

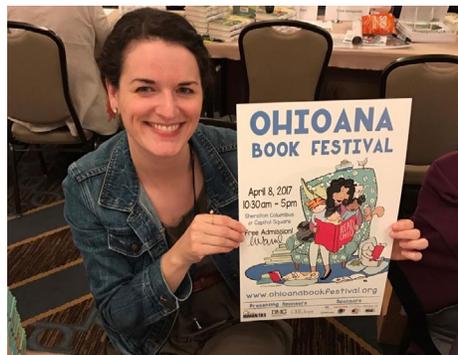
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## 2017: THE YEAR IN REVIEW

2017 was an exciting and momentous year for Ohioana with a couple of major milestones, a new state budget, new staff, and Ohioana's debut in a national comic strip! Following are some of the year's highlights.

### Winter

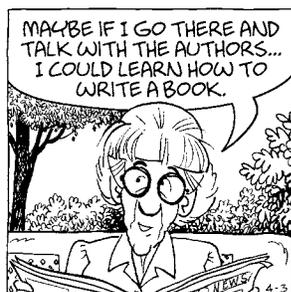
- The *Ohioana Quarterly* began its 60th year of publication. The winter issue's cover story was about the fabulous Mercantile Library, third in our series of "Ohio's Literary Landmarks."
- Courtney Brown and Morgan Peters joined the Ohioana staff as Library Specialist and Program Assistant respectively, while Leslie Birdwell Shortlidge became Editor of the *Ohioana Quarterly*.
- The official poster of the 2017 Ohioana Book Festival was unveiled, designed by Cleveland children's author and illustrator Lindsay Ward.



Lindsay Ward with the 2017 Ohioana Book Festival poster

### Spring

- The nationally-distributed comic strip *Crankshaft*, written by Tom Batiuk and illustrated by Chuck Ayers, featured characters at the Ohioana Book Festival the entire week of April 2.



### *The Director's Chair*

Dear Friends,

I hope you had a wonderful Thanksgiving. It's my favorite holiday, and it is therefore not surprising that the words *thank you* keep coming back to me as I write this last Director's Chair column of the year.

Thank you to:

–Governor Kasich for his continued support of Ohioana, recommending increased funding for us in every budget since he took office; and First Lady Karen Kasich, who, like every First Lady since our founder, Martha Kinney Cooper, serves as an ex-officio member of the Ohioana Board of Trustees.

–The members of the Ohio General Assembly for their support of Ohioana in the new state budget, with a special nod to Senator Randy Gardner, who has championed the cause of Ohioana, libraries, and the arts at the Statehouse for more than twenty years.

–EVERYONE who wrote, called, or emailed their legislator last spring

- The 11th annual Ohioana Book Festival was presented at the Sheraton Columbus at Capitol Square. More than 120 Ohio authors participated, and our new official bookseller, The Book Loft of German Village, set a record for most sales in the festival's history. Between the main event, outreach, and media, the festival drew a statewide audience of more than 50,000 people.
- The 2017 Ohioana Book Award finalists were announced, as was the second annual Readers' Choice Award, to be chosen by Ohioana members and the general public from among the thirty award finalists.
- Ohio's FY2018-19 biennial budget was passed by the Ohio General Assembly and signed by Governor Kasich. Ohioana was granted \$175,000 for FY2018 and \$180,000 for FY2019 as recommended by the governor. Support from members, authors, friends, and the community at large played a key role in securing Ohioana's funding in the budget.

### Summer

- Douglas Brinkley, Teri Ellen Cross Davis, Sally Derby, C.F. Payne, Marisa Silver, and J.D. Vance were announced as the juried winners of the 2017 Ohioana Book Awards. Tiffany McDaniel was announced as the winner of the second Ohioana Readers' Choice Award.
- Ashley Bethard of Dayton was announced as the 2017 recipient of the Walter Rumsey Marvin Grant, awarded to an Ohio writer age 30 or younger who has not published a book. This year marked the 35th anniversary of the Marvin Grant, which was first awarded in 1982.
- The Mazza Museum, located at the University of Findlay, holds the most diverse collection of original artwork by children's book illustrators in the world. It was profiled in the summer *Ohioana Quarterly* as our fourth "Ohio Literary Landmark."
- The Katherine Sanders Rieder and Jane Porter Funds were established by Ohioana at the Columbus Foundation. The new funds, created to provide unrestricted support in perpetuity, were made possible by bequests from these two long-time friends of Ohioana (see story on page 10).

