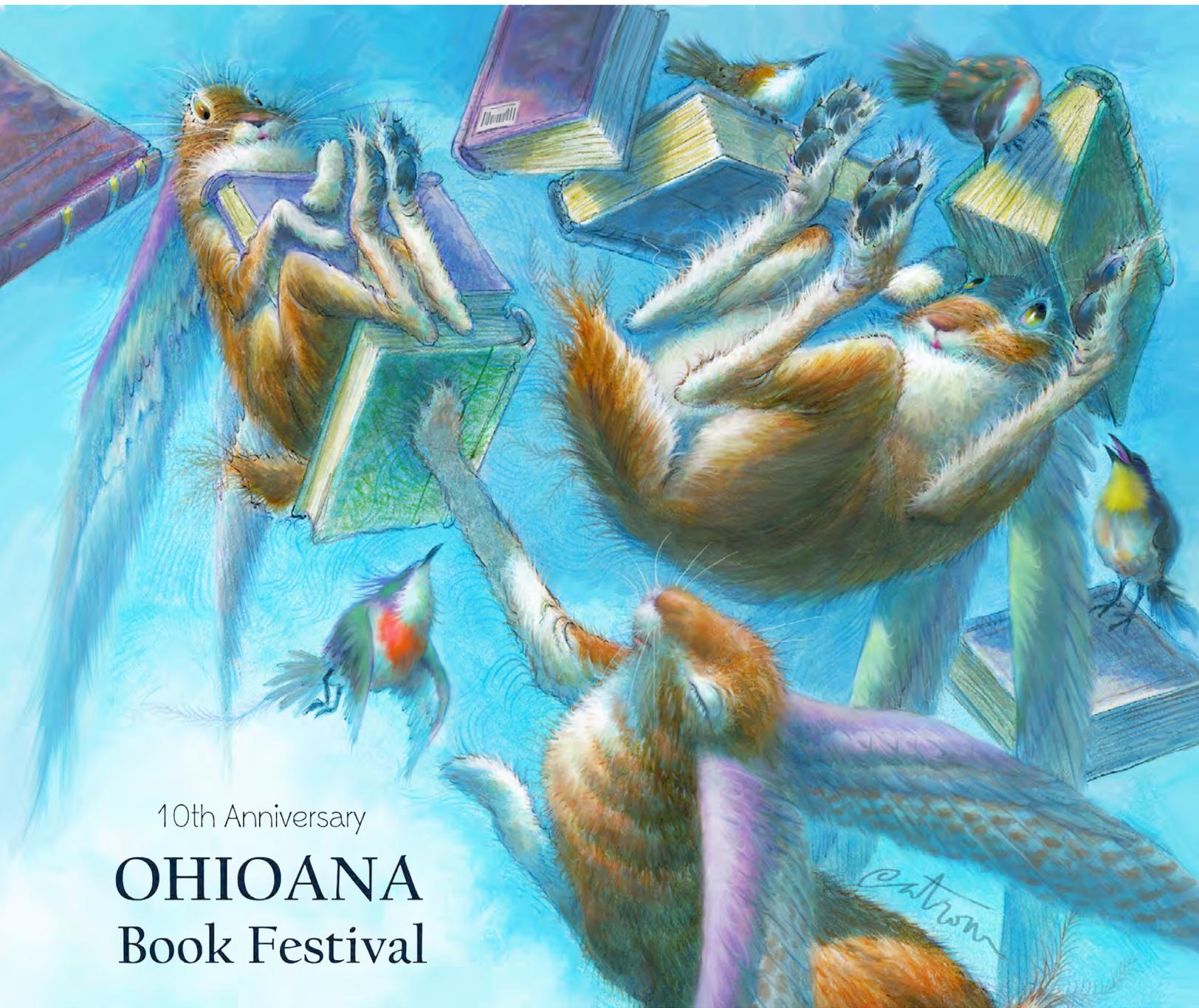


OHIOana QUARTERLY

SPRING 2016 | VOL. 59 NO. 2



10th Anniversary

OHIOANA
Book Festival

Collecting, Preserving, and Celebrating Ohio Literature

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OHIOana QUARTERLY

SPRING 2016

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The *Ohioana Quarterly* (ISSN 0030-1248) is currently published four times a year by the Ohioana Library Association, 274 East First Avenue, Suite 300, Columbus, Ohio 43201. Individual subscriptions to the *Ohioana Quarterly* are available through membership in the Association; \$35 of membership dues pays the required subscription. Single copy \$6.50. U.S. postage paid at Columbus, Ohio. Send address changes to Ohioana Quarterly, 274 E. First Ave., Suite 300, Columbus, Ohio, 43201.

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From the Director

Dear Friends,



Celebration: the action of marking one's pleasure at an important event or occasion by engaging in enjoyable, typically social, activity.

The Ohioana Library will indeed be hosting an "enjoyable activity" at the Sheraton Columbus at Capitol Square as we present the 10th anniversary Ohioana Book Festival on Saturday, April 23, from 10:00 a.m. to 4:30 p.m. This issue of the *Ohioana Quarterly* will tell you all about the festival and our exciting lineup of programs and activities with 120 Ohio authors, the most in the history of the event.

Little did we know when we presented the first Ohioana Book Festival in 2007 that in less than a decade it would be the single largest event devoted to Ohio authors and literature. As we have strived to make each year's festival bigger and better, several goals have remained constant. Free admission, with no charge and no advance registration required. Retain the family friendly, "come as you are" atmosphere. Offer something for every reader of every age. Make the authors, without whom there would be no festival, feel welcome and appreciated.

We hope you enjoy reading about the festival in the following pages. But there's more to this issue than just news about April 23. You'll also find reviews and descriptions of books recently received in our collection, as well as a list of literary happenings across the state. And, as a special treat, we've included a recipe for Buffalo Cauliflower Bites from *The China Study Quick & Easy Cookbook* by chef Del Sroufe, who will be a featured author at this year's book festival.

Whether enjoying a special dish with friends, reading a good book, or attending an event like the Ohioana Book Festival, we hope your spring is filled with celebration.

See you April 23!

A handwritten signature in black ink, appearing to read "David Weaver".

David Weaver
Executive Director

ON THE COVER

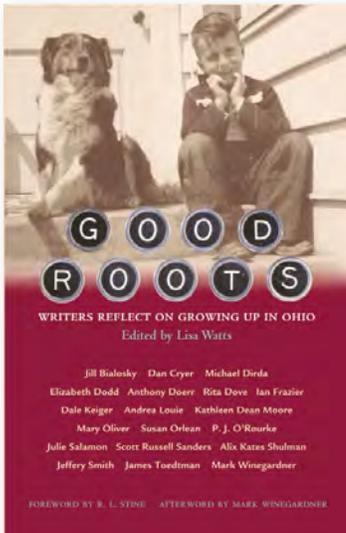
This issue's cover art comes from the 2016 Ohioana Book Festival official poster. The artwork was created by author and illustrator David Catrow, one of the ten featured authors at this year's festival.

Ohioana Book Festival

Celebrating Our First Decade!

by David Weaver

Ohio's largest literary event sprang from good roots. Literally, I mean—it was a single book, *Good Roots: Writers Reflect on Growing Up in Ohio*, that served as the genesis for the inaugural Ohioana Book Festival in 2007. The book was a collection of essays by twenty



Ohio writers on how being natives of the Buckeye State had impacted their lives and their writing. Ten of those writers came to Columbus, and on September 15, 2007, Ohio First Lady Frances Strickland officially declared the Ohioana Book Festival open to the public. Six hundred people came to that first event, held at Ohioana and the State Library of Ohio. The glowing comments from everyone who attended

convinced us that this should not be a one-time affair, but an annual event—one that would hopefully grow with every passing year.

And grow it has: from ten authors to more than 120, and from 600 attendees to nearly 3,500. We've outgrown two facilities. We've expanded festival programming, adding spaces for children's and (new this year) teen activities. Community events and media outreach before the festival have grown from a single day to an entire week. The festival now reaches a total audience of more than 50,000 people, making it the state's single largest event dedicated to Ohio authors and literature.

We invite you join us as we celebrate the Ohioana Book Festival's 10th anniversary at the Sheraton Columbus at Capitol Square on Saturday, April 23, from 10:00 a.m. to 4:30 p.m. It's free and open to the public—no ticket and no advance registration required. Let's take a closer look at what Ohioana has planned for our 10th birthday!

MEET THE AUTHORS

A record 120 authors will be joining us this year. This includes our ten featured authors: poet and novelist Jill Bialosky, historian Douglas Brinkley, children's author and illustrator David Catrow, journalist and nonfiction writer Mark Dawidziak, cozy mystery writer Amanda Flower, young adult novelist Mindy McGinnis, science fiction author John Scalzi, chef and cookbook author Del Sroufe, literary novelist Leah Stewart, and children's author and poet Jacqueline Woodson. Nearly twenty past winners of the Ohioana Awards are coming, including 2015 honorees Tom Diemer, Lee Leonard, and Ann Hagedorn.

Amit Majmudar, named last December by Governor Kasich as Ohio's first poet laureate, will be attending. Amit is also a 2015-16 Choose to Read Ohio author. CTRO is a program that grew out of the festival as a collaboration between the State Library of Ohio and Ohioana to encourage people to "Read Together, Read Ohio, Read for Life." Besides Amit and featured authors Mindy McGinnis, Leah Stewart, and Jacqueline Woodson, seven other 2015-16 CTRO authors will attend the festival. Exciting news to share—we'll be announcing the 2017-18 Choose to Read Ohio titles at the festival!

You can check out the complete list of authors on the next few pages. As we like to say, there is something for every reader of every age!



The 2007 Ohioana Book Festival authors: (seated l to r) Anthony Doerr, Jill Bialosky, Scott Russell Sanders, Julie Salamon, Lisa Watts, Michael Dirda, Elizabeth Dodd; (standing l to r) Dale Keiger, James Toedtman, Dan Cryer



Tim Bowers signs books at the 2011 Ohioana Book Festival

FUN FOR KIDS

Children's programming has always been an important part of the festival, and moving to the Sheraton Columbus last year gave us room to expand that programming. Once again, we'll have a special "Kids' Room" with crafts, games, and activities from building with Legos® to balloon twisting. We'll also have visits throughout the day from festival

authors who write for kids; they'll read stories, draw pictures, and do other fun and creative activities.

Daniel Kirk's ever-popular Library Mouse will also be making a return appearance, visiting the kids' space and meeting fans in the common area.

JUST FOR TEENS

Thanks to a new partnership with the Ohio Educational Library Media Association (OELMA), this year's festival will include special activities for teens in their own area!

Activities in the new "Teen Space" will include a poetry slam, a "Battle of the Books," speed dating with your favorite young adult authors, and panels on writing. The Ohioana Book Festival is definitely a fun event for the entire family!

DIALOGUES & DISCUSSIONS

The heart of the festival programming has always been the panels and roundtables. Attendees have told us they enjoy hearing authors speak in their own words about their books and the writing process. Each discussion lasts 45 minutes and includes ample time for questions from the audience.

Practically every literary genre is covered, from science fiction and fantasy to history and biography, from poetry to picture books. There will also be at least one panel on

the publishing process—everything you wanted to know about getting your book in print!

By the way, the Sheraton Columbus is not the only place you'll be seeing festival authors. Many of them will be doing outreach in the community during the week leading up to the main event—visiting schools and libraries, making appearances on radio and television, and other activities. We'll keep you posted on our website about these special events.

COME JOIN US!

It's been amazing to see how far the Ohioana Book Festival has come in less than a decade. Those really were "good roots" we planted in 2007. We couldn't have done it without the many authors, sponsors, donors, partners, and volunteers who have played a part. Most of all, we'd like to thank the readers: the people, just like you, who love books and enjoy mingling with other readers and meeting the authors who write those books.

If I've just described you, then the Sheraton Columbus at Capitol Square is the place for you to be on April 23. Join us and celebrate the Ohioana Book Festival's 10th anniversary.

For updates and further information, visit www.ohioanabookfestival.org.



The 2015 Ohioana Book Festival

Featured Authors

Each year the Ohioana Library invites ten “featured authors” to participate in community literacy and outreach activities. This year’s stellar lineup includes winners of the National Book Award, the Hugo Award, the Peterson Poetry Prize, the Robert F. Kennedy Book Award, and the Ohio Governor’s Award for the Arts. Read more about the 2016 featured authors below.



Jill Bialosky

Jill Bialosky is the author of three previous poetry collections: *The End of Desire*, *Subterranean*, and *Intruder*. Her poems have appeared in journals such as the *Paris Review*, the *Kenyon Review*, the *New Yorker*, and the *Atlantic Monthly*. She is also the author of several novels and the memoir *History of a Suicide: My Sister’s Unfinished Life*. Bialosky is an editor at W.W. Norton and lives in New York City. (Photo by Catherine Sebastian/CSP Images)

Douglas Brinkley

Douglas Brinkley is a professor of history at Rice University, a contributing editor at *Vanity Fair*, and CNN’s official historian. His most recent books are *Cronkite*, *The Quiet World*, and *The Wilderness Warrior*. Six of his books have been selected as New York *Times* Notable Books of the Year. Brinkley lives in Texas with his wife and three children. (Photo by Danny Turner)



David Catrow

David Catrow has created more than seventy illustrated books and has worked extensively in film and television concept/design. His award-winning editorial cartoons have been syndicated in more than 1,000 newspapers in the U.S. and Canada. He works in his studio in the Eastern time zone of the United States where he is supervised by his three dogs, Beetle, Blu, and Stubbie.

Mark Dawidziak

Mark Dawidziak is the television critic at Cleveland’s *Plain Dealer* and the author of many books about Mark Twain and about television. In addition to being a recognized Twain scholar, he has portrayed Mark Twain on stage for thirty-six years. Dawidziak has worked as a television, film, and theater critic for more than thirty-seven years and as an adjunct professor at Kent State University since 2009.



