

OHIO *ana* QUARTERLY

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2015 Ohioana
Book Awards 11

Celebrate Summer!

Collecting, Preserving, and Celebrating Ohio Literature

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OHIOana QUARTERLY

Summer 2015

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From the Director

Dear Friends,



They say that everyone remembers their first love. I remember mine. It was reading.

I especially remember reading during summer vacation from school. Every two weeks, the bookmobile from the Columbus Metropolitan Library would come to our neighborhood. My sister Carol and I would usually borrow three or four books each. Carol was a fan of girl sleuth Nancy Drew, while I liked boy inventor Tom Swift. I look back now and realize my love of reading began during those long, lazy summers.

Summer is still the ideal time for leisurely reading, and we have a list of some wonderful books for children and young adults in this issue of the *Ohioana Quarterly*. There are some great titles for adult readers to enjoy in our Reviews section as well as an interview with author Paula McLain. Paula's *Circling the Sun* is one of the most anticipated novels of the summer, following *The Paris Wife*, which won the Ohioana Book Award for fiction in 2012. Speaking of the Ohioana Book Awards, we are delighted to announce 2015's winning authors and titles on page 11. The awards will be presented at the Ohio Statehouse in October. We'll have complete information in the next issue of the *Quarterly*.

Perfectly timed to our "summer reading" theme, you will note our cover art is part of a poster from the WPA, the New Deal-era agency that helped support writers, artists, and musicians during the Great Depression of the 1930s. Many of you told us how much you enjoyed the WPA cover on our winter issue and asked if we could find another one. We are happy to oblige! These wonderful posters are true treasures of Americana.

As I write this, the new two-year budget for the State of Ohio has been enacted. The Ohioana Library receives about half its operating monies from the state, providing a stable base of funding to support our mission and programs. We are grateful to Governor Kasich and the Ohio General Assembly for their continued support.

With this issue, we have now completed our first full year of the new *Ohioana Quarterly*. We continue to hear from many readers who say how much they enjoy the publication and look forward to each new issue. Please keep sending your comments, suggestions, and ideas.

In the meantime, happy summer reading!

A handwritten signature in black ink, appearing to read "David Williams". The signature is fluid and cursive, with a long horizontal line extending to the right.

ON THE COVER

This issue's cover art is adapted from a poster created by the Work Projects Administration in Ohio. To view this and other WPA posters, visit the Work Projects Administration Poster Collection at the Library of Congress at www.loc.gov. (Image courtesy of the Library of Congress, LC-USZC2-909.)

Summer Reading

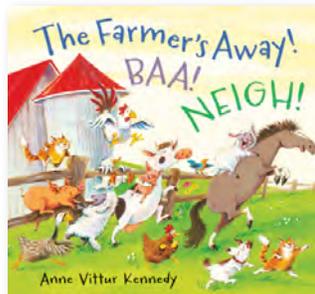
Explore Great Books with an Ohio Connection

Summer is here, and with it comes some time to enjoy a good book (or two, or three...). Following are some current and classic titles for Grades PreK-12, all with an Ohio author, illustrator, or subject.

GRADES PREK-2

***The Farmer's Away! Baa! Neigh!* by Anne Vittur Kennedy**

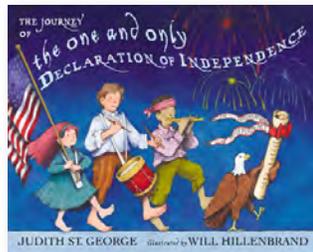
When the farmer's away, the animals play—and dance, and picnic, and waterski. Simple text that mimics animal sounds helps even the youngest listeners follow along, while adults will laugh out loud at the animal antics in Kennedy's colorful illustrations.



Anne Vittur Kennedy lives in central Ohio.

***The Journey of the One and Only Declaration of Independence* illustrated by Will Hillenbrand**

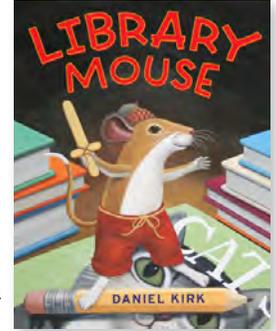
This nonfiction picture book gives a humorous but accurate overview of the Declaration of Independence, from its creation through travels via everything from horse-drawn wagon to sailing ship to military tank, and through various locations from a clergyman's Virginia home to Fort Knox to the National Archives. Older children will find additional information in Hillenbrand's detailed illustrations, while younger children will enjoy finding the eagle on each spread.



Illustrator Will Hillenbrand grew up in Cincinnati, Ohio.

***Library Mouse* by Daniel Kirk**

Sam the mouse lives in a little hole in the wall of the children's room at the library. Each night, after the library closes, he reads book after book, until one night he decides to write a book himself. When Sam places his creations on the library shelves, visitors love them so much that they want to meet the author. Sam's solution will inspire young readers to embrace their own creativity.



Daniel Kirk was born in Elyria, Ohio.

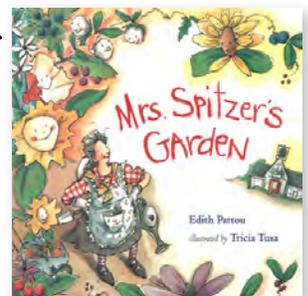
***Make Way for Ducklings* by Robert McCloskey**

Mrs. Mallard has raised her eight ducklings on a quiet island in Boston's Charles River. After teaching them to swim and dive, walk in a line, and come when called, she decides it is time for them to move to the Boston Public Garden, where Mr. Mallard and lots of visitors with delicious peanuts are waiting. This Caldecott Medal-winning story of the little family's journey through busy city streets and onlookers' efforts to help them reach their destination has delighted readers for more than seventy years.

Robert McCloskey was born and raised in Springfield, Ohio.

***Mrs. Spitzer's Garden* by Edith Pattou**

Each year, at the end of summer, Mrs. Spitzer receives a packet of seeds from her school principal. Over the coming months she tends her garden, nurturing each plant as it sprouts and grows. This book, which Pattou originally wrote as a gift for her daughter's kindergarten teacher, celebrates the impact of teachers and the individuality of each child.

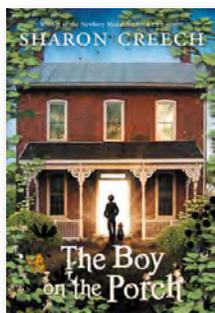


Edith Pattou lives in central Ohio.

GRADES 3-5

***The Boy on the Porch* by Sharon Creech**

One day John and Marta awake to find a boy asleep on their porch. The boy cannot speak, and the short note asking the couple to take care of him for a while does not explain his history. However, as the three of them spend time together, John and Marta come to understand the boy and his unusual talents, and they slowly become an unlikely family. But what will happen when the boy's original parents return? Newbery Medal-winner Creech once again delivers a powerful, poignant story of love and family.



Sharon Creech was born and raised in South Euclid, Ohio.

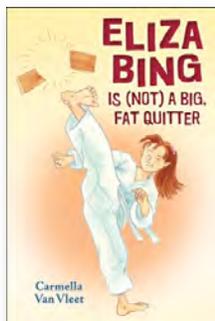
***Colo's Story: The Life of One Grand Gorilla* by Nancy Roe Pimm**

In December of 1956, a gorilla named Millie gave birth to a baby girl at the Columbus Zoo—the first gorilla born in captivity. Abandoned by her mother, baby Colo was raised by her keepers. This book documents Colo's remarkable life, including the many lessons she helped teach humans about raising and providing for zoo animals. Colo still lives at the Columbus Zoo, where she is now the oldest living gorilla in captivity.

Nancy Roe Pimm lives in Plain City, Ohio.

***Eliza Bing Is (Not) a Big, Fat Quitter* by Carmella Van Vleet**

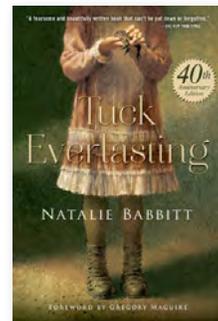
Eleven-year-old Eliza has had many hobbies, and most of them have been short-lived. When her parents tell her she can't take an expensive cake-decorating class, she decides to take her brother's empty taekwondo spot to prove she can see it through. Can Eliza learn to persevere when things get tough? Family dynamics, friendship, and life with ADHD are realistically portrayed in this engaging book.



Carmella Van Vleet lives in central Ohio.

***Tuck Everlasting* by Natalie Babbitt**

In the 1880s, ten-year-old Winnie Foster meets the Tuck family, who have been given the gift—or curse—of immortality by drinking from a spring hidden deep in the woods near Winnie's home. Will Winnie keep their secret, or will a mysterious stranger use the spring for his own ends? In this short, accessible book, Babbitt masterfully explores life and death, good and evil, and the consequences of decisions.



Natalie Babbitt was born in Dayton, Ohio.

***What Happened on Fox Street* by Tricia Springstubb**

Mo Wren has spent her entire life on Fox Street, surrounded by familiar neighbors and memories of her mother. One summer, however, change threatens from all sides: this may be the last time Mo's best friend can visit for the summer, the vacant house down the street is demolished to make way for new development, and—worst of all—her father considers moving the family away from the only home Mo has ever known. As Mo struggles, she learns that change, even when it comes unbidden, can be good.

Tricia Springstubb lives in Cleveland Heights, Ohio.

GRADES 6-8

***Among the Hidden* by Margaret Peterson Haddix**

Luke, a third son in a totalitarian society that allows only two children per family, has nonetheless enjoyed a measure of freedom on his family's rural farm. When the neighboring woods are replaced by a housing development, Luke must spend every day in his attic room to avoid discovery and the harsh penalties that come with it. Then he sees a girl's face in the window of a house where two boys already live, and his life changes. Through Jen, Luke learns about other "shadow children," and must make a crucial decision—to stay among the hidden or to venture out and make a difference.

Margaret Peterson Haddix grew up near Washington Court House, Ohio.

***Brown Girl Dreaming* by Jacqueline Woodson**

Using verse, Woodson shares memories of growing up in South Carolina and later in New York City. Through her eyes readers see moments of history on both a large and deeply personal scale, from segregation and the civil rights movement, to Woodson’s love of words and stories despite the difficulty she had learning to read, to a young woman discovering herself and her purpose. Winner of the 2015 National Book Award for Young People’s Literature.



Jacqueline Woodson was born in Columbus, Ohio.

