

## Books Received: Adult

A bibliography of books acquired by Ohioana,  
August 1, 2008 - August 31, 2008.

- ALL CAPS indicates that the author is an Ohioan
- An asterisk \* indicates the book is about Ohio or an Ohioan
- The price on donated books is an estimate based on used/rare book resources
- SN stands for "sansname," sd for "sansdate"
- Unp stands for "unpaged"

ALBACETE, M. J., Stark; Toledo's Birmingham neighborhood. *Clyde Singer's America*, with an essay by NANNETTE V. MACIEJUNES, Licking and CHRISTOPHER S. DUCKWORTH, Franklin. Kent State University Press (Kent OH), 2008. 180 pp hc \$55.00. A richly illustrated study of the work of Ohio artist Clyde Singer with 250 full-color reproductions of his paintings as well as photographs of the artist at work and with his friends and family.

BARDEN, THOMAS E., Lucas and JOHN AHERN, Lucas, editors; *Hungarian American Toledo: Life and Times in Toledo's Birmingham Neighborhood*. University of Toledo Urban Affairs Center Press (Toledo OH), 2002. 263 pp pbk \$15.00. A collection of essays about East

BELL, JOSH, Hamilton; *No Planets Strike*. University of Nebraska Press (Lincoln NE), 2008. 80 pp pbk \$15.95. Josh Bell's debut collection of poetry.

Block, Lawrence, editor,\*; *Manhattan Noir 2: The Classics*. Akashic Books (New York NY), 2008. 300 pp pbk \$15.95. Featuring classic mystery stories set in and around Manhattan, this collection offers works from such writers as Ohioan O. Henry and other short story writers.

BRUNS, DON, Allen; *Stuff Dreams Are Made Of*. Oceanview Publishing (Ipswich MA), 2008. 292 pp hc \$24.95. Bruns' second

mystery featuring James Lessor and Skip Moore. The pair decide to make a buck by serving food to the attendees of a tent revival and become involved in the investigation of two unsolved murders.

CLEMENS, JUDY, Allen; *Lost Sons*. Herald Press (Scottsdale PA), 2008. 296 pp pbk \$15.99. Detective Stan Windemere's son, a sailor in the U.S. Navy, disappears in the frozen tundra of Russia in 1920. He soon learns of another lost son who also disappeared in Russia. Stan dives into this mystery and prepares for the truth that his own son may never come home.

*Discover Downtown Toledo: Walking Tour*,\*; University of Toledo, Urban Affairs Center Press (Toledo OH), 2004. Unp folded map \$5.00.

EYNDEN, ROSE VANDEN, Hamilton; *Metatron: Invoking the Angel of God's Presence*. Llewellyn Publications (Woodbury MN), 2008. 227 pp pbk \$13.95. This book is devoted to Metatron, a powerful celestial being. It reveals his unique place in the angelic realm and demonstrates how to connect with this wise and compassionate archangel.

FULFORD, D. G., Franklin and PHYLLIS GREENE, Franklin; *Designated Daughter: The Bonus Years with Mom*. Hyperion (New York NY), 2008. 191 pp hc \$22.95. A heartwarming, refreshing, and inspiring mother-daughter story about sharing the very best years.

FULFORD, D. G., Franklin; *Things I'd Love You to Know: A Journal for Mothers and Daughters*. Hyperion (New York NY), 2008. 224 pp hc \$15.95. A companion to *Designated Daughter*, this fill-in journal helps mothers and daughters examine and enjoy the positive, affirming bond that can be forged during a parent's later years.

GAUS, P. L., Wayne; *Separate From the World: An Ohio Amish Mystery*. Ohio University Press (Athens OH), 2008. 201 pp pbk \$12.95. In Gaus' sixth Ohio Amish mystery, Enos Erb, an Amish farmer, asks Michael Branden, burned-out history professor and amateur sleuth, for help finding his brother's murderer.

GREENWAY, BETTY, Mahoning; *A Stranger Shore: A Critical Introduction to*

*the Work of Mollie Hunter*. Scarecrow Press, Inc. (Lanham MD), 1998. 208 pp hc \$52.00. Examines more than thirty of Mollie Hunter's fantasies, historical novels, realistic novels of modern life, and nonfiction essays on writing for children.

HAMMOND, JEFFREY, Hancock; *Small Comforts: Essays at Middle Age*. Kent State University Press (Kent OH), 2008. 160 pp pbk \$18.95. Hammond quietly probes the mysteries of an ordinary life when reviewed at middle age through a series of essays.

HASSLER, DONALD M., Portage and Clyde Wilcox, editors; *New Boundaries in Political Science Fiction*. University of South Carolina Press (Columbia SC), 2008. 376 pp hc \$44.95. Essays from twenty-four noted international scholars representing diverse fields of inquiry assessing more recent influential voices and trends in political science fiction.

HOLDEN, CRAIG, Lucas; *Distances*. University of Toledo Urban Affairs Center Press (Toledo OH), 1988. 30 pp pbk \$5.00. Short fiction by Craig Holden.