Amanda Flower

Amanda Flower, a three-time Agatha Award-nominated mystery author for children and adults, started her writing career in elementary school when she had her sixth-grade class in stitches with her description of being stuck on top of a Ferris wheel. She knew at that moment she’d found her calling of making people laugh with her words. She also writes mysteries as *USA Today* bestselling author Isabella Alan. In addition to being an author, Amanda is a librarian near Cleveland.



Mindy McGinnis

Mindy McGinnis is a YA author who has worked in a high school library for thirteen years. Her debut, *Not a Drop to Drink*, a post-apocalyptic survival story set in a world with very little freshwater, has been optioned for film by Stephenie Meyer's Fickle Fish Films. The companion novel, *In a Handful of Dust*, was released in 2014. Her Gothic historical thriller, *A Madness So Discreet*, is available now from Katherine Tegen Books.

John Scalzi

John Scalzi writes the future from his office in rural Ohio, where he can see Amish buggies roll by. His first science fiction novel, *Old Man's War*, was published in 2005 and was nominated for the Hugo Award (which he later won for *Redshirts*). His novels have placed on the *New York Times* and *USA Today* best seller lists and have been translated into two dozen languages. His blog, *Whatever*, is one of the oldest in the world (published since 1998) and has a daily audience of tens of thousands.



Del Sroufe

Del's cooking career began when he was just eight years old, creating dishes from whatever he could find in his father's kitchen. In 1997 Del opened his own vegan bakery, and in 2001 started a vegan Personal Chef Service. In 2006 Del joined Wellness Forum Foods as Executive Chef, delivering great tasting, plant-based meals to clients throughout the continental United States. He has published three vegan cookbooks and continues to teach cooking and health classes.



Leah Stewart

Leah Stewart is the author of five novels, most recently *The New Neighbor*. Her sixth novel, *What You Don't Know About Charlie Outlaw*, is forthcoming from Putnam. A recipient of an NEA Literature Fellowship and a Sachs Fund Prize, she is a professor at the University of Cincinnati, and lives in Cincinnati with her husband and two children.



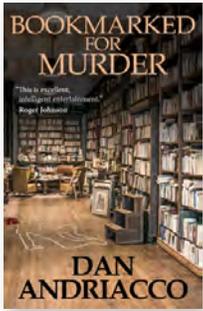
Jacqueline Woodson

Jacqueline Woodson is the winner of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, the recipient of three Newbery Honors for *After Tupac and D Foster*, *Feathers*, and *Show Way*, and a National Book Award winner for *Brown Girl Dreaming*. Other awards include the Coretta Scott King Award and Los Angeles *Times* Book Prize for *Miracle's Boys*. She lives with her family in Brooklyn, New York. (Photo © Marty Umans)

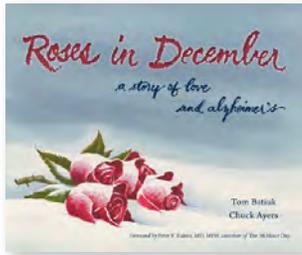


Festival Authors

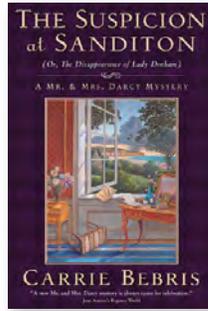
FICTION



Dan Andriacco



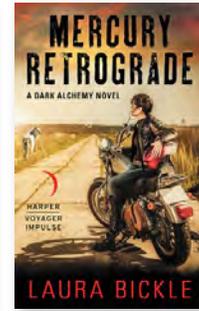
Chuck Ayers
Tom Batiuk



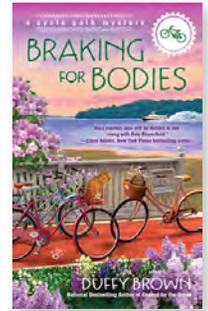
Carrie Bebris



Matt Betts



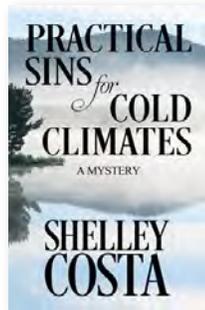
Laura Bickle



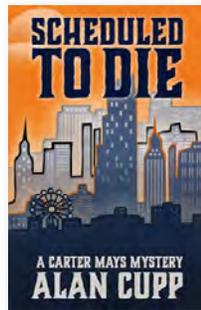
Duffy Brown



Lissa Bryan



Shelley Costa



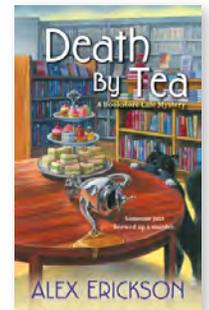
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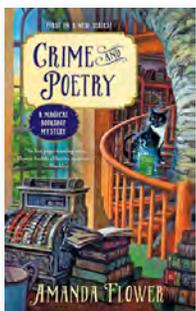
M.B. Earnhardt



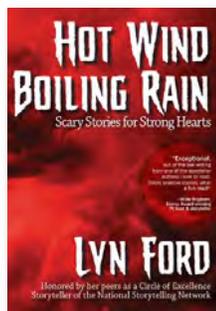
Mary Ellis



Alex Erickson



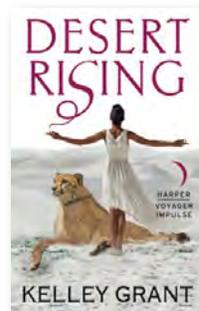
Amanda Flower



Lyn Ford



Robin Gianna



Kelley Grant



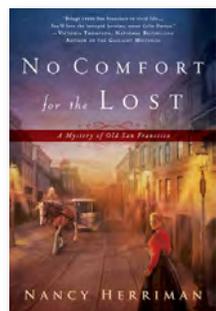
Karen Harper



Sherri Hayes



John Hegenberger



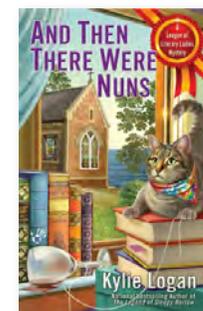
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John B. Kachuba



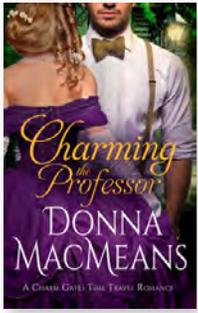
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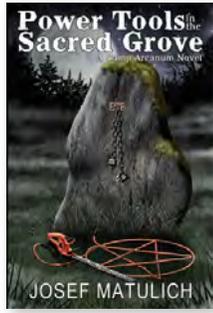
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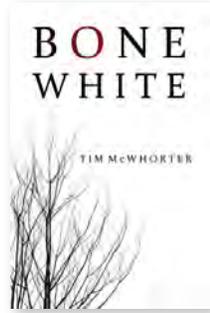
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Donna MacMeans



Josef Matulich



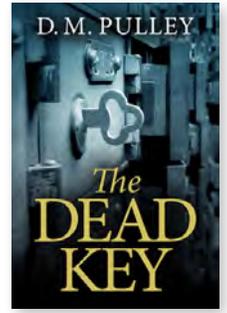
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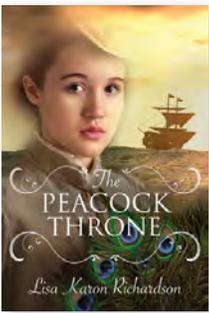
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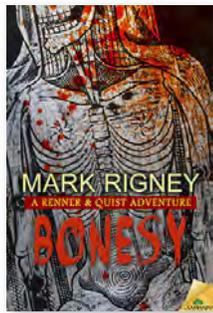
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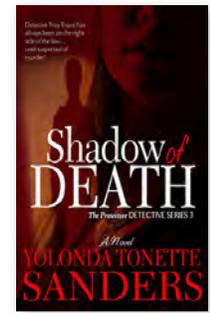
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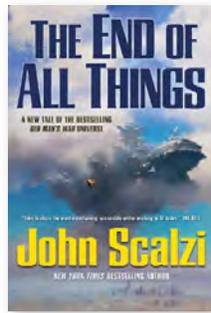
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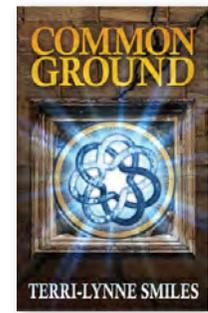
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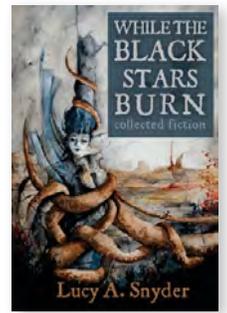
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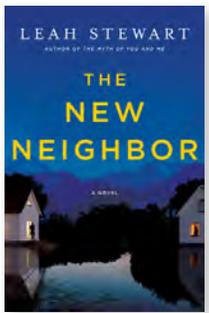
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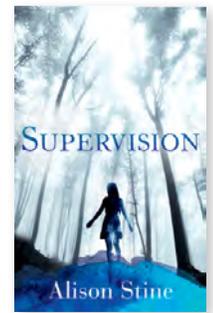
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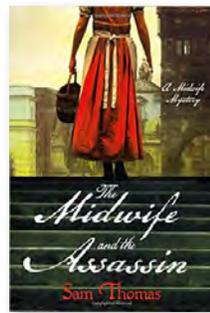
Lucy A. Snyder



Leah Stewart



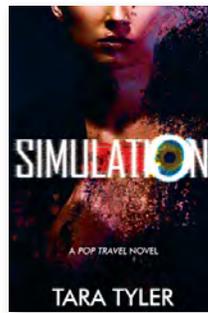
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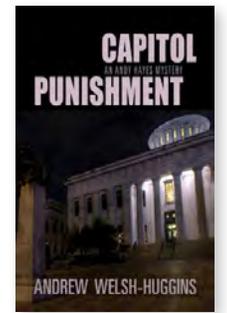
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Cindy Thomson

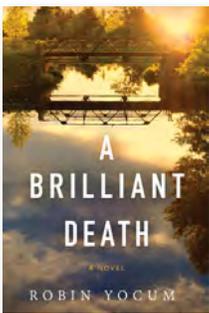


Tara Tyler

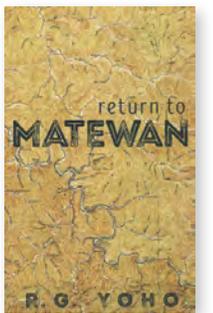


Andrew Welsh-Huggins

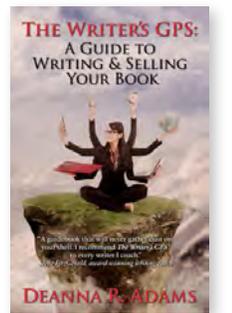
NONFICTION



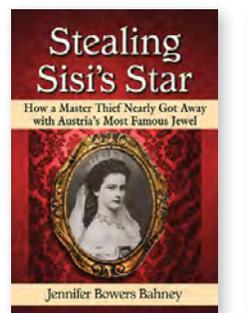
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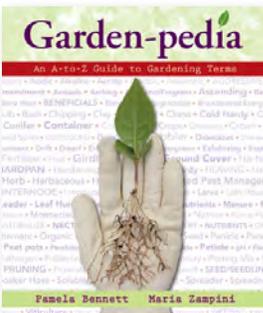
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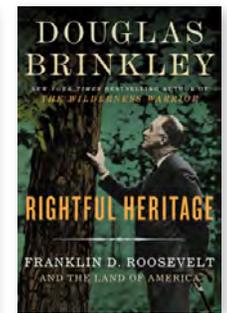
Deanna R. Adams



Jennifer Bowers Bahney

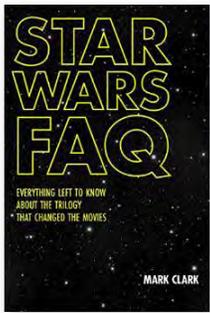


Pamela Bennett
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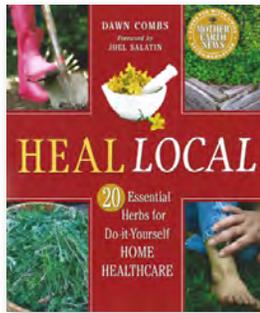


Douglas Brinkley

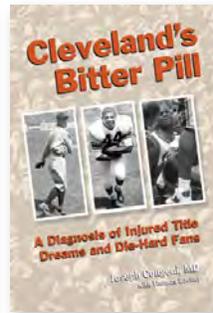
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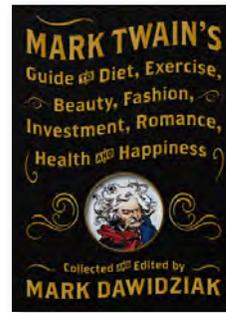
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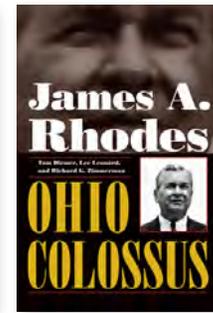
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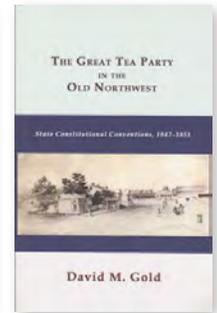
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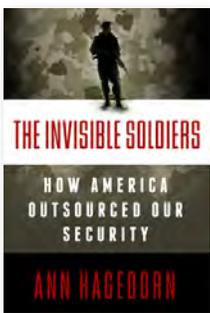
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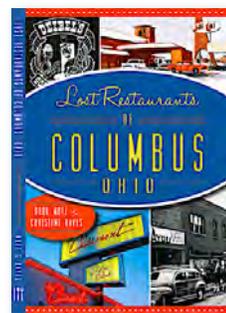
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Lee Leonard



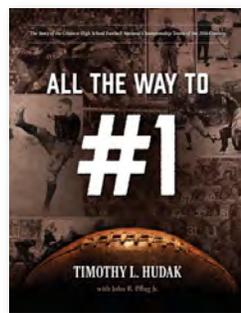
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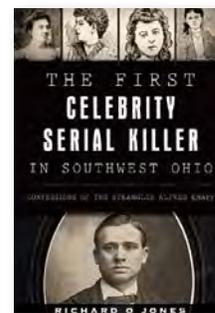
Ann Hagedorn