***East* by Edith Pattou**

Rose was born with a sense of wanderlust to a poor Nordic mapmaker and his superstitious wife. So when a white bear appears at her family’s house and offers to take Rose away to a magical castle in exchange for health for her sister and wealth for her family, Rose agrees. Rose eventually comes to love her captor, but when her actions reveal the bear’s true identity and force him into a marriage with a troll queen, Rose must do everything she can to save him.



Edith Pattou lives in Columbus, Ohio.

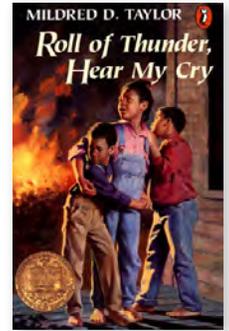
***The Wright Brothers: How They Invented the Airplane* by Russell Freedman**

Wilbur and Orville Wright grew up tinkering, eventually opening a print shop (using a printing press they built themselves) and then a shop where they sold, repaired, and built bicycles. In the spring of 1899, Wilbur wrote to the Smithsonian Institution to ask for information about a new interest—flight. Just four and a half years later, the brothers would achieve what many thought was impossible—the first controlled, powered, sustained flight. Lavishly illustrated with period photographs, this book documents the process of invention through inspiration, failure, ingenuity, and ultimate success.

Wilbur and Orville Wright lived in Dayton, Ohio.

***Roll of Thunder, Hear My Cry* by Mildred D. Taylor**

In Depression-era Mississippi, nine-year-old Cassie Logan has grown up in a protective and loving family. During one terrible year, however, her community is ripped apart by night riders and racist attacks, and her family struggles to maintain their land and their dignity. Cassie not only learns why having land is so important to her family, but also learns that no one can take away her own sense of independence and self-respect. Winner of the 1977 Newbery Medal.



Mildred D. Taylor was raised in Toledo, Ohio.

GRADES 9-12

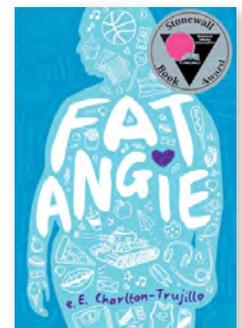
***Deadline* by Chris Crutcher**

Ben Wolf had big plans for his senior year in high school—until he found out he only had one year to live. Ben decides to keep his diagnosis a secret and live the year to the fullest—to become a star football player, help the town drunk, and, most of all, work up the nerve to talk to the most perfect girl in school. However, his decision becomes more difficult as time passes. As Ben learns the dark secrets of people close to him, he realizes that secrets can be destructive instead of liberating.

Chris Crutcher was born in Dayton, Ohio.

***Fat Angie* by e.E. Charlton-Trujillo**

Angie is getting hit from all sides: her war-hero sister is missing and presumed dead, her corporate-lawyer mother is pressuring her to lose weight, and she is relentlessly bullied at school. Then a new girl arrives in town; she’s beautiful, popular, and seems to see Angie for who she really is. This gutsy and gut-wrenching book lets teens know it’s okay to be themselves.



e.E. Charlton-Trujillo lives in Cincinnati, Ohio.

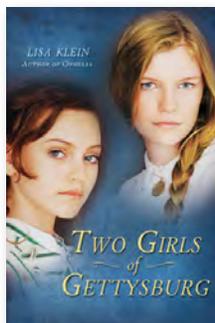
***The Girl of Fire and Thorns* by Rae Carson**

Each century, one person is chosen for greatness. Elisa, however, is the younger of two princesses and doesn't see how she will ever do anything extraordinary. On her sixteenth birthday she is married to neighboring King Alejandro, but is soon kidnapped from his castle and taken to the far borders of his kingdom, where a threatened invasion by a powerful enemy has already started. Will Elisa's wits and her newfound courage be enough to save her new home?

Rae Carson has lived in central Ohio.

***Two Girls of Gettysburg* by Lisa Klein**

In 1861, shy Lizzie and vivacious Rosanna—recently arrived from Virginia—are cousins and friends. When war breaks out, their lives change dramatically. With her father and brother in the Union army, Lizzie is left to run the family's butcher shop. Rosanna returns to Virginia and marries a Confederate soldier, then becomes an army nurse when he is



wounded in battle. When one of the bloodiest battles of the Civil War is fought in Gettysburg two years later, the cousins are reunited, but forever changed.

Lisa Klein lives in Columbus, Ohio.

***Voices from the March on Washington* by J. Patrick Lewis and George Ella Lyon**

The 1963 March on Washington is described in verse through the eyes of a chorus of real and fictional characters, black and white, each with their own reason for attending.



J. Patrick Lewis lives in Westerville, Ohio.

Thank you to Janet Ingraham Dwyer (Library Consultant—Youth Services at the State Library of Ohio) and Belinda Boon, Ph.D. (Kent State University School of Library and Information Science) for their reading list recommendations!

Help Your Child Get Ready to Read!

Although our book list starts with Prekindergarten, you can help younger children develop critical pre-reading skills by incorporating these five activities into your daily routine.

Talk

- Tell your child what you know about various topics. This helps build vocabulary and background knowledge.
- Give your child chances to talk with you rather than just listening. Ask open-ended questions (such as those starting with *what, how, or what would happen*), and give your child time to think before responding.
- Encourage your child to describe familiar people, places, and things.

Sing

- Sing songs with your child. This helps build vocabulary and also helps children hear the different sounds within words.
- Sing the alphabet song to help your child learn letters.

Read

- Read together every day. Before starting, look at the cover and have your child predict what the book is about. Let your child turn the pages.
- During reading, ask your child questions about the characters and plot. After reading, have your child retell the story.

Write

- Give your child paper and a pencil or crayon so you can "write" together. Even pretend writing such as scribbles helps children learn that writing has meaning.
- When your child draws a picture, work together to write a caption or story about it.

Play

- Encourage "pretend" or imaginative play and talk with your child about what he or she is doing. Dramatic play helps children build narrative skills, and discussion helps build vocabulary and conversation skills.

Every Child Ready to Read® @ Your Library® is a program of the Public Library Association and the Association for Library Service to Children, divisions of the American Library Association.

An Interview with Paula McLain

by Ellen McDevitt-Stredney



Photo by Nina Subin

Paula McLain is the *New York Times* best-selling author of *The Paris Wife*, a fictionalized account of Ernest Hemingway's first marriage to Hadley Richardson. Her new work of historical fiction is *Circling the Sun*, which brings to life Beryl Markham, the first woman to fly solo across the Atlantic from east to west. Beryl is notoriously stubborn, clever, and controversial—a woman with ambitions ahead of her time.

Beryl, who was born in England, is abandoned by her mother and raised by her father in the desolate Kenyan bush. As she grows from a wild tomboy into a free-spirited young woman, she struggles to live in a 1920s society that holds strict standards for women's behavior. Despite these restrictions, Beryl eventually becomes a successful horse trainer and a record-setting pilot. McLain describes Beryl's multiple marriages and the tightly woven, passionate love triangle between Beryl, safari hunter Denys Finch Hatton, and writer Karen Blixen. Readers follow Beryl's search for freedom and independence as she breaks through barrier after barrier to eventually "relearn just where [she] is going and where—impossibly—[she] has been."

Q Your newest novel, *Circling the Sun*, transports readers to 1920s Kenya through the perspective of Beryl Markham, a record-setting aviator. Where did your inspiration come from for *Circling the Sun*?

A In the spring of 2012, I was on vacation in Orlando with my sister and soon-to-be-brother-in-law. He's a doctor and a pilot, and as we were poolside that weekend, he kept looking up from the book he was reading, Beryl Markham's *West with the Night*, and saying, "You have got to read this. I know you'll connect with this story." I was deep into another historical novel that wasn't coming together, but it was still another year and a half before I picked up the book (which he'd shoved into my hands, insisting I read it) and was instantly mesmerized by Beryl's voice—by the combination of toughness or fearlessness laced with nostalgia and regret. Beryl was instantly fascinating to me, and so was Colonial East Africa, where she came of age. I wanted to know—more than anything—how Beryl became who she was, a bold, impossibly original woman who could tackle dangerous feats and adventures without blinking. How did the world MAKE someone like Beryl? That's what really got me going.

Q Writing historical fiction requires you to put yourself in a different perspective, place, and time period all at once. What draws you to writing in this genre? How do you first enter the head of your narrator when starting a new novel?

A I love the challenge of this genre—the necessity of pitching deeply into a specific life, within a very specific historical world. Though I imagine it's very different for other writers of historical fiction, for me the most essential element in getting there is voice. Encountering Hadley Richardson's voice, for instance, in her own letters to Ernest when they were courting, connected me in some way to her consciousness, or to one I invented for her as my character. Either way, I was able to take what I "heard" in her letters...her particular turns of phrase, her intelligence, her humor and playfulness and warmth, and believe I understood

her. Eventually I began to trust that I could follow her anywhere, to 1920s Paris, for instance, where I had never been, and know what she thought and felt.

The same thing happened with Beryl Markham. Hearing her own tales of her childhood in the Great Rift Valley or her transatlantic flight enabled me to capture some nuance of her character and psyche through her voice. Then I could pitch myself into a world I'd never more than briefly imagined, with the confidence I needed to build out all the parts of Beryl's dramatic personal story she didn't touch on herself in *West with the Night*. There are many, MANY more of those, and that's also a thing that drew me to her and hooked me hard. Perhaps that, more than anything, is what draws me to this genre—finding someone from history who has been obscured, for whatever reason; making intimate enough contact with them by reaching through space and time; and bringing them out of the shadows.

Q In *Circling the Sun*, colonial-era Kenya is described in detail, buzzing with hornets in the dry heat in one moment and flooded by rain in the next. What sort of research did you do for this work?

A I read lots of books about Africa, including Beryl's and Dinesen's and many more that gave me a sense of the very particular and exotic landscape and era. But I also felt quite free to make stuff up, especially early on. In the first drafts, Kenya's Rift Valley looked a lot like the Central Valley in California, where I grew up, and I think that was actually important to my process of connecting to the material. The subconscious is a powerful tool for a writer, I believe. Sometimes if we know too much about our subject—person or place or time—the details culled through research can become too precious or unwieldy, overwhelming or even capsizing the heart of the story. It's possible that the emotional core of a novel—even one grounded in research—is imagination. Dreaming.

Q Both *The Paris Wife* and *Circling the Sun* have a theme of parental influence and family dynamics. In *Circling the Sun*, Beryl is left to the care of her father when her mother runs off to Europe. How greatly do you believe our parents shape our character, even years after their absence?