JAMES, MARCIA, Franklin; *At Her Command*. Cerridwen Press (Akron OH), 2006. 348 pp pbk \$16.49. DEA agent Domino Petracelli must go undercover as a dominatrix at DC's Xecutive Branch sex club. She investigates the club's drug ring while juggling a surreal roster of kinky submissives and resisting one sexy client who's not what he seems.

JOHANYAK, DEBRA, Summit; *Behind the Veil: An American Woman's Memoir of the 1979 Iran Hostage Crisis*. University of Akron Press (Akron OH), 2007. 258 pp pbk \$24.95. The true story of a woman with dual citizenship who loves both the United States and Iran but must choose between them when the embassy takeover triggers an international and personal crisis

KLUGE, P. F., Knox; *Gone Tomorrow*. Overlook Press (New York NY), 2008. 288 pp pbk \$24.95. When an acclaimed writer and college professor is killed in a hit-and-run accident, speculations about his unwritten final novel run rampant in the intellectual community.

KNIGHT, JONATHAN, Franklin/Montgomery; *Classic Browns: The 50 Greatest Games in Cleveland Browns History*. Kent State University Press (Kent OH), 2008. 201 pp hc \$16.95. A countdown of the Cleveland Browns fifty most memorable games.

LEVY, MICHAEL STEPHEN, Cuyahoga; *Revelations: Photographs of Cleveland's African American Churches*. Kent State University Press (Kent OH), 2008. 150 pp hc \$39.00. *Revelations* captures the spirit of the African-American worship experience through arresting images of congregants' facial expressions and body language, their colorful uniforms and dress, and the solemnity of their worship.

MANN, BARBARA ALICE, Lucas; *Land of the Three Miamis: A Traditional Narrative of the Iroquois in Ohio*. University of Toledo Urban Affairs Center Press (Toledo OH), 2006. 167 pp pbk \$15.00. Traditional Iroquois cultural narratives and knowledge.

MARTIN, LEE, Franklin; *River of Heaven*. Shaye Areheart Books/Crown (New

York NY), 2008. 265 pp hc \$24.00. Past and present collide in this novel of a man, his brother, and the dark secret that both connects and divides them. This is a story of love and loss, confession and redemption, and the mystery buried with a boy named Dewey Finn.

METRESS, SEAMUS, Lucas and MOLLY SCHIEVER, Lucas; editors; *The Irish in Toledo: History and Memory*. University of Toledo Urban Affairs Center Press (Toledo OH), 2005. 248 pp pbk \$15.00. This is the story of the devastation and rebirth of a people and their culture—the bitter destruction of the Irish in their own country during the nineteenth century and their rebirth as a vibrant and creative community in Ohio.

Nissenson, Hugh,\*; *The Tree of Life*, with an introduction by Margo Jefferson. Paul Dry Books (Philadelphia PA), 2000. 188 pp pbk \$14.95. The journal of New England Congregational minister Thomas Keene as he abandons the East and moves to Richland County on the Ohio frontier.

PAWLIK, TOM, Franklin; *Vanish*. Tyndale House (Carol Stream IL), 2008. 350 pp pbk \$12.99. Three strangers each encounter the same mysterious storm and awake the next day to find that everyone else has vanished.

Pelecanos, George, editor,\*; *D.C. Noir 2: The Classics*. Akashic Books (New York NY), 2008. 300 pp pbk \$15.95. Featuring classic mystery stories set in and around Washington, DC, this collection offers works from such writers as Ohioans Paul Laurence Dunbar and Langston Hughes, among others.

SCIBONA, SALVATORE, Cuyahoga; *The End*. Graywolf Press (Saint Paul MN), 2008. 297 pp hc \$24.00. A brilliant debut novel about a single day in 1953 as lived by six people at an Ohio carnival.

Sherman, Delia and Theodora Goss, editors,\*; *Interfictions: An Anthology of Interstitial Writing*. Interstitial Arts Foundation (Boston MA), 2007. 291 pp pbk \$18.00. Nineteen writers dig into the imaginative spaces between conventional genres – realistic and fantastical, scholarly and

poetic, personal and political – and bring up gems of new fiction: interstitial fiction.

SREENIVAS, MYTHELI, Franklin; *Wives, Widows, and Concubines: The Conjugal Family Ideal in Colonial India*. Indiana University Press (Bloomington IN), 2008. 192 pp pbk \$21.95. A discussion of the place of women, both within and outside the family, as family dynamics changed through India's history.

TRESSEL, JIM, Franklin; *The Winners Manual: For the Game of Life*, with Chris Fabry. Tyndale House (Carol Stream IL), 2008. 268 pp hc \$24.99. Jim Tressel's Big Ten fundamentals for success: attitude, discipline, faith, handling adversity & success, excellence, love, toughness, responsibility, team, and hope.

WALKER, LYNNE, Lucas; *The Essential Big Red: Selected Poems by Lynne Walker*. University of Toledo, Urban Affairs Center Press (Toledo OH), 2005. 143 pp pbk \$12.00. A selection of the work of a Toledo-based writer whose poems chronicle her life.