Christine Hayes
Doug Motz



Timothy L. Hudak



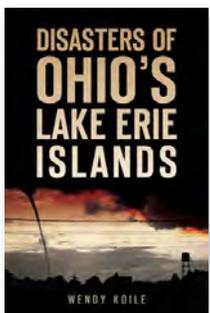
Richard O Jones



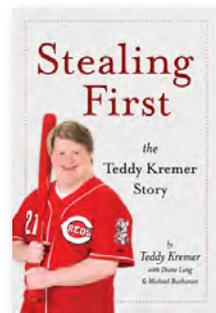
Jonathan Knight



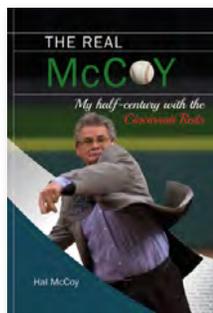
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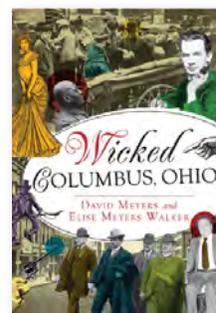
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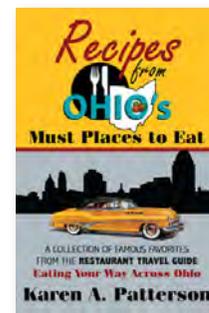
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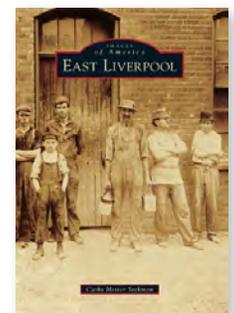
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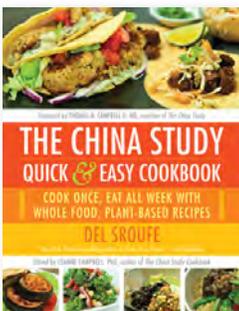
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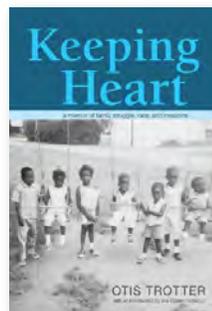
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Cathy Hester
Seckman



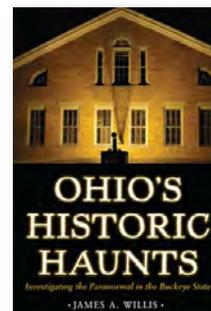
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Otis Trotter

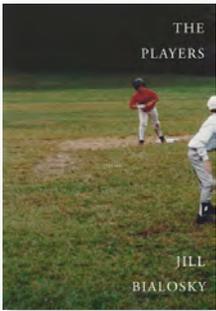


Jane Ann Turzillo



James A. Willis

POETRY



Jill Bialosky



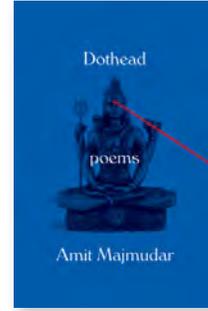
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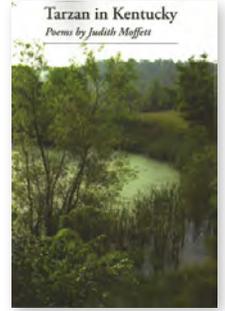
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Jeff Gundy

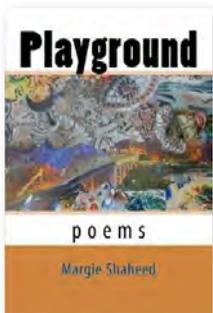


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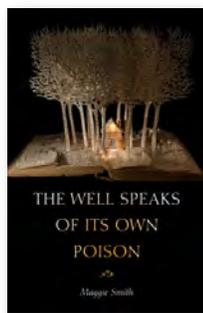


Judith Moffett

YOUNG ADULT



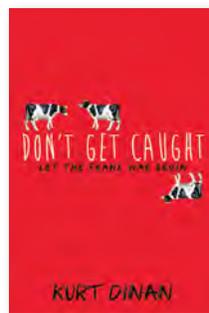
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Maggie Smith



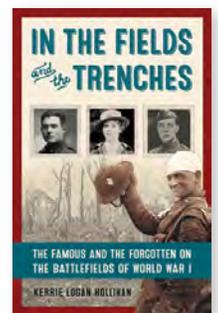
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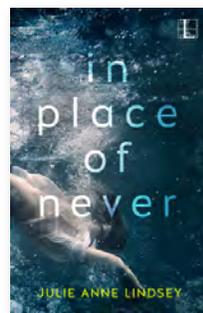
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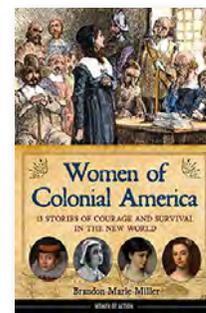
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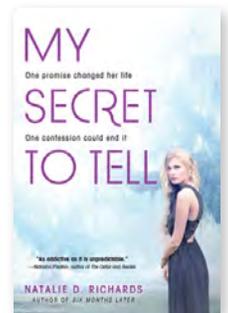
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Mindy McGinnis

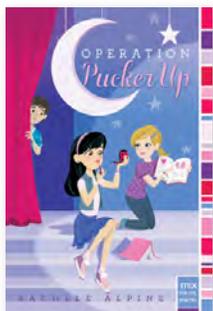


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Natalie D. Richards

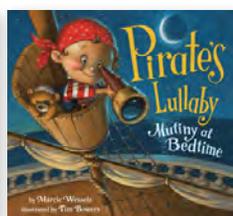
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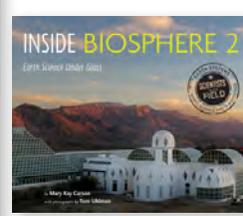
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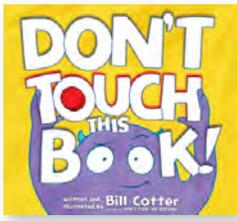


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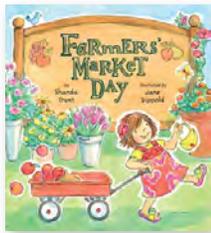


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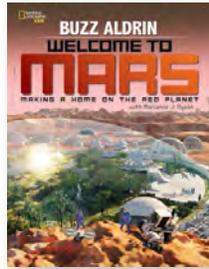
MIDDLE GRADE & CHILDREN'S (cont.)



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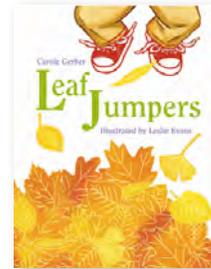
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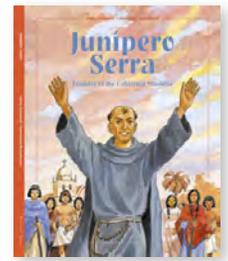
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Jeffrey Ebbeler



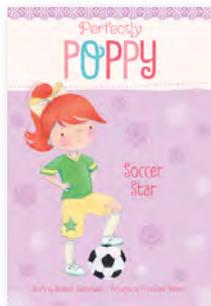
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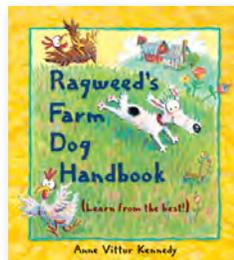
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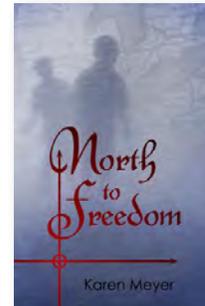
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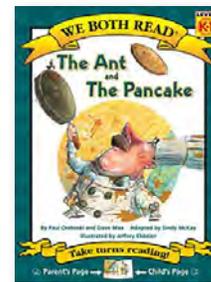
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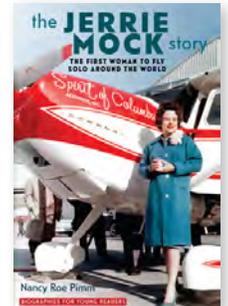
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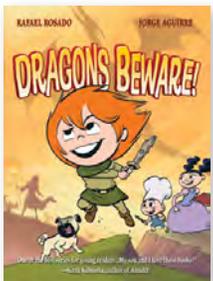
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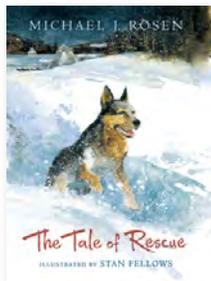
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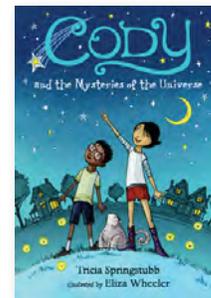
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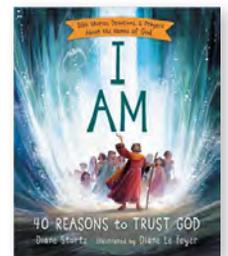
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Marilyn Sadler



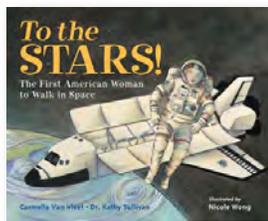
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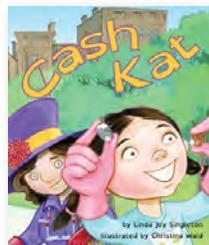
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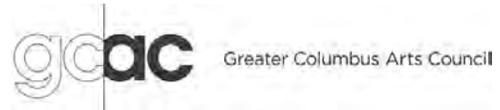
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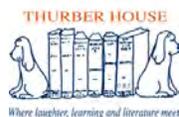
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PARTNERS



Recipe

Buffalo Cauliflower Bites

Recipe by Del Sroufe
Makes 4–6 servings

One of the unhealthy things I inherited from my grandmother was her deep fryer—and I used to use it a lot, mostly to make buffalo wings. Now I want a healthier snack, but I still love that hot spicy sauce—I just want it without the added oil, and I really don't want the wings. Buffalo Cauliflower Bites do the trick! They are full of flavor and spice without all the bad stuff. One of my favorite sandwiches to make is a Buffalo Po' Boy on a whole grain hoagie bun (or sandwich bun) with Peanut Slaw.

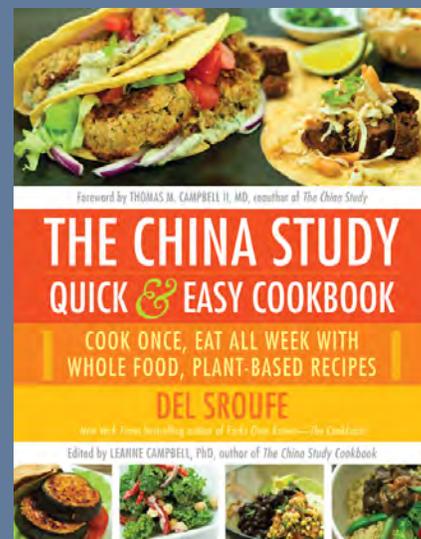
½ cup water
¼ cup almond butter
½ cup red hot sauce, plus extra for tossing with the cooked bites
¾ cup whole wheat pastry flour
¼ cup nutritional yeast
1 ½ tablespoons granulated garlic
1 large head cauliflower, cut into 1-inch florets (about 6 cups)

1. Preheat the oven to 375°F.
2. Combine everything but the cauliflower in a large bowl. Mix well. Add the cauliflower florets and toss to coat well.
3. Place the coated florets on a nonstick baking sheet in a single layer. Bake for 25 minutes or until golden brown.
4. Toss with extra red hot sauce if desired.

Del Sroufe's cooking career began when he was just eight years old, creating dishes from whatever he could find in his father's kitchen. After high school Del attended The Ohio State University before landing a position at one of Columbus, Ohio's premier vegetarian restaurants.

In 1997 Del opened his own vegan bakery, Del's Bread. In 2001, he transitioned from his bakery business to start a vegan personal chef service and developed what became a very popular cooking class series. In 2006, Del joined Wellness Forum Foods as Executive Chef, where he continues the tradition of delivering great tasting, plant-based meals to clients throughout the U.S.

Del is the author of *Forks over Knives: The Cookbook*, which spent more than thirty weeks on the New York Times bestseller list, and *Better than Vegan*. His newest book, *The China Study Quick & Easy Cookbook*, is available in stores now.



Book Reviews

NONFICTION

Hagedorn, Ann. *The Invisible Soldiers: How America Outsourced Our Security.*

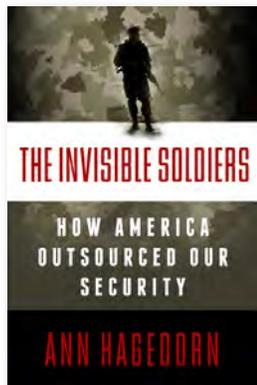
Simon and Schuster (New York, NY) 2014. HC \$28.00.

The Invisible Soldiers is a fascinating look at how the United States first encouraged and now relies upon private security forces for military and political protection. Ann Hagedorn, a journalist and writer, uses government reports, hearings, and news sources to investigate how the United States, Great Britain, and other nations became dependent upon private security forces as supplements to enlisted, official military operations. These private troops serve alongside our military in Iraq, Afghanistan, Africa, and other areas of political unrest across the globe. Many of the soldiers are ex-military personnel from other countries and are generally well paid, with benefits provided by their private employers rather than the government.

In addition to their operations overseas, private security companies now work with government security and intelligence agencies to combat cyber-crimes and provide cyber security and analysis. They also operate drones, provide police and counterterrorism training, and patrol navigation lanes to foil maritime pirates. These companies work side-by-side with government organizations, supplementing and in some cases replacing national military and intelligence personnel.

Hagedorn questions the wisdom of such widespread dependence on non-government, non-national organizations for military and cyber security. Is it safe—or smart—to rely on others to protect our own? While some of the narrative is repetitive, the basic message is eye-opening. *The Invisible Soldiers* is a troubling book that will leave readers questioning our military leaders and initiatives.