A Aha—I think you've discovered that I'm a self-appointed psychologist! Our family stories have a profound impact on us, most definitely. Maybe the most profound of all. My interest in the loss of a parent, parental neglect, and abandonment have everything to do with my own biography, no doubt, but I'm also simply interested in people and how they're spit into the world. Why they do what they do. Become who they are. In searching that out, the first, most obvious place to look is the parent and early shaping experiences.

Q In *Circling the Sun*, Beryl finds recurring comfort in a poem by Walt Whitman. I understand you are a fan of E.E. Cummings, particularly his *73 Poems*. How does poetry influence your fiction writing?

A What a great question! Thank you for noticing. E.E. Cummings' *73 Poems* was the first collection I owned, opening an important door. I have a graduate degree in the writing of poetry, have published two collections of poems, and taught graduate-level poetry for nearly a decade. There's no question that my passion for the beauty of words—the sounds and textures and guts of language—creep into my fiction. I write always with an awareness of the loveliness and potential power of individual words, lines, images, and read the same way, whatever the genre.

Q Whether it's Hadley in *The Paris Wife* or Beryl in *Circling the Sun*, your female narrators seem to have a strong sense of independence—they question the traditional, passive role of women in society and instead possess an empowering voice. What do you hope female (and male) readers will take away from your work?

A Though I couldn't have predicted this career arc when I first began writing, I do seem to be on a quest to dramatize—yes—one-of-a-kind, noteworthy and independent women. I believe their lives demand another look. If I can illuminate a bit of history that's grown dim, shine a light on someone who's earned that, and tell a good, compelling story in the bargain, well, I can't imagine wanting more than that.

Q Your last novel, *The Paris Wife*, was your first *New York Times* bestseller. Did that create pressure as you started work on *Circling the Sun*?

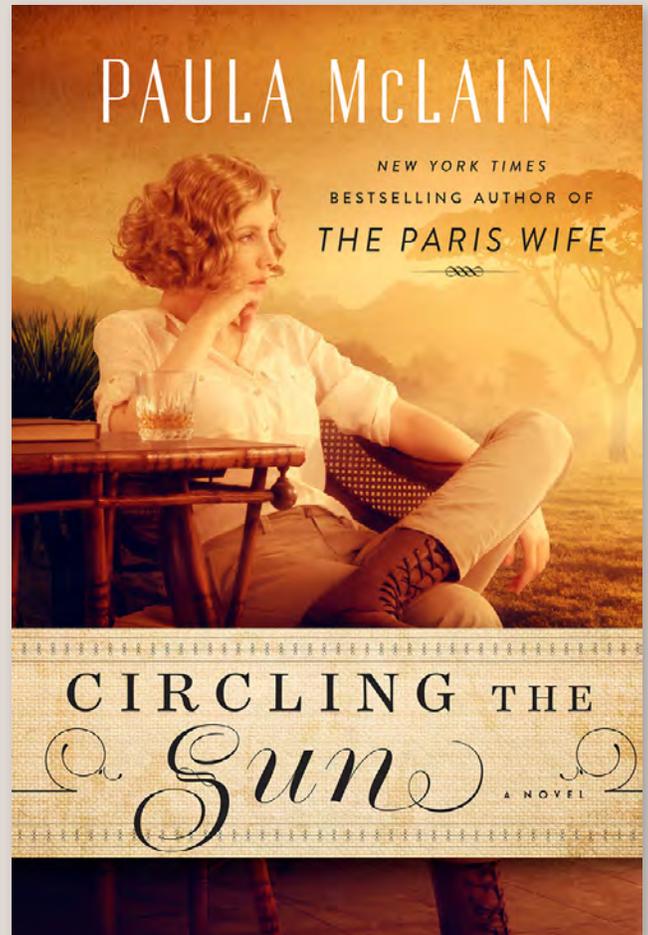
A *The Paris Wife* changed my career, making all sorts of things possible that weren't before. But yes, the expectations for a follow-up immediately go sky-high after a success of that magnitude, as you might imagine, both from the publisher's side, and from readers. I didn't know how I was going to come close to meeting those expectations, or my own, but in the end grew to understand the only way to move forward was to find a story and a character I believed in 100% and felt passionately, intimately connected to and give the book absolutely everything I had. I couldn't be afraid of failing, because then I'd never go all in.

Q What sort of advice do you give to aspiring writers? Specifically, what would you tell aspiring writers of historical fiction?

A I think the most important education for a writer is to read—widely and obsessively, for pleasure and for craft, but particularly in your genre. Know what's being published now and think about what you really admire and why. The other bit that's imperative, for me, is the love bit. Don't just throw yourself into a book because you have a commercial idea, because you think it will sell, because it looks like other books that have sold and done well. What will help you go the distance with your book, give you the courage to finish it (and it will take courage), and make use of your own best gifts as a writer, is to hold out for the book you'd take a bullet for. If every piece of your heart's not in the project, your readers will know—but even worse, so will you.

Q What is next for you?

A I have several ideas—all historical novels—but won't really know what will hit until I begin writing in earnest. When I hear the voice that will hook me next and steal my heart, it won't be subtle. I've learned that by now if nothing else.



Paula McLain is the author of the novels *The Paris Wife* and *A Ticket to Ride*, the memoir *Like Family: Growing Up in Other People's Houses*, and two collections of poetry. She has received fellowships from Yaddo, the MacDowell Colony, and the National Endowment for the Arts. She lives in Cleveland with her family.

Announcing the 2015 Ohioana Book Award Winners!

Each fall the Ohioana Library celebrates Ohio literature during our annual Ohioana Book Awards ceremony. The awards, established in 1942, honor Ohio authors in Fiction, Nonfiction, Poetry, Juvenile Literature, and Middle Grade/Young Adult Literature. A final category, About Ohio, honors books about Ohio regardless of the author's residence.

This year's winners include Pulitzer Prize and National Book Award winners as well as former and current U.S. Children's Poet Laureates. The awards will be presented at the Ohio Statehouse in Columbus on Friday, October 9, 2015. Tickets for the event, which includes a reception prior to the awards ceremony, will be available in September.

Our fall issue will include photographs and biographies of the winning authors. In this issue, we are pleased to announce the winners of the 2015 Ohioana Book Awards...

Fiction

All the Light We Cannot See
Anthony Doerr

Poetry

Floating Heart
Stuart Frieibert

Juvenile Literature

Harlem Hellfighters
J. Patrick Lewis

Middle Grade/Young Adult Literature

Brown Girl Dreaming
Jacqueline Woodson

Nonfiction

*The Invisible Soldiers:
How America Outsourced Our Security*
Ann Hagedorn

About Ohio or an Ohioan

James A. Rhodes: Ohio Colossus
Tom Diemer, Lee Leonard, and Richard G. Zimmerman

Book Reviews

NONFICTION

Elder, D. Rose. *Why the Amish Sing: Songs of Solidarity and Identity.*

Johns Hopkins Univ. Press (Baltimore, MD) 2014. HC \$39.95.

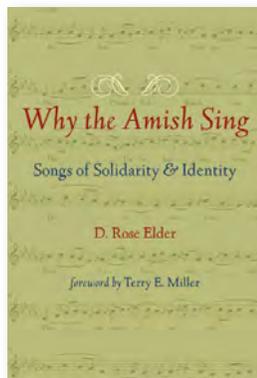
Since Ohio's "Amish Country" became the state's top tourist attraction several years ago, our familiarity with the Amish has grown. However, few outsiders have heard the Amish sing, despite the fact that singing is an important part of their communities and lives.

Elder is an ethnomusicologist who teaches at the Ohio State University Agricultural Technical Institute in Wooster. She spent years building relationships in the Holmes County Amish community to complete this study about the role of music as a "sanctioned pleasure" in Amish culture. She visited parochial schools and private homes, and attended many Amish events, including a wedding, a worship service, and a youth sing.

Why have we never heard the carefully paced, *a cappella* music that is present in every part of Amish life? Elder explains that the Amish sing only among family and friends. When they sing as a group in school and at worship services (held in private homes), the Amish always sing in unison, a reflection of their focus on the group rather than the individual. Elder describes the functions of Amish singing in chapters on lullabies and children's songs, school instruction, youth sings, worship, special occasions, and everyday life.

Among several case studies in this book is one on school repertoire. Amish children are taught Pennsylvania German (also known as Pennsylvania Dutch) at home and learn English in school. While Sunday worship singing is always in German, Elder says, schoolchildren sing a combination of religious and nonreligious texts and tunes both in English and in German.

Amish songbooks have text but no staff notations; the melodies are passed on from one generation to the next.



Elder reports visiting an Amish school where children used a songbook of mimeographed lyrics titled "Our School Favorites." Writes Elder, "As I page through [it], I find someone has penciled 'Clementine' next to the song title 'In Life's Morning,' a song about working in the service of God and others. This is the melody the children use."

The book includes staff notations Elder made during her decade of research, putting to paper some of the hymns she heard with the melodic variations that occur from one Amish group to the next. Elder notes that outsiders "frequently, and inaccurately, speak of 'the Amish' as though they are one group." Woven throughout her book are observations about differences among the dozen Holmes County area "affiliations" that are part of more than forty Amish affiliations in North America. Transportation, clothing, courting, and interaction with "English" (those who are not Amish) can vary widely.

Why the Amish Sing offers extensive information about everyday life in the Amish community. Elder preserves the anonymity of her sources as she describes the rituals of a lengthy Sunday worship service and the fellowship of a New Order Amish evening Bible study. She concludes:

The Amish truly sing for their survival. In worship, all sing in unison the songs written by martyrs who would not bow to the pressures of the state demanding that they recant and conform to the world. They sing slowly and ponder the texts, which present appropriate ways of teaching children, seeking God in the silence and praising in all circumstances, above all in days of want and persecution. The old hymns link the group to generations of Amish people, soothing and guiding the singers.

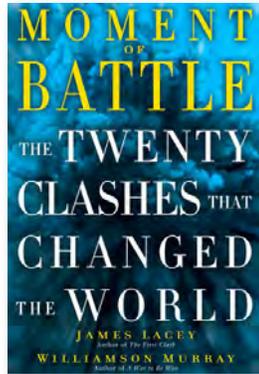
This book is a well-researched, scholarly work that includes sociological information about the Amish and glimpses into their everyday lives that even those who don't care about musicology will find interesting.

REVIEWED BY MELODY L. SNURE

Lacey, James, and Williamson Murray.
Moment of Battle: The Twenty Clashes That Changed the World.

Bantam Books (New York, NY) 2013. HC \$30.00.