WRIGHT, SALLY, Wood;

*Watches of the Night*. Severn House (New York NY), 2008. 245 pp hc \$28.95. Ben Reese, university archivist and part-time investigator, is alarmed when his old friend Kate Lindsay receives a disturbing package.

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BANKS, MICHAEL A., Hamilton; *Before Oprah: Ruth Lyons, the Woman Who Created Talk TV*. Orange Frazer Press (Wilmington OH), 2009. 250 pp hc \$24.95. How one woman set the standard for talkshow hosts across the country and across generations to come.

CHILDS, FAYE, Columbus and NOREEN PALMER, Fairfield; *Going Off: A Guide for Black Women Who've Just About Had Enough*. St. Martin's Press (New York NY), 2001. 180 pp hc \$21.95. Examines common scenarios that can lead to anger in friendships, romantic relationships, families, and the workplace.

CLEMENS, JUDY, Allen; *Embrace the Grim Reaper*. Poisoned Pen Press (Scottsdale AZ), 2009. 317 pp hc

\$24.95. A fascinating paranormal amateur sleuth tale starring an intriguing lead female struggling with grief and guilt and her more interesting traveling companion, Death.

CONTE, JEANNE, Franklin; *Advent Anticipation: Drawing Nearer to the Christ-Child*. Troitsa Books (Huntington NY), 1999. 109 pp pbk \$9.95. Insightful glimpses of God's covenant (both Old and New) with humanity as he allowed the divine nature of the word of God to condescend in taking on a human nature in the person of our lord and savior Jesus Christ.

CONTE, JEANNE, Franklin; *German Village*. Mountain Automation Corporation (Woodland Park CO), 1996. 31 pp pbk \$4.70. The story of a nineteenth century, Ger-

man-immigrant-built neighborhood that represents a microcosm of German settlement in America.

Diaz, Roberto Manzano, *Synergos: Selected Poems of Robert Manzano Diaz*, translated by STEVE REESE, Mahoning. Etruscan Press (Wilkes-Barre PA), 2009. 237 pp pbk \$18.95. Manzano's poems go beyond the traditionally circumscribed lyric and beyond the often humble and household range of so many contemporary poems.

Davis, Garrick, editor;\*; *Praising It New: The Best of the New Criticism*, Foreword by William Logan. Swallow Press/ Ohio University Press (Athens OH), 2008. 332 pp hc \$36.95. Anthology of the best American poetry criticism with short biographies and selected bibliographies of its chief figures.

DISABATO-AUST, TRACY, Delaware; *50 High-Impact, Low-Care Garden Plants*. Timber Press (Portland OR), 2008. 168 pp pbk \$16.95. Packed with useful tips, practical hints, and Tracy's own gardening experience about the 50 show-stopping plants that anyone can grow.

DURRANT, LYNDA, Summit/Cuyahoga; *Imperfections*. Clarion Books (New York NY), 2008. 172 pp hc \$16.00. Carefully researched, *Imperfections* takes the reader inside a Shaker community in the 1860s and tells the story of a spirited young woman determined to be herself.

FLANAGAN, ROBERT, Lucas/Delaware; *Reply to an Eviction Notice: Selected Poems*. Bottom Dog Press (Huron OH), 2009. 95 pp pbk \$15.00. A rich, long-overdue gathering of Flanagan's finest and most insightful poems.

GRAVES, KAREN L., Licking; *And They Were Wonderful Teachers: Florida's Purge of Gay and Lesbian Teachers*. University of Illinois Press (Urbana IL), 2009. 186 pp pbk \$20.00. Focusing on Florida's purge of gay and lesbian teachers from 1956 to 1965, this study explores how the Florida Legislative Investigation Committee investigated and discharged dozens of teachers on the basis of sexuality.

Gray III, L. Patrick;\*; *In Nixon's Web: A Year in the Crosshairs of Watergate*, with Ed Gray. Times Books (New

York NY), 2009. 320 pp hc \$26.00. Gray's firsthand account of what really happened during his crucial year as acting director of the FBI, based on a never-before-published first-person account and previously secret documents; includes information on Ohioan John Dean's role in Nixon's administration.

GREENWALD, MARILYN, Franklin/Athens; *Cleveland Amory: Media Curmudgeon & Animal Rights Crusader*. University Press of New England (Hanover NH), 2009. 252 pp hc \$27.95. In this first comprehensive biography of Cleveland Amory, Marilyn Greenwald applies her considerable journalistic skills to a searching account of the complex life and times of this successful writer turned dedicated animal-rights activist.

GREY, ZANE, Muskingum and Dolly Grey; *Dolly & Zane Grey: Letters From a Marriage*, edited and with commentary by Candace C. Kant. University of Nevada Press (Reno NV), 2008. 437 pp hc \$34.95. Letters between Zane Grey and his wife, Dolly, that reveal a fascinating and detailed background on the Greys' productive and uncon-

ventional relationship.