REVIEWED BY MIRIAM KAHN



Heath, William. *William Wells and the Struggle for the Old Northwest.*

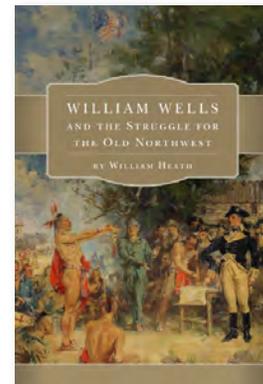
Univ. of Oklahoma Press (Norman, OK) 2015. HC \$34.95.

For those who enjoy early Ohio history, this book is a treat. William Heath has crafted a lengthy, detailed history of the Indian Wars in Ohio and Indiana leading up to the Treaty of Greenville (1814), after the Indians lost the Battle of Fallen Timbers.

In his Preface, Heath writes of the Indian Wars of the Old Northwest territory: “Not one biography of Washington gives an adequate account of what was termed Indian Affairs or of the several thousand settlers and Indians killed. General histories are equally at fault.”

Heath centers his history on William Wells, born in Kentucky around 1770, then captured by Indians when he was 13 while out hunting bear with friends. He was taken to a village of the Miami Indians and adopted by the chief, eventually marrying two Indian women—the second was Sweet Breeze, daughter of important chief Little Turtle—and becoming a father. Wells later went back to the whites and offered his services as a scout and interpreter. His influence on behalf of the U.S. Army during the battles between the Indians and whites was substantial. After the Greenville Treaty was signed, he became an Indian agent based in Fort Wayne.

Heath said that he wrote about Wells for two reasons: because not much has been written about the Indian wars of the old Northwest Territory, and because Wells’ life exemplifies the times so well with his white birth, Indian upbringing, and white military experience. Wells spoke several Indian languages, knew the territory intimately from his training as a warrior, and understood the nuances of both sides’ needs and intentions.



Wells' eight years as a Miami prepared him to be a scout. As "Blacksnake," "...he learned to speak, think, and act like a Miami; he acquired a new set of skills in order to conduct himself properly..." He learned about hunting, animals, plants, weather, woodcraft, and survival skills, all combined with a good memory and keen observation during his training as a warrior. His status in the village depended upon bravery in battle. Wells was successful fighting against the whites as an older teenager, which—as a warrior—gave him the right to return to his native white culture if he so chose.

He resisted the opportunities initially, even after meeting with his brother Sam and visiting what was left of his family in Kentucky. But in 1792, Wells presented himself at Fort Washington (Cincinnati) to serve as an interpreter and scout (spy). His knowledge and skills were welcomed.

This conversion back to the side of the whites is when Heath's text marries the two cultures in this one essential man, and the reader is taken along on a detailed description of the animosities between the land-holding Indians and the incoming white settlers, frontiersmen, and military.

Wells' scouting missions were hazardous, "for he was suspected by many of the chiefs to be a spy and was frequently in danger of losing his life." But he "often brought in Indian captives who were able to provide important intelligence through Wells' translating abilities."

Allegiances shifted often among the participants. Indians differed from tribe to tribe as to which other tribes were friends and which enemies. The Miamis, Delawares, Shawnee, Potawatomi, and Wyandots each had their own priorities. They had no united front against the whites, some preferring a peaceful approach while others strongly favored war. The British at Detroit worked to stir up the Indians against the American whites, but the British disappointed the tribes as often as they were friendly. Even among the Americans, there were some who betrayed their military service to carry intelligence to the Indians. Heath does a good job of keeping an understandable scorecard of the players, despite the density of material.

About U.S. policy regarding the Indians, Heath writes, "Government policy, however bungled, was not genocidal; but a widely condoned practice among frontiersmen was to kill peaceful Indians to provoke a war of extermination." He discusses various policies sent from Presidents Washington and Jefferson and Secretary of War Knox and explains how—and to what degree—those policies were accommodated by various frontier military leaders, who had their own agendas and prejudices.

About the eventualities, the author writes, "Thousands (of whites) did leave, as the Indians desired, and thousands more died, but nothing could stop the rising tide of immigration."

Wells eventually died at the hands of Indians. In 1814, General Hull was retreating to Fort Wayne from engagements with the British in Canada, with a stop at Fort Dearborn. Wells had spent several days meeting with the assembled tribes surrounding Fort Dearborn, and thought he had assurances that he could peacefully lead settlers and soldiers from the fort and onto the road to Fort Wayne. His last attempts at peaceful resolution failed; one of the consequences was his death.

Heath's research was exhaustive. Twenty-one pages of "Selected Bibliography" attest to his assiduousness to create such an authoritative text, which should be welcomed by scholars and general readers. One criticism is that for a book so dedicated to geographic history, it has surprisingly few maps, and there are inadequacies on the maps provided.

This book will interest fans of Allan Eckert's *Story of America* series, which began with *The Frontiersman*. It's a detailed, serious work of history made enjoyably readable by William Heath.

REVIEWED BY GEORGE COWMEADOW BAUMAN

FICTION

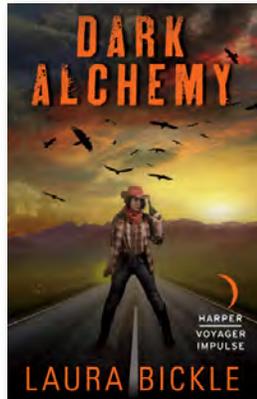
Bickle, Laura. *Dark Alchemy*.

Harper Voyager Impulse (New York, NY) 2015. PB \$6.99.

Bickle, Laura. *Mercury Retrograde*.

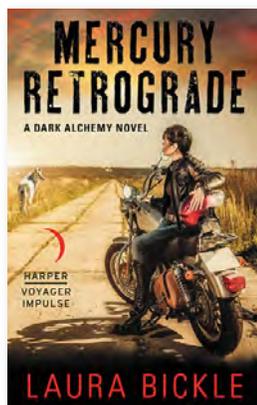
Harper Voyager Impulse (New York, NY) 2015. PB \$6.99.

Dark Alchemy introduces Petra Dee, the newest resident of Temperance, Wyoming. Although she has come to investigate the disappearance of her father years earlier, she quickly learns that Temperance holds other secrets as well. Petra’s skills as a geologist are put to the test as she investigates strangely twisted bones and desiccated bodies found in the area. A group of dark-clothed men led by the mysterious Gabriel haunt the town, and seem to be tied to a hanging tree on Rutherford’s land. Finally, the Alchemist runs a meth lab and enslaves addicts while searching for gold in the desolate surroundings.



As war between Rutherford’s men and the Alchemist escalates, Petra discovers a magic amulet and begins to unravel the secrets buried beneath the town. Through it all, she is befriended and then protected by a wild coyote who can sense the magic that runs through the land.

Petra’s story continues in *Mercury Retrograde* as she and her coyote familiar Sig explore mud pits and hot spots that are appearing in Yellowstone without warning. Petra soon realizes that the thermodynamic activity has awakened a basilisk. The “giant snake” draws tourists as well as a motorcycle gang called the Sisters of Serpens, who worship the basilisk and aren’t averse to human sacrifice.



In the meantime, Gabriel races to help Petra and to save the Lunaria, the tree that gives life to him and the rest of the Hanged Men. To do so, Petra and Gabe must get past

the Sisters of Serpens and take the blood from the life-giving side of the Basilisk to reinvigorate the tree. Will Gabe get the blood in time to restore the Lunaria, or will the Sisters foil his attempts?

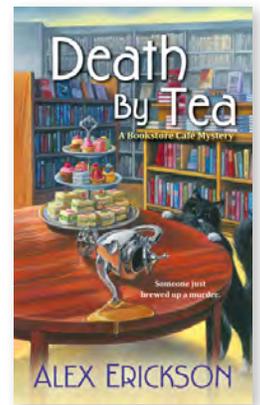
This intense urban fantasy series set in the rural landscape outside Yellowstone will draw in readers who like mysteries, the supernatural, and the West. Bickle has created a tightly written, spine-tingling, paranormal adventure that is difficult to put down.

REVIEWED BY MIRIAM KAHN

Erickson, Alex. *Death by Tea: A Bookstore Café Mystery*.

Kensington (New York, NY) 2015. PB \$7.99.

Kissy Hancock is co-owner of the Death by Coffee bookstore and café in Pine Hills, a small rural town that desperately needs more books and reading outlets. With the store and café just starting to make money, Kissy is happy that the local book club meets among the shelves. Happy, that is, until the neighboring book club from Cherry Valley comes to town for the book club debate. The shouting wouldn’t be so bad if they weren’t reading her father’s novel—and if a club member weren’t bludgeoned in her shop by the debate trophy (a silver teapot). After making a late-night stop at the bookstore, Kissy discovers the body and becomes the prime suspect.



This wouldn’t be a cozy if the heroine didn’t snoop and investigate the murder on her own. Of course, the police have it in for Kissy. Of course, she irritates everyone. And the cats, Mischief and Trouble, live up to their names.

Death by Tea is a twisted tale of jealousy, hidden identities, and misleading evidence; you’ll have to read the mystery to figure out who did it. There is little back story, so read *Death by Coffee*, the first mystery in the series, if you want to know all about Kissy, her co-workers, and the town.

REVIEWED BY MIRIAM KAHN

You might also like:

Erickson, Alex. *Death by Coffee: A Bookstore Café Mystery*. Kensington (New York, NY) 2015. PB \$7.99.

Harper, Karen. *The Royal Nanny*.

William Morrow Paperbacks (New York, NY) 2016. PB \$15.99.

There is nothing more fascinating than a behind-the-scenes glimpse into the lives of the rich and famous or, in this case, the royal, rich, and famous. Karen Harper does a masterful job of combining historical fact and fiction to create a rich and thoughtful view into the lives of Britain's King George V, Queen Mary, and their children.



Much is known of this family and their relationships with each other. George's oldest son, Edward, abdicated the throne so he could marry American socialite Wallis Simpson. Edward's brother Bertie, who struggled with stuttering, ascended the throne as a reluctant king. But the family also had many secrets.

Charlotte Bill is a young nursemaid hired by the royal family to help oversee their growing brood of children. After learning that the nurse in charge is mistreating the children, Charlotte informs the parents and, as a result, becomes the head nurse. Lala, as the children call her, becomes an integral member of the family and a strong advocate for the children.

Lala narrates her journey as she watches the family change and grow through the years. Through her eyes we see the struggle of the royals as they try to meet the high standards that duty and society place upon them. The parents find it difficult to express emotion and have little understanding of the needs of children, even as their family continues to grow. It is their sixth and last child, Johnnie, who offers the ultimate challenge for Lala. Johnnie struggles from birth, suffering with epilepsy and learning disorders. Lala fights a courageous battle to make sure her charge is not shunned and hidden away, but given a life that is as happy and fulfilling as possible.

This is not, however, just the story of Lala and her royal charges. It is also the story of a young woman, Charlotte, who yearns for a love and a family of her own. She finds that love in the person of Chad Weaver, the head gamekeeper on the king's estate. In the years that follow it is the pull of this man's love and the possibilities of what could have been that mar the satisfaction Charlotte feels as the guardian of her royal children.

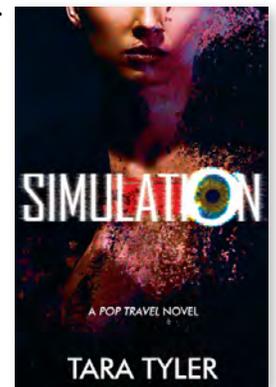
Set in a fascinating period of historical upheaval and change, *The Royal Nanny* is an engaging story. With Harper's expert weaving of fact and fiction, Charlotte Bill comes to life with great authenticity and leaves the reader wondering just how close the author comes to the truth.

REVIEWED BY MELANIE STANLEY

Tyler, Tara. *Simulation: A Pop Travel Novel*.

Curiosity Quills Press (Reston, VA) 2015. PB \$17.99.

Private investigator James Cooper and FBI agent Geri Harper are back in this second installment of the *Pop Travel* series. Geri has just been assigned a new perky partner and finds herself working on a DNA investigation. While Geri and her partner start digging for clues, Cooper takes on a missing person for a client who thinks her congressman boyfriend has been replaced by an illegal clone android. Unbeknownst to the recently uncoupled Geri and Cooper, their cases are linked and their paths start to cross as they become more entrenched in solving the mystery. The villain behind both cases is busy promoting his own agenda and threatens or kills anyone standing in his way. He even kidnaps Geri, unleashing a violent clone version of her. Can Geri and Cooper uncover the villain, defeat his clone androids, and save the day?



Although *Simulation* is the second book in the *Pop Travel* series, it can be enjoyed without reading the first book. This installment is full of the same sarcastic banter found in the first book, and readers will be happy to have some of the original cast return for another escapade. The action is slow in gaining momentum

during the first third of the book, but this is a good romp of a read and a boon to the science fiction genre. Be on the lookout for the next adventure, *Disposal*, coming soon.

REVIEWED BY VERONICA DEMARCO

You might also like:

Tyler, Tara. *Pop Travel*. Curiosity Quills Press (Reston, VA) 2013. PB \$16.99.

YOUNG ADULT

Casella, Jody. *Thin Space*.

Simon Pulse (New York, NY) 2013. PB \$10.99.

It has been three months since the tragic accident that killed his twin brother, and Marsh is still wracked with guilt and burdened with grief. He goes through the motions of school and family life but is focused on one task: finding a "thin space" that will let him talk to his deceased brother. The mythic thin space is the point where the barrier between this world and the next is thin enough for a person to step through to the other side.



Marsh obsessively searches for this space and is convinced it may be in the home of a recently deceased neighbor. He befriends the daughter of the new homeowner and they search for a thin space together. Throughout their search, Marsh learns more about himself and his grief, and ultimately comes to terms with the events that put everything into motion. This book is rife with twists and turns that lead up to a mind-bending climax. Casella offers subtle hints throughout the storyline that only the savviest readers will pick up on. Heart-breaking, jaw-dropping, and eerie at times, *Thin Space* presents one boy's unique way of dealing with grief.