### Autumn

- The 76th annual Ohioana Awards were presented before a sellout crowd in the Ohio Statehouse Atrium. Highlights of the ceremony included a video greeting from Ohio governor (and author) John Kasich. The awards ceremony was streamed live by The Ohio Channel and can be viewed on their site: <https://www.ohiochannel.org/video/ohioana-awards-2017>



Chiquita Mullins-Lee (right) of the Ohio Arts Council presents the Ohioana Book Award for poetry to Teri Ellen Cross Davis

to urge them to support books, reading, literature, and Ohioana in the state budget . . . your voices were heard!

–Ohioana's Board of Trustees, comprised of dedicated members throughout the state who generously share their time, treasure, and talent in support of our mission.

–Ohioana's staff, a "small but mighty" band of professionals whose daily efforts turn plans on paper into events, publications, and programs that directly serve more than 150,000 Ohioans each year.

–Ohio's talented authors, both from here and living here, whose novels, stories, poems, and picture books enthrall millions of readers each year . . . celebrating your work is why Ohioana exists.

–Our contributors—individuals, foundations, corporations, organizations—whose generosity makes everything we do possible.

THANK YOU!

From all of us at Ohioana, best wishes for a wonderful holiday season and a Happy New Year! We'll see you in 2018!

David E. Weaver  
Executive Director

- Ohioana held its 88th annual meeting at the State Library of Ohio. The highlight of the annual meeting is the election of trustees. David Siders was re-elected as a trustee, joined by two new board members: Katie Brandt and Mary Elizabeth Munger. We also bid farewell to four long-serving trustees: Ann Bowers, Georgeanne Bradford, Robin Smith, and Joan Schmutzler.
- The fall issue of the *Ohioana Quarterly* brought its 60th anniversary year to a close with a look at the 2017 Ohioana Awards, a story by Marvin Grant winner Ashley Bethard, and a special feature on the 35th anniversary of the Marvin Grant that included interviews with nine past Marvin recipients.

In addition to the events mentioned above, Ohioana hosted four book club meetings; welcomed library tours and school visits from second graders thru college; participated in the annual Books by the Banks Cincinnati USA Book Festival, the Buckeye Book Fair, and the State Library of Ohio's Bicentennial Celebration; and sponsored the annual Ohioana Hamilton County Authors Reception.



Courtney Brown welcomes students from Columbus State Community College to Ohioana

Coming in 2018: the 12th annual Ohioana Book Festival (April 14) and the 77th annual Ohioana Awards (October). We'll also join with the State Library of Ohio in announcing the 2019-20 list of books for "Choose to Read Ohio" (April 9). The winter *Ohioana Quarterly* will feature Paul Laurence Dunbar House in Dayton as our next "Ohio Literary Landmark" in an issue that focuses on Ohio poets and poetry. We look forward to sharing all this and more with you!

## COMING SOON

**Brews + Prose** January 9, 2018, Market Garden Brewery, Cleveland, Ohio

The sixth season of monthly literary readings continues with authors David Giffels and Lucy Biederman. For more information, visit [www.brewsandprose.com](http://www.brewsandprose.com).

**The Write Stuff** January 20, 2018, 10:00 a.m. – 4:30 p.m., Upper Arlington Main Library, Upper Arlington, Ohio

The third annual day of information and inspiration for writers will feature sessions and workshops by local authors as well as an expo of local publishers and literary organizations. For more information and to register, visit <https://www.eventbrite.com/e/the-write-stuff-registration-38784168492>

**Ohioana Walter Rumsey Marvin Grant** application deadline is January 31, 2018

This annual competition awards \$1,000 to an Ohio writer, age 30 or younger, who has not yet published a book. For more information and an application, visit <http://www.ohioana.org/wp-content/uploads/2017/12/Marvin-application-2018.pdf>

**Ohioana Book Club** meets February 21, 2018 at the Ohioana Library

The book for February is *Hillbilly Elegy* by J.D. Vance, the 2017 Ohioana Award winner for Book about Ohio or an Ohioan. The club meets in the Ohioana reading room at 10:00 a.m. If you would like to attend, please e-mail us at [ohioana@ohioana.org](mailto:ohioana@ohioana.org).

# NEW BOOKS

The following books arrived at the Ohioana Library in October and November. Look for them at your local library or bookstore!

## Nonfiction

Adams, Ian, and Randall Lee Schieber. *Ohio in Photographs: A Portrait of the Buckeye State*. Ohio University Press (Athens, OH) 2017. HC \$32.95.