GREY, ZANE, Muskingum; *Western Legends: To the Last Man; The Mysterious Rider; The Lone Star Ranger*. Tom Doherty Associates/ Forge (New York NY), 2008. 784 pp hc \$19.95. Three fine, characteristic works are included in this omnibus: *To the Last Man*, the story of Arizona's Pleasant Valley War—an historic brutal family feud that ended in universal slaughter; *The Mysterious Rider*, a romantic adventure featuring Hell Bent Wade, a basically good man with a violent temper that leads him to murder—and redemption; and *The Lone Star Ranger*, the tale of a youth turned gunman turned Texas Ranger.

HAMILTON, SCOTT, Wood; *The Great Eight: How to Be Happy (even when you have every reason to be miserable)*, with Ken Baker. Thomas Nelson (Nashville TN), 2009. 183 pp hc \$24.99. Olympic Gold Medal figure skater Scott Hamilton shares his eight secrets to finding happiness in the face of a life filled with challenges, difficulties, and career-canceling odds.

HARPER, KAREN, Frank-

lin; *Deep Down*. MIRA (Don Mills, Ontario), 2009. 343 pp pbk \$7.99. In the mist of legend and fear, Jessie is desperate to find her mother, and she can't help falling in love with Sheriff Drew Webb all over again.

HURST, FANNIE, Butler; *The Stories of Fannie Hurst*, chosen and with an Introduction by SUSAN KOPPELMAN; Cuyahoga. The Feminist Press at the City University of New York (New York NY), 2004. 349 pp pbk \$16.95. The publication of these thirty stories, spanning the years 1912 - 1935, from Fannie Hurst's best short stories collection is sure to propel a long-overdue revival and re-assessment of Hurst's work.

Jonnes, Jill,\*; *Eiffel's Tower: And the World's Fair Where Buffalo Bill Beguiled Paris, the Artists Quarreled, and Thomas Edison Became a Count*. Viking (New York NY), 2009. 354 pp hc \$27.95. This is the story of the world-famous monument and the extraordinary world's fair that introduced it.

KEYES, RALPH, Greene; *I Love It When You Talk Ret-ro: Hoochie Coochie, Double*

*Whammy, Drop a Dime, and the Forgotten Origins of American Speech*. St. Martin's Press (New York NY), 2009. 310 pp hc \$25.95. An entertaining and informative book about the fashion and fads of language.

Kirkpatrick, Rob,\*; *1969: The Year Everything Changed*. Skyhorse Publishing, (New York NY), 2009. 302 pp hc \$24.95. A look back at a year when America witnessed many of the biggest landmark achievements, cataclysmic episodes, and generation-defining events in recent history.

KLEIN, LISA, Franklin; *Two Girls of Gettysburg*. Bloomsbury (New York NY), 2008. 393 pp hc \$16.99. Unflinching in its depiction of war and inspiring in its portrayal of two heroic young women tested by tragedy and love, *Two Girls of Gettysburg* is a historical novel of exceptional depth and reach.

KNIGHT, XAVIER, Montgomery; *God Only Knows*. Grand Central Publishing (New York NY), 2009. 276 pp pbk \$13.99. As an unrelated investigation leads to another woman who is involved in the accident, the responsible

parties must decide whether they will keep their dark secrets about the accident that left Eddie Walker hospitalized and incapacitated or tell the truth and let God decide the outcome.

Knopp, Lisa,\*; *Interior Places*. University of Nebraska Press (Lincoln NE), 2008. 289 pp pbk \$21.95. A collection of essays embracing nonfiction from memoir and biography to travel writing and natural history, *Interior Places* offers a curiously detailed group photograph of the Midwest's interior landscape.

MACMEANS, DONNA, Franklin; *The Seduction of a Duke*. Berkley Sensation (New York NY), 2009. 344 pp pbk \$7.99. Francesca wanted to marry for love, but her social-climbing mother arranged a betrothal to an English duke, who is likewise not eager to marry, but a chance encounter and a dash of intrigue make the unwilling couple rethink what they really desire.

MCCORMAC, JIM, Franklin and GARY MESZAROS, Cuyahoga; *Wild Ohio: The Best of Our Natural Heritage*. Kent State University Press (Kent OH), 2008. 140

pp hc \$49.95. Highlighted by more than 150 full-color illustrations, a photographic study singles out the best of Ohio's natural lands and documents their importance in words and photographs in a survey that features approximately forty sites encompassing nearly every type of habitat found in the state.

MCILVENNA, NOELEEN, Montgomery; *A Very Mutinous People: The Struggle for North Carolina, 1660-1713*. University of North Carolina Press (Chapel Hill NC), 2009. 212 pp hc \$32.50. The story of the Albemarle colony is a microcosm of the greater process by which a conglomeration of loosely settled, politically autonomous communities eventually succumbed to hierarchical social structures and elite rule.

Meltzer, Brad and Geoff Johns,\*; *Justice League of America: The Lightning Saga*, with an Introduction by Patton Oswalt. DC Comics (New York NY), 2008. unpbk \$24.99. Justice League of America members Superman, Wonder Woman, Batman, and their friends must track down the seven Legionnaires of the Justice Society of America to

discover why these heroes of the future have traveled back in time.