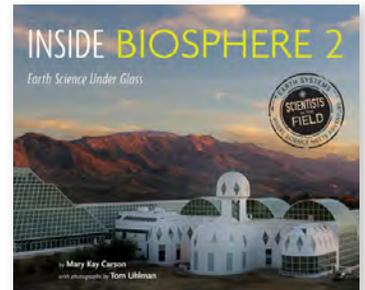
REVIEWED BY VERONICA DEMARCO

MIDDLE GRADE & CHILDREN'S

Carson, Mary Kay. *Inside Biosphere 2: Earth Science Under Glass*.

HMH Books for Young Readers (New York, NY) 2015. HC \$18.99.

Biosphere 2 is an artificial, closed biosphere located in Tucson, Arizona; its different climate areas include an ocean, a rainforest, a desert, and a savannah. Originally built to run an extended experiment to see whether people could survive in



a sealed environment, the project now concentrates on climate and environmental studies. What makes Biosphere 2 unique and valuable is that scientists can control and manipulate variables that they can't control in nature, such as weather and temperature. For example, what happens when a rainforest receives no rainfall for two straight months? The answers to such questions can give us valuable information about history, climate changes, and environmental issues.

The brief history and facts about the original project are fascinating, but the book shines when it profiles some of the scientists and the work they do with Biosphere 2. Interviews include Dr. Joost van Haren, a biogeochemist in the rainforest biosphere; Rafe Sagarin, a marine biologist; Luke Pangel and Rebecca Minor, who study earth science; and Nate Allen, who oversees the weather in the ecosystem.

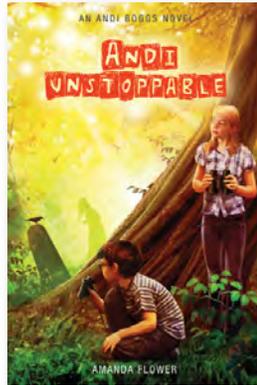
Middle school and older readers who are interested in climate change, earth science, biology, or real world scientific application will find much to interest and inspire them in this continuation of the excellent *Scientists in the Field* series.

REVIEWED BY TRACIE STEELE

Flower, Amanda. *Andi Unstoppable*.

Zonderkidz (Grand Rapids, MI) 2015. HC \$10.99.

Andi Unstoppable is about a girl named Andi who goes on a birding expedition to find the Kirtland's Warbler with her friend Colin, her not-so-friendly friend Ava, and Colin's grandmother and great aunt. There are many other birders there, so it is sort of a competition.



They run into many conflicts including ghosts, thieves, and dangerous ravines. On the first day while birding, Andi discovers a graveyard. The kids have a friend who works at a history museum and takes care of the graveyard. He tells them a legend about a ghost haunting the graveyard. There is an old building that was owned by a family with four sons who passed away during the Civil War. The ghost is the mother of the four sons, who now guards their graves.

That night while camping, Andi wakes up Colin to go see the graveyard and they discover a ghost. Ava sees the two are gone. Another part of the story explores whether or not the ghost is real and whether there is a treasure hidden in the graveyard. Many secrets are revealed.

Naomi notes that this book is very mysterious. For example, the mystery about whether the ghost is real made her want to read more. Sophia thinks that this book will appeal readers of all ages but would be able to be read independently by readers who are about eight years old or older because of the complicated plot.

The two of us would like to read more books by Amanda Flower. We both would also recommend this book for readers who are curious about and intrigued by mysteries. Sophia would have liked it if the book was longer. However, she was surprised that a book that was so short could sink so deeply into her thoughts. Naomi was pulled into the story because she was curious about where Ava went on some days. After reading the book, if you are as interested as Sophia and Naomi, then you should know there are other books about Andi and her adventures. Overall, we thought it was a great book.

REVIEWED BY NAOMI ADLER & SOPHIA USELMAN, GRADE 4

You might also like:

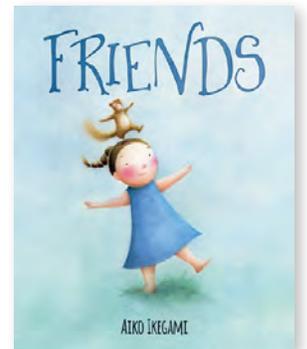
Flower, Amanda. *Andi Unexpected*. Zonderkidz (Grand Rapids, MI) 2013. HC \$10.99.

Flower, Amanda. *Andi Under Pressure*. Zonderkidz (Grand Rapids, MI) 2014. HC \$10.99.

Ikegami, Aiko. *Friends*.

Albert Whitman & Company (Park Ridge, IL) 2016. HC \$16.99.

Friends is a heartwarming picture book by author-illustrator Aiko Ikegami. One day, a new student arrives from a foreign country. Her appearance and speech are different from the other students, and she feels very lonely in her new school. While she is eating lunch by herself, a squirrel notices her and comes over to investigate. The girl and squirrel bond over corn on the cob, and the critter even stays to play. As the days go on, the squirrel brings more fuzzy friends with him, and soon the other children find their way to the lunch table, too. When a new, green-skinned student arrives from a faraway world, the children know just how to welcome him. There's always room for one more friend at the lunch table.



Ikegami's charming debut book is a perfect story for anyone who has ever felt alone in a new place. The soft watercolor illustrations are beautiful, and the pages are filled with adorable characters. Both children and adults will enjoy the detailed illustrations, from the silly antics of the woodland animals to the tiny words spoken by the girl and the green-skinned student. I especially loved the squirmy surprise that the last friend brings from home! It may not be what anyone on Earth expects to see at a lunch table, but no one turns him away. This message of acceptance is good for readers of all ages.

With lovely illustrations and a sweet story, this is a wonderful book to share with your own friends—both old and new.

REVIEWED BY KATHRYN POWERS

Jakubowski, Michele. *Beach Bummer* (*Perfectly Poppy*).

Picture Window Books (Mankato, MN) 2014. PB \$5.95.

Ohioan Michelle Jakubowski has written a series of books about a little girl named Poppy. In *Beach Bummer*, Poppy can't wait to go to the beach, but the experience does not go as planned. She does not find a lot of things to do at the beach and gets bored, so her friend Millie decides they should make a sand castle.



This book is fun and humorous.

Poppy and Millie do silly things on the beach, such as slipping on the floor or getting sand all over their faces. This book is mostly for primary students because it shows Poppy's feelings and emotions during that day on the beach.

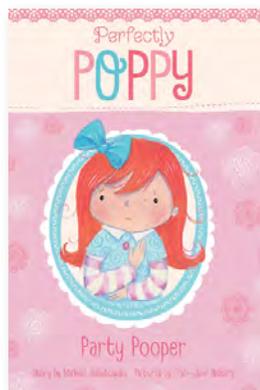
We recommend this book for students who are learning to read and like books that are funny and are about friendships. The illustrations by Erica-Jane Waters show more of the story and help young readers understand better. The vocabulary list in the back of the book also helps develop word knowledge. It's perfect for a beginning chapter book.

REVIEWED BY CHARLOTTE BAKER, MALIA CHOW & SASHA KATZ, GRADE 4

Jakubowski, Michele. *Party Pooper* (*Perfectly Poppy*).

Picture Window Books (Mankato, MN) 2014. PB \$5.95.

In *Party Pooper*, the main characters and best friends, Poppy and Millie, are going to a party. Poppy eats too much junk food and gets sick. That's all I can tell you. If you want to know more about the book, you should read the book to find out what happens to Poppy and Millie next.



I would recommend this book for first and second graders. This book

and the other books in the series are fun to read because they tell about a little girl and all of the adventures that happen to her. The illustrations also add to the story.

REVIEWED BY ADDY OSGOOD, GRADE 4

Jakubowski, Michele. *Talent Trouble* (*Perfectly Poppy*).

Picture Window Books (Mankato, MN) 2014. PB \$5.95.

Talent Trouble is written by Michele Jakubowski and illustrated by Erica-Jane Waters. It is about two talented girls, Poppy and her best friend Millie. They don't have anything to do, so Poppy and Millie come up with the idea of having a talent show. When Poppy struggles with what talent to do, she keeps her eye out for an idea. She quickly discovers a fun outside activity.



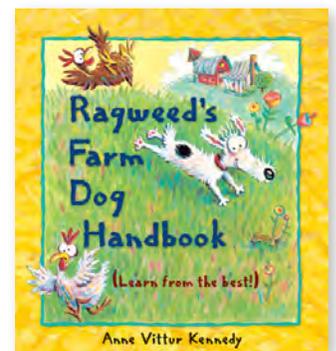
We recommend this book for first and second graders because it is good book about being active. It also tells about thinking through things. In the back of the book, there are new vocabulary words, questions about Poppy's thoughts for the day, a recipe that is easy to make, and talent ideas. If you have a young reader in your house, they are sure to like this book.

REVIEWED BY RACHEL FADEL, ADDY OSGOOD & SAMANTHA WHITSON, GRADE 4

Kennedy, Anne Vittur. *Ragweed's Farm Dog Handbook*.

Candlewick (Somerville, MA) 2015. HC \$15.99.

Adorable Ragweed is eager to share his advice with readers about how to be an excellent farm dog. There are so many temptations on a farm, but a good farm dog will not be enticed by jobs that are not his. For example, a farm dog is really, really going to want to lie in the mud because mud smells glorious! But that's not a farm dog's job, and if he does lie in the mud, he's



going to get a bath. A bath is not glorious, but the biscuit afterwards sure is delicious!

Ragweed has lots more tips for aspiring farm dogs, and each one shows him falling into temptation only to somehow be rewarded with a biscuit. Readers will be rewarded too as they delight in the gentle fun of this lovable tail-wagger failing to follow his own advice.

Perhaps because they are learning to negotiate their world, preschoolers never tire of rule-breakers, and one as well meaning as Ragweed will captivate this audience and entertain their adults. The lively and colorful illustrations add to the fun of this enthusiastic read aloud.

REVIEWED BY TRACIE STEELE

You might also like:

Kennedy, Anne Vittur. *The Farmer's Away! Baa! Neigh!* Candlewick (Somerville, MA) 2014. HC \$15.99.

Wiechman, Kathy Cannon. *Like a River: A Civil War Novel.*

Calkins Creek (Honesdale, PA) 2015. HC \$17.95.

He was fifteen years old—fifteen-and-a-half! How many years did it take to be treated like a man?

A personal tragedy amidst the background of the Civil War changes everything in the Jordan household except the way Leander's family treats him. No matter how hard he tries, he never seems to measure up. Determined to show his worth to his family and the girl he pines for, he lies about his age to join the Union Army and sets off to prove he is a man.



Leander doesn't find respect in the army either. Small in build, he is bullied even as he struggles to keep up. Only the companionship of Given, his brother's best friend from back home, keeps him going. But Giv can't protect Leander when he is wounded during a skirmish with a rebel battalion, and Leander is sent to the hospital.

There he meets and befriends Paul Settles, who is making himself useful as he tends to his injured father. Paul's friendship and example help Leander cope with and begin to heal from his life-changing injury, and their friendship becomes important to both young men. But Paul is hiding a dangerous secret that Leander unexpectedly discovers.

Increasingly wary, Paul leaves the hospital to return to his regiment. The narrative follows him as he is captured and sent to the infamous Andersonville Prison. Horrifying events are described as Paul struggles to survive starvation, sickness, and overcrowding while guarding his secret.

This is a compelling story with a satisfying ending. Readers will root for both Leander and Paul as they face danger and difficulties. Historical notes and the underlying theme of water merit mention, as they both round out the telling and bring richness and accuracy to the story. For middle grades and up, this book is recommended for historical fiction lovers or those who enjoy triumph over adversity.

REVIEWED BY TRACIE STEELE

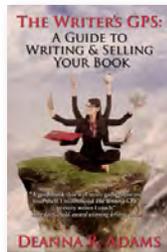
Book List

The following books were added to Ohioana's collection between November 2015 and January 2016. Look for them at your local library or bookstore!

NONFICTION

Adams, Deanna R. *The Writer's GPS: A Guide to Writing & Selling Your Book*. CreateSpace (Charleston, SC) 2015. PB \$14.95.

Author Adams helps aspiring writers navigate the writing and publication process, from storytelling techniques for fiction and nonfiction to goal setting, publishing options, and marketing.



Adams, Ian. *A Photographer's Guide to Ohio, Volume 2*. Ohio Univ. Press (Athens, OH) 2015. PB \$29.95.

In the first volume of *A Photographer's Guide to Ohio*, Adams shared his knowledge of picture-worthy places in Ohio and how to photograph them. This expanded second edition includes 120 additional locations as well as tips on photography and digital workflows.

Adoff, Arnold, and Kacy Cook (eds). *Virginia Hamilton: Speeches, Essays, & Conversations*. Blue Sky Press (New York, NY) 2010. PB \$29.99.

Virginia Hamilton (1934-2002) was a pioneer in children's literature whose books expertly illuminated the African American experience. Her honors included the Newbery

Medal, the National Book Award, the Coretta Scott King Award, a MacArthur Fellowship, and many others. This collection—curated by Hamilton's husband, poet and anthologist Arnold Adoff—shines a light on her process and artistry and gives readers a chance to hear her voice once more.

Brown, Tony (ed.). *From the Cincinnati Reds to the Moscow Reds: The Memoirs of Irwin Weil*.

Academic Studies Press (Boston, MA) 2015. HC \$49.00.

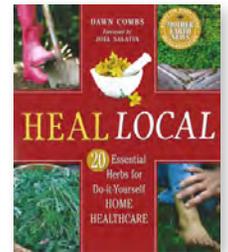
Irwin Weil was born in 1928 in Cincinnati, Ohio; his father was a former owner of the Cincinnati Reds baseball team. After discovering Russian literature in college, he went on to earn a doctorate in Slavic studies from Harvard and teach Russian literature at Brandeis and Northwestern. His memoir provides a first-hand look at Jewish, American, and Russian culture during the twentieth century.

