

Table of Contents

FROM THE EXECUTIVE DIRECTOR	7
3RD ANNUAL OHIOANA BOOK FESTIVAL	8
2009 OHIOANA BOOK AWARD FINALISTS	10
FEATURES	
Michelangelo Altiere, <i>Dearest</i> Reviewed by Leslie Birdwell Shortlidge and Sarah Greenawalt	12
Donald Friedman, ed., <i>The Writer's Brush: Paintings, Drawings, and Sculpture by Writers</i> Reviewed by Michael Antosch	13
Michael Stephen Levy, <i>Revelations</i> Reviewed by Sarah Greenawalt	14
Mary Alice Mairose, <i>Our First Family's Home: The Ohio Governor's Residence and Heritage Garden</i> Reviewed by Kelly Lohman	16
Geoffrey D. Smith, ed., <i>Everything Lost: The Latin American Notebooks of William S. Burroughs</i> Reviewed by Michael Antosch	18
FICTION AND POETRY	
Steve Abbott, Connie Willett Everett, and Rose M. Smith, eds., <i>Cap City Poets: Columbus and Central Ohio's Best Known, Read, and Requested Poets</i> AND Nina Freedlander Gibans, Mary E. Weems, and Larry Smith, eds., <i>Cleveland Poetry Scenes: A Panorama and Anthology</i> Reviewed by Corey E. Andrews	20
David Baker, <i>A Treatise on Touch</i> Reviewed by Corey E. Andrews	24
Matt Bondurant, <i>The Wettest County in the World: A Novel Based on a True Story</i> Reviewed by Curtis Bradley Vickers	26
Matt Donovan, <i>Vellum</i> Reviewed by Amy Joe Zook	29

Table of Contents


P.L. Gaus, <i>Separate from the World: An Ohio Amish Mystery</i> Reviewed by T.C. Samford	30
Christopher Golden, ed., <i>Hellboy: Oddest Jobs</i> Reviewed by Michael Antosch	31
Jason Gray, <i>How to Paint the Savior Dead</i> Reviewed by Kate Fox	33
Benjamin S. Grossberg, <i>Underwater Lengths in a Single Breath</i> Reviewed by Michelle Y. Burke	36
Anna Leahy, <i>Constituents of Matter</i> Reviewed by Mary E. Weems	38
George Looney, <i>Hymn of Ash</i> Reviewed by Brian Granger	40
Frank Moore, <i>Night Singer</i> Reviewed by Amy Joe Zook	42
Robert Olmstead, <i>Coal Black Horse</i> Reviewed by Rose Kent Solomon	43
Dzvinia Orłowskly, <i>Convertible Night, Flurry of Stones</i> Reviewed by Heather Cousins	45
Philip Roth, <i>Indigation</i> Reviewed by Christiane Buuck	48
Salvatore Scibona, <i>The End</i> Reviewed by Jo Gibson	50
Glenn Sheldon, <i>Bird Scarer</i> Reviewed by Brian Granger	52
Delia Sherman and Theodora Goss, eds., <i>Interfictions: An Anthology of Interstitial Writing</i> Reviewed by Brock Kingley	54
Sally Wright, <i>Watches of the Night</i> Reviewed by Sandra Samini Weaver	56


Table of Contents

TWO DOLLAR RADIO	58
NONFICTION REVIEWS	
Carol Burns, ed., <i>Off the Page: Writers Talk about Beginnings, Endings, and Everything in Between</i> Reviewed by Michael Antosch	61
Elizabeth Dodd, <i>In the Mind's Eye: Essays Across the Animate World</i> Reviewed by Christine Birdwell	62
Karen Eliot, <i>Dancing Lives: Five Female Dancers from the Ballet d'Actin to Merce Cunningham</i> Reviewed by Brock Kinglsey	64
Linda Fisher, ed., <i>The Whiskey Merchant's Diary: An Urban Life in the Emerging Midwest</i> Reviewed by Wayne Elliott	66
Michael W. Flamm, <i>Law and Order: Street Crime, Civil Unrest, and the Crisis of Liberalism in the 1960s</i> Reviewed by Wayne Elliot	68
D.G. Fulford, <i>Designated Daughter: The Bonus Years with Mom and Things I'd Love You to Know</i> Reviewed by Abby Aldrich	70
Herbert Gold, <i>Bohemia: Where Art, Angst, Love and Strong Coffee Meet.</i> Reviewed by J. Robert Novak	72
John W. Dean and Barry M. Goldwater, <i>Pure Goldwater</i> Reviewed by Tyler Parris	74
Neil Kagan, ed., and Stephen G. Hyslop, <i>Eyewitness to the Civil War</i> Reviewed by George Cowmeadow Bauman	76
BOOKS RECEIVED, ADULT	78
BOOK REVIEWS, YOUNG READERS	
Jaime Adoff, <i>The Death of Jayson Porter</i> Reviewed by Sharon Schnall	93

Eve Bunting, <i>Mouse Island</i> Reviewed by Sharon Schnall	95
Margaret Peterson Haddix, <i>Found</i> Reviewed by Sharon Schnall	96
Angela Johnson, <i>Wind Flyers</i> Reviewed by Sharon Schnall	98
BOOKS RECEIVED, YOUNG READERS	101
CONTRIBUTOR INFORMATION	106
ANNUAL AUDIT OF THE ASSOCIATION FISCAL YEAR 2008	109
BOARD OF TRUSTEES	124
MEMBERSHIP APPLICATION	125
BARNES & NOBLE VOUCHER TO SUPPORT THE OHIOANA BOOK FESTIVAL	

Corrections

 *Bead Internatinoal 2008 & Beyond Basketry*, edited by Andrea R. Lewis, was published by Ohio University Press, not Athens University Press as listed on page 354 of the Winter 2008 issue of the Ohioana Quarterly.

 *Stereoscopic Cinema and the Orgins of 3-D film, 1838-1952* by Ray Zone, was published by the University Press of Kentucky, not the University of Kentucky Press as listed on page 364 of the Winter 2008 issue of the Ohioana Quarterly.