NARAGHI, DARA, Franklin and various artists; *Lifelike*. IDW Publishing (San Diego CA), 2007. 112 pp hc \$19.99. From the sentimental to the shocking, the familiar to the unknown, each vignette, illustrated by a different artist, presents a glimpse into a different corner of the world outside our window.

NARAGHI, DARA, Franklin; *Terminator Salvation: Movie Prequel "Sand in the Gears"*, art by Alan Robinson. IDW Publishing (San Diego CA), 2009. unpbk \$17.99. Through a patchwork system of radio transmitters, hacked satellite phones, and encrypted computer networks, resistance leader Elena Maric in Detroit and Nigerian mining engineer Bem Aworuwa have formed an unlikely friendship and drawn up battle plans to take the fight to the Terminators.

OLMSTEAD, ROBERT, Delaware; *Far Bright Star*. Algonquin Books of Chapel Hill (Chapel Hill NC), 2009. 207 pp hc \$23.95. Set in 1916, *Far Bright Star* follows Napo-

leon Childs, an aging cavalryman, as he leads an expedition of inexperienced soldiers into the mountains of Mexico to hunt down Pancho Villa and bring him to justice.

O'NAN, STEWART,\*; *Songs for the Missing*. Viking (New York NY), 2008. 287 pp hc \$25.95. An enthralling portrait of one family in the aftermath of a daughter's disappearance.

Orton, Chad M. and William W. Slaughter,\*; *Joseph Smith's America: His Life and Times*. Deseret Book (Salt Lake City UT), 2005. 234 pp hc \$32.95. Commemorating the 200th anniversary of the Prophet's birth, *Joseph Smith's America* is a celebration of an extraordinary life during extraordinary times.

PAINTER, JOHN W., Hamilton; *A Window On The Past: Early Native American Dress from the John Painter Collection*. Cincinnati Art Museum (Cincinnati OH), 2002. 71 pp pbk \$25.00. This catalog of the Painter Collection is rich in materials from the Plains and the Northern Woodlands.

PAINTER, JOHN W., Hamilton; *American Indian Artifacts: The John Painter Collection*. George Tassian Organization, Inc. (Cincinnati OH), sd 218 pp hc est. value \$50.00. John Painter's collection of American Indian artifacts reveals some of his thoughts about this contagious hobby of collecting.

PEKAR, HARVEY, Cuyahoga; *Harvey Pekar: Conversations*, edited by Michael G. Rhode. University Press of Mississippi (Jackson MS), 2009. 225 pp pbk \$22.00. Collected interviews with the creator of *American Splendor*, the longest-running autobiographical comic book series produced in America.

RANCOUR, PATRICE, Cuyahoga/ Franklin; *Tales from the Pager Chronicles*. Sigma Theta Tau International (Indianapolis IN), 2008. 218 pp pbk \$19.95. Patrice Rancour gives us insight into what it's like for patients, families, doctors, nurses, and other health care professionals to face the challenge of the end of a life, in this day-in-the-life at a modern-day cancer hospital, her pager serving as her link from one human in need to the next, while she tends and

ministers to both the living and the dead.

Rankine, Claudia and Lisa Sewell, editors,\*; *American Poets in the 21st Century: The New Poetics*. Wesleyan University Press (Middletown CT), 2007. 400 pp pbk \$29.95. A welcome introduction to contemporary poetics, this collection represents one of the early attempts to chart the progress of a new generation of poets.

Reed, Ishmael with Carla Blank,\*; *Pow Wow: Charting the Fault Lines in the American Experience—Short Fiction from Then to Now*. Da Capo Press (Cambridge MA), 2009. 503 pp hc \$35.00. An anthology that includes work ranging from animal stories of the Northwest Coast Eyaks to African-American folklore to reflections on the American Muslim experience.

Reinart, Janie and Mary Anne Mayer, editors,\*; *Love You More Than You Know: Mothers' Stories About Sending Their Sons and Daughters to War*. Gray & Company (Cleveland OH), 2009. 230 pp pbk \$14.95. In these personal stories, forty five Ohio mothers open their hearts and

share what it feels like when your son or daughter leaves home to fight a war.

RESNICK, LAURA, Hamilton; *The Purifying Fire: A Planeswalker Novel*. Wizards of the Coast LLC (Renton WA), 2009. 310 pp pbk \$14.95. The novel that begins the story of Chandra Nalaar, the impulsive young fire mage whose exploration of the multiverse and the extent of her own volatile power draws the attention of an ancient faith that sees her as a herald of the apocalypse.

ROBLE, ABDI, photographer, Franklin; *The Somali Diaspora: A Journey Away*, essays by DOUG RUTLEDGE, Franklin. University of Minnesota Press (Minneapolis MN), 2008. 188 pp pbk \$34.95. *The Somali Diaspora* follows the family of Abdisalem, his wife, Ijabo, and their three daughters as they struggle to survive in Dadaab before being relocated first to Anaheim, California, where they barely make ends meet, and then to Portland, Maine.