Brye, Elaine Lowry. *Be Safe, Love Mom: A Military Mom's Stories of Courage, Comfort and Surviving Life on the Home Front*. Public Affairs (New York, NY) 2015. HC \$25.99.

Author Elaine Brye is a former "Army brat," military wife, and the mother of four officers—one in each branch of the service. In this book she combines her own experiences with those of other military parents to provide valuable information and encouragement to military families.

Combs, Dawn. *Heal Local: 20 Essential Herbs for Do-it-Yourself Home Healthcare*. New Society Publishers (Gabriola Island, BC, Canada) 2015. PB \$29.95.

Combs, an ethnobotanist, provides a comprehensive guide to setting up a locally grown, sustainable medicine cabinet.



Sections of the book provide information about herbal methods, the plants themselves, and herbal treatment options for many common injuries and ailments.

Coughlin, Dan. *Let's Have Another: Even More Stories About the Most Unusual, Eccentric and Outlandish People I've Known in Four Decades as a Sports Journalist*. Gray & Company (Cleveland, OH) 2015. PB \$15.95.

In this book Coughlin, who has covered Cleveland sports for more than forty years, shares stories about some of the outlandish athletes, team owners, and promoters who keep Cleveland interesting.

Dlouhy, Susan, and Patty Mitchell. *Upcycling Sheltered Workshops: A Revolutionary Approach to Transforming Workshops into Creative Spaces*. Swallow Press (Athens, OH) 2015. PB \$18.95.

In this book the authors lobby for a new model of disability programming that incorporates art and music and encourages participants to discover their own talents. They provide practical advice for securing funding and community support as well as

preparing the space, and include case studies and success stories from around the country.

Herbert, Jeffrey G. *Hamilton County Ohio Church Burial Records, 1890-1899*. Hamilton County Chapter of the Ohio Genealogical Society (Cincinnati, OH) 2015. PB \$39.50. This genealogical resource indexes nearly 20,000 names from the death records of forty-eight Hamilton County churches and religious publications. Parents' names, burial dates, death dates, ages, and maiden names are also listed.

Hoffman, Scott L. *A Theatre History of Marion, Ohio: John Eberson's Palace & Beyond*. The History Press (Charleston, SC) 2015. PB \$21.99. Performance is woven throughout Marion's history, from nickelodeons and vaudeville to the Grand Opera House. The Marion Palace Theatre, designed by renowned architect John Eberson, is the city's crown jewel. This book documents Eberson's life and the theatre's history, from its construction to the many stars who performed there.

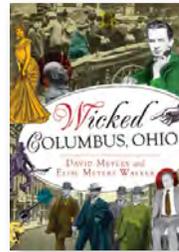
Katz, Ethan B. *The Burdens of Brotherhood: Jews and Muslims from North Africa to France*. Harvard Univ. Press (Cambridge, MA) 2015. HC \$35.00. This work follows the history of Jews and Muslims in France from World War I to the present. Using numerous archives and interviews, Katz tackles controversial subjects that occurred throughout the century, but also focuses on the interactions of ordinary people when examining perceived similarities and differences.

Koile, Wendy. *Disasters of Ohio's Lake Erie Islands*. The History Press (Charleston, SC) 2015. PB \$19.99.

Although the Lake Erie islands off the coast of Ohio are beautiful, they have also seen their share of destruction and tragedy. In this book Koile documents the darker side of the islands, from fires to smallpox.

Meyers, David, and Elise Meyers Walker. *Wicked Columbus, Ohio*. The History Press (Charleston, SC) 2015. PB \$21.99.

In the early twentieth century, the "Bad Lands" of Columbus—where saloons, gambling halls, and brothels flourished—were as infamous as New York's Tenderloin district. This book documents some of the area's most notorious characters, from slumlords to snake oil salesmen.



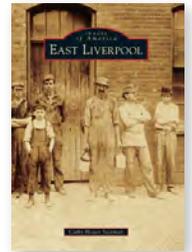
Olszewski, Mike, and Janice Olszewski. *Cleveland TV Tales Volume 2*. Gray & Company (Cleveland, OH) 2015. PB \$15.95. This volume includes behind-the-scenes stories of favorite local television stars from the 1970s, '80s, and '90s. Personalities range from investigative reporters to late-night horror movie hosts, and from a Cleveland mayor to Miss America contestants.

Pickenpaugh, Roger. *Johnson's Island: A Prison for Confederate Officers*. Kent State Univ. Press (Kent, OH) 2016. PB \$18.95. In 1861, Lt. Col. William Hoffman was tasked with finding a suitable site for a Union prison. The following spring, that prison opened on Johnson's Island in Lake Erie,

near Sandusky. Pickenpaugh uses diary entries and prison records to paint a picture of daily life in an officer's prison during the Civil War.

Seckman, Cathy Hester. *East Liverpool: Images of America*. Arcadia Publishing (Charleston, SC) 2015. PB \$21.99.

During its heyday, East Liverpool was known as the "Pottery Capital of the World." From the discovery of promising clay deposits in 1839 through the early twentieth century, pottery fueled the growth of a vibrant community. Although the city struggled after the collapse of the pottery industry in the second half of the century, it perseveres with hope for the future.



Starr, Ann. *Sounding Our Depths: The Music of Morgan Powell*. The Upper Hand Press (Bexley, OH) 2014. PB \$25.00.

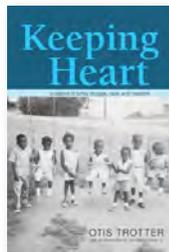
Morgan Powell is a jazz trombonist and composer who has won multiple awards, including three NEA Fellowships and a Pulitzer Prize nomination. In this collection of essays and reviews, Starr introduces readers to Powell and his groundbreaking music. Includes a CD with nine of Powell's works, keyed to the book's essays.

Stever, Margo Taft, James Taft Stever, and Hong Shen. *Looking East: William Howard Taft and the 1905 U.S. Diplomatic Mission to Asia: The Photographs of Harry Fowler Woods*. Orange Frazer Press (Wilmington, OH) 2015. HC \$39.95. In 1905, President Theodore Roosevelt sent William Howard Taft on a diplomatic mission to China, Japan, and the Philippines with

the goal of improving trade and cultural relations. Taft's entourage included diplomats, fellow Ohioans, the president's daughter Alice, and an amateur photographer named Harry Fowler Woods, who took more than 700 photographs. This book documents the mission that not only helped promote treaty negotiations, but also helped Roosevelt win the 1906 Nobel Peace Prize.

Trotter, Otis. *Keeping Heart: A Memoir of Family Struggle, Race, and Medicine*. Ohio Univ. Press (Athens, OH) 2015. PB \$24.95.

After the unexpected death of Otis Trotter's father in 1957, his mother struggled to make ends meet before moving her fourteen children from southern West Virginia to northeastern Ohio.



Although many books have focused on African Americans who moved from the South to large urban areas in the North, Trotter's story provides the unique perspective of a young black man (born with a life-threatening heart condition) growing up in small, mostly white towns. His story is a testament to the power of family, community, and perseverance.

Turzillo, Jane Ann. *Unsolved Murders & Disappearances in Northeast Ohio*. The History Press (Charleston, SC) 2015. PB \$21.99. From the brutal murder of two teachers to the disappearance of a young boy, Turzillo profiles ten unsolved crimes from the late nineteenth and early twentieth centuries.

White, Ahmed. *The Last Great Strike: Little Steel, the CIO, and the Struggle for Labor Rights in New Deal America*. Univ. of California Press (Oakland, CA) 2016. PB \$29.95.

In 1937, nearly 70,000 workers walked off their jobs at four large steel companies in an effort to make the companies adhere to the new federal labor law and recognize their union. Several workers would be killed and hundreds more injured in clashes with police and company agents before the strike ended in failure two months later. Although most historians consider the strike a minor setback for steel workers, author White argues that it exposed the limits of the labor movement and the New Deal at a critical time in American history.

FICTION

Andriacco, Dan. *Bookmarked for Murder*. MX Publishing (London, UK) 2015. PB \$14.95.

In their latest adventure, Sebastian McCabe and sidekick Jeff Cody must solve the murder of a friend whose body was found in the romance section of his own bookstore. As McCabe and Cody work through the "help" offered by a group of would-be mystery writers, they realize that all the suspects—even friends—have secrets worth killing for.



Betts, Matt. *Indelible Ink*. Dog Star Books (Bowie, MD) 2015. PB \$14.95. Sisters Deena and Harper Riordan have worked for crime boss Marsh their entire lives. Although Deena is Marsh's youngest assassin, she is also one of the most successful, thanks to her magical powers. But when Deena realizes her power may be controlling her instead of the other way around, she will have to beat hitmen, federal agents, and the darkness inside her to save Harper and get out of the crime business for good.



Bickle, Laura. *Mercury Retrograde*. Harper Voyager Impulse (New York, NY) 2015. PB \$6.99.

In this sequel to *Dark Alchemy*, it's been two months since geologist Petra Dee faced down the local alchemist. But in *Temperance*, Wyoming, there's no shortage of weird. When a huge snake is spotted in Yellowstone, basilisk hunters converge on the area—including a biker gang bent on human sacrifice. To complicate matters, the alchemical tree of life is dying, and the basilisk may provide the only way to help *Temperance*'s undead residents survive. With lives in the balance, Petra may have to make some tough decisions about who she can save.

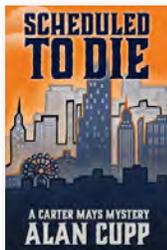
Bryan, Lissa. *Shadows Have Gone*. TWCS Publishing House (Waxahachie, TX) 2015. PB \$17.99. In the two years since a deadly virus decimated the world's population, Carly and Justin have



survived the unthinkable and fought to protect the community they now call home. But a new threat has arrived, wearing uniforms and claiming to be what remains of the U.S. military. Even worse, their weapons may not be the only danger they carry with them.

Cupp, Alan. *Scheduled to Die: A Carter Mays Mystery*. Henry Press, 2015. PB \$15.95.

Dana Carrington is on a business trip when attractive stranger Mike Sweeny joins her for dinner. However, the evening takes a terrifying turn when he makes her an offer: he'll give her a year to live life to the fullest before he kills her painlessly. If she contacts the police, however, her death will be soon—and brutal. Can private detective Carter Mays find Sweeny and help Dana learn to protect herself before it's too late?



Doherty, Steve. *Call For Blood: A Jonathan Preston Novel*. CreateSpace (North Charleston, SC) 2015. PB \$16.99.

Jonathan Preston has been assigned to lead an Allied team behind enemy lines to destroy a Japanese biological and chemical weapons facility. The success of their mission saves countless Allied lives, but also attracts the attention—and wrath—of the Japanese army. Now the team must fight for their own survival against a vengeful enemy.

Duff, Gerald. *Playing Custer: A Novel*. TCU Press (Fort Worth, TX) 2015. PB \$22.95.

In a narrative that shifts between 2001 and 1876, this novel examines

the events leading up to Custer's Last Stand through perspectives ranging from modern day re-enactors to the soldiers, scouts, Native Americans, and families involved in the actual events—all of whom have their own version of the truth.

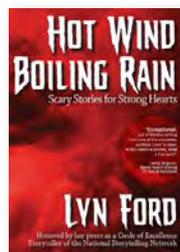
Earnheardt, M.B. *Switch-a-Wish*. Three Worlds Press (NJ) 2015. PB \$11.99.

Although college professor Chris and dedicated mother Amanda appear to be happy, underneath the surface their marriage is falling apart—until a bedtime wish magically allows them to live life as the other person. As Chris takes on household chores and Amanda tackles academia, they each realize that the other's life isn't as easy as it seemed. Can they move past their secrets and misperceptions to find love again?



Ford, Lyn. *Hot Wind, Boiling Rain: Scary Stories for Strong Hearts*. Parkhurst Brothers Publishing (Marion, MI) 2015. PB \$12.00.

This collection of scary tales for grownups from storyteller Lyn Ford will stay with readers long after they finish the book. Ford also provides exercises to help jump-start readers' own storytelling.



Gianna, Robin. *Her Greek Doctor's Proposal*. Harlequin (Don Mills, Ontario, Canada) 2015. PB \$5.74. Archaeologist Laurel Evans has come to Delphi to finish her parents'

work at the site where they lost their lives, and won't let anything stop her. Local doctor and single father Andros Drakoulis avoids romantic entanglements for the sake of his young daughter. When sparks fly, will they bend enough to take a chance on love?

Harper, Karen. *The Royal Nanny*. William Morrow Paperbacks (New York, NY) 2016. PB \$15.99.

In 1897, young nanny Charlotte Bill arrives at the estate of the Duke and Duchess of York. Little does she know that the duke and two of his sons will become British kings, making Charlotte a witness to history. However, it is their youngest son John, who will one day be known as the Lost Prince, who needs her most. Based on a true story.

Hayes, Sherri. *Burning for Her Kiss: The Serpent's Kiss, Book 1*. Sherri Hayes (Plain City, OH) 2015. PB \$14.99.

After a bad breakup, Beth Davenport has no interest in getting involved again. As a captain with the fire department, Drew Parker is used to being in charge during critical situations, but that's not what he wants in a relationship. When the two meet at Serpent's Kiss, a private kink club, sparks fly. Can Drew convince Beth to risk her heart again?

Hegenberger, John. *Spyfall: A Stan Wade, L.A. P.I. Novel*. Black Opal Books, 2015. PB \$12.99.

In 1959 Los Angeles, Stan Wade is a private investigator whose work primarily involves the movie industry—and some occasional espionage. When a CIA agent is killed in a trap meant for Wade, he sets off on an international mission

to find the killer with the help of characters ranging from Walt Disney to Ian Fleming.

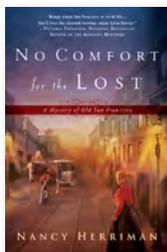
Herman, Michelle. *Devotion*.

Outpost 19 Books (San Francisco, CA) 2016. PB \$16.00.

An affair with a much older teacher leads to a hasty marriage and a young woman's removal from family and friends to live in her new husband's world. Decades later, she and her son face the consequences of those decisions as they learn the meaning of family, solitude, and love.