In short order, Lacey and Murray take readers through twenty key battles and military campaigns that changed the course of history, describing causes for warfare, military tactics, the outcome, and the subsequent effect of the victory or defeat. With few exceptions, the battles were fought in the Western World. Each of the twenty battles is described in twenty to thirty pages, complete with battlefield maps, illustrations, and primary source quotations. Endnotes are briefly sourced or contain comments about the campaigns.



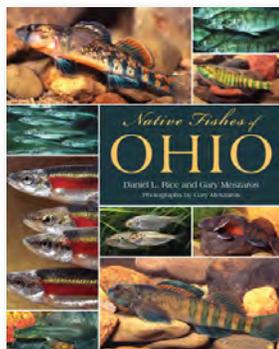
From Ancient Greece to Rome, from Germania to Northern Africa, from Early Modern Europe to early twentieth century wars, Lacey and Murray write of the most influential conflicts in well-crafted prose. Because the treatment of each battle is relatively brief, real military buffs will skip this overview in favor of more in-depth treatments. However, this is the perfect book for a student who is just learning about military history or for a reader who wants a refresher.

REVIEWED BY MIRIAM KAHN

Rice, Daniel L., and Gary Meszaros.
Native Fishes of Ohio.

Kent State Univ. Press (Kent, OH) 2014. PB \$24.95.

Naturalists, fishermen, outdoor enthusiasts, and others with an interest in biology or Ohio's natural history will find Daniel L. Rice's and Gary Meszaros's *Native Fishes of Ohio* a valuable addition to their book collections. Meszaros, an acclaimed photographer of Ohio wildlife, and Rice, a former Ohio



Department of Natural Resources chief zoologist for the Division of Natural Areas and Preserves, have made the subject of this book accessible to non-specialists using common, descriptive language to discuss and characterize their aquatic subjects. Meszaros adds colorful depth to the written descriptions with his skillful, close-up photographs of the featured fish.

A fine reference book, *Native Fishes of Ohio* provides an overview of the natural histories, habitats, field identification characteristics, and locales of more than 150 species of fish native to Ohio. This book will find a home in a naturalist's library alongside field guides for birds, trees, flowers, animals, and the like. The authors state in the preface that their goal is to "provide those people who are interested in natural history with a source of information about the amazing diversity of fishes that can be found in the rivers and streams of Ohio and to increase awareness and appreciation of our aquatic heritage." They do a fine job at this, providing the reader with a fascinating look at Ohio's underwater world. Chapters are devoted to both greater and lesser known fish; sport fish, suckers, lampreys, shiners, chubs, darters, and a vast array of other species are showcased with an eye to celebrating the important role each plays in a healthy ecosystem.

There is also an eye toward preservation in this book, with the writers aiming to illustrate to their readership the importance of protecting our waters and nurturing an environment where aquatic life can survive and thrive. As the stories of these various fishes are told, the reader learns about the influence that industrialization, development, and agriculture have had on Ohio's waters and how these forces have affected fish populations. The ecosystem imbalances created by humans are illustrated as the authors discuss how overfishing, pollution, and competition with invasive species have contributed to the population decline of some fish and the extinction of others, such as the once large and lucrative cisco fishery on Lake Erie that has experienced total collapse. The book even devotes an entire chapter to "aliens," introduced species that greatly impact and often wreak havoc on native fish life and natural environments.

Nature lovers and fishermen with a penchant for fish trivia will find sundry anecdotes in this book. For instance, did you know that sucker fish were once highly sought after as a food source and were a valuable part of

Ohio's commercial fishing industry? Of course, as the authors point out, today "suckers are among the most maligned freshwater fish in North America...public taste has gradually turned away from suckers as a food source, and few people will admit to eating them. With few laws currently protecting this unique family of fishes, suckers are indeed swimming against the current of public opinion."

Entertaining, educational, and written with an enthusiasm for the subject matter, *Native Fishes of Ohio* is an important contribution to Ohio's natural history. Its reporting on the diverse inhabitants of the underwater realm provides the lay reader with a descriptive, informed overview of what is taking place beneath the surface of Ohio's rivers, lakes, streams, and ponds. Through photography and the written word, Rice and Meszaros capture the essence of fish life in the Buckeye State.

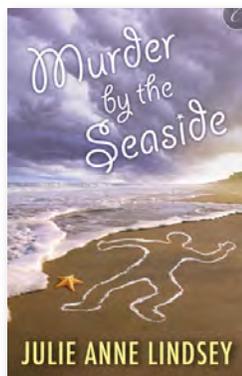
REVIEWED BY MICHAEL C. RYAN, PH.D.

FICTION

Lindsey, Julie Anne. *Murder by the Seaside: The Patience Price Mysteries.*

Worldwide Mystery/Harlequin (Toronto, Canada) 2013. PB \$7.99.

Patience Price is coming home to Chincoteague Island with a new counseling degree, not too much money, and lots of friends. Having just lost her human resources job with the FBI, she's ready to move on, but will her friends and family let her? No way. As Patience moves into her new home (a dumpsy apartment above a vacant store), a murder occurs downtown. Her ex-boyfriend Adrian Davis is the prime suspect, and Patience becomes embroiled in solving the case because of her FBI background. When bullets start to fly, she calls tall, dark, and hunky Special Agent Sebastian Clark, who swoops in to help and protect Patience. Together, Sebastian and Patience are knee-deep in trouble in the quiet, quirky town of Chincoteague Island.



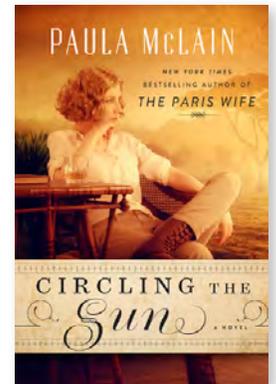
The characters in this book are delightful, filled with charm; zaniness; and small-town, good-neighbor attitude. You'll fall in love with Patience and her parents, two wonderful hippies who own the Purple Pony and drink interesting concoctions. The mystery is just on this side of believable, the dialogue will leave you laughing, and the ending will leave you breathless.

REVIEWED BY MIRIAM KAHN

McLain, Paula. *Circling the Sun.*

Ballantine Books/Random House (New York, NY) 2015. HC \$28.00.

Paula McLain, author of the best-selling *The Paris Wife*, uncovers the psyche of another important historical figure in her latest work of historical fiction, *Circling the Sun*. McLain dives into the life of the bold Beryl Markham, a record-setting aviator, racehorse trainer, and one of the world's first bush pilots. Beryl fought convention her entire life. Hot-headed, single-minded, and beautiful, she yearned to hold onto the adventurous activities that defined her youth. *Circling the Sun* transports readers to colonial Kenya in the 1920s, to a time Beryl refers to as "before Kenya was Kenya." The land is home to the local Kipsigis tribe, lions, elephants, and the pressing farming lifestyle of the Europeans.



The novel interestingly opens with middle-aged Beryl in the cockpit of her plane, surging toward the churning and unforgiving waves of the Atlantic Ocean. This trip made Beryl Markham famous as the first woman to fly solo across the Atlantic from east to west. However, McLain uses this event as mere bookends, only mentioning it in the prologue and epilogue, and instead focuses on Beryl's life leading up to the trip. The prologue grabs readers' attention with lightning bolts crackling the edges of the plane's wings, Beryl's hands shaking, and the engine giving out. Then, with a turn of the page, readers are transported to British East Africa and into the head of four-year-old Beryl Clutterbuck.

Her father has moved the family from England to start a farm in Africa. In an area surrounded by the dry desert,

monkeys, and disease-carrying mosquitoes, troubles develop for the family. Beryl's mother doubts the entire operation; after two years, she promptly returns to England and leaves Beryl to be raised by her father and the native tribe. McLain, whose own mother vanished when she was four, beautifully captures Beryl's pain in poetic and personal fashion: "Her absence was still so loud and so heavy, I ached with it, feeling hollow and lost." Beryl tells herself to keep her chin up and be a strong girl in order to make life work with her father. She develops an intense love of all things wild and an appreciation for the raw power of nature.

When her father decides to she is too old to be playing in the bush, he hires a housekeeper to homeschool Beryl. Upon being told to wear hats and proper gloves and to stay indoors, Beryl fights back by placing a dead snake in the housekeeper's bed. Her father slowly pulls Beryl away from helping with the farm and forces her to focus on being a proper English woman. When Beryl comes of age, she quickly learns English society doesn't tolerate her wild behavior. The major theme in the novel—Beryl's resistance to convention—leads her into a string of disastrous relationships with men.

At sixteen Beryl weds a man twice her age and is devastated when the reality of marriage falls drastically short of her ideal. She feels trapped by her lack of financial independence, the inability to follow her own dreams, and an unsatisfactory love life. She then is carried through a string of relations with other men, which tarnishes her reputation (although Beryl is not concerned with others' opinions of her).

When Beryl throws herself into horse training, she finally finds purpose in her life. She becomes the first female horse trainer in the world and wins major races. Eventually she comes across a wild and violent horse named Messenger Boy who epitomizes the horse who cannot be tamed. Idolizing the bright fire whipping through him, Beryl is determined to understand him and make a racing champion of him. When she finally mounts the horse, she says:

Whatever it was, I never saw it, only felt the muscular tremor as he bucked, twisting sharply sideways. Even startled, I sat him, but he wouldn't settle. I weathered three more violent twists before he sheered along the cedar wood fencing and peeled me off forcibly.

McLain creates a striking parallel between the wild horse's resistance to human control and Beryl's own wild behavior and resistance to society's standards. Beryl is convinced she cannot make love or marriage work, and readers watch her draw in suitor after suitor, only to forcibly peel them off time and again.

For most of the novel Beryl chases the ruggedly charismatic Denys Finch Hatton, who, like her, cannot settle down and commit. Eventually she convinces Denys to teach her to fly airplanes, and this is where Beryl finally finds her freedom, soaring through the Kenyan sky. This is not a story of love or an easy passage through life by any means. McLain instead shows a strong woman who was ahead of her time, carved a path for many, and understood the true costs of freedom.

Although the novel begins slowly, readers will be captured and captivated by McLain's vivid depiction of a twisting and turning lost soul. Readers who enjoyed *The Paris Wife* will surely not be disappointed with this work. Historical fiction as a genre is both prolific and popular, and McLain certainly is steering it in the right direction.

REVIEWED BY ELLEN MCDEVITT-STREDNEY

Thomas, Sam. *The Witch Hunter's Tale: A Midwife Mystery*.

Minotaur/St. Martin's (New York, NY) 2015. HC \$24.99.