Showcasing the work of two of the state's leading landscape photographers, *Ohio in Photographs* presents a rich array of places and people, from serene hiking trails and Dayton's Huffman Prairie to shining downtown riverscapes and the riotous colors and figures of an unconventional Fourth of July parade. Ian Adams and Randall Lee Schieber give us iconic and unique images that capture the true texture of life in Ohio today. Adams and Schieber divide the work into five regional chapters framed by introductions by John Fleischman. Each of Ohio's eighty-eight counties is represented in photos that capture scenes from urban to rural: natural areas, historical sites, public gardens, cultural and sports events, workplaces, and more.

Blunk, Jonathan. *James Wright: A Life in Poetry*. Farrar, Straus, and Giroux (New York, NY) 2017. HC \$40.00.

In the extraordinary generation of American poets who came of age in the middle of the twentieth century, James Wright (1927–1980) was frequently placed at the top of the list. With a fierce, single-minded devotion to his work, Wright escaped the steel town of his Depression-era childhood in the Ohio Valley to become a revered

professor of English literature and a Pulitzer Prize winner. But his hometown remained at the heart of his work, and he courted a rough, enduring muse from his vivid memories of the Midwest. A full-throated lyricism and classical poise became his tools, honesty and unwavering compassion his trademark. Using meticulous research, hundreds of interviews, and Wright's public readings, Jonathan Blunk's authorized biography explores the poet's life and work with exceptional candor, making full use of Wright's extensive unpublished work—letters, poems, translations, and personal journals. Focusing on the tensions that forced Wright's poetic breakthroughs and the relationships that plunged him to emotional depths, Blunk provides a spirited and fascinating depiction of this turbulent period in American letters.

Gearino, Dan. *Comic Shop: The Retail Mavericks Who Gave Us a New Geek Culture*. Swallow Press (Athens, OH) 2017. HC \$26.95. The early 1970s saw the birth of the modern comic book shop. Its rise was due in large part to a dynamic entrepreneur, Phil Seuling. His direct market model allowed shops to get comics straight from the publishers, bypassing middlemen. Stores could better customize their offerings and independent publishers could now access national distribution. In this way, shops opened up a space for quirky ideas to gain an audience and helped transform small-press series, from *Teenage Mutant Ninja Turtles* to *Bone*, into media giants. *Comic Shop* is the first book to trace the history of these cultural icons. Dan Gearino brings us from their

origins to the present day, when the rise of digital platforms has the industry at a crossroads even as sales are robust. He spends a year with stores around the country, with a spotlight on The Laughing Ogre in Columbus, Ohio. Along the way he interviews those who shaped comics retailing from the early days, including many pioneering women; top creators; and shop owners who continue to push the industry in new directions. A guide to forty of the most interesting shops around the United States and Canada is a bonus for fans.

Lee, Joseph W. *Scrolls from the Soul Presents Scrolling Through the Bible*. Christian Faith Publishing (Meadville, PA) 2017. PB \$23.95. A compilation of scrolls written by Joseph W. Lee, with photographs by his wife, Belinda, taken from their website [biblescrolling.com](http://biblescrolling.com).

Morrison, Toni. *The Origin of Others: The Charles Eliot Norton Lectures, 2016*. Harvard University Press (Cambridge, MA) 2017. HC \$22.95.

America's foremost novelist reflects on the themes that preoccupy her work and increasingly dominate national and world politics: race, fear, borders, the mass movement of peoples, the desire for belonging. What is race and why does it matter? What motivates the human tendency to construct Others? Why does the presence of Others make us so afraid? Drawing on her Norton Lectures, Toni Morrison takes up these and other vital questions bearing on identity in *The Origin of Others*. In her search for answers, the novelist considers her own memories as well as history, politics, and especially

literature. Harriet Beecher Stowe, Ernest Hemingway, William Faulkner, Flannery O'Connor, and Camara Laye are among the authors she examines. Readers of Morrison's fiction will welcome her discussions of some of her most celebrated books—*Beloved*, *Paradise*, and *A Mercy*. If we learn racism by example, then literature plays an important part in the history of race in America, both negatively and positively. Morrison writes about nineteenth-century literary efforts to romance slavery, contrasting them with the scientific racism of Samuel Cartwright and the banal diaries of the plantation overseer and slaveholder Thomas Thistlewood. She looks at configurations of blackness, notions of racial purity, and the ways in which literature employs skin color to reveal character or drive narrative. Expanding the scope of her concern, she also addresses globalization and the mass movement of peoples in this century. National Book Award winner Ta-Nehisi Coates provides a foreword to Morrison's most personal work of nonfiction to date.