SARGEANT, PATRICIA, Franklin; *Sweet Deception*. Dafina Books (New York NY), 2009. 343 pp pbk \$6.99.

Modest minister's daughter Joan Brown has a secret identity: she is the author of a popular erotic romance series. To fellow writer Ronald Montgomery, whom Joan met at an author panel, she is every bit the seductive diva. While their passion ignites instantaneously, Joan has another life to return to.

Schultz, Diana, editor,\*; *The Art of Bone*, in association with JEFF SMITH, Franklin; and featuring an Introduction by LUCY SHELTON CASWELL, Franklin. Dark Horse Books (Milwaukie OR), 2007. 199 pp hc \$39.95. The genesis and development of the story are traced from a handmade comic drawn in ballpoint by a ten-year-old Smith to an early version that appeared in Smith's college campus newspaper to sample strips intended for syndication to Smith's pivotal decision to self-publish *Bone* as a comic book by encompassing everything from pencil roughs and character designs to original pages and lushly colored covers.

SCHWARTZ, ROBERT, Cuyahoga; *Your Soul's Plan: Discovering the Real Meaning of the Life You Planned Before*

*You Were Born*. Frog Books (Berkeley CA), 2009. hc \$18.95. Working with four of the country's most gifted mediums, author Schwartz reveals the significance of each individual's soul plan and allows a fascinating look into the "other side."

SCHWARTZ, SHEILA, Cuyahoga; *Lies Will Take You Somewhere: A Novel*. Etruscan Press (Wilkes-Barre PA), 2009. 387 pp pbk \$15.95. This Jewish/Gothic novel renders the fracture and healing of the Rosen family.

SEIDEL, PETER, Hamilton; *2045: A Story of Our Future*. Prometheus Books (Amherst NY), 2009. 338 pp pbk \$19.00. Seidel skillfully projects current trends of environmental degradation, the rapid pace of technological innovation, and economic stresses of globalization into a believable and disturbing near-term future scenario.

SIMON, JOHN ROGER, Scioto; *Cowboy Copas and the Golden Age of Country Music*. Jesse Stuart Foundation (Ashland KY), 2008. 414 pp hc \$25.00. These pages contain a collection of stories and humorous experiences gath-

ered from stars of the 1940s, 1950s and 1960s, the Golden Age of Country Music, including Hank, Tubb, Red Foley, Kitty Wells, Lazy Jim Day, Bill Monroe, Grandpa Jones, Patsy Cline and others.

SOWASH, BRADLEY, Richland; *Amazing Grace and Go Down, Moses: Wayfaring Stranger*. Augsburg Fortress (Minneapolis MN), 2005. 83 pp pbk \$25.00. These jazzy, toe-taping, best-loved hymns invite spirited worship and joyous celebration and are arranged to accommodate seasoned jazz players as well as less experienced improvisers.

SOWASH, BRADLEY, Richland; *For the Beauty of the Earth: Hymns and Spirituals for Solo Jazz Piano*. Augsburg Fortress (Minneapolis MN), 2005. 70 pp hc \$26.98. An exciting collection of versatile piano music that is accessible to both classical and jazz musicians.

SOWASH, BRADLEY, Richland; *Great English Hymns: Hymns for Solo Piano*. Augsburg Fortress (Minneapolis MN), 2007. 32 pp pbk \$15.00. A collection where in the performer is encouraged to recapture the spontane-

ous feel that is characteristic to jazz by regarding detailed rhythms as suggestions rather than law.

SOWASH, BRADLEY, Richland; *Great German Hymns: Arranged in Contemporary Styles*. Augsburg Fortress (Minneapolis MN), 2006. Hc \$16.00. A collection of nine German hymns arranged in a contemporary style.

SOWASH, BRADLEY, Richland; *Praise Band Quintets: Three Hymns for Trumpet, Sax, Guitar, Bass, Drums, and Keyboard*. Augsburg Fortress (Minneapolis MN), 2008. 78 pp pbk \$25.00. These settings invite spirited worship and joyous celebration and are arranged to accommodate trumpet, sax, guitar, bass, drums, keyboard and vocal parts.

SOWASH, BRADLEY, Richland; *That's Jazz: Book 1, Getting Into It*. La Jolla Music Company, (La Jolla CA), 2006. 40 pp pbk \$9.95. A collection of tunes covering the main jazz styles of swing, Latin, and rock.

SOWASH, BRADLEY, Richland; *That's Jazz: Book 1, Performance: Get Your Groove*

*On*. La Jolla Music Company (La Jolla CA), 2008. 31 pp pbk \$7.95. Covers the main jazz styles and allows all teachers – even those with limited or no jazz training – to feel confident leading children through their first jazz experiences.

SOWASH, BRADLEY, Richland; *That's Jazz: Book 2, Performance: Walk the Talk*. La Jolla Music Company (La Jolla CA), 2008. 31 pp pbk \$7.95. Whether used as a jazz method or as supplemental material, *That's Jazz* provides a solid foundation in jazz piano.