In this third installment of the *Midwife Mysteries* series, Lady Bridget Hodgson becomes embroiled in a witch hunt in seventeenth-century York, England. Despite the bitterly cold winter, Lady Hodgson and her deputy, Martha Hawkins, attend to women in travail (childbirth) all over the city and its surrounds. However, York is in the middle of a full-scale witch hunt led by Joseph Hodgson and Bridget's nemesis, Rebecca Hooke. When someone close to Bridget is murdered, she must try to find the killer and stop the conspiracy without being named a witch herself.



Murders, arrests, deception, and conspiracies are expertly woven throughout this mystery. Richly detailed descriptions of childbirth, medicine, and midwifery are interspersed with scenes set in frigid prisons. Thomas's descriptions are riveting, and the story is full of tension and surprises. Readers will be disappointed when this polished and engaging installment ends.

REVIEWED BY MIRIAM KAHN

Yoho, R.G. *The Evil Day: A Kellen Malone Adventure.*

White Feather Press (Hamilton, MI) 2014. PB \$15.95.

This western will keep you up at night as you follow Kellen Malone's search for the Reaper, a psychopathic serial killer who is terrorizing the good citizens of Jerome, Arizona, just after the Civil War. On their way to Jerome to meet with Rachel and Kellen Malone, Joe Clement and his new wife Jenny are attacked by a mysterious stranger. Joe is shot and left for dead, while Jenny is kidnapped. When she awakens, Jenny is clothed in a wedding dress, and the stranger insists on marrying her then and there. When she refuses, he brutally murders her and leaves her body for scavengers to find. In the meantime, Joe comes to his senses only to be attacked by a grizzly bear. Malone comes to the rescue, finding Joe and tracking his attacker and Jenny's murderer with the aid of his good friend, U.S. Marshall Hartley Brimley. The story twists and turns, bringing in characters from earlier Malone adventures.

In a twist of fate, Sheriff Reno Garrison is no help; in fact, he thwarts Malone's efforts at every step of the investigation. The sheriff, his brother Michael, and even their father Amos seem to be at the middle of the murders. Malone and Brimley scour the area for clues to the Reaper's identity, hoping to catch him before he kills again.

This heart-pounding western is full of gunfights, swaggering, and murder—lots of murder. Thankfully, the horrific killings are described quickly. Nevertheless, the brief descriptions are graphic enough to make readers shudder at the violence wrought by the Reaper. Steeped in the traditions of L'Amour, Grey, and Johnson, Yoho crafts a western that won't let go until the end. Beautifully written (if that phrase can be used to

describe a western with a serial killer), Yoho's most recent novel will keep you awake at night wondering why you are reading this blood-curdling tale with most of the lights out.

REVIEWED BY MIRIAM KAHN

YOUNG ADULT

McCahan, Erin. *Love and Other Foreign Words.*

Dial Books/Penguin (New York, NY) 2014. HC \$17.99.

In Erin McCahan's sophomore novel, sixteen-year-old Josie Sheridan is comfortable navigating through many different languages. She understands that the words *cool* and *sweet* have several meanings depending on the situation and who is saying them. However, the one word Josie finds truly complex is *love*, especially when her sister Kate brings home a new boyfriend to meet the family. Josie instantly dislikes Geoffrey and is horrified to learn that he and Kate are engaged.



As Josie sets out to stop Kate's impending wedding, her own love life becomes complicated when she falls for smart, Styx-loving Ethan. There's just one problem: Ethan is much older and happens to be her college sociology teacher. Josie contemplates the idea of love at first sight as she grows closer to Ethan. Could he have feelings for her too?

Josie tries to confide in Kate, but her sister has become a bit of a bridezilla, obsessed with her perfect wedding to Geoff. Frustrated by Kate's demands that she wear contacts and pierce her ears, Josie feels that her sister is becoming a completely different person. Even worse, Kate used to be the one person in the family who understood everything about Josie. Will the two sisters be able to reconcile before Kate's big day?

Love and Other Foreign Words is a wonderful story about family, friendship, and love. Josie is a funny and insightful narrator who isn't afraid to say whatever is

on her mind, which often gets her into trouble. This is a page-turner that will leave the reader pondering the various meanings of love even after the book is done.

REVIEWED BY KATE BRUCK

Richards, Natalie D. *Gone Too Far*.

Sourcebooks Fire (Naperville, IL) 2015. PB \$9.99.

Piper Woods lives her life behind the camera. A senior in high school, she's ready to graduate and move away from the cliques of Claireville High. Then she picks up a notebook left on the stairwell. Flipping through it, Piper realizes it's a tell-all of the trouble her classmates are getting into, written in code. Piper intends to drop it off in the lost and found, until one of the popular girls is bullied right in front of her. When the girl commits suicide, Piper struggles with why she didn't speak up. She isn't the only one. Piper suddenly finds herself in the company of one of Claireville's most popular jocks, Nick.



Turning to the notebook as a way to bring the bullies to justice, Piper finds herself with a partner—the author of the notebook. Unfortunately, Piper can't figure out who it is. While she searches for the author's identity, she also chooses who will be served justice. Piper feels like she's making peace with those she's watched being bullied—until she realizes her partner is committing crimes, too, including breaking and entering and stealing. Feeling in over her head, Piper tries to stop it, but her partner threatens to hurt those she loves if she doesn't pick another name. Used to being behind the camera, Piper is forced to rip the lens off her life and uncover the truth. Is Nick behind it all? If not, what will he think when Piper reveals her involvement? Piper races to discover who is behind the notebook before her world begins crumbling around her. Will she be too late?

Gone Too Far challenges the reader with tough questions about standing up for those being bullied or finding a way to live with being silent. Bullying is a prevalent issue, and this book does a great job of starting the conversation. Throughout the book, Piper faces difficult choices with no clear path, and is forced

to look at her own motives and perceptions regarding her classmates. This book is a great reminder that people can overlook much that is happening around them. From a best friend keeping secrets, to realizing that one interest doesn't define a person, Piper must acknowledge her own snap judgements. This fast-paced book will keep you turning the pages until the very end.

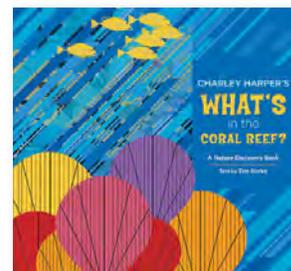
REVIEWED BY A.D.H.

MIDDLE GRADE & CHILDREN'S

Burke, Zoe. *Charley Harper's What's in the Coral Reef? A Nature Discovery Book*.

Pomegranate (Portland, OR) 2014. HC \$14.95.

This book is about different kinds of fish doing what they commonly do. Have you ever swum with grouper or plump pufferfish? If you haven't, this book will give you that experience! Have fun with Charley Harper's artistic illustrations.



What's in the Coral Reef has illustrations that are beautiful, with many colors and shapes. It was not especially appealing to us as fourth graders because it just plainly said sea animals' names and what they do. For example, it said, "A brittle star is moseying along the ocean floor beneath a sea anemone with tentacles galore!" Because of this basic language and the rhyming words, we believe this picture book was intended for younger children. It's a good book to help your toddler or preschool child learn about different sea creatures and the patterns of rhyming words.

REVIEWED BY JACEY CASSANDRA AND ISABELLA LUCKAGE, GRADE 4

Geither, Regina M. *Luring the Leprechaun: Celtic Kids Book 2.*

Loconeal (Amherst, OH) 2014. PB \$7.95.

This is the second book in a series called *Celtic Kids*. Two twins named Caitlin and Sean are very special children who come from a line of Celts called Fay Seekers. They hunt Fay, who come from the realm of Fairy. They have a tamed Kelpie named Shadow Lir and a magical snow globe.

Caitlin and Sean's snow globe has been stolen by a nasty leprechaun, and their parents have been taken by Fays to the other realm. The snow globe was once their only way to get in and out of Fairy. Now Shadow Lir can help them get in and out, but they cannot navigate through Fairy without the snow globe. So, to get their parents back, they must retrieve their stolen snow globe from the greedy little leprechaun. Will Caitlin and Sean lose their way in Fairy and get trapped forever, or will they find their magical snow globe and save their parents?

Although the author attempts to explain things at the start of the book, it is probably a good idea to read the first book in the series to fully understand what is going on when this story begins. For example, the characters say they don't need the magical snow globe because they have Shadow Lir now to get them in and out of Fairy, but the question is, where did they originally get Shadow Lir? Likely, the first book answers this question.

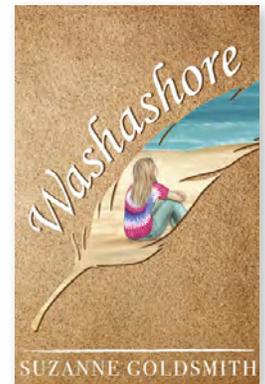
Lizzy thought this book was really good and had a very creative plot. She loved the little leprechaun! He was so funny. Katie liked the book and thought it was a good mythical creature book. Carmen thought the book was so good that everyone should read it!

REVIEWED BY LIZZY BRUENING, KATIE O'LEARY, CARMEN ALBRECHT (GRADE 4), AND MS. TRACY KESSLER

Goldsmith, Suzanne. *Washashore.*

Lucky Marble Books/Page Spring Publishing (Columbus, OH) 2013. PB \$9.99.

Washashore is about a girl named Clementine (Clem). She used to live in Boston, but she moved to Martha's Vineyard with her mom. Her father lives in Ohio. In this story, Clem doesn't have her best friend, Coco, to help when things get tough in her life, but will Daniel, a boy she met, be her new friend? Together, Daniel and Clem must find a way to protect the local ospreys from a deadly chemical poison (DDT) before it's too late. They have to be courageous and try to do what's right. Bo, Clem's other new friend who lives on the island, is on their side. Bo, Clem, Daniel, and their teacher, Jill, try everything they can to save the ospreys' habitat.



When we read *Washashore* we both loved it! CC thought the 1970s era was a brilliant choice to set the story. She liked the friendship between Clem and Coco because what happened in the book happens in real life; friends get split apart because someone moves. The back of the book says "everything changes;" this is shown by Clem moving to the island, not seeing her dad, and having to make new friends after leaving her old ones.

Peyton noticed that in the story Daniel was very alone because his parents had died and he lived with his grandfather. When he met Clem, he finally thought that he had a friend to talk and relate to. Clem also felt alone; the people in her class called her a "washashore" for not being born or raised on the island. CC thought the romance between Clem and Daniel was interesting because they didn't know they liked each other in the beginning.

We thought Clem was the kind of person who would not back down when she got into something, like the project to save the birds. She persevered and was courageous. Peyton noticed that when someone was going to build a house just a few yards away from the ospreys' nesting pole, Clem, Daniel, Bo, and Jill weren't going to let that happen, despite any problems along the way.