Nobles, Gregory. *John James Audubon: The Nature of the American Woodsman*. University of Pennsylvania Press (Philadelphia, PA) 2017. HC \$34.95.

John James Audubon's *The Birds of America* stands as an unparalleled achievement in American art, a huge book that puts nature dramatically on the page. With that work, Audubon became one of the most adulated artists of his time, and America's first celebrity scientist. In this fresh approach to Audubon's art and science, Gregory Nobles shows us that Audubon's greatest creation was himself. A

self-made man incessantly striving to secure his place in American society, Audubon made himself into a skilled painter, a successful entrepreneur, and a prolific writer whose words went well beyond birds and scientific description. He sought status with the "gentlemen of science" on both sides of the Atlantic, but he also embraced the ornithology of ordinary people. In pursuit of popular acclaim in art and science, Audubon crafted an expressive, audacious, and decidedly masculine identity as the "American Woodsman," a larger-than-life symbol of the new nation, a role he perfected in his quest for transatlantic fame. Audubon didn't just live his life; he performed it. In exploring that performance, Nobles pays special attention to Audubon's stories, some of which—the murky circumstances of his birth, a Kentucky hunting trip with Daniel Boone, an armed encounter with a runaway slave—Audubon embellished with evasions and outright lies. Nobles argues that we cannot take all of Audubon's stories literally, but we must take them seriously. By doing so, we come to terms with the central irony of Audubon's true nature: the man who took so much time and trouble to depict birds so accurately left us a bold but deceptive picture of himself.

Obermiller, Phillip J., and Thomas E. Wagner. *The Cincinnati Human Relations Commission: A History, 1943-2013*. Ohio University Press (Athens, OH) 2017. HC \$29.95.

In the summer of 1943, as World War II raged overseas, the United States also faced internal strife. Earlier that year, Detroit had erupted in a series of race riots that killed dozens and destroyed

entire neighborhoods. Across the country, mayors and city councils sought to defuse racial tensions and promote nonviolent solutions to social and economic injustices. In Cincinnati, the result of those efforts was the Mayor's Friendly Relations Committee, later renamed the Cincinnati Human Relations Commission (CHRC). *The Cincinnati Human Relations Commission: A History, 1943-2013*, is a decade-by-decade chronicle of the agency: its accomplishments, challenges, and failures. The purpose of municipal human relations agencies like the CHRC was to give minority groups access to local government through internal advocacy, education, mediation, and persuasion—in clear contrast to the tactics of lawsuits, sit-ins, boycotts, and marches adopted by many external, nongovernmental organizations.

Olszewski, Edward J. *Claes Oldenburg and Coosje van Bruggen, Cleveland's Free Stamp*. Ohio University Press (Athens, OH) 2017. HC \$69.95.

In 1985, the Sohio oil company commissioned Claes Oldenburg and Coosje van Bruggen to design and construct a large outdoor sculpture for its new corporate headquarters in Cleveland, Ohio. The result was *Free Stamp*, a bold and distinctive installation that captured both a Pop Art sensibility and a connection to the city's industrial past. Sohio executives approved the design, and work was already underway, when British Petroleum acquired the company. The new owners quickly decided that the sculpture was "inappropriate" for their building and attempted to rid themselves of *Free Stamp* by donating it to

the city of Cleveland—a gift that the city initially had no desire to accept. After much debate and public protest, the sculpture found a home in Willard Park, where it stands today. This is the first study of any sculpture by Oldenburg and van Bruggen to examine the genesis of their art from conception to installation. Edward J. Olszewski has put together a fascinating narrative based on interviews with the artists, archival material from city records, and in-house corporate memoranda as well as letters to the editor and political cartoons. He traces the development of the sculpture from the artists' first sketches and models to the installation of the completed work in its urban environment.

**Pottery: Native American Ancient Utilitarian Vessels, Function and Design.** The Mercantile Library (Cincinnati, OH) 2017. PB \$10.00. A catalog of the recent pottery exhibit at the Mercantile Library in Cincinnati, Ohio.

Voinovich, George V. **Empowering the Public-Private Partnership: The Future of America's Local Government.** Ohio University Press (Athens, OH) 2017. PB \$19.95. America's cities are increasingly acknowledged as sites of renewal and economic opportunity—but how can city leaders facing physical and financial constraints harness this positive energy to create sustainable development? The story of Cleveland in the early 1980s provides the necessary roadmap. Mayor George V. Voinovich, by drawing on the combined strengths of the public and private sectors, took Cleveland from financial default to becoming “America's Comeback City,” and

he later used the best practices he developed there to tackle state-level challenges as governor of Ohio. The public-private partnership model that Voinovich pioneered has since become the gold standard for cities seeking to maximize resources. Using lessons from Cleveland, Voinovich developed this handbook for governments and private entities seeking a mutually enriching partnership.