SOWASH, BRADLEY, Richland; *That's Jazz: Book 2; Digging Deeper*. La Jolla Music Company (La Jolla CA), 2006. 31 pp pbk \$9.95. *That's Jazz* fills the gap left in emerging pianists' education with a collection of compelling, and accessible tunes covering the main jazz styles.

SOWASH, BRADLEY, Richland; *That's Jazz: Book 3, Performance: Wave Goodbye*. La Jolla Music Company (La Jolla CA), 2008. 40 pp pbk \$7.95. Fun to play music that opens children up to the vital musical tradition of artistic

expression.

SOWASH, BRADLEY, Richard; *That's Jazz: Book 3: Let It Rip*. La Jolla Music Company (La Jolla CA ), 2006. 53 pp pbk \$9.95. A collection of sequential jazz tunes that provide a solid foundation in jazz piano.

SOWASH, BRADLEY, Richard; *Wade in the Water and Every Time I Feel the Spirit: What a Friend We Have in Jesus*. Augsburg Fortress (Minneapolis MN), 2005. 83 pp pbk \$25.00. Suggested for use as instrumental anthems, congregational singing, sacred concerts, or entertainment for church functions this collection of best-loved hymns invite musicians to showcase their hidden talents of playing jazz music.

SOWASH, BRADLEY, Richard; *When Saints Go Marching: Hymns and Spirituals for Solo Jazz Piano*. Augsburg Fortress (Minneapolis MN), 2004. 64 pp pbk \$19.50. This collection of songs represent some of the best-loved spiritual in America with intriguing durability having been handed down for generations, these melodies are recognized by listeners re-

gardless of the setting.

Swensen, Cole and David St. John, editors,\*; *American Hybrid: A Norton Anthology of New Poetry*. W. W. Norton (New York NY), 2009. 529 pp pbk \$25.95. An anthology of works representing a poetic form incorporating traditional and experimental styles features the works of more than seventy poets.

TAXEL, LAURA, Cuyahoga; *Cleveland Ethnic Eats*, 8th Edition. Gray & Company (Cleveland OH), 2009. 242 pp pbk \$14.95. This updated and expanded edition of a favorite local food guide now describes 483 authentic ethnic restaurants and markets representing fifty nine different countries and cultures.

TOLZMANN, DON HEINRICH, Hamilton; *German-Americana: Selected Essays*. Little Miami Publishing Co. (Milford OH), 2009. 299 pp pbk \$22.50. As an historical introduction to the field of German-American studies, this book describes the role of the University of Cincinnati, its German-American Studies Program, and its German-Americana Collection.

TULLY, JIM, Auglaize/Cuyahoga; *Circus Parade*, edited by Paul J. Bauer and Mark Dawidziak, illustrated by William Gropper, with a foreword by HARVEY PEKAR, Cuyahoga. Black Squirrel Books/Kent State University Press (Kent OH), 2009. 280 pp pbk \$19.95. A cruel novel both about those already outcast and stigmatized, as well as the author's own experiences as a bum traveling and working with a third-rate carnival around the turn of the century.

VANEK, JOHN A., Cuyahoga; *Heart Murmurs: Poems*. Bird Dog Publishing (Huron OH), 2009. 123 pp pbk \$15.00. Poems by a doctor who cares for his patient's lives and struggles, and in the process explores the larger questions of living.

WALDNER, LIZ, Cuyahoga; *Trust*, Winner of the 2008 Cleveland State University Poetry Center Open Competition [CSU Poetry Series; 72]. Cleveland State University Poetry Center (Cleveland OH), 2009. 69 pp pbk \$15.95. Deeply attentive to form and music, each of these poems, written between the early 1980s and mid-1990s,

serves as a trust for the mending of that sense of separateness.

WALLACH, JEREMY, Wood; *Modern Noise, Fluid Genres: Popular Music in Indonesia, 1997-2001*. University of Wisconsin Press (Madison WI), 2008. 323 pp pbk \$24.95. Integrating ground-level ethnographic research with insights drawn from contemporary cultural theory, Jeremy Walsh shows that access to globally circulating music and technologies has neither extinguished nor homogenized local music-making in Indonesia.

WILLIAMS, MARK VAN AKEN, Cuyahoga/Athens; *Circus by Moonlight*. Lucky Press, LLC (Athens OH), 2009. 129 pp pbk \$12.00. A compilation of poems created from 1990 through 2007.

WILSON, TOM, Hamilton; *Zig-zagging: A Memoir: Loving Madly, Losing Badly--How Ziggy Saved My Life*. Health Communications, Inc. (Deerfield Beach FL), 2009. 212 pp hc \$17.95. With a little help from his old friend Ziggy, a syndicated cartoonist candidly shares his stories as a boy who witnessed the creation of a fu-

ture American icon, an adult who was thrust into the position of creative caretaker for Ziggy after his brilliant father became chronically ill, and a husband who lost his wife to cancer, in an artfully woven collection of musings and inspirational discoveries.