We recommend this book for people ten years old to adulthood. We truly believe that it is an inspiring story, and we hope to read another of Suzanne Goldsmith's captivating books!

REVIEWED BY PEYTON LAFFERTY AND CC SEAMON, GRADE 4

Jakubowski, Michele. *Snowy Blast* (*Perfectly Poppy*).

Picture Window Books/Capstone (Mankato, MN) 2014. PB \$5.95.

Snowy Blast is about a girl named Poppy who does not want to go outside during the first big snow of the season because the last time she went outside, she scraped her knee. Poppy just wants to read a book in front of the fireplace. It takes a lot of convincing from her family, but finally, she goes outside and actually has fun.



Alia thought this book was funny and cool because the main character got to relax and do things she liked on her snow day. For example, at first, she did three things she liked inside instead of going outside. Lucie thought the book was very interesting because nowadays, kids are constantly on the go; some kids don't get to stay in and relax a lot. Instead, Poppy watched TV, read a book, and also took a nap before deciding to go outside.

Ms. Kessler felt the book had a good message for kids. Often, children are reluctant to try new things. However, sometimes when you simply try something that you don't think you'll like, you may actually find yourself enjoying it! Poppy did not want to play outside, but when her mom and brother convinced her to do it despite her negative feelings, she realized that she actually could have fun doing something that she didn't initially want to do. Many children can learn from Poppy's situation. Give new experiences a try sometimes, even when they don't appeal to you.

Lucie and Alia both re-read the book because it was very good. This is the type of book a young reader will want to read again and again. *Snowy Blast* is part of a four-book *Perfectly Poppy* series.

REVIEWED BY LUCIE GIANG, ALIA KNIGHT (GRADE 4), AND MS. TRACY L. KESSLER

Kennedy, Marlane. *Disaster Strikes: Volcano Blast*.

Scholastic (New York, NY) 2015. PB \$4.99.

This book is about twins Noah and Emma Burton, whose father worked at the Hawaiian Volcano Observatory. At the beginning of the book, the family moves to one of Alaska's Aleutian Islands so Dr. Burton can study a stratovolcano and write a book about it. Once on the island, Noah and Emma are separated from their father, but with the help of a new friend they jump rivers of molten lava, try not to breathe in toxic ash, and fight to keep from getting crushed in the biggest mudslide ever! Will they escape from "the island of doom" (as Noah calls it), or has their fate been sealed?

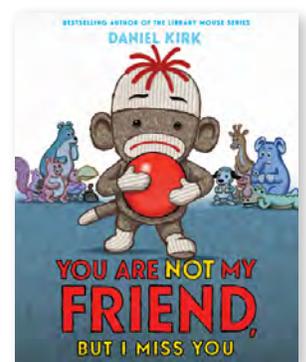
I would recommend this book for ages eight to fourteen, especially for readers who like volcanoes and love a good, action-packed story. This book has real scientific facts so you can learn about volcanoes while enjoying the story, which has a lot of adventure while the twins are separated from their father. Noah and Emma have to work as a team (even though they have nothing in common) to figure out how to escape from the "island of doom." They must use their problem-solving skills. When Noah and Emma work together, they are the best team a brother and sister can be.

REVIEWED BY BEBE MCCARTHY, GRADE 4

Kirk, Daniel. *You Are Not My Friend, But I Miss You*.

Abrams Books for Young Readers (New York, NY) 2014. HC \$16.95.

You Are Not My Friend, But I Miss You is about Monkey and his best friend Dog. One day, Monkey was playing with his red ball when his friend Dog took his ball! Dog wouldn't share the ball with Monkey. Now Dog and Monkey aren't friends anymore. Then Monkey realizes that everyone needs a friend to share and play with. Will Monkey and Dog be friends again?



You Are Not My Friend, But I Miss You is a book about being a good friend. Ania thought the book was

appropriate for younger ages because there weren't many words on a page, so she thought that it would be easy to read. Emma thought the book was funny when Monkey tried playing with a flower pot, a rock, and a worm. Sophia thought it was adorable when Monkey and Dog made up and became friends again. Daniel Kirk has sent a message about sharing and friendship in this book. We hope you like it as much as we did.

REVIEWED BY ANIA KELEGAMA, SOPHIA BAKER, AND EMMA KIM, GRADE 4

Long, Loren. *Otis and the Scarecrow.*

Philomel/Penguin Young Readers (New York, NY) 2014. HC \$17.99.

Otis and the Scarecrow is a book about a talking tractor and animals that live on a farm. One day a scarecrow that does not talk and has a sour face comes to the farm, but Otis the tractor still wants to be his friend. Otis's best character traits are that he believes in people, is a good friend, and loves all people and animals.



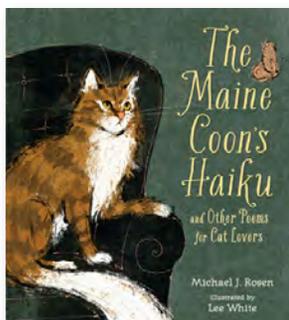
I think this book would be good for students from pre-school to second grade. Loren Long uses gouache and pencil to do the amazing drawings. Long has also written several other Otis books, including *Otis*, *Otis Loves to Play*, *Otis and the Tornado*, *Otis and the Puppy*, and *An Otis Christmas*.

REVIEWED BY SUNNIVA J. KELLY, GRADE 4

Rosen, Michael J. *The Maine Coon's Haiku and Other Poems for Cat Lovers.*

Candlewick Press (Somerville, MA) 2015. HC \$17.99.

The Maine Coon's Haiku is a wonderful book of poems about inside and outside cats such as Ragdoll, Bombay, Abyssinian, Bengal, and many more. Each haiku describes one type of cat.



The illustrations of each cat are wonderful, and Michael J. Rosen uses the perfect words to describe each cat. The last four pages of the book are full of facts about the cats in each poem.

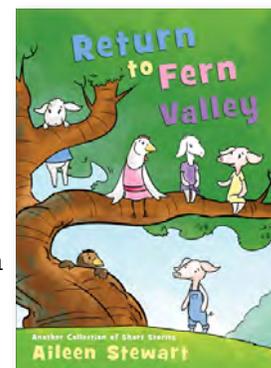
My favorite cat in the book was the Turkish Angora. Besides reading the poem, I found out that the Turkish Angora was the first longhair cat in Europe. If you like cats, you will like this book.

REVIEWED BY FINLEY MOFFETT , GRADE 4

Stewart, Aileen. *Return to Fern Valley: Another Collection of Short Stories.*

Tate Publishing (Mustang, OK) 2014. PB \$11.99.

Return to Fern Valley is a wonderful book of short stories. Each one teaches children about friendship and loyalty. The main characters are animals, and each one has many fun times with their friends and family. In the story "The Gift," Alice the chicken is getting married! Her sister Henrietta is making a beautiful quilt for her. But will Alice like it? Of course she will, because this is the type of book where everybody gets along, and the story teaches a great life lesson to all people.



We thought *Return to Fern Valley* was an amazing book that teaches the values of friendship, family, and creativity. However, we would recommend this book for third graders or a slightly younger age group because it is a very easy read with lessons better suited for slightly younger children. We enjoyed *Return to Fern Valley* because it has many short stories that all tie together with the central themes of friendship and family. Annie enjoys books that use animals as main characters and thinks it's cute how Aileen Stewart, the author, made animals like goats, sheep, and chickens just like people. Lina likes books with hidden or sometimes obvious lessons. Overall, we thought this book was wonderful and we recommend it to others.

REVIEWED BY ANNIE WAGENBRENNER AND LINA JEFFERS, GRADE 4

Stine, Megan. *Who Was Ulysses S. Grant?*

Grosset & Dunlap (New York, NY) 2014. PB \$4.99

The question in this book's title seems simple, and most adults probably think they know the answer. However, don't be surprised if you learn some things about this famous Civil War general and president that you didn't know. In this book Stine tells a charming tale about the life of the man more responsible than any other for the Union victory in the Civil War. She does this with artful storytelling and nice doses of humor. For example, in describing Confederate General Gideon Pillow, Grant's adversary in the Battle of Ft. Donelson in Tennessee, she says, "Ulysses knew him. Like his name, Pillow was a softy—not willing to fight hard."

I was particularly impressed that Stine knew the latest scholarship on Grant and the Civil War. She correctly mentions Grant's lifelong distaste for slavery but doesn't shy away from the irony of his marriage to Julia Dent, the daughter of a slave owner. Stine also mentions that Grant would drink when lonely during his early years in the Army, but puts that fact into context by stating that he was particularly sensitive to alcohol and that one or two drinks would make him drunk.

Throughout the book, Stine emphasizes aspects of Grant's life that will appeal to grade school children. She talks in several chapters about his lifelong love of horses and his tremendous horsemanship, which she claims made him "easily the best rider that West Point had ever seen."

Grant's presidency has been misrepresented in high school and even college textbooks since the early twentieth century, but scholars in recent years have been taking a fresh look at his tenure in the White House. One aspect of his presidency that is being re-examined is his commitment to racial justice. Stine correctly points out that Grant "supported voting rights and civil rights for African Americans. He sent the Army to arrest members of the Ku Klux Klan—a group of white men who attacked blacks in the South." To me this seems like a grade-appropriate summary of those laudatory accomplishments of our eighteenth president.

I do have one small criticism of Stine's book. Although she has obviously read some of the latest scholarly works on Grant, the same can't be said for her brief

depictions of another Ohio great—General William Tecumseh Sherman. She claims that at Atlanta Sherman's men "burned the whole city down," when modern scholarship parcels the blame out more broadly. She also fails to distinguish between the targeted destruction of property that could aid the southern war effort in Georgia and the wanton destruction that occurred in South Carolina.

On the whole this is an excellent book, worthy of an honored spot on any child's bookshelf, and one that might teach adults a thing or two along the way. I bought a copy for my own granddaughter!

REVIEWED BY CARL JÓN DENBOW, PH.D.

Book List

The following books were received at the Ohioana Library between February and April 2015. Look for them at your local library or bookstore!

NONFICTION

Beckman, Wendy Hart. ***Founders and Famous Families: Cincinnati***. Clerisy Press (Covington, KY) 2014. PB \$18.95.

This book traces the history of Cincinnati from its founding in the late 1700s to the present, focusing on the families that helped build it from a frontier town to a city with more Fortune 500 companies per capita than New York or Los Angeles.