### **Fiction**

Borton, D.B. **Second Coming.** Boomerang Books (Delaware, OH) 2017. PB \$12.99.

Hank Jones isn't your typical alien abductee. There were no tractor beams or government conspiracies involved—Hank met his kidnappers at a bar. They weren't exactly hard to miss—Elvis, a seven-foot-tall Elvis clone, and Lawrence, a grounded European gent, were the only UCLA supporters in a bar full of Hoosiers. Still, Hank has nothing better to do. It's spring break, there's a pile of freshman essays on his desk, and his ex is sleeping with his dissertation director. He needs a friend, and these aliens will do. Besides, Elvis and Lawrence could really use a hand—they haven't visited Earth since the 1950s, and now they're lost in Indiana, not realizing that things have changed. They need to get to Washington; if they don't warn the president about a coming nuclear arms race, the planet will be destroyed. But the American public don't seem too worried. Aliens? And one of them looks like Elvis? Facebook and Twitter are aflame. *Oprah* and *The Tonight Show* hang on the phone. The apocalypse will have to wait.

Castillo, Linda. **After the Storm: A Kate Burkholder Novel.** Minotaur Books (New York, NY) 2015. HC \$25.99.

When a tornado tears through Painters Mill and unearths human remains, Kate Burkholder finds herself tasked with the responsibility of identifying the bones. Evidence quickly emerges that the death was no accident and Kate finds herself plunged into a thirty-year-old case that takes her deep into the Amish community to which she once belonged. Meanwhile, turmoil of an emotional and personal nature strikes at the very heart of Kate's budding relationship with state agent John Tomasetti—a reality that strains their fragile new love to the breaking point and threatens the refuge they've built for themselves and their future. Under siege from an unknown assailant—and her own personal demons—Kate digs deep into the case only to discover proof of an unimaginable atrocity, a plethora of family secrets, and the lengths to which people will go to protect their own.

Castillo, Linda. **Among the Wicked: A Kate Burkholder Novel.** Minotaur Books (New York, NY) 2016. HC \$26.99.

Chief of Police Kate Burkholder is called upon by local law enforcement in rural, upstate New York to assist on a developing situation that involves a reclusive Amish settlement and the death of a young girl. Unable to penetrate the wall of silence between the Amish and “English” communities, the sheriff asks Kate to travel to New York, pose as an Amish woman, and infiltrate the community. Kate's longtime love interest, State Agent John

Tomasetti, is dead set against her taking on such an unorthodox assignment, knowing she'll have limited communication—and even less in the way of backup. But Kate can't turn her back, especially when the rumor mill boils with disturbing accounts of children in danger. She travels to New York, where she's briefed and assumes her new identity as a lone widow seeking a new life. Kate infiltrates the community and goes deep undercover. In the coming days, she unearths a world built on secrets, a series of shocking crimes, and finds herself alone . . . and trapped in a fight for her life.

Castillo, Linda. *Down a Dark Road: A Kate Burkholder Novel*. Minotaur Books (New York, NY) 2017. HC \$26.99.

Two years ago, Joseph King was convicted of murdering his wife and sentenced to life in prison. He was a “fallen” Amish man and, according to local law enforcement, a known drug user with a violent temper. Now, King has escaped, and he's headed to Painters Mill. News of a murderer on the loose travels like wildfire, putting police chief Kate Burkholder and her team of officers on edge. A nightmare scenario becomes reality when King shows up with a gun and takes his five children hostage at their Amish uncle's farm. Fearing for the safety of the children, Kate leaps into action, but her frantic search for a killer leads her into an ambush. When King releases her unharmed, asking her to prove his innocence, she begins to wonder whether the police are hiding something, and she embarks on her own search for the truth.

Chaon, Dan. *Ill Will*. Ballantine Books (New York, NY) 2017. HC \$28.00.

A psychologist in suburban Cleveland, Dustin is drifting through his forties when he hears the news: his adopted brother, Rusty, is being released from prison. Thirty years ago, Rusty received a life sentence for the massacre of Dustin's parents, aunt, and uncle. The trial came to epitomize the 1980s hysteria over Satanic cults; despite the lack of physical evidence, the jury believed the outlandish accusations Dustin and his cousin made against Rusty. Now, after DNA analysis has overturned the conviction, Dustin braces for a reckoning. Meanwhile, one of Dustin's patients has been plying him with stories of the drowning deaths of a string of drunk college boys. At first Dustin dismisses his patient's suggestions that a serial killer is at work as paranoid thinking, but as the two embark on an amateur investigation, Dustin starts to believe that there's more to the deaths than coincidence. Soon he becomes obsessed, crossing all professional boundaries—and putting his own family in harm's way.