Wimberley, Darryl,\*; *Kaleidoscope*. Toby Press (New Milford CT), 2008. 267 pp hc \$24.95. Jack Romaine finds himself an unwilling recruit for a Cincinnati gangster on the trail of stolen money, and finds himself amidst the “carnies” during offseason.

WOODS, SHERRYL, Franklin; *Welcome to Serenity*. MIRA (Don Mills Ontario), 2008. 408 pp pbk \$7.99. Woods updates her readers on the continuing antics of the Sweet Magnolias in her holiday-themed, heartwarming contemporary romance, paving the way for even more stories set in this charming South Carolina town only a short drive from Charleston.

## Books Received: Young Readers

A bibliography of books acquired by Ohioana, August 1, 2008 - August 31, 2008.

- ALL CAPS indicates that the author is an Ohioan
- An asterisk \* indicates the book is about Ohio or an Ohioan
- The price on donated books is an estimate based on used/rare book resources
- SN stands for “sansname,” sd for “sansdate”
- Unp stands for “unpaged”

GIOVANNI, NIKKI, Hamilton; *The Grasshopper’s Song: An Aesop’s Fable Revisited*, illustrated by Chris Raschka. Candlewick Press (Cambridge MA), 2008. unp hc \$16.99. A modern retelling of Aesop’s “The Ant and the Grasshopper.”

MACKALL, DANDI DALEY, Wayne; *Runaway* [Starlight Animal Rescue #1]. Tyndale House (Carol Stream IL), 2008. 202 pp pbk \$5.99. sixteen-year-old Dakota Brown finds a home with her new foster parents at Starlight Animal Rescue.

ROSEN, MICHAEL J., Perry; *Our Farm: Four Seasons with Five Kids on One Family’s Farm*. Darby Creek (Plain City OH), 2008. 144 pp hc \$18.95. A journal of one year on the Bennett farm in central Ohio. Shows how one family,

with the help of relatives and friends, creates a life and livelihood on a 150-acre farm.

ROSEN, MICHAEL J., Perry; *Our Farm: Four Seasons with Five Kids on One Family’s Farm*. Darby Creek Publishing (Plain City OH), 2008. 144 pp pbk galley copy \$18.95. A journal of one year on the Bennett farm in central Ohio. Shows how one family, with the help of relatives and friends, creates a life and livelihood on a 150-acre farm.

## Books Received: Young Readers

A bibliography of books acquired by Ohioana,  
May 1, 2009 - July 30, 2009.

- ALL CAPS indicates that the author is an Ohioan
- An asterisk \* indicates the book is about Ohio or an Ohioan
- The price on donated books is an estimate based on used/rare book resources
- SN stands for “sansname,” sd for “sansdate”
- Unp stands for “unpaged”

CONTE, JEANNE, Franklin; *The Wonder of Christmas*. Thomas More Publishing (Allen TX), 2001. 128 pp pbk \$14.95. The beautys and joys found in the Christmas season come to life through the eyes of Jeanne Conte’s imagination in this collection of inspirational and traditional short stories and poems.

KENNEDY, MARLANE, Pickaway/Wayne; *The Dog Days of Charlotte Hayes*. Greenwillow Books (New York NY), 2009. 233 pp hc \$15.99. This gentle, appealing story covers the better part of a school year in which Charlotte not only becomes a dog person but also discovers that people who seem scary at first—Luanne, the silent new girl at school; the 84-year-old Petunia Parker—can become friends.

LEWIS, J. PATRICK, Franklin and BETH ZAPPITELLO, Franklin; *First Dog*, illustrated by TIM BOWERS, Licking. Sleeping Bear Press (Chelsea MI), 2009. unp hc \$15.95. Dog travels the world looking for the perfect place to live, meeting dogs of many breeds before finally returning to Washington, DC, where he learns of a special family seeking a pet to live in their big, white house.

LEWIS, J. PATRICK; Franklin/Geauga. *Countdown to Summer: A Poem for Every Day of the School Year*, illustrated by Ethan Long. Little, Brown and Company (New York NY), 2009. 180 pp hc \$15.99. J. Patrick Lewis’s fun, accessible and richly varied poetry collection features delightful wordplay and a variety of subjects and forms

featured in a compendium that counts down from the first day of school to the last.

NARAGHI, DARA, Franklin; *Igor: Movie Prequel*, art and colors by Grant Bond. IDW Publishing (San Diego CA), 2008. unp pbk \$17.99. This collection of all-new, original stories serves as a lead-in to the Weinstein Company movie, *Igor*, introducing readers to Igor, Scamper, Brain, and all the other delightfully twisted characters from the land of Malaria.

STINE, R.L., Franklin; *Dumb Clucks* [Rotten School #16], illustrations by Trip Park. HarperCollins Publishers (New York NY), 2007. 117 pp hc \$6.99. When a battle erupts on campus between the fans of two different televised cartoons, it is up to fourth-grade schemer Bernie Bridges to calm everyone down before Parents’ Weekend, or risk being expelled.