Herriman, Nancy. *No Comfort for the Lost: A Mystery of Old San Francisco*. Obsidian (New York, NY) 2015. PB \$15.00.

After serving as a nurse in the Crimea, Celia Davies married a handsome Irishman who took her to San Francisco and then disappeared.



Determined to make a life for herself, she opens a free medical clinic for the city's underprivileged women. When one of her patients is murdered and her brother-in-law is accused of the crime, Celia and detective Nicholas Greaves are determined to find the killer—who may be closer than they think.

Irvin, J.E. *The Dark End of the Rainbow*. Absolutely Amazing Ebooks (Key West, FL) 2015. PB \$17.95.

Teenager Xandra Byrd needs to make one final drug deal to finance a potential skateboarding career. School principal Leah Davis is so rattled by returning to work after maternity leave that she leaves her infant in the car. When both Xandra

and the baby vanish, detective Joe Zetts must sift through secrets to solve the disappearances before it's too late.

Keating, Kevin P. *The Captive Condition*. Pantheon Books (New York, NY) 2015. HC \$24.00.

Normandy Falls is a Rust Belt town with a strange history. Although ghosts outnumber the living, the living may be more dangerous in this tale of Midwestern gothic horror.



Mackrory, KaraLynne. *Yours Forevermore, Darcy*. Meryton Press (Oysterville, WA) 2015. PB \$12.95.

In this adaptation of *Pride and Prejudice*, Darcy's letter to Elizabeth after his disastrous proposal is not the only one he writes. In order to cope with his feelings for her, he writes to her often, with no intention of sending the letters. If discovered by the wrong person, they would cause a scandal. But what if they were discovered by the right person?

MacMeans, Donna. *Charming the Professor*. Donna MacMeans (Charleston, SC) 2015. PB \$11.99.

In nineteenth-century Spain, Queen Isabella has French courtier Madeline Charlebois magically bound in a set of iron gates, which she then gifts to the city of New Orleans. Maddie remains trapped for more than 150 years, until widower and quantum physicist Grant Stewart touches the gate. When Maddie learns that Grant may be able to send her back to her own time, she sets out to earn his trust. But can she earn his heart as well?

Matulich, Josef. *Power Tools in the Sacred Grove: A Camp Arcanum Novel*. Post Mortem Press (Cincinnati, OH) 2015. PB \$16.00.

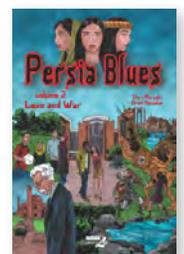
Although he is a newcomer to Arcanum, Ohio, construction manager Marc Sindri has already fallen in love with a witch, been hospitalized by a demon, and is significantly behind schedule on construction work for the town's new Renaissance fair. He'll need to deal with everything from undead bunnies to the Vatican to get the fair—and his love life—back on track.

McLain, Paula. *Circling the Sun*. Ballantine Books (New York, NY) 2015. HC \$28.00.

This fictional memoir tells the story of Beryl Markham, who was raised in colonial Kenya by her father and the Kipsigis tribe who shared his estate. The independent Beryl follows her own path, but it's safari hunter Denys Finch Hatton who ultimately helps her follow her heart.

Naraghi, Dara. *Persia Blues Volume 2: Love and War*. Comics Lit/NBM (New York, NY) 2015. PB \$12.99.

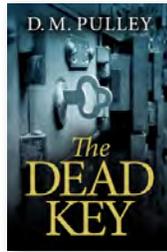
Minoo Shirazi's double life continues in the second volume of the *Persia Blues* series. In a fantasy version of ancient Persia, she is a warrior in search of an ally to help defeat an evil god's invading army. In the modern world, she has started graduate school in the U.S., but must deal with family obligations at home and a new boyfriend at school. Caught between two worlds, Minoo must find her place and her sense of self.



Pulley, D.M. *The Dead Key*. Thomas & Mercer (Seattle, WA) 2015. PB \$15.95.

In 1978, amid staff disappearances and allegations of fraud, the First Bank of Cleveland abruptly closed, locking customers out and secrets in.

When engineer Iris Latch enters the bank to do a renovation survey twenty years later, she is surprised to find personal effects and bank records just as they were left. As she investigates, Iris realizes that something was not right at the bank—and that the building is not as empty as it seems.



Rigney, Mark. *Bonesy: A Renner & Quist Adventure*. Samhain Publishing (Cincinnati, OH) 2015. PB \$15.00.

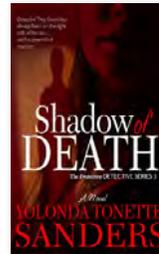
Unitarian minister Renner has just received an unusual gift from an old mentor—a brass rubbing of a skeleton nicknamed “Bonesy.” When Bonesy breaks free of its frame and starts wreaking havoc, Renner and his partner Dale Quist must put it to rest before anyone else is hurt.

Roether, Barbara. *This Earth You'll Come Back To*. McPherson & Company (Kingston, NY) 2015. PB \$16.00.

Told from the viewpoint of a newly dead mother watching her grown daughter return home, this novel reveals the secrets and struggles of an Ohio working class family from the agricultural promise of 1850 to the Rust Belt of 2005.

Sanders, Yolonda Tonette. *Shadow of Death: Protective Detective, Book 3*. Strebtor Books (New York, NY) 2015. PB \$16.00.

Homicide detective Troy Evans will do anything to protect his family. When an ex-girlfriend who was trying to ruin his marriage disappears, Troy is convinced she is just trying to get back at him for his rejection—until she turns up dead. As the prime suspect in her murder, Troy must prove he's not a killer or a cheater before he loses both his freedom and his family.



Tyler, Tara. *Simulation*. Curiosity Quills Press (Reston, VA) 2015. PB \$17.99.

In 2082, androids are part of daily life. When James Cooper is hired by a client who thinks her congressman boyfriend was replaced by an illegal clone android, he is skeptical. To make matters worse, his ex, FBI agent Geri Harper, seems to be looking for the same man. But when Geri goes missing and then goes on a killing spree after resurfacing, Cooper knows it isn't her. Now he must find the congressman, Geri, and—most importantly—the person behind it all.

Welsh-Huggins, Andrew. *Slow Burn: An Andy Hayes Mystery*. Swallow Press (Athens, OH) 2015. HC \$26.95.

Two years ago Aaron Custer pled guilty to setting a fire that killed three college students. P.I. Andy Hayes is understandably skeptical when Custer's grandmother asks him to track down a mysterious witness who may have seen the real arsonist. However, as Hayes investigates he uncovers motives

for the crime involving fracking companies, drug dealers, and more. To solve the case he'll need to revisit his own past—hopefully without jeopardizing his future.

Yocum, Robin. *A Brilliant Death*. Seventh Street Books (Amherst, NY) 2016. PB \$15.95.

Travis Baron was just a baby when his mother died in a boating accident and his father erased all traces of her from their home. Now in high school, Travis and his friend Mitch begin a search for information about the mother he never knew. With the help of a disgraced former detective, they discover the dangerous truth about Amanda Baron's death—but sharing that information may put their own lives at risk.



Yoho, R.G. *Return to Matewan*. White Feather Press (MI) 2015. PB \$15.95.

In the early 1900s, mine owners hired the Baldwin-Felts Detective Agency to protect their interests against striking miners by any means necessary. When Baldwin-Felts agents murder an unarmed Sid Hatfield on West Virginia courthouse steps, the constable's son is one of the witnesses in the crowd. As Billy Hatfield seeks revenge, Baldwin-Felts sends in Morgan Cobb, a trusted fixer who grew up in West Virginia. As the two men square off, will Billy find vengeance, or will Morgan find redemption?

POETRY

Brightman, Steve. *History, Too, Is a Simple Machine*. NightBallet Press (Elyria, OH) 2015. PB \$5.00.

As stated in the opening of this collection, a simple machine is a device that changes the direction or magnitude of a force. Here Brightman explores how history and other factors continue to shape the world around us.

Cervený, Kathleen. *Coming to Terms*. NightBallet Press (Elyria, OH) 2015. PB \$10.00.

In her first collection of poems, visual artist and poet Cervený shares a journey of self-discovery.

Demaree, Darren C. *Not for Art nor Prayer*. 8th House Publishing (Montreal, Canada) 2015. PB \$15.88.

Demaree's latest collection, built in four sections that flow into one another, celebrates seemingly small, everyday moments and transforms them into something more.



Drury, John Philip. *Sea Level Rising*. Able Muse Press (San Jose, CA) 2015. PB \$18.95.

The theme of water runs throughout Drury's fourth poetry collection, from ocean tides to waves of music to the understanding that we, like water, are always in flux.

Everett, Connie Willett. *What Keeps Me Awake*. NightBallet Press (Elyria, OH) 2015. PB \$10.00.

In this haunting collection, Willett explores the dark side of the American dream.

Golden, Tasha. *Once You Had Hands*. Humanist Press (Washington, DC) 2015. PB \$17.99. Golden's poems give voice to the disappointment and anger of broken religious promises and "illuminate the questions we are all too often afraid to ask."

Holmes, Meredith. *Familiar at First Then Strange*. Pond Road Press (Washington, DC) 2015. PB \$16.00.

Holmes's poems share a story that moves from an East Coast rooted in nature to a Rust Belt city "soaked in immigrant grief."

Rudinger, Joel. *Symphonia Judaica: Jewish Symphony and Other Poems*. Bird Dog Publishing (Huron, OH) 2015. PB \$16.00.

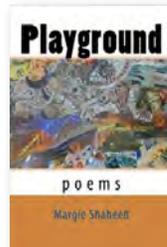
Rudinger's poems explore the joys and troubles of everyday life, but also reach back through Jewish history in a search for identity.

Shaheed, Margie. *Onomatopoeia*. NightBallet Press (Elyria, OH) 2015. PB \$13.00.

In her second collection of poetry, Shaheed uses everyday tasks such as catching the bus to illuminate the experiences of ordinary working people in America's inner cities, bringing them "center stage to share their tortured brilliance, subtle language and survival wisdom with a spiritually starved world."

Shaheed, Margie. *Playground*. Hidden Charm Press, 2015. PB \$9.00.

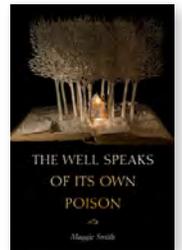
The "playground" in this collection is the neighborhood bar in an African American community. Despite the racism, violence, and poverty that



permeate their lives, the people in this community care about each other, do what they can to survive, and find moments filled with beauty.

Smith, Maggie. *The Well Speaks of Its Own Poison*. Tupelo Press (North Adams, MA) 2015. PB \$16.95.

In this collection, which won the Dorset Prize, Smith juxtaposes modern life with the beautiful but dangerous world of fairy tales, where no one is ever truly safe.



Washington, RA. *The Paris Notebooks*. NightBallet Press (Elyria, OH) 2015. PB \$5.00.

The poems and essays in this book are based on the author's 2013 trip to Paris. Washington comments on French and American culture, relationships, and justice with a sharp vision and wry humor.

YOUNG ADULT

Dinan, Kurt. *Don't Get Caught*. Sourcebooks Fire (Naperville, IL) 2016. PB \$9.99.

Max is almost invisible at school, so when he receives an invitation from the infamous, prank-pulling Chaos Club, he sees it as a chance to improve his social life. However, when he and four other students arrive at the rendezvous point—a freshly vandalized water tower—campus security shows up instead. It's payback time, but as the pranks escalate, so do the stakes, with unexpected results.



Drew, Julie. *Breathe: The Tesla Effect, Book 3*. Ring of Fire Publishing (Seattle, WA) 2015. PB \$13.99.

After Tesla Abbott travels back in time to save her mother's life, the future is altered in ways she never imagined: her father is largely absent, her mother is far from Tesla's idealized dreams, and her friends' lives have all changed for the worse. What's more, her secret is out, and she is targeted by government agents who have their own agenda for her power. Tesla must decide what she owes others and herself, knowing that her choice will change the world.

Leigh, Vicki. *Find Me If You Dare: Dreamcatcher Book II*. Curiosity Quills Press (Reston, VA) 2015. PB \$16.99.

In this sequel to *Catch Me When I Fall*, Daniel and Kayla have survived their first battle with Richard and his Nightmares and are now training with other Magus and Protectors. But Richard has special plans for Kayla. When he releases one of the four Horsemen of the Apocalypse, people around the world fall ill—including those Kayla and Daniel love most.



Moe, Laura. *Breakfast with Neruda*. Merit Press (Blue Ash, OH) 2016. HC \$17.99.

Michael Flynn is good at keeping secrets, including the fact that he lives in his car to escape his mother's hoarding. As if things weren't bad enough, he has been expelled and sentenced to community service after a high school stunt. There he meets Shelly, who has a difficult past

of her own. She discovers not only Michael's secret, but also his good heart. Can she help him choose the right path?

Richards, Natalie D. *My Secret to Tell*. Sourcebooks Fire (Naperville, IL) 2015. PB \$9.99.

Emerson is a "good girl" trying to live up to her parents' expectations while secretly crushing on her best friend Chelsea's brother and town bad boy, Deacon. When Chelsea's father is assaulted and Deacon shows up in Emerson's room covered with blood, she must decide whether to do what's expected or what she thinks is right.

MIDDLE GRADE & CHILDREN'S

Alpine, Rachele. *Operation Pucker Up*. Aladdin Mix (New York, NY) 2015. PB \$7.99.

When Grace Shaw is cast as Snow White in the school play, she's thrilled—until she realizes she'll have to kiss the most popular boy in school onstage. Grace has never kissed a boy, so she and her friends hatch a plan to get a kiss before opening night. To complicate things, her estranged father has returned home after a six-month absence, and Grace can't just pick up where things left off. Will she be able to work through the complications of love, both onstage and off?



Anderson, Sonja. *Sophie's Quest*. Sunberry Books (Froxfield, Wiltshire, UK) 2015. PB \$12.99.

Sophie the owl loves to collect people's treasures. When she finds a gold necklace that her grandfather says is dangerous, she sets off on a

journey to find answers. With the help of a mouse named Timley, Sophie travels toward a desert land that holds the true meaning of the necklace.