Flower, Amanda. *Assaulted Caramel*. Kensington Publishing Group (New York, NY) 2017. PB \$7.99.

Sometimes you need a sweet tooth to take a bite out of crime. Bailey King is living the sweet life as assistant chocolatier at world-famous JP Chocolates in New York City. But just when Bailey's up for a life-changing promotion, her grandmother calls with news that her grandfather's heart condition has worsened. Bailey

rushes to Harvest, Ohio, where her grandparents still run Swissmen Sweets, the Amish candy shop where she was first introduced to delicious fudge, truffles, and other delights. She finds her grandfather is doing better than she feared. Unfortunately, the same can't be said for a local Englisch developer, whom Bailey finds dead in the candy shop kitchen—with Jebediah King's chocolate knife buried in his chest. Now the police are sweet on her grandfather as the prime suspect. Despite the sincere efforts of a deputy with chocolate-brown eyes, Bailey takes it on herself to clear Jebediah. But as a cunning killer tries to fudge the truth, Bailey may be headed straight into a whole batch of trouble.

Goble, Steve. *The Bloody Black Flag: A Spider John Mystery*. Seventh Street Books (Amherst, NY) 2017. PB \$15.95.

1722—aboard a pirate ship off the American colonial coast. Spider John Rush never wanted to be a pirate, but it had happened and he'd learned to survive in the world of cut and thrust, fight or die. He and his friend Ezra knew that death could come at any moment, from grapeshot or storm winds or the end of a noose. But when Ezra is murdered in cold blood by a shipmate, Spider vows revenge. On a ship where every man is a killer many times over, how can Spider find the man who killed his friend? There is no law here, so if justice is to be done, he must do it. He will have to solve the crime and exact revenge himself. One wrong step will lead to certain death, but Spider is determined to look into the dying eyes of the man who killed his friend, even if it means his own death.

Kuhlmann, Jillian. *The Dread Goddess: Book of Icons, Volume Two*. Diversion Books (New York, NY) 2017. PB \$14.99.

In the rival kingdoms of Ambar and Aleyn, gods walk among mortals in the form of human icons, carrying out their whims and waging untold chaos. Having decimated the city of Jhosch, Aleynian icon Eiren flees to the wilderness of the Ambarian north. She finds solace in a distant sanctuary, trying to make peace with the knowledge that she embodies Theba, the goddess of destruction. Soon, though, there is more devastation on the horizon: an imposter has declared herself the Dread Goddess in Eiren's place and rallied the Ambarian army to destroy Aleyn. Traveling to cut them off and save her family's kingdom, Eiren works to uncover the secrets of her past and keep Theba in check—all while consumed by memories of Gannet, the Ambarian icon she left behind.

Richardson, Lisa Karon. *The Counterfeit Clue: A Nosy Parkers Mystery*. Journey Fiction (Los Vegas, NV) 2017. PB \$9.99. Inspired by the famous Girl Detective, the members of the Olentangy Heights Girls' Detective Society, affectionately known as the Nosy Parkers, spent their formative years studying criminology, codes, and capers. Unfortunately, opportunities to put their unique skills to work were thin on the ground in the post-war boom of their little corner of suburbia, and they eventually grew up to pursue more sensible careers. Until... Gemma Gaines gave up mystery solving years ago, but when a friend is killed in a hit-and-run, all the instincts honed by years in the Olentangy Heights Girls' Detective

Society tell her this may not have been an accident. Then she finds that her friend slipped some cryptic notes into her handbag, and she's convinced murder has been done. With the doggedness of the great Girl Detective herself, Gemma follows up on the clues. Real-life mystery solving isn't as tidy as it is in novels though, and before she knows it, her roommate has been kidnapped and it's all her fault. With the help of a handsome new neighbor—who may be more than he seems—she is soon on the trail of a counterfeiting ring that would like nothing more than to see her put out of circulation for good.

Sibbet, Susan Herron, and Lady Borton. *The Constant Listener: Henry James and Theodora Bosanquet—An Imagined Memoir*. Swallow Press (Athens, OH) 2017. HC \$26.95.