Bennett, B. Kevin. ***The Civil War & Granville: An Ohio Community's Outsized Contribution (Granville Historical Society Pocket History #3)***. Granville Historical Society (Granville, OH) 2012. PB \$8.00. On the eve of the Civil War, Granville was a small community best known for education. This book documents Granville's contribution to the war, from the battlefield to the home front.

Brooks, Maggie. ***By Means of Ink and Paper: The Civil War Correspondence of Edwin & Sarah Sinnet (Granville Historical Society Pocket History #4)***. Granville Historical Society (Granville, OH) 2013. PB \$8.00. In 1861, Dr. Edwin Sinnet joined the Ohio Volunteer Infantry; he would serve a total of three years as a field surgeon and director of battlefield hospitals. The letters he exchanged with his young wife document life at camp and at home during the country's bloodiest war.

Carpathios, Neil, ed. ***Every River on Earth: Writing from Appalachian Ohio***. Ohio Univ. Press (Athens, OH) 2015. PB \$26.95.

This collection of stories, poems, and essays set in Appalachian Ohio includes works by Donald Ray Pollock, David Baker, Michelle Burke, and others. Sections titled "Family and Folks," "The Land," "The Grind," and "Home and Away" help readers navigate this special part of the state.

Chmiel, Louis. ***Ohio: Home of the Wright Brothers, Birthplace of Aviation***. 2013. HC \$44.95.

This meticulously researched book tells not only the story of the Wright Brothers, but also the history of their family, beginning with the first ancestors to settle in the Ohio territory in the 1780s. Like many of their fellow settlers, the Wright ancestors exhibited grit, determination, and ingenuity. Chmiel's book shows how the history of a state, a city, and a family helped shape the inventors of the airplane.

Cronin, Eileen. ***Mermaid: A Memoir of Resilience***. W.W. Norton & Co. (New York, NY) 2014. HC \$26.95. Eileen Cronin was almost four years old before she realized that no one else she knew was missing legs. In this memoir she describes growing up as part of a large family in Cincinnati, dealing with differences as an adolescent, and eventually finding her own sense of self.

Darnowsky, Sabrina. ***Friends Past and Present: The Bicentennial History of Cincinnati Friends Meeting (1815-2015)***. CreateSpace (North Charleston, SC), 2015. PB \$18.15.

In 1811, a few Quaker families began gathering in one another's homes near the frontier town of Cincinnati. This book chronicles the history of the Cincinnati Friends Meeting from those early days through the twenty-first century, and in the process sheds light on Cincinnati and American history as well.

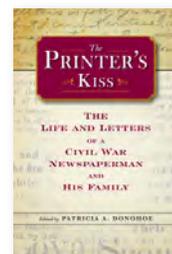
Donohoe, Patricia A., ed. ***The Printer's Kiss: The Life and Letters of a Civil War Newspaperman and His Family***. Kent State Univ. Press (Kent, OH) 2014. HC \$39.95.

This collection of letters and newspaper columns written between 1844 and 1864 documents the life of abolitionist newspaperman Will Tomlinson and his family.

During the Civil War Tomlinson served in positions ranging from quartermaster of the Fifth Ohio to scout and spy in Kentucky to nurse on a hospital boat. The letters he exchanged with his wife Eliza paint a picture of life on the battlefield and at home near the border between North and South.

Footlick, Jerrold K. ***An Adventure in Education: The College of Wooster from Howard Lowry to the Twenty-First Century***. Kent State Univ. Press (Kent, OH) 2015. HC \$34.95.

This third volume tracing the history of the College of Wooster begins in 1944, when a Wooster alumnus named Howard Lowry became president and created the college's renowned Independent Study program. Wooster's journey from



a modest midwestern college to a diverse institution recognized for academics is instructive for anyone interested in higher education.

Greenwald, Marilyn S. ***Pauline Frederick Reporting: A Pioneering Broadcaster Covers the Cold War.***

Potomac Books/Univ. of Nebraska Press (Dulles, VA) 2014. HC \$34.95. Pauline Frederick was the first woman to become a network news correspondent, where she covered the Nuremberg trials, interviewed a young Fidel Castro, and became the first woman to moderate a presidential debate. This biography documents Frederick's life and her career, which spanned nearly five decades.

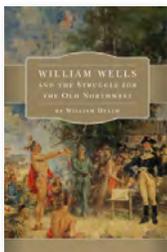
Hamlin, Kimberly A. ***From Eve to Evolution: Darwin, Science, and Women's Rights in Gilded Age America.***

Univ. of Chicago Press (Chicago, IL) 2014. HC \$40.00. In this book Hamlin documents the lives and writings of several early women's rights activists, including Elizabeth Cady Stanton, who embraced Darwin's theory of evolution as proof that women were not inferior to men.

Heath, William. ***William Wells and the Struggle for the Old Northwest.***

Univ. of Oklahoma Press (Norman, OK) 2015. HC \$34.95.

Born to Anglo-American parents in 1770 and captured and adopted by the Miami Indians at age 13, William Wells moved between two cultures his entire life, but struggled to truly belong in either one. Heath's biography looks at pioneer life from both white and Indian perspectives at



a time when the Ohio Valley was the western frontier.

Heffron, Joe, and Jack Heffron. ***The Local Boys: Hometown Players for the Cincinnati Reds.*** Clerisy Press (Covington, KY) 2014. PB \$17.95.

This book provides short biographies of more than 100 Cincinnati natives who realized the dream of playing baseball for the Reds.

Heimlich, Henry J., M.D. ***Heimlich's Maneuvers: My Seventy Years of Lifesaving Innovation.*** Prometheus Books (Amherst, NY) 2014. PB \$19.95.

In this book Heimlich shares his life story, from his upbringing in New England through medical school to the development of lifesaving procedures including the Heimlich Maneuver.

Herbert, Jeffrey G. ***Index of Notices Appearing in 23 Early Cincinnati Newspapers 1793-1853.*** Hamilton Co. Chapter, Ohio Genealogical Society (Cincinnati, OH) 2015. PB \$29.00.

This index covers more than 15,000 death, marriage, and miscellaneous notices printed in twenty-three newspapers before 1853. Although the newspapers were based in Cincinnati, the notices cover territory ranging from Indiana to Central Ohio to Kentucky.

Howe, Eber D. ***Mormonism Unveiled.*** Signature Books (Salt Lake City, UT) 2015. HC \$37.95.

Eber D. Howe (1798-1885) was a newspaperman who helped found the Cleveland *Herald* and later founded and ran the Painesville *Telegraph*. His 1834 book *Mormonism Unveiled* [sic] "was the single most influential critical book on Joseph Smith in the nineteenth century." This edition

reprints Howe's original work; an introduction, notes, and cross references by Dan Vogel (author and editor of several books on Mormonism) add historical context to help modern readers weigh the historical text.

Innis Jr., James R., and Thomas Sakmyster, eds. ***The Shakers of White Water, Ohio, 1823-1916.***

Richard W. Couper Press (Clinton, NY) 2014. PB \$30.00.

This book documents the history of the White Water Shaker Village from its founding in 1823 (the last society established in what was then the American West) to its dissolution in 1916.

Lupica, Matt. ***The Baseball Stadium Insider: A Dissection of All Thirty Ballparks, Legendary Players, and Memorable Moments.***

Kent State Univ. Press (Kent, OH) 2015. PB \$29.95.

Baseball may be one of the only sports in which the ballparks take on a personality of their own. This book takes readers on a detailed tour of each baseball stadium in the U.S. and includes more than 300 quotes from players, broadcasters, and managers about special moments that took place on each field.

McCoy, Hal. ***The Real McCoy: My Half-Century with the Cincinnati Reds.***

Orange Frazer Press (Wilmington, OH) 2015. PB \$19.95.

Hal McCoy is the longest tenured beat writer in major league baseball. In this memoir he shares behind-the-scenes stories of his time covering the Cincinnati Reds, from the Big Red Machine of the 1970s through the present.

McCullough, David. ***The Wright Brothers***. Simon & Schuster (New York, NY) 2015. HC \$30.00. Pulitzer Prize-winner McCullough draws on private diaries, scrapbooks, and more than 1,000 letters to tell the story of the Wright Brothers—including the important contributions of their sister, Katharine.

Moyer, Juda M. ***Pioneer Recollections: Miami Valley of Ohio 1797-1850***. Closson Press (Apollo, PA) 2013. PB \$24.95. Moyer, a former archivist and local historian, has compiled newspaper articles from the nineteenth and very early twentieth centuries that tell the stories of early Miami Valley settlers.

Neal, Catherine S. ***Taking Down the Lion: The Triumphant Rise and Tragic Fall of Tyco's Dennis Kozlowski***. Palgrave Macmillan (New York, NY) 2014. HC \$28.00. Dennis Kozlowski helped grow Tyco from a relatively small New Hampshire company to a conglomerate with nearly \$40 billion in annual revenue. However, shortly after the Enron scandal in 2001, he was fired from Tyco and then indicted by Manhattan District Attorney Robert Morgenthau. In this book, Cincinnati and business ethics professor Neal examines not only Kozlowski's greed, but also the corporate politics and prosecutorial decisions that led to his unprecedented prison sentence.

Neely, Sharlotte, Ph.D., ed. ***Native Nations: The Survival of Fourth World Peoples***. J. Charlton Publishing Ltd. (Vernon, British Columbia) 2014. PB \$32.00. In this volume Neely, director of Native American Studies at Northern

Kentucky University, collects essays describing the strategies used by several Fourth World nations (Indigenous minorities within some of the world's wealthiest countries) to maintain their culture, sacred lands, and identity.

Overholser, Theresa. ***Beneath This Sod: A Walk Through Granville's Old Colony Burying Ground (Granville Historical Society Pocket History #5)***. Granville Historical Society (Granville, OH) 2014. PB \$8.00.

A walk through Granville's nineteenth-century cemetery provides a glimpse of nearly two centuries of local history, from the families buried there to the history of the cemetery itself.

Perry, Michael. ***Tales from the Cincinnati Bearcats Locker Room: A Collection of the Greatest Bearcat Stories Ever Told***. Sports Publishing/Skyhorse (New York, NY) 2014. HC \$19.95. Former Cincinnati Enquirer sports editor Perry covers Bearcats basketball through six decades and ten coaching eras. Interviews with players, coaches, and staff take readers into the locker room, on the recruiting trail, and onto the court during some of the most memorable games in Bearcat history.

Rea, Mark. ***The Legends: Ohio State Buckeyes, the Men, the Deeds, the Consequences***. Orange Frazer Press (Wilmington, OH) 2014. PB \$22.00. In this book, former sports journalist Rea shares biographies of some of OSU football's legendary players and coaches, starting in 1913 with coach John W. Wilce and continuing through the early 2000s.