Berne, Emma Carlson. *The Roar of the Falls: My Journey with Kaya*. American Girl (Middleton, WI) 2014. PB \$9.99.

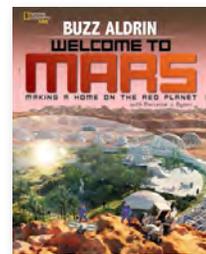
In this multiple-ending story, readers' choices determine what happens to Kaya, a Nez Perce girl living near the Columbia River in 1764, and her mysterious new friend.

Cordatos, Suzanne. *The Lost Crown of Apollo*. Sunberry Books (Froxfield, Wiltshire, UK) 2015. PB \$12.99.

Ten-year-old Elias Tantalos has just finished the worst school year of his life. When he discovers a 2,000-year-old good luck charm on summer vacation in the Aegean Sea, he thinks things are finally looking up. But when treasure hunters kidnap his sister, he must decide whether good fortune or family is more important.

Dyson, Marianne J., and Buzz Aldrin. *Welcome to Mars: Making a Home on the Red Planet*. National Geographic Kids (Washington, DC) 2015. HC \$18.99.

In this book, former astronaut Buzz Aldrin and former NASA flight controller Marianne Dyson encourage kids to think of Mars

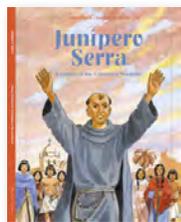


not just as a faraway planet, but as a possible future home. The first part of the book presents factual information about the tools of space exploration and what we currently know about the Red Planet, while the

second part asks readers to imagine what living on Mars would be like and how humans could make it habitable.

Gondosch, Linda. *Junípero Serra: Founder of the California Missions*. Magnificat (New York, NY) 2015. HC \$14.99.

In eighteenth-century Spain, Miguel Serra dreamed of traveling to the New World. As Franciscan friar Junípero Serra, he eventually established twenty-one Catholic missions in California that are still visited by people today.



Ikegami, Aiko. *Friends*. Albert Whitman & Company (Chicago, IL) 2016. HC \$16.99.

Making friends at a new school can be hard, especially when that new school is in a new country. But when a squirrel visits the new girl at lunch and stays to play, the girl and her classmates discover that differences (and friendship) can be magical.

Johnson, Jamie Gardner. *The Ghost of Donley Farm*. Arbordale (Mt. Pleasant, SC) 2015. HC \$17.95.

Rebecca, a red-tailed hawk, is NOT afraid of ghosts. When she finally gathers enough courage to meet the white, winged creature in the barn, she discovers they have more in common than she thought.

Jones, Sarah. *Black & White Nighty-Night*. Blue Manatee Press (Cincinnati, OH) 2015. BB \$7.99.

This book, which tells the story of an owl saying goodnight to his barnyard friends, contains high contrast, black-and-white illustrations designed with babies in mind.

Jones, Sarah. *Lloyd Llama*. Blue Manatee Press (Cincinnati, OH) 2015. HC \$17.99.

Lloyd Llama loves everything with a double L, from cellos to the color yellow. But his new classmate, Al Alpaca, is partial to things that start with the letter A. Can the two of them find common ground?

Neyer, Andrew. *Letters Are for Learning*. Blue Manatee Press (Cincinnati, OH) 2015. BB \$9.99. Illustrations combining action words, animals, and lots of objects for each letter are perfect for young readers just learning the alphabet.

Norman, Dean. *City Birds: A Nearly True Story about Peregrine Falcons Who Nested on a City Building*. Star Bright Books (Cambridge, MA) 2015. PB \$6.99.

Not too many years ago, a pair of peregrine falcons decided to nest on Cleveland's Terminal Tower. This book of cartoons takes a humorous look at events from the falcons' point of view.

Norman, Dean. *Spook the Halloween Cat*. Star Bright Books (Cambridge, MA) 2015. PB \$7.99.

When a witch's kitten falls off her broom on Halloween night, a young girl named Karen takes him home and names him Spook. Soon Spook has a decision to make—will he return to the witch, or stay with the girl he has come to love?

Orshoski, Paul. Illus. by Jeffrey Ebbeler. *The Ant and The Pancake*. Treasure Bay (Novato, CA) 2015. PB \$5.99.

With an adult page and a child's page on each spread, children can read along with two stories: one about an ant who makes a home in someone's

pants, and the other about a pair of mice who help make some unusual pancakes.

Patton, Donna Alice. *Snipped in the Bud: A Tale from the Garden of Mysteries*. Solstice Publishing (Farmington, MO) 2015. PB \$12.99.

Someone—or something—has been stealing junior gardener Becky McGuffey's prize-winning roses. With the county fair only a few weeks away, will Becky be able to catch the flower thief in time?

Peot, Margaret. *Crow Made a Friend*. Holiday House (New York, NY) 2015. HC \$14.95.

In this picture book for early readers, a lonely crow tries time and again to make a friend, only to have his creations destroyed by weather. When Crow finally hears the caw of a real bird, he is able to form a friendship that lasts.

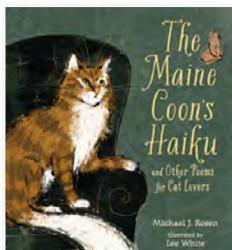
Pimm, Nancy Roe. *The Jerrie Mock Story: The First Woman to Fly Solo Around the World*. Ohio Univ. Press (Athens, OH) 2016. PB \$14.95.

This installment in the *Books for Young Readers* series tells the story of Geraldine "Jerrie" Mock. After developing a love of flying as a young girl and studying aeronautical engineering at Ohio State University, she settled into married life until a suggestion from her husband helped her rediscover her childhood dream. In a Cessna named *The Spirit of Columbus*, Jerrie raced another pilot, Joan Merriam Smith, nearly 23,000 miles in her attempt to be the first woman to fly solo around the world.



Rosen, Michael J. *The Maine Coon's Haiku and Other Poems for Cat Lovers*. Candlewick Press (Somerville, MA) 2015. HC \$17.99.

This illustrated poetry collection for cat lovers of all ages contains a haiku for each of twenty different cat breeds.



Rubini, Julie K. *Missing Millie Benson: The Secret Case of the Nancy Drew Ghostwriter and Journalist*. Ohio Univ. Press (Athens, OH) 2015. PB \$14.95.

Mildred Wirt Benson grew up with a sense of adventure and independence, becoming the first person to earn a master's degree in journalism from the University of Iowa. In addition to working as a reporter, Mildred took a job as a ghostwriter for the Stratemeyer Syndicate, which published the *Hardy Boys* books. There she was tasked with starting a new series about a girl detective named Nancy Drew. Rubini has structured this biography as a mystery, helping young readers uncover clues about the extraordinary life of this little-known author.

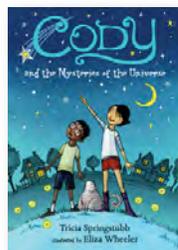


Springstubb, Tricia. *Cody and the Fountain of Happiness*. Candlewick Press (Somerville, MA) 2015. HC \$14.99.

Although Cody has been eagerly awaiting summer vacation, it's not starting out as planned: her parents are busy with work, her brother is distracted by a girl, and camp is cancelled. Then she meets her new neighbor Spencer, who is looking for his lost cat. A new friend and a found cat might be the start of a beautiful summer after all.

Springstubb, Tricia. *Cody and the Mysteries of the Universe*. Candlewick Press (Somerville, MA) 2016. PB \$14.99.

In this sequel to *Cody and the Fountain of Happiness*, a new school year is about to begin, and Cody's best friend Spencer is moving in with his grandmother right around the corner. Cody is thrilled, but not everything is smooth sailing: a mysterious neighbor, Spencer's new-school jitters, and a group of difficult kids next door all teach Cody lessons that are part of growing up.



Trounstine, Connie Remlinger. *The Phantom Five*. Archway Publishing (Bloomington, IN) 2015. PB \$11.99. In 1942, after being cut from his high school basketball team, Manny Keefer becomes team manager to stay close with former teammates Wally and Felix. When a local newspaper refuses to print stories about their small school, the three boys create a fictitious team that soon takes on a life of its own. What will happen when the truth about the phantom team is discovered?

Wiechman, Kathy Cannon. *Like a River: A Civil War Novel*. Calkins Creek (Honesdale, PA) 2015. HC \$17.95.

Three years into the Civil War, underage teens Paul and Leander enlist in the Union Army. Their paths intersect and then diverge again as they journey through camps, hospitals, and military prisons. Along the way, they learn about friendship, family, failure, and love.

Coming Soon

Thurber House Evenings with Authors

Columbus Museum of Art,
Columbus, Ohio

The 2016 Winter/Spring Evenings with Authors series continues in April and May with Joyce Maynard, William Geroux, and Laura Lippman. All events are held at the Columbus Museum of Art. For schedule and ticket information, visit www.thurberhouse.org/2016-ws-season.html.

Ohioana Hamilton County Authors Reception

April 17, 2016
1:30–4:00 p.m.

Main Library, Public Library
of Cincinnati & Hamilton County,
Cincinnati, Ohio

Book lovers can connect with local authors at the Public Library of Cincinnati & Hamilton County. Dozens of published writers from Cincinnati and Hamilton County will chat with fans, sign books, and talk about the writing process.

Ohioana Book Festival

April 23, 2016
10:00 a.m. – 4:30 p.m.
Sheraton Columbus at Capitol
Square, Columbus, Ohio

We hope you'll join us for the 10th annual Ohioana Book Festival! The event will feature a book fair and book signings, panel and roundtable discussions with your favorite Ohio authors, a children's activity room, teen space, food trucks, and more.

Ohioana Book Club

May 12, 2016
10 a.m. – 3:00 p.m.
8660 E. Broad Street,
Pataskala, Ohio

The book for May is *The Other Trail of Tears: The Removal of the Ohio Indians* by Mary Stockwell. Instead of meeting at the Ohioana Library, the club will attend a presentation and discussion with Dr. Stockwell sponsored by the Lifelong Learning Institute at Central Ohio Technical College at COTC's Pataskala campus. If you would like to attend, please e-mail us at ohioana@ohioana.org.

Claire's Day

May 21, 2016
9:00 a.m. – 5:00 p.m.
Toledo-Lucas County Public Library,
Maumee Branch
501 River Rd., Maumee, Ohio

Celebrate your love of reading at Claire's Day, Northwest Ohio's largest children's book festival. Meet children's authors and illustrators; have books signed; and enjoy food, live music, and crafts. For more information, visit www.claresday.org.

Pickerington Teen Book Fest

June 11, 2016
10:00 a.m. – 5:00 p.m.
Pickerington North High School,
Pickerington, Ohio

Pickerington Public Library's third annual Teen Book Fest gives you the chance to meet your favorite YA authors as well as attend panel discussions and writing workshops. The event is free and open to the public. Save the date and visit www.pickeringtonlibrary.org for more information.

Do you have a literary event you'd like to list in the next edition of the *Ohioana Quarterly*? Contact the Ohioana Library at ohioana@ohioana.org.

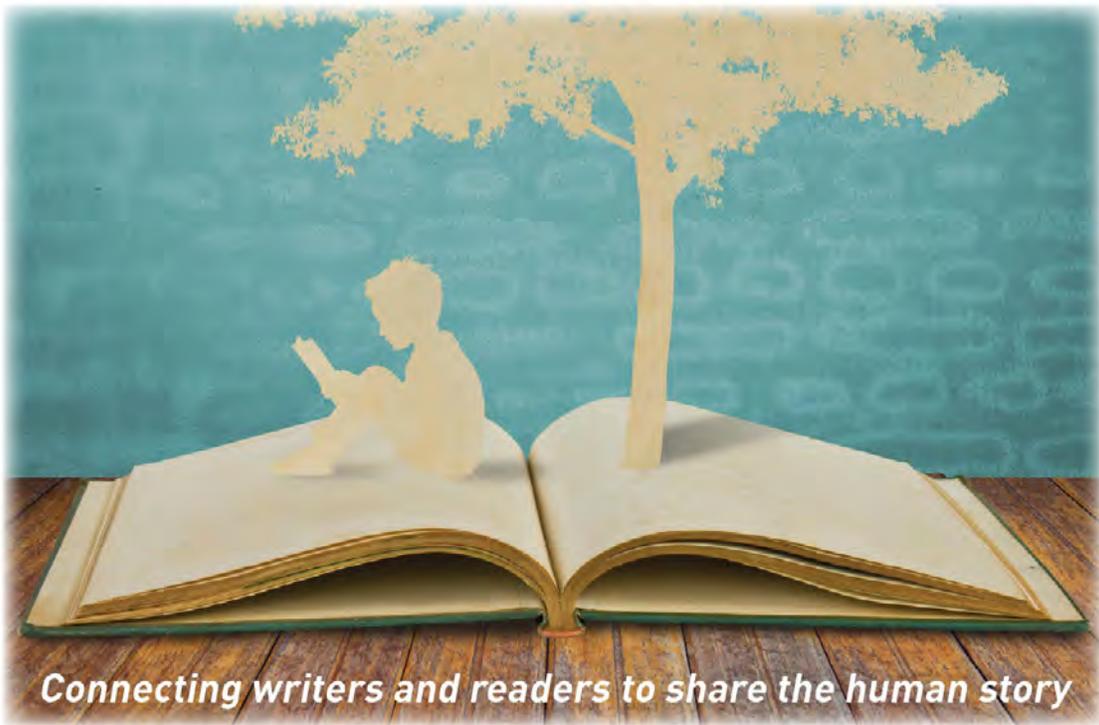
Congratulations to the
Ohioana Library Association as it celebrates its
10th anniversary of the Ohioana Book Festival.

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Save the Date!
April 23, 2016

Join us as we celebrate the 10th anniversary of the Ohioana Book Festival!

The festival runs from 10:00 a.m. – 4:30 p.m. at the Sheraton Columbus at Capitol Square, and will feature a book fair with more than 100 Ohio authors, panel discussions, kids' and teen activities, and more. The event is free—no tickets or advance registration required. We hope to see you there!