In 1907, in a quiet English village, Theodora Bosanquet answered Henry James's call for someone to transcribe his edits and additions to his formidable body of work. The aging James had agreed to revise his novels and tales into the twenty-four-volume New York Edition. Enter Bosanquet, a budding writer who would record the dictated revisions and the prefaces that would become a lynchpin of his legacy. Embracing the role of amanuensis and creative counterpoint cautiously at first, Bosanquet kept a daily diary over the nine years that she worked with James as their extraordinary partnership evolved. Bosanquet became the first audience for James's compositions and his closest literary associate—and their relationship ultimately resulted in James's famed "deathbed dictations." At the same time, the

homosexuality of each was an unspoken but important influence on their mutual support and companionship.

Tassone, Don. *Drive*. Golden Antelope Press (Kirksville, MO) 2017. PB \$17.95.

Nick Reynolds is a highly successful food company executive. He's also a bully, feared by his employees and estranged from his wife and children. After his latest blow-up at work, Nick's boss orders him to take the summer off and sort himself out. Angry and despondent, Nick sets off alone from his home in Chicago for Bar Harbor, Maine. This is the story of what Nick experiences, learns, and chooses along the way.

Welsh-Huggins, Andrew. *The Hunt: An Andy Hayes Mystery*. Swallow Press (Athens, OH) 2017. HC \$26.95.

As a serial killer stalks prostitutes in Columbus, Ohio, a distraught brother asks private investigator Andy Hayes to find his sister before it's too late. In a deadly race against time, Andy soon learns he's not the only person hunting Jessica Byrnes, but he may be the only one who wants her alive. Byrnes hasn't been seen in weeks following a downward slide that started as a runaway teenager and may have ended permanently on the streets. Assisting Andy is ex-prostitute Theresa Sullivan. She now works at St. Andrew's, the mission church run by Andy's pal, the Reverend Roy Roberts, who is less than keen on Theresa reliving the memories that nearly killed her. A local congresswoman making headlines with her work against human trafficking puts pressure on Andy to solve the case, while the police don't

want him near their exhaustive search for the murderer. At the same time, Andy's hunt for Jessica exposes the buying and selling of trafficked women across the region. Looming over Andy's increasingly desperate search is the shadow of his most dangerous adversary yet.

### Poetry

Smith, Maggie. *Good Bones*. Tupelo Press (North Adams, MA) 2017. PB \$16.95.

Featuring "Good Bones," which has made a difference to so many people around the globe—called "Official Poem of 2016" by Public Radio International. These poems stare down darkness while cultivating and sustaining possibility and addressing a larger world.

### Young Adult

Bobulski, Chelsea. *The Wood*. Feiwel and Friends (New York, NY) 2017. HC \$17.99.

Winter didn't ask to be the guardian of the wood, but when her dad inexplicably vanishes, she's the one who must protect travelers who accidentally slip through the wood's time portals. The wood is poisoned, changing into something more sinister. Once brightly colored leaves are now bubbling inky black. Vicious creatures that live in the shadows are becoming bolder, torturing lost travelers. Winter must now put her trust in Henry—a young man from eighteenth century England who knows more than he should about the wood—in order to find the truth and those they've lost.

Rosenberg, Meira. *Indiana Bamboo*. Iris Press (Oak Ridge, TN) 2017. PB \$13.00.

Two days before Indiana Bamboo's eleventh birthday, Paradise Pets, her favorite store in the small town of River Creek, is robbed. All the animals are missing, from her beloved Maurice the brown bear to Princess Penelope, the puppy she's been coveting, and Indiana is on the case! She teams up with her best friend, Jamie, and her new friend, Tom, to search for clues. The kids tangle with the petnappers all over town, but all is nearly lost when Indiana suspects that Tom is in cahoots with the bad guys. Just when things couldn't get worse, Indiana overhears the petnappers at Stefano Stefano's Ice Cream Parlor plotting to make the animals disappear forever. There's no time to lose, but how can Indiana foil their evil plan and rescue the animals before it's too late?

Winfrey, Kerry. *Love and Other Alien Experiences*. Feiwel and Friends (New York, NY) 2017. PB \$10.99.

Mallory hasn't left the house in sixty-seven days—since the day her dad left. She attends her classes via webcam, rarely leaves her room (much to her brother's chagrin), and spends most of her time watching *The X-Files* or chatting with the always obnoxious BeamMeUp on New Mexico's premier alien message board. But when she's shockingly nominated for homecoming queen, her life takes a surprising turn. She slowly begins to open up to the world outside. And maybe if she can get her popular jock neighbor Brad Kirkpatrick to be her homecoming date, her classmates will stop calling her a freak.