Rolfes, Steven J., and Douglas R. Weise. ***Cincinnati Art Deco: Images of America***. Arcadia Publishing (Charleston, SC) 2014. PB \$21.99.

Art Deco, with its elegant lines, was born in the mid-1920s. This book documents not only Cincinnati's major Art Deco landmarks (Hilton Netherland Plaza, the Cincinnati Times-Star Building, and Union Terminal), but also many other examples found in neighborhoods throughout the city.

Rolfes, Steven J. ***Cincinnati Under Water: The 1937 Flood***. Little Miami Publishing Co. (Milford, OH) 2014. PB \$22.50.

In January of 1937, the Ohio River overflowed its banks from Pittsburgh to Cairo, Illinois. Cincinnati endured some of the greatest damage from a combination of floodwater and fire caused by overturned fuel tanks. This book chronicles the responses of both the city government and ordinary citizens who helped their neighbors in a time of need.

Shannon, Mike. ***Cincinnati Reds Legends***. Black Squirrel Books/Kent State Univ. Press (Kent, OH) 2015. HC \$29.95.

In this book, best-selling baseball author Shannon profiles forty of the best players in Cincinnati Reds history, from the team's start as baseball's first professional team in 1869 through the turn of the twenty-first century.

Snay, Mitchell. ***Freedom: The Antislavery Movement in Granville (Granville Historical Society Pocket History #6)***. Granville Historical Society (Granville, OH) 2015. PB \$8.00. In this volume, Denison University

historian Snay documents Granville's role in the Underground Railroad, as well as the political and social struggles over slavery that divided the village and the nation.

FICTION

Batiuk, Tom. *The Complete Funky Winkerbean: Volume 4, 1981-1983*. Black Squirrel Books/Kent State Univ. Press (Kent, OH) 2015. HC \$45.00.

This fourth volume in *The Complete Funky Winkerbean* series continues to chronicle the lives of students and teachers at fictitious Westview High School.

Bennett, Christopher L. *Uncertain Logic: Star Trek Enterprise, Rise of the Federation*. Pocket Books (New York, NY) 2015. PB \$7.99.

A decade ago, Jonathan Archer and T'Pol helped locate the writings of the Vulcan philosopher Surak, launching an era of peaceful reform. When the discovery is claimed to be a fraud, the two—with help from their Vulcan allies—must discover who is behind the conspiracy before Vulcan returns to war.

Brazaitis, Mark. *Truth Poker*. Autumn House Press (Pittsburgh, PA) 2015. PB \$17.95.

The fifteen stories in this collection feature characters who make the wrong decision at the wrong time. The consequences of those decisions force readers to think hard about what matters most.

Brown, Duffy. *Demise in Denim: A Consignment Shop Mystery*. Berkley Prime Crime (New York, NY) 2015. HC \$7.99.

Lawyer Walker Boone took Reagan Summerside to the cleaners in her divorce settlement and has

been annoying her ever since. However, when Boone is accused of murder, Reagan finds herself with a houseguest hiding in her attic. Together, Reagan and Boone must figure out who wants him out of the way.

Cruz, Paisley. *Love Me Tender*. Luminosity Publishing, 2015. PB \$11.59.

Kadee has plans to become part of Nashville's music industry, and the distraction of a relationship is not on the list. Carter has come to Nashville to save his family's failing record label, but is ready to head back home until he meets Kadee. With a new reason to stay, can Carter and Kadee save the company?

Gaus, P.L. *Whiskers of the Lion: An Amish-Country Mystery*. Plume/Penguin Random House (New York, NY) 2015. PB \$15.00.

In *The Names of Our Tears*, Ruth Zook was killed by a vicious Florida drug ring. Now Sheriff Bruce Robertson is on the trail of Fannie Helmuth, a key witness to Ruth's murder who has gone into hiding. When Fannie's traveling companion is found dead, Robertson knows he is running out of time to find Fannie and convince her to testify before more lives are lost.

Goldhagen, Shari. *In Some Other World, Maybe*. St. Martin's Press (New York, NY) 2015. HC \$25.99. One night in 1992, three groups of teenagers in three different cities head to the theater to see the same movie. Over the next twenty years, their stories become entwined through both friendship and tragedy.

Sun, Anna. *Dreamers of the Absolute: A Book of Hours*. Sylph Editions (London, UK) 2014. PB \$21.00.

Rose has traveled to a rural Kentucky monastery in search of her brother, who has taken the vows of a novice. However, as she spends seven days in unplanned contemplation, she may find herself—including what she wants and what she believes—instead.

POETRY

Andrews, Nin. *Why God Is a Woman*. BOA Editions Ltd. (Rochester, NY) 2015. PB \$16.00.

In this collection of prose poetry, Andrews has created a world where the "traditional" roles of men and women are reversed. In a place where women rule and men are domestic objects of beauty, Andrews forces readers to reexamine their perceptions.

Bryner, Jeanne. *Early Farming Woman*. Finishing Line Press (Georgetown, KY) 2014. PB \$12.00. In this collection of poems, Bryner tells the stories of several ancient women—mothers, sisters, wives, and daughters—connected by common experience to one another and to the future.

Gay, Ross. *Catalog of Unabashed Gratitude*. Univ. of Pittsburgh Press (Pittsburgh, PA) 2015. PB \$15.95. Gay's third poetry collection is a "sustained meditation on that which goes away"—from seasons to loved ones.

Lueptow, Diana. ***Little Nest***. Kent State Univ. Press (Kent, OH) 2015. PB \$7.00.

Part of the Wick Poetry Chapbook Series, this collection of poems connects mythology and everyday contemporary life.

Touré, Askia M. ***Mother Earth Responds: Green Poems & Alternative Visions***. Whirlwind Press (Camden, NJ) 2007. PB.

Askia Touré grew up in Ohio and is a cofounder of the Black Arts Movement of the 1960s and 1970s. This collection of poems and essays celebrates the interconnectedness of Earth and all its inhabitants.

YOUNG ADULT

Bradley, S.X. ***Uncovered***. Evernight Teen, 2014. PB \$13.99.

After solving her sister's murder, Autumn becomes part of a high school forensic team that assists the police when teens are in trouble. When a string of disappearances is linked to an online survival game, Autumn must decrypt the code in order to save the latest victim—and herself.

Corp, Carey, and Lorie Langdon.

Destined for Doon. Blink/Zondervan (Grand Rapids, MI) 2014. HC \$17.99.

A year after Kenna left the magical land of Doon to pursue an acting career, the prince she also left behind asks her to come back. Kenna's best friend, Veronica, is struggling as Doon's new queen, and a mysterious evil has crossed the border and is spreading in all directions. As the friends reunite, they begin to wonder if "happily ever after" is possible after all.

MIDDLE GRADE & CHILDREN'S

Borden, Louise. ***Baseball Is...*** Margaret K. McElderry Books/Simon & Schuster Children's Publishing (New York, NY) 2014. HC \$17.99.

This picture book, with text by Borden and illustrations by Raul Colón, is a poetic tribute to America's national pastime.

Gleiner, Kelli. ***A Day with Monster***. Blue Manatee Press (Cincinnati, OH) 2014. BB \$7.99.

This board book by fiber artist Gleiner follows fuzzy Monster throughout his day as he wakes up, gets dressed (by sticking on a tie), takes a nap, and much more.

Gleiner, Kelli. ***Cheer Up, Monster!*** Blue Manatee Press (Cincinnati, OH) 2013. BB \$7.99.

In this board book, multiple attempts to cheer up Monster meet with failure—"Flowers make me sneezy"—until he finds a new friend.

Herman, Michelle. ***A Girl's Guide to Life***. Thought Catalog Books/Prospecta Press (Westport, CT) 2014. HC \$12.95.

Originally written by a mother for her eight-year-old daughter, this book provides guidance on topics ranging from compassion to creativity.

Korman, Irv. ***Citytown Christmas Conundrum***. Loconeal Publishing (Amherst, OH) 2014. PB \$14.95.

One Christmas Eve, when no one else is thinking about them, Cupid, a leprechaun, the Easter Bunny, a ghost, and a Thanksgiving turkey join forces to give one family the best Christmas ever.

Coming Soon

Thurber House Summer Literary Picnics

Sponsored by Thurber House,
Columbus, Ohio

The 30th season of Thurber House's literary picnics has begun. Enjoy good food on the Thurber House lawn as you listen to great authors with an Ohio connection; this year's lineup includes James Tobin, Mark Dawidziak, Maggie Smith, James Willis, and Brad Ricca. Visit www.thurberhouse.org/literary-picnics-2015-season.html for more information and to order tickets.

Brews + Prose

First Tuesday of every month
Market Garden Brewery, Cleveland,
Ohio

Founded in 2012, this monthly series of literary readings strives to make literature and authors more accessible and engaging. For more information, visit www.brewsandprose.com.

Ohioana Book Club

August 12, 2015
10 a.m. – noon
Ohioana Library, Columbus, Ohio

The book for August is *All the Light We Cannot See* by Anthony Doerr, winner of the 2015 Pulitzer Prize for Fiction. The club meets in the Ohioana reading room from 10:00 a.m. to noon. If you would like to attend, please e-mail us at ohioana@ohioana.org.

Ohioana Book Awards

October 9, 2015
6:00 p.m. – 9:00 p.m.
Ohio Statehouse, Columbus, Ohio

Join us as we celebrate the winners of the 2015 Ohioana Book Awards. The event begins at 6:00 p.m. with a reception, followed by the awards presentations and an author discussion.

Books by the Banks

October 17, 2015
10:00 a.m. – 4:00 p.m.
Duke Energy Convention Center,
Cincinnati, Ohio

This regional book fair features a book sale, author signings, children's and teen activities, panels and workshops, and—new this year—author awards. For more information visit <http://booksbythebanks.org>.

Buckeye Book Fair

November 7, 2015
9:30 a.m. – 4:00 p.m.
Fisher Auditorium, Wooster, Ohio

The 28th annual book fair is a great chance to get a jump on holiday shopping. For more information visit www.buckeyebookfair.com.

Do you have a literary event you'd like to list in the next edition of the *Ohioana Quarterly*? Contact the Ohioana Library at ohioana@ohioana.org.



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Have a Summer Reading Adventure!

Each year, public libraries throughout Ohio offer summer reading programs for both children and adults. Go on a summer reading adventure with your child or grandchild this year by visiting your local library, signing up, and reading together.