### Middle Grade & Children's

Churnin, Nancy. Illus. by Jez Tuya. *The William Hoy Story*. Albert Whitman & Company (Park Ridge, IL) 2016. HC \$16.99.

All William Ellsworth Hoy wanted to do was play baseball. After losing out on a spot on the local deaf team, William practiced even harder—eventually earning a position on a professional team. But his struggle was far from over. In addition to the prejudice Hoy faced, he could not hear the umpires' calls. One day he asked the umpire to use hand signals: strike, ball, out. That day he not only got on base but also changed the way the game was played forever. William "Dummy" Hoy became one of the greatest and most beloved players of his time!

Snider, Brandon T. *Unicorn Handbook*. Cartoon Network Books (New York, NY) 2017. PB \$6.99.

Girl Power meets Unicorn Powfactor! From the critically acclaimed Cartoon Network animated television series *Powerpuff Girls* comes a unique handbook for every little superhero who wants to know what it's like to have a unicorn best friend! Donny the Unicorn, Blossm, and Buttercup teach Bubbles (and the reader) just what needs to be done to be a true friend and a real unicorn!

Stanek, Linda. Illus. by Shennen Bersani. *Night Creepers*. Arbordale Publishing (Mt. Pleasant, SC) 2017. HC \$17.95.

What creeps while you sleep? Short, lyrical text presents a perfect bedtime story that introduces young readers to nocturnal animals and their behaviors.

# A LEGACY OF CARING

For some people, giving is not simply a part of life; it is the purpose of life. Two women who personified that idea to the fullest were Jane Porter and Kathryn Sanders Rieder. In 2016, the Ohioana Library received significant bequests from these two wonderful ladies. This past September, these bequests—totaling more than \$110,000—were established as funds in their names at the Columbus Foundation.

I don't know if Jane and Kathryn ever met—Jane lived in Columbus and Kathryn spent most of her adult life in the small town of Orrville in northeast Ohio. But they certainly seemed to share much in common—both were educators, both were very involved and active in their churches, and both were engaged and generous members of their communities.



Kathryn Sanders Rieder

Kathryn Sanders Rieder was a native of Springfield, Ohio, and a graduate of Wittenberg University, doing undergraduate studies at Capital University and Ohio State. She went to Orrville in 1930 as supervisor of music in the public schools. When she married Dale Rieder in 1935, she had to resign her post under a Depression-

era law that forbade married women from being employed.

Undaunted, Kathryn began teaching music privately and directing church choirs. Writing had been another passion since childhood. Soon Kathryn was a published writer, ultimately producing more than 500 articles for more than one hundred publications. Many of these articles are held at Ohioana, the first dated 1937 and the last in 1998—a span of more than six decades!

Jane Porter grew up in Steubenville, Ohio. Her long career in education included serving as a professor at Bethany College, the University of Delaware, and The Ohio State University. Jane's special passion was children's literature. Our immediate past president, Rudine Sims Bishop, recalls Jane organizing a pot luck dinner in her beautiful home for the authors who

came to OSU for the children's literary conference that the school sponsored for many years.

Both Jane and Kathryn were life members of Ohioana and charter members of The Cooper Society, our special group of leadership donors. When Jane passed away in July, 2015, at the age of 91 and Kathryn in February, 2016, at the remarkable age of 108, we truly lost two of our greatest friends.



Jane Porter

But their generosity lives on. The Kathryn Sanders Rieder and Jane Porter Funds at the Columbus Foundation will support and sustain Ohioana's mission well in to the future. To know they cared so much for Ohioana that they chose to leave these wonderful legacies is both humbling and gratifying. Thank you, Jane and Kathryn. Ohioana will never forget you.

## Ohioana Legacy Circle

Since it was founded by First Lady Martha Kinney Cooper in 1929, the Ohioana Library has been supported by thousands of individuals. Their contributions have made it possible for Ohioana to fulfill its mission to “collect, preserve, and celebrate Ohio literature and other creative endeavors.”

Like Jane Porter and Kathryn Sanders Rieder, many of our contributors not only supported us by their annual gifts but by including us in their estate plans. In this way, they are not only providing for the present, but securing the future. Such gifts in the past have helped Ohioana to fund awards, sponsor events, and acquire books and materials for our ever-growing collection.

It was for this purpose that we created the Ohioana Legacy Circle—to encourage and recognize those generous friends wanting to include Ohioana in their future plans. If you would like more information about the Ohioana Legacy Circle or how to make a gift to Ohioana through your estate, please email David Weaver: [dweaver@ohioana.org](mailto:dweaver@ohioana.org).